



Ceramic Art Fair Paris

Maison de l'Amérique Latine, 21-25.10.2025

Booth 23 - Salon Brasilia

In the framework of Art Week Paris

For the inaugural edition of Ceramic Art & Glass Fair Paris at La Maison de l'Amérique Latine, Spazio Nobile is delighted to present a curated selection of works by four acclaimed artists represented by the gallery: ceramicists Bela Silva (PT), Päivi Rintaniemi (FI), and Ann Beate Tempelhaug (NO), in dialogue with renowned glass artist Åsa Jungnelius (SE). Out in the garden, Ann Beate Tempelhaug's *Plein Air* unfolds as an installation of five large-scale ceramic sculptures.

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Contemporary, Applied & Fine Arts

ceramic
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Ceramic Art Fair Paris 2025

For the first edition of Ceramic Art Paris, held from 21 to 25 October 2025 at the Maison de l'Amérique Latine, Spazio Nobile Gallery presents four internationally acclaimed women artists: Ann Beate Tempelhaug (Norway), Päivi Rintaniemi (Finland), Bela Silva (Portugal), and Åsa Jungnelius (Sweden).

Founded in 2016 by Lise Coirier and Gian Giuseppe Simeone, Spazio Nobile is dedicated to exploring the dialogue between applied arts and contemporary art. The gallery's curatorial vision emphasizes materiality, gesture, and emotion, embracing a broader understanding of contemporary creation in which each work emerges from the encounter between intuition, craftsmanship, and critical thought.

For Ceramic Art Paris, Spazio Nobile brings together four women artists whose practices embody the expressive power of ceramics and glass as languages of creation and transformation.

Together, these four artists illustrate Spazio Nobile's mission to bridge art and society through the expressive power of material, colour, and gesture. Their presence at Ceramic Art Paris reflects a vibrant international scene in which ceramics and glass stand as essential media of contemporary creation.



Ann Beate Tempelhaug creates works where painting becomes sculpture, fusing layers of enamel and pigment into vibrant pictorial surfaces that oscillate between lyrical abstraction and Nordic expressionism. Her *Plein Air* installation of five large-scale lyrical works, displayed on easels in the garden of the Maison de l'Amérique Latine, evokes the spirit of plein air painting from the Impressionist era.



Päivi Rintaniemi, a leading figure in Finnish ceramics, sculpts clay as a meditative material for exploring form and fragility. Winner of the Premio Faenza and the Finnish State Prize for Design, she embodies an aesthetic of discipline and spirituality. Her work lies at the crossroads of sculpture and architecture, evoking the tension between void and mass, light and shadow. Through her pure, balanced forms, she seeks to express the silent strength of matter and the tension of the creative act.



Bela Silva, a renowned Portuguese artist, composes imaginary landscapes inhabited by mythological figures and organic shapes, celebrating freedom, colour, and vitality. Drawing inspiration from craft traditions and folk narratives, she turns ceramics into a space of freedom and metamorphosis. Her works, both sensual and instinctive, celebrate the beauty of the living world.



Åsa Jungnelius, a Swedish artist currently featured at the Pera Museum in Istanbul (on view until 16 January 2026), explores the notions of desire, power, and beauty through monumental glass sculptures, including *The New Prime Time*, which will be installed in the grand staircase of the Maison de l'Amérique Latine.

Ceramic Art Fair Paris 2025

À l'occasion de la première édition du salon Ceramic Art Paris, qui se tiendra du 21 au 25 octobre 2025 à la Maison de l'Amérique Latine, la galerie Spazio Nobile présente quatre artistes femmes d'envergure internationale : Ann Beate Tempelhaug (Norvège), Päivi Rintaniemi (Finlande), Bela Silva (Portugal) et Åsa Jungnelius (Suède).

Fondée en 2016 par Lise Coirier et Gian Giuseppe Simeone, Spazio Nobile s'attache à explorer les dialogues entre arts appliqués et art contemporain. La galerie s'inscrit dans une démarche curatoriale qui valorise la matérialité, le geste et l'émotion, défendant une vision élargie des pratiques contemporaines où l'œuvre naît de la rencontre entre intuition, savoir-faire et pensée critique.

Pour Ceramic Art Paris, Spazio Nobile réunit quatre artistes femmes dont les univers incarnent la puissance expressive de la céramique et du verre comme langages de création et de transformation.

L'ensemble de ces quatre artistes illustre la vocation de Spazio Nobile de faire dialoguer art et société par la force de la matière, de la couleur et du geste. Leur présence à Ceramic Art Paris témoigne d'une scène internationale dynamique où la céramique et le verre s'affirment comme des médiums d'expression essentiels de la création contemporaine.



Ann Beate Tempelhaug crée des œuvres où la peinture devient sculpture, fusionnant couches d'émail et de pigments dans un espace pictural vibrant, entre abstraction lyrique et expressionnisme nordique. Son installation *Plein Air* de cinq grandes œuvres lyriques placées sur chevalet dans le jardin de la Maison de l'Amérique latine évoque la peinture en plein air du temps des Impressionnistes.



Päivi Rintaniemi, figure majeure de la céramique finlandaise, sculpte l'argile comme un matériau de méditation sur la forme et la fragilité. Lauréate du Premio Faenza et du State Prize for Design de Finlande, elle incarne une esthétique de la rigueur et de la spiritualité. Son œuvre se situe à la frontière de la sculpture et de l'architecture, évoquant la tension entre le vide et la masse, la lumière et l'ombre. À travers ses formes épurées, elle cherche à exprimer la force silencieuse de la matière et la tension du geste créateur.



Bela Silva, artiste portugaise reconnue, compose des paysages imaginaires peuplés de figures mythologiques et de formes organiques, célébrant la liberté, la couleur et la vitalité. Inspirée par les traditions artisanales et les récits populaires, elle transforme la céramique en un espace de liberté et de métamorphose. Ses œuvres, à la fois sensuelles et instinctives, célèbrent la beauté du monde.



Åsa Jungnelius, artiste suédoise actuellement exposée au Pera Museum d'Istanbul (jusqu'au 16 janvier 2026), interroge les notions de désir, de pouvoir et de beauté à travers des sculptures en verre monumentales, dont l'une d'entre elles, *The New Prime Time*, sera installée dans la cage de l'escalier d'honneur de la Maison de l'Amérique latine.



Ann Beate Tempelhaug (NO)

Ceramist, Sculptor, Painter

Ann Beate Tempelhaug (b. 1951, Mosjøen, Norway) is a sculptor, painter, and ceramic artist whose career spans more than three decades. Educated in Arts and Crafts at the University of Bergen, she is acclaimed for her large-scale ceramic works, freely shaped and sculpted, then entirely hand-painted across their surfaces and edges. Her practice reflects a deep curiosity for colour, form, and the fleeting moments of everyday life, translating them into contemplative works that bridge memory, landscape, and lived experience. As she remarks, echoing Per Kirkeby, “Landscapes are always about beauty and death. By taking the landscape as inspiration, my work connects to my own life and my memories.” Tempelhaug has exhibited widely in Norway and internationally. Recent solo exhibitions include KRAFT Gallery (Bergen), Bomuldsfabriken (Arendal), Kunstpunkt Lista, TID Gallery (Mandal), Agder Art Center, and Arteriet Gallery (Kristiansand). She has also participated in notable group exhibitions with FORMAT Gallery (Oslo). In

2023, Spazio Nobile presented her first solo show with the gallery, *Nord*, followed by her second solo exhibition in Milan at Fondazione Officine Saffi.

Her works are part of major Norwegian collections, including the National Museum in Oslo and the art museums of Bergen, Trondheim, and Kristiansand. She has been awarded significant public and private commissions for institutions such as the municipalities of Risor and Vestnes, the Universities of Kristiansand and Bergen, and several care centres across Nøtterøy, Tangvall, and Kristiansand. Over the course of her career, she has received numerous national grants, including the National Art Scholarship, support from the Art and Craft Foundation, project funds from the Norwegian Fine Art Association, and most recently, the prestigious five-year National Art Grant. Tempelhaug will hold a solo exhibition at Kunstnerforbundet in Oslo in fall 2026. Since 2020, Ann Beate Tempelhaug has been represented by Spazio Nobile.



Ann Beate Tempelhaug

Ann Beate Tempelhaug is one of Norway's foremost contemporary ceramic artists. Born in Mosjøen and trained at the Bergen School of Art and Crafts, she has, since the 1980s, redefined painterly ceramics as a language between art and craft. Her large hand-built ceramic panels operate as emotional fields where matter, colour, and light converge. Working with porcelain and stoneware fired at high temperatures, she layers pigments and glazes through successive firings, embracing a delicate balance between control and spontaneity.

Represented by Spazio Nobile Gallery since 2021, notably through her solo exhibition *Nord*, Tempelhaug shares with the gallery a sensitivity to material and gesture as universal languages. She has exhibited widely, including at the National Museum of Norway (Oslo), KODE Museum (Bergen), Nordenfjeldske Museum (Trondheim), the Fondazione Officine Saffi (Milan), and Kunstsilo (Kristiansand). Her works are part of prestigious private and institutional collections.

By merging painting and sculpture, Tempelhaug explores the tension between the visible and the invisible. Her collaboration with Spazio Nobile embodies the gallery's curatorial vision — bridging art and exceptional craftsmanship in a poetic, contemporary dialogue.

Lise Coirier, October 2025



Ann Beate Tempelhaug fait partie des artistes majeures de la céramique contemporaine nordique. Née à Mosjøen, au nord de la Norvège, et diplômée de l'École des Arts appliqués et Beaux-Arts de Bergen, elle s'est imposée depuis les années 1980 comme une figure incontournable du renouveau de la céramique d'expression. Sa pratique, fondée sur la fusion entre peinture et sculpture, défie les frontières entre arts appliqués et beaux-arts. Ses grandes plaques de céramique peintes, parfois monumentales, constituent de véritables champs de forces émotionnels où se rencontrent matière, couleur et lumière. L'artiste travaille la porcelaine et le grès à haute température, ajoutant à la surface des pigments et des émaux qui se métamorphosent lors de cuissons successives à 1300 °C. Cette approche intuitive et risquée, à la limite du contrôle, produit des œuvres d'une intensité rare, oscillant entre abstraction lyrique et expressionnisme gestuel. Présentée par Spazio Nobile depuis 2021, notamment lors de son exposition personnelle *Nord*, Ann Beate Tempelhaug partage avec la galerie une sensibilité commune à la matérialité, à la couleur et au geste. Son travail a été exposé dans des institutions de premier plan, dont le National Museum (Oslo), le KODE Museum (Bergen), le Nordenfjeldske Museum (Trondheim), la Fondazione Officine Saffi (Milan) et le Kunstsilo Museum (Kristiansand). Ses œuvres figurent également dans des collections privées et institutionnelles prestigieuses. Ann Beate Tempelhaug explore la porosité entre le visible et l'invisible, entre le pictural et le sculptural. Sa collaboration avec Spazio Nobile traduit la vision de la galerie : relier art et artisanat d'exception dans une approche contemporaine du geste et de la matière.

Plein Air

A fine art installation by Ann Beate Tempelhaug

For this inaugural edition of the Ceramic Art Fair, Spazio Nobile presents *Plein Air*, a constellation of five large-scale stoneware and porcelain-glazed ceramics by acclaimed Norwegian artist Ann Beate Tempelhaug. Some of these works, originally part of her solo exhibition *I SHOULD HAVE NOT USED BLUE?* at the Fondazione Officine Saffi in Milan, now find new resonance under the open sky of Paris.

Tempelhaug's art unfolds like a dialogue between earth and cosmos. Through her painterly, lyrical approach to glaze, she transforms clay into a living surface — one that breathes light, texture, and emotion. Her monumental ceramic panels evoke the spirit of *plein air* painting practiced by the Impressionists, capturing fleeting variations of light and atmosphere, where abstraction becomes landscape.

By merging the gestures of painting with the alchemy of ceramics, she creates poetic topographies of matter — both tangible and transient — in which nature's rhythms are transposed into form. Displayed on white metallic easels, specially designed by the gallery in co-edition with TF Urban, these “paintings in clay” are exhibited for the first time in France, in the century-old garden of the Maison de l'Amérique Latine, where they converse silently with the wind, the trees, and the passing light.

À l'occasion de cette première édition de la Ceramic Art Fair, la galerie Spazio Nobile présente *Plein Air*, une constellation de cinq grandes sculptures en grès et porcelaine émaillée de l'artiste norvégienne Ann Beate Tempelhaug. Issues pour la plupart de sa grande exposition personnelle *I SHOULD HAVE NOT USED BLUE?*, présentée à la Fondazione Officine Saffi à Milan, ces œuvres trouvent ici une nouvelle résonance à ciel ouvert, dans les jardins de la Maison de l'Amérique Latine.

L'art d'Ann Beate Tempelhaug se déploie comme un dialogue entre la terre et cosmos. Par son approche picturale et lyrique de la céramique, elle transforme la surface émaillée en un espace vibrant de lumière, de matière et d'émotion. Ses grands « tableaux » évoquent l'esprit de la peinture en *plein air* chère aux Impressionnistes, captant les variations fugaces de la lumière et de l'atmosphère, où l'abstraction devient paysage.

En unissant les gestes du peintre à ceux de la céramiste, elle compose des topographies poétiques de la matière — à la fois tangibles et éphémères — qui transposent les rythmes de la nature en formes sensibles. Présentées sur des chevalets métalliques blancs créés sur mesure par la galerie en coédition avec TF Urban, ces « peintures de terre » sont exposées pour la première fois en France, dialoguant avec le vent, les arbres et la lumière changeante du jardin centenaire de la Maison de l'Amérique latine.



Päivi Rintaniemi (FI)

Ceramicist, Sculptor

Päivi Rintaniemi was born in Seinäjoki, Finland, in 1956. She graduated as Master of Arts from the Helsinki University of Art and Design, today known as the Aalto University. The varied art disciplines at university gave her solid professional skills for both design and sculpture. Rintaniemi's starting point for structuring her works of art are shape and dimension. Her works are characterized by her manner of processing clay, which is also often an important factor in the nature and narrative of her sculptures. Rintaniemi's artistic work is meditative and there is an interaction between the material and the themes of the artworks. Rintaniemi is interested in how people function, their relationship with existence and life, moods, reactions. Through her work, Rintaniemi wants to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. She wants to bring forth the great importance of the little things in life, and everyone's need to be heard and accepted. An alliance of power and fragility is central in Rintaniemi's large and visually delicate sculptures, and it is also the very effect that often

first draws the watchers' attention. Opposites and counterforces, their relations and interaction, are a way for the artist to speak out and to process the chaos in both the society and the individual. Humor also forms part of her attitude towards the world. Päivi Rintaniemi's work has been recognized both nationally and abroad. She received the Finnish State Designer Award in 2008, and the first prize - the 58 Premio Faenza - at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has published numerous articles and news items about her works, and she has participated in many juried art shows in Finland and abroad. Spazio Nobile represents her since 2019.



© Sofia Rintaniemi

A leading figure in Finnish contemporary ceramics, Päivi Rintaniemi has built over three decades a sculptural practice of both formal precision and contemplative depth. A graduate of the University of Art and Design Helsinki (Aalto University), she founded her studio Amfora in Seinäjoki in 1986. Her works examine the balance between structure, movement, and emptiness, transforming clay into a meditation on human resilience.

Winner of the Premio Faenza (2013), the Finnish State Prize for Design (2008), and recipient of a lifelong grant from the Finnish State Art Committee (2018), Rintaniemi's sculptures — made from stoneware, porcelain, and sometimes concrete or wire — evoke primordial, expanding forms. Her 2021 solo exhibition *Calix* at the Halli – Kunsthalle Seinäjoki presented new works that explored the spiritual and tactile nature of clay, emphasizing its meditative and ancestral character. She has exhibited at the National Museum of Finland (Helsinki), Design Museum Helsinki, Fondazione Officine Saffi (Milan), Museo Internazionale delle Ceramiche in Faenza, and Collect London. Her works are included in major public and private collections such as the Design Museum Helsinki, the Finnish Supreme Court, the Museum of Ostrobothnia, and Nordea Bank Stockholm.

Since 2020, Spazio Nobile has exhibited Rintaniemi's monumental and introspective ceramics which embody the gallery's philosophy to unite craftsmanship and spirituality through material purity and timeless form.

Lise Coirier, October 2025



©Sofia Rintaniemi

Figure majeure de la scène céramique finlandaise, Päivi Rintaniemi développe depuis plus de trente ans une œuvre sculpturale d'une grande rigueur formelle et spirituelle. Diplômée de l'Université d'art et de design d'Helsinki (Aalto University), elle fonde dès 1986 son atelier Amfora à Seinäjoki. Son travail explore les tensions entre structure, espace et mouvement, transformant l'argile en un matériau de réflexion sur la permanence et la fragilité. Rintaniemi a été récompensée du Premio Faenza (2013), du State Prize for Design (2008) et d'une bourse à vie du Comité national des arts finlandais (2018). Ses sculptures monumentales en grès ou porcelaine, parfois renforcées de béton ou de fil de fer, évoquent des formes archétypales en expansion ou en équilibre.

En 2021, son exposition personnelle *Calix* au Halli – Kunsthalle de Seinäjoki a révélé un nouvel ensemble d'œuvres où la matière devient langage spirituel. Par des formes fragiles et puissantes, Rintaniemi y explore la dimension méditative du travail manuel et la mémoire du matériau. Elle a également exposé au Musée national de Finlande (Helsinki), au Design Museum Helsinki, à la Fondation Officine Saffi (Milan), au Museo Internazionale delle Ceramiche (Faenza) et à Collect London. Ses œuvres figurent dans des collections privées, institutionnelles et muséales telles que le Design Museum Helsinki, la Cour suprême de Finlande, le Museum of Ostrobothnia, et le Nordea Bank Stockholm.

Spazio Nobile expose ses sculptures depuis 2020. Celles-ci incarnent la philosophie de la galerie : une approche de la céramique comme art total, alliant exigence formelle, spiritualité et matérialité sensible.



Bela Silva (PT)

Ceramist, Sculptor, Painter

Bela Silva (b. 1966, Lisbon, Portugal) is a visual artist whose practice spans ceramics, sculpture, drawing and painting. She lives and works between Brussels, Lisbon, and Paris. Bela Silva studied at the School of Fine Arts in Porto and Lisbon, as well as at Ar.Co in Lisbon, before continuing her training at Norwich School of Fine Arts (UK) and the School of the Art Institute of Chicago (USA). Early in her career she held exhibitions in Chicago at Ann Nathan Gallery and Rhona Hoffman Gallery, and since then her work has been widely shown in Europe, Asia, and the Americas. Major institutional presentations include the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, and the National Museum of Ancient Art in Lisbon, as well as the Musée des Arts Décoratifs in Paris. She has also participated in exhibitions in China, Japan, Brazil, Spain, and France, and has led fine art ceramic workshops in Japan and Morocco. Artist residencies at Kohler (Wisconsin, USA) and at the Fábrica Bordalo Pinheiro (Caldas da

Rainha, Portugal) have been pivotal in expanding her material research. In recent years, Silva has gained increasing international recognition. In 2022, her works were presented at Villa Tamaris in La Seyne-sur-Mer as part of the France–Portugal cultural season. In 2023, she exhibited in South Korea and at the Palácio Cadaval in Évora, Portugal, followed in spring 2024 by her solo exhibition *Caminho Tropical* at MAC Niterói, Rio de Janeiro. Alongside her studio practice, Silva has created major public art commissions, notably ceramic tile panels for the Alvalade metro station in Lisbon, the gardens of the Sakai Cultural Center in Japan, and the João de Deus school in the Azores. Her works are also held in numerous private collections across Europe and the United States. She has collaborated on special projects with international maisons such as Hermès, Tiffany & Co., Ginori 1735, and Vista Alegre, reinforcing the dialogue between contemporary creation, tradition, and craftsmanship. Travel plays a central role in Silva's artistic process. Each journey enriches her practice with local histories, mythologies, and natural forms, which she reinterprets through her distinctive, vibrant language of clay. Rooted in tradition yet wholly contemporary, her works bridge cultures and celebrate the interplay between ornament, narrative, and materiality. In spring 2026, Flammarion will publish her first monograph in co-edition with Spazio Nobile, offering a comprehensive overview of her career and practice. Since 2017, Bela Silva has been represented by Spazio Nobile.



Bela Silva

Portuguese artist Bela Silva has forged a distinctive international career spanning ceramics, painting, and drawing. Educated at the Fine Arts Academy of Lisbon and the School of the Art Institute of Chicago, she has developed a vivid visual language inspired by nature, mythology, and Mediterranean culture. Represented by Spazio Nobile Gallery since 2016, Silva has presented key exhibitions including *Despierta Corazon Dormido* (2020) and *As Far as the Eye Can See* (2025). Her work blurs the boundaries between fine art and decorative craft, exploring femininity, sensuality, and storytelling through clay.

Bela Silva has exhibited at the Museu Nacional do Azulejo, the Calouste Gulbenkian Foundation, the Musée des Arts Décoratifs in Paris, and the Museu de Arte Contemporânea de Niterói in Brazil, as well as at the Ajuda National Palace, the Anastácio Gonçalves Museum, the Ricardo Espírito Santo Foundation, the National Museum of Ancient Art and the Museum of the Orient in Lisbon. Her work has also been shown at Villa Tamaris in La Seyne-sur-Mer and at the Palácio Cadaval in Évora, and earlier in her career at Rhona Hoffman Gallery and Ann Nathan Gallery in Chicago. Artist residencies at the Kohler Center (Wisconsin, USA) and the Fábrica Bordalo Pinheiro (Portugal) have been key in expanding her experimental approach to material. In 2026, Flammarion will publish her first monograph, co-edited with Spazio Nobile, offering an overview of her international career and creative journey. Silva's collaboration with Spazio Nobile underscores a shared vision of ceramic art as a vehicle of expression and imagination — a medium that transforms gesture into myth and colour into emotion.

Lise Coirier, October 2025



© Barbara de Vuyst

Bela Silva

Artiste portugaise au rayonnement international, Bela Silva développe depuis plus de vingt ans une œuvre libre et foisonnante où se mêlent céramique, peinture et dessin. Formée aux Beaux-Arts de Lisbonne et à la School of the Art Institute of Chicago, elle puise dans la nature, la mythologie et la mémoire collective un vocabulaire visuel vibrant et sensuel. Avec Spazio Nobile, qui la représente depuis 2016, elle a présenté plusieurs expositions majeures dont *Despierta Corazon Dormido* (2020) et *À perte de vue* (2025) — affirmant une approche où art, artisanat et féminité dialoguent dans une esthétique expressive et contemporaine.

Bela Silva a exposé au Museu Nacional do Azulejo, à la Fondation Calouste Gulbenkian, au Musée des Arts Décoratifs à Paris, au Museu de Arte Contemporânea de Niterói au Brésil, ainsi qu'au Palais Ajuda, au Musée Anastácio Gonçalves, à la Fondation Ricardo Espírito Santo, au Musée de l'Orient et au Musée d'Art Ancien à Lisbonne. Elle a également présenté ses œuvres à Villa Tamaris à La Seyne-sur-Mer (Saison France-Portugal 2022) et au Palácio Cadaval à Évora, et a participé à de nombreuses expositions en Europe, en Asie et aux États-Unis, notamment à la Rhona Hoffman Gallery et à la Ann Nathan Gallery à Chicago. Résidente artistique au Kohler Center (Wisconsin, USA) et à la Fábrica Bordalo Pinheiro (Portugal), elle a développé une approche expérimentale de la matière.

En 2026, la maison Flammarion publiera sa première monographie, en coédition avec Spazio Nobile, retraçant son parcours international et sa démarche créative. Sa démarche s'inscrit dans une recherche de liberté picturale et narrative : chaque pièce, par sa texture et sa couleur, devient fragment d'un monde imaginaire où la terre, la poésie et la mémoire s'entrelacent. À travers sa collaboration avec Spazio Nobile, Bela Silva réaffirme le rôle de la céramique comme langage universel entre matière et émotion.

Lise Coirier, October 2025



Åsa Jungnelius (SE)

Glass Artist, Sculptor

Åsa Jungnelius (b. 1975, Fisksätra, Sweden) is a Swedish contemporary artist working primarily with glass, stone, and large-scale public art. She lives and works in Månsamåla, Småland and is also university lecturer, entrepreneur, artistic director, educator and since 2022 honorary doctor at Linnaeus University in Växjö. Trained as a glassblower at Kosta Boda in her teens, Jungnelius went on to complete a Master's degree in ceramics and glass at Konstfack (1998–2004). She had an immediate breakthrough on the Swedish art scene with her graduation exhibition *I like your hair style!* (2004), a striking presentation in glass that critiqued beauty ideals and gendered oppression while reinterpreting Sweden's traditional glass heritage. Since then, she has become known as an innovator of her medium, developing a distinctive visual language where craftsmanship and contemporary art intersect. Her works are included in the collections of Moderna Museet (Stockholm), Nationalmuseum (Stockholm), the European Parliament Art Collection (Brussels), Malmö Konstmuseum, Norrköpings Konstmuseum, Glasmuseet Ebeltoft (Denmark),

Röhsska Museet (Gothenburg), Smålands Museum, The Glass Factory (Boda), and other major institutions. Recent public art commissions include Snäckan (2015–27) for Stockholm's Hagastaden metro station; the process-based project *Paviljong #1 Energi(er)* and *The Inner World* Exhibition for Norrköpings Konstmuseum (2023); and *Transit of Venus* (2023), a sculptural monument to International Women's Day donated to the City of Stockholm. In December 2024, she completed *Agnes Tårar* (Agna's Tears) and *Agnas Famn* for the new cultural centre in Gävle, as part of its inaugural exhibition *Seamless Transition*. Her work has been widely exhibited in recent years at Spazio Nobile (Brussels, 2024), Galerie Leu (Munich, 2023), Galerie Glas (2023), Market Art Fair (Stockholm, 2022), Kunstnernes Hus (Oslo, 2021), Artipelag (Stockholm, 2020), ArkDes (Stockholm, 2018–19), Xiangning Art Museum (Shenzhen, 2019), Vandalorum (2019), and the Luleå Biennale (2019). Her first solo exhibition in Turkey, *A Verse Written with Earth, Fire, Water, and Air*, curated by Elif Kamışlı, will be held at the Pera Museum in Istanbul from 16 September 2025 to 18 January 2026. She has been represented by Spazio Nobile since 2021.



©Margaux Nieto

Swedish artist Åsa Jungnelius works across glass, sculpture, and installation to explore themes of desire, power, and material culture. A graduate of Konstfack University of Arts, Crafts and Design in Stockholm, she has played a central role in redefining contemporary glass through feminist, social, and symbolic perspectives. In long-term collaboration with Kosta Boda, one of Sweden's most renowned glass manufacturers, Jungnelius bridges fine art and craftsmanship with a conceptual and material sensibility. Her work has been exhibited internationally at the Nationalmuseum Stockholm, Röhsska Museum Gothenburg, the Venice Glasstress Biennale, and Svensk Form, and is currently the subject of a major solo exhibition at the Pera Museum in Istanbul, running until 16 January 2026. Her works are part of prominent public collections including the Nationalmuseum, Röhsska Museum, Kalmar Art Museum, Småland Glass Museum, and several Swedish and international private and institutional collections. Represented by Spazio Nobile since 2021, Jungnelius presented her solo exhibition *Desire Utensil Container* at the gallery, where glass, metal and stone became metaphors for sensuality, transformation, and social structures. Her representation by Spazio Nobile reflects a shared belief in the expressive and conceptual potential of art and craft as a transformative medium. Through blown glass, recycled materials, and immersive installations, Jungnelius examines the tension between intimacy and monumentality, femininity and strength. Her baroque yet intellectually rigorous aesthetic aligns perfectly with Spazio Nobile's curatorial vision, which connects art and social engagement in contemporary creation.

Lise Coirier, October 2025



© Margaux Nieto

Artiste suédoise de premier plan, Åsa Jungnelius développe une œuvre où le verre, la sculpture et l'installation deviennent des terrains de réflexion sur le désir, le pouvoir et la matérialité. Diplômée de la Konstfack University of Arts, Crafts and Design (Stockholm), elle a profondément renouvelé le langage du verre contemporain en y intégrant une dimension sociale, féministe et symbolique. Collaborant depuis de nombreuses années avec Kosta Boda, l'une des plus prestigieuses manufactures de verre suédoises, Jungnelius inscrit son travail à la croisée de l'art et du savoir-faire. Son œuvre a été présentée dans de grandes institutions internationales, dont le Nationalmuseum Stockholm, le Röhsska Museum Göteborg, Biennale Glasstress de Venise, Svensk Form, et fait actuellement l'objet d'une exposition personnelle majeure au Pera Museum d'Istanbul, ouverte jusqu'au 16 janvier 2026. Ses créations figurent dans les collections du Nationalmuseum, du Röhsska Museum, du Kalmar Art Museum, du Småland Glass Museum, et de plusieurs collections publiques et privées suédoises et internationales.

Représentée par Spazio Nobile depuis 2021, elle y a présenté son solo show *Desire Utensil Container*, où le verre, le métal et la pierre deviennent les instruments d'une réflexion sur la sensualité, les dynamiques de pouvoir et la transformation de la matière. Sa collaboration avec la galerie illustre une approche commune de la matérialité et du geste artisanal comme langage critique et esthétique.

À travers ses installations monumentales et ses objets-sculptures, Åsa Jungnelius explore les dualités entre intérieur et extérieur, intime et public, féminin et monumental. Son œuvre, à la fois baroque et conceptuelle, s'inscrit pleinement dans la vision de la galerie Spazio Nobile : faire dialoguer art et société à travers une esthétique incarnée, poétique et engagée.

Info

Ceramic Art Fair Paris

Maison de l'Amérique Latine, 21-25.10.2025

Salon Brasília, Booth 23

In the framework of Art Paris Week

The new Ceramic Art Fair in Paris showcases antique, modern, and contemporary ceramics and glass. For its inaugural edition at La Maison de l'Amérique Latine, Spazio Nobile is delighted to present a curated selection of works by four acclaimed artists represented by the gallery: ceramicists Bela Silva (PT), Päivi Rintaniemi (FI), and Ann Beate Tempelhaug (NO), in dialogue with renowned glass artist Åsa Jungnelius (SE).

Out in the garden, Ann Beate Tempelhaug's *Plein Air* unfolds as an installation of five large-scale ceramic sculptures.

Preview VIP & Vernissage

21.10.2025, 15.00-21.00

By invitation only

Public Opening

22.10.2025, 11.00-19.00

23.10.2025, 11.00-21.00

24.10.2025, 11.00-19.00

25.10.2025, 11.00-17.00

Maison de l'Amérique latine

217 Boulevard Saint Germain

75007 Paris

France



Åsa Jungnelius, *Queen Helmet II* ©Margaux Nieto

Catalogue Design by Eugénie Frémiot

Exhibitions

Season XXXV- Kiki van Eijk & Joost van Bleiswijk

A Complementary Grammar of Creation

Duo Show

5.9-16.11.2025

Curated by Maria Cristina Didero

Vernissage 4.9.2025, 18.00-21.00

Spazio Nobile At Home

Tervuren

The Weave of Light, Group Show

27.9-31.12.2025 and by appointment

Season XXXVI

The Nature Of Wood

Didi NG Wing Yin, Kaspar Hamacher, Quenting Vuong

21.11.2025-18.1.2026

Vernissage 20.11.2025, 18.00-21.00

Spazio Nobile Gallery

Panoramic, 15 Years of Art Photography

Frederik Vercruysse, Solo Show

22.1-15.3.2026

In the framework of Photo Festival Brussels

Vernissage 22.1.2026, 18.00-21.00

NOMAD St Moritz

Group Show

Klinik Gut, St Moritz, Switzerland

12-15.2.2026

Contact

Spazio Nobile

Contemporary

Applied Arts, Design &

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Ma - sa / di - za / Tue-Sat,

11.00-18.00 & sur rendez-

vous / op afspraak / by

appointment

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Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsborg, Dalarna.

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Contemporary Applied & Fine Arts