



Season XXXVI
Spazio Nobile Gallery
21.11.2025-18.1.2026
Vernissage : 20.11.2025, 18-21:00

Didi Ng Wing Yin, Solo Show *The Nature of Wood*

Spazio Nobile presents the first international solo exhibition by Didi NG Wing Yin, finalist of the LOEWE FOUNDATION Craft Prize 2025. Born in Hong Kong and based in Helsinki, the artist fuses Nordic precision with an Asian sensitivity to silence, rhythm, and restraint. Each sculpture and collectible furniture unfold as a slow choreography of hand and material—a meditation on time, emptiness, and change. His carved wooden forms convey a quiet tension between gesture and stillness. Didi NG Wing Yin shapes soft wood into a living, painterly language of renewal.

Season XXXVI – Spazio Nobile Gallery
Didi Ng Wing Yin, *The Nature of Wood*, Solo Show

In this solo exhibition, Didi Ng Wing Yin introduces new sculptural furniture and wall installations from his *Pleats*, *Wood Ocean*, *Monolith*, and *Wood Feathers* series. Many of the works belong to the Pleats series, a sculptural body of work exploring the interplay between structure, movement, and memory within the materiality of wood. Drawing inspiration from the language of textile pleating, Ng meticulously carves and folds solid timber to create rhythmic surfaces that evoke the softness of fabric and the passage of time. Each piece is both object and gesture, bridging East Asian traditions of craftsmanship and restraint with Nordic sensibilities of form and tactility.



Anchored in a deep respect for natural materials and handwork, *Pleats* challenges the viewer's perception of hardness and softness, permanence and transformation. The series includes sculptural furniture and wall pieces that blur the line between applied and fine art. At its core lies a highly disciplined and sensitive wood-shaping technique developed

through Ng's background in sculpture and design at Aalto University. Each piece is hand-carved from solid ash or pine sourced locally in Finland, selected for its grain structure, responsiveness to shaping, and tonal warmth.



Rather than bending the wood through steam or lamination, which are common practices in traditional furniture making, Ng carves the illusion of pleats directly into the mass of the timber. This subtractive process involves careful gouging, chiseling, and layering to create fluid, rhythmic undulations that suggest movement and textile softness. The result mimics drapery frozen in time, capturing motion within stillness. The demanding high-relief carving requires extraordinary control over depth and curvature, with Ng often working with large blocks of solid wood that he sculpts entirely by hand. Eschewing CNC automation, he maintains a deeply intuitive, physical relationship with his material. The surfaces are then sanded and treated with natural oils or layers of Indian ink, allowing the grain to breathe and reveal the sculptural nuances of each pleated pattern. The resulting works are not only visually striking but also sensorially rich: the contours play with shadow and light, while the tactile surface invites touch. Each

piece becomes both a meditation on material behavior and a reflection of the artist's cultural hybridity—balancing rigor and intuition, delicacy and strength, sculpture and function. In the *Wood Ocean* series, Ng extends his investigation into the living essence of wood. The works form a meditation on gesture and transformation, revealing how wood, like water, holds memory, movement, and depth. Each sculpture or functional piece is carved by hand, its surface rippling with fine undulations that evoke the motion of waves and tides. Guided by his philosophy of Naturalness, a practice directed by the material's own energy and intelligence, Ng listens to the wood's density, grain, and moisture, allowing it to dictate rhythm and form. What begins as a block of beech or ash becomes a vessel of movement, where natural patterns of growth and erosion are translated into tactile reliefs. The ocean, for Ng, is both structural and philosophical: it reflects his interest in continuity and impermanence, in the cycles that bind nature and human creation.

The *Monolith* and *Wood Feathers* pieces further expand this dialogue between mass and motion. The *Monolith* works embody permanence and groundedness, their sculpted volumes revealing the quiet power of solid matter and the traces of the hand as a dialogue between artist and material. In contrast, the *Wood Feathers* series expresses an almost immaterial lightness, thinly carved, layered, and textured surfaces that evoke the movement of air and the fragility of organic forms. Together, these bodies of work encapsulate Ng's search for equilibrium between density and weightlessness.

Lise Coirier, November 2025.





Didi Ng Wing Yin (HK-FI)

Wood Artist, Designer

Didi Ng Wing Yin (HK/FI) is a Helsinki-based wood artist originally from Hong Kong whose practice bridges sculpture, furniture, and craft. Working by hand, he creates sculptural furniture and artworks distinguished by his innovative carving techniques. His creative process reveals the innate beauty of wood, balancing the material's essence with the intuitive nature of craftsmanship and conceptual exploration. Guided by his philosophy of Naturalness, Ng allows the wood's inherent traits to shape each piece, preserving its character while expanding its expressive and structural possibilities. Ng earned his MA in Interior Architecture (Furniture Design) from Aalto University, Finland. His work has gained wide international recognition, being a finalist for the LOEWE FOUNDATION Craft Prize 2025 (Spain), winner of the Rising Star of the Year Award at the Scandinavian Design Awards 2024 (Sweden), and recipient of Dezeen's Emerging Designer of the Year Award 2024 (UK). He has twice received Finnish arts funding, including

the Artist Year Working Grant from the Arts Promotion Centre Finland (2026) and the Finnish Cultural Foundation Working Grant (2024). His Pleats Vase No. 11 is part of the permanent collection of the Röhsska Museum in Gothenburg, Sweden, where he also took part in the Residence Röhsska 2025.

Ng has presented two solo exhibitions at GaoShan Gallery (2024) and Lokal Gallery (2025) in Helsinki, Finland. He has exhibited widely across Europe and Asia in Portugal, Italy, France, Belgium, Denmark, Spain Sweden, the United Kingdom, and recently, at Emerge in Singapore and Fine Arts Asia in Hong Kong. Represented internationally by Spazio Nobile Gallery (Brussels) since 2023, Didi Ng Wing Yin presents his first international solo exhibition at the gallery from 21 November 2025 to 18 January 2026, affirming his position as one of the leading emerging voices in contemporary wood art and collectible design.

Pleats Vase Natural

#15

Sculptural vessel

2025

Pine wood, brushed, split, carved, and finished with Tung oil

H. 52 cm

Unique piece, signed by the artist

Pleats Collection







Pleats Vase Cinnabar Red

#17

Sculptural vessel

2025

Spruce wood, Indian ink, brushed, split, carved, ink-dyed, and finished with shellac

H.52 cm

Unique piece, signed by the artist

Pleats Collection







Pleats Vase Saffron

#13

Sculptural vessel

2025

Pine wood, Indian ink, brushed, split, carved, ink-dyed, and finished with Tung oil

80 x 30 x 30 cm

Unique piece, signed by the artist

Pleats Collection

Exhibited at Fine Arts Asia, Hong Kong, in October 2025







A Flat Pleats Vase

Wall sculpture

2025

Spruce wood, Indian ink, pine wood, brushed, ink-dyed, and finished with Tung oil

70 x 33 x 8 cm

Unique piece, signed by the artist

Pleats Collection



Pleats Vase Indigo Blue

#16

Sculptural vessel

2025

Pine wood, brushed, split, carved, ink-dyed, and finished with Tung oil

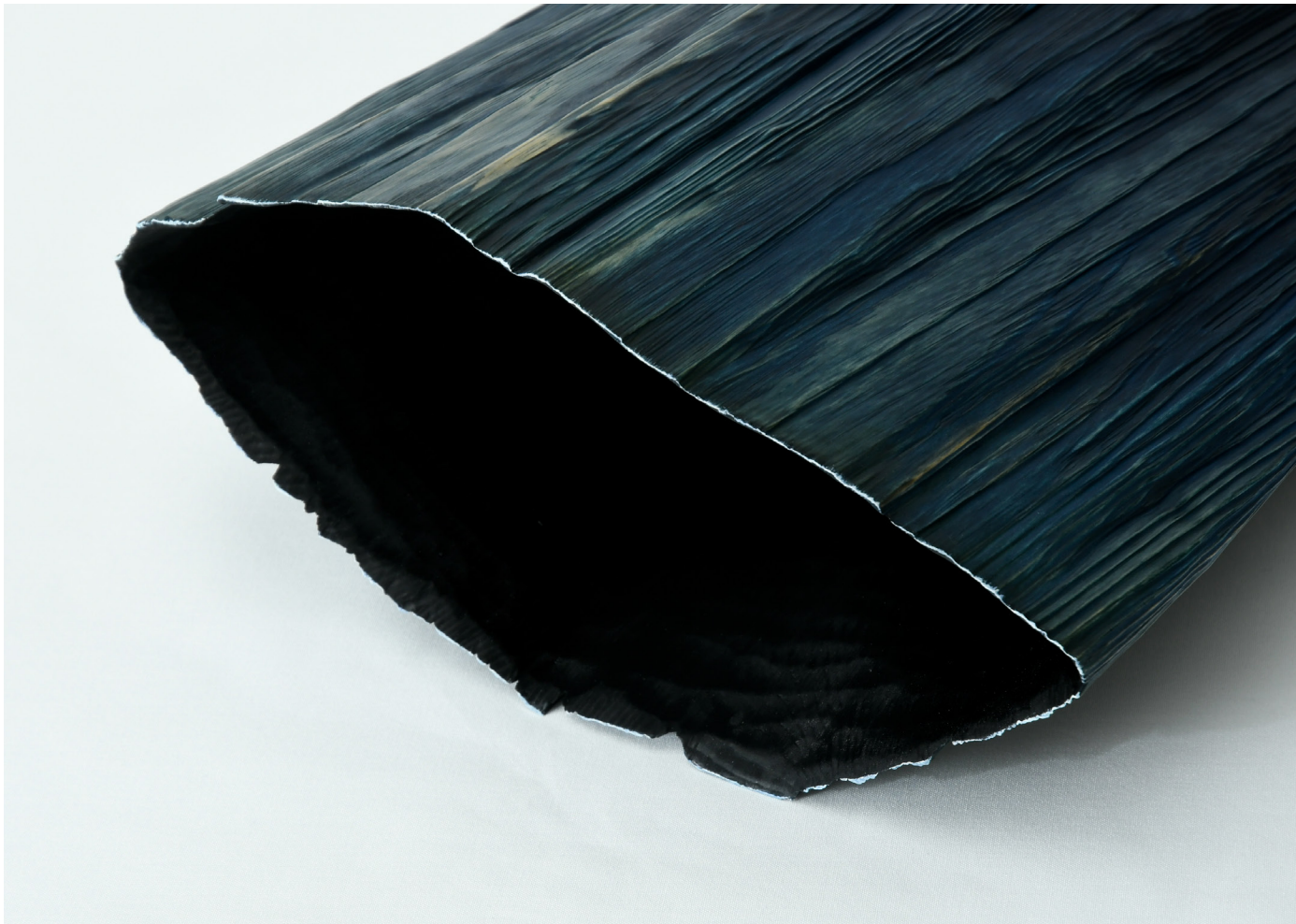
H. 52 cm

Unique piece signed by the artist

Pleats Collection







Pleats Bench Natural

#4

Sculptural bench

2025

Spruce wood, brushed, split, and carved, finished with Tung oil

45 x 150 x 32 cm

Unique piece, signed by the artist

Pleats Collection







Pleats Coffee Table

Sculptural low table

2024

Spruce wood, brushed, split, surface-carved, sculpted, ink-dyed,
and finished with Tung oil and varnish

47 x 50 x 25 cm

Unique piece, signed by the artist

Pleats Collection







Bonsai Landscape

Sculptural Lighting

2025

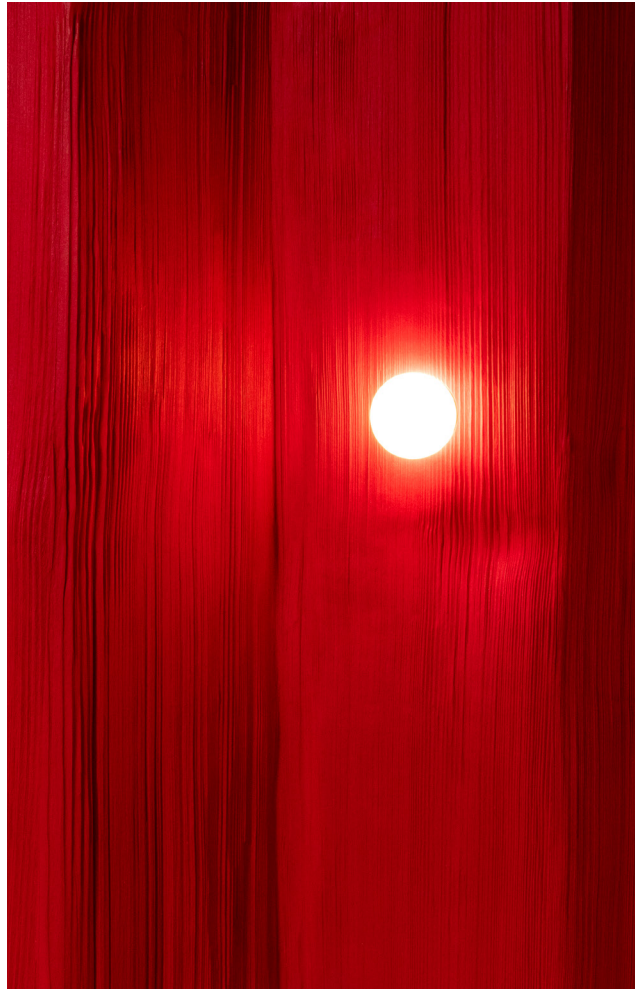
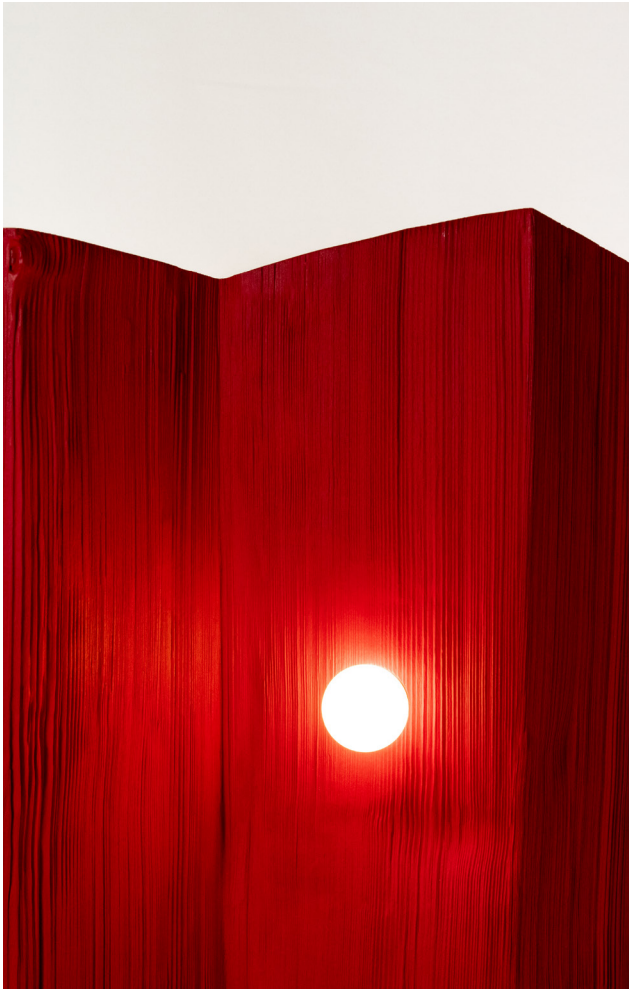
Spruce and cherry wood, brushed, split, surface-carved, painted with acrylic, and finished with Tung oil

83 x 60 x 50 cm

Unique piece, signed by the artist

Pleats Collection







Soft Structure

Wall Sculpture

2024

Fir wood, brushed, split, carved, ink-dyed, and finished with Tung oil

104 x 60 x 21 cm

Unique piece, signed by the artist

Pleats Collection





Handkerchief

#1

Wall sculpture

2024

Fir wood, brushed, split, carved, ink-dyed, and finished with Tung oil

81 x 40 x 8 cm

Unique piece, signed by the artist

Pleats Collection





Pith Face

Wall sculpture

2025

Spruce wood, brushed, split, carved, charred, and finished with Tung oil

90 x 160 x 15 cm

Unique piece, signed by the artist







Wood Ocean Bench Radiance

Sculptural bench

2025

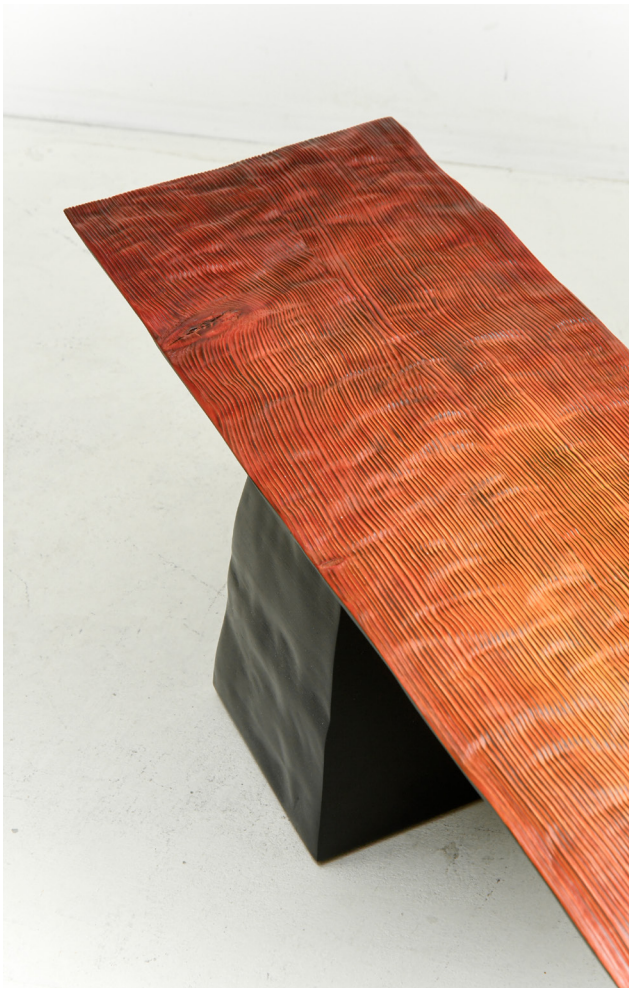
Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

45 x 150 x 32 cm

Unique piece, signed by the artist

Wood Ocean Collection







Wood Ocean Stool Radiance

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

ø38 x 50 cm

Unique piece, signed by the artist

Wood Ocean Collection



Wood Ocean Stool Red Cinnabar

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

ø38 x 50 cm

Unique piece, signed by the artist

Wood Ocean Collection



Wood Ocean Stool Blue Azure

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

ø38 x 50 cm

Unique piece, signed by the artist

Wood Ocean Collection





Wood Ocean Coffee Table Azure

Sculptural table

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer

40 x 75 x 45 cm

Unique piece, signed by the artist

Wood Ocean Collection







Henge 03

Sculptural vessel

2022

Pine wood, surface-carved and sculpted

44 x 36 x 73 cm

Unique piece, signed by the artist

Monolith Collection





Henge 02

Sculptural vessel

2022

Pine wood, surface-carved and sculpted

63 x 29 x 30 cm

Unique piece, signed by the artist

Monolith Collection





Henge 04

Sculptural stool

2025

Spruce wood, brushed, carved, sculpted, ink-dyed, and finished with lacquer and beeswax

63 x 29 x 30 cm

Unique piece, signed by the artist

Monolith Collection



Second Skin

#2

Wall sculpture

2024

Aspen wood, carved and finished with paraffin oil

79 x 16 x 4,2 cm

Unique piece, signed by the artist

Wood Feathers Collection





Pith Talk

#3

Wall sculpture

2025

Spruce wood and maple leaf stem, brushed, split, sculpted, and finished with Tung oil

70 x 50 cm

Unique piece, signed by the artist







Pith Talk

#1

Wall Sculpture

2025

Spruce wood, brushed, split, surface-carved, ink-dyed, and
finished with Tung oil

67 x 13 x 5,5 cm

Unique piece, signed by the artist





Lake View

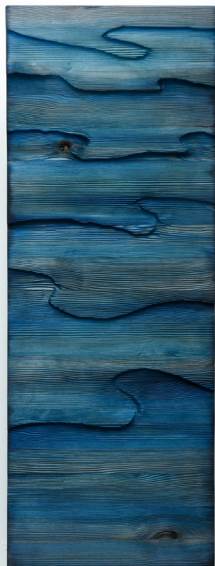
Wall Sculpture

2025

Pine wood, brushed, split, surface-carved, ink-dyed, and
finished with Tung oil

74 x 19 x 5 cm

Unique piece, signed by the artist





Handkerchief

#2

Wall sculpture

2024

Curly birch, split, brushed, sculpted, and finished with Tung oil

52 x 47 x 13 cm

Unique piece, signed by the artist



Soft Bench

Sculptural bench

2024

Spruce wood, split, surface-carved, sculpted, and finished with Tung oil and varnish

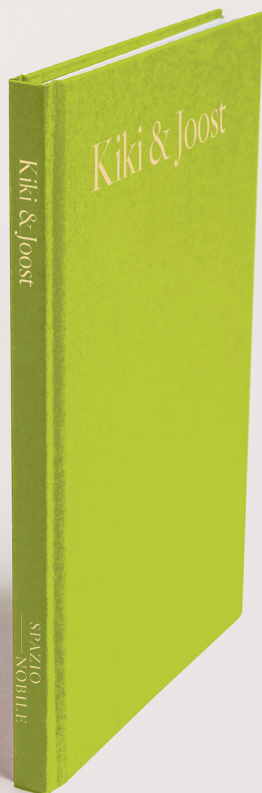
151 x 56 x 45 cm

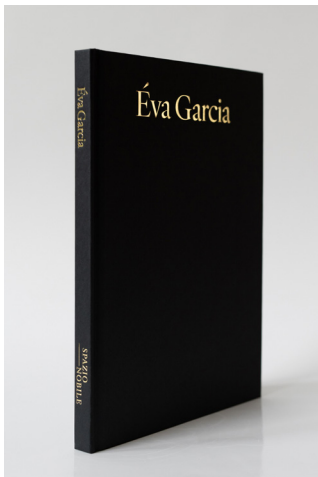
Unique piece, signed by the artist

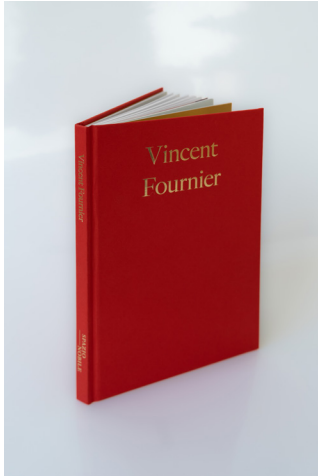
















TLmag 40-*The Ideal Home* Guest Editor : Chris Dercon



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Chris Dercon, General Director, Fondation Cartier pour l'art contemporain



TLmag 41 *The Art of Collecting* Guest Editor: Simon de Pury

Simon de Pury is a renowned art auctioneer, curator, collector, and leading figure in the global art market. Often referred to as the 'rock star of the auction world,' he is celebrated for his passionate advocacy of contemporary art and design. Formerly Chairman and Chief Auctioneer of Phillips de Pury & Company, he has played a pivotal role in shaping international collecting trends through his visionary curation, sharp eye for emerging talent, and energetic public presence. As guest editor of *TLmag* 41 – *The Art of Collecting / Collecting Art*, Simon de Pury brings his unique insight into the emotional, cultural, and aesthetic dimensions of collecting across disciplines.

"Collecting is one of the earliest instincts we are born with. As a young boy, I was obsessed with collecting miniature cars. My youngest daughter, now a teenager, has gone through several such phases. From the age of 6 to 10, she collected dolls – mostly Barbies. During Covid, she started buying digital clothes for the avatar she played with in the online game Roblox. This led the way to the acquisition of crystals and exotic stones, which began to accumulate rapidly. As we approach adulthood, this urge to collect can often diminish or disappear. However, it only takes one step for it to be rekindled and for us to succumb forever to the most beautiful but totally incurable disease. I discovered my passion for art as a teenager. In my early twenties I was overjoyed to be able to work for Sotheby's and be surrounded by art on a daily basis. It was in my mid-30s that I felt the urge to buy a work by the Russian artist Erik Bulatov. It cost 35,000 Swiss francs and I had no idea how I was going to pay for it. I was on a very modest salary at Sotheby's and I already had four children. Fortunately, their mother was very understanding and we managed to pay the bill in instalments. I was hooked and from that moment on I put every penny I ever had into art."



Simon de Pury

Info

Season XXXVI
Spazio Nobile Gallery
21.11.2025-18.1.2026

Didi NG Wing Yin, Solo Show
The Nature of Wood

Vernissage in the presence of the Artist
20.11.2025, 18-21:00

Thursday Nocturnes
27.11 – 4.12 – 11.12 – 18.12.2025,
18:00 – 21:00

Les Nocturnes du Quartier Brugmann
12.12.2025, 17:30 – 21:30

Finissage Weekend
17-18.1.2026, 12:00 – 18:00

Book signing in the presence of the Artist
17.1.2026, 14:00 – 18:00

Sunday Brunch
18.1.2026, 12:00 – 18:00



Didi NG Wing Yin, *Wood Ocean Azure*, Low Table, Courtesy of the Artist & Spazio Nobile

Catalogue Design by Eugénie Frémot

Exhibitions

Season XXXVI- Quentin Vuong, Solo Show
Mercure: Alchemy of Wood and Light
In conversation with Kaspar Hamacher
21.11.2025-18.1.2026
Spazio Nobile Studiolo
Vernissage 20.11.2025, 18.00-21.00

Spazio Nobile At Home
Tervuren
The Weave of Light, Group Show
27-9-31.12.2025 and by appointment

Ceramic Brussels
Group Exhibition
Tours & Taxis, Brussels, Belgium
21-25.1.2026
Vernissage 21.1.2026

Spazio Nobile Gallery
Panoramic, 15 Years of Art Photography
Frederik Vercruyssen, Solo Show
22.1-15.3.2026
In the framework of Photo Festival Brussels
Vernissage 22.1.2026, 18.00-21.00

NOMAD St Moritz
Group Show
Villa Beaulieu, St Moritz, Switzerland
12-15.2.2026

Contact

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Contemporary
Applied Arts, Design &
Photography

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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

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Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable applied arts. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passion for art. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. TLmag has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Villa Spazio Nobile*, and in Sweden, at *25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsborg, Dalarna.

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Contemporary Applied & Fine Arts