

Spazio Nobile Gallery & Studiolo

23.1-8.3.2026

Vernissage: 22.1.2026, 18:00-21:00

Season XXXVII, Frederik Vercruysse

Panoramic, 15 Years of Art Photography

A Second Chapter

Panoramic is both a title and a lens—a way of seeing that gently widens the horizon of perception. This Second Chapter of *Panoramic* presents fifteen years of work by Belgian photographer Frederik Vercruysse. New, unique overpainted prints are introduced in dialogue with earlier works, revealing a practice shaped by architecture, abstraction, and the quiet resonance of silence and space

Season XXXVII, Frederik Vercruyssen, Solo Show

Panoramic, 15 Years of Art Photography
A Second Chapter

Panoramic pays homage to the precision and quiet strength of Frederik Vercruyssen's gaze, within a space that is usually understated but temporarily transformed into a place for reflection and vision. *Panoramic* is both a title and a mental attitude — a way of seeing that transcends the instant, capturing space, time, and atmosphere in a single contemplative gesture. This retrospective, celebrating fifteen years of artistic photography, embodies a sensibility that is both precise and poetic, minimalist yet layered, rooted in architectural rigor and suffused with soft, subtly modulated light. In the field of contemporary art, the panoramic is not merely a format — it is a philosophy. It embraces the totality of a moment, offering a broad perspective enriched by continuity and emotional depth. Vercruyssen's work exists in the in-between: between design and reverie, structure and silence. It distills reality into visual compositions that celebrate the quiet beauty of both natural and built environments. In this sense, photography becomes an act of illumination — revealing what often escapes the eye. Vercruyssen's lens does not merely capture buildings or interiors; it seizes atmospheres — coastal light, fleeting shadows, and surfaces gently marked by time. Text by Lise Coirier



Frederik Vercruyssen
Walk In The Park
2021



Frederik Vercruysse (BE)

Photographer

Frederik Vercruysse is a celebrated Belgian photographer renowned for his minimalist, atmospheric visual style. Based in Antwerp, he has gained international recognition for his distinctive approach to still lifes, architecture, interiors and landscapes. His serene, meticulously composed images are noted for their clarity, balance and poetic restraint.

Vercruysse broadly defines his work as still life photography, whether he is capturing spaces, objects or natural environments. Regardless of the subject, his aim remains consistent: to reveal things in their purest, most essential form. His photographs are characterised by a refined visual order, muted colour palettes and thoughtful interplay of light and shadow. “I work in a really controlled way,” he explains. “I weigh and balance until my image finds its equilibrium.” This guiding principle informs both his personal and commercial work, blurring the boundaries between fine art and applied photography.

Although he was initially drawn to a career in architecture, Vercruysse soon realised that his true passion lay not in designing buildings, but

but in capturing their emotional and spatial essence through photography. For him, photography is a pure craft—an act of seeing rather than seeking. “You don’t think of the most beautiful things,” he says. “You have to dare to see them and be able to visualize them.” His architectural sensibility runs deep, informing not only his choice of subject but also the structure, composition, and subtle modulation of light within his images. Photography becomes a way to translate atmosphere, silence, and tension into an immersive and deeply personal visual language. Photographing something he truly connects with gives him a profound sense of peace—offering a meditative state of mind where presence and perception merge.

His commercial portfolio includes collaborations with prestigious international clients such as Hermès, Delvaux, Molteni&C, Zara Home, Vincent Van Duysen, B&B Italia, Diptyque, Axel Vervoordt, Muller Van Severen, Raf Simons, and Tiffany & Co. His editorial work has been featured in publications including The New York Times, WSJ Magazine and Architectural Digest.

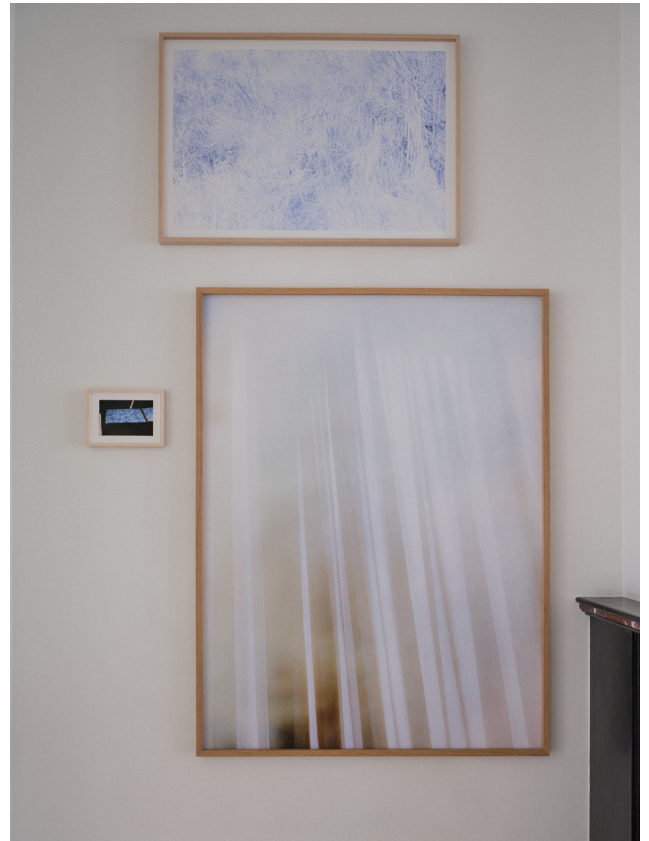
In 2016, Vercruysse published *Index 2006–2016* (Luster), a ten-year retrospective of his photographic journey through the worlds of architecture, design, fashion and art. He is represented by ILA in the Benelux region and by Quadriga Management in Paris and New York. Since 2017, Spazio Nobile Gallery has exhibited and represented his fine art photography. His personal projects often explore themes of silence, time, materiality and transformation. Created during a residency at Villa Lena in Tuscany, *Tempo Polveroso* captures the otherworldly stillness of the region’s marble quarries. *Windows*, exhibited at Spazio Nobile in 2021, examined the relationship between architecture, reflection, and human presence through layered compositions and digital interventions. Other notable works, such as the *Atlantic Series* and his 2017 collaboration with Belgian ceramicist Piet Stockmans within the gallery’s duo exhibition, *Blauw, Ceci n’est pas une couleur*, further revealed his enduring interest in texture, mood, and spatial abstraction.

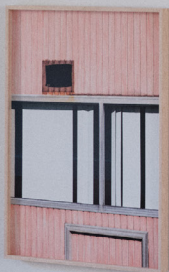
Over the past decades, Frederik Vercruysse has developed a photographic vision grounded in architectural sensitivity and minimalist aesthetics. His work, which is both documentary and artistic, has earned him an esteemed place on the international stage, with a style that bridges the worlds of design, fashion, media, and fine art.



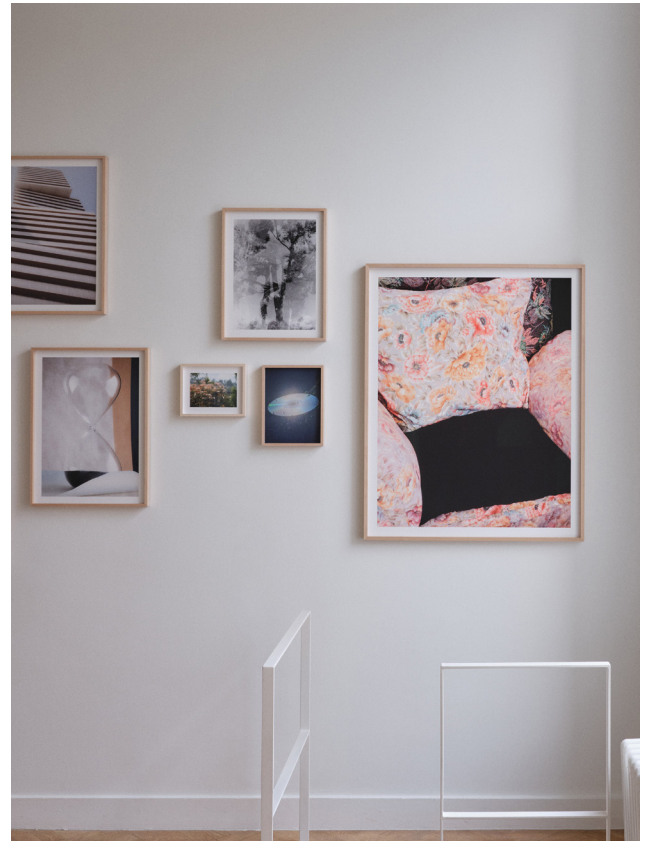
















SPAZIO — NOBILE

Studiolo

Season XX
23.1 – 8.3.20

Frederick V. ... olo Show
P... of Art Photography

Spazio Nobile Gallery
Just west of Union Sq. NYC
Rue Saint-Martin 27
We are open Tuesday-Saturday 11-18
& by appointment
+ 32 (0) 2 768 25 16 / + 32 (0) 475 53 19 88
www.spazionobile.com

More ... Pièce Unique

169







OVERPAINTED PHOTOGRAPHS



Blurred Blossoms Passing Summer

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper with

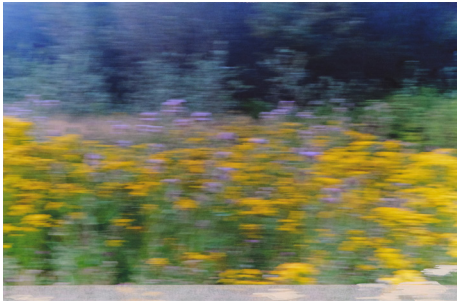
Acrylic paint and tape

11 x 17 cm

Framed in Maple wood with Artglass anti-reflective

UV70%

Unique and signed



Caged Blossoms

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper with

Acrylic paint

13,5 x 18 cm

Framed in Maple wood with Artglass anti-reflective

UV70%

Unique and signed



Never Stops Returning

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper with

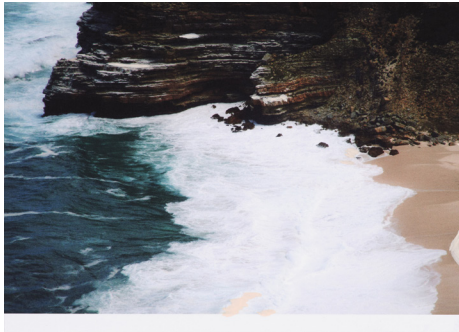
Acrylic paint

12,5 x 17 cm

Framed in Maple wood with Artglass anti-reflective

UV70%

Unique and signed



Daydreaming

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper with

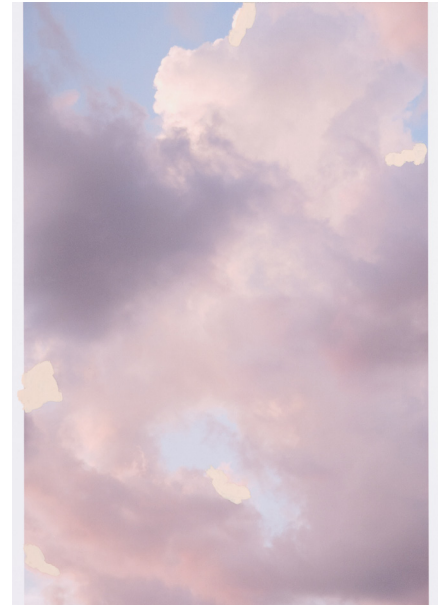
Acrylic paint

12 x 17,5 cm

Framed in Maple wood with Artglass anti-reflective

UV70%

Unique and signed



Golden Tree

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

12 x 18,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Pink Porcelain

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

13 x 17,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



The View That Could Not Be

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

14 x 17,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Tropical Stillness

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

12,5 x 18,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Two Future Entrances

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint and tape

11,5 x 15,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Veiled Windows

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

11,5 x 17 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



With the Mask Black Soul

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint and tape

12,5 x 15 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Window Shopping

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

11,5 x 16,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Blue Canopy

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

11,5 x 18 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Striped Shirt

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

14,5 x 20,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Tropical Riverside

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

13,5 x 19 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed

€ 1 500 Ex Works



Steering Wheel

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper

with Acrylic paint

14 x 19 cm

Framed in Maple wood with Artglass anti-

reflective UV70%

Unique and signed



Pink Headlight

2025

Painted photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

9 x 12,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



Whispering Leaves

2025

Acrylic on photograph

Inkjet print on Canson Edition Photo Rag paper
with Acrylic paint

18 x 18 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Unique and signed



LIMITED ART PRINTS, 3+1AP



Studio 4

2015

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

108 x 72 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Walk In The Park

2021

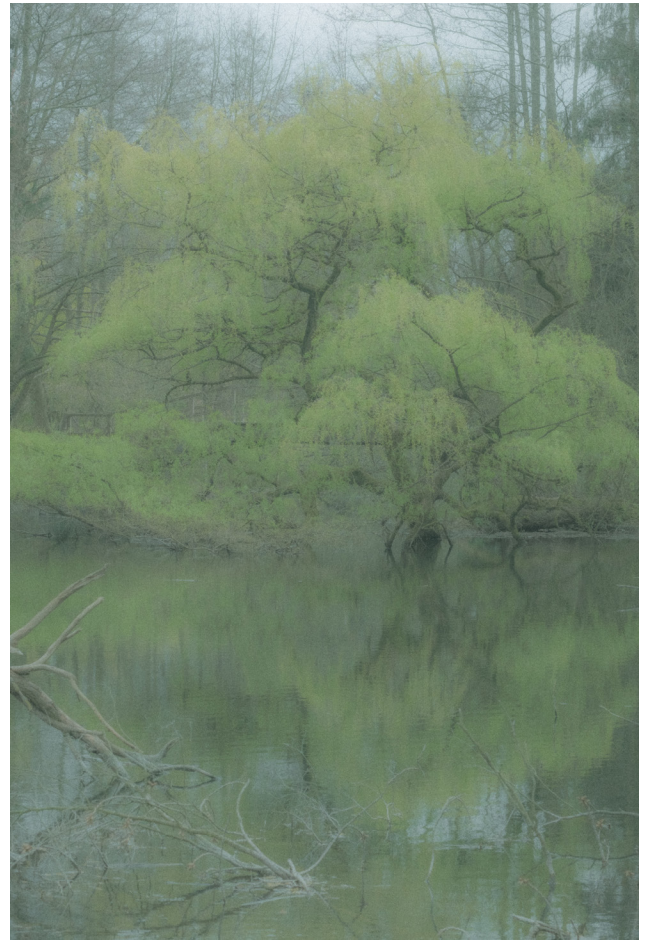
Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

72 x 108 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



A Spider And A Flower

2024

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

36 x 50 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Waterfall In The Forest

2021

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

72 x 108 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Arches

2022

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

56 x 81 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Evening Grace

2011

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

63 x 80 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Four Roofs

2024

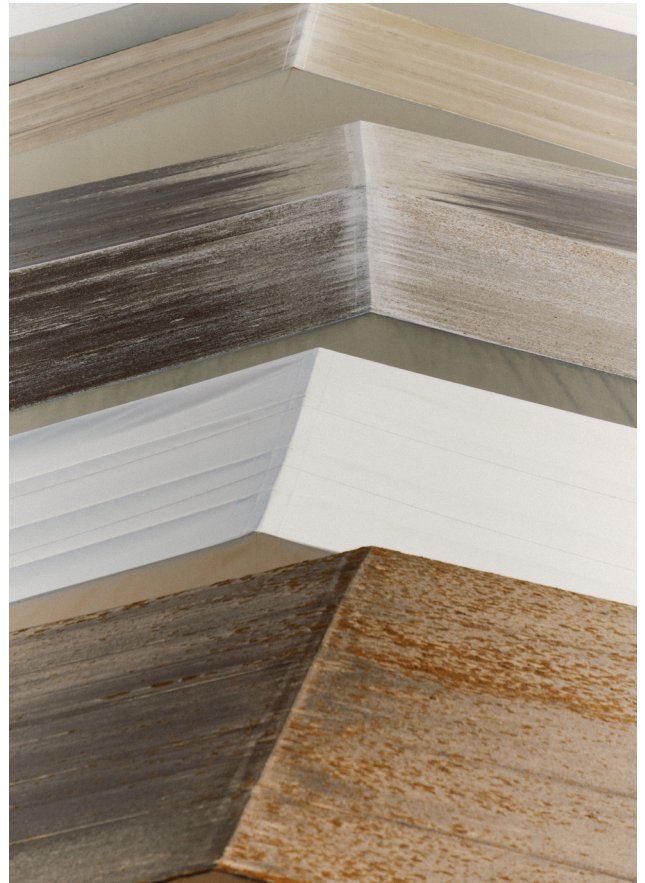
Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

18 x 24 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Parque De Campismo

2024

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

108 x 74 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered





End Of The Day

2017

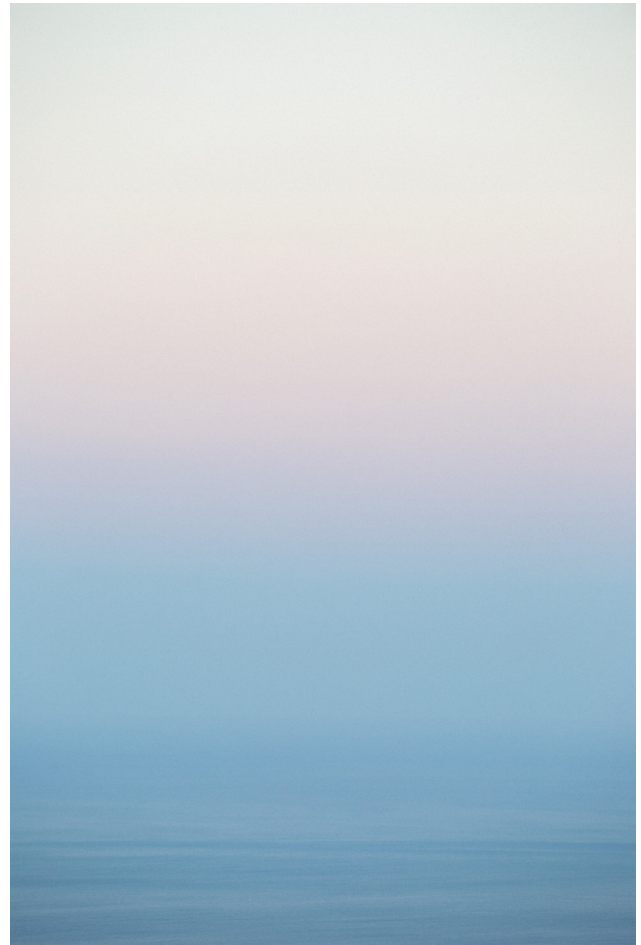
Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

100 x 150 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Inside The White Mountain

2015

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

94 x 122 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Verde Tundra

2015

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

72 x 106 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Blue Curtain

2014

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

55 x 74 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Stairs And Tape

2015

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

35 x 50 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Pink Shack

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

55 x 75 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Music Drops

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

22,5 x 30 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Time Is An Invention

2017

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

44 x 60 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Yellow Curtain

2016

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

32 x 40 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered





Green Curtains

2016

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

20 x 30 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Bic Blue

2015

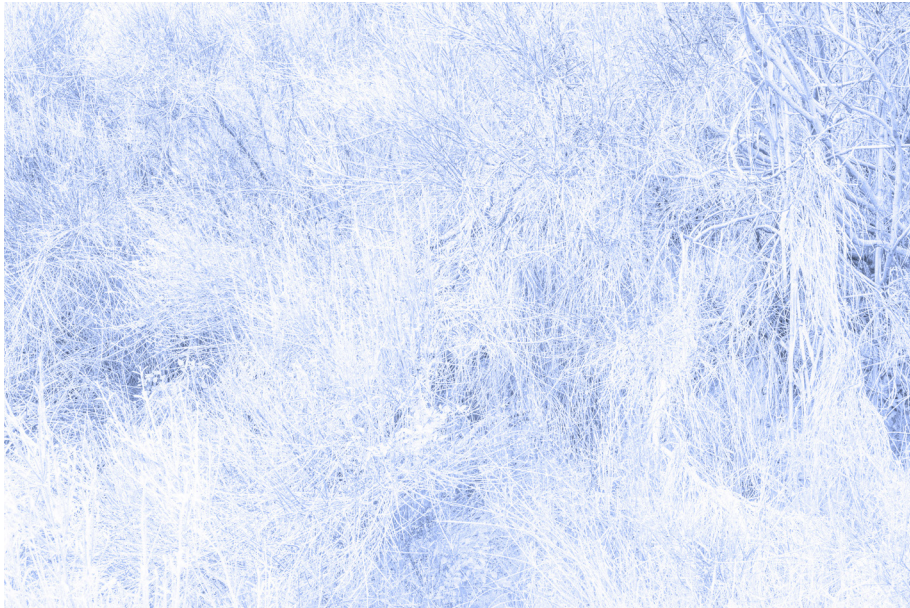
Photograph

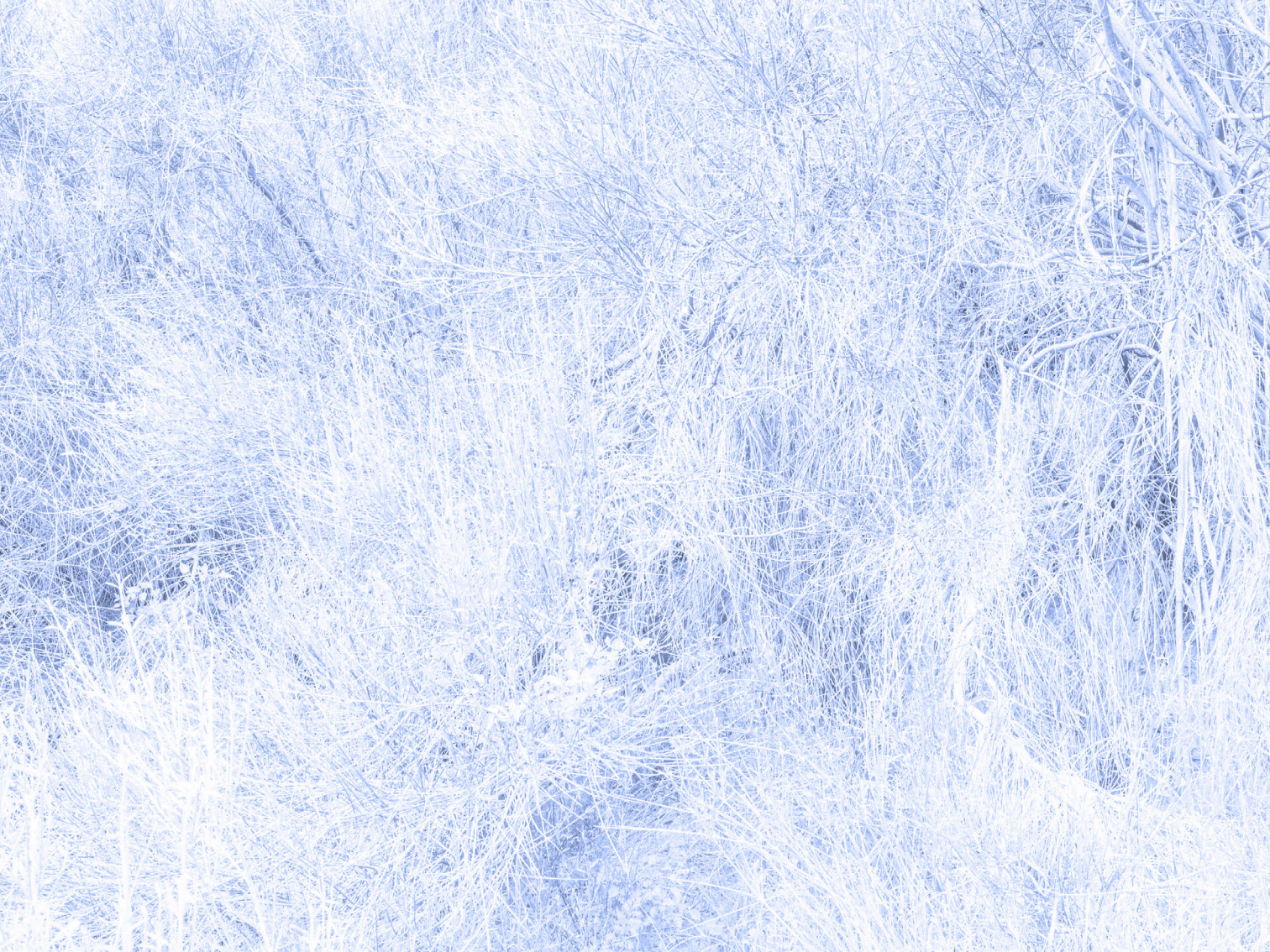
Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

97 x 67 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered





Where Time Wears Red

2016

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

18 x 24 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Spring In A Glass

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

21,5 x 30 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Summer Reflections

2023

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

39 x 50 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Flower Seat

2014

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

83 x 105 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



The Bathroom

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Stairway To Heaven

2019

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Waiting For Lips

2023

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Stacked

2017

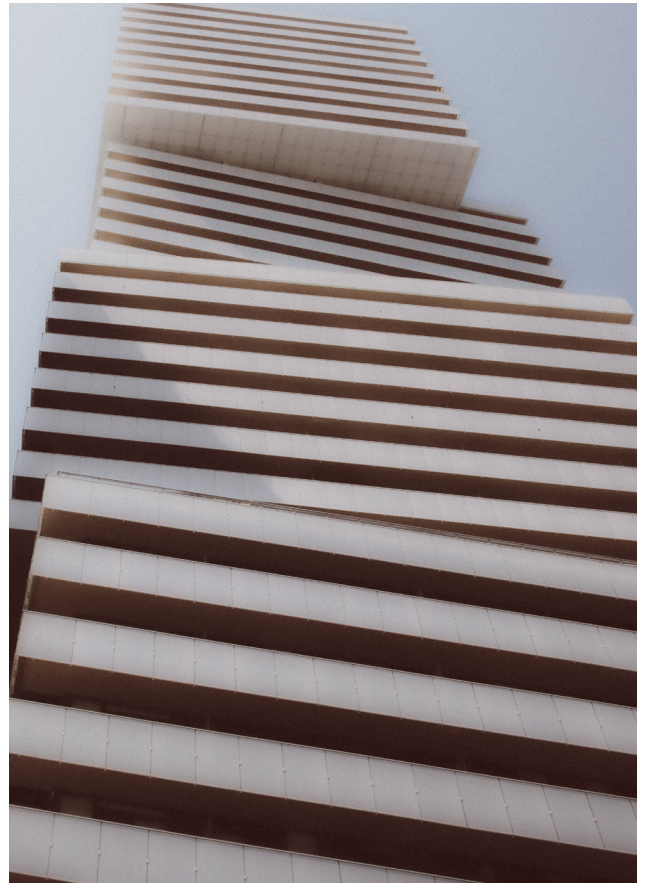
Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

44 x 60 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Dancing In The Sunlight

2021

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



The Bedroom

2020

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Online

2024

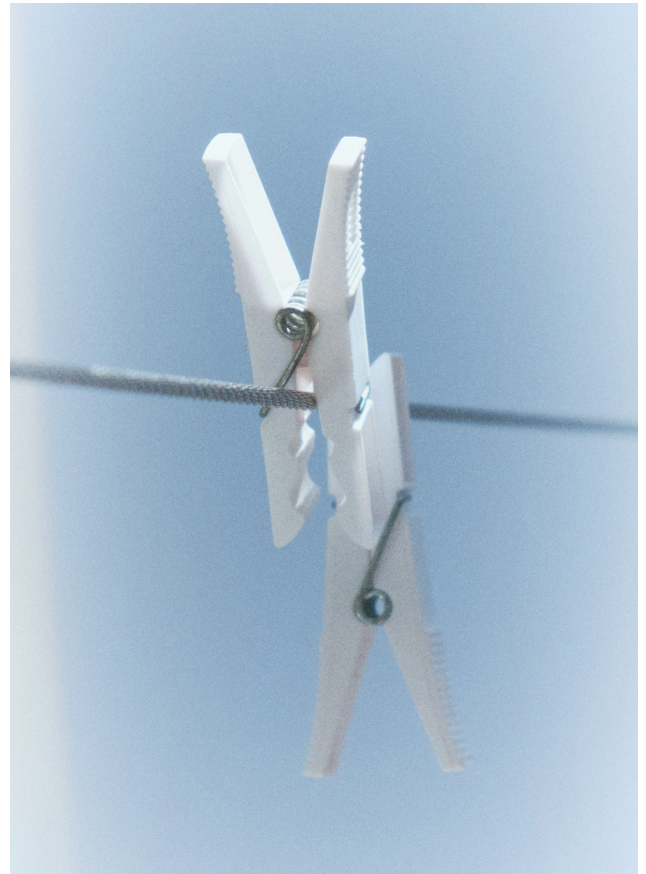
Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

30 x 42 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Morning Walk

2022

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

107 x 74 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered





Curtain

2021

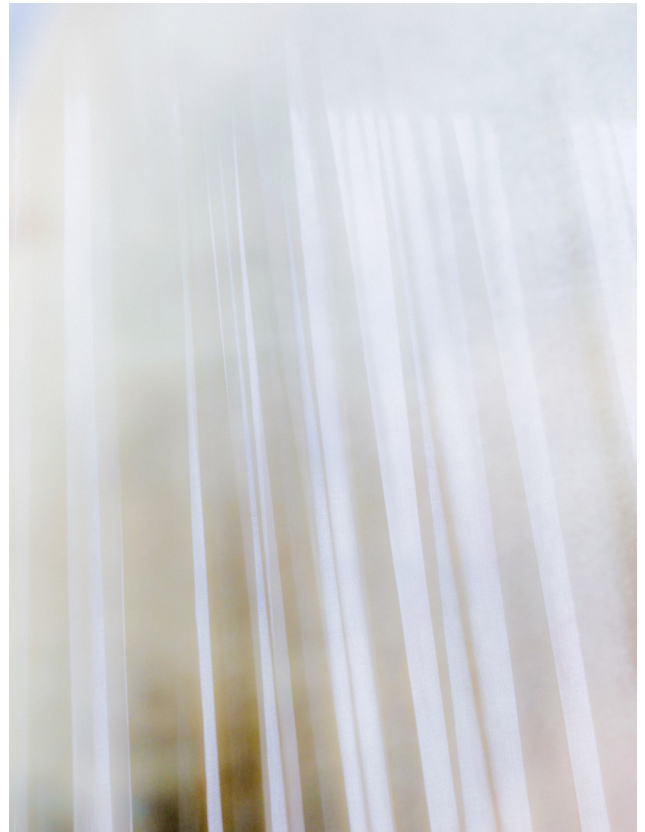
Photograph

Inkjet print on fine art rag paper mounted on
dibond

153 x 115,5 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 AP, signed and numbered



Interferences

2019

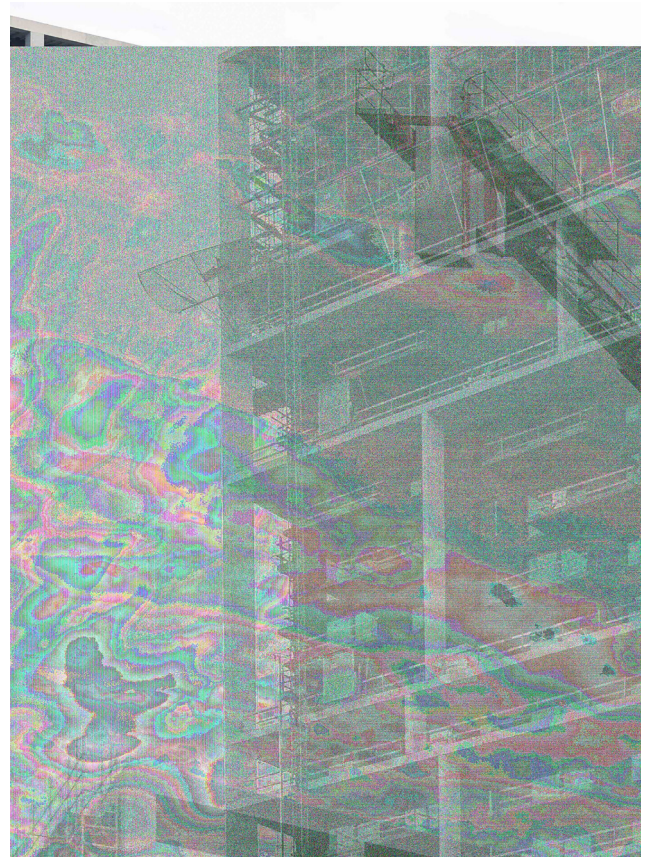
Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

153 x 114,6 cm framed

Signed and dated

Edition of 3+1 A.P.



View From A Flemish Window

2020

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

20,6 x 30,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



City View

2021

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

20,6 x 30,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



The Cross

2020

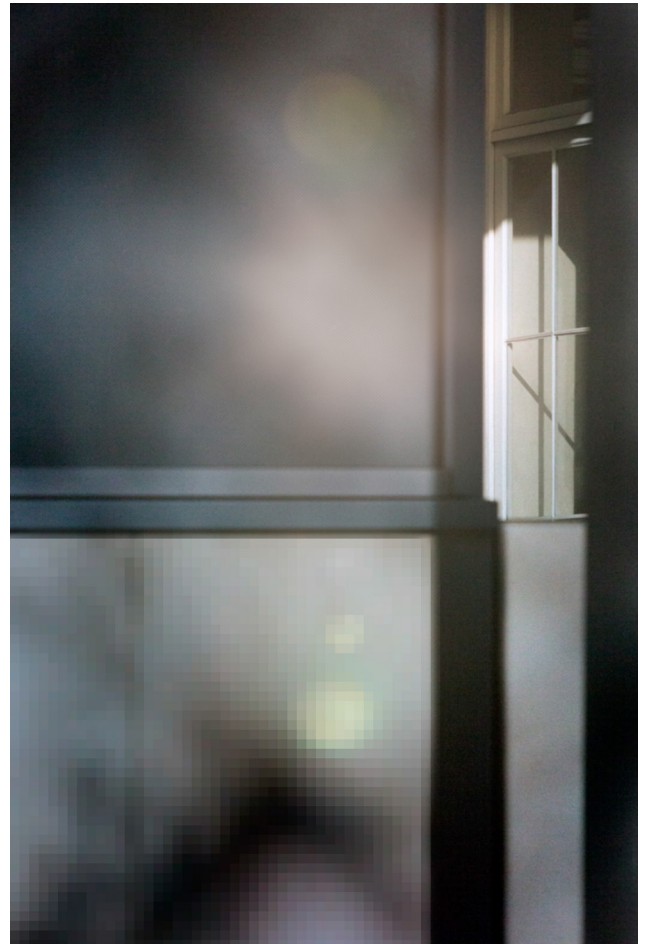
Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

60,6 x 40,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



Window Plant I

2021

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

60,6 x 45,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



Window Plant II

2021

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

60,6 x 45,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



Traffic Light

2019

Photography

Inkjet print on fine art rag paper mounted

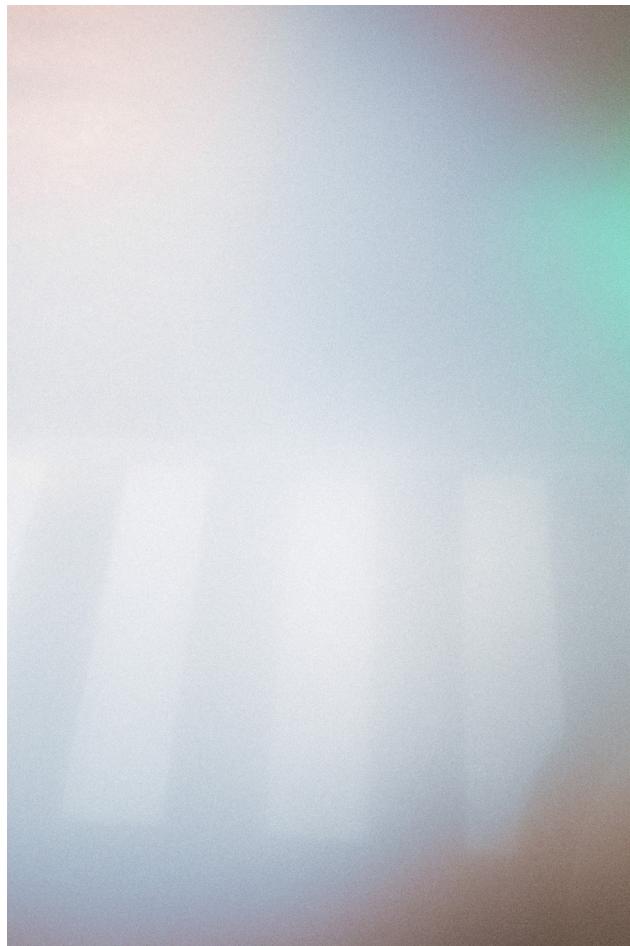
on dibond with anti-reflective art glass

70% UV resistant in aluminium frame

60,6 x 40,6 cm framed

Signed and dated

Edition of 5 + 2 A.P.



Office

2020

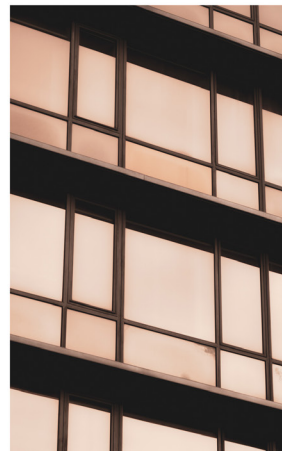
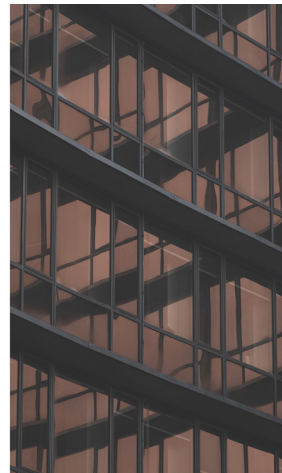
Quadriptych

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

80,6 x 58,3 cm framed

Signed and dated

Edition of 5 + 2 A.P.



Facade With Mirrors

2020

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

54,5 x 81,5 cm framed

Signed and dated

Edition of 5 + 2 A.P.



Color of Glass

2019

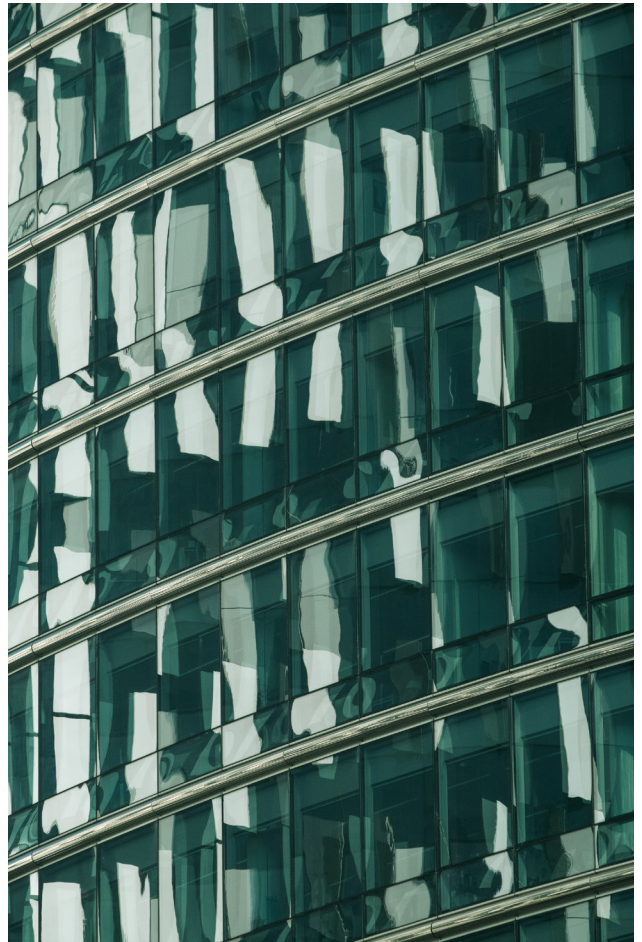
Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

80,5 x 54 cm framed

Signed and dated

Edition of 3+1 A.P.



Observation Tower

2020

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

120,6 x 80,6 cm framed

Signed and dated

Edition of 3+1 A.P.



Swan

2020

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

101 x 78 cm framed

Signed and dated

Edition of 3+1 A.P.



Two Drums Behind A Window

2020

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

101 x 67 cm framed

Signed and dated

Edition of 5 + 2 A.P.



One Box Behind A Window

2020

Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

101 x 67 cm framed

Signed and dated

Edition of 3+1 A.P.



Three Boxes Behind A Window

2020

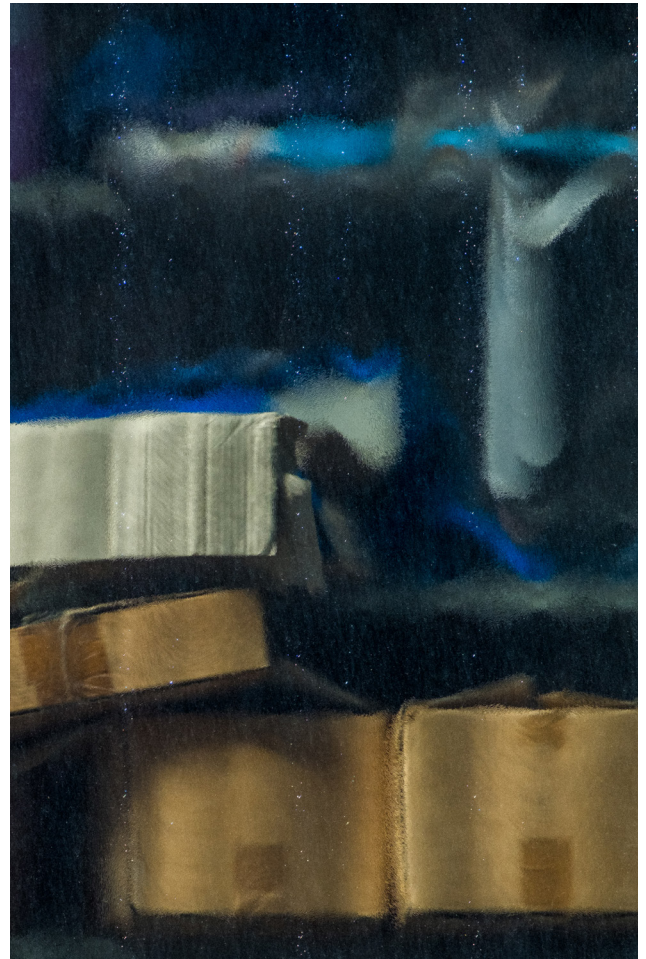
Photography

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV
resistant in aluminium frame

101 x 67 cm framed

Signed and dated

Edition of 3 + 1 A.P.



Garden

2016

Photograph

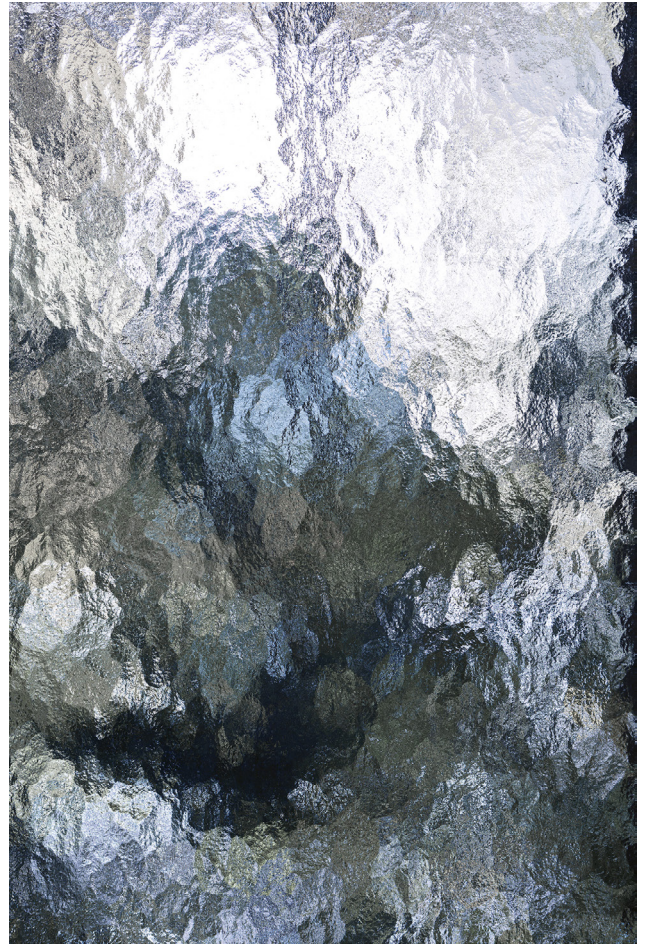
Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70 % resistant

80 x 120 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 A.P, signed and dated

Framed in white painted wood



Atlantic With Blue Bag

2017

Photograph

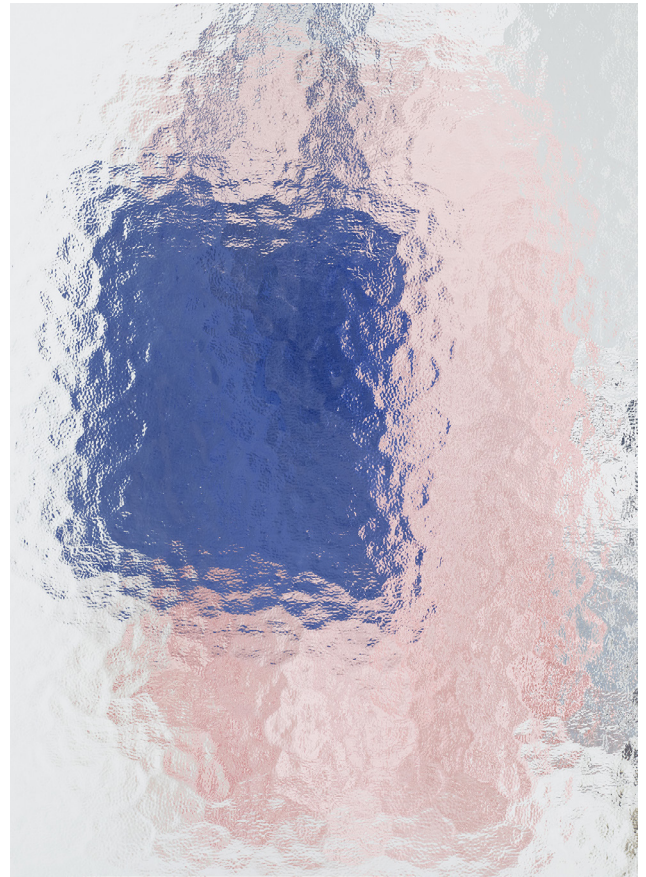
Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70 % resistant

60 x 80 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 A.P, signed and dated

Framed in white painted wood



Atlantic With Blue Shirt

2017

Photograph

Inkjet print on fine art rag paper mounted on
dibond with anti-reflective art glass 70 % resistant

60 x 80 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3 + 1 A.P, signed and dated

Framed in white painted wood



WINDOW GLASS BOXES, 3+I AP



Orange Waterfall

2021

Mirror glass box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauraglas from the Glashütte Lamberts

53 x 79 x 22 cm

Edition 3+1 AP, signed and numbered

In collaboration with Atelier Mestdagh





Mountain View

2019 - 2021

Mirror Glass Box

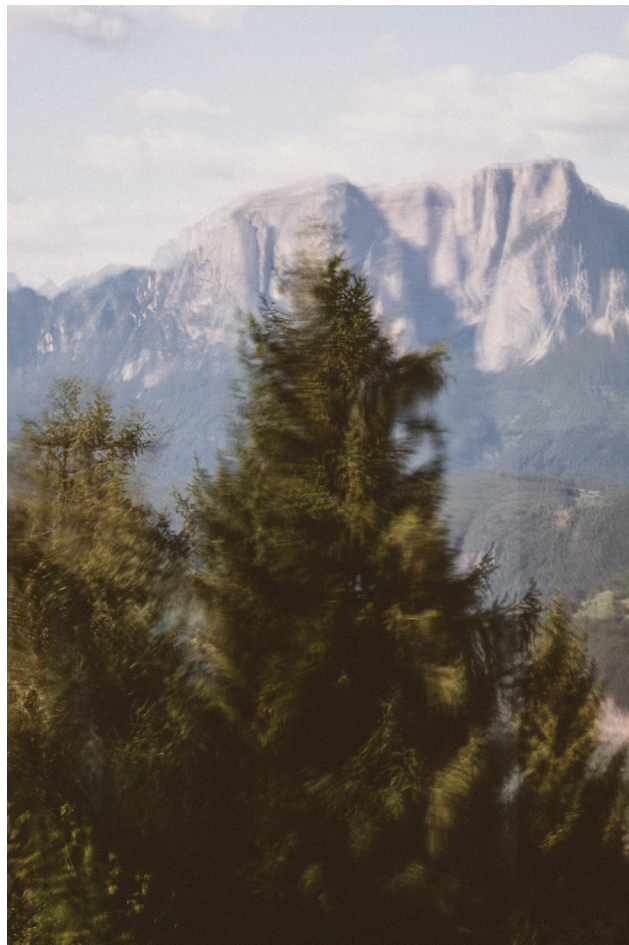
Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Signed and numbered

Edition of 3 + 1 A.P.

In collab. with Atelier Mestdagh





The Flower

2021 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

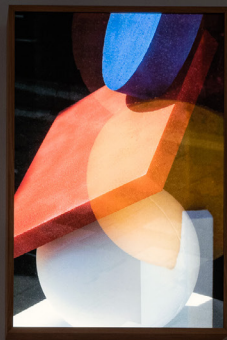
Signed and numbered

Edition of 3 + 1 A.P.

In collab. with Atelier Mestdagh



LIGHT BOXES, ₃₊₁AP



White Globe, Red Square, Blue Disc

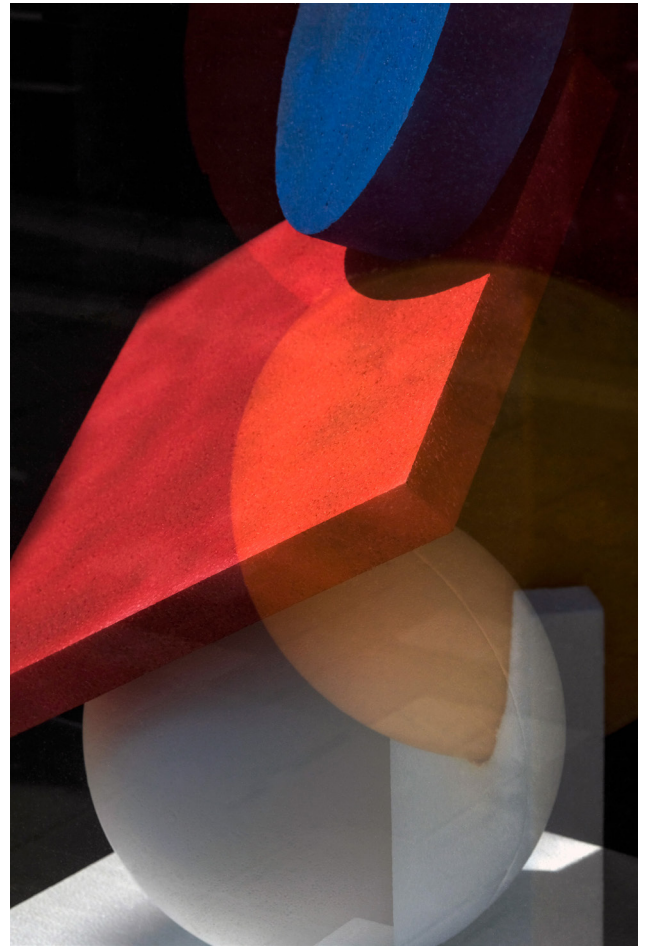
2020

Light Box

Inkjet print on plexi 4mm in natural oak frame,
with LED light, dimmer and 300cm wire

81 x 54 x 12 cm

Edition 3+ 1 AP, signed and numbered



Red Lampshade With Two Stripes

2020

Light Box

Inkjet print on plexi 4mm in natural oak frame,
with LED light, dimmer and 300cm wire

81 x 54 x 12 cm

Edition 3+ 1AP, signed and numbered



The Gym

2020

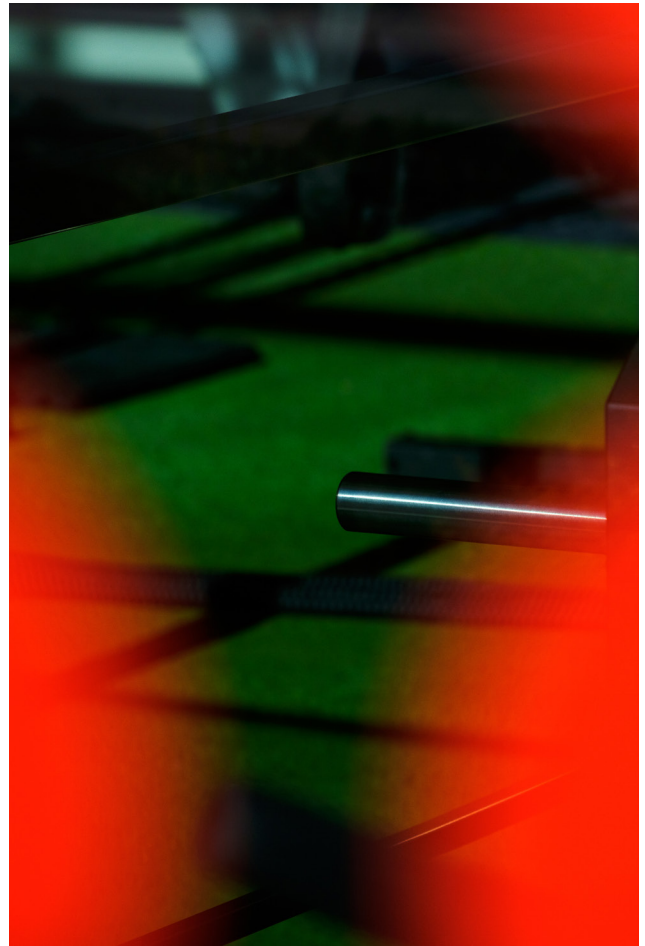
Light Box

Inkjet print on plexi 4mm in natural oak frame,
with Led light, dimmer and 300cm wire.

81 x 54 x 12 cm

Signed and numbered

Edition of 3 + 1 A.P.





Lise Coirier & Gian Giuseppe Simeone

Co-Founders and Directors of Spazio Nobile

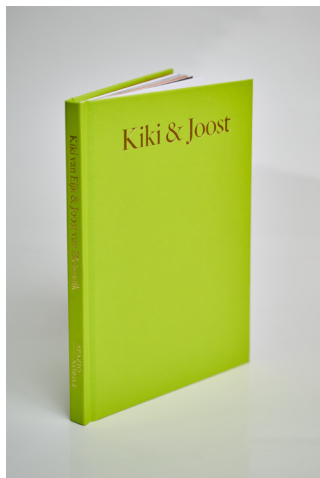
Lise Coirier (FR-BE) and Gian Giuseppe Simeone (IT-SE) are the co-founders and directors of Spazio Nobile Gallery (Brussels), established in 2016. Both art historians, they bring complementary backgrounds that bridge contemporary creation, cultural heritage, and international cooperation. French-born Lise Coirier has lived and worked in Brussels for three decades, dedicating her career to building bridges between art, design, and cultural discourse. As curator, publisher, and cultural entrepreneur, she is also the founder and editor-in-chief of *TLmag – True Living of Art & Design*, an annual print and digital magazine launched in 2008 that explores contemporary culture through the lens of art and culture. Alongside her curatorial work at Spazio Nobile, she has initiated and directed several European cultural projects, including *Human*

Cities and *Glass is Tomorrow*, and has published widely on fine art and design, reinforcing her commitment to cultural mediation and knowledge production.

Gian Giuseppe Simeone, of Italian-Swedish origin and based in Brussels, is an art historian and archaeologist specialised in the valorisation of artistic and cultural heritage. His work has long focused on positioning culture as a driver of international dialogue and development. Through his consultancy, Culture Lab, he has designed and managed large-scale cultural cooperation projects, often funded by the European Union, that connect contemporary creation and cultural heritage across Europe, Africa, and the Mediterranean. He has contributed to major exhibitions, research programmes, and co-productions in the visual arts, music, theatre, and design, while also leading numerous studies and evaluations on the role of culture in fostering social and economic development. He is the author of several reference works on European and international cultural policy and heritage.

Together at Spazio Nobile, Coirier and Simeone curate and promote projects at the crossroads of contemporary fine art, applied arts, and design. Their vision is to highlight the poetics of materiality and the cultural resonance of artistic practices, fostering dialogue between artists, audiences, and institutions on both local and international levels.

Artist Monographs published by Spazio Nobile Editions



TLmag41-*The Art of Collecting*

Guest Editor: Simon de Pury
Release: end of January 2026

Simon de Pury is a renowned art auctioneer, curator, collector, and leading figure in the global art market. Often referred to as the 'rock star of the auction world,' he is celebrated for his passionate advocacy of contemporary art and design. Formerly Chairman and Chief Auctioneer of Phillips de Pury & Company, he has played a pivotal role in shaping international collecting trends through his visionary curation, sharp eye for emerging talent, and energetic public presence. As Guest Editor of *TLmag 41 – The Art of Collecting / Collecting Art*, Simon de Pury brings his unique insight into the emotional, cultural, and aesthetic dimensions of collecting across disciplines.

"Collecting is one of the earliest instincts we are born with. As a young boy, I was obsessed with collecting miniature cars. My youngest daughter, now a teenager, has gone through several such phases. From the age of 6 to 10, she collected dolls – mostly Barbies. During Covid, she started buying digital clothes for the avatar she played with in the online game Roblox. This led the way to the acquisition of crystals and exotic stones, which began to accumulate rapidly. As we approach adulthood, this urge to collect can often diminish or disappear. However, it only takes one step for it to be rekindled and for us to succumb forever to the most beautiful but totally incurable disease. I discovered my passion for art as a teenager. In my early twenties I was overjoyed to be able to work for Sotheby's and be surrounded by art on a daily basis. It was in my mid-30s that I felt the urge to buy a work by the Russian artist Erik Bulatov. It cost 35,000 Swiss francs and I had no idea how I was going to pay for it. I was on a very modest salary at Sotheby's and I already had four children. Fortunately, their mother was very understanding and we managed to pay the bill in instalments. I was hooked and from that moment on I put every penny I ever had into art."



Simon de Pury © Time Acker

Info

Spazio Nobile Gallery & Studiolo
23.1-8.3.2026

Season XXXVII, Frederik Vercruysse, Solo Show

*Panoramic, 15 Years of Art Photography
A Second Chapter*

In the framework of Photo Brussels Festival

Vernissage in the presence of the Artist
22.1.2026, 18:00-21:00

Finissage Weekend
7-8.3.2026



Where Times Wears Red by Frederik Vercruysse

Catalogue Design by Eugénie Frémot

Exhibitions

Ceramic Brussels
Group Show
Tours & Taxis
21-25.1.2026

Villa Spazio Nobile, Tervuren
The Weave of Light
Group Show
27.9.2025-22.3.2026, and by appointment

NOMAD St Moritz
Villa Beaulieu, Group Show
12-15.2.2026

Season XXXVIII- Kiki van Eijk
Memories of A Garden, Solo Show
19.3-31.3.2026

Season XXXVIX-Benoît Maire & Marie Corbin
Crush, Duo Show
5.4-13.6.2026

Fondazione Dries Van Noten
Palazzo Pisani Moretta, Venice
Featuring Pao Hui Kao & Isaac Monté
4-11.2026

Contact

Spazio Nobile
Contemporary
Applied Arts, Design &
Photography

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www.spazionobile.com

Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

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Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag: True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

@spazionobilegallery
#spazionobile

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography