



Spazio Nobile Studiolo
29.3-13.6.2026

Poetics of Materiality
Group Exhibition

Spazio Nobile is pleased to present *Poetics Of Materiality*, a group exhibition gathering works by Éva García, Pao Hui Kao, Åsa Jungnelius, Benoît Maire, Bela Silva and Ann Beate Tempelhaug in the framework of Art Brussels 2026

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Studiolo

Poetics of Materiality

Group Show

Eva Garcia, Pao Hui Kao, Åsa Jungnelius,

Benoît Maire, Bela Silva, Ann Beate Tempelhaug

Spazio Nobile Gallery
Just walk across the street

Rue Franco Merjay, 142
We are open Tuesday-Saturday 11-8 by appointment
+ 32 (0) 2 768 25 10 / + 32 (0) 478 53
www.spazionobile.com

More... Pièce Unique









Éva Garcia (FR)

Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first solo exhibition *Cette lumière peut-elle* in 2022 and her second solo show *Taille douce* last year. Éva Garcia is represented by Spazio Nobile since 2022.

Corps et Âme

2021

Work on paper

Varnish, typographic black ink, pencil and sanding on

Fabriano paper, wooden frame

180 x 142 x 3 cm

Unique piece

Maple wood framed and signed by the artist

€ 14 000 Ex Works





Pao Hui Kao (TW)

Artist, Designer

Artist, Designer, Pao Hui Kao studied Industrial Design at Huafan University in Taipei, Taiwan. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with

deeper meaning through their interaction with nature and its elements. This process of development enables Pao Hui Kao to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition. In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE FOUNDATION Craft Prize in 2022 and had her solo exhibition *25 Seasons, Landscapes of Paper and Lacquer*, at the gallery during the Winter 2023-2024. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Pao Hui Kao is represented by Spazio Nobile since 2019.

Red Urushi Paper Pleats

Low Stool or Side table

2023

Tracing paper, rice glue, Urushi lacquer, red pigment

45 x 0 32 cm / 17,71 x 12,59 in

Unique piece in a random collection

Signed and dated by the artist

€ 2 500 Ex Works



Red Urushi Paper Pleats

High Stool or Side table

2023

Tracing paper, rice glue, Urushi lacquer, red pigment

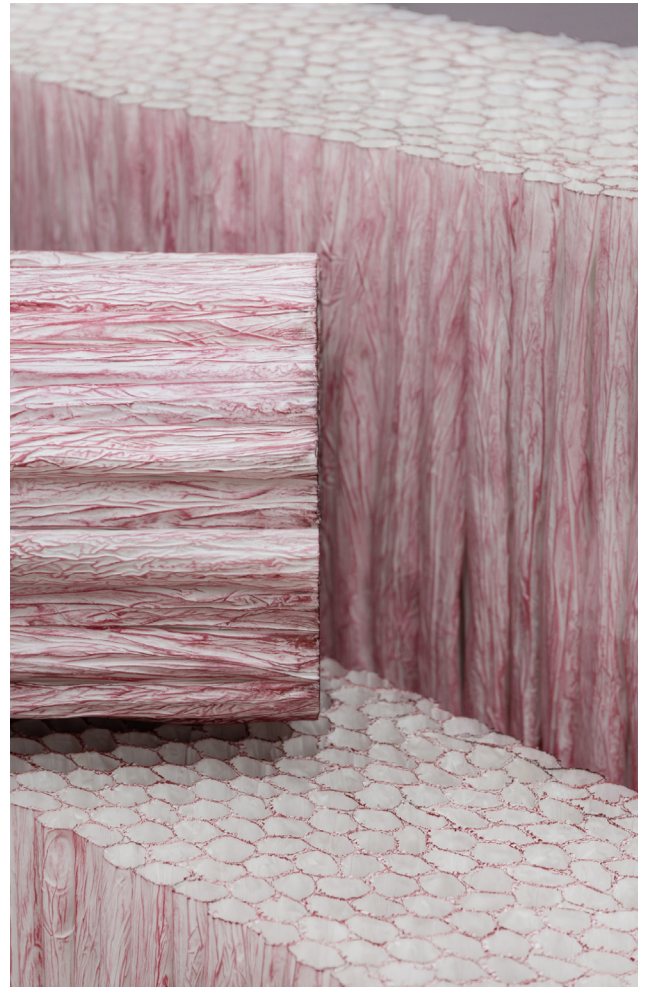
60 x 0 32 cm / 23,62 x 12,59 in

Unique piece in a random collection

Signed and dated by the artist

€ 3 000 Ex Works







Original Paper Pleats

Low stool or Low side table

2024

Tracing paper, rice glue

45 x 0 32 cm / 17,71 x 12,59 in

Unique piece in a random collection

Signed and dated by the artist

€ 1 500 Ex Works





Black Urushi Paper Pleats High Stool

Stool

2023

Tracing paper, rice glue, Urushi lacquer,
natural color pigment

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist

€ 3 000 Ex Works





Åsa Jungnelius (SE)

Glass Artist, Sculptor

Åsa Jungnelius (b. 1975, Fisksätra, Sweden) is a Swedish contemporary artist working primarily with glass, stone, and large-scale public art. She lives and works in Månsamåla, Småland and is also university lecturer, entrepreneur, artistic director, educator and since 2022 honorary doctor at Linnaeus University in Växjö. Trained as a glassblower at Kosta Boda in her teens, Jungnelius went on to complete a Master's degree in ceramics and glass at Konstfack (1998–2004). She had an immediate breakthrough on the Swedish art scene with her graduation exhibition *I like your hair style!* (2004), a striking presentation in glass that critiqued beauty ideals and gendered oppression while reinterpreting Sweden's traditional glass heritage. Since then, she has become known as an innovator of her medium, developing a distinctive visual language where craftsmanship and contemporary art intersect. Her works are included in the collections of Moderna Museet (Stockholm), Nationalmuseum (Stockholm), the European Parliament Art Collection (Brussels), Malmö Konstmuseum, Norrköpings Konstmuseum, Glasmuseet Ebeltoft (Denmark),

Röhsska Museet (Gothenburg), Smålands Museum, The Glass Factory (Boda), and other major institutions. Recent public art commissions include Snäckan (2015–27) for Stockholm's Hagastaden metro station; the process-based project *Paviljong #1 Energi(er)* and *The Inner World* Exhibition for Norrköpings Konstmuseum (2023); and *Transit of Venus* (2023), a sculptural monument to International Women's Day donated to the City of Stockholm. In December 2024, she completed *Agnes Tårar* (Agna's Tears) and *Agnas Famn* for the new cultural centre in Gävle, as part of its inaugural exhibition *Seamless Transition*. Her work has been widely exhibited in recent years at Spazio Nobile (Brussels, 2024), Galerie Leu (Munich, 2023), Galerie Glas (2023), Market Art Fair (Stockholm, 2022), Kunstnernes Hus (Oslo, 2021), Artipelag (Stockholm, 2020), ArkDes (Stockholm, 2018–19), Xiangning Art Museum (Shenzhen, 2019), Vandalorum (2019), and the Luleå Biennale (2019). Her first solo exhibition in Turkey, *A Verse Written with Earth, Fire, Water, and Air*, curated by Elif Kamışlı, will be held at the Pera Museum in Istanbul from 16 September 2025 to 18 January 2026. She has been represented by Spazio Nobile since 2021.



© Margaux Nieto

Swedish artist Åsa Jungnelius works across glass, sculpture, and installation to explore themes of desire, power, and material culture. A graduate of Konstfack University of Arts, Crafts and Design in Stockholm, she has played a central role in redefining contemporary glass through feminist, social, and symbolic perspectives. In long-term collaboration with Kosta Boda, one of Sweden's most renowned glass manufacturers, Jungnelius bridges fine art and craftsmanship with a conceptual and material sensibility. Her work has been exhibited internationally at the Nationalmuseum Stockholm, Röhsska Museum Gothenburg, the Venice Glasstress Biennale, and Svensk Form, and is currently the subject of a major solo exhibition at the Pera Museum in Istanbul, running until 16 January 2026. Her works are part of prominent public collections including the Nationalmuseum, Röhsska Museum, Kalmar Art Museum, Småland Glass Museum, and several Swedish and international private and institutional collections. Represented by Spazio Nobile since 2021, Jungnelius presented her solo exhibition *Desire Utensil Container* at the gallery, where glass, metal and stone became metaphors for sensuality, transformation, and social structures. Her representation by Spazio Nobile reflects a shared belief in the expressive and conceptual potential of art and craft as a transformative medium. Through blown glass, recycled materials, and immersive installations, Jungnelius examines the tension between intimacy and monumentality, femininity and strength. Her baroque yet intellectually rigorous aesthetic aligns perfectly with Spazio Nobile's curatorial vision, which connects art and social engagement in contemporary creation.

Lise Coirier, October 2025

Utensil Container I

Sculpture

2023

Mouth blown glass, mirroring, stainless steel

110 x 50 x 42 cm

Unique piece signed by the artist

€ 5 500 Ex Works





Benoît Maire (FR)

Benoît Maire is a contemporary artist, producing paintings, sculptures, films, publications and performances. He joined Ker-Xavier (furniture publishing house and visual design studio) in 2016. Born in 1978 in Pessac, he holds an advanced degree in philosophy from the Sorbonne in Paris I and a DNSEP from the Villa Arson in Nice. He studied at the Pavillon at the Palais de Tokyo in 2005-2006, then tied for the Prix Fondation d'entreprise Ricard in 2010, won the Solo Prize at Art Brussels in 2017 and was a resident at the Villa Médicis, Rome in 2021-2022. His practice combines art and philosophy, turning theory into an art form in its own right. His productions make reference to history, art history, philosophy, psychoanalysis, mathematics and mythology. Benoît Maire's works break with traditional formats. His paintings explore recurring themes, notably that of the cloud (2012-2022). Having been the subject of solo exhibitions in France and abroad (Bordeaux, Paris, Brussels, London, Vancouver, San Francisco, Mexico, New York), his works are included in the collections of the Centre Georges Pompidou, Paris, the

Vancouver Art Gallery, the Villa Médicis in Rome, the Mudac in Lausanne, the Nouveau Musée National de Monaco, the FRAC Ile-de-France, Paris, the FRAC Aquitaine, Bordeaux, the FRAC Franche-Comté, Besançon, the FNAC Fonds National d'Art Contemporain, Paris, Thalie Foundation, Brussels and the Kadist Foundation, Paris, the David Roberts Foundation, London, the Nomas Foundation and the Giuliani Foundation, Rome, the Fondation Francès, Senlis, as well as the MAC/VAL Museum, Vitry-sur-Seine, and the Capc Museum, Bordeaux. He has been producing furniture for Ker-Xavier since 2016, and co-signs with Marie Corbin certain scenographies under this signature for exhibitions he curates. His relationship with sculpture and painting can be seen in his functional creations: chairs, benches, tables, stools, pedestal tables, generally cut from wood and painted with evanescent color saturators, he also produces aluminum lamps and desks in a minimal, organic line without denying ornament. Benoît Maire designed numerous shop windows for Hermès in Hong Kong, Tokyo, Paris, Istanbul, Milan and Venice. His *Médicis lamp* entered the collections of the Mobilier National, Paris in 2024. Spazio Nobile represents the functional art of Benoît Maire since 2025.

Peinture logique 2 G

Painting

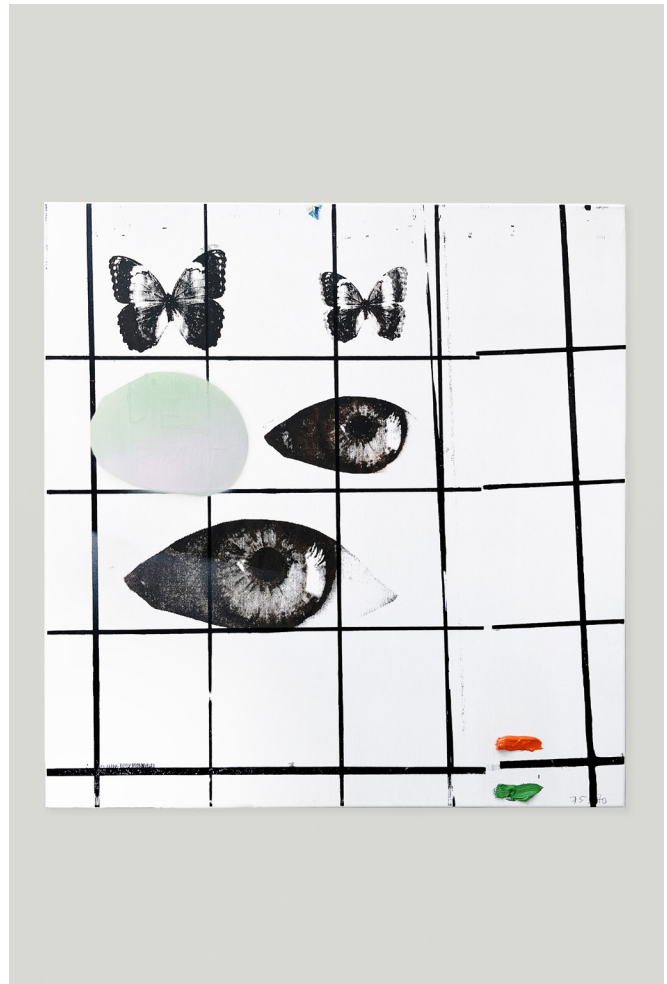
2025

Screen-printing ink and acrylic paint applied with an
airbrush and oil painting on primed canvas

70 x 75 cm

Unique, signed and dated by the artist
In collaboration with Meessen Gallery

€ 7 000 Ex Works



Peinture logique 3 C

Painting

2025

Screen-printing ink and oil painting on primed canvas

30 x 41 cm

Unique, signed and dated by the artist

In collaboration with Meessen Gallery

€ 4 000 Ex Works

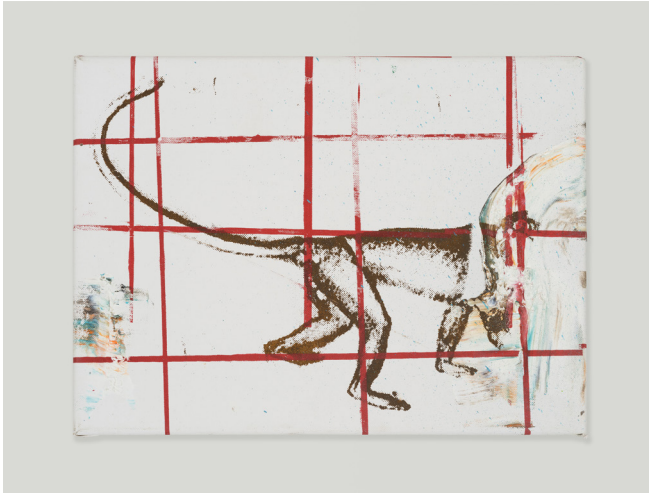


Table au héron

Sculptural table

2025

Polished bronze, varnished and walnut stained pine

105 x 65 x 67 cm

Unique, signed by the artist

€ 14 000 Ex Works





Fauteuil Romain, V2

Sculptural armchair

2022

Curved pine, plywood, oak and chiselled walnut, lazure

80 x 72 x 86 cm

Edition of 8 + 2AP

Signed and numbered by the artist

€ 17 000 Ex Works



Peinture de Nuages, Bordeaux

Painting

2020

Acrylic paint applied with an airbrush and oil paint
on canvas primed with rabbit glue

100 x 75 cm

Unique, signed and dated by the artist

Framed in solid oak

In collaboration with Meessen Gallery

€ 16 000 Ex Works





Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition *Caminho Tropical* at MAC Niteroi in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735. Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2026, Bela Silva will publish her monograph with Flammarion. Spazio Nobile Gallery represents Bela Silva since 2017.

J'Adore Venise

Sculpture

2022

Glazed stoneware

58 x Ø 42 cm

Unique piece, signed by the artist

commissioned by Homo Faber / Michelangelo

Foundation in Venice in 2022 (curated by Stefano Boeri
and Jean Blanchaert)

€ 12 000 Ex Works







Ann Beate Tempelhaug (NO)

Ceramist, Sculptor, Painter

Ann Beate Tempelhaug (b. 1951, Mosjøen, Norway) is a sculptor, painter, and ceramic artist whose career spans more than three decades. Educated in Arts and Crafts at the University of Bergen, she is acclaimed for her large-scale ceramic works, freely shaped and sculpted, then entirely hand-painted across their surfaces and edges. Her practice reflects a deep curiosity for colour, form, and the fleeting moments of everyday life, translating them into contemplative works that bridge memory, landscape, and lived experience. As she remarks, echoing Per Kirkeby, “Landscapes are always about beauty and death. By taking the landscape as inspiration, my work connects to my own life and my memories.” Tempelhaug has exhibited widely in Norway and internationally. Recent solo exhibitions include KRAFT Gallery (Bergen), Bomuldsfabriken (Arendal), Kunstpunkt Lista, TID Gallery (Mandal), Agder Art Center, and Arteriet Gallery (Kristiansand). She has also participated in notable group exhibitions with FORMAT Gallery (Oslo). In

2023, Spazio Nobile presented her first solo show with the gallery, *Nord*, followed by her second solo exhibition in Milan at Fondazione Officine Saffi. Her works are part of major Norwegian collections, including the National Museum in Oslo and the art museums of Bergen, Trondheim, and Kristiansand. She has been awarded significant public and private commissions for institutions such as the municipalities of Risør and Vestnes, the Universities of Kristiansand and Bergen, and several care centres across Notterøy, Tangvall, and Kristiansand. Over the course of her career, she has received numerous national grants, including the National Art Scholarship, support from the Art and Craft Foundation, project funds from the Norwegian Fine Art Association, and most recently, the prestigious five-year National Art Grant. Tempelhaug will hold a solo exhibition at Kunstnerforbundet in Oslo in fall 2026. Since 2020, Ann Beate Tempelhaug has been represented by Spazio Nobile.



Ann Beate Tempelhaug

Ann Beate Tempelhaug is one of Norway's foremost contemporary ceramic artists. Born in Mosjøen and trained at the Bergen School of Art and Crafts, she has, since the 1980s, redefined painterly ceramics as a language between art and craft. Her large hand-built ceramic panels operate as emotional fields where matter, colour, and light converge. Working with porcelain and stoneware fired at high temperatures, she layers pigments and glazes through successive firings, embracing a delicate balance between control and spontaneity.

Represented by Spazio Nobile Gallery since 2021, notably through her solo exhibition *Nord*, Tempelhaug shares with the gallery a sensitivity to material and gesture as universal languages. She has exhibited widely, including at the National Museum of Norway (Oslo), KODE Museum (Bergen), Nordenfeldske Museum (Trondheim), the Fondazione Officine Saffi (Milan), and Kunstsilo (Kristiansand). Her works are part of prestigious private and institutional collections.

By merging painting and sculpture, Tempelhaug explores the tension between the visible and the invisible. Her collaboration with Spazio Nobile embodies the gallery's curatorial vision – bridging art and exceptional craftsmanship in a poetic, contemporary dialogue.

Lise Coirier, October 2025

Eclipse (Formørkelse)

Hand-built and painted ceramic sculpture
2025
Stoneware, porcelain glaze
183 x 110 x 15 cm
Unique piece signed by the artist on the back of the ceramic

€ 30 000 Ex Works





Exhibition View_Ann Beate Tempelhaug Solo Show at Officine Saffi_March 2015 © Alessandra Vinci





Exhibition View_Ann Beate Tempelhaug Solo Show at Officine Saffi_March 2025 © Alessandra Vinci



Exhibition View_Ann Beate Tempelhaug Solo Show at Officine Saffi_March 2025 ©Alessandra Vinci



Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 18 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna. In 2026, Spazio Nobile celebrates its 10th anniversary.

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