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Villa Spazio Nobile, Tervuren, Belgium

9.5 - 4.10.2026

Opening Days: May 9-10, 14:00-19:00, and by appointment

### *Roots & Traces*, Group Exhibition

Curated by Lise Coirier and Gian Giuseppe Simeone, co-founders of Spazio Nobile, the group exhibition celebrates the gallery's 10th anniversary. Hosted in their private villa, it showcases works by Sébastien Caporusso, Florence Coenraets, Marie Corbin, Didi NG Wing Yin, Josef Divín, Foyer Brisé, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Lisa Hellrup, Amy Hilton, Åsa Jungnelius, Jin Kuramoto, Laura Laine, Luis Marie, Isaac Monté, Pao Hui Kao, Päivi Rintaniemi, Bela Silva, Piet Stockmans, Jacqueline Surdell, Ann Beate Tempelhaug, Joost van Bleiswijk, Kiki van Eijk, Frederik Vercurysse, Fabian von Spreckelsen, Quentin Vuong, Philipp Weber

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A Decade of Spazio Nobile

### *Roots & Traces*, Group Exhibition

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Opening Days: May 9-10, 14:00–19:00, and by appointment

To celebrate ten years of Spazio Nobile, *Roots & Traces* unfolds as a site-specific exhibition within Villa Spazio Nobile in Tervuren, curated by its founders Lise Coirier and Gian Giuseppe Simeone.

*Roots* evoke the cultural, material, and human foundations that have shaped Spazio Nobile's vision over a decade and a deep connection to place. *Traces* refer to the marks left by collaborations, gestures, and narratives that unfold over time and are subtle imprints linking us to nature. This group exhibition features the works of Sébastien Caporusso, Florence Coenraets, Marie Corbin, Didi NG Wing Yin, Josef Divín, Foyer Brisé, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Lisa Hellrup, Amy Hilton, Åsa Jungnelius, Jin Kuramoto, Laura Laine, Luis Marie, Isaac Monté, Pao Hui Kao, Päivi Rintaniemi, Bela Silva, Piet Stockmans, Jacqueline Surdell, Ann Beate Tempelhaug, Joost van Bleiswijk, Kiki van Eijk, Frederik Verduyse, Fabian von Spreckelsen, Quentin Vuong, Philipp Weber.

This interplay finds an architectural resonance in *25 Columns* by OFFICE Kersten Geers David Van Severen, their latest project of a holiday house in Plintsborg, Sweden, which embodies the gallery's evolving ecosystem. Internationally recognized, this project was a finalist for the Swedish Architectural Prize Kasper Salin in 2025 and is commended by *The Architectural Review* in 2026.



# *The Entrance & The Cloakroom*

## *Crystallized Very Large Beige Cream*

#L027

Sculptural vase

2025

Crystallized minerals and oxides

50 x Ø 42 cm

Unique piece in a random collection, signed by the artist



## *Blue*

Ceramic wall installation

2023

Stoneware, porcelain glaze

61 x 47 x 6 cm

Unique piece, signed by the artist on the back of the ceramic



## *Queen Helmet Large I*

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



## *Mercure*

#32

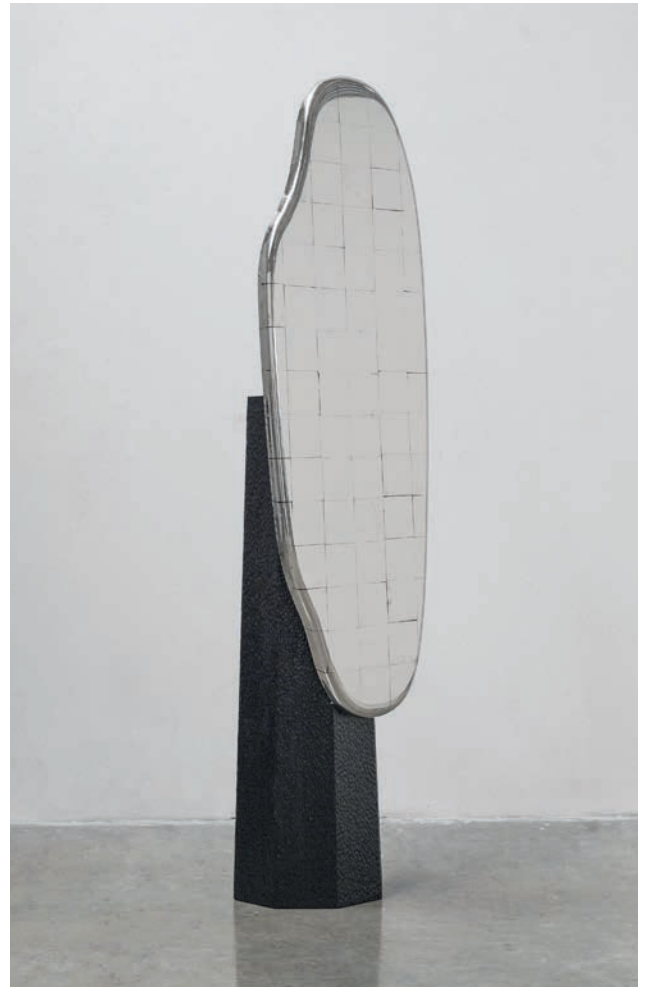
Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

166 x 44 x 32 cm

Unique piece, signed by the artist









## *Four Roofs*

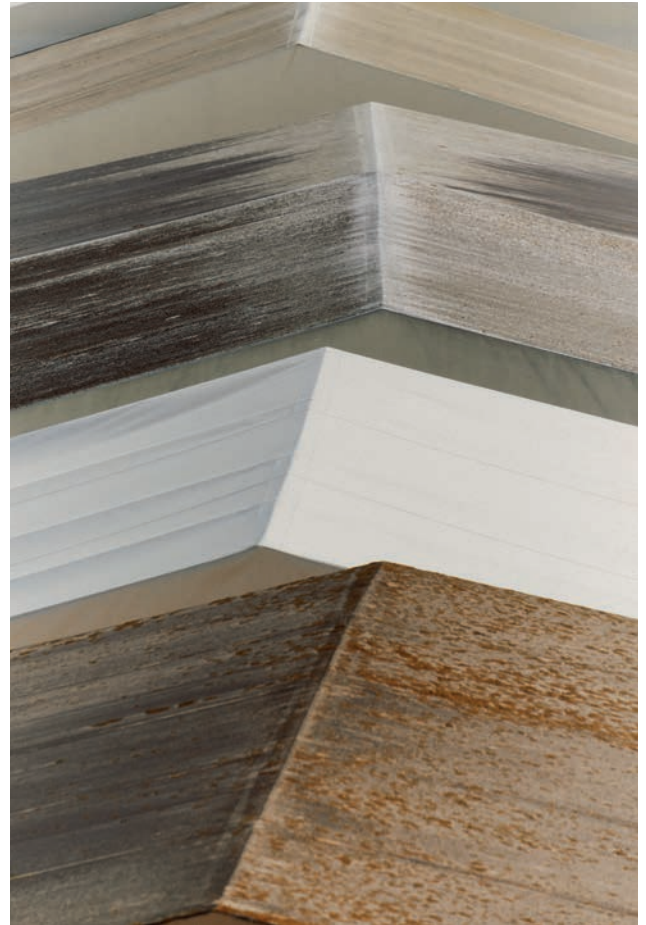
Photography

2024

Printed with Pro Pigment inks on Hahnemühle paper,  
PhotoRag Ultra Smooth 305 gr, mounted on dibound  
2mm

18 x 24 cm

Edition 3+1 AP, signed and numbered



## *Green Curtain*

Photography

2016

Printed with Pro Pigment inks on Hahnemühle paper,  
PhotoRag Ultra Smooth 305 gr, mounted on dibound  
2mm, framed in Maple wood with Artglass anti-  
reflective UV70%

20 x 30 cm

Edition 3+1 AP, signed and numbered

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## *Yellow Curtain*

Photography

2016

Printed with Pro Pigment inks on Hahnemühle paper,  
PhotoRag Ultra Smooth 305 gr, mounted on dibound  
2mm

32 X 40 cm

Edition 3+1 AP, signed and numbered



## *Le rythme de mon cœur*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

128 x 98 cm

Unique piece, signed by the artist



*The Staircase & The Corridor*



Villa Spazio Nobile, *Roots & Traces*



Villa Spazio Nobile, *Roots & Traces*

## *Sprout 2*

2024  
Sculptural lighting  
Raku clay, hand glazed, hand blown glass  
17,5 x 17,5 x 68,5 cm  
Edition 8+ 2 AP, signed and numbered



Kiki van Eijk



Kiki van Eijk

## *Noblesse de la nature*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Bela Silva



Bela Silva

# *Parfum d'herbes*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

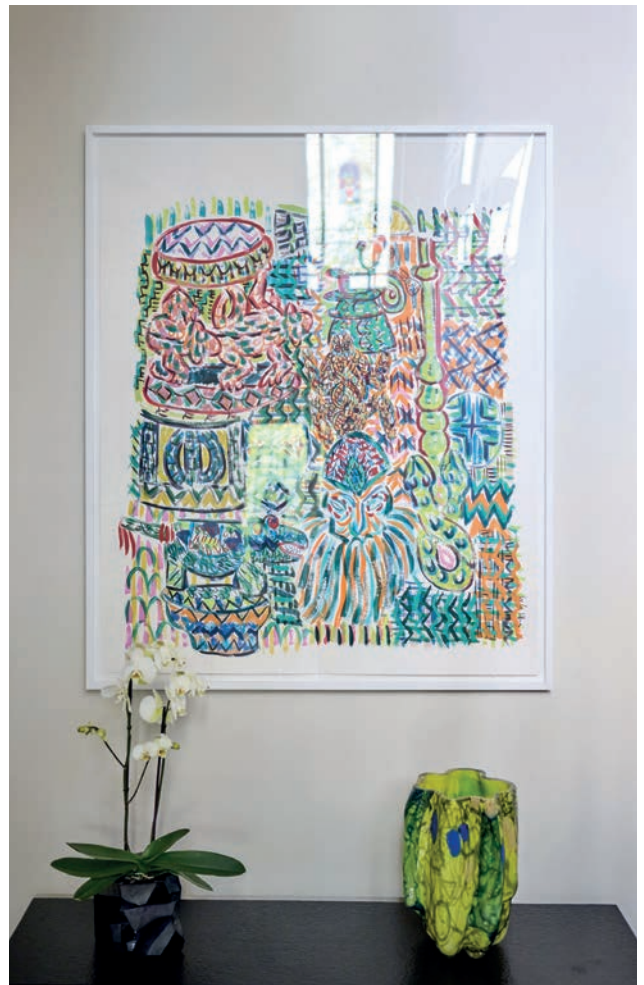
Unique piece, signed by the artist and framed in aluminium



Bela Silva



Bela Silva



## *Magicien de la terre*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

148 x 128 x 4,5 cm

Unique piece, signed by the artist

Framed in a handmade, white-painted American wooden box







## Nocturne

Sculptural Credenza

2023

Hand gouges beech wood, stained and varnish in black, 10 cc white gold door handles, handcrafted in France

160 x 70 x 53 cm

Edition 8 + 2 AP for Spazio Nobile

Numbered and stamped by the designer

“*Nocturne* is an elegantly designed buffet that radiates sophistication and mystery. Constructed from rich black-stained wood and embellished with handles shaped like gilded branches in white gold, its design draws one into its night-inspired charm. The surface, hand-textured with careful precision using a gouge, introduces an artistic layer, orchestrating a dance between light and shadow. Its dimensions, set at 1600 mm in length, 700 mm in height, and 530 mm in depth, harmoniously merge form with function. The true essence of “*Nocturne*” is revealed in its contrasting elements – the glossy meets textured surfaces, and sleek lines stand against organic shapes. Every deliberate combination of material and texture is thoughtfully chosen to manipulate and reflect light, amplifying the allure of this remarkable piece of furniture.”





## *Diatomée Orchid Violine*

Sculptural vessel

2021

Lost-wax molten glass

20 x 18 x 18 cm

Unique in a random collection

Signed and numbered



## *Crackle Giant Hogweed III*

Sculptural Vase

2023

Mouth blown glass

41,9 x 29 x 29 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA





# *Comfort*

Cabinet

2023

Eroded steel and tanned bull's leather

75 x 30 x 130 cm

Edition 8 +2 AP for Spazio Nobile

Numbered and stamped by the designer



# *Untitled (Smoke)*

Tapestry  
2023  
Nylon cord, cotton cord, steel  
180 x 84 cm  
Unique piece



## *Mirage gigantesque*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



## *Absence de l'ombre*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



## *Tout près du soleil*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



## *Fournaise flamboyante*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



## *Vase Pierre*

Soliflore vase 4/8

2023

Limoges porcelain: unglazed porcelain sculpture,  
removable glazed test tube

26 x 24 x 17 cm

Edition 8 + 2 AP for Spazio Nobile

In collaboration with CRAFT Limoges (FR)



Stone, as a foundation, carries a symbolism that spans the ages and is linked to a specific site and a narrative that reflects Marie Corbin's practice. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges. The original stone comes from a river in the Pyrenees. The stone was moulded and then returned to its original river to continue its evolution as a stone. This is a frozen moment in its life and the imprint leaves us with a record of what it looked like in 2023.







# Ciel brûlant

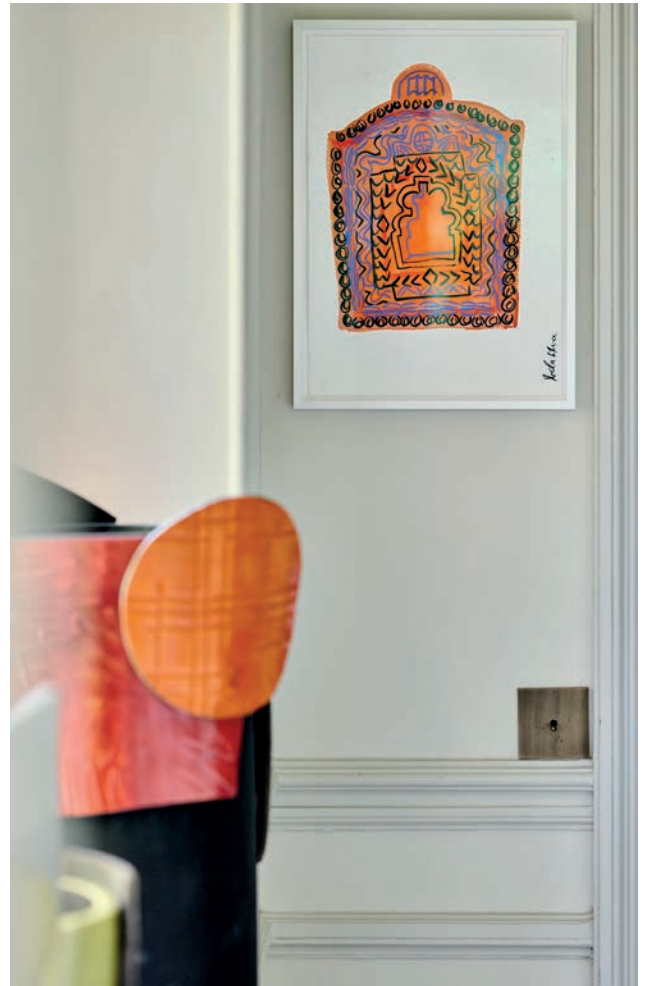
Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



## *Very Large Raku Black*

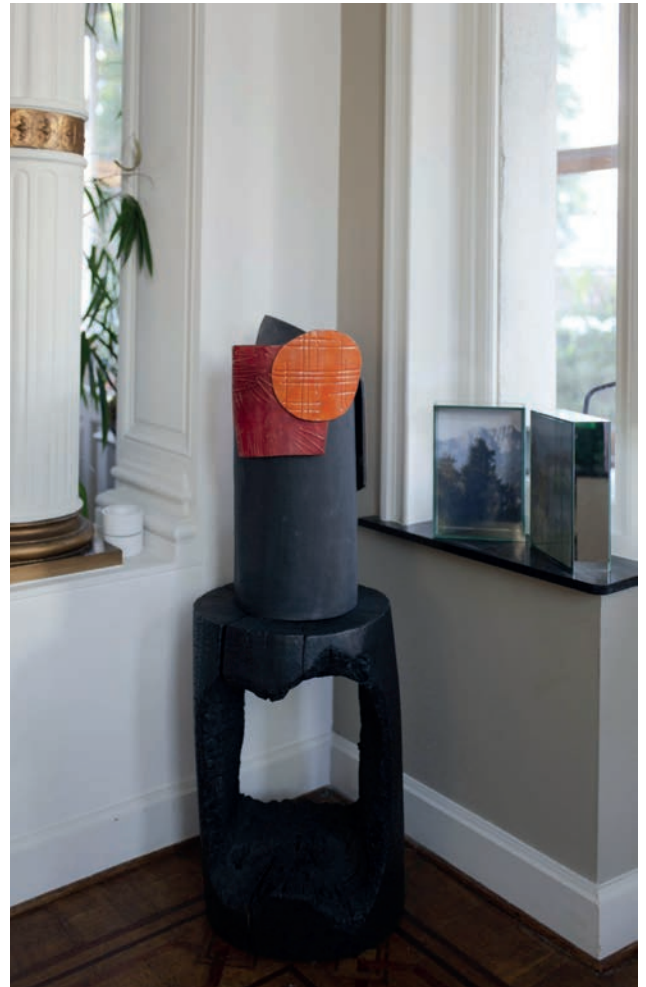
Sculptural vase

2024

Raku clay, glaze

030 x 61 cm

Unique piece signed by the artist



## *Medium Raku Yellow Vase #10*

Sculptural vase

2024

Acrylic, gouache and Indian ink on paper

39 x ø 16 cm

Unique piece, signed by the artist on the back of the ceramic



## *Large Raku Yellow Vase #6*

Sculptural vase

2024

Acrylic, gouache and Indian ink on paper

53 x ø 15,5 cm

Unique piece, signed by the artist on the back of the ceramic





## *Le Corbu*

Sculptural stool

2023

Glazed stoneware

43 x 23,5 x 36 cm

Unique piece, signed by the artist



## *Ceramic Wall Story Mirror*

#12

Sculptural mirror

2020

Glazed, hand shaped stoneware and mirrored glass

50,5 x 75 x 3 cm

Edition 8 + 2 AP, signed and numbered



*The Cubex Kitchen & The Stained-Glass Cabinet*





## *Wadjet*

Sculpture

2023

Hot cast and sculpted glass

36 x 28,5 x 19,5 cm

Unique, signed by the artist

In collaboration with KOSTA BODA



## *Golden Hive*

Sculpture

2023

Hot cast and sculpted glass

36 x 28,5 x 19,5 cm

Unique, signed by the artist

In collaboration with KOSTA BODA





## *Still Life in a Lustre*

2024

Sculpture

Hand blown glass, gold mirrored

14 x 13 x 30 cm

Unique piece

From *Nature Morte*, Solo show, Glass Museum, Finland, 2024



## *Drip II*

2024

Sculpture

Hand blown glass, gold mirrored

25,5 x 23 x 28 cm

Unique piece

From *Nature Morte*, Solo show, Glass Museum, Finland, 2024



## *Drip III*

2024

Sculpture

Hand blown glass, gold mirrored

14 x 13 x 30 cm

Unique piece

From *Nature Morte*, Solo show, Glass Museum, Finland, 2024





## *Filigree White*

Pendant Lights

2023

Hand blown glass lighting chandeliers, white opalin  
glass and white filigree

Various dimensions

Each glass element is unique





## *Farouche et timide*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

27,5 x 33 x 3,5 cm

Unique piece, signed by the artist, framed in aluminium



## *Le monde magique*

Work on paper

2025

Acrylic, gouache and Indian ink on paper

27,5 x 33 x 3,5 cm

Unique piece, signed by the artist, framed in aluminium



## *A Spider And A Flower*

Photography

2024

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

36 x 50 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3+ 1 AP, signed and numbered



## *Crystallized Amethyst*

#L015

Sculptural Vase

2025

Crystallized minerals and oxides

ø 43 x 40 cm

Unique piece in a random collection, signed by the artist





## *Perfil de musa*

Sculpture

2023

Painted glazed stoneware

48 x 43 x 30 cm

Unique piece signed by the artist





## *Fire*

Sculpture  
2022  
Cast glass  
14,5 x 14,5 x 4,5 cm  
Edition of 3 + 2 AP



## *Water*

Sculpture  
2022  
Cast glass  
16 x 10 x 4 cm  
Edition of 3 + 2 AP



## *Air*

Sculpture  
2022  
Cast glass  
Ø15,5 x 3,5 cm  
Edition of 3 + 2 AP



## *Ether*

Sculpture  
2022  
Cast glass  
Ø10 x 4 cm  
Edition of 3 + 2 AP



## *Earth*

Sculpture  
2022  
Cast glass  
15,5 x 15,5 x 4,5 cm  
Edition of 3 + 2 AP





## *Diatomée Light Blue*

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



## *Example of A Landscape*

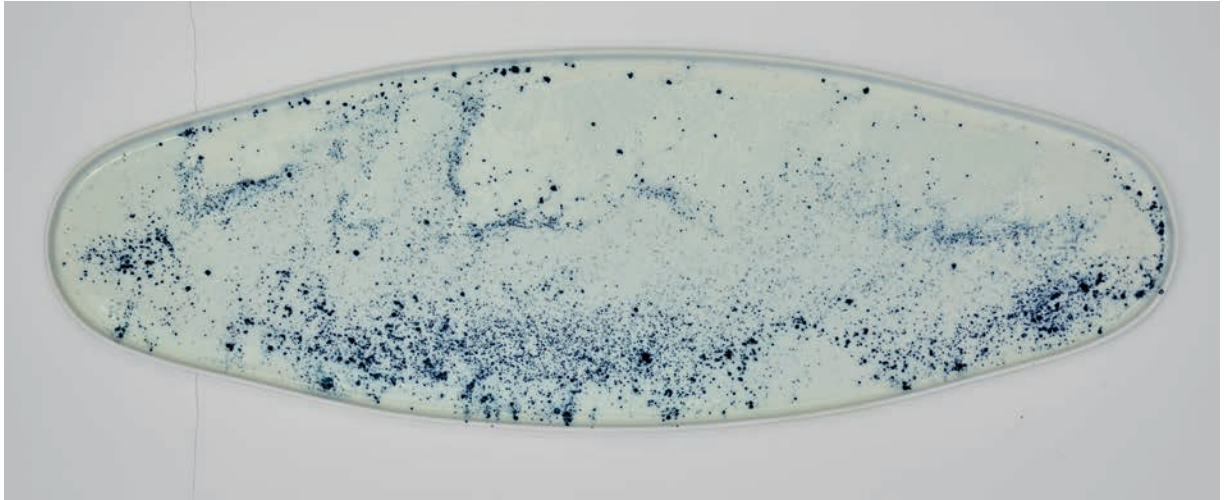
Wall installation

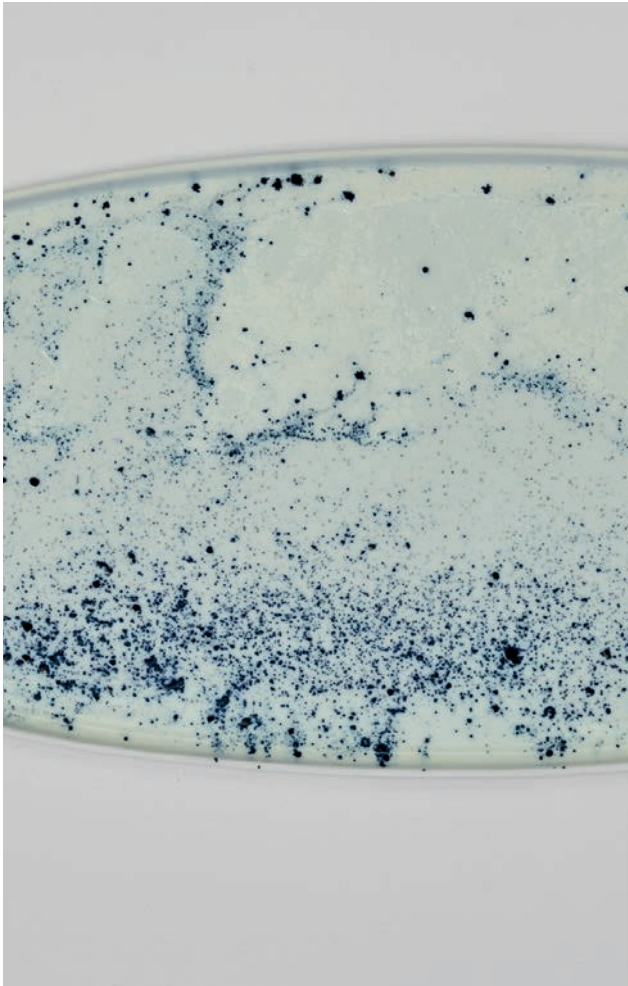
2024

Porcelain and Stockmans Blue

30 x 87 cm

Unique piece, signed by the artist





# *The Dining Room*



## *Walk In The Park*

Photography

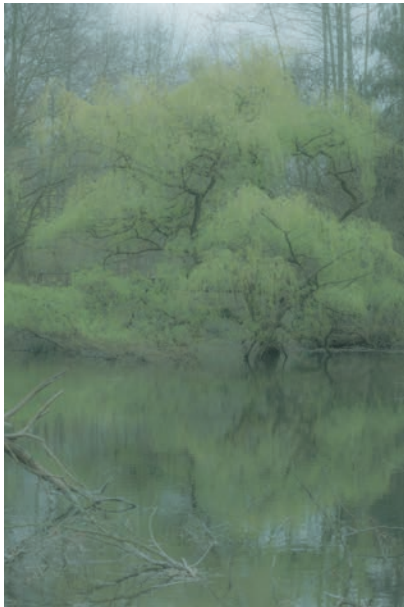
2021

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

72 x 108 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 2/3+ 1 AP, signed and numbered



## *Embrace*

Ceramic wall installation

2023

Stoneware, porcelain glaze

61 x 47 cm

Unique piece, signed by the artist on the back of the ceramic



# *The Natural Bamboo Chair*

Sculptural Armchair

2017-2025

Natural bended and woven bamboo

113 x 80 x 77 cm

Edition 6 + 2 AP - *A New Layer Taiwan* Collection of Spazio Nobile











## *Crackle Dreaming About Chewing*

Sculptural Vase

2025

Mouth blown glass

40 x 28 x 29 cm

Edition 1/5

Signed and numbered by the artist



## *Silver Green II*

Sculptural vessel

2020

Hot cast and sculpted glass

ø 18 x 45 cm

Unique, signed by the artist



## *Calcaire de Paris*

#5

Sculpture

2019

Carving, Paris limestone, ink and pencil

50 x 20 x 31 cm

Unique piece signed by the artist







## *Diatomées Citrin, Linden, Light Pink & Sky Blue*

2018 - 2024

Sculpture vases, lost-wax molten glass

30 x 10 x 10cm

ed. of 20 + 2A.P. in each color

Unique pieces, random collection for Spazio Nobile

*Diatomée* is a series of molten glass vases cast using the lost-wax technique created by the Parisian duo in exclusivity for Spazio Nobile. Their biomorphic forms allude to seaweeds and phytoplankton, elemental to sustaining life on Earth.





## *Diatomée Emeraude*

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists







## *Quartz #6*

Work on paper

2021

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the artist

Maple wood framed



## *Quartz #7*

Work on paper

2021

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the artist

Maple wood framed



## Quartz #8

Work on paper

2021

Gouache on proofstate

58,5 x 41 cm

Unique piece signed by the artist

Maple wood framed



## *Into the blue*

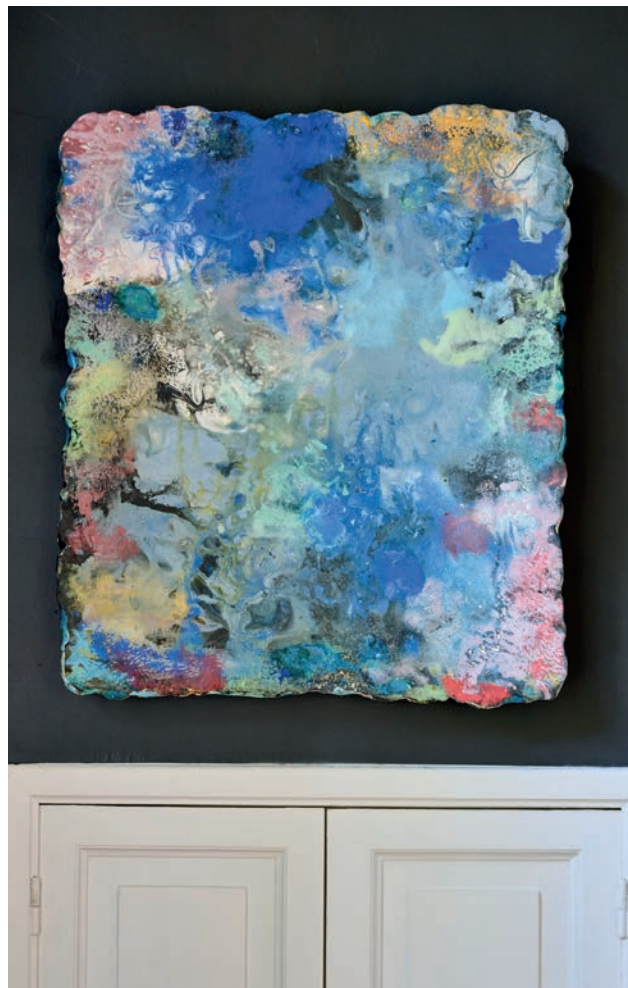
Ceramic wall installation

2023

Stoneware, porcelain glaze

62 x 45 cm

Unique piece, signed by the artist on the back of the ceramic



## *Example of A Landscape*

Ceramic Wall installation

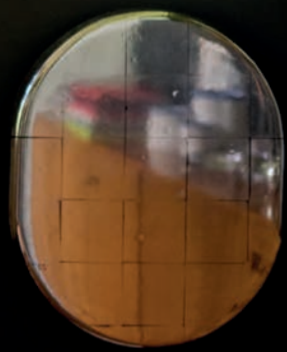
2021

Stockmansblauw porcelain

40 x 70 cm

Unique piece, signed and dated by the artist





## *Echo*

#16

Sculptural vessel

2025

Mixed media on porcelain

27 x 16 x 16 cm

Unique piece in a random collection

Numbered and signed by the artist



## *Ecbo*

#11

Sculptural vessel

2022

Mixed media on porcelain

27 x 16 x 16 cm

Edition 11/20 + 2 AP

Numbered and signed by the artist



With *Ecbo* and *Sunday Morning*, the Antwerp-based artist presents sculptural porcelain vessels and lantern that reinterpret Chinese porcelain traditions with subtle references to Western pop culture and aesthetics.



*Echo*

#13  
Sculptural vessel  
2022  
Mixed media on porcelain  
27 x 16 x 16 cm  
Edition 11/20 + 2 AP  
Numbered and signed by the artist



*Echo*

#15

Sculptural vessel

2025

Mixed media on porcelain

27 x 16 x 16 cm

Edition 11/20 + 2 AP

Numbered and signed by the artist



## *Mercure*

#20

Sculptural mirror

2024

Oak wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

44 x 36 x 5 cm

Unique piece, signed by the artist



## *Mercure*

#23

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

60 x 36 x 3,2 cm

Unique piece, signed by the artist





# *Inside The White Mountain*

Photography

2015

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

94 x 122 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3+ 1 AP, signed and numbered





## *Orange Waterfall*

Mirror glass box

2021

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauraglas from the Glashütte Lamberts

53 x 79 x 22 cm

Edition 3+ 2 AP, signed and numbered

In collaboration with Atelier Mestdagh





## *Golden Tree*

Acrylic on photograph

2025

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

12 x 18,5 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed



## *Celestial Oval*

2025

Ceramic wall installation

Stoneware porcelain, glaze

80 x 60 cm

Unique piece, signed by the artist



# *The Ballroom*





## *The Shelves*

Sculptural Shelves

2025

Sculpted solid oak waxed and oiled

220 x 25 cm

Unique pieces, stamped by the artist

Bespoke in various dimensions



## *Immersion XV, Marbre*

Feather painting

2025

Wooden cardboard, pheasant feathers (Colchis pheasant, revered pheasant, Lady Amherst, pheasant and golden pheasant), goose feathers

84 x 121 cm

Unique piece signed and framed in white painted wood and anti-UV anti-reflective Plexiglas



# *Écllosion printanière*

Sculpture

2024

Glazed stoneware

ø 35 x 70 cm

Unique piece, signed by the artist



# *Queen Helmet*

#5  
Sculpture  
2022  
Hand blown glass  
26 x 25 x 24 cm  
Unique piece, signed by the artist



## *Queen Helmet Large II*

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique piece, signed by the artist



## *Queen Helmet Large III*

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique piece, signed by the artist



## *Queen Helmet Large V*

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique piece, signed by the artist



## *Mother of Pearl I*

Sculpture

2023

Hot cast and sculpted glass

22 x 30 x 29,5 cm

Unique, signed by the artist



## *Mother of Pearl II*

Sculpture

2023

Hot cast and sculpted glass

24 x 23,5 x 30 cm

Unique, signed by the artist



## *Mercure*

#28

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

42 x 42 x 15 cm

Unique piece, signed by the artist



## *Crystallized Pink*

#L101

Sculptural vase

2026

Crystallized minerals and oxides

41 x 0 41 cm

Unique piece in a random collection, signed by the artist



## *Crystallized Great Star*

#L012

2025

Sculptural vase

Crystallized minerals and oxides

33 x 0 40 cm

Unique piece in a random collection, signed by the artist

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## *Intermezzo Bench*

Sculptural Bench

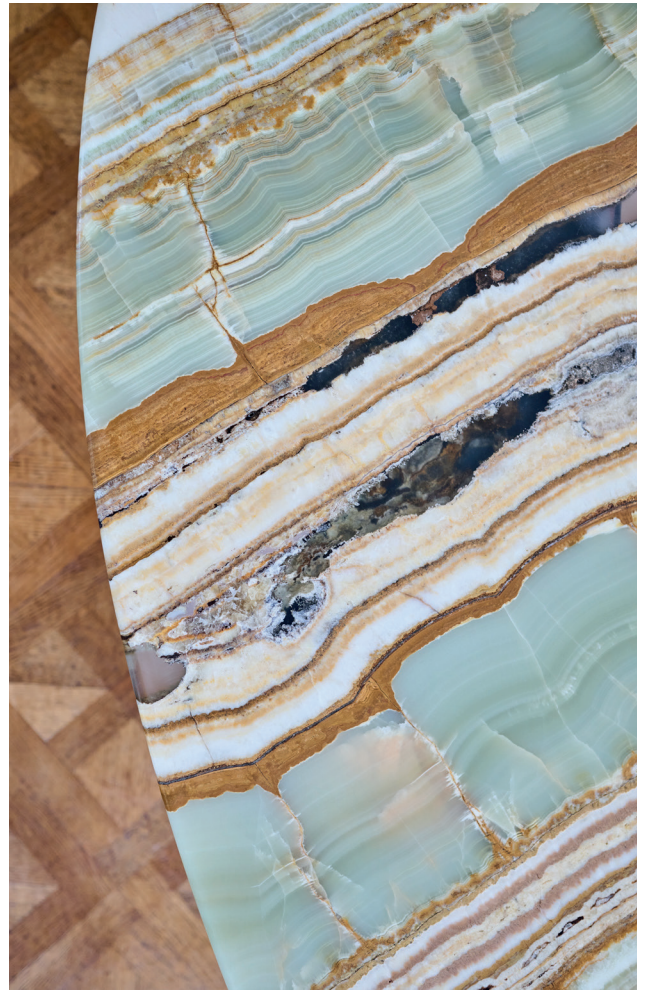
2024

Onice Verde marble top, Onice Rosa, walnut feet

154 x 141 x 43 cm

Unique piece, signed by the artist





## *L'attente du réveil*

Woven Jacquard tapestry

2025

Cotton and linen

226 x 126 cm

Exclusive edition of 3 + 2 AP for Spazio Nobile

Made in Belgium



Bela Silva presents *L'attente du réveil*, a new Jacquard tapestry inspired by the 18th century vase decor on Portuguese azulejos and based on a recent drawing made in her Lisbon atelier. This poetic composition evokes a blooming bouquet and a reverie of pattern and ornament.









## *Collision Lamp*

#2

Sculptural lamp

2022

Mixed media

113 x 59 x 28 cm

Unique piece signed by the artist



# *Anemone*

Sculpture

2024

Hot blown glass, hand formed and sculpted

26 x 26 x 68 cm

Unique piece, signed by the artist





## *Wood Ocean Stool Blue Azure*

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

ø38 x 50 cm

Unique piece, signed by the artist

*Wood Ocean* Collection





## *Wood Ocean Coffee Table Azure*

Sculptural table

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

40 x 75 x 45 cm

Unique piece, signed by the artist

*Wood Ocean* Collection





## *Full Moon*

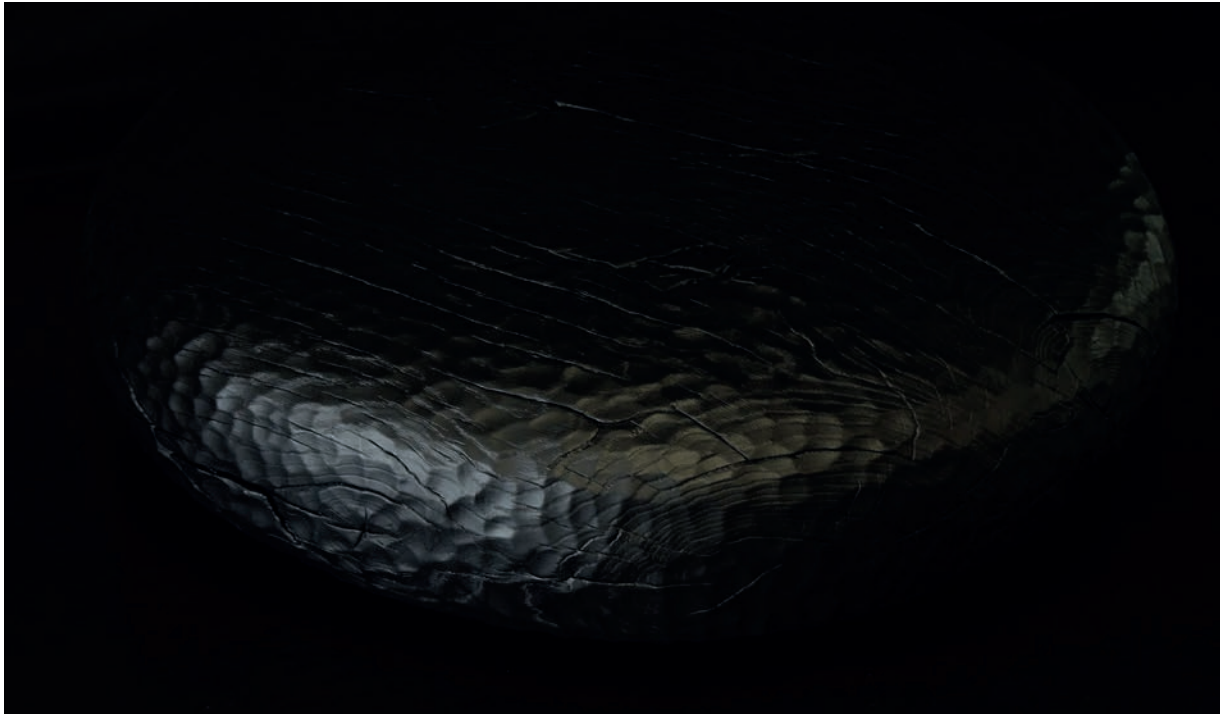
Sculptural low table

2024

Fire-sculpted and carved solid oak, oiled and waxed

30 x 0 92 cm

Unique piece stamped by the artist



## *Torsades*

Sculptural Candle Holder

2022

Glazed stoneware

24 x 24 x 45 cm

Unique piece, signed by the artist





## *Pearlescent Hive*

2024

Sculpture

Hot blown glass, hand formed and sculpted

26 x 26 x 68 cm

Unique piece



## *Henge 02*

Sculptural vessel

2022

Pine wood, surface-carved and sculpted

63 x 29 x 30 cm

Unique piece, signed by the artist

*Monolith* Collection



## *Soft Bench*

Sculptural bench

2024

Spruce wood, split, surface-carved, sculpted, and finished with Tung oil and varnish

151 x 56 x 45 cm

Unique piece, signed by the artist





## *Henge 04*

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer and beeswax

63 x 29 x 30 cm

Unique piece, signed by the artist

*Monolith* Collection





## *Le Jardin des Secrets*

Work on paper

2026

Acrylic, gouache, Indian ink on paper

Framed in walnut wood with anti UV and anti reflective glass

190 x 80 cm

Unique piece, signed by the artist



## *Une certaine noblesse*

Sculpture

2025

Glazed stoneware

55 x ø 38 cm

Unique piece, signed by the artist



## *Tambour*

Sculptural stool

2025

Underglaze painting on black glazed stoneware

41 x ø 29 cm

Unique piece, signed by the artist



## *Moments of Ecstasy*

Sculpture

2025

Stoneware with underglaze painting and transparent  
overglaze

Ø 43 x 56 cm

Unique piece, signed by the artist



## *Crackle Nymphoides Peltata*

Sculptural Vase

2025

Mouth blown glass

43 x 32 x 32 cm

Edition of 5

Signed and numbered by the artist



## *Intermezzo*

Coffee table

2025

Acacia with Breccia Medici Marble Top

ø 140 x 36 cm

Unique piece in a random collection

Signed by the artist



## *Embodied #1*

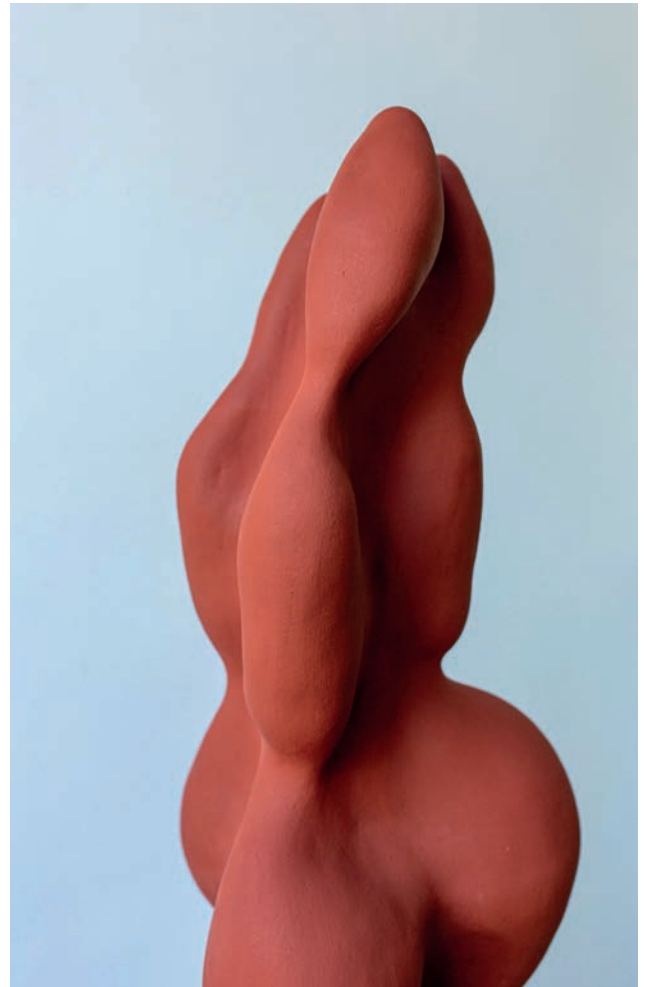
Sculpture

2022

Manganese stoneware sculpture and Falu red

83 x 0 35 cm

Unique piece



## *Embodied #2*

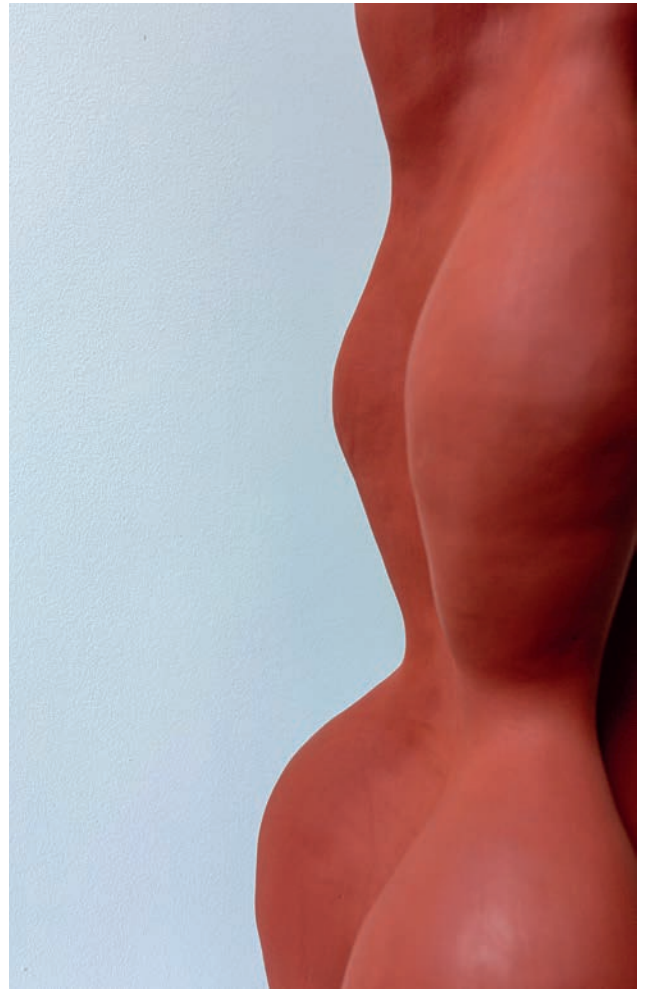
Sculpture

2022

Manganese stoneware sculpture and Falu red

95 x 0 40 cm

Unique



## Élépé

Sculptural lamp

2026

Waxed hand-polished, ultra-thin aluminum with a mirror finish and steel plate

Flat E27 bulb in warm white (Osram Led Star Flat)

120 x 40 x 45 cm

Signed, numbered and dated

Exclusive Unlimited Edition by Spazio Nobile

*Élépé* draws its name from the French word *éléphant*, evoking strength, presence, and gentle elegance. Inspired by the animal's iconic form, the design translates this concept into a folded sheet of aluminum, whose precise creases and angles give rise to a sculptural floor lamp. Light interacts with the folds, creating dynamic shadows and a sense of movement, while the minimalist aluminum structure captures the essence of *Élépé*'s strength and grace.





## *In Out*

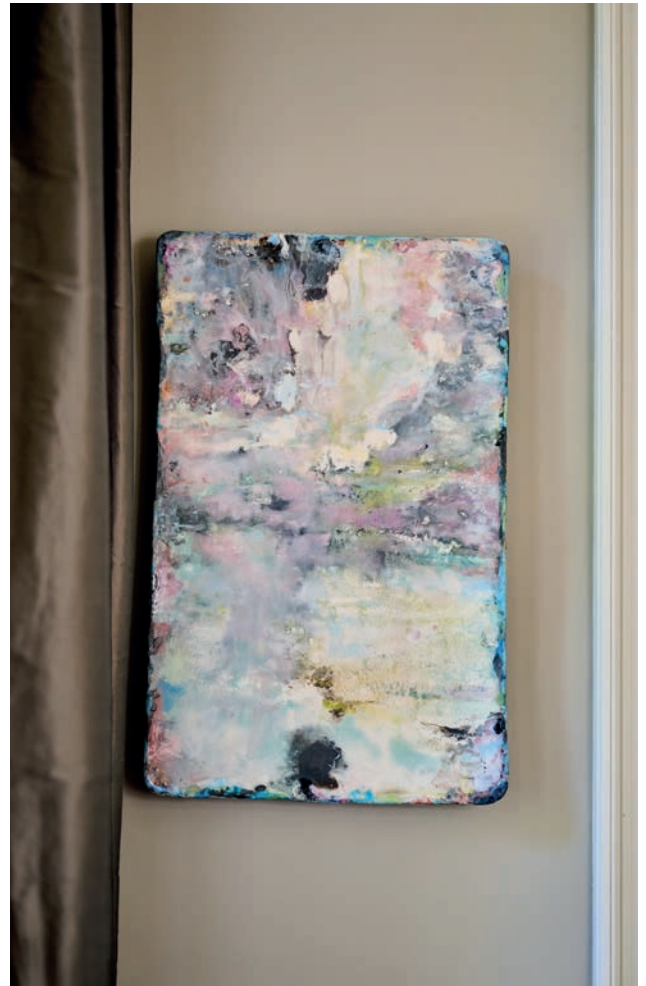
Ceramic wall installation

2020

Stoneware, porcelain glaze

60 x 90 x 6 cm

Unique piece signed by the artist on the back of the ceramic





## *The Rocking Chair*

Sculptural Rocking chair

2025

Fire sculpted solid oak waxed and oiled

65 x 55 x 40 cm

Unique piece stamped by the artist



## *Natural Ausgebrannt I*

Sculptural Stool

2023

Solid oak waxed and oiled

48 x 028 cm

Unique piece, stamped by the artist



## *Natural Ausgebrannt II*

Sculptural Stool

2023

Solid oak waxed and oiled

65 x 035 cm

Unique piece, stamped by the artist



## *Trevejo Romano*

Work on paper

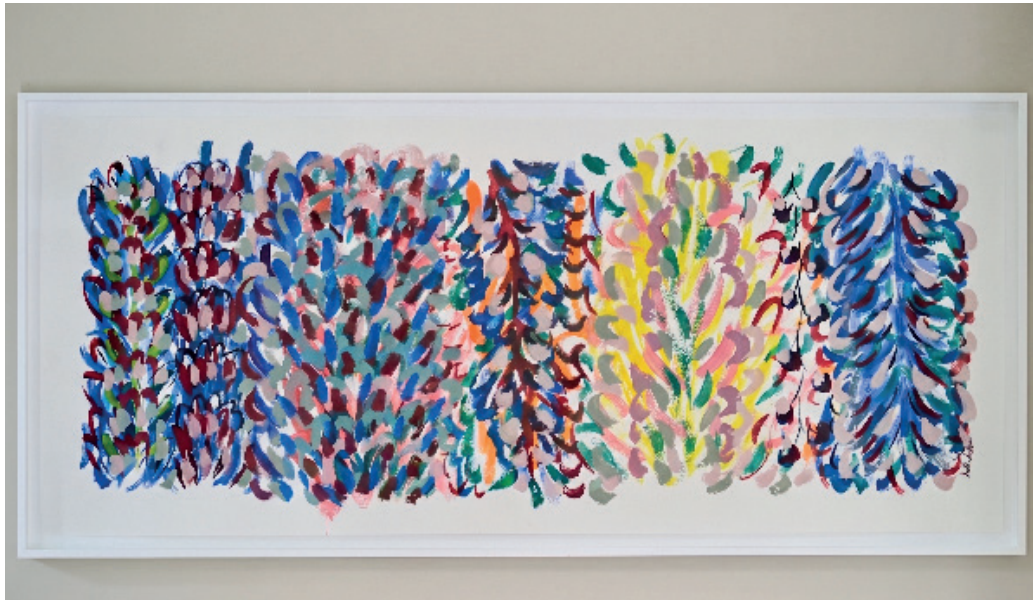
2026

Acrylic, gouache, Indian ink on paper

Framed in walnut wood with anti UV and anti reflective glass

200 x 120 cm

Unique piece, signed by the artist



## *Crystallized Very Large Beige*

#L030

Sculptural vase

2025

Crystallized minerals and oxides

48 x Ø 42 cm

Unique piece in a random collection, signed by the artist



## *Black Ausgebrannt*

Sculptural high table

2023

Fire sculpted solid oak, waxed, oiled

110 x Ø 42 cm

Unique piece stamped by the artist



## *Low Sculpted Stein*

Sculptural low table

2025

Solid oak, oiled

145 x 45 x 23 cm

Unique piece stamped by the artist



## *La Méridienne*

Sculptural Seat

2020

Fire sculpted solid oak, waxed, oiled

70 x 150 x 65 cm

Unique piece stamped by the artist



## *Civilized Primitives Candle Holder*

Sculptural candle holder

2016-2023

Casted, polished and patinated bronze

35 x 25 x 95 cm

2/2 AP, signed and numbered





## *Calcaire de Dordogne*

#19

Sculpture

2023

Direct carving on Dordogne limestone, sealed in red wax

121 x 84 x 38 cm

Unique piece

Made at the Fondation Fiminco during her residency



## *Pompei*

Work on paper

2026

Acrylic, gouache, Indian ink on paper

Framed in walnut wood with anti UV and anti reflective glass

86 x 43 cm

Unique piece, signed by the artist



# *The Winter Garden*



## *Polar Light (Nordlys)*

Hand-built and painted ceramic sculpture  
2019  
Stoneware, porcelain glaze  
147 x 93 x 13 cm  
Unique piece signed by the artist on the back of the ceramic



*Polar Light (Nordlys)* is a lyrical work that let the light dance at the heart of the ceramic compositions. Blues in all their hues, from grey to almost translucence, predominate, illuminating skies flooded with Nordic light at different seasons of the year. Ann Beate Tempelhaug's ceramic works blur the line between applied arts and fine art, transforming clay into surfaces that evoke paintings and tapestries. Her textured compositions, rich in pattern and color, hang on the wall like pictorial textiles, inviting viewers to explore the interplay of form, depth, and materiality. Each piece captures the warmth and tactility of ceramic while resonating with the visual language of painting and woven art.



## *Pleats Coffee Table*

Sculptural low table

2024

Spruce wood, brushed, split, surface-carved, sculpted, ink-dyed, and finished with Tung oil and varnish

47 x 50 x 25 cm

Unique piece, signed by the artist

*Pleats* Collection





## *Domina X*

Sculpture

2023

Stoneware clay with shamott

96 x 64 x 59 cm

Unique piece signed by the artist



## *Duo X*

Sculpture

2023

Stoneware clay with shamott

96 x 69 x 42 cm

Unique piece signed by the artist



## *Burnt Table Beams*

Sculptural low tables

2021

Fire sculpted solid oak waxed and oiled

22 X 202 X 49 cm

Unique pieces, stamped by the artist



## *Civilized Primitives Candle Holder* *Oxidized*

Sculptural candle holder  
2016-2025  
Casted, polished and oxidized bronze  
35 x 25 x 95 cm  
1/8 +2 AP, signed and numbered



A candleholder which shows the art of improvisation inspired on survival methods. A natural primitive element is combined with a human primitive element in a harmonious fashion. The natural elements have stayed rough as they were and the human elements have been polished in order to create a harmonious contrast within one object.





# *Radiant Blue Urushi Large Lacquer Leaf*

Curved horizontal or vertical wall painting

2022

Crepe paper, rice glue, Urushi lacquer, blue and black pigments

118 x 69,5 x 14 cm

Unique piece, signed at the back by the artist



## *Black Urushi Paper Pleats*

Side board

2023

Tracing paper, rice glue, Urushi lacquer, black pigment

70 x 33 x 135 cm

Unique piece in a random collection

Signed and dated by the artist



## *Original Paper Pleats*

High stool or Side table

2023

Tracing paper, rice glue

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist



## *Black Urushi Paper Pleats*

High stool or Side table

2023

Tracing paper, rice glue, Urushi lacquer, black pigment

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist



## *Plissade Partition*

Partition Screen Burgundy Lava

2024

Organic cotton and 100% recycled felt

200 x 275 x 4 cm

Edition 5 + 2 AP

Exclusive Edition of Spazio Nobile





## *Collage Storeys*

Sculptural low table

2025

Marble, powder coated metal & stoneware

72 x 108 cm

Edition 3+ 2 AP, signed by the artist



## *Tombée de la nuit*

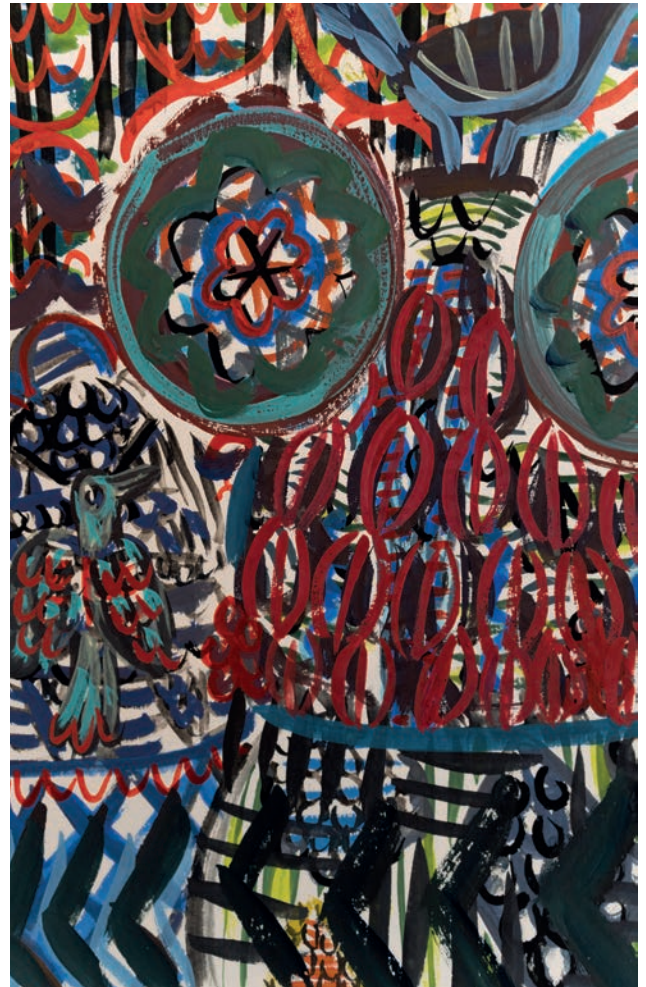
Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



## *Un Carré de Verdure*

Sculpture

2023

Glazed stoneware

55 x 42 x 4 cm

Unique piece signed by the artist



# *The Garden*



# *Freddy*

Sculpture

2021

Corten steel

380 x 380 x 280 cm

Unique piece signed by the artist

€ 55 000 Ex Works







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## Sébastien Caporusso (BE)

Sébastien Caporusso is a Belgian designer with Italian roots who is passionate about the decorative arts. He excels in producing objects of otherworldly beauty by mixing noble materials, organic shapes and unusual lines in his furniture and lighting. He favours locally sourced materials such as stone, brass and marble, working with the best Belgian craftsmen to create his pieces. Immersing oneself in the imagination of this interior architect and designer is not a linear journey, but rather a dreamlike interpretation of materials. His talent lies in combining beautiful materials to create unexpected scenographies — eclectic mixes of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic, one-of-a-kind cuts. Sébastien has a preference for rare, irregular and unique objects. «I use noble materials in my work, but never overly ostentatious ones, to fit into the spaces I am redesigning or to embellish the furniture I have designed. The worn walls of a Venetian palazzo inspire me, as does oxidised bronze. I like materials with a history.

It's about a past that has been lived, like the cobbled pavements of Rio or the Engawa planks in Kyoto. «At every moment, my projects are about natural materials, soft colours and minerals,» states Caporusso. Caporusso excels in producing such pieces of otherworldly beauty for the gallery within the *Intermezzo* Collection, mixing noble materials, organic shapes and unusual lines in his furniture and lighting. Spazio Nobile has represented him since 2018.



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## Florence Coenraets (BE)

Visual artist Florence Coenraets lives and works in Brussels. She initiates intimate dialogues with the material world, interrogating our relationship with objects and, by extension, our environment. She has been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at the Institut d'Architecture Victor Horta and worked in various architecture offices before obtaining her master's degree at the Sint Lukas School of Arts, where she developed a project involving hybrid headpieces. She then further developed her millinery skills, where she first encountered feathers, a medium she has embraced ever since. She followed a featherwork course at the Académie des Métiers d'Art in Paris, which inspired her to create various artistic projects based on the physical and emotional characteristics of feathers. Her work has been featured internationally; she was part of the A World of Feathers exhibition at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. As well as in important museums in Belgium including in the group exhibition Animal

textile at TAMAT, Musée de la Tapisserie et des Arts Textiles de Wallonie-Bruxelles and in hosting at Centrale for Contemporary Art, Brussels. Her headpieces were presented in various shows in Brussels such as Nationa(a) l expo store, Design September, Belgium is fashion, as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her “coherent, fresh and singular” work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Since 2022, Coenraets is represented by Spazio Nobile. She took part with the gallery in a dozen group exhibitions at PAD London, PAD Paris, Nomad St. Moritz and in Brussels, before holding her first solo exhibition, Immersions, at Spazio Nobile Gallery in Brussels in 2024. Raw materials and the energy that emanates from them form the basis of her artistic explorations, and by incorporating ancestral techniques into her practice, Coenraets interweaves the sacred and the contemporary to create unique pieces.



Marie Corbin (FR)

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszler and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecoeur gallery in Paris for the exhibition "*Photographies du soir*". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably "*Foncteur d'oubli*" at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Marie Corbin is represented by Spazio Nobile since 2020. The gallery presents her duo show with Benoît Maire, *Crush*, in Spring 2026.



## Didi Ng Wing Yin (HK-FI)

Didi Ng Wing Yin (HK/FI) is a Helsinki-based wood artist originally from Hong Kong whose practice bridges sculpture, furniture, and craft. Working by hand, he creates sculptural furniture and artworks distinguished by his innovative carving techniques. His creative process reveals the innate beauty of wood, balancing the material's essence with the intuitive nature of craftsmanship and conceptual exploration. Guided by his philosophy of Naturalness, Ng allows the wood's inherent traits to shape each piece, preserving its character while expanding its expressive and structural possibilities. Didi Ng Wing Yin earned his MA in Interior Architecture (Furniture Design) from Aalto University, Finland. His work has gained wide international recognition. His work has gained wide international recognition, being a finalist for the LOEWE FOUNDATION Craft Prize 2025, winner of the Rising Star of the Year Award at the Scandinavian Design Awards 2024 (Sweden), and recipient of Dezeen's Emerging Designer of the Year Award 2024

(UK). He has twice received Finnish arts funding, including the Artist Year Working Grant from the Arts Promotion Centre Finland (2026) and the Finnish Cultural Foundation Working Grant (2024). His *Pleats Vase No. 11* is part of the permanent collection of the Röhsska Museum in Gothenburg, Sweden, where he also took part in the Residence Röhsska 2025. Didi Ng Wing Yin has presented two solo exhibitions at GaoShan Gallery (2024) and Lokal Gallery (2025). He has exhibited widely across Europe and Asia in Portugal, Italy, France, Belgium, Denmark, Spain Sweden, the United Kingdom, and recently, at Emerge in Singapore and Fine Arts Asia in Hong Kong. Represented internationally by Spazio Nobile Gallery (Brussels) since 2023, Didi Ng Wing Yin presented his first international solo exhibition *The Nature of Wood* at the gallery from 21 November 2025 to 18 January 2026, affirming his position as one of the leading emerging voices in contemporary wood art and collectible design.



## Josef Divín (CZ)

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Josef Divín (born 1982, Valašské Meziříčí, Czech Republic) is a contemporary Czech glass artist and educator whose practice bridges traditional glassmaking and contemporary artistic expression. He studied at the Secondary School of Applied Arts and Glassmaking in Valašské Meziříčí and later at the Academy of Arts, Architecture and Design in Prague (UMPRUM). Divín is best known for his hand-blown glass vessels and wall works, characterized by archetypal forms, strong material contrasts, and painterly surfaces often incorporating metal foils. His work has been widely exhibited in the Czech Republic and internationally, including solo and group exhibitions with Galerie Kuzebauch in Prague, international design fairs, and gallery presentations across Europe. Notably, his work has been presented by Spazio Nobile at the COLLECTIBLE Design Fair in Brussels, contributing to his growing international visibility. His pieces are also included in thematic exhibitions and museum presentations dedicated

to contemporary glass and design. Divín has received numerous awards and distinctions, particularly early in his career, including first prizes at international glass symposia in Kamenický Šenov and Nový Bor, the Josef Hlávka Art and Science Prize, the Sanssouci-Imperial Hotel Award in Karlovy Vary, and the Twenties Generation New Europe Prize in Brussels. His works are held in major Czech museum collections as well as international public and private collections. Alongside his artistic practice, he remains active as an educator in glass design in the Czech Republic.



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## Foyer Brisé (NL)

Established in 2022, 'Foyer Brisé' is a continuation of the autonomous designs of two anonymous designers. After working as a duo for fifteen years, they will continue the study on high-crafts in downfall under the name of 'Foyer Brisé'. 'Foyer Brisé' uses brokenness as a point of departure in their work. Worthless and faulty at first glance, the labor-intensive pieces of 'Foyer Brisé' are delicate collages of personal and shared experiences as seen from the perspective of their creator. Launched during Collectible Design Fair in May 2022, Foyer Brisé presents objects that are between remains of what they were (or refer to) and a dream of what they can become. They carry a mix of design and art references (history of Chinese porcelain, Hella Jongerius, Martin Margiela i.c.w. Inge Grognard, Dries van Noten, etc) and private memories, captured in high crafts, Borgerhout aesthetics and broken litter. They have a mix of glazes and underglazes, nail polish, white gold leaf, isolation blanket, colour pencils, concrete mineral paint and even Mon Chéri packaging.

Each carafe has the title, number, date and time of creation that Foyer Brisé has written on it. Foyer Brisé is represented by Spazio Nobile since 2022.



## Éva Garcia (FR)

Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile has represented Éva Garcia since 2022, presenting her first solo exhibition, *Cette lumière peut-elle*, in 2022, followed by her second solo show, *Taille douce*, last year. Her latest series, *Tadart*, consists of large-format etchings on burnt sienna paper with carborundum applied to metal plates, exploring the modulation of forms, the sculpting of imprints, and the inscription of memory within impermanence. Rooted in a spiritual journey inspired by the Ajjer Tuaregs, *Tadart* represents the culmination of experiments and creative techniques Garcia developed during her 2023 residency at the Fimenco Foundation.



## Garnier & Linker (FR)

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seiho and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Villa Spazio Nobile*. Spazio Nobile has represented Garnier & Linker since 2019.



Kaspar Hamacher (BE)

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With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, artist and designer Kaspar Hamacher (BE), originally from Belgium's Eastern Cantons, takes nature as the starting point of his daily practice as a sculptor and creator of artistic furniture. "Monoxyle purity blooms from sylvan beauty". Raised in the forest by his father, a ranger, Hamacher has forged a singular path through the world of art and design, moving fluidly between sculpture and contemporary applied arts. Far from the rush of the digital world, he cultivates an intimate connection with each fragment of trunk he sculpts, crafting stamped works infused with his own physical energy. He focuses on the object in all its material strength—more as a maker than a conceptual designer. His understanding of wood as a living substance is the fruit of both instinct and imagination: whether working with a tree stump or a piece of leather, he preserves authenticity at every stage of creation. In his philosophical approach, which he calls "Die Werkstatt" (The Workshop), used as the title for his 2017 exhibition at Spazio Nobile, Hamacher

seeks to create objects that are both deeply personal and meaningful, imbued with soul. "Le Sacre de la Matière", two exhibitions curated by Spazio Nobile at L'Ancienne Nonciature in Brussels, reflects this authenticity, while "Mother Earth", the eponymous title of his solo exhibition at CID Hornu in summer 2021, encapsulates his enduring dialogue with natural elements. Over the past decade, Spazio Nobile has presented Hamacher's work at major international fairs and exhibitions, including Art Brussels and Collectible Brussels, PAD Paris and PAD London, Salon Art + Design New York, NOMAD St Moritz, as well as in thematic shows such as "Land/Scapes", "The New Age of Humanism", "Threads of Nature". His sculptural furniture, burnt, carved, and shaped from single blocks of local wood, embodies a physical and emotional dialogue with nature, grounding his practice in the raw materiality of the forests from which it originates. Kaspar Hamacher has been represented by Spazio Nobile since 2016.



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## Lisa Hellrup (SE)

Lisa Hellrup works from her studio in Leksand, in the heart of Dalecarlia, Sweden. She holds an MA in Ceramics & Glass from the Royal College of Art and was recently selected as an Ingram finalist. Her practice is rooted in what she calls “the unstaffed library”, a chaotic accumulation of experiences, conversations and emotions, from which she seeks to create moments of calm. The forest has shaped Hellrup’s life for as long as she can remember, offering both solitude and inspiration. Its rhythms, textures, and layered depth are embedded in her work, reflecting her view of humans as composed of shifting layers. Her practice explores vulnerability and the ways we shield our most fragile selves behind social conventions and external facades, drawn to the tension between concealment and revelation. She has exhibited widely in Sweden and internationally, with solo exhibitions in Stockholm and Los Angeles, and group shows including Pik’d, Beirut and County Hall Pottery, London. Her work is held in public collections such as the Public Art Agency Sweden, and she has received several grants, including the Helge Ax:son Johnson Foundation. She is now

and group shows including Pik’d, Beirut and County Hall Pottery, London. Her work is held in public collections such as the Public Art Agency Sweden, and she has received several grants, including the Helge Ax:son Johnson Foundation. She is now conducting experiments with porcelain and scoby (a symbiotic culture of bacteria and yeast). Spazio Nobile has represented Lisa Hellrup since 2022.



## Amy Hilton (UK)

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Amy Hilton received her degree in literature from the University of London's Goldsmiths College. In January 2008, she settled in the French Alps, where she reconnected with Nature. Her artistic aspirations developed over the seasons spent among the valleys and mountaintops. Today, she splits her time between Paris and Burgundy. The conjunction of 'the parts and the whole' is a concept that has accompanied the artist along her academic and very personal work. She uses a variety of subjects and media to question the notions of totality and fragmentation, to try to open up being and phenomena, which far from existing only independently and distinctly, according to her, find their sense in their relationship, and even more in their relationship to Nature. This "deep ecology", to use the artist's own words, highlights the power of physiological and mythical links and cycles. Amy Hilton has a story she likes to tell in order to illustrate the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a stone broken into two separate parts.

Two distinct parts; two parts that fit perfectly together. The sharpness of the stone's crack does not prevent us from thinking of it as a coherent and unique form. Spazio Nobile organised Amy Hilton's first solo exhibition, "Dreamstones", for the Art on Paper show at BOZAR Brussels, in 2018, and "In Between" during the Brussels Drawing Week in 2018. She was also Guest Editor of TLMag on the theme of "Precious: A Geology of Being" in 2020. Spazio Nobile has represented Amy Hilton since 2018, and organised her first solo show "Subtle Energy" in 2023.



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## Åsa Jungnelius (SE)

Åsa Jungnelius (b. 1975, Fisksätra, Sweden) is a Swedish contemporary artist working primarily with glass, stone, and large-scale public art. She lives and works in Månsamåla, Småland and is also university lecturer, entrepreneur, artistic director, educator and since 2022 honorary doctor at Linnaeus University in Växjö. Trained as a glassblower at Kosta Boda in her teens, Jungnelius went on to complete a Master's degree in ceramics and glass at Konstfack (1998–2004). She had an immediate breakthrough on the Swedish art scene with her graduation exhibition *I like your hair style!* (2004), a striking presentation in glass that critiqued beauty ideals and gendered oppression while reinterpreting Sweden's traditional glass heritage. Since then, she has become known as an innovator of her medium, developing a distinctive visual language where craftsmanship and contemporary art intersect. Her works are included in the collections of Moderna Museet (Stockholm), Nationalmuseum (Stockholm), the European Parliament Art Collection (Brussels), Malmö Konstmuseum,

Norrköpings Konstmuseum, Glasmuseet Ebeltoft (Denmark) Röhsska Museet (Gothenburg), Smålands Museum, The Glass Factory (Boda), and other major institutions. Recent public art commissions include Snäckan (2015–27) for Stockholm's Hagastaden metro station; the process-based project *Paviljong #1 Energi(er)* and *The Inner World* Exhibition for Norrköpings Konstmuseum (2023); and *Transit of Venus* (2023), a sculptural monument to International Women's Day donated to the City of Stockholm. In December 2024, she completed *Agnes Tårar* (Agna's Tears) and *Agnas Famn* for the new cultural centre in Gävle, as part of its inaugural exhibition *Seamless Transition*. Her work has been widely exhibited in recent years at Spazio Nobile (Brussels, 2024), Galerie Leu (Munich, 2023), Galerie Glas (2023), Market Art Fair (Stockholm, 2022), Kunsternes Hus (Oslo, 2021), Artipelag (Stockholm, 2020), ArkDes (Stockholm, 2018–19), Xiangning Art Museum (Shenzhen, 2019), Vandalorum (2019), and the Luleå Biennale (2019). Her first solo exhibition in Turkey, *A Verse Written with Earth, Fire, Water, and Air*, curated by Elif Kamlı, was held at the Pera Museum in Istanbul from 16 September 2025 to 18 January 2026. She has been represented by Spazio Nobile since 2021.

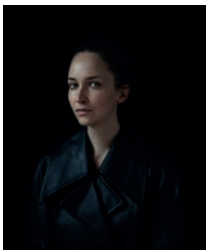


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## Jin Kuramoto (JP)

Born in 1976 in the Hyogo Prefecture, Jin Kuramoto's design sensibility was first shaped by the rural landscape of a small Japanese island. This early exposure to a world where objects were often handmade or repurposed instilled in him a deep-seated respect for the «honesty» of materials. After graduating from the Kanazawa College of Art in 1999, Kuramoto took an unconventional path for a future furniture designer, spending nearly a decade (2000–2008) as an in-house designer for the Japanese technology giant NEC. During these years, he mastered the rigors of mass production and the complex ergonomics of consumer electronics. However, this period of high-tech precision also sparked a desire to return to the tactile, physical roots of creation. In 2008, he established Jin Kuramoto Studio in Tokyo, a space that functions less like a traditional design office and more like a laboratory for physical experimentation. Kuramoto famously rejects the idea that a design can be finalized on a computer screen. His process is defined by «Thinking with the Hands», a methodology where he physically manipulates raw materials to

discover their inherent properties. By bending wood, weaving wire, or folding paper, he searches for what he calls *positive accidents* : structural solutions or aesthetic forms that emerge only through the physical struggle between the maker and the medium. This approach has led to iconic collaborations with global brands such as HAY (Denmark), Offecct (Sweden), and Arflex Japan, where his work—such as the 100% biological flax fiber «Jin Chair», pushes the boundaries of sustainable industrialism. In 2016 Kuramoto embarked on a profound cultural exchange with the project *A New Layer Taiwan*, curated by Lise Coirier, that bridged contemporary design with ancestral Taiwanese craftsmanship. Rather than sending digital blueprints, Kuramoto traveled to Taiwan to work alongside master craftsman Jian Cheng Lin. This partnership focused on the radical reinterpretation of Bamboo Bending and Natural Indigo Dyeing. Kuramoto pushed the limits of bamboo, a rigid, traditional material, by using exceptionally long strips to create fluid, continuous structural lines that mimic the tension of rope. In a bold aesthetic move, he applied natural indigo dyeing, traditionally a textile art, directly onto the bamboo. This technique gave the furniture a deep, organic blue patina that highlights the natural texture of the wood, transforming functional objects into sculptural, collectible art. Represented by Spazio Mobile since 2016, these pieces have been showcased at prestigious international platforms like Design Miami/Basel and NOMAD, cementing Kuramoto's status as a bridge between Asian heritage and Western contemporary collectible art and design.



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## Laura Laine (FI)

Laura Laine (born 1983) studied fashion design at the University of Art and Design Helsinki and she received the Young Designer of the Year prize in 2011. She is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. Recently ranked by *The Illustrator* (ed. by Taschen) as one of the 100 best illustrators from around the world, she has also been working with glass since 2013 in Finland, Netherlands and Czech Republic. Her art works have been exhibited in Dubai, Tokyo, New York, the Netherlands, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as *Vogue Japan*, *Vogue Italy*, *Vogue Germany*, *Givenchy*, *Elle*, *The New York Times*, *The Guardian*, *Harvey Nichols* and *Pantene*. She is also collaborating frequently with *Nick Knight's SHOWstudio*. She has received multiple awards for her work. *Spazio Nobile* represents her since 2019 and has shown her *Wet Collection* glass sculptures who were revealed

during her solo show at *Designmuseo Helsinki* in 2013. *Spazio Nobile* exhibited her glass works during *Season XII- The Finnish Season, Keep Your Garden Alive*, at *Institut finlandais*, Paris, at *Révélations Biennial* in Paris and in a solo show *Subtle Bodies* in 2019 followed by *Unique Design Shanghai* and the exhibition *Call to the Wild* (co-curator by *Lise Coirier & Kati Laakso*) at *Maison Louis Carré* within the iconic house designed by *Alvar Aalto*. *Alvar Alto*. In 2024, seven sculptures came back from Laine's solo exhibition at the *Finnish Glass Museum Riihimäki* and are inspired by the *Flemish* and *Dutch still-life* and *vanitas* paintings. They were part of the *Winter Show, Golden Hive*, at *Villa Spazio Nobile* in *Tervuren*.



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## Luis Marie (NL)

Paying homage to the rich textile history of their homeland, Luis Marie approach design as an experimental exercise in craftsmanship and advanced technology. As textile and product designers with a love for colour and an exquisite eye for details, they challenge conventional production techniques and blur the line between art and design. Their work often breaks the mould of what is considered possible, they are refined and modern, and testify a desire for more tactility, softness and colour in our living environment. Luis Marie is a creative collaboration between Fenna van der Klei (1995) and Patricio Nusselder (1994). They met at and graduated from the prestigious Design Academy Eindhoven (2017). After working for fashion and interior designers in London and Amsterdam, they established their own design practice in Rotterdam, the Netherlands. Merging their Dutch and Spanish roots, they developed a minimalist, graphical signature with a touch of mediterranean warmheartedness. Their work has been exhibited internationally and has been awarded several respected national as well as european development grants and acclaimed

international design prizes. They won the Young Talents Contest at IMM Cologne in 2024, the second prize at Salone Satellite in Milan for Plissade Burgundy Lava, as well as the Best Textile Design Award at the 2025 Dezeen Awards. Luis Marie has been represented by Spazio Nobile since 2024.



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## Isaac Monté (BE)

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam.

The *Crystallized* series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals. Isaac Monté has crystallised Dior’s fine jewellery windows in several Dior boutiques in Milan, London, Paris, Courchevel and soon New York City. Dior also commissioned him to create a crystallised version of the iconic Lady Dior for the opening of its new Flagship Store in Vienna. A dazzling prelude to the showcase, this legendary bag is (re)revealed in a multitude of variations, magnified by minerals in a captivating play of colours - a testament to the power of craftsmanship and innovation. Both symbol and legend, the Lady Dior embodies the Dior style, at the crossroads of timeless elegance and bold reinvention. Its pure, architectural design, enhanced by the characteristic graphic lines of cane, blends with the eternal codes of the House and the plurality of its expertise. For this special creation, Isaac Monté used a refined technique developed over the last decade, transforming minerals and natural oxides into radiant crystals that he normally applies to his sculptural vases published by Spazio Nobile. This process admirably fuses raw natural elements with meticulous craftsmanship, underlining the dialogue between nature, contemporary applied arts and fine art. Isaac Monté will present an extraordinary *Crystallized Blue in Green* sculptural vase as part of Fondazione Dries Van Noten’s inaugural exhibition, *THE ONLY TRUE PROTEST IS BEAUTY*, opening on April 25 until October 4 2026, in Venice. Spazio Nobile has represented Isaac Monté since 2019.



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## Pao Hui Kao (TW)

Pao Hui Kao is an artist who studied industrial design at Huaan University in Taipei, Taiwan. After gaining four years' experience as an industrial designer, she pursued a Master's programme at the Design Academy Eindhoven, graduating with a Master of Arts degree in 2016. Significant influences on her work include innovative materials, traditional craftsmanship, social issues and ecological concerns. Through creating objects, sculptures and installations, she transforms ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artefacts. Her studio serves as a platform for ongoing research into experimental design, imbuing man-made sculptural forms and installations which find deeper meaning through their interaction with nature and its elements. This developmental process enables Pao Hui Kao to create a narrative in which the natural and the artificial converge to form landscapes for the mind to explore the philosophical quandaries

confronting the human condition. In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*. In these collections, she explores the symbiosis of organic and mineral elements using materials such as tracing paper, crepe paper, rice glue, Urushi lacquer, colour pigments and kintsugi. She was also a finalist for the LOEWE FOUNDATION Craft Prize in 2022, and held a solo exhibition, *25 Seasons: Landscapes of Paper and Lacquer*, at the gallery in 2023-24. She also participated in a duo show, *LuniSolar*, with Ann Beate Tempelhaug at Design Miami/Basel in 2024. Her creations have entered private and institutional collections in recent years, including those of the POC Foundation and the Boghossian Foundation in Belgium. She exhibits her beautiful *Original Paper Pleats Lounge Chair*, made of tracing paper and rice glue, as part of the Fondazione Dries Van Noten's inaugural presentation, *The Only True Protest Is Beauty*, curated by Dries Van Noten with Geert Bruloot running from 25 April to 4 October 2026. She has been represented by Spazio Nobile since 2019.



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## Päivi Rintaniemi (FI)

Päivi Rintaniemi was born in Seinäjoki, Finland, in 1956. She graduated as Master of Arts from the Helsinki University of Art and Design, today known as the Aalto University. The varied art disciplines at university gave her solid professional skills for both design and sculpture. Rintaniemi's starting point for structuring her works of art are shape and dimension. Her works are characterized by her manner of processing clay, which is also often an important factor in the nature and narrative of her sculptures. Rintaniemi's artistic work is meditative and there is an interaction between the material and the themes of the artworks. Rintaniemi is interested in how people function, their relationship with existence and life, moods, reactions. Through her work, Rintaniemi wants to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. She wants to bring forth the great importance of the little things in life, and everyone's need to be heard and accepted. An alliance of power and fragility is central in Rintaniemi's large and visually delicate sculptures, and it is also the very effect that often

first draws the watchers' attention. Opposites and counterforces, their relations and interaction, are a way for the artist to speak out and to process the chaos in both the society and the individual. Humor also forms part of her attitude towards the world. Päivi Rintaniemi's work has been recognized both nationally and abroad. She received the Finnish State Designer Award in 2008, and the first prize - the °58 Premio Faenza - at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has published numerous articles and news items about her works, and she has participated in many juried art shows in Finland and abroad. Spazio Nobile represents her since 2019.



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## Bela Silva (PT)

Bela Silva (b. 1966, Lisbon, Portugal) is a visual artist whose practice spans ceramics, sculpture, drawing and painting. She lives and works between Brussels, Lisbon, and Paris. Bela Silva studied at the School of Fine Arts in Porto and Lisbon, as well as at Ar.Co in Lisbon, before continuing her training at Norwich School of Fine Arts (UK) and the School of the Art Institute of Chicago (USA). Early in her career she held exhibitions in Chicago at Ann Nathan Gallery and Rhona Hoffman Gallery, and since then her work has been widely shown in Europe, Asia, and the Americas. Major institutional presentations include the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, and the National Museum of Ancient Art in Lisbon, as well as the Musée des Arts Décoratifs in Paris. She has also participated in exhibitions in China, Japan, Brazil, Spain, and France, and has led fine art ceramic workshops in Japan and Morocco. Artist residencies at Kohler (Wisconsin, USA) and at the Fábrica Bordalo Pinheiro (Caldas da

Rainha, Portugal) have been pivotal in expanding her material research. In recent years, Silva has gained increasing international recognition. In 2022, her works were presented at Villa Tamaris in La Seyne-sur-Mer as part of the France–Portugal cultural season. In 2023, she exhibited in South Korea and at the Palácio Cadaval in Évora, Portugal, followed in spring 2024 by her solo exhibition *Caminho Tropical* at MAC Niterói, Rio de Janeiro. Alongside her studio practice, Silva has created major public art commissions, notably ceramic tile panels for the Alvalade metro station in Lisbon, the gardens of the Sakai Cultural Center in Japan, and the João de Deus school in the Azores. Her works are also held in numerous private collections across Europe and the United States. She has collaborated on special projects with international maisons such as Hermès, Tiffany & Co., Ginori 1735, and Vista Alegre, reinforcing the dialogue between contemporary creation, tradition, and craftsmanship. Travel plays a central role in Silva's artistic process. Each journey enriches her practice with local histories, mythologies, and natural forms, which she reinterprets through her distinctive, vibrant language of clay. Rooted in tradition yet wholly contemporary, her works bridge cultures and celebrate the interplay between ornament, narrative, and materiality. In spring 2026, Flammarion will publish her first monograph in co-edition with Spazio Nobile, offering a comprehensive overview of her career and practice. Since 2017, Bela Silva has been represented by Spazio Nobile.



## Piet Stockmans (BE)

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Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans lives on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A

London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. As Glenn Adamson states about Stockmans's practice «Ceramics is, quite naturally, an art of edges. Every thrown vessel is a perimeter manifested, an object in orbit around itself; every ceramic sculpture a constructed mass whose energies congregate on the surface. Though it has a reputation for being domestic, even decorative, this is a fundamental misunderstanding: it can be the most extreme of art forms, poised always to push outward, testing its own boundaries. This is Piet Stockmans' view of the matter. He has conducted his whole career at the edge, both literally and figuratively. Among his most recognizable compositions feature numerous porcelain vessels and imperfect fragments, the lips of each marked out in a wash of blue. Despite their outward serenity, these installations can also be understood as energy fields, welling up against their own limits. The individual variations of each painterly edge suggest a barely controlled tide, a brimming chaos beneath. Over the course of his six decades in the medium, Stockmans has pursued the collision between order and turbulence, strength and fragility, following that dialectical instinct wherever it leads him. In his hands, ceramic seems not so much a terrestrial art form as an oceanic or celestial one: a domain of infinite amplitude, containing forces beyond our reckoning.» Spazio Nobile represents Stockmans since 2017.



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## Jacqueline Surdell (US)

Jacqueline Surdell was born and raised in Chicago, IL. She received her MFA in Fibre and Material Studies from the School of the Art Institute of Chicago in 2017. The City's history of industrialism, labour, and Midwest grit plays a significant role in her tridimensional work. Surdell's Polish grandfather worked in the steel mills in Hegewisch while her Dutch grandmother was a landscape painter. Those close familial memories influence Surdell's complex terrain between art-making, body, sanctuary, and spirit. From childhood through college, Surdell was a competitive athlete. She approaches her studio practice with a disciplined resolve forged in the intense, repetitive, realm of competitive sports. Her years as an athlete primed her interest in repetitive, laborious, craft-based practices. Building her wall sculptures demands full body action as the body becomes a weaving shuttle and the hand a brushstroke. Although her material is fibre, her approach is painterly. She manipulates her medium with knotted layers, reducing the material to open the structure, and draping to

create volume and texture. Surdell combines the meticulous precision of craft with the unbridled spontaneity of contemporary painting. She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labour, history, and power.



## Ann Beate Tempelhaug (NO)

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Ann Beate Tempelhaug (b. 1951, Mosjøen, Norway) is a sculptor, painter, and ceramic artist whose career spans more than three decades. Educated in Arts and Crafts at the University of Bergen, she is acclaimed for her large-scale ceramic works, freely shaped and sculpted, then entirely hand-painted across their surfaces and edges. Her practice reflects a deep curiosity for colour, form, and the fleeting moments of everyday life, translating them into contemplative works that bridge memory, landscape, and lived experience. As she remarks, echoing Per Kirkeby, “Landscapes are always about beauty and death. By taking the landscape as inspiration, my work connects to my own life and my memories.” Tempelhaug has exhibited widely in Norway and internationally. Recent solo exhibitions include KRAFT Gallery (Bergen), Bomuldsfabriken (Arendal), Kunstpunkt Lista, TID Gallery (Mandal), Agder Art Center, and Arteriet Gallery (Kristiansand). She has also participated in notable group exhibitions with FORMAT Gallery (Oslo). In

2023, Spazio Nobile presented her first solo show with the gallery, *Nord*, followed by her second solo exhibition in Milan at Fondazione Officine Saffi. Her works are part of major Norwegian collections, including the National Museum in Oslo and the art museums of Bergen, Trondheim, and Kristiansand. She has been awarded significant public and private commissions for institutions such as the municipalities of Risør and Vestnes, the Universities of Kristiansand and Bergen, and several care centres across Notterøy, Tangvall, and Kristiansand. Over the course of her career, she has received numerous national grants, including the National Art Scholarship, support from the Art and Craft Foundation, project funds from the Norwegian Fine Art Association, and most recently, the prestigious five-year National Art Grant. Tempelhaug will hold a solo exhibition at Kunstnerforbundet in Oslo in fall 2026. Since 2020, Ann Beate Tempelhaug has been represented by Spazio Nobile.



## Joost van Bleiswijk (NL)

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Joost van Bleiswijk is a designer, artist and teacher who gives great value to the process of making. He grew up in Delft, and studied at the Design Academy of Eindhoven, where he met his future partner, Kiki van Eijk and founded the studio in 2001 to become one of the most accomplished names of Dutch design. Today he runs Studio Thinking Hands, one of the core studios within Design Academy Eindhoven's BA program. A genuine fascination for the construction of the object often revealed in the outcome is the starting point of his creative process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. Its wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to ceramics. His work often references iconic designs such as family clocks, cupboards, high-backed chairs and chess sets; bringing these designs into a contemporary setting has marked Joost's work throughout his career. From his early famous

*No Glue No Screw* collection, to the *Mechanic* and *Protopunk* series, Joost has always used bold shapes and strong lines to create designs striving for audacious creativity. His international collaborations include brands like Moooi, Bernhardt Design, Nodus and Omnidecor among a series of private collectors, companies, and institutions such as The Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum and the North Sea Jazz festival. He has exhibited in private galleries and museums around the world but it is his workshop with the sound of making and building that gives him the real thrill. Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions were followed by a third duo show by *Kiki & Joost, A Complementary Grammar of Creation*, which took place at the gallery in late 2025, curated by Maria Cristina Didero. Kiki van Eijk is represented by Spazio Nobile since 2022.



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## Kiki van Eijk (NL)

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature day dreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint-Louis, Cor Unum Bisazza,

Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht, Textielmuseum Tilburg and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity*, took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions were followed by a third duo show by *Kiki & Joost, A Complementary Grammar of Creation*, which took place at the gallery in late 2025, curated by Maria Cristina Didero. Kiki van Eijk is represented by Spazio Nobile since 2021.



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## Frederik Vercruijsse (BE)

Frederik Vercruijsse is a celebrated Belgian photographer renowned for his minimalist, atmospheric visual style. Based in Antwerp, he has gained international recognition for his distinctive approach to still lifes, architecture, interiors and landscapes. His serene, meticulously composed images are noted for their clarity, balance and poetic restraint.

Vercruijsse broadly defines his work as still life photography, whether he is capturing spaces, objects or natural environments. Regardless of the subject, his aim remains consistent: to reveal things in their purest, most essential form. His photographs are characterised by a refined visual order, muted colour palettes and thoughtful interplay of light and shadow. “I work in a really controlled way,” he explains. “I weigh and balance until my image finds its equilibrium.” This guiding principle informs both his personal and commercial work, blurring the boundaries between fine art and applied photography.

Although he was initially drawn to a career in architecture, Vercruijsse soon realised that his true passion lay not in designing buildings, but

in capturing their emotional and spatial essence through photography. For him, photography is a pure craft—an act of seeing rather than seeking. “You don’t think of the most beautiful things,” he says. “You have to dare to see them and be able to visualize them.” His architectural sensibility runs deep, informing not only his choice of subject but also the structure, composition, and subtle modulation of light within his images. Photography becomes a way to translate atmosphere, silence, and tension into an immersive and deeply personal visual language. Photographing something he truly connects with gives him a profound sense of peace—offering a meditative state of mind where presence and perception merge.

His commercial portfolio includes collaborations with prestigious international clients such as Hermès, Delvaux, Molteni&C, Zara Home, Vincent Van Duysen, B&B Italia, Diptyque, Axel Vervoordt, Muller Van Severen, Raf Simons, and Tiffany & Co. His editorial work has been featured in publications including The New York Times, WSJ Magazine and Architectural Digest.

In 2016, Vercruijsse published *Index 2006–2016* (Luster), a ten-year retrospective of his photographic journey through the worlds of architecture, design, fashion and art. He is represented by ILA in the Benelux region and by Quadriga Management in Paris and New York. Since 2017, Spazio Nobile Gallery has exhibited and represented his fine art photography. His personal projects often explore themes of silence, time, materiality and transformation. Created during a residency at Villa Lena in Tuscany, *Tempo Polveroso* captures the otherworldly stillness of the region’s marble quarries. *Windows*, exhibited at Spazio Nobile in 2021, examined the relationship between architecture, reflection, and human presence through layered compositions and digital interventions. Other notable works, such as the *Atlantic Series* and his 2017 collaboration with Belgian ceramicist Piet Stockmans within the gallery’s duo exhibition, *Blauw, Ceci n’est pas une couleur*, further revealed his enduring interest in texture, mood, and spatial abstraction.

Vercruijsse had his solo show *Panoramic, 15 Years of Art Photography* in Knokke and Brussels in 2025 until early 2026. Frederik Vercruijsse has been represented by Spazio Nobile since 2017.



## Fabian von Spreckelsen

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human

values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "The Soul Portrait" which was show at the first edition of "Le Sacre de la Matière". His Solo Exhibition *Soul Memories* was on display at Spazio Nobile Studiolo. Spazio Nobile has represents Fabian von Spreckelsen since 2017.



## Quentin Vuong (FR/VN)

Quentin Vuong (FR-VN) is an artist and designer whose work is rooted in natural materials, shaped by precise gestures and time-honoured techniques that captivate the gaze and draw the viewer out of the everyday. A graduate of the École nationale supérieure des Arts Décoratifs in Paris (2015), Vuong joined the Fabrice research center in Treviso in 2016 under the direction of Sam Baron, where he explored multiple disciplines of design, from furniture to scenography. This experience led him to exhibit at the Salone del Mobile in Milan's Royal Pavilion at Central Station (2016) and Palazzo Litta (2017). Upon returning to Paris, he collaborated with Back of the House until 2022, contributing to the design of events for fashion houses including Jil Sander, Courrèges, Acne Studios, and Kenzo. Simultaneously, he established his own workshop at Villa Belleville, where he headed the wood department and advised local artists and associations. In 2018 and 2019, he co-ed the Keur Design workshops with the Institut français in Dakar and designer Ousmane Mbaye,

bringing together artisans and designers around Senegalese domestic objects. Since 2022, Vuong has devoted himself fully to creating furniture and objects that blend traditional craftsmanship with contemporary materials. His work focuses on revealing textures, capturing light, and embedding each piece in a timeless aesthetic. He employs manual techniques such as gold-leaf gilding and solid woodwork, embracing the passage of time and natural oxidation to lend his creations a refined patina. Vuong has collaborated with Rimowa on the touring exhibition *As Seen By* and with Théo Casciani on the project *Tactique*, presented at Lafayette Anticipations as part of the Engadin Art Talks. He envisions his creations as timeless pieces, made to endure and be passed on. Quentin Vuong is represented by Spazio Nobile in Brussels since 2020 and Galerie Gastou in Paris. He participated through his galleries at PAD Paris - PAD London, Collectible Brussels and NOMAD St Moritz. He held his first international solo exhibition, *Mercury: Alchemy of Wood and Light* at the gallery end 2025, early 2026.



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## Philipp Weber (DE)

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of *Season IV-Crystallized*, with his experimental projects *A Strange Symphony* and *From Below* which is currently exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Spazio Nobile represents Philipp Weber since 2020.



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## Lise Coirier & Gian Giuseppe Simeone

Lise Coirier (FR-BE) and Gian Giuseppe Simeone (IT-SE) are the co-founders and directors of Spazio Nobile Gallery (Brussels), established in 2016. Both art historians, they bring complementary backgrounds that bridge contemporary creation, cultural heritage, and international cooperation. French-born Lise Coirier has lived and worked in Brussels for three decades, dedicating her career to building bridges between art, design, and cultural discourse. As curator, publisher, and cultural entrepreneur, she is also the founder and editor-in-chief of *TLmag – True Living of Art & Design*, an annual print and digital magazine launched in 2008 that explores contemporary culture through the lens of art and design. Alongside her curatorial work at Spazio Nobile, she has initiated and directed several European cultural projects, including *Human*

*Cities* and *Glass is Tomorrow*, and has published widely on fine art and design, reinforcing her commitment to cultural mediation and knowledge production.

Gian Giuseppe Simeone, of Italian-Swedish origin and based in Brussels, is an art historian and archaeologist specialised in the valorisation of artistic and cultural heritage. His work has long focused on positioning culture as a driver of international dialogue and development. Through his consultancy, Culture Lab, he has designed and managed large-scale cultural cooperation projects, often funded by the European Union, that connect contemporary creation and cultural heritage across Europe, Africa, and the Mediterranean. He has contributed to major exhibitions, research programmes, and co-productions in the visual arts, music, theatre, and design, while also leading numerous studies and evaluations on the role of culture in fostering social and economic development. He is the author of several reference works on European and international cultural policy and heritage.

Together at Spazio Nobile, Coirier and Simeone curate and promote projects at the crossroads of contemporary fine art, applied arts, and design. Their vision is to highlight the poetics of materiality and the cultural resonance of artistic practices, fostering dialogue between artists, audiences, and institutions on both local and international levels.

# Artists Monographs published by *Spazio Nobile Editions*



## TLmag 41 *The Art of Collecting* Guest Editor: Simon de Pury

Simon de Pury is a renowned art auctioneer, curator, collector, and leading figure in the global art market. Often referred to as the 'rock star of the auction world,' he is celebrated for his passionate advocacy of contemporary art and design. Formerly Chairman and Chief Auctioneer of Phillips de Pury & Company, he has played a pivotal role in shaping international collecting trends through his visionary curation, sharp eye for emerging talent, and energetic public presence. As guest editor of *TLmag 41 - The Art of Collecting / Collecting Art*, Simon de Pury brings his unique insight into the emotional, cultural, and aesthetic dimensions of collecting across disciplines.

"Collecting is one of the earliest instincts we are born with. As a young boy, I was obsessed with collecting miniature cars. My youngest daughter, now a teenager, has gone through several such phases. From the age of 6 to 10, she collected dolls – mostly Barbies. During Covid, she started buying digital clothes for the avatar she played with in the online game Roblox. This led the way to the acquisition of crystals and exotic stones, which began to accumulate rapidly. As we approach adulthood, this urge to collect can often diminish or disappear. However, it only takes one step for it to be rekindled and for us to succumb forever to the most beautiful but totally incurable disease. I discovered my passion for art as a teenager. In my early twenties I was overjoyed to be able to work for Sotheby's and be surrounded by art on a daily basis. It was in my mid-30s that I felt the urge to buy a work by the Russian artist Erik Bulatov. It cost 35,000 Swiss francs and I had no idea how I was going to pay for it. I was on a very modest salary at Sotheby's and I already had four children. Fortunately, their mother was very understanding and we managed to pay the bill in instalments. I was hooked and from that moment on I put every penny I ever had into art."



*Info*

*Villa Spazio Nobile*, Tervuren Belgium  
9,5 - 4.10.2026  
Opening Days: May 9-10, 14:00-19:00, and by appointment

*Roots & Traces*  
Group Exhibition

Elisabethlaan 4, 3080 Tervuren, Belgium  
Free entrance  
Parking on site or in front of the villa  
Near the Africa Museum or terminus tram 44

Photo © Barbara de Vuyst, Margaux Nieto, Sofia Rintaniemi,  
Studio Mass, Sébastien van de Walle & Frederik Vercruyse



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*Exhibitions*

Fondazione Dries Van Noten  
Palazzo Pisani Moretta, Venice  
Featuring Pao Hui Kao & Isaac Monté  
25.4 - 4.10.2026

The Rooms  
Group Exhibition  
The Mix, Brussels  
4-7.6.2026

Season XL - Spazio Nobile Gallery  
Mae Engelgeer & Matsubayashi Hosai XVI, Duo  
Show

*Echoes of Wa*  
10.9-15.11.2026

Spazio Nobile Studiolo  
Chisato Yasui, Solo Show  
10.9-15.11.2026

*Contact*

Spazio Nobile  
Contemporary  
Applied Arts, Design &  
Photography

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Ma - sa / di - za /  
Tue-Sat, 11.00-18.00  
& sur rendez-vous  
/ op afspraak / by  
appointment



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Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 18 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Villa Spazio Nobile*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintberg, Dalarna. In 2026, Spazio Nobile celebrates its 10th anniversary.

@spazionobilegallery  
#spazionobile

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