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Spazio Nobile Gallery & Studiolo

23.1-8.3.2026

Vernissage: 22.1.2026, 18:00-21:00

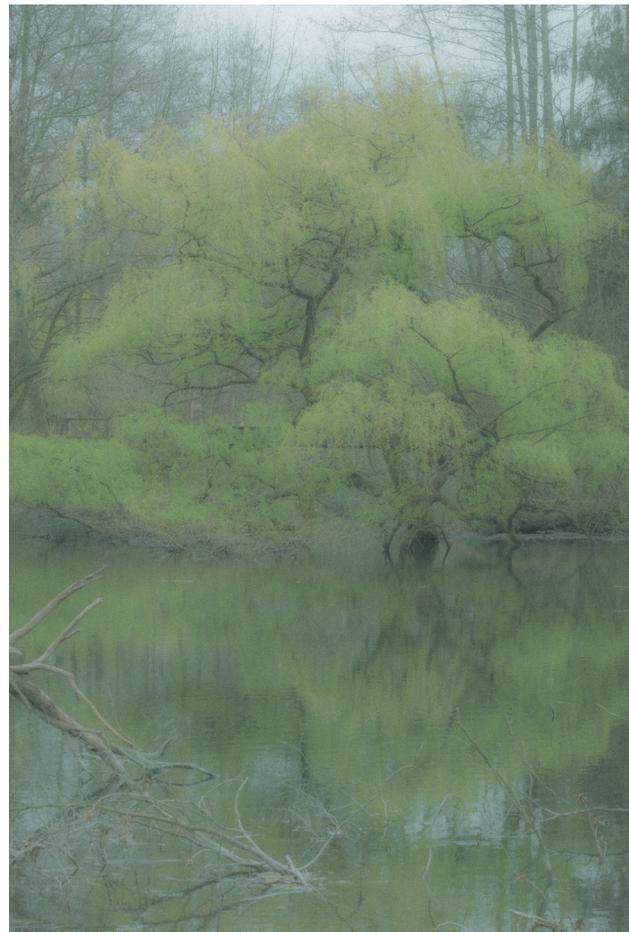
Season XXXVII, Frederik Vercruyse  
*Panoramic, 15 Years of Art Photography*  
*A Second Chapter*

*Panoramic* is both a title and a lens—a way of seeing that gently widens the horizon of perception. This Second Chapter of *Panoramic* presents fifteen years of work by Belgian photographer Frederik Vercruyse. New, unique overpainted prints are introduced in dialogue with earlier works, revealing a practice shaped by architecture, abstraction, and the quiet resonance of silence and space

Season XXXVII, Frederik Vercruyssen, Solo Show

*Panoramic, 15 Years of Art Photography*  
*A Second Chapter*

*Panoramic* pays homage to the precision and quiet strength of Frederik Vercruyssen's gaze, within a space that is usually understated but temporarily transformed into a place for reflection and vision. *Panoramic* is both a title and a mental attitude — a way of seeing that transcends the instant, capturing space, time, and atmosphere in a single contemplative gesture. This retrospective, celebrating fifteen years of artistic photography, embodies a sensibility that is both precise and poetic, minimalist yet layered, rooted in architectural rigor and suffused with soft, subtly modulated light. In the field of contemporary art, the panoramic is not merely a format — it is a philosophy. It embraces the totality of a moment, offering a broad perspective enriched by continuity and emotional depth. Vercruyssen's work exists in the in-between: between design and reverie, structure and silence. It distills reality into visual compositions that celebrate the quiet beauty of both natural and built environments. In this sense, photography becomes an act of illumination — revealing what often escapes the eye. Vercruyssen's lens does not merely capture buildings or interiors; it seizes atmospheres — coastal light, fleeting shadows, and surfaces gently marked by time. Text by Lise Coirier



Frederik Vercruyssen  
*Walk In The Park*  
2021



## Frederik Vercruijsse (BE) Photographer

Frederik Vercruijsse is a celebrated Belgian photographer renowned for his minimalist, atmospheric visual style. Based in Antwerp, he has gained international recognition for his distinctive approach to still lifes, architecture, interiors and landscapes. His serene, meticulously composed images are noted for their clarity, balance and poetic restraint.

Vercruijsse broadly defines his work as still life photography, whether he is capturing spaces, objects or natural environments. Regardless of the subject, his aim remains consistent: to reveal things in their purest, most essential form. His photographs are characterised by a refined visual order, muted colour palettes and thoughtful interplay of light and shadow. “I work in a really controlled way,” he explains. “I weigh and balance until my image finds its equilibrium.” This guiding principle informs both his personal and commercial work, blurring the boundaries between fine art and applied photography.

Although he was initially drawn to a career in architecture, Vercruijsse soon realised that his true passion lay not in designing buildings, but

but in capturing their emotional and spatial essence through photography. For him, photography is a pure craft—an act of seeing rather than seeking. “You don’t think of the most beautiful things,” he says. “You have to dare to see them and be able to visualize them.” His architectural sensibility runs deep, informing not only his choice of subject but also the structure, composition, and subtle modulation of light within his images. Photography becomes a way to translate atmosphere, silence, and tension into an immersive and deeply personal visual language. Photographing something he truly connects with gives him a profound sense of peace—offering a meditative state of mind where presence and perception merge.

His commercial portfolio includes collaborations with prestigious international clients such as Hermès, Delvaux, Molteni&C, Zara Home, Vincent Van Duysen, B&B Italia, Diptyque, Axel Vervoordt, Muller Van Severen, Raf Simons, and Tiffany & Co. His editorial work has been featured in publications including The New York Times, WSJ Magazine and Architectural Digest.

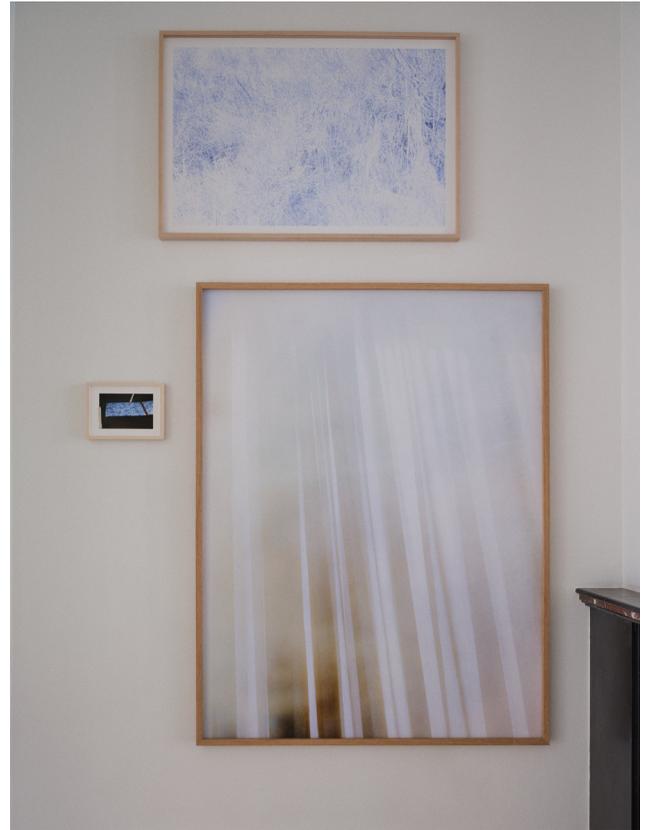
In 2016, Vercruijsse published *Index 2006–2016* (Luster), a ten-year retrospective of his photographic journey through the worlds of architecture, design, fashion and art. He is represented by ILA in the Benelux region and by Quadriga Management in Paris and New York. Since 2017, Spazio Nobile Gallery has exhibited and represented his fine art photography. His personal projects often explore themes of silence, time, materiality and transformation. Created during a residency at Villa Lena in Tuscany, *Tempo Polveroso* captures the otherworldly stillness of the region’s marble quarries. *Windows*, exhibited at Spazio Nobile in 2021, examined the relationship between architecture, reflection, and human presence through layered compositions and digital interventions. Other notable works, such as the *Atlantic Series* and his 2017 collaboration with Belgian ceramicist Piet Stockmans within the gallery’s duo exhibition, *Blauw, Ceci n’est pas une couleur*, further revealed his enduring interest in texture, mood, and spatial abstraction.

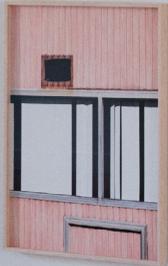
Over the past decades, Frederik Vercruijsse has developed a photographic vision grounded in architectural sensitivity and minimalist aesthetics. His work, which is both documentary and artistic, has earned him an esteemed place on the international stage, with a style that bridges the worlds of design, fashion, media, and fine art.

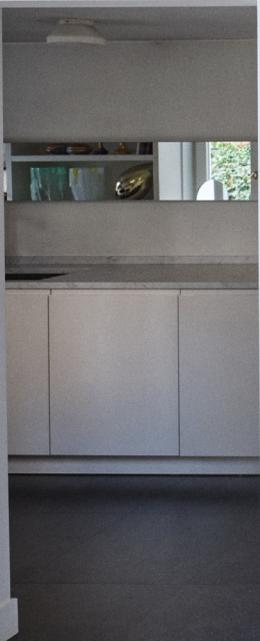


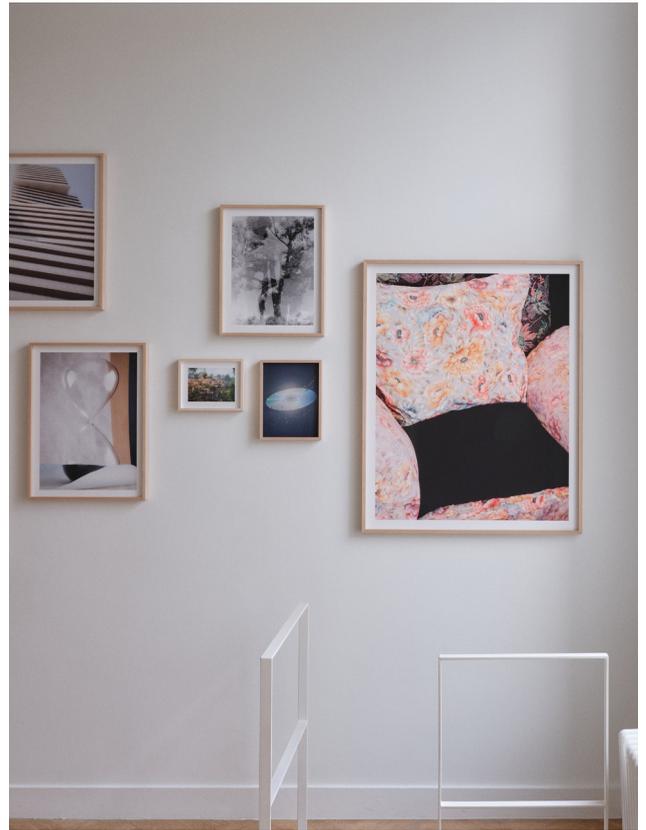
















# SPAZIO NOBILE

*Studiolo*

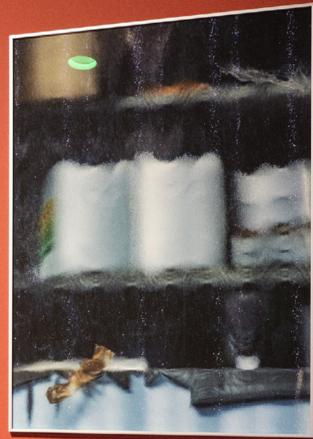
Season XX  
23.1 - 8.3.20

Frederic V... olo Show  
P... of Art Photography

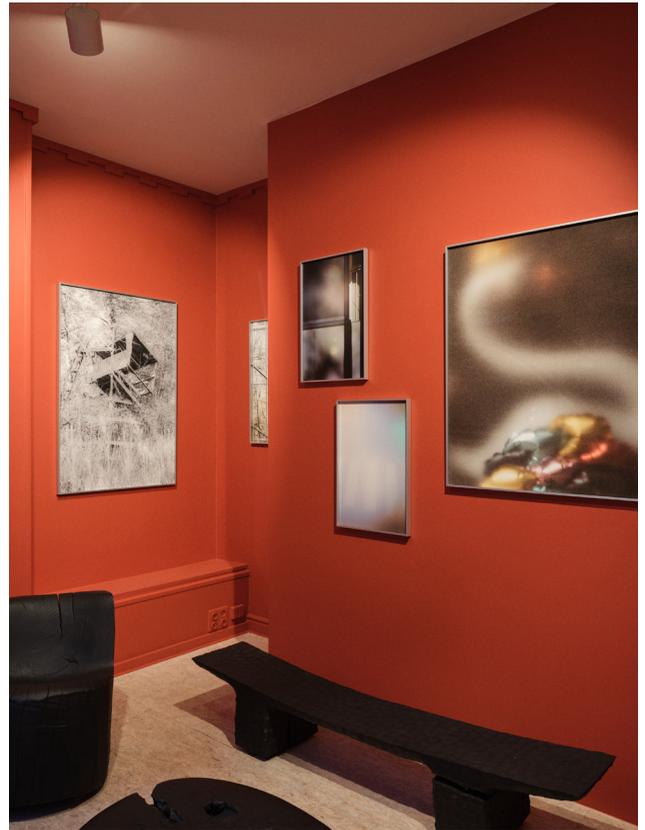
Spazio Nobile Gallery  
Just with a view, with a view  
Rue Saint-Mercur 27  
We are open Tuesday-Saturday 11-18  
& by appointment  
+ 32 (0) 2 768 25 16 / + 32 (0) 475 53 19 88  
www.spazionobile.com

More... Pièce Unique

169







OVERPAINTED PHOTOGRAPHS



## *Blurred Blossoms Passing Summer*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper with

Acrylic paint and tape

11 x 17 cm

Framed in Maple wood with Artglass anti-reflective

UV70%

Unique and signed

€ 1 500 Ex Works



## *Caged Blossoms*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper with

Acrylic paint

13,5 x 18 cm

Framed in Maple wood with Artglass anti-reflective

UV70%

Unique and signed

€ 1 500 Ex Works



## *Never Stops Returning*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper with

Acrylic paint

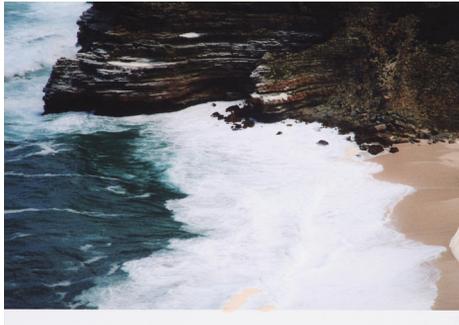
12,5 x 17 cm

Framed in Maple wood with Artglass anti-reflective

UV70%

Unique and signed

€ 1500 Ex Works



## *Daydreaming*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper with

Acrylic paint

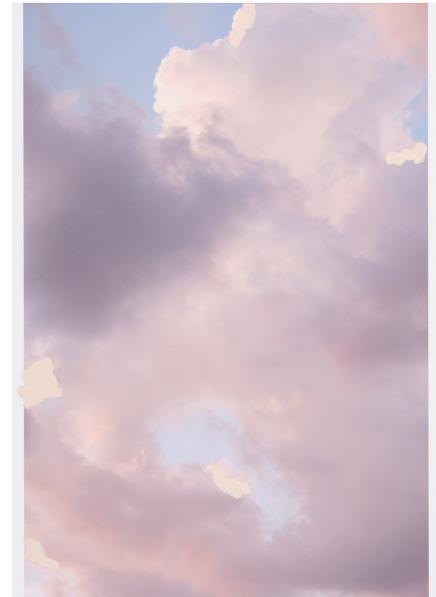
12 x 17,5 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed

€ 1500 Ex Works



## *Golden Tree*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper  
with Acrylic paint

12 x 18,5 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Pink Porcelain*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper  
with Acrylic paint

13 x 17,5 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *The View That Could Not Be*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper  
with Acrylic paint

14 x 17,5 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Tropical Stillness*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper  
with Acrylic paint

12,5 x 18,5 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Two Future Entrances*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper  
with Acrylic paint and tape

11,5 x 15,5 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Veiled Windows*

2025

Acrylic on photograph

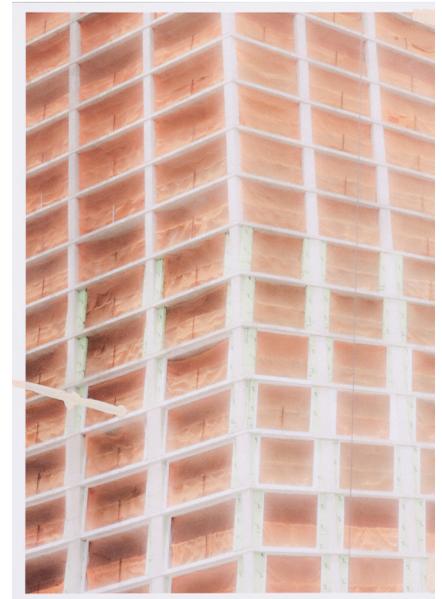
Inkjet print on Canson Edition Photo Rag paper  
with Acrylic paint

11,5 x 17 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *With the Mask Black Soul*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper  
with Acrylic paint and tape

12,5 x 15 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Window Shopping*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper  
with Acrylic paint

11,5 x 16,5 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Blue Canopy*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

11,5 x 18 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Striped Shirt*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

14,5 x 20,5 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Tropical Riverside*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

13,5 x 19 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Steering Wheel*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

14 x 19 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed

€ 1 500 Ex Works



## *Pink Headlight*

2025

Painted photograph

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

9 x 12,5 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed

€ 1 000 Ex Works



## *Whispering Leaves*

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

18 x 18 cm

Framed in Maple wood with Artglass anti-

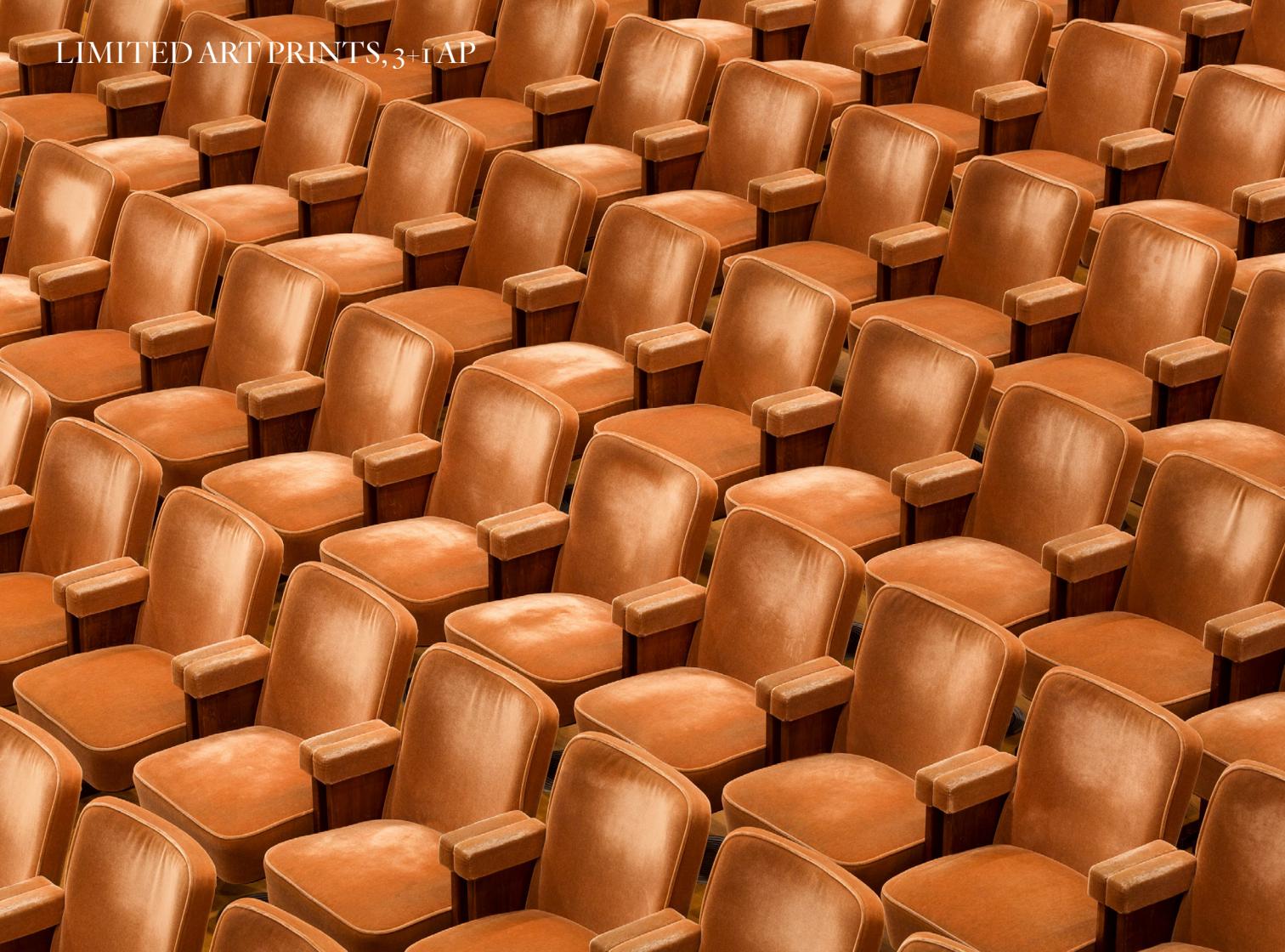
reflective UV70%

Unique and signed

€ 1 500 Ex Works



LIMITED ART PRINTS, 3+1AP



## *Studio 4*

2015

Photograph

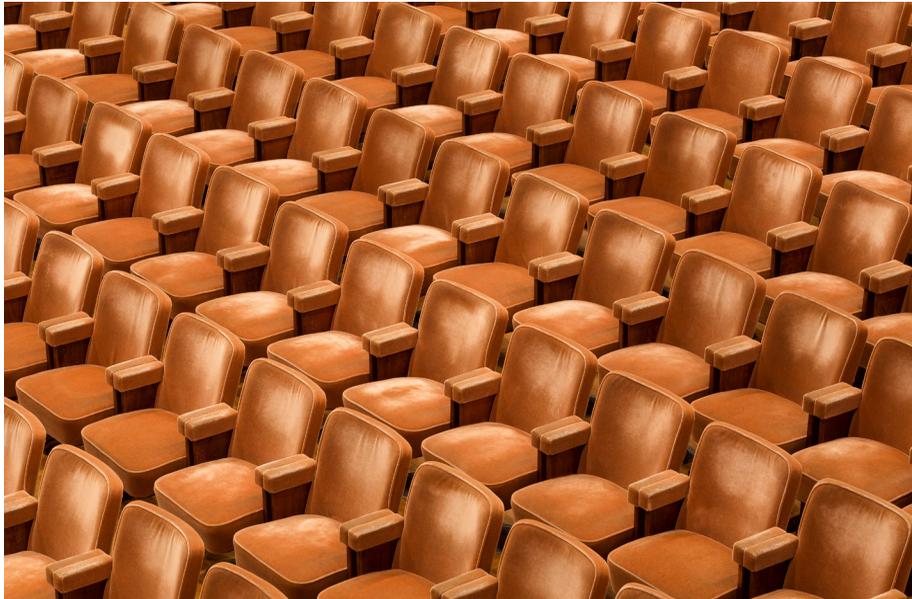
Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

108 x 72 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 5 000 Ex Works



## *Walk In The Park*

2021

Photograph

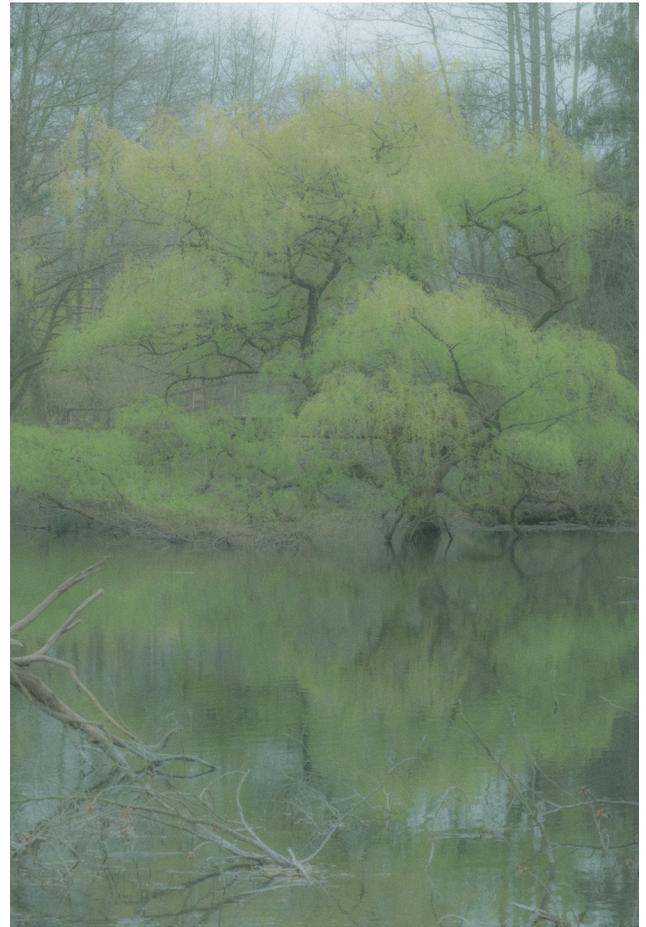
Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

72 x 108 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 4 500 Ex Works



## *A Spider And A Flower*

2024

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

36 x 50 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 3 000 Ex Works



# *Waterfall In The Forest*

2021

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

72 x 108 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 4 500 Ex Works



# *Arches*

2022

Photograph

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

56 x 81 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 3 500 Ex Works



# *Evening Grace*

2011

Photograph

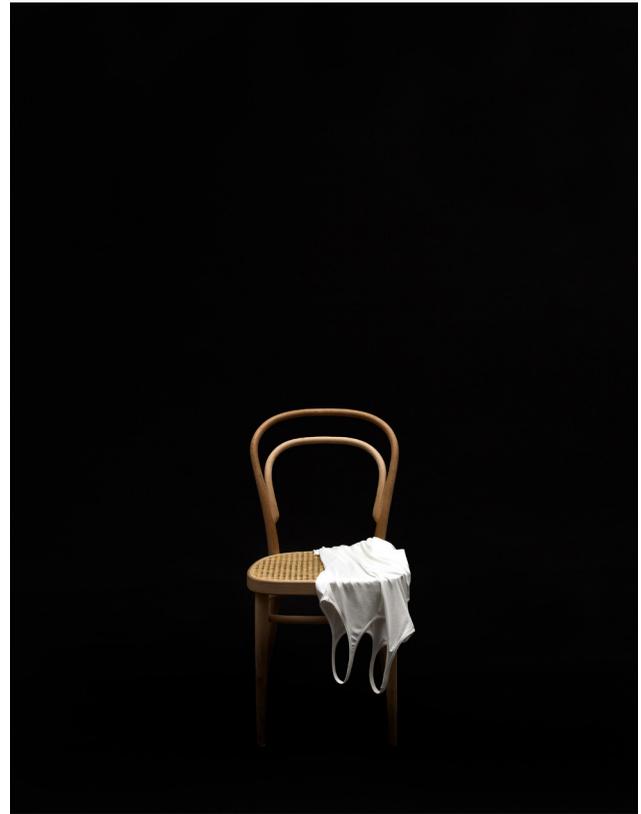
Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

63 x 80 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 4 000 Ex Works



# *Four Roofs*

2024

Photograph

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

18 x 24 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 1 000 Ex Works



# *Parque De Campismo*

2024

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

108 x 74 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 5 000 Ex Works





# *End Of The Day*

2017

Photograph

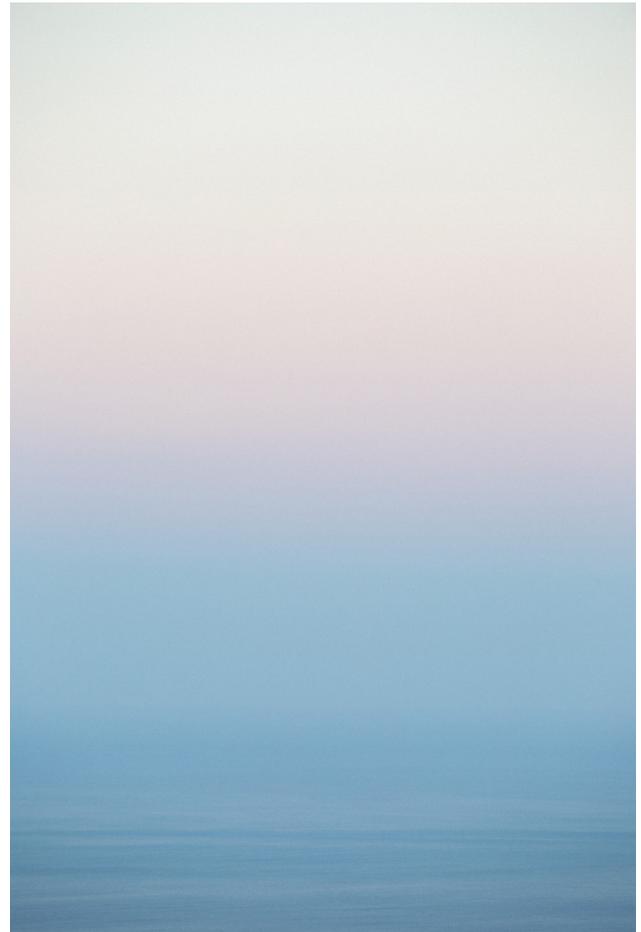
Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

100 x 150 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 7 000 Ex Works



## *Inside The White Mountain*

2015

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

94 x 122 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 6 000 Ex Works



# *Verde Tundra*

2015

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

72 x 106 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 4 500 Ex Works



## *Blue Curtain*

2014

Photograph

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

55 x 74 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 3 500 Ex Works



## *Stairs And Tape*

2015

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

35 x 50 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 500 Ex Works



## *Pink Shack*

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

55 x 75 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 3 500 Ex Works



# *Music Drops*

2020

Photograph

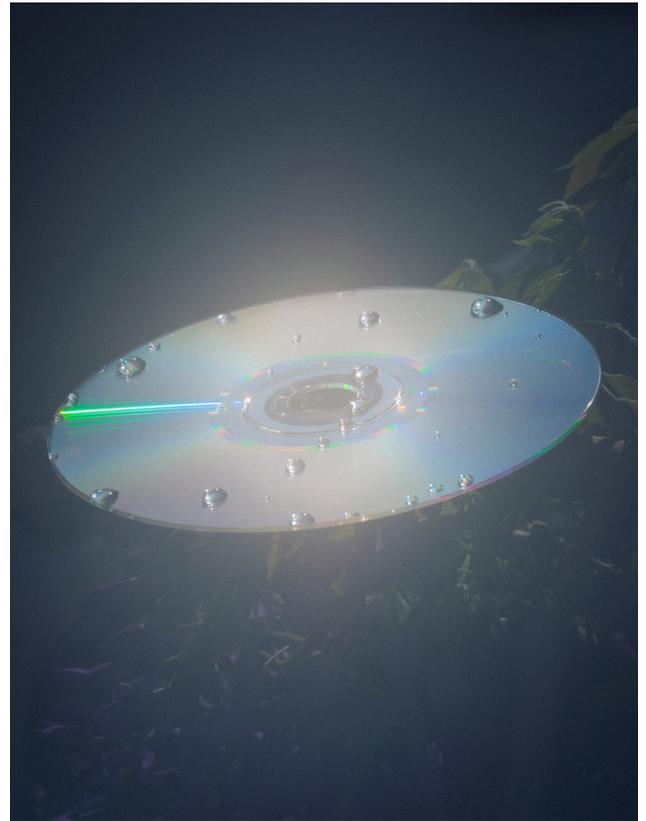
Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

22,5 x 30 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 1 500 Ex Works



## *Time Is An Invention*

2017

Photograph

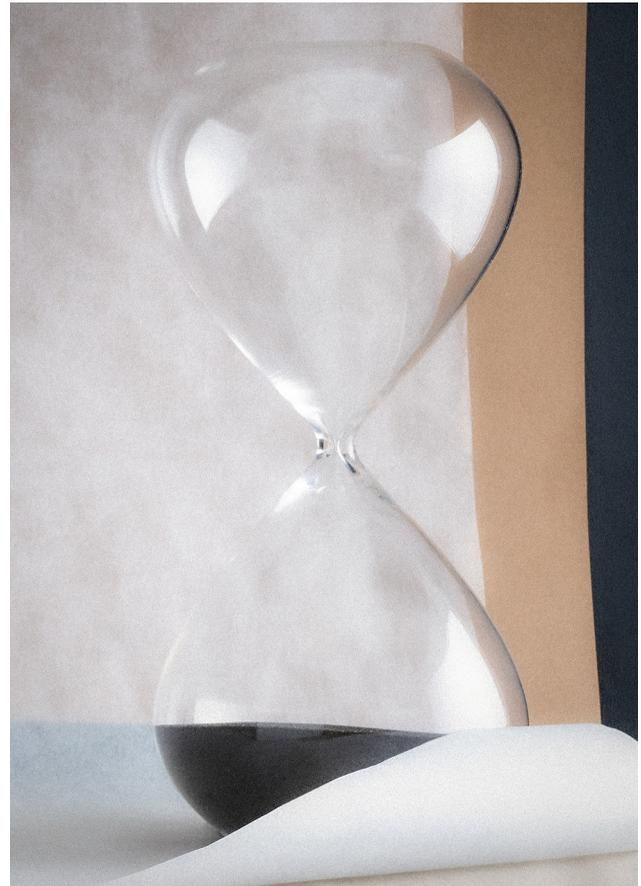
Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

44 x 60 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 3 000 Ex Works



## *Yellow Curtain*

2016

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

32 x 40 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 000 Ex Works





## *Green Curtains*

2016

Photograph

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

20 x 30 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 1 500 Ex Works



## *Bic Blue*

2015

Photograph

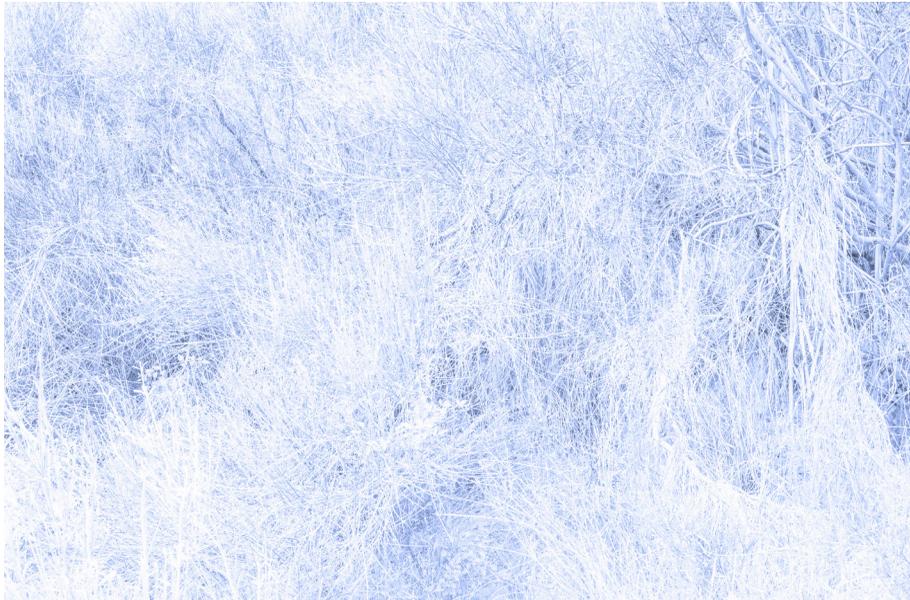
Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

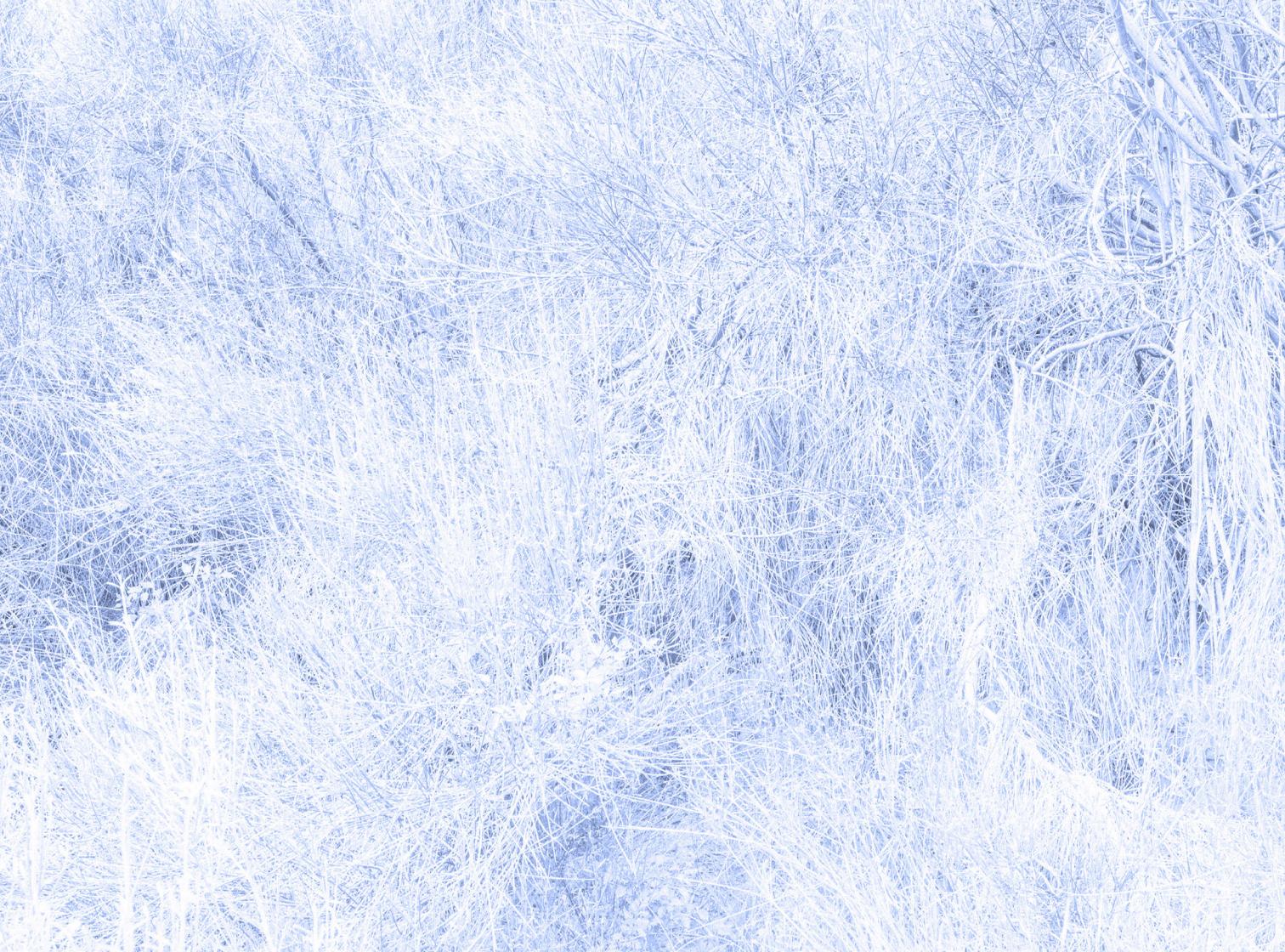
97 x 67 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 4 000 Ex Works





# *Where Time Wears Red*

2016

Photograph

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

18 x 24 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 1 000 Ex Works



# *Spring In A Glass*

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

21,5 x 30 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 1 500 Ex Works



## *Summer Reflections*

2023

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

39 x 50 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 500 Ex Works



## *Flower Seat*

2014

Photograph

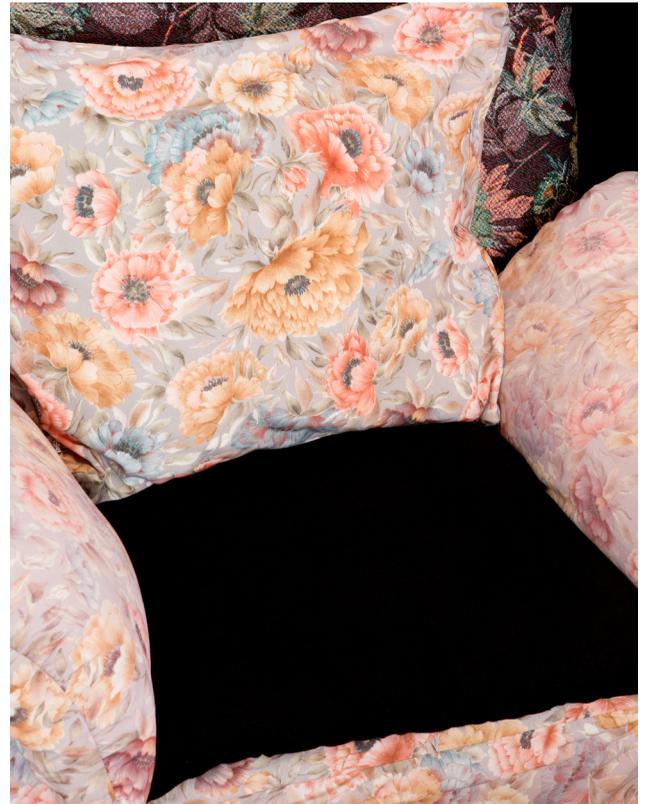
Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

83 x 105 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 5 000 Ex Works



## *The Bathroom*

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 000 Ex Works



# *Stairway To Heaven*

2019

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 000 Ex Works



# *Waiting For Lips*

2023

Photograph

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 000 Ex Works



# *Stacked*

2017

Photograph

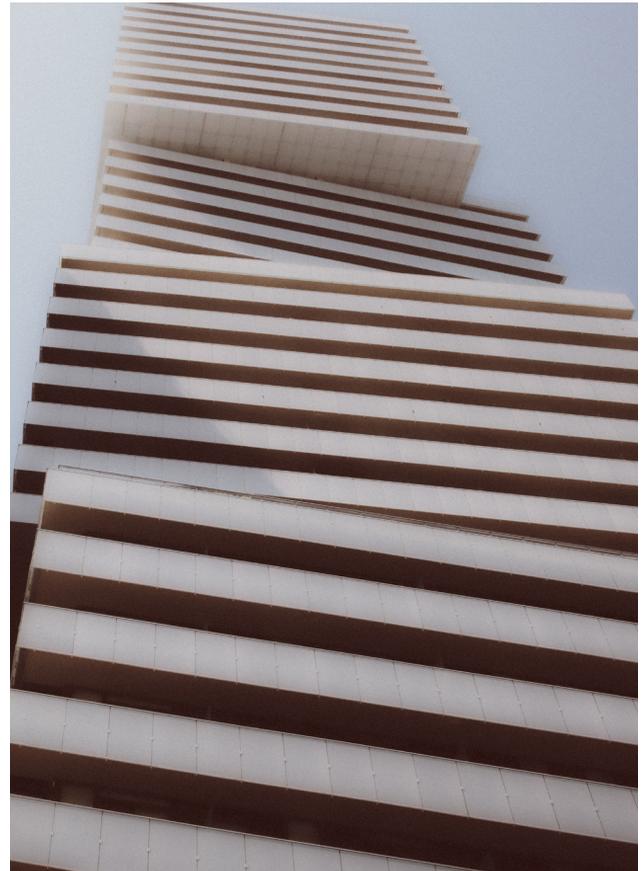
Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

44 x 60 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 3 000 Ex Works



## *Dancing In The Sunlight*

2021

Photograph

Printed with Pro Pigment inks on Hahnemühle paper, PhotoRag Ultra Smooth 305 gr, mounted on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 000 Ex Works



## *The Bedroom*

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 000 Ex Works



# *Online*

2024

Photograph

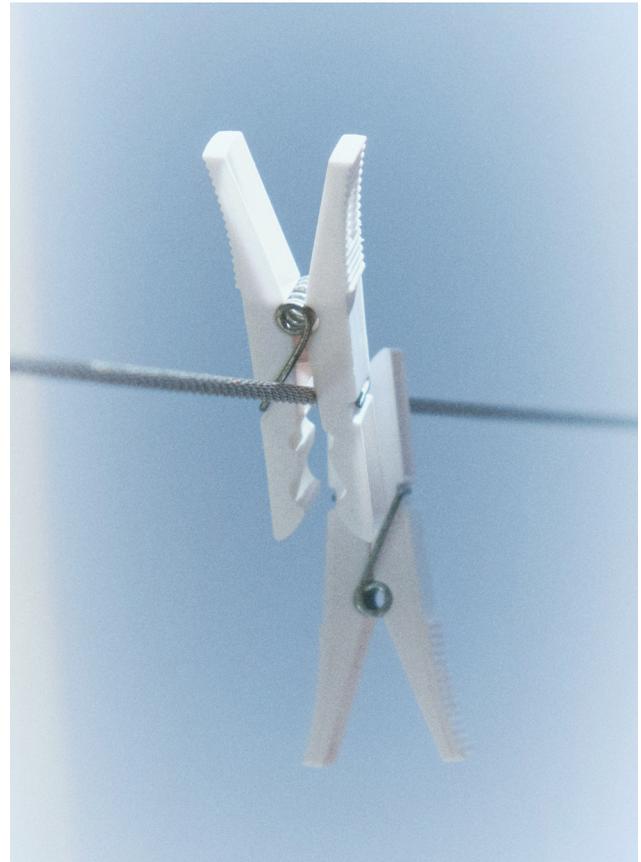
Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 2 000 Ex Works



# *Morning Walk*

2022

Photograph

Printed with Pro Pigment inks on Hahnemühle  
paper, PhotoRag Ultra Smooth 305 gr, mounted  
on dibound 2mm

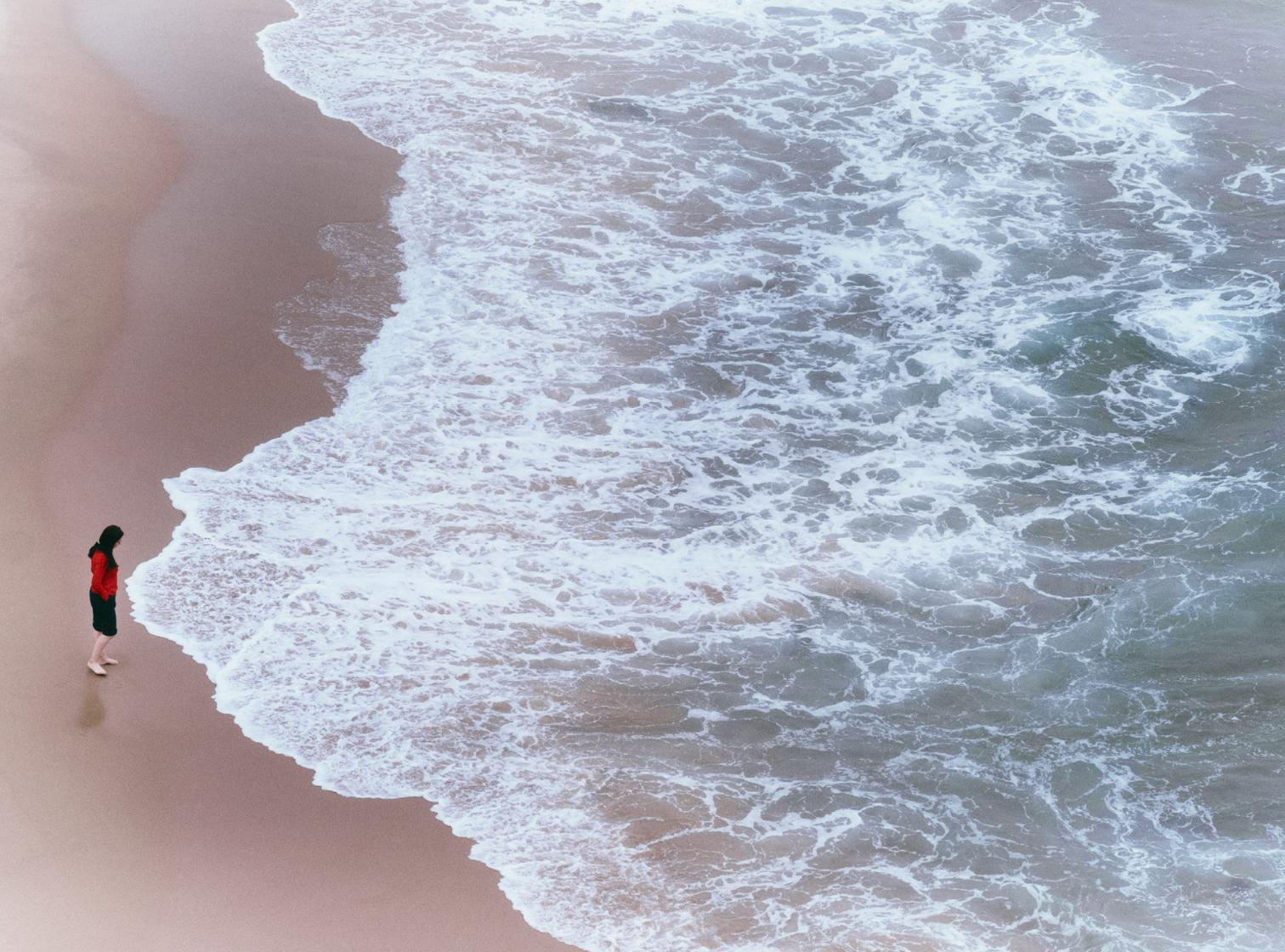
107 x 74 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 4.500 Ex Works





# *Curtain*

2021

Photograph

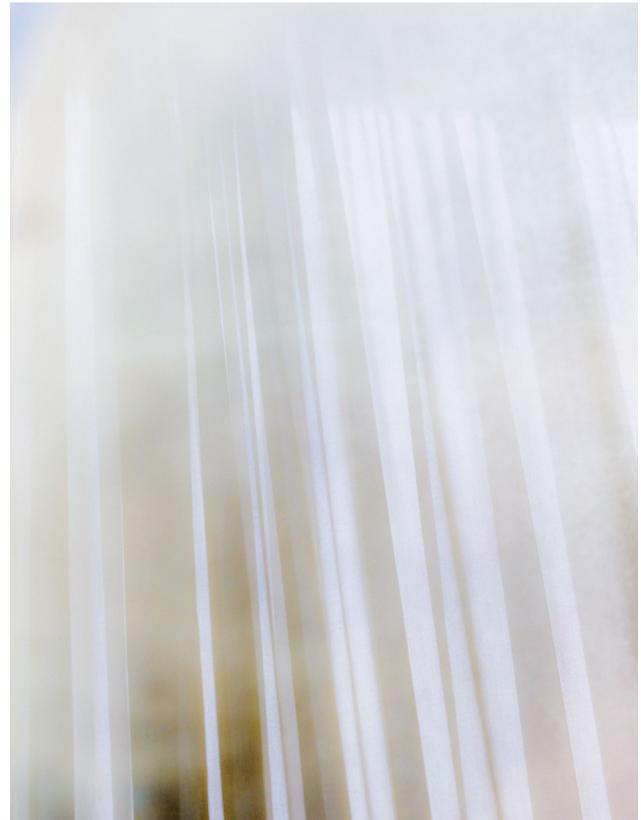
Inkjet print on fine art rag paper mounted on  
dibond

153 x 115,5cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 AP, signed and numbered

€ 7 000 Ex Works



# Interferences

2019

Photography

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

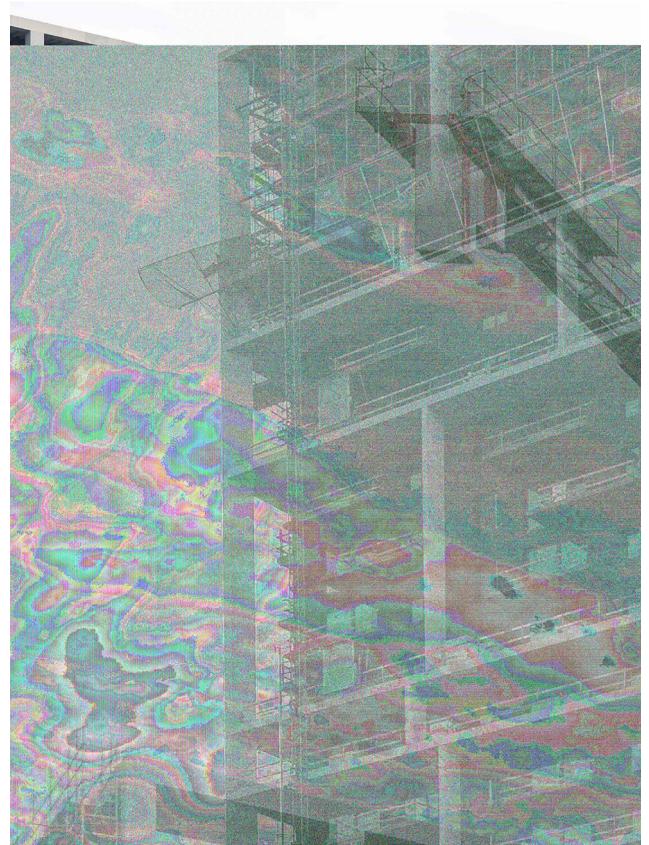
153 x 114,6 cm framed

Signed and dated

Edition of 3+1 A.P.

€ 8 000 Ex Works

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# View From A Flemish Window

2020

Photography

Inkjet print on fine art rag paper mounted on dibond with anti-reflective art glass 70% UV resistant in aluminium frame

20,6 x 30,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 500 Ex Works



# City View

2021

Photography

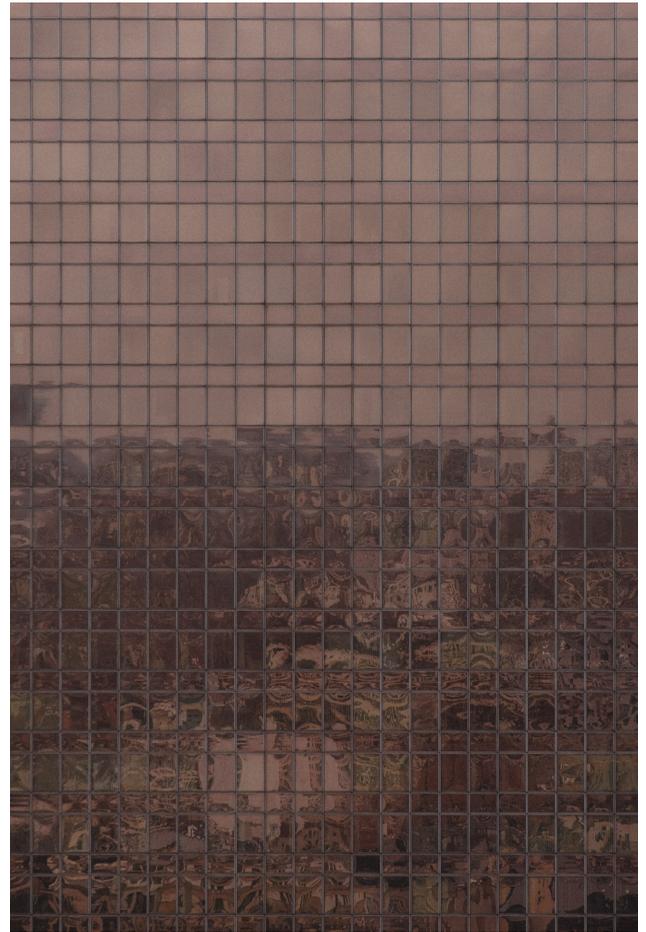
Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

20,6 x 30,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 500 Ex Works



# The Cross

2020

Photography

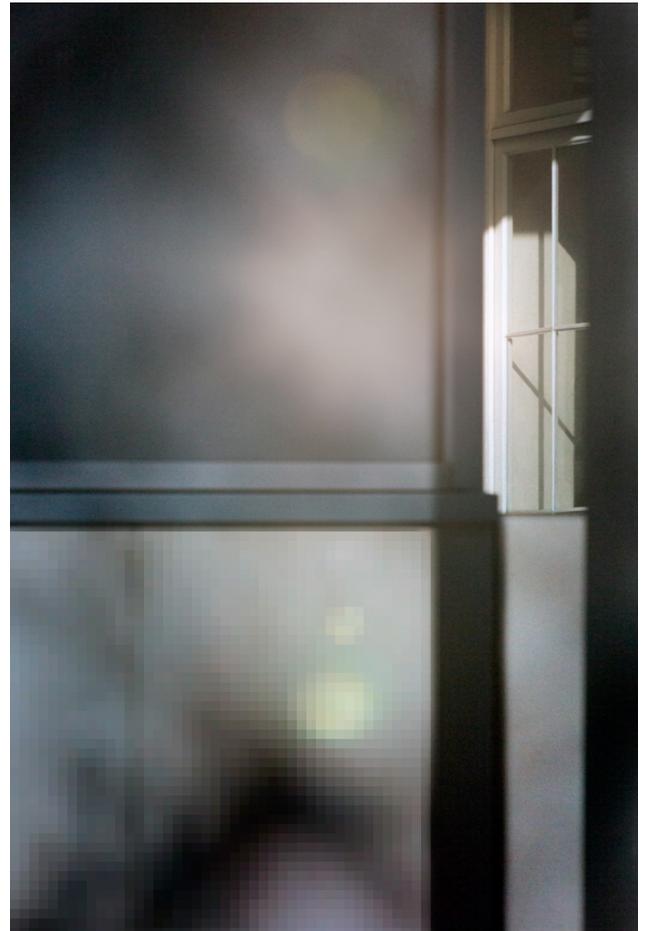
Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

60,6 x 40,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 950 Ex Works



# Window Plant I

2021

Photography

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

60,6 x 45,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 1 000 Ex Works



# Window Plant II

2021

Photography

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

60,6 x 45,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 1 000 Ex Works



# Traffic Light

2019

Photography

Inkjet print on fine art rag paper mounted

on dibond with anti-reflective art glass

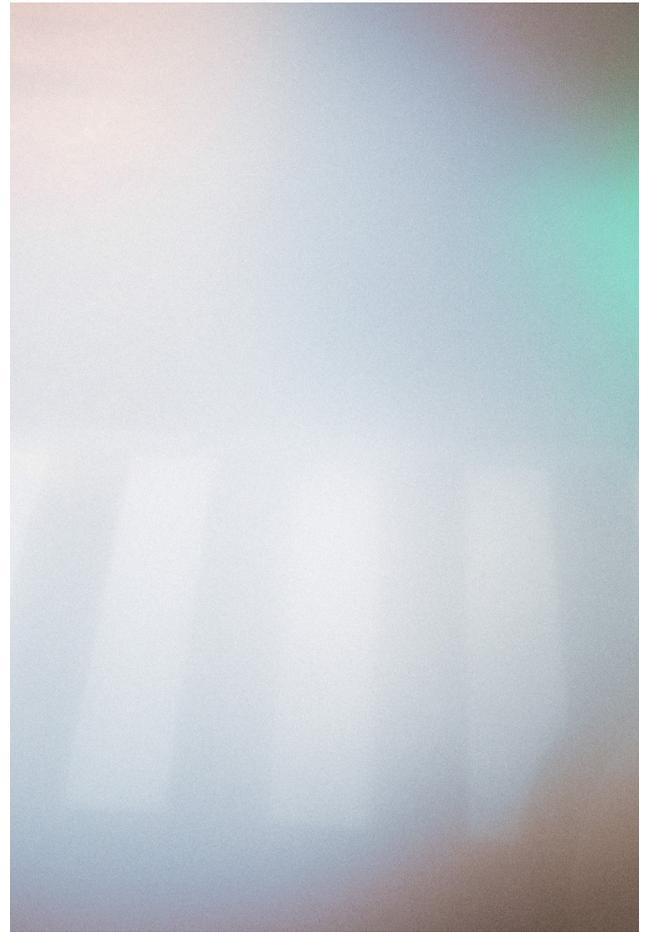
70% UV resistant in aluminium frame

60,6 x 40,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 950 Ex Works



# Office

2020

Quadriptych

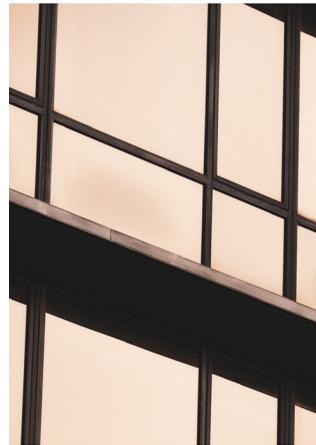
Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

80,6 x 58,3 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 1 800 Ex Works



# Facade With Mirrors

2020

Photography

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

54,5 x 81,5 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 2 500 Ex Works



# Color of Glass

2019

Photography

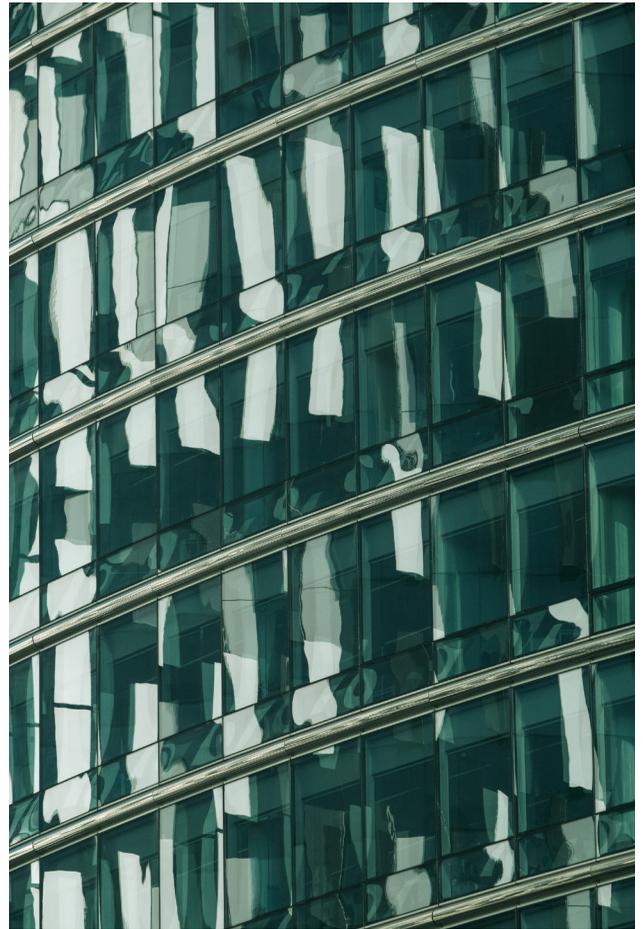
Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

80,5 x 54 cm framed

Signed and dated

Edition of 3+1 A.P.

€ 2 500 Ex Works



# Observation Tower

2020

Photography

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

120,6 x 80,6 cm framed

Signed and dated

Edition of 3+1 A.P.

€ 6 000 Ex Works



# Swan

2020

Photography

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

101 x 78 cm framed

Signed and dated

Edition of 3+1 A.P.

€ 4 000 Ex Works



# Two Drums Behind A Window

2020

Photography

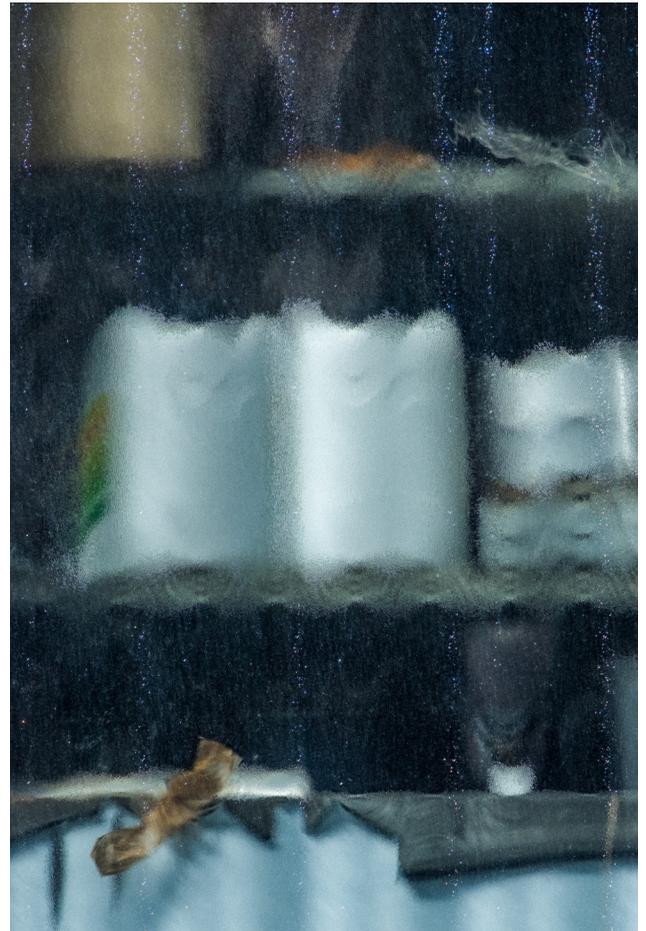
Inkjet print on fine art rag paper mounted on dibond with anti-reflective art glass 70% UV resistant in aluminium frame

101 x 67 cm framed

Signed and dated

Edition of 5 + 2 A.P.

€ 3 000 Ex Works



# One Box Behind A Window

2020

Photography

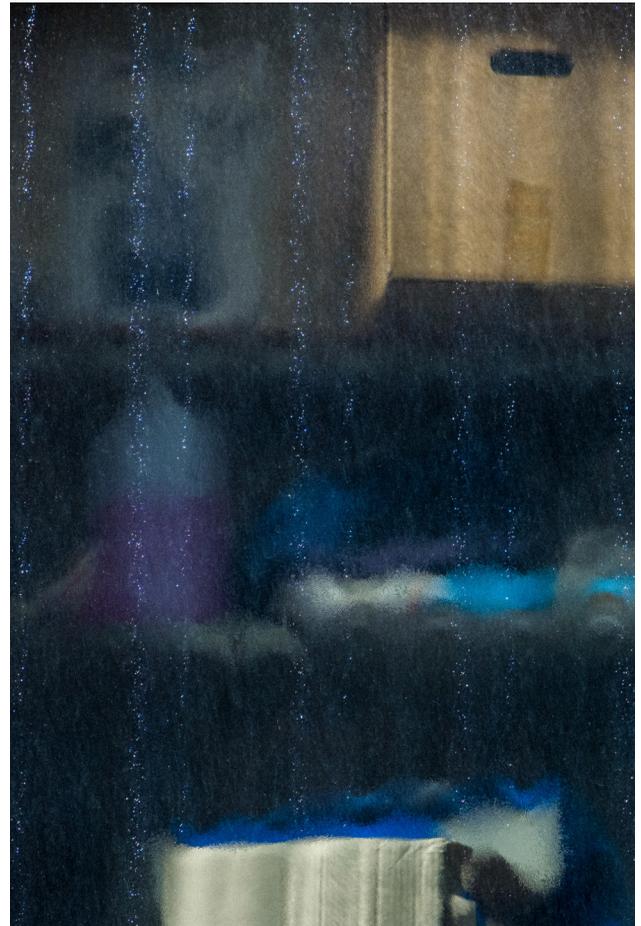
Inkjet print on fine art rag paper mounted on dibond with anti-reflective art glass 70% UV resistant in aluminium frame

101 x 67 cm framed

Signed and dated

Edition of 3+1 A.P.

€ 3 000 Ex Works



# Three Boxes Behind A Window

2020

Photography

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70% UV  
resistant in aluminium frame

101 x 67 cm framed

Signed and dated

Edition of 3 + 1 A.P.

€ 3 000 Ex Works



# *Garden*

2016

Photograph

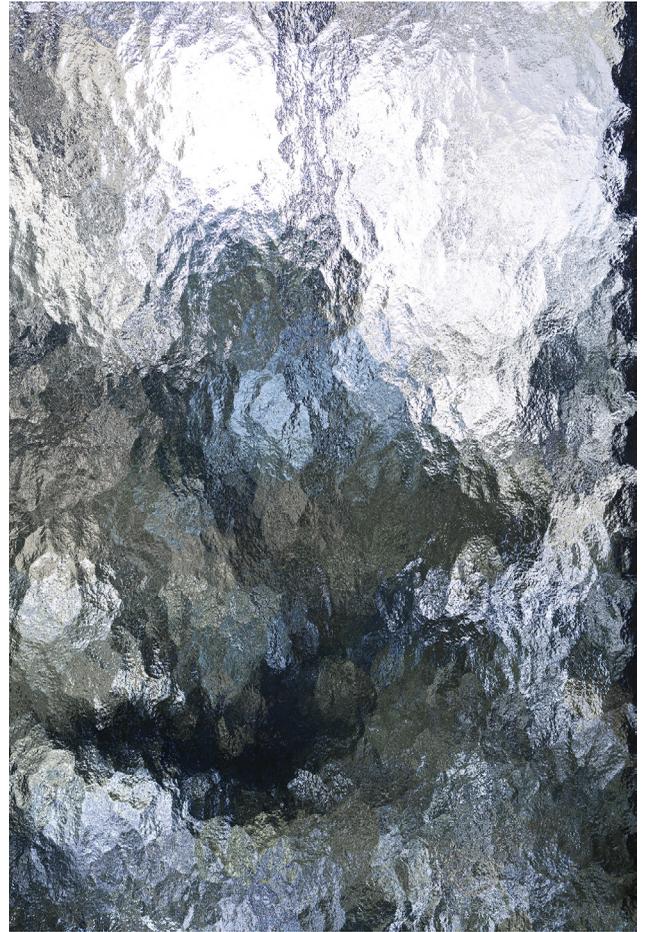
Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70 % resistant  
80 x 120 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 A.P, signed and dated

Framed in white painted wood

€ 5 000 Ex Works



## *Atlantic With Blue Bag*

2017

Photograph

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70 % resistant

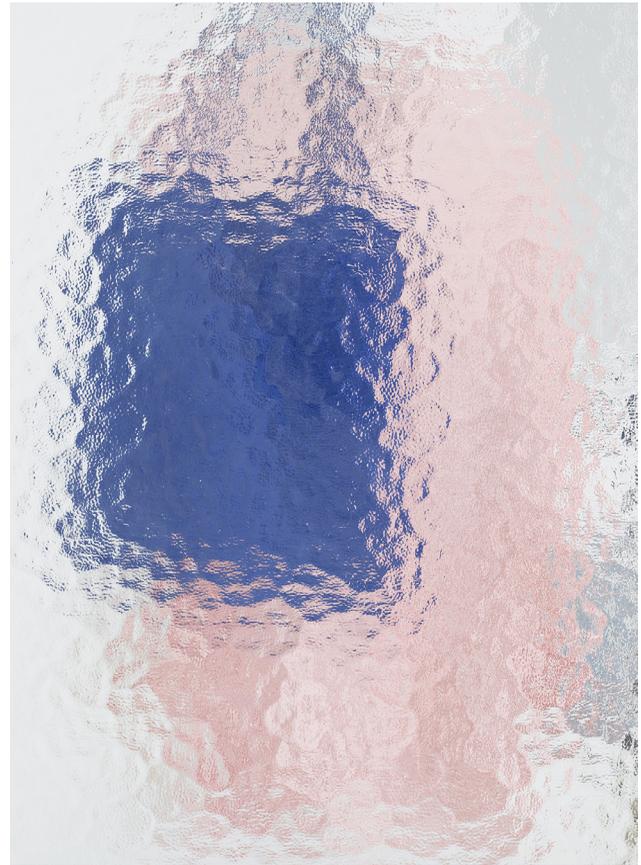
60 x 80 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 A.P, signed and dated

Framed in white painted wood

€ 3 500 Ex Works



## *Atlantic With Blue Shirt*

2017

Photograph

Inkjet print on fine art rag paper mounted on  
dibond with anti-reflective art glass 70 % resistant

60 x 80 cm

Framed in Maple wood with Artglass anti-  
reflective UV70%

Edition 3 + 1 A.P, signed and dated

Framed in white painted wood

€ 3 500 Ex Works



WINDOW GLASS BOXES, 3+I AP



## *Orange Waterfall*

2021

Mirror glass box

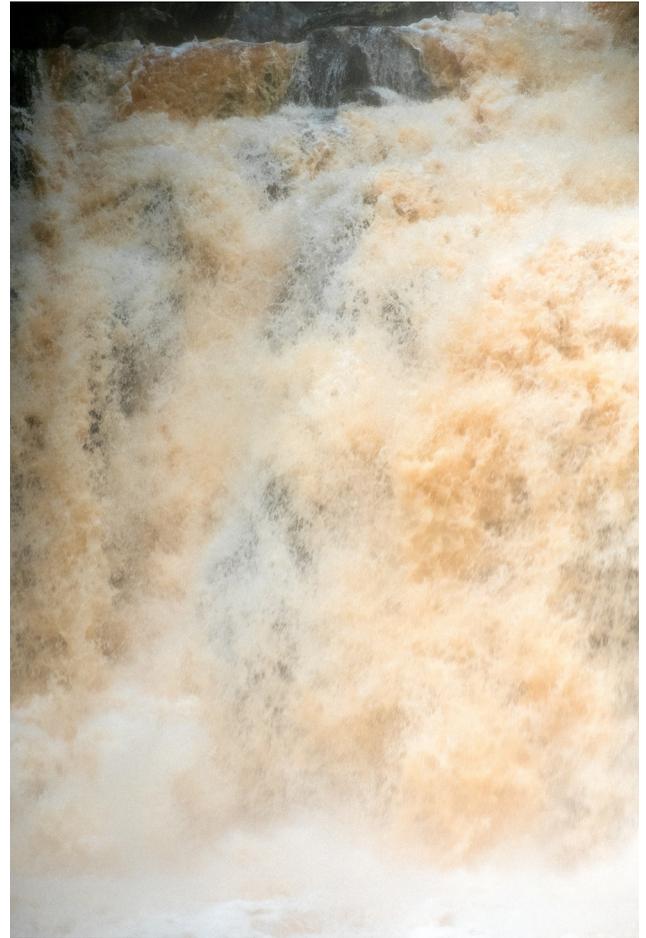
Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauraglas from the Glashütte Lamberts

53 x 79 x 22 cm

Edition 3+ 1 AP, signed and numbered

In collaboration with Atelier Mestdagh

€ 7 000 Ex Works





# Mountain View

2019 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restaurolglas from the Glashütte Lamberts

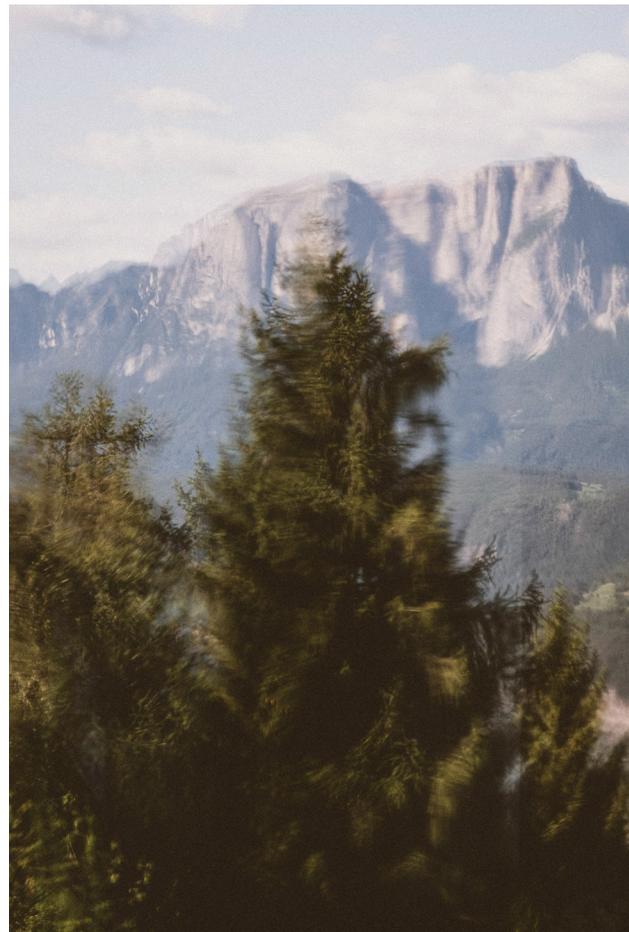
20,6 x 30,6 x 8 cm

Signed and numbered

Edition of 3 + 1 A.P.

In collab. with Atelier Mestdagh

€ 2 500 Ex Works





# The Flower

2021 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

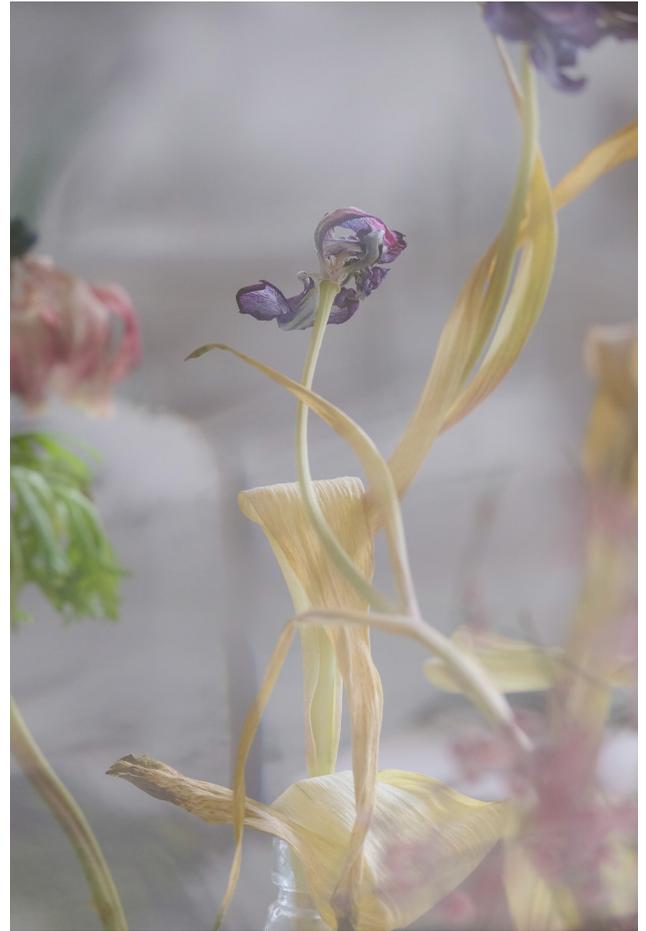
20,6 x 30,6 x 8 cm

Signed and numbered

Edition of 3 + 1 A.P.

In collab. with Atelier Mestdagh

€ 2 500 Ex Works



# LIGHT BOXES, 3+1 AP



*White Globe, Red Square,  
Blue Disc*

2020

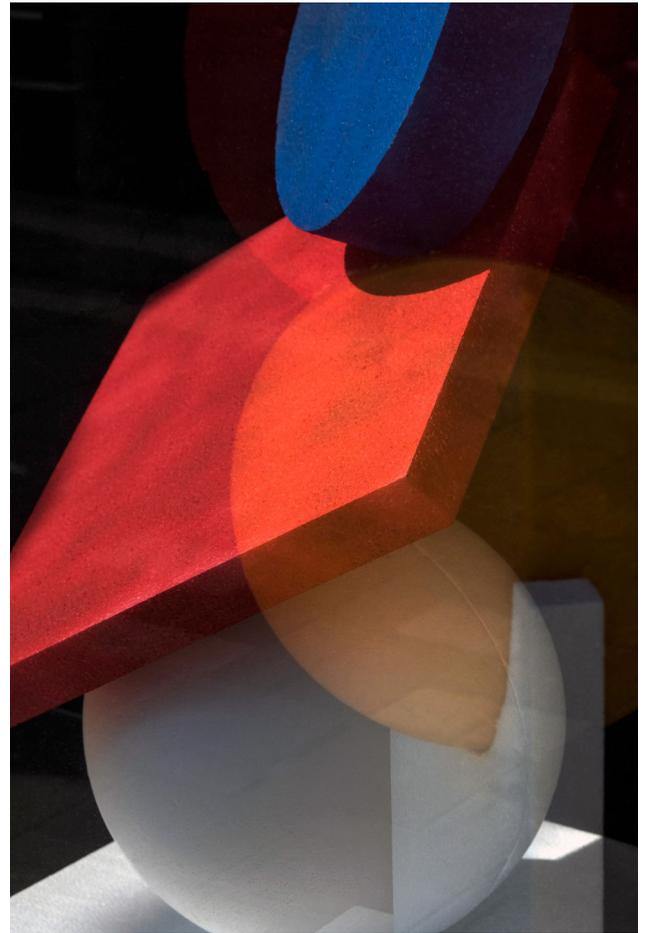
Light Box

Inkjet print on plexi 4mm in natural oak frame,  
with LED light, dimmer and 300cm wire

81 x 54 x 12 cm

Edition 3+ 1 AP, signed and numbered

€ 5 000 Ex Works



## *Red Lampshade With Two Stripes*

2020

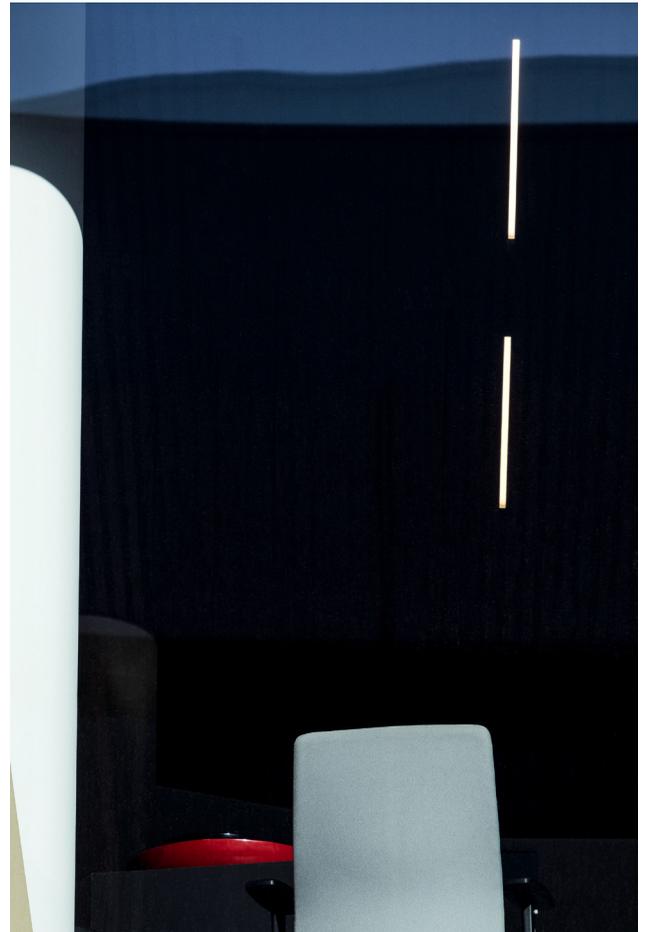
Light Box

Inkjet print on plexi 4mm in natural oak frame,  
with LED light, dimmer and 300cm wire

81 x 54 x 12 cm

Edition 3+ 1AP, signed and numbered

€ 5 000 Ex Works



# The Gym

2020

Light Box

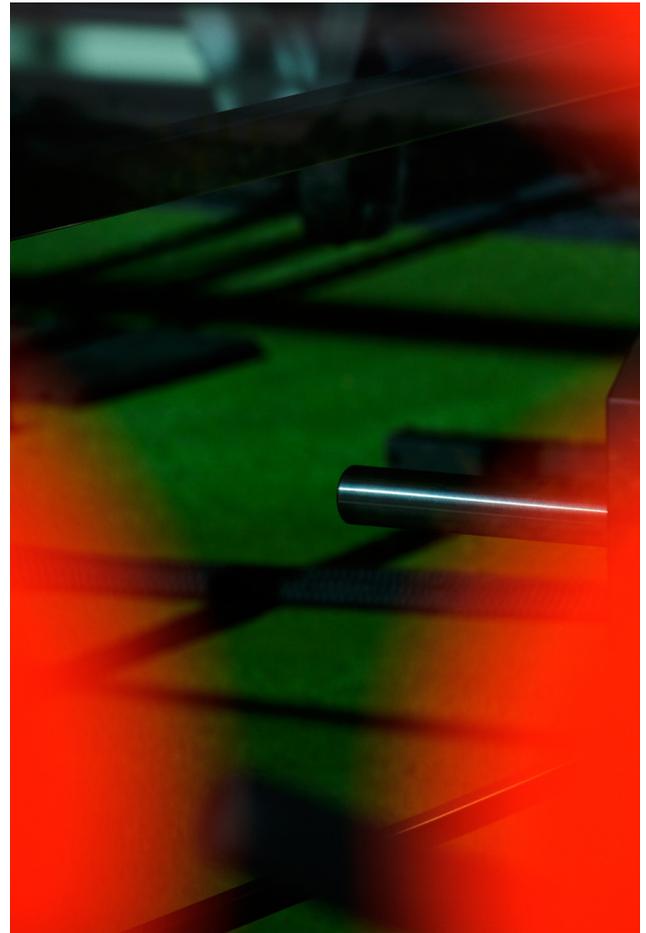
Inkjet print on plexi 4mm in natural oak frame,  
with Led light, dimmer and 300cm wire.

81 x 54 x 12 cm

Signed and numbered

Edition of 3 + 1 A.P.

€ 5 000 Ex Works





## Lise Coirier & Gian Giuseppe Simeone

Co-Founders and Directors of Spazio Nobile

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Lise Coirier (FR-BE) and Gian Giuseppe Simeone (IT-SE) are the co-founders and directors of Spazio Nobile Gallery (Brussels), established in 2016. Both art historians, they bring complementary backgrounds that bridge contemporary creation, cultural heritage, and international cooperation. French-born Lise Coirier has lived and worked in Brussels for three decades, dedicating her career to building bridges between art, design, and cultural discourse. As curator, publisher, and cultural entrepreneur, she is also the founder and editor-in-chief of *TLmag – True Living of Art & Design*, an annual print and digital magazine launched in 2008 that explores contemporary culture through the lens of art and culture. Alongside her curatorial work at Spazio Nobile, she has initiated and directed several European cultural projects, including *Human*

*Cities* and *Glass is Tomorrow*, and has published widely on fine art and design, reinforcing her commitment to cultural mediation and knowledge production.

Gian Giuseppe Simeone, of Italian-Swedish origin and based in Brussels, is an art historian and archaeologist specialised in the valorisation of artistic and cultural heritage. His work has long focused on positioning culture as a driver of international dialogue and development. Through his consultancy, Culture Lab, he has designed and managed large-scale cultural cooperation projects, often funded by the European Union, that connect contemporary creation and cultural heritage across Europe, Africa, and the Mediterranean. He has contributed to major exhibitions, research programmes, and co-productions in the visual arts, music, theatre, and design, while also leading numerous studies and evaluations on the role of culture in fostering social and economic development. He is the author of several reference works on European and international cultural policy and heritage.

Together at Spazio Nobile, Coirier and Simeone curate and promote projects at the crossroads of contemporary fine art, applied arts, and design. Their vision is to highlight the poetics of materiality and the cultural resonance of artistic practices, fostering dialogue between artists, audiences, and institutions on both local and international levels.

# Artist Monographs published by Spazio Nobile Editions



© Schabert Van de Walle



## TLmag41-*The Art of Collecting*

Guest Editor: Simon de Pury

Release: end of January 2026

Simon de Pury is a renowned art auctioneer, curator, collector, and leading figure in the global art market. Often referred to as the 'rock star of the auction world,' he is celebrated for his passionate advocacy of contemporary art and design. Formerly Chairman and Chief Auctioneer of Phillips de Pury & Company, he has played a pivotal role in shaping international collecting trends through his visionary curation, sharp eye for emerging talent, and energetic public presence. As Guest Editor of *TLmag 41 – The Art of Collecting / Collecting Art*, Simon de Pury brings his unique insight into the emotional, cultural, and aesthetic dimensions of collecting across disciplines.

“Collecting is one of the earliest instincts we are born with. As a young boy, I was obsessed with collecting miniature cars. My youngest daughter, now a teenager, has gone through several such phases. From the age of 6 to 10, she collected dolls – mostly Barbies. During Covid, she started buying digital clothes for the avatar she played with in the online game Roblox. This led the way to the acquisition of crystals and exotic stones, which began to accumulate rapidly. As we approach adulthood, this urge to collect can often diminish or disappear. However, it only takes one step for it to be rekindled and for us to succumb forever to the most beautiful but totally incurable disease. I discovered my passion for art as a teenager. In my early twenties I was overjoyed to be able to work for Sotheby’s and be surrounded by art on a daily basis. It was in my mid-30s that I felt the urge to buy a work by the Russian artist Erik Bulatov. It cost 35,000 Swiss francs and I had no idea how I was going to pay for it. I was on a very modest salary at Sotheby’s and I already had four children. Fortunately, their mother was very understanding and we managed to pay the bill in instalments. I was hooked and from that moment on I put every penny I ever had into art.”



Simon de Pury © Time Aetke

*Info*

Spazio Nobile Gallery & Studiolo  
23.1-8.3.2026

Season XXXVII, Frederik Vercruyse, Solo Show

*Panoramic, 15 Years of Art Photography  
A Second Chapter*

In the framework of Photo Brussels Festival

Vernissage in the presence of the Artist  
22.1.2026, 18:00-21:00

Finissage Weekend  
7-8.3.2026



*Where Times Wears Red* by Frederik Vercruyse

Catalogue Design by Eugénie Frémiot

*Exhibitions*

Ceramic Brussels  
Group Show  
Tours & Taxis  
21-25.1.2026

Villa Spazio Nobile, Tervuren  
*The Weave of Light*  
Group Show  
27.9.2025-22.3.2026, and by appointment

NOMAD St Moritz  
Villa Beaulieu, Group Show  
12-15.2.2026

Season XXXVIII- Kiki van Eijk  
*Memories of A Garden*, Solo Show  
19.3-31.3.2026

Season XXXVIX-Benoît Maire & Marie Corbin  
*Crush*, Duo Show  
5.4-13.6.2026

Fondazione Dries Van Noten  
Palazzo Pisani Moretta, Venice  
Featuring Pao Hui Kao & Isaac Monté  
4-11.2026

*Contact*

Spazio Nobile  
Contemporary  
Applied Arts, Design &  
Photography

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1050 Brussels, Belgium  
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www.spazionobile.com

Ma - sa / di - za / Tue-Sat,  
11.00-18.00 & sur rendez-  
vous / op afspraak / by  
appointment

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Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

@spazionobilegallery  
#spazionobile

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SPAZIO  
NOBILE

Contemporary Applied Arts, Design & Photography