



Season XXXVI
Spazio Nobile Studiolo
21.11.2025-18.1.2026
Vernissage : 20.11.2025, 18-21:00

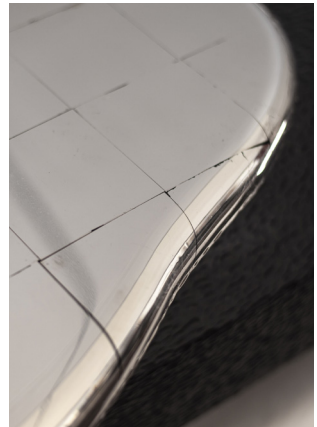
Quentin Vuong, Solo Show
In conversation with Kaspar Hamacher
Mercure: Alchemy of Wood and Light

Spazio Nobile presents Quentin Vuong's latest body of commissioned *Mercure* mirrors, crafted from blackened and chiseled beech, white gold leaf, and palladium alloy. In conversation with Kaspar Hamacher, whose sculptural forms and collectible furniture arise from the elemental forces of fire and earth, Vuong's wall pieces delve into the psyche of material transformation. Between opacity and brilliance, ritual and function, each work becomes a passage between worlds. Together, the two artists sculpt wood and light, between matter and reflection.

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With *Mercure*, Quentin Vuong draws upon mythology, the history of decorative techniques, and the symbolic world of mirrors. This new collection extends an earlier series of mirrors presented by Spazio Nobile in 2020, exploring the same refined aesthetic code conceived exclusively for the gallery and shaped from noble materials. Installed in the Studiolo in a salon-style hanging, these mirrors take on the aura of personal "psychés," combining precious elements such as white gold leaf and palladium. Several of these unique pieces are delicately carved by hand, manifesting a subtle tension between density and transparency, reflection and light.



In Roman mythology, Mercury was the messenger of the gods: the master of exchange, movement, commerce, and illusion. This principle flows through Vuong's collection: the mirror becomes an impermanent surface, suspended between opacity and clarity, presence and absence. What appears at first as a functional object gradually shifts toward the realm of ritual sculpture. Thus, *Mercure* is not merely a collection but an invitation to consider the object as a mediator between realms, between humanity and its environment, between the intimate and the cosmic. It calls forth the god, the element, and the symbol in a world where the object is never entirely fixed but always ready to transform reality.

Vuong's *Mercure* collection enters into dialogue with the sculptural, monoxyle furniture of Kaspar Hamacher, forming a poetic diptych centered on the elemental forces of wood, light, and material memory. Hamacher's pieces, hewn from single trunks of oak or beech sourced from the forests of Belgium's East Cantons, are shaped through a direct and physical engagement with nature: burned, split, and hollowed by hand and fire. His approach harnesses the raw energy of the forest, allowing each form to retain its natural scars, fissures, and tensions.

Rejecting ornament and industrial process, Hamacher's practice focuses on the dialogue between human gesture and the intrinsic logic of wood. Each piece combines sculptural presence with functional clarity, revealing how contemporary furniture can emerge from instinctive making and an intimate understanding of material behaviour. In his work, the transformation of wood becomes not a metaphor but a tangible exploration of form, texture, and use, where collectible art and design meets nature in perfect balance.

Lise Coirier, November 2025.





Quentin Vuong (FR/VN)

Sculptor, Artist Designer

Quentin Vuong (FR-VN) is an artist and designer whose work is rooted in natural materials, shaped by precise gestures and time-honoured techniques that captivate the gaze and draw the viewer out of the everyday. A graduate of the École nationale supérieure des Arts Décoratifs in Paris (2015), Vuong joined the Fabrica research center in Treviso in 2016 under the direction of Sam Baron, where he explored multiple disciplines of design, from furniture to scenography. This experience led him to exhibit at the Salone del Mobile in Milan's Royal Pavilion at Central Station (2016) and Palazzo Litta (2017). Upon returning to Paris, he collaborated with Back of the House until 2022, contributing to the design of events for fashion houses including Jil Sander, Courrèges, Acne Studios, and Kenzo. Simultaneously, he established his own workshop at Villa Belleville, where he headed the wood department and advised local artists and associations. In 2018 and 2019, he co- led the Keur Design workshops with the Institut français in Dakar and designer Ousmane Mbaye,

bringing together artisans and designers around Senegalese domestic objects. Since 2022, Vuong has devoted himself fully to creating furniture and objects that blend traditional craftsmanship with contemporary materials. His work focuses on revealing textures, capturing light, and embedding each piece in a timeless aesthetic. He employs manual techniques such as gold-leaf gilding and solid woodwork, embracing the passage of time and natural oxidation to lend his creations a refined patina. Vuong has collaborated with Rimowa on the touring exhibition *As Seen By* and with Théo Casciani on the project *Tactique*, presented at Lafayette Anticipations as part of the Engadin Art Talks. He envisions his creations as timeless pieces, made to endure and be passed on. Quentin Vuong is represented by Spazio Nobile in Brussels since 2020 and Galerie Gastou in Paris. He participated through his galleries at PAD Paris - PAD London, Collectible Brussels and NOMAD St Moritz. He presents his first international solo exhibition at the gallery from 21 November 2025 to 18 January 2026.



SPAZIO NOBILE

Studiolo

Season XXXVI

21.II.2025 – 18.I.2026

Quentin Vuong, Solo Show

Mercure: Alchemy of Wood and Light

In dialogue with Kaspar Hamacher





















Mercure

#19

Sculptural mirror

2024

Oak wood and resin, finished with Caplain gilding in 24-carat
gold and palladium alloy (non-oxidizing)

63,5 x 45 x 5 cm

Unique piece, signed by the artist



Mercure

#20

Sculptural mirror

2024

Oak wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

44 x 36 x 5 cm

Unique piece, signed by the artist



Mercure

#21

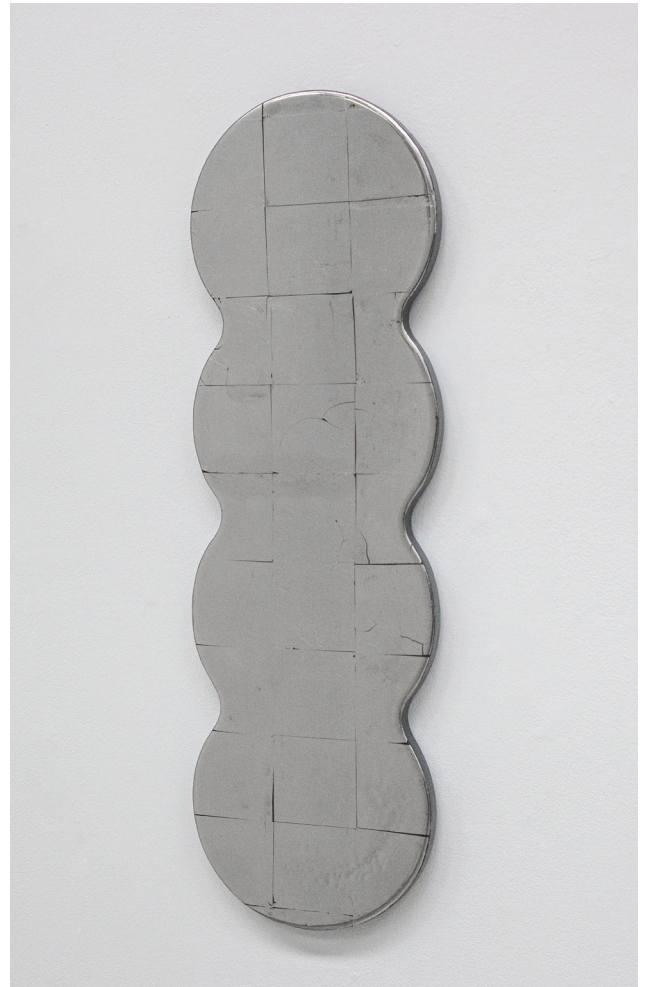
Sculptural mirror

2024

Oak wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

76,5 x 23,5 x 3 cm

Unique piece, signed by the artist





Mercure

#22

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

68 x 48 x 5 cm

Unique piece, signed by the artist





Mercure

#23

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

60 x 36 x 3,2 cm

Unique piece, signed by the artist





Mercure Mirror

#24

Sculptural mirror

2025

Beech wood, epoxy resin, caplain gilding (24-carat gold and palladium alloy, no oxidation)

38 x 35 x 3,2 cm

Unique piece, signed by the artist





Mercure

#25

Sculptural mirror

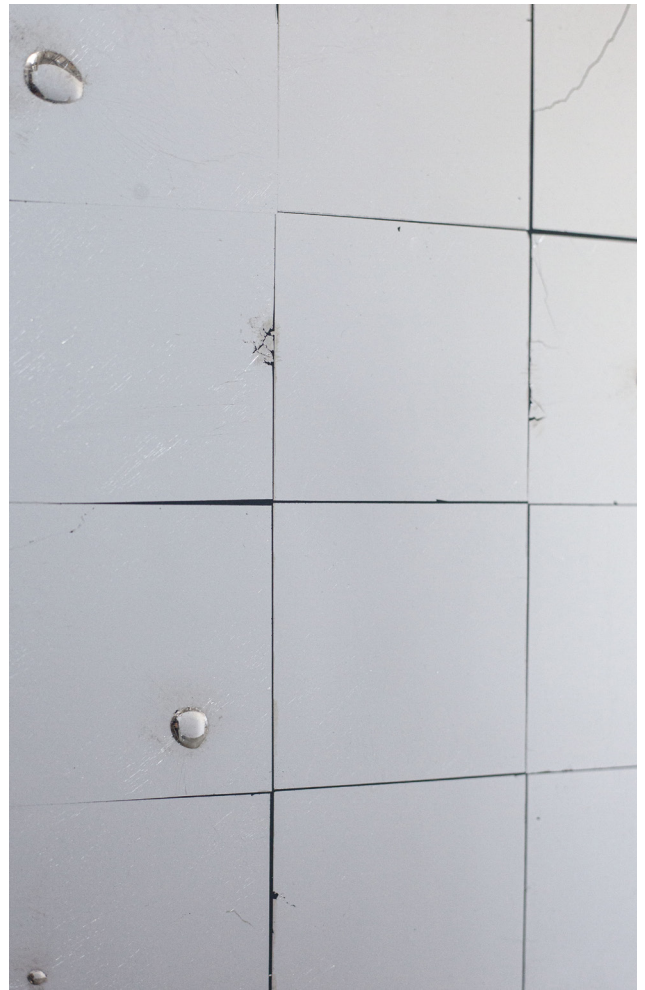
2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

90 x 63 x 5 cm

Unique piece, signed by the artist





Mercure

#26

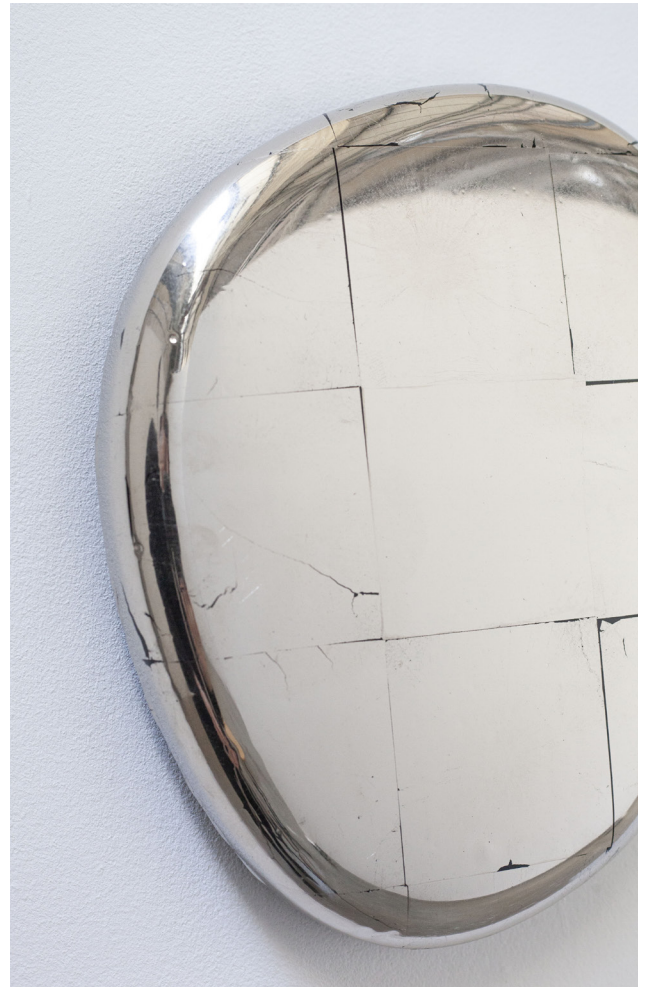
Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat
gold and palladium alloy (non-oxidizing)

30 x 24 x 5 cm

Unique piece, signed by the artist





Mercure

#27

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

35 x 26 x 5 cm

Unique piece, signed by the artist







Mercure

#28

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

42 x 42 x 15 cm

Unique piece, signed by the artist



Mercur

#29

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

42 x 42 x 15 cm

Unique piece, signed by the artist



Mercure

#30

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

40 x 20 x 2 cm

Unique piece, signed by the artist



Mercury

#31

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

40 x 20 x 2 cm

Unique piece, signed by the artist



Mercury

#32

Sculptural mirror

2025

Beech wood and resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

160 x 44 x 32 cm

Unique piece, signed by the artist







Mercury

#11

Sculptural mirror

2021

Beech and oak wood, resin, finished with Caplain gilding in 24-carat gold and palladium alloy (non-oxidizing)

Ø23 x 95 cm

Unique piece, signed by the artist







Kaspar Hamacher (BE)

Sculptor, Artist & Designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, artist and designer Kaspar Hamacher (BE), originally from Belgium's Eastern Cantons, takes nature as the starting point of his daily practice as a sculptor and creator of artistic furniture. "Monoxyle purity blooms from sylvan beauty". Raised in the forest by his father, a ranger, Hamacher has forged a singular path through the world of art and design, moving fluidly between sculpture and contemporary applied arts. Far from the rush of the digital world, he cultivates an intimate connection with each fragment of trunk he sculpts, crafting stamped works infused with his own physical energy. He focuses on the object in all its material strength—more as a maker than a conceptual designer. His understanding of wood as a living substance is the fruit of both instinct and imagination: whether working with a tree stump or a piece of leather, he preserves authenticity at every stage of creation. In his philosophical approach, which he calls "Die Werkstatt" (The Workshop), used as the title for his 2017 exhibition at Spazio Nobile, Hamacher

seeks to create objects that are both deeply personal and meaningful, imbued with soul. "Le Sacre de la Matière", two exhibitions curated by Spazio Nobile at L'Ancienne Nonciature in Brussels, reflects this authenticity, while "Mother Earth", the eponymous title of his solo exhibition at CID Hornu in summer 2021, encapsulates his enduring dialogue with natural elements. Over the past decade, Spazio Nobile has presented Hamacher's work at major international fairs and exhibitions, including Art Brussels and Collectible Brussels, PAD Paris and PAD London, Salon Art + Design New York, NOMAD St Moritz, as well as in thematic shows such as "Land/Scapes", "The New Age of Humanism", "Threads of Nature". His sculptural furniture, burnt, carved, and shaped from single blocks of local wood, embodies a physical and emotional dialogue with nature, grounding his practice in the raw materiality of the forests from which it originates. Kaspar Hamacher has been represented by Spazio Nobile since 2016.

Rocking Chair

2025

Fire-sculpted and brushed solid oak, oiled and waxed

65 h x 55 x 40 cm (seating)

Unique piece stamped by the artist



Chiseled Bench/Low Table

2025

Fire-sculpted and carved solid oak, oiled and waxed

180 x 27 x 30 cm

Unique piece stamped by the artist





Full Moon

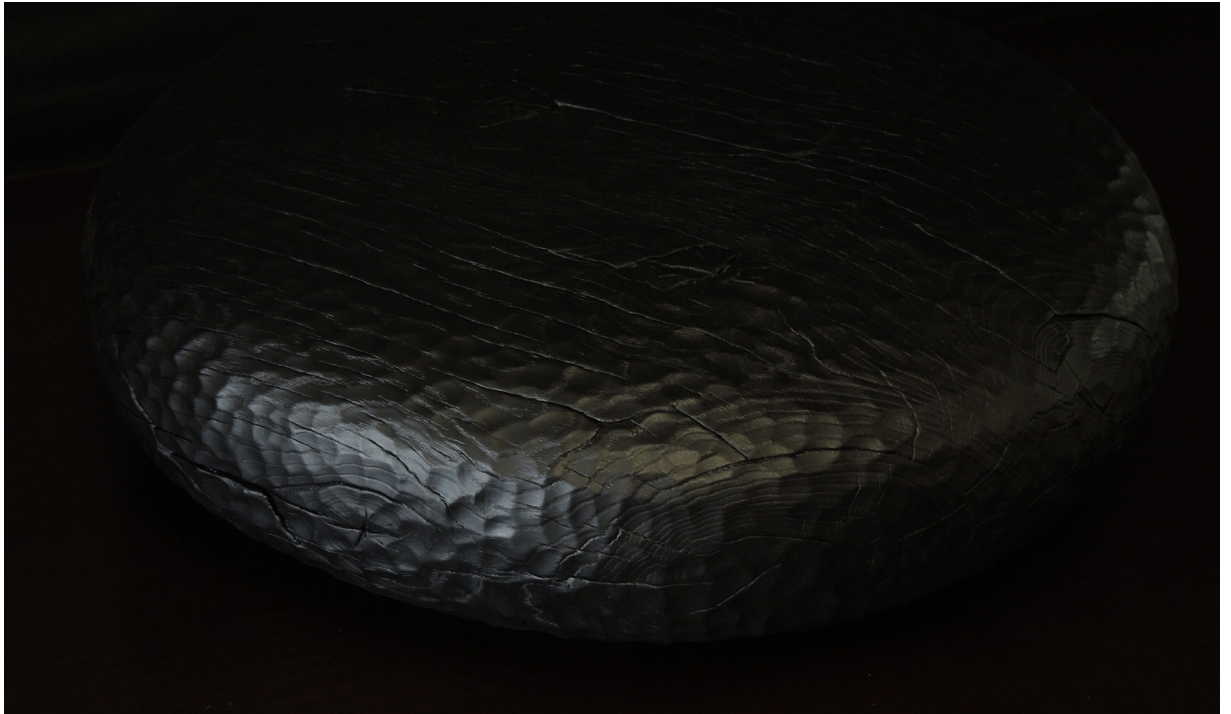
2024

Sculptural low table

Fire-sculpted and carved solid oak, oiled and waxed

30 x 0 92 cm

Unique piece stamped by the artist



© Margaux Nieto

Ashwood Table

Low Table

2025

Fire-sculpted and brushed solid oak, oiled and waxed

180 x 80 x 28 cm

Unique piece stamped by the artist



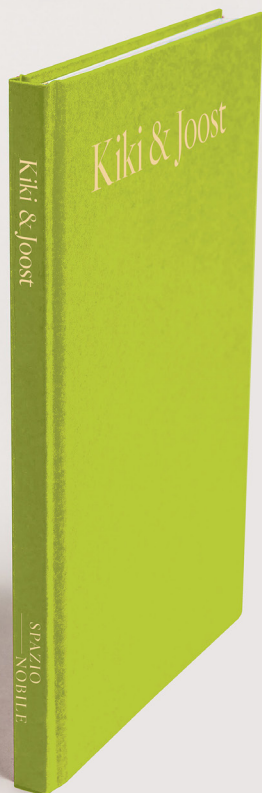
© Jo M. Agrean

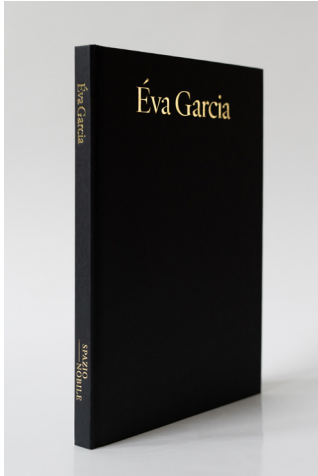


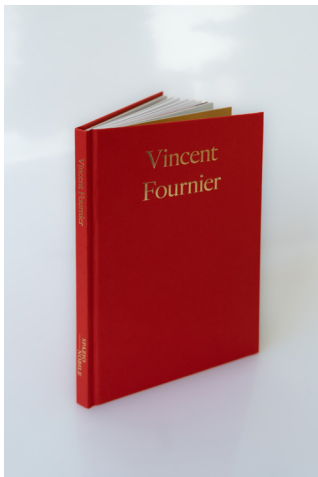


















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TLmag 41 *The Art of Collecting* Guest Editor: Simon de Pury

Simon de Pury is a renowned art auctioneer, curator, collector, and leading figure in the global art market. Often referred to as the 'rock star of the auction world,' he is celebrated for his passionate advocacy of contemporary art and design. Formerly Chairman and Chief Auctioneer of Phillips de Pury & Company, he has played a pivotal role in shaping international collecting trends through his visionary curation, sharp eye for emerging talent, and energetic public presence. As guest editor of *TLmag* 41 – *The Art of Collecting / Collecting Art*, Simon de Pury brings his unique insight into the emotional, cultural, and aesthetic dimensions of collecting across disciplines.

"Collecting is one of the earliest instincts we are born with. As a young boy, I was obsessed with collecting miniature cars. My youngest daughter, now a teenager, has gone through several such phases. From the age of 6 to 10, she collected dolls – mostly Barbies. During Covid, she started buying digital clothes for the avatar she played with in the online game Roblox. This led the way to the acquisition of crystals and exotic stones, which began to accumulate rapidly. As we approach adulthood, this urge to collect can often diminish or disappear. However, it only takes one step for it to be rekindled and for us to succumb forever to the most beautiful but totally incurable disease. I discovered my passion for art as a teenager. In my early twenties I was overjoyed to be able to work for Sotheby's and be surrounded by art on a daily basis. It was in my mid-30s that I felt the urge to buy a work by the Russian artist Erik Bulatov. It cost 35,000 Swiss francs and I had no idea how I was going to pay for it. I was on a very modest salary at Sotheby's and I already had four children. Fortunately, their mother was very understanding and we managed to pay the bill in instalments. I was hooked and from that moment on I put every penny I ever had into art."



Simon de Pury

Info

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Quentin Vuong, Solo Show

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Mercur: Alchemy of Wood and Light

Vernissage in the presence of the Artist
20.11.2025, 18-21:00

Thursday Nocturnes
27.11 – 4.12 – 11.12 – 18.12.2025,
18:00–21:00

Les Nocturnes du Quartier Brugmann
12.12.2025, 17:30–21:30

Finissage Weekend
17–18.1.2026, 12:00–18:00

Book signing in the presence of the Artist
17.1.2026, 14:00–18:00

Sunday Brunch
18.1.2026, 12:00–18:00



Kaspar Hamacher, *Asb Wood*, Low Table, Courtesy of the Artist & Spazio Nobile

Catalogue Design by Eugénie Frémiot

Exhibitions

Season XXXVI- Didi Ng Wing Yin, Solo Show
The Nature of Wood
21.11.2025-18.1.2026
Spazio Nobile Gallery
Vernissage 20.11.2025, 18.00-21.00

Spazio Nobile At Home
Tervuren
The Weave of Light, Group Show
27.9-31.12.2025 and by appointment

Ceramic Brussels
Group Exhibition
Tours & Taxis, Brussels, Belgium
21-25.1.2026
Vernissage 21.1.2026

Spazio Nobile Gallery
Panoramic, 15 Years of Art Photography
Frederik Vercruysse, Solo Show
22.1-15.3.2026
In the framework of Photo Festival Brussels
Vernissage 22.1.2026, 18.00-21.00

NOMAD St Moritz
Group Show
Villa Beaulieu, St Moritz, Switzerland
12-15.2.2026

Contact

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Contemporary
Applied Arts, Design &
Photography

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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

Eugénie Frémiot,
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Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable applied arts. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passion for art. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. TLMag has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Villa Spazio Nobile*, and in Sweden, at *25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsborg, Dalarna.

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Contemporary Applied & Fine Arts