Catalogue





Pao Hui Kao & Didi Ng Wing Yin, Duo Show, *Pleats*
Asia Now, Salon Babut de Rosan, Booth S07
Monnaie de Paris, Quai de Conti, 11 — 75006 Paris
20-24.10.2026
Preview & Opening: 19.10.2026 during Art Basel/Paris Art Week (by invitation), 13:30 -19:00

Pleats explores the poetic and structural language of folding as a shared gesture across materials and cultures. The exhibition brings into dialogue the works of Taiwanese artist and designer Pao Hui Kao (Eindhoven) and Hong Kong artist and designer Didi Ng Wing Yin (Helsinki). Both of them translate the act of pleating into their respective mediums: tracing and crepe paper for Pao Hui Kao and soft wood for Didi Ng Wing Yin, creating a conversation that bridges East and West through material, technique and sensibility. Pao Hui Kao's delicate *Original & Urushi Paper Pleats* and *Lacquer Leaf* evoke lightness and ephemerality, where folds shape space and capture luminous moments of movement and structure. Didi Ng Wing Yin transforms pine wood through meticulous splitting and carving, translating the fluidity of his *Pleats* into sculpted form to reveal the organic grain, warmth, and natural rhythm of the material

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Pao Hui Kao (TW)

Artist, Designer, Pao Hui Kao studied Industrial Design at Huafan University in Taipei, Taiwan. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects signi ficant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with deeper meaning through their interaction with nature and its elements.

This process of development enables Pao Hui Kao to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition. In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE FOUNDATION Craft Prize in 2022 and had her solo exhibition *25 Seasons, Landscapes of Paper and Lacquer*, at the gallery during the Winter 2023-2024 and a duo show, *LuniSolar*, with Ann Beate Tempelhaug at Design Miami/Basel in 2024. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Pao Hui Kao exhibited in 2026 her beautiful *Original Paper Pleats Lounge Chair*, made of tracing paper and rice glue, as part of the Fondazione Dries Van Noten's inaugural Presentation, *The Only True Protest Is Beauty*, in 2026, in Venice, Italy. Pao Hui Kao has been represented by Spazio Nobile since 2019. Currently in an art residency at the European Ceramic Work Centre (EKWC), she will present her second solo exhibition at the gallery in late 2027.



Black Urushi Paper Pleats High Stool

#2
Sculptural furniture/Stool
2023
Tracing paper, rice glue, Urushi lacquer, black pigment
60 x ø 32 x 23 cm
Unique piece in a random collection, signed and dated by the artist







Black Urushi Paper Pleats Bench

Sculptural bench/Low table
2022
Tracing paper, rice glue, Urushi lacquer, black pigment
130 x 35 x 29 cm
Unique piece in a random collection, signed and dated by the artist
LOEWE FOUNDATION Craft Price Finalist, 2022



Black Urushi Paper Pleats Bench

Sculptural bench/Low table
2023
Tracing paper, rice glue, Urushi lacquer, black pigment
130 x 35 x 29 cm
Unique piece in a random collection, signed and dated by the artist



Black Urushi Paper Pleats Sideboard

Sculptural furniture
2023
Tracing paper, rice glue, Urushi lacquer, black pigment
135 x 70 x 33 cm
Unique piece in a random collection, signed and dated by the artist



Original Paper Pleats Coffee Table

Sculptural furniture/Low table
2024
Tracing paper, rice glue
48 x 71 x 62 cm
Unique piece in a random collection, signed and dated by the artist



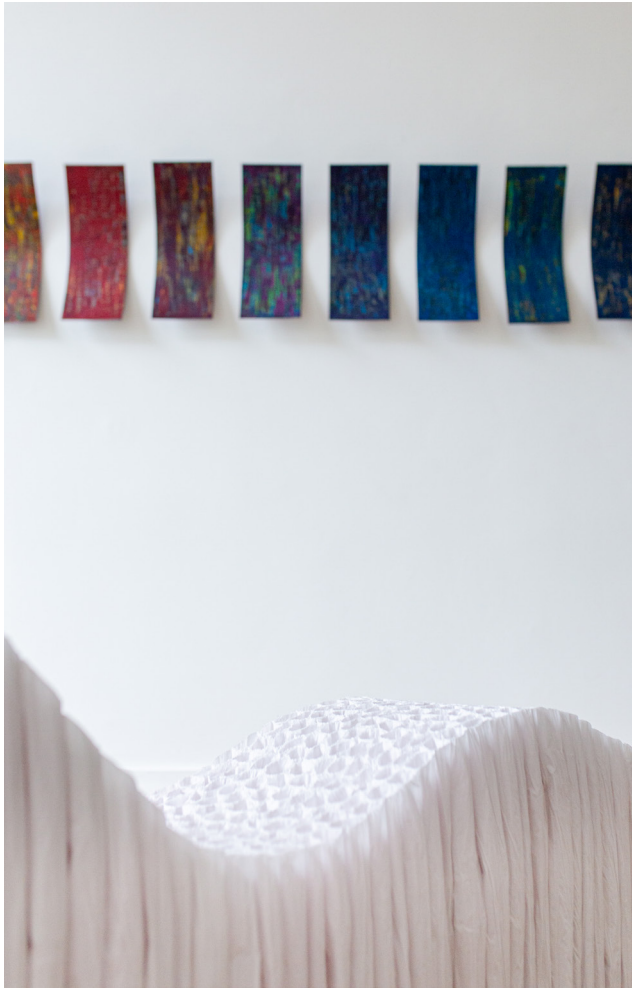
Original Paper Pleats Lounge Chair

Sculptural furniture
2023
Tracing paper, rice glue
185 x 80 x 45 cm
Unique piece in a random collection, signed and dated by the artist
Exhibited at Fondazione Dries Van Noten, Venice, Italy, 2026











Original Paper Pleats Side Board

Sculptural furniture
2024
Tracing paper, rice glue
135 x 70 x 35 cm
Unique piece in a random collection, signed and dated by the artist



Original Paper Pleats Low Stool

Sculptural furniture/Stool
2025
Tracing paper, rice glue
45 x ø 32 cm
Unique piece in a random collection, signed and dated



Original Paper Pleats High Stool

Sculptural furniture/Stool
2025
Tracing paper, rice glue
60 x ø 34 cm
Unique piece in a random collection, signed and dated







Red Urushi Paper Pleats Bench

Sculptural bench/Low table
2023
Tracing paper, rice glue, Urushi lacquer, red pigment
135 x 39 x 33 cm
Unique piece in a random collection, signed and dated by the artist



Red Urushi Paper Pleats Low Stool

Sculptural furniture/Stool
2023
Tracing paper, rice glue, Urushi lacquer, red pigment
45 x ø 32 cm
Unique piece in a random collection, signed and dated by the artist





Red in Black Urushi Lacquer Leaf, Gold Kintsugi

Lacquer painting/Wall installation
2024
Crepe paper, rice glue, Urushi lacquer, red and black pigments, kintsugi
122 x 70 x 12 cm
Unique piece, signed and dated by the artist









Shifting Horizons Urushi Lacquer Leaf

Lacquer painting/Wall installation
2026
Crepe paper, rice glue, Urushi lacquer, purple, blue and yellow pigments
122 x 70 x 12 cm
Unique piece, signed and dated by the artist





White Coral Paper Pleats Oval

Sculpture/Wall installation
2026
Tracing paper, rice glue
100 x 130 x 35 cm
Unique piece, signed and dated by the artist

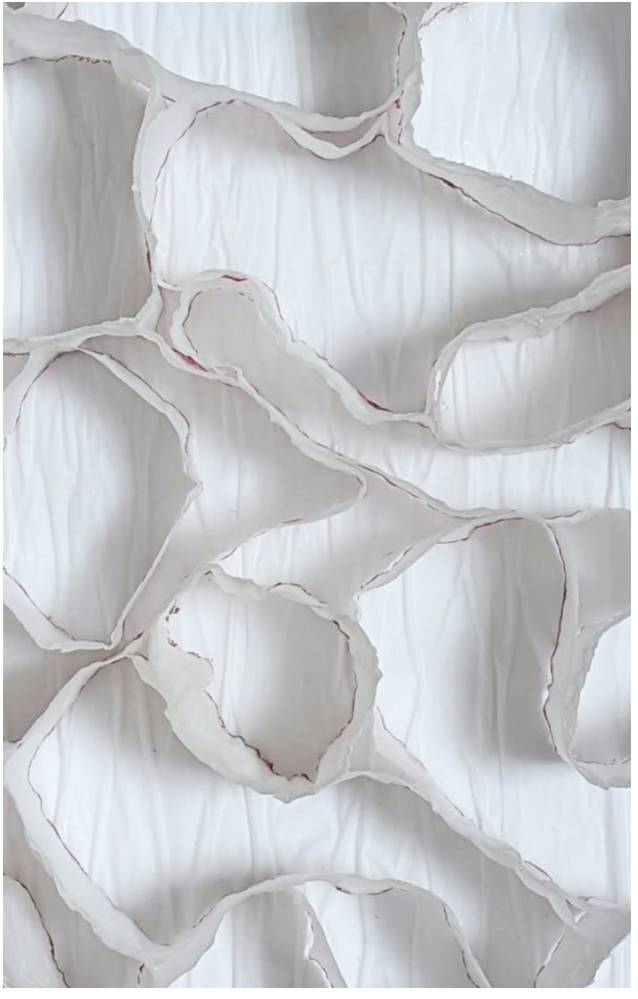




White Coral with Red Urushi No.1

Framed Paper Pleats/Wall installation
2026
Tracing paper, rice glue, Urushi lacquer
21 x 25 x 7 cm
Unique piece, framed in oak, signed and dated by the artist





White Coral with Red Urushi No.II

Framed Paper Pleats/Wall installation
2026
Tracing paper, rice glue, Urushi lacquer
20 x 28 x 8 cm
Unique piece, framed in oak, signed and dated by the artist











Didi Ng Wing Yin (HK)

Didi Ng Wing Yin (HK/FI) is a Helsinki-based wood artist originally from Hong Kong whose practice bridges sculpture, furniture, and craft. Working by hand, he creates sculptural furniture and artworks distinguished by his innovative carving techniques. His creative process reveals the innate beauty of wood, balancing the material's essence with the intuitive nature of craftsmanship and conceptual exploration. Guided by his philosophy of Naturalness, Didi Ng Wing Yin allows the wood's inherent traits to shape each piece, preserving its character while expanding its expressive and structural possibilities. Didi Ng Wing Yin earned his MA in Interior Architecture (Furniture Design) from Aalto University, Finland. His work has gained wide international recognition. His work has gained wide international recognition, being a finalist for the LOEWE FOUNDATION Craft Prize 2025, winner of the Rising Star of the Year Award at the Scandinavian Design Awards 2024 (Sweden), and recipient of Dezeen's Emerging Designer of the Year Award 2024 (UK). He has twice received Finnish arts funding, including the Artist Year Working Grant from the Arts Promotion Centre Finland (2026) and the Finnish Cultural Foundation Working Grant (2024). His *Pleats Vase No. 11* is part of the permanent collection of the Röhsska Museum in Gothenburg, Sweden, where he also took part in the Residence Röhsska 2025. Didi Ng Wing Yin has presented two solo exhibitions at GaoShan Gallery (2024) and Lokal Gallery (2025). He has exhibited widely across Europe and Asia in Portugal, Italy, France, Belgium, Denmark, Spain Sweden, the United Kingdom, and recently, at Emerge in Singapore and Fine Arts Asia in Hong Kong. Represented internationally by Spazio Nobile since 2023, Didi Ng Wing Yin presented his first international solo exhibition *The Nature of Wood* at the gallery in 2025, affirming his position as one of the leading emerging voices in contemporary wood art and collectible design.







Handkerchief No.1

Wall sculpture
2024
Fir wood, brushed, split, carved, ink-dyed, and finished with Tung oil
81 x 40 x 8 cm
Unique piece, signed by the artist









Handkerchief No.2

Wall sculpture
2025
Curly birch, split, brushed, sculpted, and finished with Tung oil
52 x 47 x 13 cm
Unique piece, signed by the artist





Soft Structure

Wall sculpture
2024
Fir wood, brushed, split, carved, ink-dyed, and finished with Tung oil
104 x 60 x 21 cm
Unique piece, signed by the artist





Pleats Chair No.2

Sculptural chair
2025
Spruce wood, brushed, split and carved, finished with
Tung oil and liquid wax
81 x 44 x 39 cm
Unique piece in a random collection, signed by the artist





Pleats Chair No.3

Sculptural chair
2025
Spruce wood, brushed, split and carved, finished with
Tung oil and liquid wax
81 x 44 x 39 cm
Unique piece in a random collection, signed by the artist







Pleats Bench Natural No.5

Sculptural bench
2026
Fir wood, brushed, split, and carved, finished with Tung oil
126 x 46 x 26 cm
Unique piece in a random collection, signed by the artist
Bespoke on request











Pleats Cabinet No.1

Sculptural cabinet
2026
Fir wood, brushed, split, and carved, finished with Tung oil, metal parts
175 x 83 x 45 cm
Unique piece, signed by the artist

















Pleats Vessel Cinnabar Red No.19

Sculpture
2026
Pine wood, brushed, split, carved, shellac, and finished with Tung oil
56 x 25 x 5 cm
Unique piece, signed and dated by the artist
Exhibited at HOMO FABER, Michelangelo Foundation, Venice, Italy, 2026









Pleats Vessel Indigo Blue No.20

Sculpture
2026
Fir wood, brushed, split, carved, ink-dyed, and finished with Tung oil
67 x 32 x 38 cm
Unique piece, signed by the artist









Pleats Vessel Vermilion No.21

Sculpture
2026
Fir wood, brushed, split, carved, ink-dyed, and finished with Tung oil
65 x 37 x 30 cm
Unique piece, signed by the artist















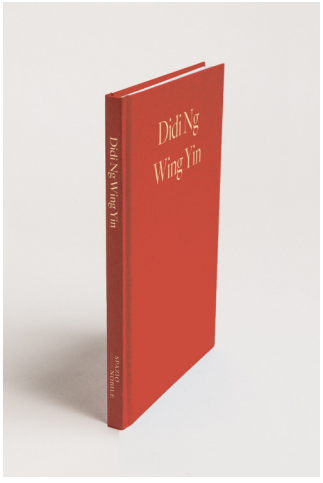
Lise Coirier & Gian Giuseppe Simeone

Lise Coirier (FR-BE) and Gian Giuseppe Simeone (IT-SE) are the co-founders and directors of Spazio Nobile Gallery (Brussels), established in 2016. Both art historians, they bring complementary backgrounds that bridge contemporary creation, cultural heritage, and international cooperation. French-born Lise Coirier has lived and worked in Brussels for three decades, dedicating her career to building bridges between art, design, and cultural discourse. As curator, publisher, and cultural entrepreneur, she is also the founder and editor-in-chief of *TLmag – True Living of Art & Design*, an annual print and digital magazine launched in 2008 that explores contemporary culture through the lens of art and design. Alongside her curatorial work at Spazio Nobile, she has initiated and directed several European cultural projects, including *Human Cities* and *Glass is Tomorrow*, and has published widely on fine art and design, reinforcing her commitment to cultural mediation and knowledge production.

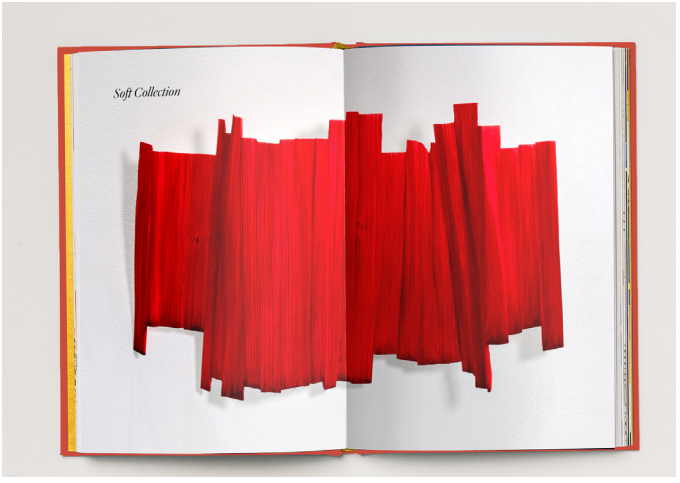
Gian Giuseppe Simeone, of Italian-Swedish origin and based in Brussels, is an art historian and archaeologist specialised in the valorisation of artistic and cultural heritage. His work has long focused on positioning culture as a driver of international dialogue and development. Through his consultancy, Culture Lab, he has designed and managed large-scale cultural cooperation projects, often funded by the European Union, that connect contemporary creation and cultural heritage across Europe, Africa, and the Mediterranean. He has contributed to major exhibitions, research programmes, and co-productions in the visual arts, music, theatre, and design, while also leading numerous studies and evaluations on the role of culture in fostering social and economic development. He is the author of several reference works on European and international cultural policy and heritage.

Together at Spazio Nobile, Coirier and Simeone curate and promote projects at the crossroads of contemporary fine art, applied arts, and design. Their vision is to highlight the poetics of materiality and the cultural resonance of artistic practices, fostering dialogue between artists, audiences, and institutions on both local and international levels.

Artists Monographs published by *Spazio Nobile Editions*







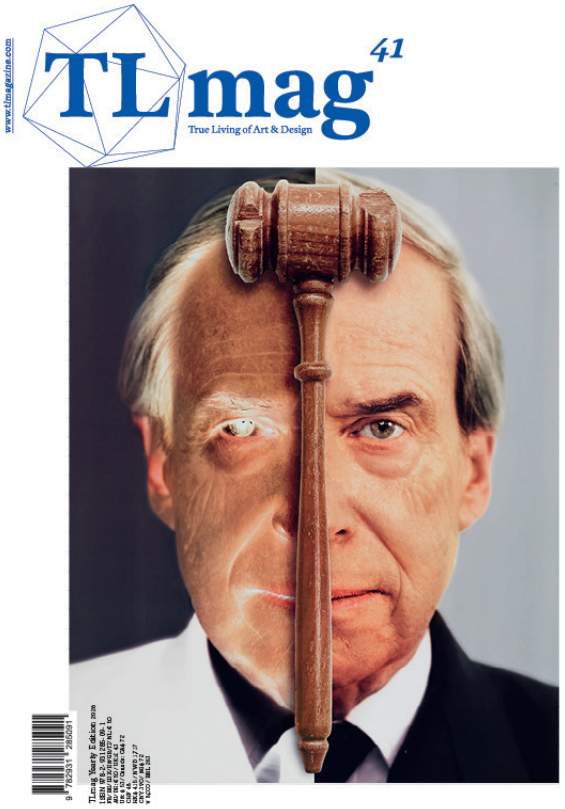




TLmag 41 — *The Art of Collecting*
Guest Editor: Simon de Pury

Simon de Pury is a renowned art auctioneer, curator, collector, and leading figure in the global art market. Often referred to as the 'rock star of the auction world,' he is celebrated for his passionate advocacy of contemporary art and design. Formerly Chairman and Chief Auctioneer of Phillips de Pury & Company, he has played a pivotal role in shaping international collecting trends through his visionary curation, sharp eye for emerging talent, and ener-getic public presence. As guest editor of *TLmag 41 – The Art of Collecting / Collecting Art*, Simon de Pury brings his unique insight into the emotional, cultural, and aesthetic dimensions of collecting across disciplines.

"Collecting is one of the earliest instincts we are born with. As a young boy, I was obsessed with collecting miniature cars. My youngest daughter, now a teenager, has gone through several such phases. From the age of 6 to 10, she collected dolls – mostly Barbies. During Covid, she started buying digital clothes for the avatar she played with in the online game Roblox. This led the way to the acquisition of crystals and exotic stones, which began to accumulate rapidly. As we approach adulthood, this urge to collect can often diminish or disappear. However, it only takes one step for it to be rekindled and for us to succumb forever to the most beautiful but totally incurable disease. I discovered my passion for art as a teenager. In my early twenties I was overjoyed to be able to work for Sotheby's and be surrounded by art on a daily basis. It was in my mid-30s that I felt the urge to buy a work by the Russian artist Erik Bulatov. It cost 35,000 Swiss francs and I had no idea how I was going to pay for it. I was on a very modest salary at Sotheby's and I already had four children. Fortunately, their mother was very understanding and we managed to pay the bill in instalments. I was hooked and from that moment on I put every penny I ever had into art."



Upcoming TLmag 42 — *The Foundations of Art*
Guest Editor: Patrizia Sandretto Re Rebaudengo
Release: January 2027

Info

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VIP access only: 10:00-11:00 daily
Tuesday 20 October, 11:00-20:00
Wednesday 21 October, 11:00-21:00
Thursday 22 October, 11:00-20:00
Friday 23 October, 11:00-20:00
Saturday 24 October, 11:00-19:00



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Exhibitions

Season XL - Spazio Nobile Gallery
Mae Engelgeer & Matsubayashi Hosai XVI
Echoes of Wa, Duo Show
10.9-15.11.2026

Spazio Nobile Studiolo
Monad
Chisato Yasui, Solo Show
10.9-15.11.2026

Spazio Nobile Gallery
Season XLI, *Ethereal Geology*
Liu Chien-Kuang, Solo Show
24.11.2026-28.2.2027

Spazio Nobile Studiolo
Mythologies of Being
Bela Silva, Solo Show
24.11.2026-28.2.2027

BRAFA, Group Exhibition,
Heysel, Brussels
24-31.1.2027

Contact

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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

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Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag_True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 18 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020.The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Villa Spazio Nobile*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna. In 2026, Spazio Nobile celebrates its 10th anniversary.

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