



Spazio Nobile Gallery

18-25.3.2026

Vernissage : 18.3.2026, 18:00-21:00

Kiki van Eijk, Solo Show

Memories of A Garden

Spazio Nobile is delighted to invite you to discover Kiki van Eijk's latest tapestries Collection *Memories of A Garden* born from an artist-in-residence at the mobile garden studio of her longtime friend — and one of the Netherlands' most celebrated painters : Marc Mulders. Situated on Baest Estate, a protected natural area, Marc's extraordinary wildflower gardens became both muse and laboratory. Immersed in this living landscape, renewed each spring with wildflowers, Marc finds inspiration for his quiet activist art. It was here that he invited Kiki to share the studio, a glass-fronted space that moves between different garden "rooms" and opens directly to the changing world outside. Kiki embraced the invitation, staying on the estate to experience it from morning dew to evening glow. Secluded yet deeply connected to nature, she worked in calm concentration, drawing on the shifting rhythms of flora and fauna.

Memories of A Garden by Kiki van Eijk

This wall hanging collection of tapestries is born from an artist-in-residence at the mobile garden studio of her longtime friend — and one of the Netherlands' most celebrated painters : Marc Mulders. Situated on Baest Estate, a protected natural area, Marc's extraordinary wildflower gardens became both muse and laboratory. Immersed in this living landscape, renewed each spring with wildflowers, Marc finds inspiration for his quiet activist art. It was here that he invited Kiki to share the studio, a glass-fronted space that moves between different garden "rooms" and opens directly to the changing world outside. Kiki embraced the invitation, staying on the estate to experience it from morning dew to evening glow. Secluded yet deeply connected to nature, she worked in calm concentration, drawing on the shifting rhythms of flora and fauna. With her wide archive of fabrics, she experimented in a contemporary impressionistic way: cutting, pasting, weaving, and layering what she saw, felt, and almost feared losing. Her sketches are like magnified medieval miniatures, they reveal the hidden structures of nature.





Kiki van Eijk (NL)

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature day dreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint-Louis, Cor Unum Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio

Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht, Textielmuseum Tilburg and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity*, took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions were followed by a third Duo Show of Kiki & Joost, *A Complementary Grammar of Creation*, which took place late 2025 at the gallery, curated by Maria Cristina Didero. Kiki van Eijk is represented by Spazio Nobile since 2021.

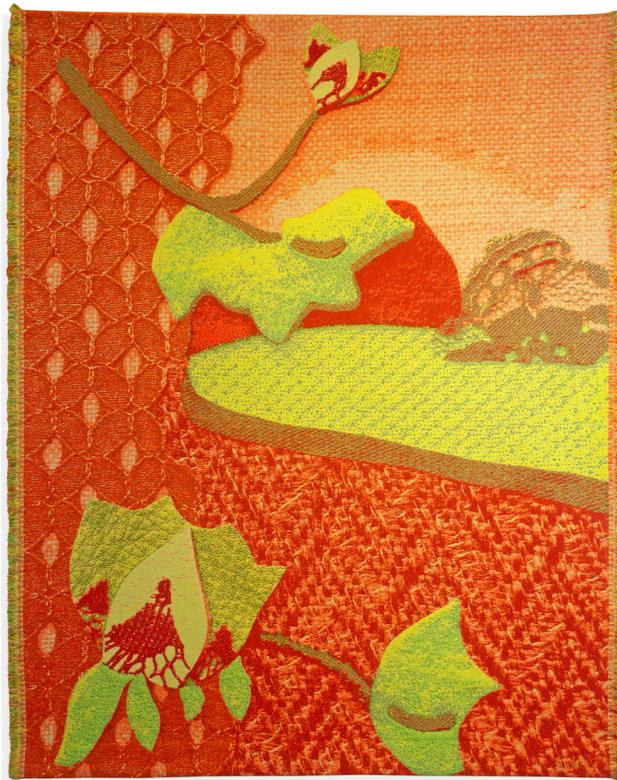
Artist in Residence





Jacquard Woven Tapestries





The Bridge

2025

Woven Jacquard tapestry,

Mix of yarns, including hemp, paper, mohair

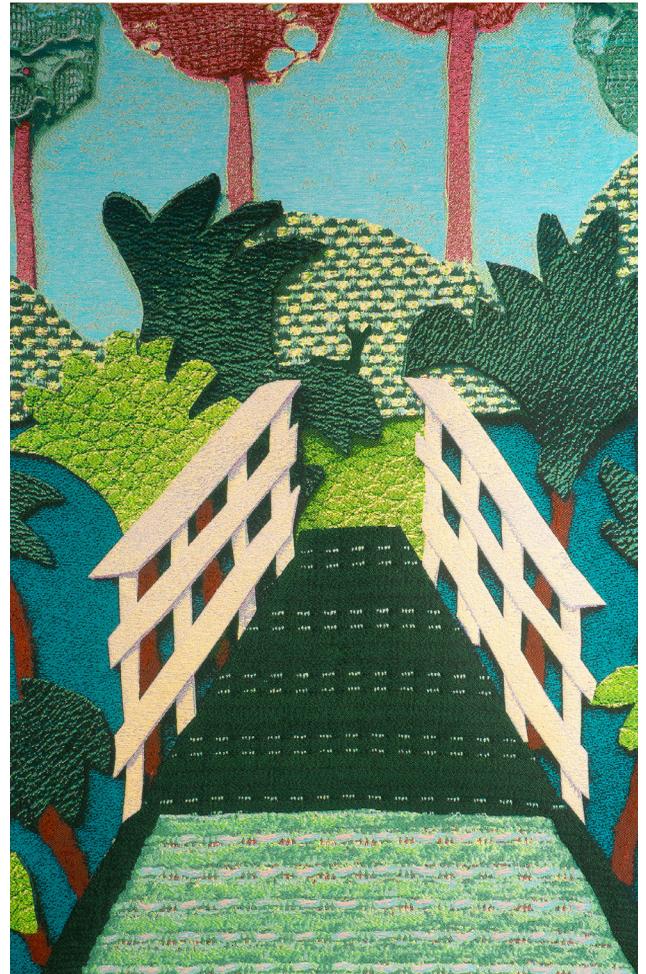
223 x 174 cm

Edition of 20 + 2 AP

Signed and numbered by the artist

Memories of A Garden Collection

€ 12 000 Ex Works



The Flag

2025

Woven Jacquard tapestry,

Mix of yarns, including hemp, paper, mohair

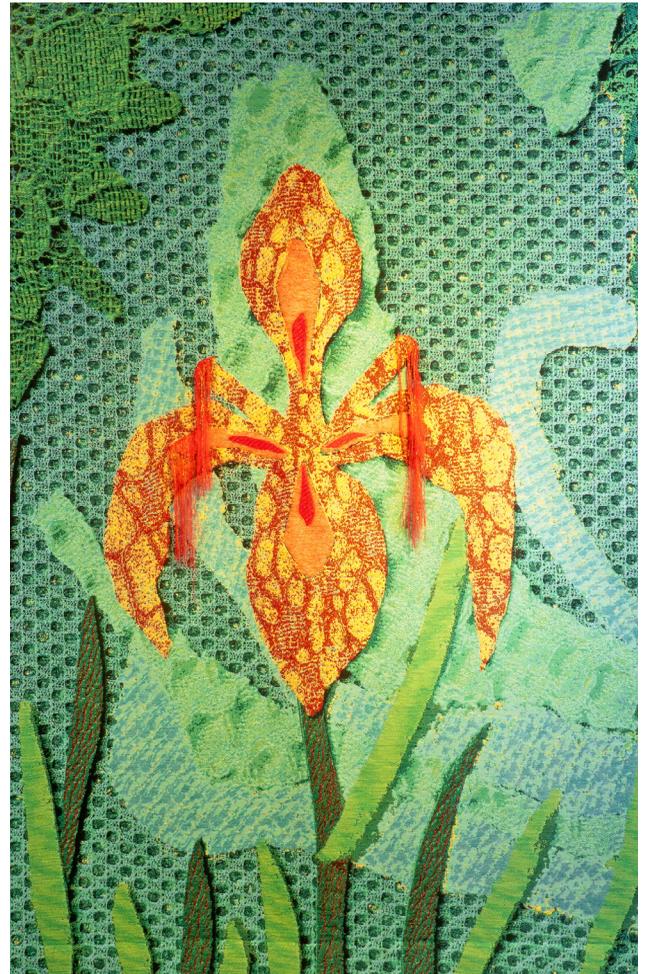
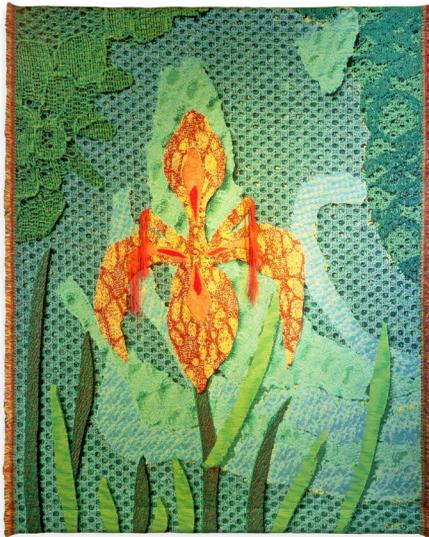
223 x 174 cm

Edition of 20 + 2 AP

Signed and numbered by the artist

Memories of A Garden Collection

€ 12 000 Ex Works



The Iris

2025

Woven Jacquard tapestry,

Mix of yarns, including hemp, paper, mohair

223 x 174 cm

Edition of 20 + 2 AP

Signed and numbered by the artist

Memories of A Garden Collection

€ 12 000 Ex Works



The Tulip Tree

2025

Woven Jacquard tapestry,

Mix of yarns, including hemp, paper, mohair

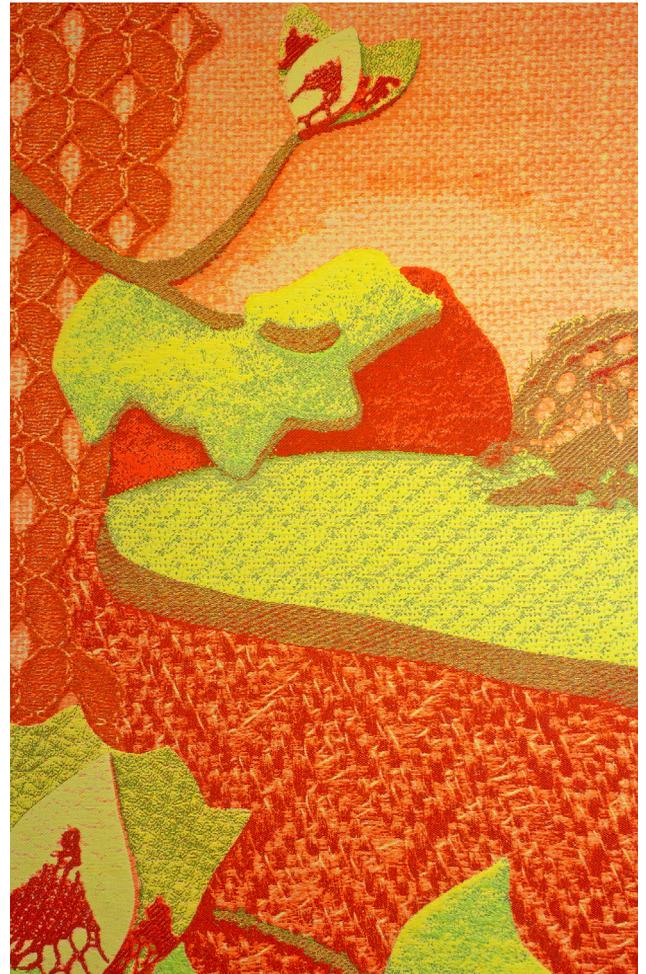
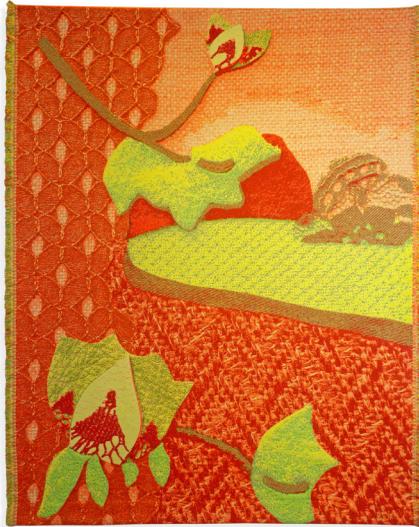
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Edition of 20 + 2 AP

Signed and numbered by the artist

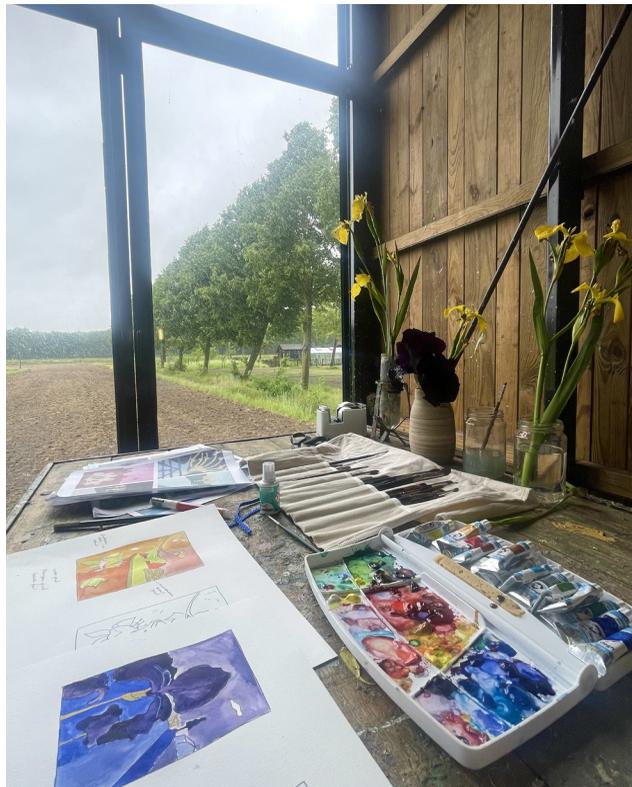
Memories of A Garden Collection

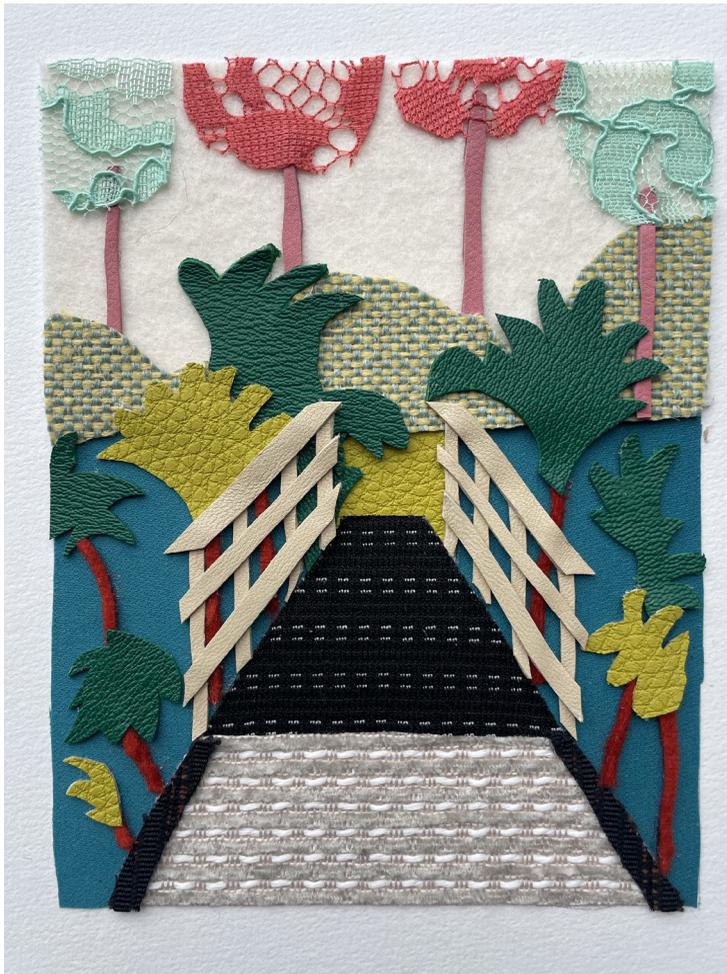
€ 12 000 Ex Works



Preliminary Studies & Original Watercolors

The black and white drawing on watercolor paper is a compositional study for the final tapestry and a template for cutting precise textile pieces for collage. The watercolor study explores color, atmosphere, and light as preparation for the final tapestry.





The Bridge - Watercolors

2025

Watercolor on paper

32 x 40,5 cm

Unique piece signed by the artist

Framed in oak wood

Memories of A Garden Collection

€ 1 500 Ex Works



The Flag

2025
Marker on watercolor paper
32 x 40,5 cm
Unique piece signed by the artist
Framed in oak wood
Memories of A Garden Collection

€ 1 000 Ex Works



The Flag

2025
Watercolor on paper
32 x 40,5 cm
Unique piece signed by the artist
Framed in oak wood
Memories of A Garden Collection

€ 1 500 Ex Works



The Iris

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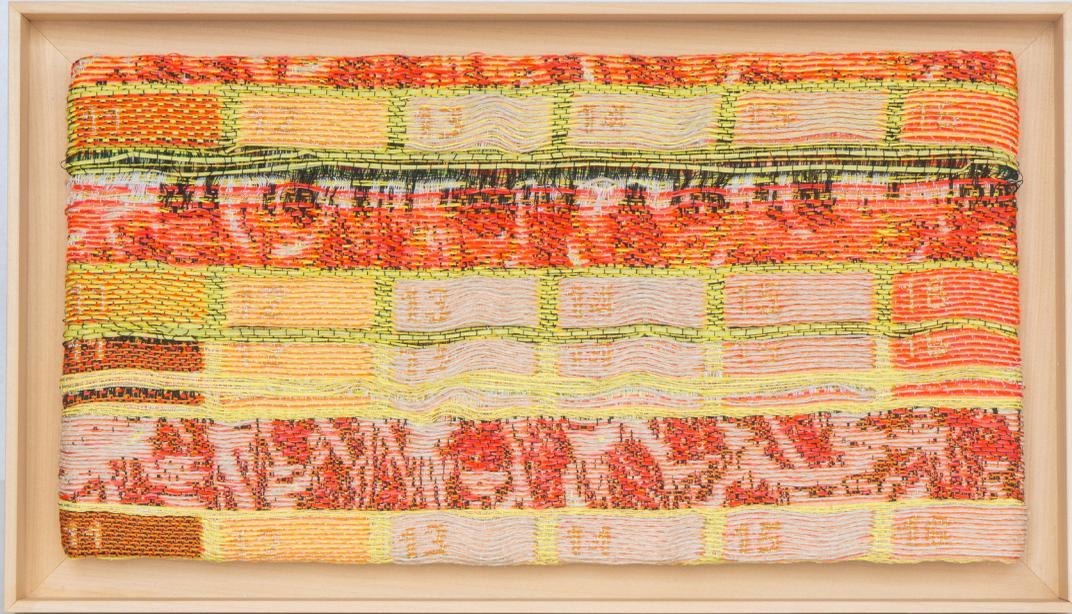
Memories of A Garden Collection

€ 1 500 Ex Works



Bozzetti

The textile bozzetti is a study in structure, color, and binding for the Jacquard weaving of the final tapestry. Developed through experiments in the textile lab of the museum in Tilburg, these studies are essential to the development of Kiki's textile practice.



Bozetto

#1-M

2025

Woven Jacquard tapestry

63,8 x 21,5 cm

Mix of yarns, including hemp, paper, mohair

Unique piece signed by the artist

Framed in linden wood

€ 2 000 Ex Works



Bozetto

#7-L

2025

Woven Jacquard tapestry

75,2 x 33,6 cm

Mix of yarns, including hemp, paper, mohair

Unique piece signed by the artist

Framed in linden wood

€ 2 500 Ex Works



Bozetto

#6-L

2025

Woven Jacquard tapestry

74,5 x 29 cm

Mix of yarns, including hemp, paper, mohair

Unique piece signed by the artist

Framed in linden wood

€ 2 500 Ex Works



Bozetto

#5-S

2025

Woven Jacquard tapestry

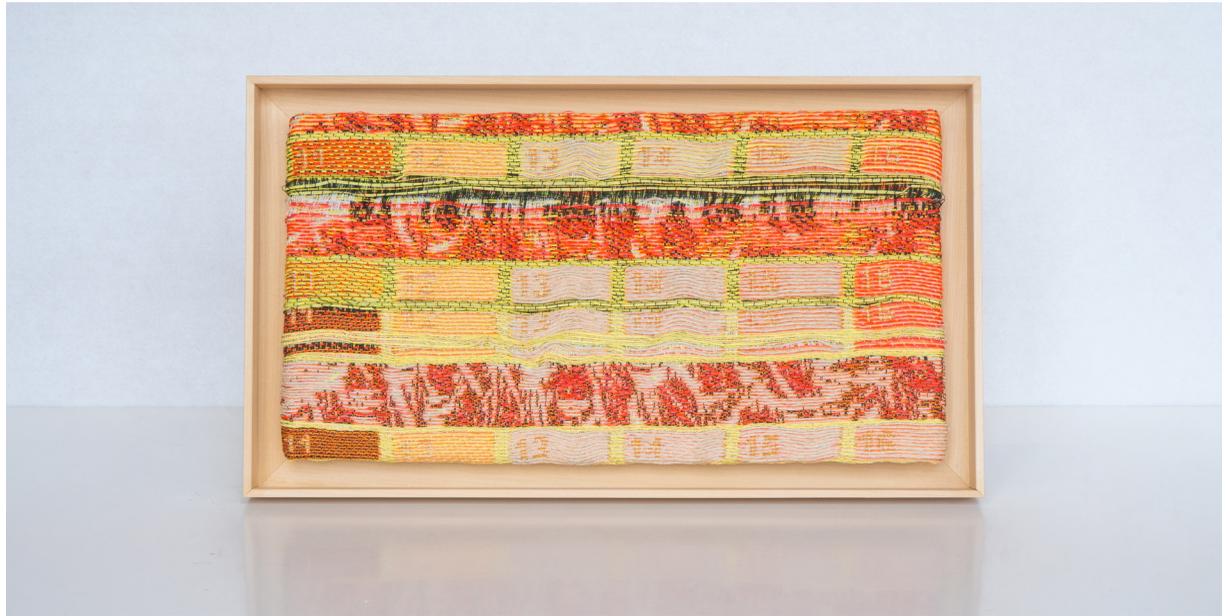
43,5 x 25,1 cm

Mix of yarns, including hemp, paper, mohair

Unique piece signed by the artist

Framed in linden wood

€ 1 500 Ex Works



Bozetto

#3-S

2025

Woven Jacquard tapestry

22,7 x 54,7 cm

Mix of yarns, including hemp, paper, mohair

Unique piece signed by the artist

Framed in linden wood

€ 1 500 Ex Works



Bozetto

#2-L

2025

Woven Jacquard tapestry

26,7 x 87,3 cm

Mix of yarns, including hemp, paper, mohair

Unique piece signed by the artist

Framed in linden wood

Memories of A Garden Collection

€ 2 500 Ex Works



Bozetto

#4-S

2025

Woven Jacquard tapestry

29,7 x 49,6 cm

Mix of yarns, including hemp, paper, mohair

Unique piece signed by the artist

Framed in linden wood

Memories of A Garden Collection

€ 1 500 Ex Works





Lise Coirier & Gian Giuseppe Simeone

Co-Founders and Directors of Spazio Nobile

Lise Coirier (FR-BE) and Gian Giuseppe Simeone (IT-SE) are the co-founders and directors of Spazio Nobile Gallery (Brussels), established in 2016. Both art historians, they bring complementary backgrounds that bridge contemporary creation, cultural heritage, and international cooperation. French-born Lise Coirier has lived and worked in Brussels for three decades, dedicating her career to building bridges between art, design, and cultural discourse. As curator, publisher, and cultural entrepreneur, she is also the founder and editor-in-chief of *TLmag – True Living of Art & Design*, an annual print and digital magazine launched in 2008 that explores contemporary culture through the lens of art and culture. Alongside her curatorial work at Spazio Nobile, she has initiated and directed several European cultural projects, including *Human*

Cities and *Glass is Tomorrow*, and has published widely on fine art and design, reinforcing her commitment to cultural mediation and knowledge production.

Gian Giuseppe Simeone, of Italian-Swedish origin and based in Brussels, is an art historian and archaeologist specialised in the valorisation of artistic and cultural heritage. His work has long focused on positioning culture as a driver of international dialogue and development. Through his consultancy, Culture Lab, he has designed and managed large-scale cultural cooperation projects, often funded by the European Union, that connect contemporary creation and cultural heritage across Europe, Africa, and the Mediterranean. He has contributed to major exhibitions, research programmes, and co-productions in the visual arts, music, theatre, and design, while also leading numerous studies and evaluations on the role of culture in fostering social and economic development. He is the author of several reference works on European and international cultural policy and heritage.

Together at Spazio Nobile, Coirier and Simeone curate and promote projects at the crossroads of contemporary fine art, applied arts, and design. Their vision is to highlight the poetics of materiality and the cultural resonance of artistic practices, fostering dialogue between artists, audiences, and institutions on both local and international levels.

Artist Monographs published by Spazio Nobile Editions



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TLmag41-*The Art of Collecting*

Guest Editor: Simon de Pury

Annual Edition 2026

Editio: *I Collect Therefore I Am*

Collecting is an incurable disease. There are as many different motivations for collecting as there are collectors. Most children collect marbles, toys, miniature cars or dolls. As teenagers this urge to collect or accumulate recedes somewhat. It is as adults, that when for the first time we make a financial sacrifice to acquire a work of art that we covet, that we make the seminal first step. The next steps follow automatically. The act of acquiring becomes a sign of vitality in itself and is like a challenge to our own mortality. I have often seen collectors making some of their boldest purchases when they were either very old or affected by serious illness. At the highest level collecting is an artistic pursuit in it's own right. A good collection always carries the handwriting of the person who has put it together. It is therefore not surprising that very often artists themselves are the best collectors. The bug of collecting can affect anyone independently of their financial possibilities. I have come across collectors who have built remarkable collections with limited means and equally affluent ones who have not managed to do so.

In this issue I have asked a number of friends, colleagues or acquaintances that I admire and who are active in a wide variety of fields to contribute in one way or another to this issue. I am infinitely grateful to them. I have listed all contributors in alphabetical order below:

Staffan Ahrenberg, Ron Arad, Tiqui Atencio Demirdjan, Takaya Awata, Francesco Bonami, Fernando Botero, Quintana, Maurizio Cattelan, Rosey Chan, Michael Chow, Wim Delvoye, Kami Gahiga, Louisa Guinness, Jean François Jaussaud, Kanika Kapoor, Christian Levett, Daniella Luxembourg, Marianne Mathieu, Fabrizio Moretti, Hans Ulrich Obrist, Clio Peppiatt, Michael Peppiatt, Diana Picasso, Jean Pigozzi, Joachim Pissarro, Marc Quinn, Laurent Reiss, Nick Rhodes, Don Rubell, Mera Rubell, Patrizia Sandretto Re Rebaudengo, Mario Testino, Edmund de Waal

The main engines in my own life are passion and curiosity. This issue allows me to share insights into many fields that fascinate me such as art, photography, architecture, music, cinema, design, fashion, food and sport. I do hope that the readers of this issue will derive at least a fraction of the pleasure I have had in putting it together.

Simon de Pury, January 2026



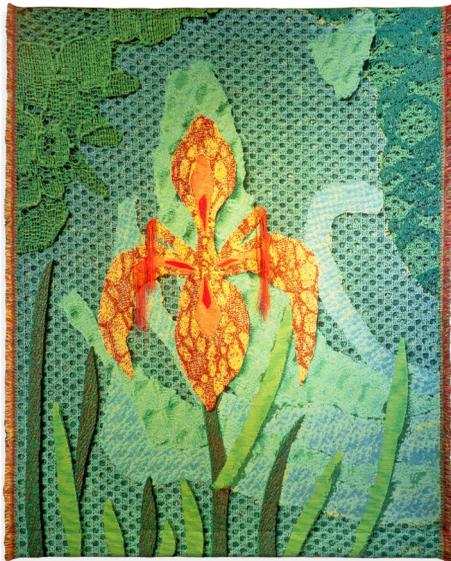
Cover of TL Mag 41 - *The Art of Collecting*
Urs Fischer, *Le Parc Jurassique*, 2025
Aluminum panel, aluminum honeycomb, polyurethane adhesive, epoxy primer, gesso, solvent-based screen printing paint, water-based screen printing paint,
© Urs Fischer. Courtesy of the artist and Gagosian.

Info

Season XXXVI
Spazio Nobile Gallery
18-25.3.2026
Vernissage : 18.3.2026, 18:00-21:00

Kiki van Eijk, Solo Show

Memories of A Garden



Kiki van Eijk, *The Flag* tapestry, 2025 © Courtesy of the Artist and Spazio Nobile

Catalogue Design by Eugénie Frémot

Exhibitions

Season XXXVII- Frederik Vercruyse
Group Show *Panoramic, 15 Years of Art Photography
A Second Chapter*
23.1-8.3.2026

Villa Spazio Nobile, Tervuren
The Weave of Light
Group Show
27.9.2025-22.3.2026, and by appointment

Season XXXVIX-Benoît Maire & Marie Corbin
Crush, Duo Show
28.3-13.6.2026

PAD Paris
Day Dream, Group Show
Jardin des Tuileries
8-12.4.2026

Fondazione Dries Van Noten
Palazzo Pisani Moretta, Venice
Featuring Pao Hui Kao & Isaac Monté
4-10.2026

Contact

Spazio Nobile
Contemporary
Applied Arts, Design &
Photography

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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

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Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsborg, Dalarna.

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— NOBILE

Contemporary Applied & Fine Arts