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NOMAD St.Moritz  
Villa Beaulieu, 12-15.2.2026  
Room F3

### *In Altitude*

*In Altitude* explores a suspended dialogue between landscape and contemporary applied and fine arts, where perspective expands and time slows. For its fourth participation in NOMAD St. Moritz, Spazio Nobile is delighted to present a curated selection of works by acclaimed artists represented by the gallery: Sébastien Caporusso, Pierre Charrié, Florence Coenraets, Marie Corbin, Éva Garcia, Kaspar Hamacher, Lisa Hellrup, Pao Hui Kao, Åsa Jungnelius, Benoît Maire, Luis Marie, Isaac Monté, Bela Silva, Ann Beate Tempelhaug, Kiki Van Eijk, Vera Vermeersch, Joost van Bleiswijk, Quentin Vuong, and Didi Ng Wing Yin



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## Sébastien Caporusso (BE)

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history,

a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects.” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such pieces of furniture of otherworldly beauty for the gallery within the *Intermezzo* Collection. Spazio Nobile represents him since 2018.



# *Étreinte*

Low table

2025

Acacia wood, Marmara marble

180 x 90 x 40 cm

Unique piece in a random collection

Signed by the artist





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## Pierre Charrié (FR)

Graduated from the Beaux-Arts and École Nationale Supérieure de Création Industrielle (ENSCI-Les Ateliers), Pierre Charrié is fascinated by the sensory dimension of everyday objects, and explores how materials, sounds or gestures can trigger new interactions and transcend the ordinary. Passionate about music, his research and experimentation into the sound quality of objects have earned him recognition from his peers, with some of his works featured in the permanent collection of the Centre national des arts plastiques (CNAP). A versatile designer, he works with a wide range of natural materials, including wood and ceramics, as well as feathers and mother-of-pearl, which he combines with innovative yet ancestral techniques used by the craftsmen he meets. With the Surfaces Sonores project, he won the Agora grant in 2013. Since then, he has continued his work on the sound qualities of objects, notably with Galerie MICA. Pierre Charrié won the Grand Prix de la Création de la Ville de Paris in 2015, was named Rising Talent at Maison&Objet 2016, was named Young Designer

of the Year by Elle Décoration France in 2017, won the Kaldewei Future Award by A&W magazine in 2019, was named one of AD magazine's Top 100 Designers of 2019 and 2020, and won the Prix de la Monnaie de Paris in 2022. His work has been published by Ligne Roset, Habitat, Moustache, Petite Friture, Radar Interior, Galerie MICA, Great Design Gallery and CushCush Gallery. Spazio Nobile has represented Pierre Charrié since 2024.

## *Brushed Lamp Red*

Table lamp

2024

22 x Ø 30 cm

Wood, metal, 20 layers of brushed Urushi lacquer

Exclusive Edition for Spazio Nobile

Numbered and signed by the artist



*Brushed* collection is the result of a workshop with Hanoia, a Vietnamese company specializing in lacquer objects. It is an experiment in how lacquer can be used, both in the effects and colors chosen and in the types of object to which it is applied. Moving away from traditional lacquer boxes and trays, these functional objects hang on walls like works of art. Their curved, edge-free volumes highlight the beauty of the colored material, while the gradient effect perfected by Hanoia's workshops demonstrates the delicacy of the lacquerers' know-how. Program supported by Institut français du Vietnam, French Embassy in Thailand and Alliance Française de Bangkok.







## Florence Coenraets (BE)

Florence Coenraets, visual artist, initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a World of Feathers at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. As well as in important museums in Belgium including in the group exhibition Animal textile at

TAMAT, Musée de la Tapisserie et des Arts Textiles de Wallonie-Bruxelles and in hosting at Centrale for Contemporary Art, Brussels. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion, as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Since 2022, Coenraets is represented by Spazio Nobile. With whom, she took part in a dozen group exhibitions in PAD London, PAD Paris, Nomad St. Moritz and in Brussels. first solo exhibition «Immersion» took place in 2024 at Spazio Nobile Gallery in Brussels. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets lives and works in Brussels.

# *Atmosphère VI, Blossom*

2025

Mobile Sculpture

45 x 65 x 50 cm

Stainless steel wire, annealed wire and dyed and natural  
goose feathers, Lady Amherst pheasant feathers

Unique piece







## *Atmosphère VII, Cœur*

2024

Mobile Sculpture

60 x 60 x 50 cm

Stainless steel wire, annealed wire and dyed and natural  
goose feathers, Lady Amherst pheasant feathers

Unique piece







## *Immersion XIII, Marbre*

2025

Feather painting

84 x 121 x 3 cm

Wooden cardboard, pheasant feathers (Colchis pheasant, revere pheasant, Lady Amherst pheasant and golden pheasant), goose feathers (natural and dyed) and duck feathers. Unique piece signed and framed in white painted wood, anti-reflective and anti-UV glass









Marie Corbin (FR)

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Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecœur gallery in Paris for the exhibition "*Photographies du soir*". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably "*Foncteur d'oubli*" at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Marie Corbin is represented by Spazio Nobile since 2020. The gallery will present her duo show with Benoît Maire, *Crush*, in Spring 2026.

## *Vase Pierre*

Soliflore vase 4/8

2023

Limoges porcelain: unglazed porcelain sculpture,  
removable glazed test tube

26 x 24 x 17 cm

Edition 8 + 2 AP for Spazio Nobile, numbered and  
signed by the artist

In collaboration with CRAFT Limoges (FR)



Stone, as a foundation, carries a symbolism that spans the ages and is linked to a specific site and a narrative that reflects Marie Corbin's practice. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges. The original stone comes from a river in the Pyrenees. The stone was moulded and then returned to its original river to continue its evolution as a stone. This is a frozen moment in its life and the imprint leaves us with a record of what it looked like in 2023.











Éva Garcia (FR)

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Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first solo exhibition *Cette lumière peut-elle* in 2022 and her second solo show *Taille douce* last year. Éva Garcia is represented by Spazio Nobile since 2022.



## *Latomie*

#1

2024

Work on paper

Mixed media, typographic ink, varnish, indigo crayon,  
sanding on Fabriano paper

117 x 147 x 5 cm

Unique piece

Maple wood frame, signed by the artist

*Latomies #1* and *#2* are inspired by the Latomies of Syracuse, Sicily—quarries used in the construction of cities that later became gigantic natural prisons, with labyrinthine passageways: suffocating furnaces in summer, icy cold in winter. *Latomies #1* created in June 2024 draws in particular on the Temple of Apollo in Syracuse. *Latomies #2* is directly inspired by the Latomies of Syracuse. A great plunging wall descending into the depths of packed earth. There is something humid, aquatic, and saline in both of these works.







# *Latomie*

#2

2024

Work on paper

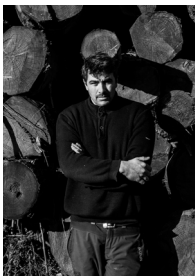
Mixed media, typographic ink, varnish, indigo crayon,  
sanding on Fabriano paper

175 x 135 x 5 cm

Unique piece

Maple wood frame, signed by the artist





Kaspar Hamacher (BE)

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With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, artist and designer Kaspar Hamacher (BE), originally from Belgium's Eastern Cantons, takes nature as the starting point of his daily practice as a sculptor and creator of artistic furniture. "Monoxyle purity blooms from sylvan beauty". Raised in the forest by his father, a ranger, Hamacher has forged a singular path through the world of art and design, moving fluidly between sculpture and contemporary applied arts. Far from the rush of the digital world, he cultivates an intimate connection with each fragment of trunk he sculpts, crafting stamped works infused with his own physical energy. He focuses on the object in all its material strength—more as a maker than a conceptual designer. His understanding of wood as a living substance is the fruit of both instinct and imagination: whether working with a tree stump or a piece of leather, he preserves authenticity at every stage of creation. In his philosophical approach, which he calls "Die Werkstatt" (The Workshop), used as the title for his 2017 exhibition at Spazio Nobile, Hamacher

seeks to create objects that are both deeply personal and meaningful, imbued with soul. "Le Sacre de la Matière", two exhibitions curated by Spazio Nobile at L'Ancienne Nonciature in Brussels, reflects this authenticity, while "Mother Earth", the eponymous title of his solo exhibition at CID Hornu in summer 2021, encapsulates his enduring dialogue with natural elements. Over the past decade, Spazio Nobile has presented Hamacher's work at major international fairs and exhibitions, including Art Brussels and Collectible Brussels, PAD Paris and PAD London, Salon Art + Design New York, NOMAD St Moritz, as well as in thematic shows such as "Land/Scapes", "The New Age of Humanism", "Threads of Nature". His sculptural furniture, burnt, carved, and shaped from single blocks of local wood, embodies a physical and emotional dialogue with nature, grounding his practice in the raw materiality of the forests from which it originates. Kaspar Hamacher has been represented by Spazio Nobile since 2016.

## *Ashwood Table*

Low Table

2025

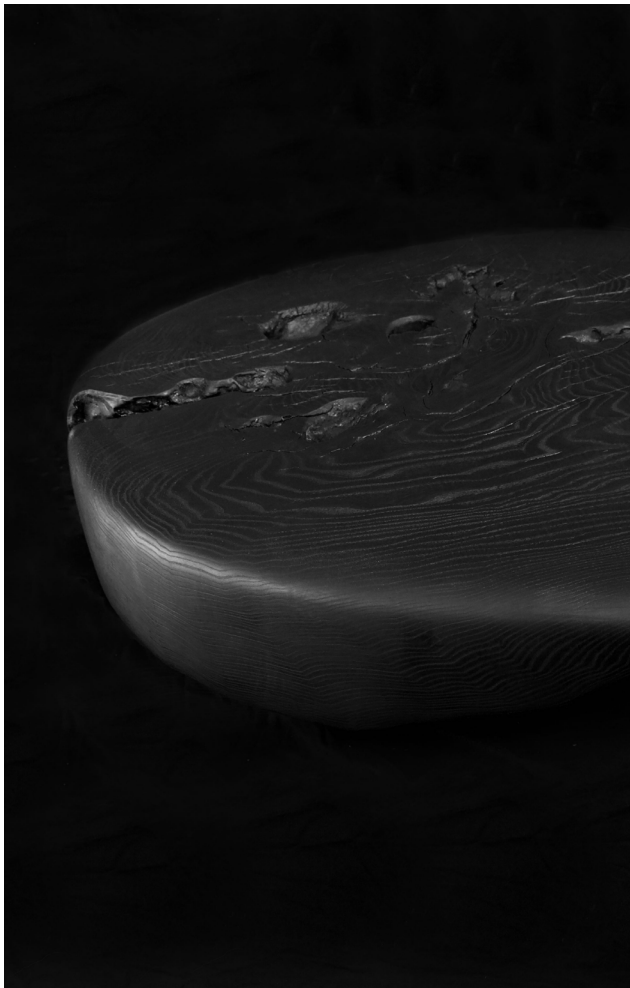
Fire-sculpted and brushed solid oak, oiled and waxed

180 x 80 x 28 cm

Unique piece stamped by the artist



© Jo M. Agrean



## *Long Chiseled Bench*

Sculptural bench

2025

Fire sculpted solid oak waxed and oiled

310 x 40 x 40 cm

Unique piece stamped by the artist





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## Lisa Hellrup (SE)

Lisa Hellrup works from her studio in Leksand, in the heart of Dalecarlia, Sweden. She holds an MA in Ceramics & Glass from the Royal College of Art and was recently selected as an Ingram finalist. Her practice is rooted in what she calls “the unstaffed library”, a chaotic accumulation of experiences, conversations and emotions, from which she seeks to create moments of calm. The forest has shaped Hellrup’s life for as long as she can remember, offering both solitude and inspiration. Its rhythms, textures, and layered depth are embedded in her work, reflecting her view of humans as composed of shifting layers. Her practice explores vulnerability and the ways we shield our most fragile selves behind social conventions and external facades, drawn to the tension between concealment and revelation. She has exhibited widely in Sweden and internationally, with solo exhibitions in Stockholm and Los Angeles,

and group shows including Pik’d, Beirut and County Hall Pottery, London. Her work is held in public collections such as the Public Art Agency Sweden, and she has received several grants, including the Helge Ax:son Johnson Foundation. She is now conducting experiments with porcelain and scoby (a symbiotic culture of bacteria and yeast). Spazio Nobile has represented Lisa Hellrup since 2022.



## *Embodied #1*

Sculpture

2022

Manganese stoneware sculpture and Falu red

83 x 0 35 cm

Unique piece, signed by the artist



## *Embodied #2*

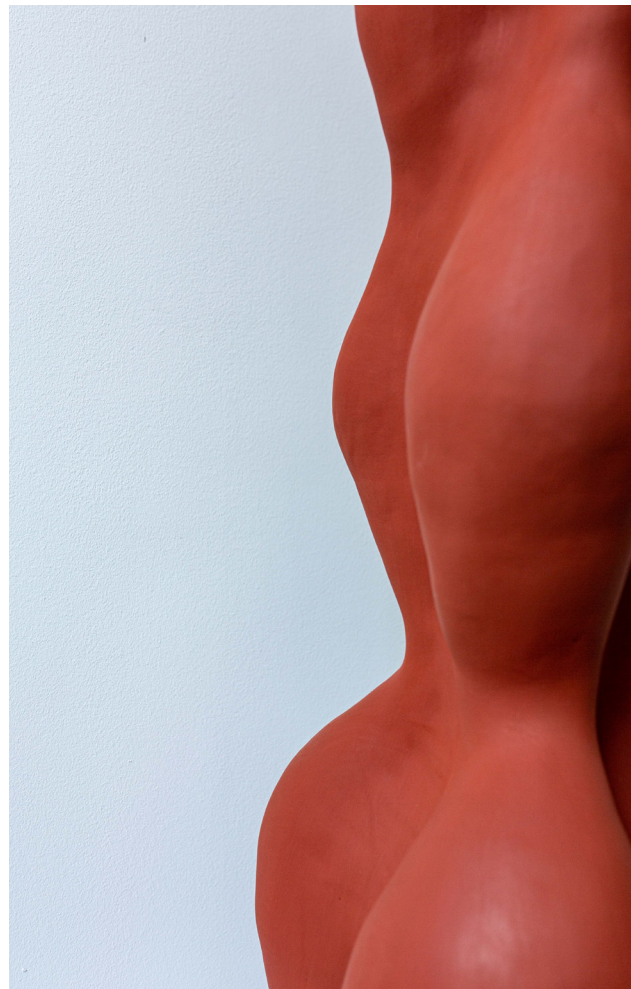
Sculpture

2022

Manganese stoneware sculpture and Falu red

95 x 0 40 cm

Unique piece, signed by the artist









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## Pao Hui Kao (TW)

Artist, Designer, Pao Hui Kao studied Industrial Design at Huafan University in Taipei, Taiwan. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with

deeper meaning through their interaction with nature and its elements. This process of development enables Pao Hui Kao to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition. In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE FOUNDATION Craft Prize in 2022 and had her solo exhibition *25 Seasons, Landscapes of Paper and Lacquer*, at the gallery during the Winter 2023-2024 and a duo show, *LuniSolar*, with Ann Beate Tempelhaug at Design Miami/Basel in 2024.. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Pao Hui Kao is represented by Spazio Nobile since 2019.

## *Black Urushi Paper Pleats Console*

Console

2023

Tracing paper, rice glue, Urushi lacquer, natural color pigment

70 x 33 x 135 cm

Unique piece in a random collection

Signed and dated by the artist



© Studio Mass

## *Black Urushi Paper Pleats High Stool*

Stool

2023

Tracing paper, rice glue, Urushi lacquer,  
natural color pigment

60 x ø 32 cm

Unique piece in a random collection

Signed and dated by the artist



## *Original Paper Pleats High Stool*

Stool

2023

Tracing paper, rice glue

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist





## *Black in Red Lacquer Leaf with Kintsugi*

Wall installation

2023

Tracing paper, rice glue, Urushi lacquer, color pigment

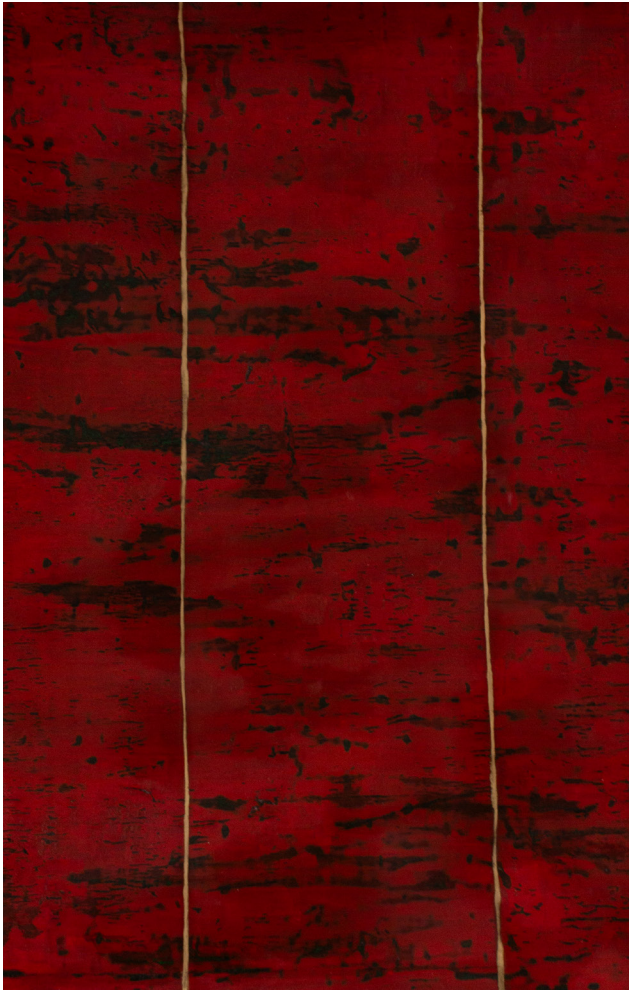
114 x 70 x 16 cm

Unique piece in a random collection

Signed and dated by the artist










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## Åsa Jungnelius (SE)

Åsa Jungnelius (b. 1975, Fisksätra, Sweden) is a Swedish contemporary artist working primarily with glass, stone, and large-scale public art. She lives and works in Månsamåla, Småland and is also university lecturer, entrepreneur, artistic director, educator and since 2022 honorary doctor at Linnaeus University in Växjö. Trained as a glassblower at Kosta Boda in her teens, Jungnelius went on to complete a Master's degree in ceramics and glass at Konstfack (1998–2004). She had an immediate breakthrough on the Swedish art scene with her graduation exhibition *I like your hair style!* (2004), a striking presentation in glass that critiqued beauty ideals and gendered oppression while reinterpreting Sweden's traditional glass heritage. Since then, she has become known as an innovator of her medium, developing a distinctive visual language where craftsmanship and contemporary art intersect. Her works are included in the collections of Moderna Museet (Stockholm), Nationalmuseum (Stockholm), the European Parliament Art Collection (Brussels), Malmö Konstmuseum, Norrköpings Konstmuseum, Glasmuseet Ebeltoft (Denmark),

Röhsska Museet (Gothenburg), Smålands Museum, The Glass Factory (Boda), and other major institutions. Recent public art commissions include Snäckan (2015–27) for Stockholm's Hagastaden metro station; the process-based project *Paviljong #1 Energi(er)* and *The Inner World* Exhibition for Norrköpings Konstmuseum (2023); and *Transit of Venus* (2023), a sculptural monument to International Women's Day donated to the City of Stockholm. In December 2024, she completed *Agnes Tårar* (Agna's Tears) and *Agnas Famn* for the new cultural centre in Gävle, as part of its inaugural exhibition *Seamless Transition*. Her work has been widely exhibited in recent years at Spazio Nobile (Brussels, 2024), Galerie Leu (Munich, 2023), Galerie Glas (2023), Market Art Fair (Stockholm, 2022), Kunstnernes Hus (Oslo, 2021), Artipelag (Stockholm, 2020), ArkDes (Stockholm, 2018–19), Xiangning Art Museum (Shenzhen, 2019), Vandalorum (2019), and the Luleå Biennale (2019). Her first solo exhibition in Turkey, *A Verse Written with Earth, Fire, Water, and Air*, curated by Elif Kamışlı, was held at the Pera Museum in Istanbul from 16 September 2025 to 18 January 2026. She has been represented by Spazio Nobile since 2021.

## *Crackle Rugosa Rose III*

Sculptural Vase

2023

Mouth blown glass

40 x 29,5 x 29,5 cm

Edition of 5

Signed and numbered by the artist



## *Crackle Dreaming About Chewing*

Sculptural Vase

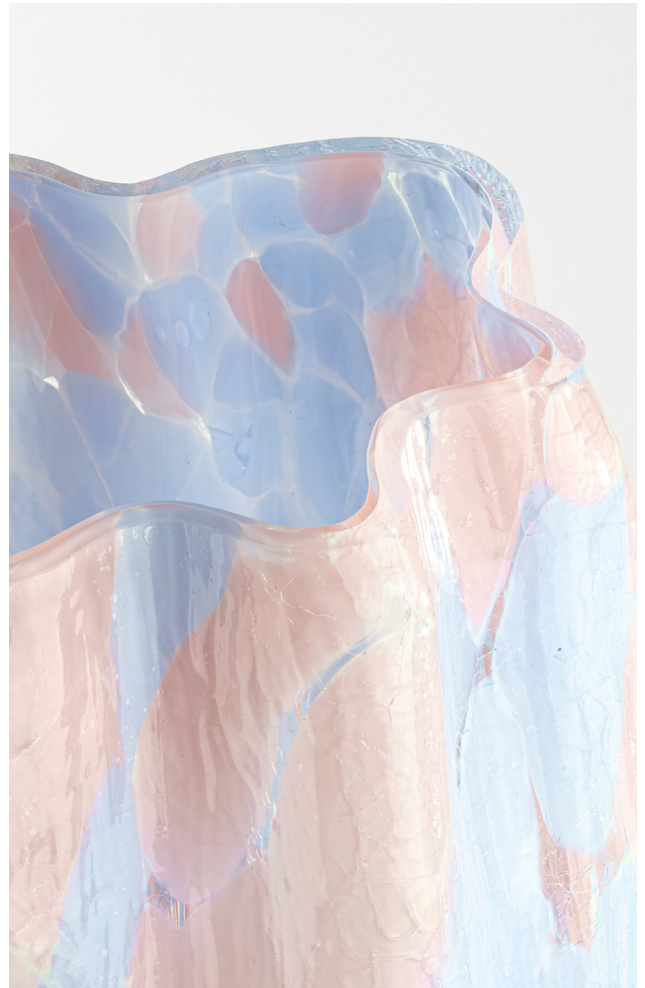
2025

Mouth blown glass

40 x 28 x 29 cm

Edition of 5

Signed and numbered by the artist





## *Crackle Creamy Rose*

Sculptural Vase

2025

Mouth blown glass

40 x 29 x 29 cm

Edition of 5

Signed and numbered by the artist





## *Crackle Toxic Green Rose*

Sculptural Vase

2025

Mouth blown glass

40 x 28 x 29 cm

Edition of 5

Signed and numbered by the artist



## *Crackle Adult Lady Rose*

Sculptural Vase

2025

Mouth blown glass

41,5 x 26 x 26 cm

Edition of 5

Signed and numbered by the artist



## *Crackle Adult Lady Rose II*

Sculptural Vase

2025

Mouth blown glass

41 x 28 x 29 cm

Edition of 5

Signed and numbered by the artist





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## Luis Marie (NL)

Paying homage to the rich textile history of their homeland, Luis Marie approach design as an experimental exercise in craftsmanship and advanced technology. As textile and product designers with a love for colour and an exquisite eye for details, they challenge conventional production techniques and blur the line between art and design. Their work often breaks the mould of what is considered possible, they are refined and modern, and testify a desire for more tactility, softness and colour in our living environment. Luis Marie is a creative collaboration between Fenna van der Klei (1995) and Patricio Nusselder (1994). They met at and graduated from the prestigious Design Academy Eindhoven (2017). After working for fashion and interior designers in London and Amsterdam, they established their own design practice in Rotterdam, the Netherlands. Merging their Dutch and Spanish roots, they developed a minimalist, graphical signature with a touch of mediterranean warmheartedness. Their work has been exhibited internationally and has been awarded several respected national as well as european development grants and acclaimed

international design prizes. They won the Young Talents Contest at IMM Cologne in 2024, the second prize at Salone Satellite in Milan for Plissade Burgundy Lava, as well as the Best Textile Design award at the 2025 Dezeen Awards.



## *Plissade Burgundy*

Partition Screen Burgundy Lava

2024

Organic cotton and 100% recycled felt

200 x 275 x 4 cm

Edition 5 + 2 AP

Exclusive Edition of Spazio Nobile

Labelled LuisMarie for Spazio Nobile







## Benoît Maire (FR)

Benoît Maire is a contemporary artist, producing paintings, sculptures, films, publications and performances. He is co-founder of Ker-Xavier, a furniture publishing house and visual design studio. Born in 1978 in Pessac, he holds an advanced degree in philosophy from the Sorbonne in Paris I and a DNSEP from the Villa Arson in Nice. He studied at the Pavillon at the Palais de Tokyo in 2005-2006, then tied for the Prix Fondation d'entreprise Ricard in 2010, won the Solo Prize at Art Brussels in 2017 and was a resident at the Villa Médicis, Rome in 2021-2022. His practice combines art and philosophy, turning theory into an art form in its own right. His productions make reference to history, art history, philosophy, psychoanalysis, mathematics and mythology. In 2008, he began writing an aesthetics manual, in which images, objects and writings take shape in an attempt to describe certain issues in contemporary aesthetics. This work, published in the form of an artists' book, has been included in several specialized libraries, and Benoît Maire is using this writing to pursue it and transform it into a doctorate at the Sorbonne

Paris 1 School of the Arts, starting in September 2024. Based on the insurmountable conflict between saying and seeing, Benoît Maire's works break with traditional formats. His paintings also explore recurring themes, notably that of the cloud (2012-2022). Having been the subject of solo exhibitions in France and abroad (Bordeaux, Paris, Brussels, London, Vancouver, San Francisco, Mexico, New York), his works are included in the collections of the Centre Georges Pompidou, Paris, the Vancouver Art Gallery, the Villa Médicis in Rome, the Mudac in Lausanne, the Nouveau Musée National de Monaco, the FRAC Ile-de-France, Paris, the FRAC Aquitaine, Bordeaux, the FRAC Franche-Comté, Besançon, the FNAC Fonds National d'Art Contemporain, Paris, and the Kadist Foundation, Paris, the David Roberts Foundation, London, the Nomas Foundation and the Giuliani Foundation, Rome, the Fondation Francès, Senlis, as well as the MAC/VAL Museum, Vitry-sur-Seine, and the Cape Museum, Bordeaux. He has been producing furniture for Ker-Xavier since 2016, and co-signs with Marie Corbin certain scenographies under this signature for exhibitions he curates. His relationship with sculpture and painting can be seen in his functional creations: chairs, benches, tables, stools, pedestal tables, generally cut from wood and painted with evanescent color saturators, he also produces aluminum lamps and desks in a minimal, organic line without denying ornament. His *Médicis lamp* entered the collections of the Mobilier National, Paris in 2024. Spazio Nobile represents the design practice of Benoît Maire since 2025. The gallery will present his duo show with Marie Corbin, *Crush*, in Spring 2026.

## *Table au héron,*

Large Sculptural Table

2025

Polished bronze, varnished and walnut stained pine,  
printed resin

125 x 90 x 95 cm

Unique piece signed by the artist









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## Isaac Monté (BE)

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam.

The *Crystallized* series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals. Isaac Monté has crystallised Dior's fine jewellery windows in several Dior boutiques in Milan, London, Paris, Courchevel and soon New York City. Dior also commissioned him to create a crystallised version of the iconic Lady Dior for the opening of its new Flagship Store in Vienna. A dazzling prelude to the showcase, this legendary bag is (re)revealed in a multitude of variations, magnified by minerals in a captivating play of colours - a testament to the power of craftsmanship and innovation. Both symbol and legend, the Lady Dior embodies the Dior style, at the crossroads of timeless elegance and bold reinvention. Its pure, architectural design, enhanced by the characteristic graphic lines of cane, blends with the eternal codes of the House and the plurality of its expertise. For this special creation, Isaac Monté used a refined technique developed over the last decade, transforming minerals and natural oxides into radiant crystals that he normally applies to his sculptural vases published by Spazio Nobile. This process admirably fuses raw natural elements with meticulous craftsmanship, underlining the dialogue between nature, contemporary applied arts and fine art. Spazio Nobile represents Isaac Monté since 2019.

## *Crystallized Ice Pink*

#L019

2025

Sculptural vase

Crystallized minerals and oxides

43 x Ø 43 cm

Unique piece in a random collection, signed by the artist





## *Crystallized Pink*

#Lo20

2025

Sculptural vase

Crystallized minerals and oxides

41 x 0 55 cm

Unique piece in a random collection, signed by the artist





## *Crystallized Very Large Beige Cream*

#Lo27

2025

Sculptural vase

Crystallized minerals and oxides

48 x ø 42 cm

Unique piece in a random collection, signed by the artist





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## Bela Silva (PT)

Bela Silva (b. 1966, Lisbon, Portugal) is a visual artist whose practice spans ceramics, sculpture, drawing and painting. She lives and works between Brussels, Lisbon, and Paris. Bela Silva studied at the School of Fine Arts in Porto and Lisbon, as well as at Ar.Co in Lisbon, before continuing her training at Norwich School of Fine Arts (UK) and the School of the Art Institute of Chicago (USA). Early in her career she held exhibitions in Chicago at Ann Nathan Gallery and Rhona Hoffman Gallery, and since then her work has been widely shown in Europe, Asia, and the Americas. Major institutional presentations include the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, and the National Museum of Ancient Art in Lisbon, as well as the Musée des Arts Décoratifs in Paris. She has also participated in exhibitions in China, Japan, Brazil, Spain, and France, and has led fine art ceramic workshops in Japan and Morocco. Artist residencies at Kohler (Wisconsin, USA) and at the Fábrica Bordalo Pinheiro (Caldas da

Rainha, Portugal) have been pivotal in expanding her material research. In recent years, Silva has gained increasing international recognition. In 2022, her works were presented at Villa Tamaris in La Seyne-sur-Mer as part of the France–Portugal cultural season. In 2023, she exhibited in South Korea and at the Palácio Cadaval in Évora, Portugal, followed in spring 2024 by her solo exhibition *Caminbo Tropical* at MAC Niterói, Rio de Janeiro. Alongside her studio practice, Silva has created major public art commissions, notably ceramic tile panels for the Alvalade metro station in Lisbon, the gardens of the Sakai Cultural Center in Japan, and the João de Deus school in the Azores. Her works are also held in numerous private collections across Europe and the United States. She has collaborated on special projects with international maisons such as Hermès, Tiffany & Co., Ginori 1735, and Vista Alegre, reinforcing the dialogue between contemporary creation, tradition, and craftsmanship. Travel plays a central role in Silva's artistic process. Each journey enriches her practice with local histories, mythologies, and natural forms, which she reinterprets through her distinctive, vibrant language of clay. Rooted in tradition yet wholly contemporary, her works bridge cultures and celebrate the interplay between ornament, narrative, and materiality. In spring 2026, Flammarion will publish her first monograph in co-edition with Spazio Nobile, offering a comprehensive overview of her career and practice. Since 2017, Bela Silva has been represented by Spazio Nobile.

## *L'attente du réveil*

Woven Jacquard tapestry

2025

Cotton and linen

226 x 126 cm

Exclusive edition of 3 + 2 AP for Spazio Nobile

Made in Belgium



Bela Silva presents *L'attente du réveil*, a new Jacquard tapestry inspired by 18th-century albarrada vase motif on Portuguese azulejos and based on a recent drawing made in her Lisbon atelier. This poetic composition evokes a blooming bouquet and a reverie of pattern and ornament.











## *Une certaine noblesse*

Sculpture

2025

Glazed stoneware

55 x 0 38 cm

Unique piece, signed by the artist









## Piet Stockmans (BE)

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Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans lives on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A

London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. As Glenn Adamson states about Stockmans's practice «Ceramics is, quite naturally, an art of edges. Every thrown vessel is a perimeter manifested, an object in orbit around itself; every ceramic sculpture a constructed mass whose energies congregate on the surface. Though it has a reputation for being domestic, even decorative, this is a fundamental misunderstanding: it can be the most extreme of art forms, poised always to push outward, testing its own boundaries. This is Piet Stockmans' view of the matter. He has conducted his whole career at the edge, both literally and figuratively. Among his most recognizable compositions feature numerous porcelain vessels and imperfect fragments, the lips of each marked out in a wash of blue. Despite their outward serenity, these installations can also be understood as energy fields, welling up against their own limits. The individual variations of each painterly edge suggest a barely controlled tide, a brimming chaos beneath. Over the course of his six decades in the medium, Stockmans has pursued the collision between order and turbulence, strength and fragility, following that dialectical instinct wherever it leads him. In his hands, ceramic seems not so much a terrestrial art form as an oceanic or celestial one: a domain of infinite amplitude, containing forces beyond our reckoning.» Spazio Nobile represents Stockmans since 2017.



## *Example of A Landscape*

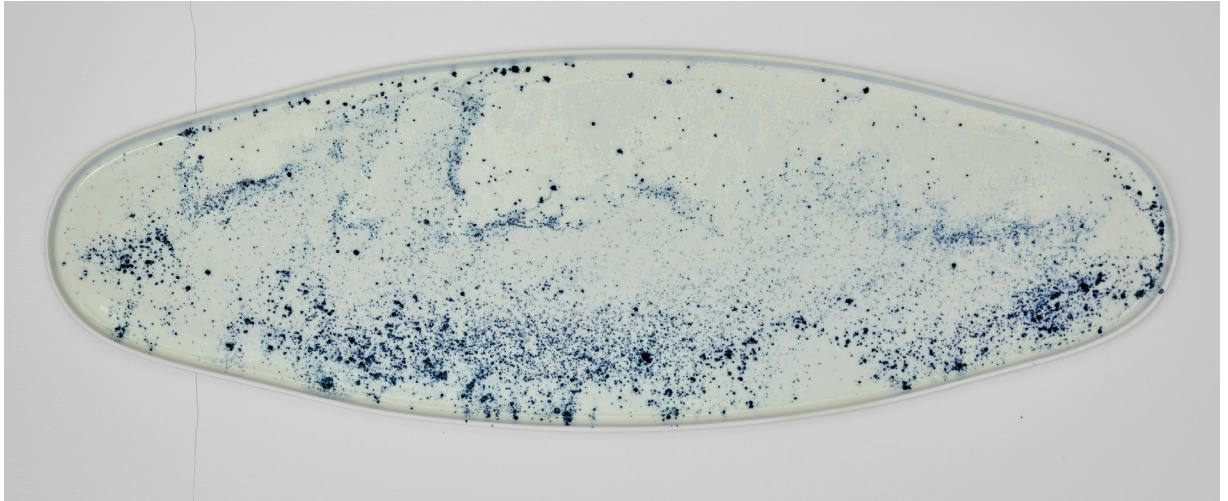
Wall installation

2024

Porcelain with Cobalt blue “Stockmansblauw”

30 x 87 x 1 cm

Unique piece, signed by the artist





## Ann Beate Tempelhaug (NO)

Ann Beate Tempelhaug (b. 1951, Mosjøen, Norway) is a sculptor, painter, and ceramic artist whose career spans more than three decades. Educated in Arts and Crafts at the University of Bergen, she is acclaimed for her large-scale ceramic works, freely shaped and sculpted, then entirely hand-painted across their surfaces and edges. Her practice reflects a deep curiosity for colour, form, and the fleeting moments of everyday life, translating them into contemplative works that bridge memory, landscape, and lived experience. As she remarks, echoing Per Kirkeby, “Landscapes are always about beauty and death. By taking the landscape as inspiration, my work connects to my own life and my memories.” Tempelhaug has exhibited widely in Norway and internationally. Recent solo exhibitions include KRAFT Gallery (Bergen), Bomuldsfabriken (Arendal), Kunstpunkt Lista, TID Gallery (Mandal), Agder Art Center, and Arteriet Gallery (Kristiansand). She has also participated in notable group exhibitions with FORMAT Gallery (Oslo). In

2023, Spazio Nobile presented her first solo show with the gallery, *Nord*, followed by her second solo exhibition in Milan at Fondazione Officine Saffi.

Her works are part of major Norwegian collections, including the National Museum in Oslo and the art museums of Bergen, Trondheim, and Kristiansand. She has been awarded significant public and private commissions for institutions such as the municipalities of Risør and Vestnes, the Universities of Kristiansand and Bergen, and several care centres across Nøtterøy, Tangvall, and Kristiansand. Over the course of her career, she has received numerous national grants, including the National Art Scholarship, support from the Art and Craft Foundation, project funds from the Norwegian Fine Art Association, and most recently, the prestigious five-year National Art Grant. Tempelhaug will hold a solo exhibition at Kunstnerforbundet in Oslo in fall 2026. Since 2020, Ann Beate Tempelhaug has been represented by Spazio Nobile.

## *Tide*

Hand-built and painted ceramic sculpture

2019

Stoneware, porcelain glaze

110 x 110 x 14 cm

Unique piece signed by the artist on the back of the ceramic





Exhibition View\_Ann Beate Tempelhaug Solo Show at Officine Safi \_March 2025 © Alessandra Vinci





## Joost van Bleiswijk (NL)

Joost van Bleiswijk is a designer, artist and teacher who gives great value to the process of making. He grew up in Delft, and studied at the Design Academy of Eindhoven, where he met his future partner, Kiki van Eijk and founded the studio in 2001 to become one of the most accomplished names of Dutch design. Today he runs Studio Thinking Hands, one of the core studios within Design Academy Eindhoven's BA program. A genuine fascination for the construction of the object often revealed in the outcome is the starting point of his creative process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. Its wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to ceramics. His work often references iconic designs such as family clocks, cupboards, high-backed chairs and chess sets; bringing these designs into a contemporary setting has marked Joost's work throughout his career. From his early famous *No Glue No Screw* collection, to the *Mechanic* and *Protopunk* series, Joost has always used bold shapes and strong lines to create designs striving

for audacious creativity. His international collaborations include brands like Moooi, Bernhardt Design, Nodus and Omnidecor among a series of private collectors, companies, and institutions such as The Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum and the North Sea Jazz festival. He has exhibited in private galleries and museums around the world but it is his workshop with the sound of making and building that gives him the real thrill. Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions were followed by a third Duo Show of Kiki & Joost, *A Complementary Grammar of Creation*, who took place late 2025 at the gallery, curated by Maria Cristina Didero.

## *New Light On The Block*

By Joost van Bleiswijk

In this collection of sculptural lighting Joost combines several sheets of metal with various finishes. These standalone objects have an integrated light element, illuminating the precious and balanced 3D metal collages.

## *New Light On The Block*

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#2

2022

Sculptural lamp

Mixed metals, brass, cooper, aluminium, LED

42 x 18 x 10 cm

Unique piece, signed by the artist



## *New Light On The Block*

#3

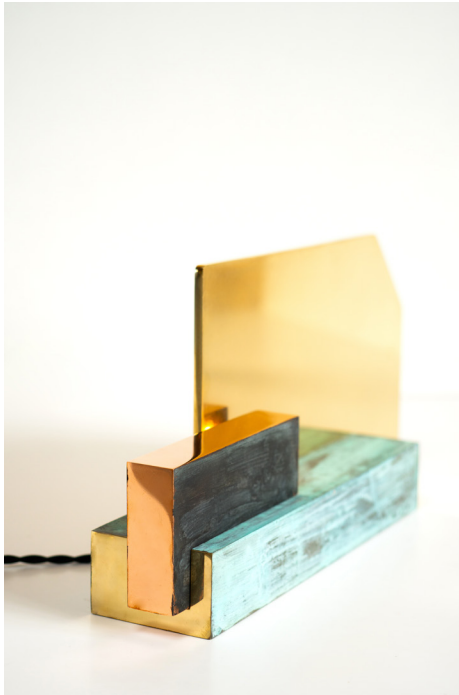
2022

Sculptural lamp

Mixed metals, brass, cooper, aluminium, LED

42 x 18 x 10 cm

Unique piece, signed by the artist



## *Collision* by Joost van Bleiswijk

A personal note from Joost. 'In these hectic and heavy times sometimes I feel trapped between action as an act of loud protest or stillness and inner reflection. Working and making is often a way to clarity for me. At the studio I started to work on *Collision* to counterbalance the feeling of discomfort that probably so many of us feel right now'.

*Collision* is a collection of expressive objects in metal. Joost's signature is physical and distinctive, and every piece is unique. In this production the designer considers the complexity of our fragile world and combining light and heavy elements, sturdy constructions with crashed and smashed metal parts, is finding balance and harmony from contrast.



## *Collision Lamp*

#2

2022

Sculptural lamp

Mixed media

113 x 59 x 28 cm

Unique piece, signed by the artist









Kiki van Eijk (NL)

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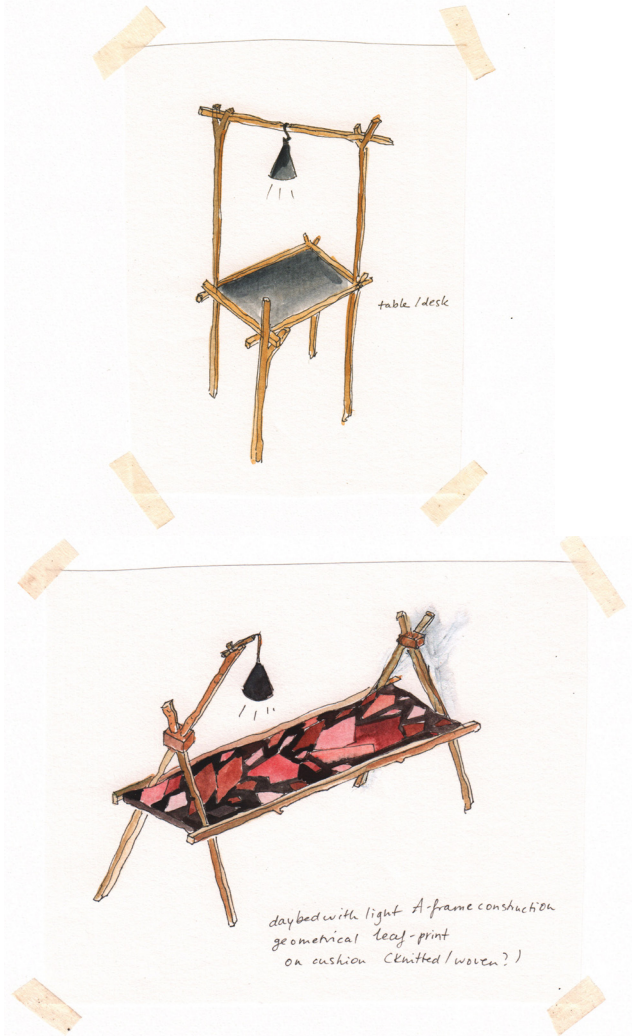
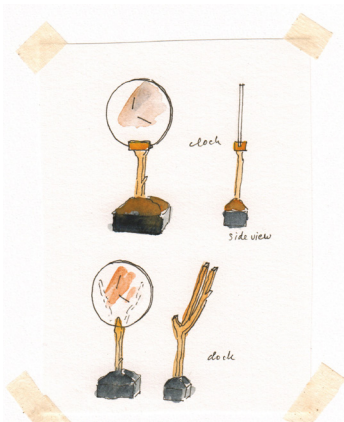
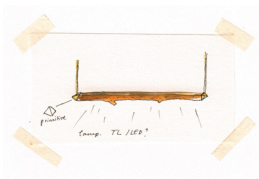
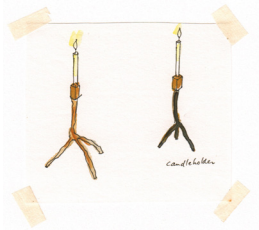
Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature day dreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint-Louis, Cor Unum Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio

Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht, Textielmuseum Tilburg and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity*, took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions were followed by a third Duo Show of Kiki & Joost, *A Complementary Grammar of Creation*, which took place late 2025 at the gallery, curated by Maria Cristina Didero. Kiki van Eijk is represented by Spazio Nobile since 2021. The gallery will present Kiki Van Eijk's upcoming solo show *Memories of A Garden*, showcasing her new series of woven Jacquard tapestries in Spring.

## Civilized Primitives by Kiki van Eijk

Depicted as a collection of bronze objects, this is a conversation about the present value of survival. Focusing on essence and origin, Kiki has looked to survival methods, which encourage inventiveness and joy in nature when combined with the basic forms that man has created: the circle, square, and triangle. The series includes an A-frame daybed, desk, candleholder, mirror, clock, desk light, curved lamp, and table lamp.

A candleholder which shows the art of improvisation inspired on survival methods. A natural primitive element is combined with a human primitive element in a harmonious fashion. The natural elements have stayed rough as they were and the human elements have been polished in order to create a harmonious contrast within one object.



# *Civilized Primitives Candle Holder* *Oxidized*

2016-2025  
Sculptural candle holder  
Casted, polished and oxidized bronze  
35 x 25 x 95 cm  
1/8 + 2 AP, signed and numbered







# *The Bridge*

2025

Woven Jacquard tapestry,

Mix of yarns, including hemp, paper, mohair

223 x 174 cm

Signed and numbered by the artist

*Memories of A Garden* Collection













## *Sprout 2*

2024

Sculptural lighting

Raku clay, hand glazed, handblown glass

17,5 x 17,5 x 68,5 cm

Edition 8+ 2 AP, signed and numbered





Vera Vermeersch (BE)

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Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her lyrical and intimist tapestries is composed of a body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition *Tree of Life* with a dialogue between her and Portuguese ceramic artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

## *Tra laghi e montagne I*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by the artist

€ 2 000 Ex Works



## *Tra laghi e montagne II*

2024  
Handtufted tapestry  
Wool, silver lurex, fluoacryl and cotton  
36,5 x 29 x 4 cm  
Unique piece, framed and signed by the artist

€ 2 000 Ex Works



## *Tra laghi e montagne III*

2024  
Handtufted tapestry  
Wool, silver lurex, fluoacryl and cotton  
36,5 x 29 x 4 cm  
Unique piece, framed and signed by the artist

€ 2 000 Ex Works



## *Il diavolo sulle colline I*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by the artist

€ 2 000 Ex Works



## *Il diavolo sulle colline II*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by the artist

€ 2 000 Ex Works



## *Il diavolo sulle colline III*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by the artist



## *Una casa en collina I & II*

Diptych tapestries

2021

Handtufted tapestries, wool, mohair and silk

80 x 130 cm each

Unique pieces







## Quentin Vuong (FR/VN)

Quentin Vuong (FR-VN) is an artist and designer whose work is rooted in natural materials, shaped by precise gestures and time-honoured techniques that captivate the gaze and draw the viewer out of the everyday. A graduate of the École nationale supérieure des Arts Décoratifs in Paris (2015), Vuong joined the Fabrica research center in Treviso in 2016 under the direction of Sam Baron, where he explored multiple disciplines of design, from furniture to scenography. This experience led him to exhibit at the Salone del Mobile in Milan's Royal Pavilion at Central Station (2016) and Palazzo Litta (2017). Upon returning to Paris, he collaborated with Back of the House until 2022, contributing to the design of events for fashion houses including Jil Sander, Courrèges, Acne Studios, and Kenzo. Simultaneously, he established his own workshop at Villa Belleville, where he headed the wood department and advised local artists and associations. In 2018 and 2019, he co-led the Keur Design workshops with the Institut français in Dakar and designer Ousmane Mbaye,

bringing together artisans and designers around Senegalese domestic objects. Since 2022, Vuong has devoted himself fully to creating furniture and objects that blend traditional craftsmanship with contemporary materials. His work focuses on revealing textures, capturing light, and embedding each piece in a timeless aesthetic. He employs manual techniques such as gold-leaf gilding and solid woodwork, embracing the passage of time and natural oxidation to lend his creations a refined patina. Vuong has collaborated with Rimowa on the touring exhibition *As Seen By* and with Théo Casciani on the project *Tactique*, presented at Lafayette Anticipations as part of the Engadin Art Talks. He envisions his creations as timeless pieces, made to endure and be passed on. Quentin Vuong is represented by Spazio Nobile in Brussels since 2020 and Galerie Gastou in Paris. He participated through his galleries at PAD Paris - PAD London, Collectible Brussels and NOMAD St Moritz. He presented his first international solo exhibition at the gallery from 21 November 2025 to 18 January 2026.

## *Mercure*

#25

Sculptural mirror

2025

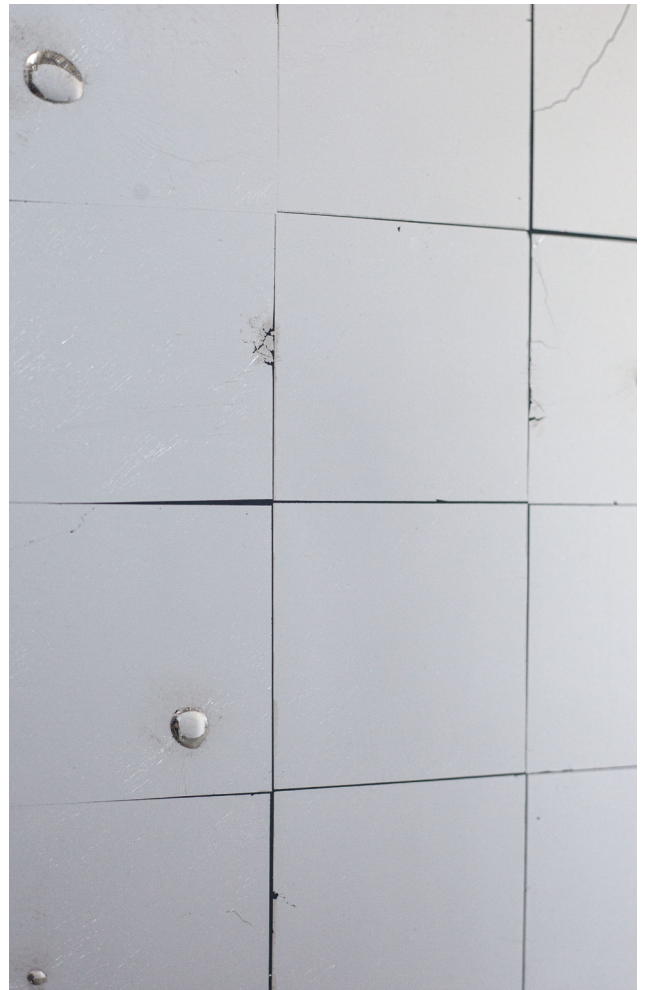
Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

90 x 63 x 5 cm

Unique piece, signed by the artist

*Mercure* Collection, in exclusivity for Spazio Nobile











## Didi Ng Wing Yin (HK-FI)

Didi Ng Wing Yin (HK/FI) is a Helsinki-based wood artist originally from Hong Kong whose practice bridges sculpture, furniture, and craft. Working by hand, he creates sculptural furniture and artworks distinguished by his innovative carving techniques. His creative process reveals the innate beauty of wood, balancing the material's essence with the intuitive nature of craftsmanship and conceptual exploration. Guided by his philosophy of Naturalness, Ng allows the wood's inherent traits to shape each piece, preserving its character while expanding its expressive and structural possibilities. Ng earned his MA in Interior Architecture (Furniture Design) from Aalto University, Finland. His work has gained wide international recognition, being a finalist for the LOEWE FOUNDATION Craft Prize 2025 (Spain), winner of the Rising Star of the Year Award at the Scandinavian Design Awards 2024 (Sweden), and recipient of Dezeen's Emerging Designer of the Year Award 2024 (UK). He has twice received Finnish arts funding, including

the Artist Year Working Grant from the Arts Promotion Centre Finland (2026) and the Finnish Cultural Foundation Working Grant (2024). His Pleats Vase No. 11 is part of the permanent collection of the Röhsska Museum in Gothenburg, Sweden, where he also took part in the Residence Röhsska 2025.

Ng has presented two solo exhibitions at GaoShan Gallery (2024) and Lokal Gallery (2025) in Helsinki, Finland. He has exhibited widely across Europe and Asia in Portugal, Italy, France, Belgium, Denmark, Spain Sweden, the United Kingdom, and recently, at Emerge in Singapore and Fine Arts Asia in Hong Kong. Represented internationally by Spazio Nobile Gallery (Brussels) since 2023, Didi Ng Wing Yin presented his first international solo exhibition at the gallery from 21 November 2025 to 18 January 2026, affirming his position as one of the leading emerging voices in contemporary wood art and collectible design.

## *Pleats Vase Natural*

#15

Sculptural vessel

2025

Pine wood, brushed, split, carved, and finished with Tung oil

H. 52 cm

Unique piece, signed by the artist

*Pleats* Collection











## *Pleats Vase Cinnabar Red*

#17

Sculptural vessel

2025

Spruce wood, Indian ink, brushed, split, carved, ink-dyed, and finished with shellac

H.52 cm

Unique piece, signed by the artist

*Pleats* Collection











## *Pleats Vase Saffron*

#13

Sculptural vessel

2025

Pine wood, Indian ink, brushed, split, carved, ink-dyed, and finished with Tung oil

80 x 30 x 30 cm

Unique piece, signed by the artist

*Pleats* Collection

Exhibited at Fine Arts Asia, Hong Kong, in October 2025













## *Pleats Vase Indigo Blue*

#16

Sculptural vessel

2025

Pine wood, brushed, split, carved, ink-dyed, and finished with Tung oil

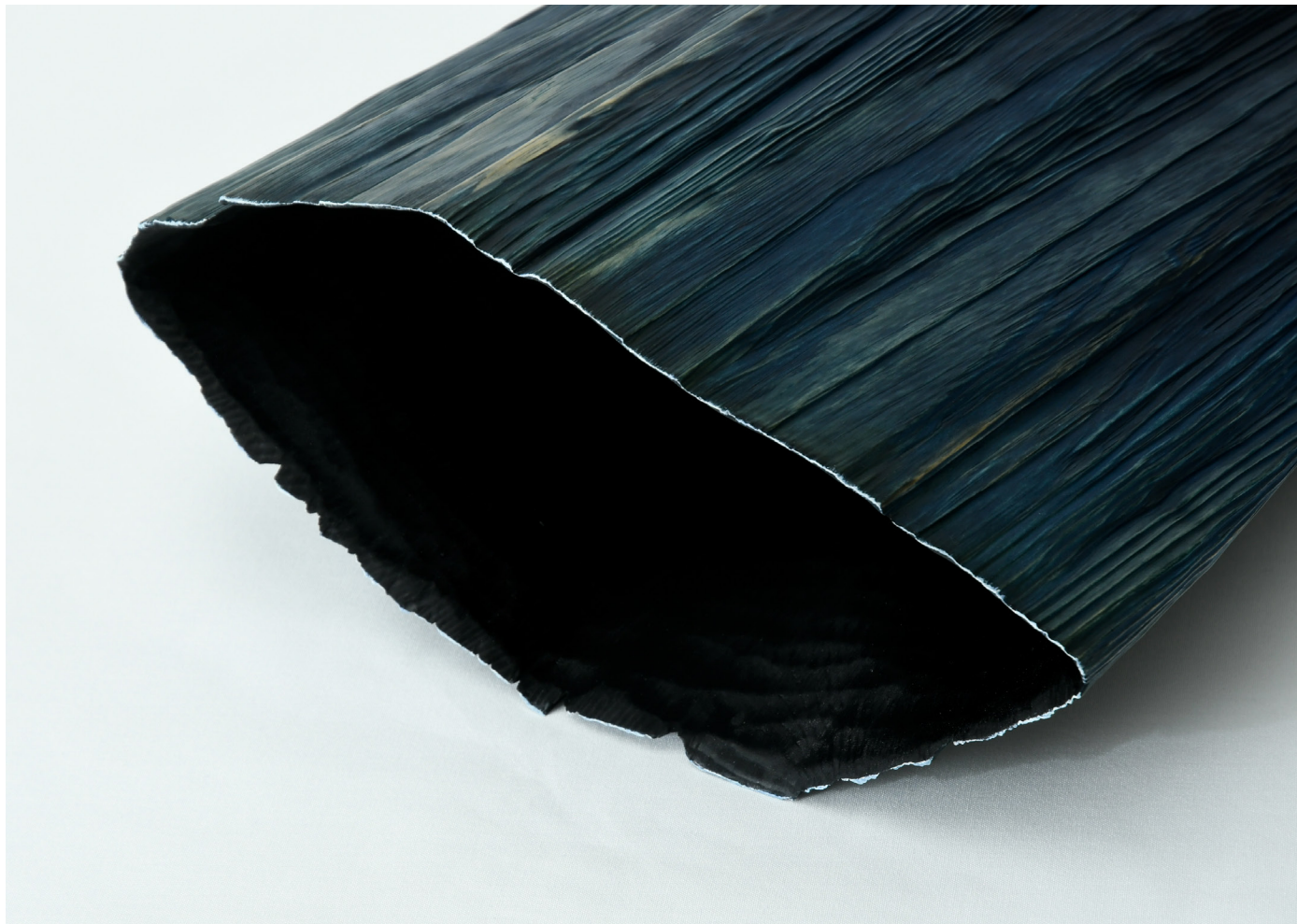
H. 52 cm

Unique piece signed by the artist

*Pleats* Collection











## *Pleats Bench Natural*

#4

Sculptural bench

2025

Spruce wood, brushed, split, and carved, finished with Tung oil

45 x 150 x 32 cm

Unique piece, signed by the artist

*Pleats* Collection













## *Wood Ocean Stool Radiance*

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

ø38 x 50 cm

Unique piece, signed by the artist

*Wood Ocean* Collection



## *Wood Ocean Stool Red Cinnabar*

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

ø38 x 50 cm

Unique piece, signed by the artist

*Wood Ocean* Collection





## *Wood Ocean Stool Blue Azure*

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

ø38 x 50 cm

Unique piece, signed by the artist

*Wood Ocean* Collection







## *Wood Ocean Coffee Table Azure*

Sculptural table

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

40 x 75 x 45 cm

Unique piece, signed by the artist

*Wood Ocean* Collection













## Lise Coirier & Gian Giuseppe Simeone

Co-Founders and Directors of Spazio Nobile

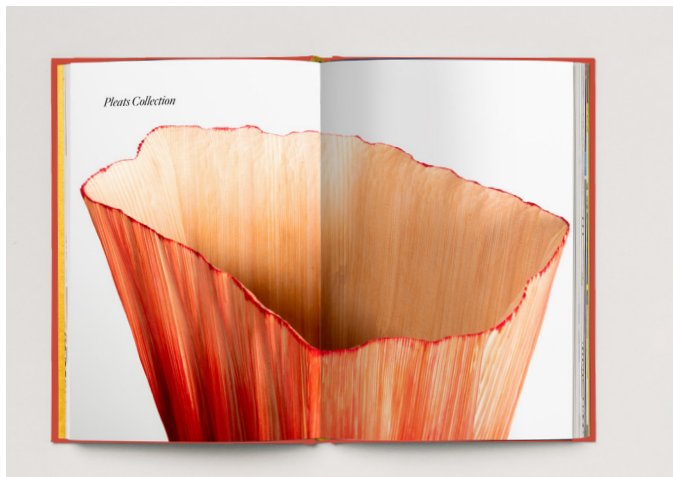
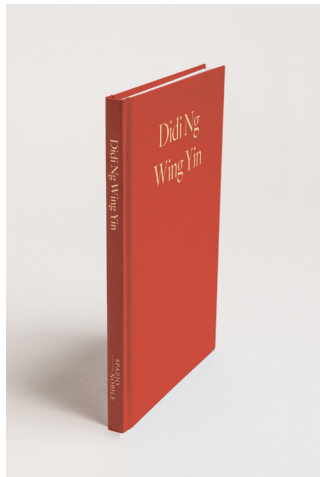
Lise Coirier (FR-BE) and Gian Giuseppe Simeone (IT-SE) are the co-founders and directors of Spazio Nobile Gallery (Brussels), established in 2016. Both art historians, they bring complementary backgrounds that bridge contemporary creation, cultural heritage, and international cooperation. French-born Lise Coirier has lived and worked in Brussels for three decades, dedicating her career to building bridges between art, design, and cultural discourse. As curator, publisher, and cultural entrepreneur, she is also the founder and editor-in-chief of *TLmag – True Living of Art & Design*, an annual print and digital magazine launched in 2008 that explores contemporary culture through the lens of art and culture. Alongside her curatorial work at Spazio Nobile, she has initiated and directed several European cultural projects, including *Human*

*Cities* and *Glass is Tomorrow*, and has published widely on fine art and design, reinforcing her commitment to cultural mediation and knowledge production.

Gian Giuseppe Simeone, of Italian-Swedish origin and based in Brussels, is an art historian and archaeologist specialised in the valorisation of artistic and cultural heritage. His work has long focused on positioning culture as a driver of international dialogue and development. Through his consultancy, Culture Lab, he has designed and managed large-scale cultural cooperation projects, often funded by the European Union, that connect contemporary creation and cultural heritage across Europe, Africa, and the Mediterranean. He has contributed to major exhibitions, research programmes, and co-productions in the visual arts, music, theatre, and design, while also leading numerous studies and evaluations on the role of culture in fostering social and economic development. He is the author of several reference works on European and international cultural policy and heritage.

Together at Spazio Nobile, Coirier and Simeone curate and promote projects at the crossroads of contemporary fine art, applied arts, and design. Their vision is to highlight the poetics of materiality and the cultural resonance of artistic practices, fostering dialogue between artists, audiences, and institutions on both local and international levels.

# Artist Monographs published by Spazio Nobile Editions



# TLmag41-*The Art of Collecting*

Guest Editor: Simon de Pury

Annual Edition 2026

Editio: *I Collect Therefore I Am*

Collecting is an incurable disease. There are as many different motivations for collecting as there are collectors. Most children collect marbles, toys, miniature cars or dolls. As teenagers this urge to collect or accumulate recedes somewhat. It is as adults, that when for the first time we make a financial sacrifice to acquire a work of art that we covet, that we make the seminal first step. The next steps follow automatically. The act of acquiring becomes a sign of vitality in itself and is like a challenge to our own mortality. I have often seen collectors making some of their boldest purchases when they were either very old or affected by serious illness. At the highest level collecting is an artistic pursuit in it's own right. A good collection always carries the handwriting of the person who has put it together. It is therefore not surprising that very often artists themselves are the best collectors. The bug of collecting can affect anyone independently of their financial possibilities. I have come across collectors who have built remarkable collections with limited means and equally affluent ones who have not managed to do so.

In this issue I have asked a number of friends, colleagues or acquaintances that I admire and who are active in a wide variety of fields to contribute in one way or another to this issue. I am infinitely grateful to them. I have listed all contributors in alphabetical order below:

Staffan Ahrenberg, Ron Arad, Tiqui Atencio Demirdjan, Takaya Awata, Francesco Bonami, Fernando Botero, Quintana, Maurizio Cattelan, Rosey Chan, Michael Chow, Wim Delvoye, Kami Gahiga, Louisa Guinness, Jean François Jaussaud, Kanika Kapoor, Christian Levett, Daniella Luxembourg, Marianne Mathieu, Fabrizio Moretti, Hans Ulrich Obrist, Clio Peppiatt, Michael Peppiatt, Diana Picasso, Jean Pigozzi, Joachim Pissarro, Marc Quinn, Laurent Reiss, Nick Rhodes, Don Rubell, Mera Rubell, Patrizia Sandretto Re Rebaudengo, Mario Testino, Edmund de Waal

The main engines in my own life are passion and curiosity. This issue allows me to share insights into many fields that fascinate me such as art, photography, architecture, music, cinema, design, fashion, food and sport. I do hope that the readers of this issue will derive at least a fraction of the pleasure I have had in putting it together.

Simon de Pury, January 2026



Cover of TLmag 41 - *The Art of Collecting*

Urs Fischer, *Le Parc Jurassique*, 2025

Aluminum panel, aluminum honeycomb, polyurethane adhesive, epoxy primer, gesso, solvent-based screen printing paint, water-based screen printing paint,  
© Urs Fischer. Courtesy of the artist and Gagosian.

## Info

### NOMAD St Moritz

12-15.2.2026

## *In Altitude*

For its fourth participation in NOMAD St. Moritz, Spazio Nobile is delighted to present a curated selection of works by acclaimed artists represented by the gallery: Sébastien Caporusso, Pierre Charrié, Florence Coenraets, Marie Corbin, Eva Garcia, Kaspar Hamacher, Lisa Hellrup, Pao Hui Kao, Åsa Jungnelius, Benoît Maire, Luis Marie, Isaac Monté, Bela Silva, Ann Beate Tempelhaug, Kiki Van Eijk, Vera Vermeersch, Joost van Bleiswijk, Quentin Vuong, and Didi Ng Wing Yin

Villa Beaulieu  
Via Arona 34  
7500 St. Moritz  
Switzerland

Preview Opening  
12.2.2026, 10.00-19.30  
By invitation only

Public Days  
13.2.2026, 11.30-19.30  
14.2.2026, 11.30-19.30  
15.2.2026, 11.30-17.30



Didi Ng Wing Yin, *Pleats Bench*  
Cover catalogue: Benoît Maire, *Table au bérón*

Catalogue Design by Eugénie Frémiot

## Exhibitions

Season XXXVII-Frederik Vercruyssen  
*Panoramic: 15 Years of Art Photography*  
Solo Show  
23.1-15.3.2026  
In the framework of Photo Brussels Festival

Villa Spazio Nobile, Tervuren  
*The Weave of Light*  
Group Show  
Spring 2026, and by appointment

Season XXXVIII- Kiki van Eijk  
*Memories of A Garden*, Solo Show  
19.3-31.3.2026

Season XXXVIX- Marie Corbin & Benoît Maire  
*Crush*, Duo Show  
5.4-13.6.2026

PAD Paris  
Les Tuileries  
Group Exhibition  
8-12.4.2026

## Contact

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Ma - sa / di - za / Tue-Sat,  
11.00-18.00 & sur rendez-  
vous / op afspraak / by  
appointment

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Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsborg, Dalarna.

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#spazionobile

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