



Season XL — Spazio Nobile Gallery

11.9-15.11.2026

Vernissage : 10.9.2026, 18:00-21:00, in the presence of the artists

Mae Engelgeer & Matsubayashi Hosai XVI Duo Show, *Echoes of Wa*

In *Echoes of Wa*, Japanese Master ceramicist Matsubayashi Hosai XVI and Dutch Kyoto-based textile artist Mae Engelgeer engage in a poetic dialogue at Spazio Nobile. Significantly, 2026 marks a milestone as Matsubayashi Hosai XVI fully embraces and reinterprets the legacy of his historic lineage. The exhibition showcases a fresh perspective on Japanese craftsmanship and contemporary creation. Both artists explore harmony, rhythm and material sensitivity through deeply tactile practices, drawing respectively on the ceramic traditions of Uji and Kyoto's textile and paper culture. Through subtle textures, layered patterns and nuanced colour palettes, *Echoes of Wa* reflects the Japanese concept of *wa*: balance, serenity and a living dialogue. These meditative, unique works of artistic excellence and mastery come together to create an immersive landscape in which fine art and applied arts become a shared language of quiet resonance and cultural exchange

Info

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Ikebana performance by Els Claes, showcasing unique wall-mounted vases (*kakebanaire - Tatebana*) co-created by the two artists:
12.9.2026, 14:00

Japanese Tea Ceremonies conducted with a view onto the garden by
Master Matsubayashi Hosai XVI: 12.9.2026, 15:30 & 17:30
(1-hour session, featuring a 30-minute demonstration)



Front: Mae Engelgeer and Matsubayashi Hosai XVI in front of the Uji River, South of Kyoto, 2026 © Akihito Yoshida

Back: Matsubayashi Hosai XVI, *Light Blue Moon-White (Goppaku) Glazed Asabi Tea Bowls and Vessels with Gold Accents*, ceramic made from Uji clay, ash glazes, unique pieces imprinted with the authentic Asahi seal. Accompanied by a traditional wooden box (*Tomobako*) with a Certificate of Authenticity / Mae Engelgeer, *unintended #127*, Old Taima hemp, indigo dye, safflower dye, natural (undyed) hemp dating back around 150 years, 49.7 × 92.0 cm, framed in Sugi wood (Japanese Cedar)

Contact Spazio Nobile
Contemporary Applied
& Fine Arts

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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-vous
/ op afspraak / by appointment

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RendezVous
Brussels Art Week
10 - 13 september 2026