

Vincent Fournier

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A huge thank you to Lise and Gian Giuseppe, intrepid adventure companions who follow me (and survive!) in my off-track and unidentified projects, and to Émilie, my shooting star, whose precious help illuminates this astrobotanical odyssey.

Vincent Fournier



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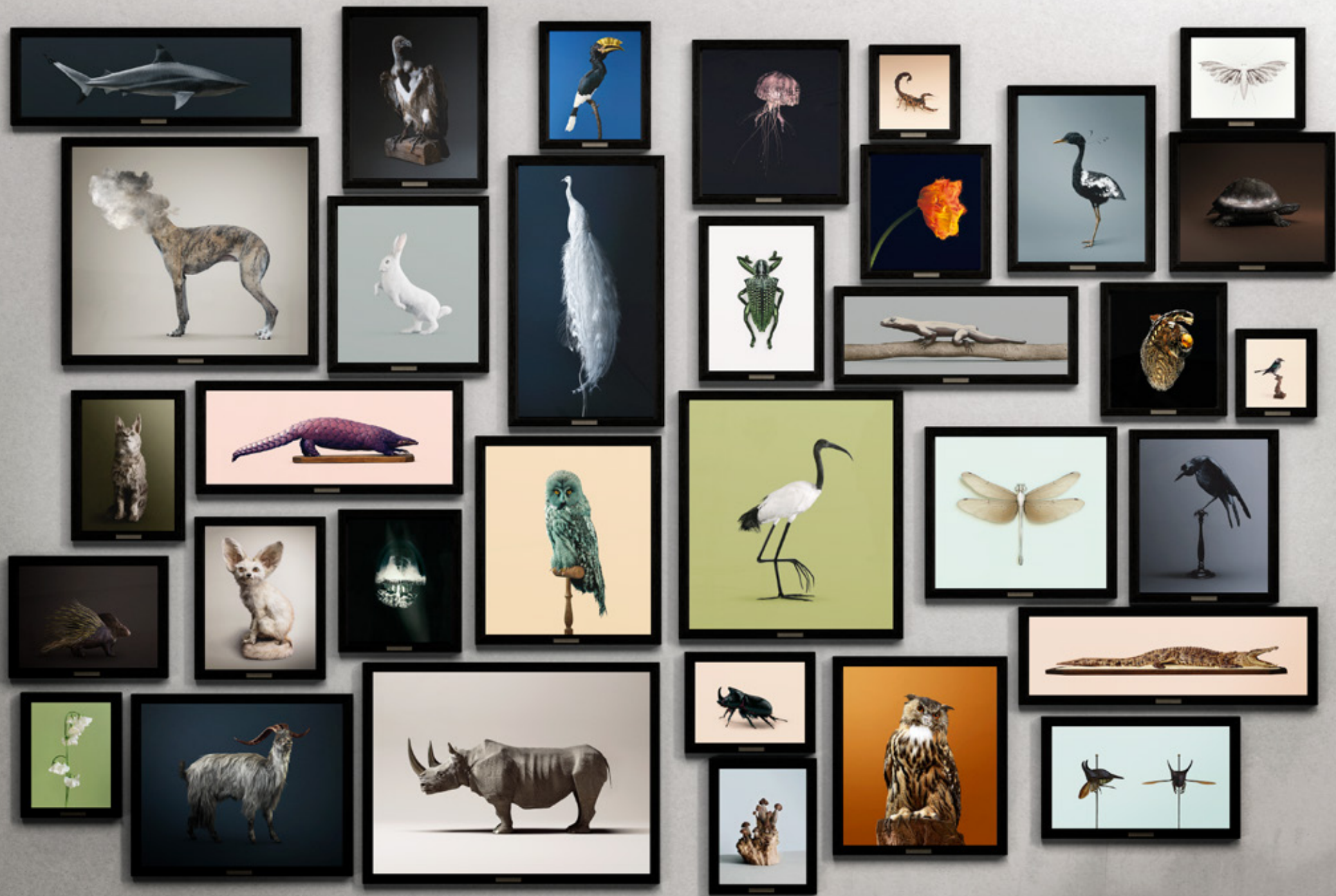
Flora Incognita

The Astrobotanical Herbarium

From plants to animals, from the transformation of species that fascinates him, a globetrotter at heart and a discoverer of new territories connected to man and nature, French artist Vincent Fournier never ceases to amaze us. His boundless curiosity and imagination guide him in his photographic creations, which he nourishes with his enlightened thinking as a 21st century explorer. The red thread that he has built around the imaginary future serves him like Theseus as Ariadne's thread linking his journeys and epics worthy of the Iliad and the Odyssey. Vincent Fournier is a pioneer in his interpretation of life on earth and in space, which he extrapolates on the basis of advances in science and technology. He first created the *Space Project*, which keeps track of 'cosmodromes' and aerospace bases, before designing his bestiary and cabinet of curiosities *Post Natural History*, which was our inaugural exhibition when Spazio Nobile Gallery was created in 2016. He continued the adventure with *Auctus Animalis* and, more recently, with *Flora Incognita*, which feed his quest to bring nature to life and rebirth through reinvented flora and fauna. His constructed, dreamlike images document our arborescence, the architecture of living things in relation to man, space and time. Vincent Fournier asks: Are we, as living beings, like trees, plants or flowers, fragile and sensitive materials? If we are to believe the visionary words of the great universal poet, essayist and artist Etel Adnan in her short text *Dans la forêt (In the Forest)* published by Yvon Lambert in 2014: "These trees have grown under the influence of the moon... Poetry has an attraction for the things of the earth. It hides inside tree roots to speak to us in a different way."

It is this poetry of the living and his relationship with nature that Vincent Fournier describes with subtlety and a keen sense of beauty and mystery in the course of his photographic creations. His vision is shaped not only by the history of science but also by the history of art. When asked about the writings and images that have opened the door to knowledge, the artist cites multiple sources of inspiration in his post-naturalist photographic compositions: "My theoretical references range from the American astronomer Carl Sagan, one of the founders of exobiology, to the American biologist Lynn Margulis for her theory of symbiotic interactions and the origin of the Gaia hypothesis. My work is also inspired by the book *Form and Growth* by the Scottish mathematician and biologist Arcy Thompson,





in which the transition from one species to another is based on a deformation of space. This vision, which complements Charles Darwin's theory of evolution, inspired the strange morphologies resulting from the forces at work on certain real or simulated exoplanets. The visual references range from the Flemish Primitive painter Hieronymus Bosch to the serpentine, luminescent choreography of the American dancer Loie Fuller, from the Italian Mannerist movement *Figura serpentinata* to the German New Objectivity photographer Karl Blossfeldt. They also refer to the naturalist and scientist Ernst Haeckel as well as to certain myths such as that of *Faduab*, a legendary zoophyte *Tartar Lamb* plant-animal."



The living world is therefore a starting point for the artist's approach. The scientific advances that have led to discoveries in astrobotany feed his research applied to still images. Vincent Fournier makes them increasingly animated by applying the principle of parallax between several photographs of the same object taken from different positions and angles. The result is a plastic flip-flop of the plant, which twirls around itself only to reappear in another form, a metamorphosis that makes it both elegant and fascinating and sometimes strange and singular, in association with other planets. Indeed, he tells us: "At a time when the habitability of our Earth is at stake, the recent launches of space telescopes mark the beginning of a golden age in the exploration of habitable worlds. The aim is not to seek refuge on these exoplanets, but to gain a better understanding of the conditions under which life emerged. Somewhere between surrealism and scientific speculation, the *Flora Incognita* project imagines what our terrestrial flora might look like if it grew on planets outside our solar system. This half-fantastic, half-scientific herbarium extrapolates plant life capable of adapting to extraterrestrial ecosystems and their extreme phenomena."

By pushing his photographic research ever further, Vincent Fournier cultivates this medium of artistic expression in conjunction with innovative technologies. The visual treatment of his images is part of a creative process that ties in with his



subject matter. As he describes it, “this reinvention of the living is made possible by recent digital avatars such as photogrammetry combined with 3D animation tools. These techniques make it possible to model plants with unequalled photographic precision, and then to make them ‘grow’ according to laws of physics that differ from those of the Earth. These forms of growth anticipate the development of novel plant architectures.”

Flora Incognita is therefore a body of work that is not “still life”. It takes existing flowers and plants as its starting point, in praise of the *Life of Plants*, to paraphrase the Italian philosopher Emanuele Coccia. Vincent Fournier also highlights the ‘intelligence’ and ‘sensitivity’ of plants, in the words of biologist Stefano Mancuso, founder of the International Plant Neurobiology Laboratory in Florence, Italy. Vincent Fournier’s photographs are a source of enchantment and (re)discovery, an astonishing face-to-face encounter with the flora of our planet and beyond. It is a simply extraordinary encounter with oneself, a breath of vital, lyrical beauty, in a field of expression that is first and foremost aesthetic before being scientific.

Lise Coirier
Art historian and archaeologist
February 2025

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Vincent Fournier

The Scientific Wonder

Artist Vincent Fournier transports us to other possible worlds. Far, far away. Up there, in the immensity of the Universe. With his finger on the pulse of the latest discoveries in exoplanetology and exobiology, he imagines what the exo-Earths detected today by the most powerful telescopes might look like. We become explorers of new worlds. Universes where nothing is left to chance, because the more coherent they are, the more they fascinate us.

The supersonic winds that go beyond the 'sound barrier' and condition the morphology of certain unknown regions have been deduced from recent discoveries by astronomers from ESO's Very Large Telescope on the exoplanet WASP-127b, who were able to measure winds with speeds in excess of 33,000 km/h. Their results were published in the journal *Astronomy and Astrophysics* in January 2025.

Vincent Fournier takes us on a long journey between art and science, to discover the scientific marvel, the very essence of science fiction. Each of his creations, so well thought out and constructed, becomes a formidable breeding ground for the popularisation of science.

Jean-Sébastien Steyer
Palaeontologist at the CNRS
Muséum national d'Histoire naturelle and specialist in speculative biology
January 2025





Flora Incognita

The Astrobotanical Herbarium

Rosa aetherialis

[Novathis-458b]

[Novathis-458b] is famous for its supersonic winds reaching around 25,000 km/h. The heat from the illuminated side is transported by these winds to the dark side, causing rapid and significant atmospheric variations. This anemophilous flower has robust petals to direct the wind and disperse its pollen. Air is captured at the base of the flower, swirls through the central cavity where the stamens and pistil are located, and then exits through the top.



Rosa spiralis

[Exa-9c]

[Exa-9c] is an arid and windy exoplanet with long droughts and short rainy seasons. Its rocky soil is poor in nutrients. These conditions have led *Rosa spiralis* to adopt a wavy spiral shape that retains moisture collected during rare rainfall and facilitates pollen dispersion by the wind. The successive layers increase the surface area available for nutrient absorption.



Dendratherisma radiata

[Auranthema-x47c]

Radial plant with filamentous petals, *Dendratherisma radiata* maximizes the capture of diffuse light on [Auranthema-x47c], where the dense atmosphere weakens stellar radiation. Its spiraled foliage optimizes gas exchange in an air rich in mineral particles. Pollination relies on natural electrostatic currents that attract spores to the receptive structures.



Zabnjak pendula

[Solvantis-581d]

Hemispherical plant with interwoven stems, *Zabnjak pendula* withstands the high gravity of [Solvantis-581d] by reinforcing its structure through stem fusion. Its dense petals shield reproductive organs from frequent acidic rainfall. Pollination relies on aerosolized spores, released during the planet's extreme thermal fluctuations.



Leucothamnus aurorae

[Magnetis-9c]

Endemic to [Magnetis-9c], *Leucothamnus aurorae* has evolved elongated, conductive petals that capture electrostatic charges from ionized winds. The presence of metallic oxides in the atmosphere enriches its red pigmentation, intensified by exposure to powerful polar auroras. Its thick basal foliage shields internal tissues from radiation, while its shallow roots absorb volatile minerals released by magnetic storms.



Sargalda nodosa

[Gallifrey-186f]

Sargalda nodosa a plant native to [Gallifrey-186f], features knotted, interwoven stems designed to withstand extreme gravitational fluctuations and intense particle storms. Its rigid petals minimize impact damage, while its structure optimizes light capture and enhances spore dispersal by reducing aerodynamic turbulence.



Lucens borealis

[Aurius-7c]

The surface of [Aurius-7c] is composed of electrically charged hot ice, known as 'superionic ice'. This type of exotic matter forms at extremely high temperatures and pressures, where water simultaneously adopts solid and fluid states. To maintain a stable internal temperature and protect its reproductive organs, *Lucens borealis* uses a layered structure that traps air, thus creating an effective thermal barrier.



Undulata serpentina

[Metroid-186f]

Undulata serpentina, found in the most wind-exposed regions of [Metroid-186f], has petals in continuous motion that optimize light absorption, reduce resistance to strong winds, and minimize wear. This mechanism also aids in spore dispersal and pollination by preventing air stagnation and facilitating reproduction in an unstable environment.



Nerina vortex

[Polaris-9b]

[Polaris-9b] is part of a compact planetary system where gravitational interactions with a nearby star and a massive moon cause significant tidal effects. This atmospheric variability leads to changes in surface gravity on the planet, as well as intermittent and sometimes violent winds. In response to the variations in gravity and wind, *Nerina vortex* has a helical and flexible shape, allowing it to bend and straighten.



Strelitzia sonica

[Sonoraris-67]

On [Sonoraris-67], the atmosphere is about five times denser than Earth's, facilitating efficient sound wave propagation. This enables long-distance acoustic communication, with plants emitting specific ultrasonic signals to attract pollinators that use ultrasound for navigation. The spiral shapes and cavities of the plants act as acoustic resonators, amplifying the intensity and range of the ultrasonic signals.



Memoria steralis

[Aurumbra-436b]

On [Aurumbra-436b], the high temperatures on the surface and in the atmosphere allow the vaporization of metals such as gold and platinum. During cooling cycles, these metals condense and fall as metallic rain. *Memoria steralis* is composed of elastomeric cellular fibers that allow the flower to deform and reform after metallic rains, despite the impact of repeated metallic showers.



Tropaeolum miragis

[Lapiscaelum-6d]

Endemic to [Lapiscaelum-6d], *Tropaeolum miragis* modulates its visibility through refractive tissues that alternate between opacity and transparency. This furtiveness reduces predation and optimizes thermal regulation in an environment where atmospheric refraction constantly generates optical mirages.



Calla circinatus

[Spira-9c]

Spiral-shaped plant resistant to the violent winds of [Spira-9c], *Calla circinatus* optimizes atmospheric water absorption through its twisted structures. Its pigmentation filters ultraviolet radiation, adapting to the intense luminosity of its star. Pollination relies on bioluminescent micro-organisms, drawn to the iridescent reflections of its petals.



Zantedeschia orbita

[Cephalon-3a]

Endemic to [Cephalon-3a], *Zantedeschia orbita* has adapted to extreme gaseous tides and gravitational shifts through rigid looped floral structures that minimize mechanical stress and enhance aerodynamic stability. Its spiral appendages optimize the capture of ionized atmospheric particles, facilitating nutrient absorption.



Allamanda ventifera

[Auronis-5d]

On [Auronis-5d], *Allamanda ventifera* adopts an arched and lamellar morphology that optimizes gas exchange and atmospheric moisture condensation. It glows through bioluminescence, regulating its metabolism and attracting pollinators adapted to the planet's radiation.



Cypripedium celestara

[Eryndor-89d]

The rigid, whitish upper petals of this flower from [Eryndor-89d] act as protective shields, reducing dehydration and temperature fluctuations, while the golden, curved lower petals channel airborne particles toward the plant's core for assimilation. Its long, fibrous filaments serve a dual function: anchoring the plant to rocky surfaces in low gravity and capturing moisture from the turbulent atmosphere.



Protea symbiota

[Velmara-7]

Protea symbiota, a flower endemic to [Velmara-7], provides a shelter for microorganisms that colonize its curled petals, protected from silica-laden winds. In return, these microorganisms capture and release essential nutrients directly absorbed by the plant. This symbiotic relationship, known as endosymbiosis, optimizes their mutual survival in an extreme environment.



Aeolifolia spectra

[Zephyra-6c]

Aeolifolia spectra, a plant endemic to [Zephyra-6c], has evolved in an environment characterized by intense winds and variable gravitational forces. Its sinuous morphology and inclined inflorescence are adaptations to these extreme conditions, reducing wind resistance while optimizing the protection of its reproductive organs. This hermaphroditic specimen demonstrates remarkable phenotypic plasticity in response to its hostile habitat.



Helicoflora aloe

[Orvanys-6b]

Endemic to [Orvanys-6b], *Helicoflora aloe* forms an interconnected network of intertwined stems that facilitate the exchange of nutrients and biochemical signals. Its epidermis is colonized by symbiotic microorganisms that break down suspended mineral particles, optimizing their assimilation in a relationship known as endosymbiosis.



Arcanum ferrata

[Albedo-186f]

[Albedo-186f] is located in the habitable zone of its star. The much higher gravity compared to Earth explains the robust, thick, and sinuous structure of *Arcanum ferrata*, which helps to better distribute the weight and avoid breakage. The plant develops deep and branched roots capable of extracting essential minerals, as well as detoxification mechanisms to manage the high concentrations of metals present on this exoplanet.



Torsiflorus ferrata

[Ventura-7c]

Due to its unique growth pattern and high adaptability, *Torsiflorus ferrata* demonstrates remarkable phenotypic plasticity. This monoecious plant, which coils in a counter-clockwise direction, is known only in the northern hemisphere, for example. The plant's sinistral and centrifugal orientation during growth is believed to result from the intense Coriolis forces on the surface of [Ventura-7c].



Filicoryndor lanuginosa

[Velmara-7]

Filicoryndor lanuginosa, an endemic species of [Velmara-7] and a relative of terrestrial ferns, has a fuzzy epidermis that reduces evaporation and provides thermal insulation against extreme temperature shifts. This metallic-enriched fuzz acts as an electrostatic shield, dissipating charges accumulated from ionized winds and magnetic storms. Its spiral, segmented fronds maximize light absorption in the planet's dense atmosphere.



Cypripedium radialis

[Aetheris-5b]

Cypripedium radialis, from the Venus Slipper family, is endemic to [Aetheris-5b], an exoplanet with ionized winds and an unstable magnetic field. Its bristled floral structures increase surface contact with the air, enhancing the capture of suspended mineral particles. Acting as micro-electrostatic antennas, they attract atmospheric ions, promoting nutrient absorption and microbial symbiosis.



Kalanchoe filamentis

[Arcana-8x]

Endemic to [Arcana-8x], *Kalanchoe filamentis* survives electrostatic storms and metallic precipitation thanks to its keratinized leaves, which shield it from discharges and abrasive particles. This system allows it to regulate its electrical potential, preventing overloads caused by the planet's unstable magnetic fields.



Echinoluma fulgida

[Aetherferrum-b6]

Echinoluma fulgida, a cactus endemic to the iron-rich regions of [Aetherferrum-b6], metabolizes iron ions from saturated soils, giving its epidermis a metallic and iridescent sheen. This resilient monoecious cactus plays a vital ecological role by detoxifying heavy metal-laden soils while thriving in extreme conditions.



Gossypium magnetica

[Ortheon-759b]

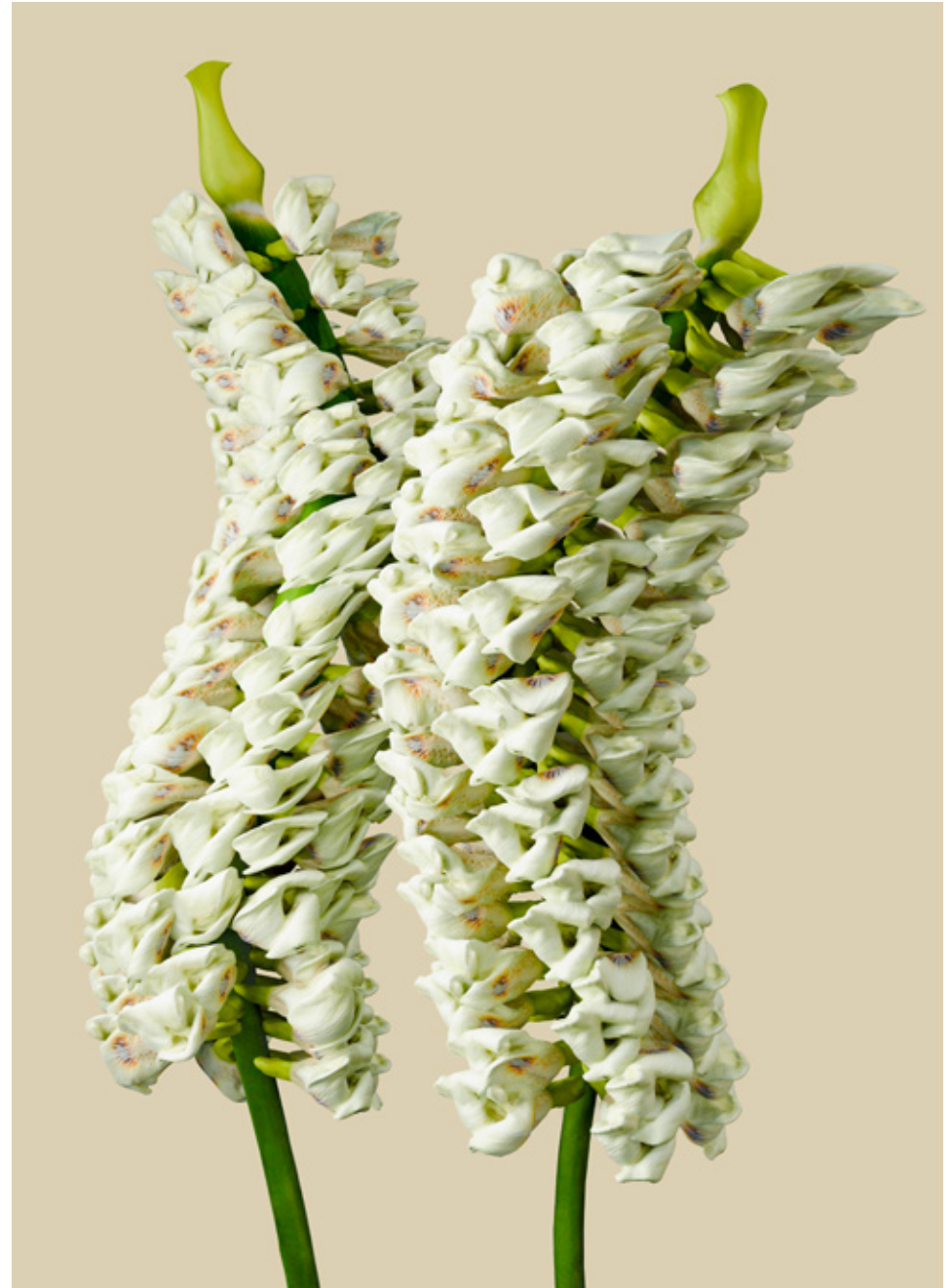
[Ortheon-759b] is characterized by a powerful and variable magnetic field generated by a very active metallic core. The gravity is similar to that of Earth, and the atmosphere is rich in iron. *Gossypium magnetica* has an elongated structure oriented along the magnetic field lines. Its unique biochemistry allows the incorporation of iron into its cells to better adapt to variations in the magnetic field.



Dietes aetheris

[Nyxara-9b]

On [Nyxara-9b], where the dense atmosphere amplifies sound propagation, *Dietes aetheris* generates vibrations by modulating the friction of its twisted structures under the wind's effect. This acoustic signal attracts pollinators receptive to specific frequencies. Its spiral architecture stabilizes the plant against air currents and enhances pollen dispersion through resonance.



Asciflora strata

[Ventura-7c]

[Ventura-7c] is swept by powerful winds caused by extreme temperature variations between its hemispheres. Its nutrient-rich atmosphere allows *Asciflora strata* to absorb sustenance directly from the air without the need for deep roots. The planet's low gravity encourages their upward growth, while their tapered, layered petals reduce wind resistance, maximize surface exchange, and optimize nutrition.



Plumeria sonora

[Aerophonis-7h]

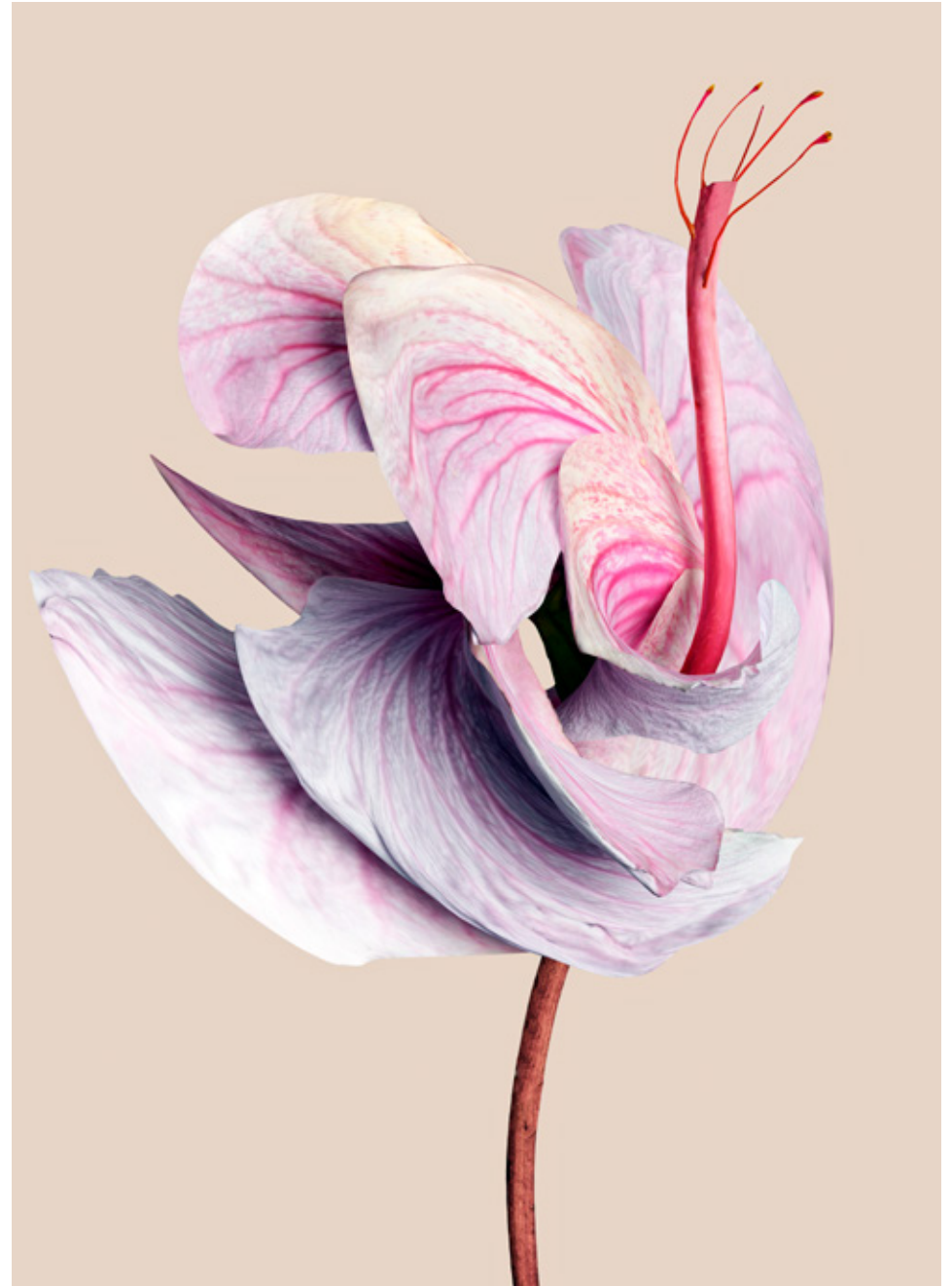
On [Aerophonis-7h], *Plumeria sonora* uses the wind to generate harmonious sound waves through its rotating helical structure. This aerial song attracts pollinators sensitive to vibrations, optimizing reproduction in a low-visibility environment.



Hibiscida voluthys

[Aelion-4d]

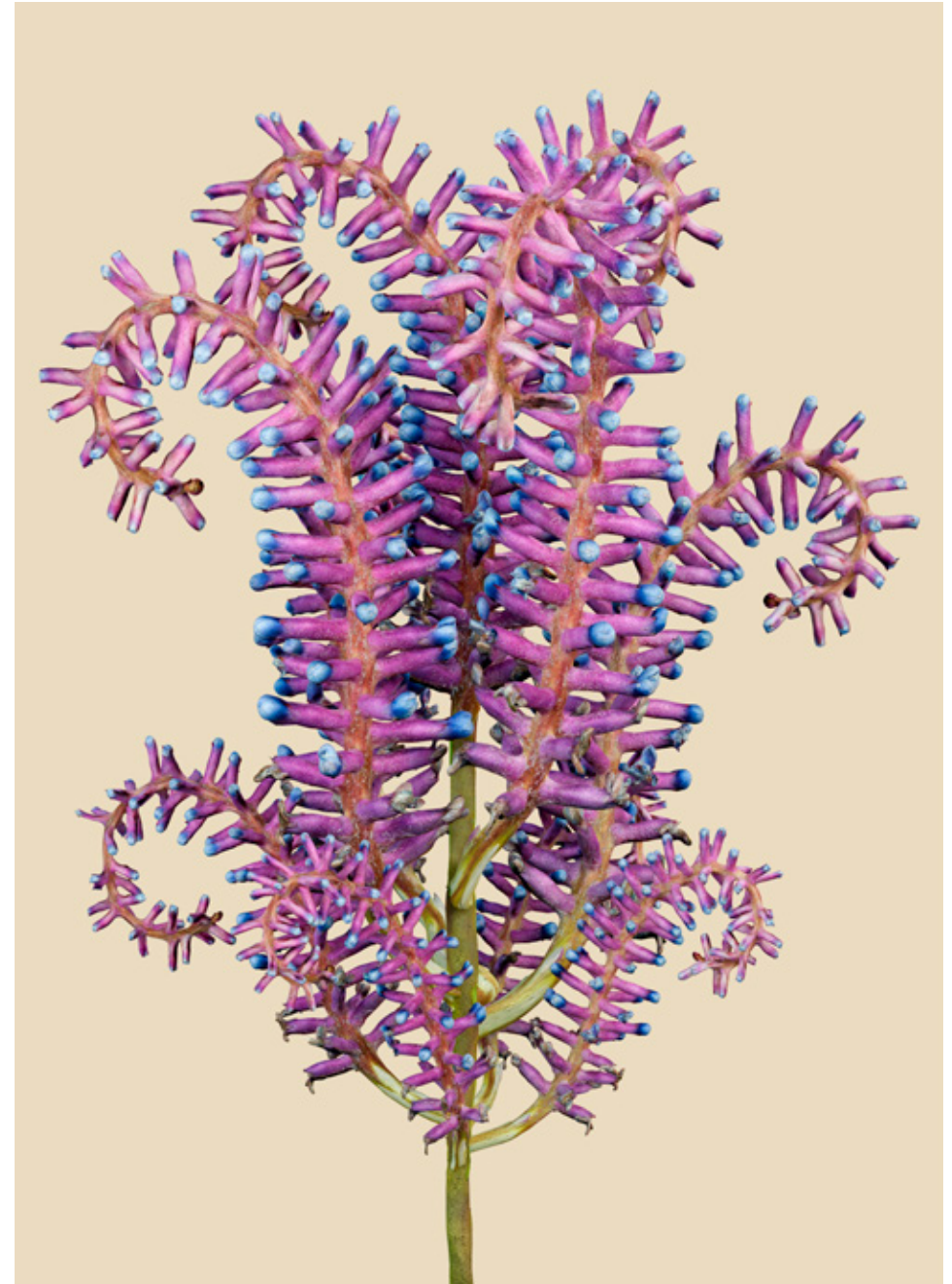
Hibiscida voluthys curls its petals to reduce resistance to strong winds and capture airborne nutrients from [Aelion-4d]. Its filtering epidermis absorbs ionized elements from the air. In symbiosis with electroactive microorganisms, it converts magnetic energy into fluorescence, attracting nocturnal pollinators adapted to the planet's omnipresent auroras.



Aechmea magnetis

[Gamopala-11C]

On [Gamopala-11C], where unstable magnetic fields and ionized storms prevail, *Aechmea magnetis* develops a fractal network of branches acting as biological antennas. By capturing and redistributing electrostatic charges, they optimize the absorption of ionized particles. Its spherical nodes host symbiotic microorganisms that convert this energy into nutrients.



Cryoflora nebularis

[Nimbara-7e]

Endemic to [Nimbara-7e], an exoplanet shrouded in icy mists and swept by atmospheric currents laden with silicate crystals, *Cryoflora nebularis* has developed a dense, interwoven foliage structure that traps moisture and shields its tissues from extreme cold.



Hypericum gravitalis

[Xyphera-97f]

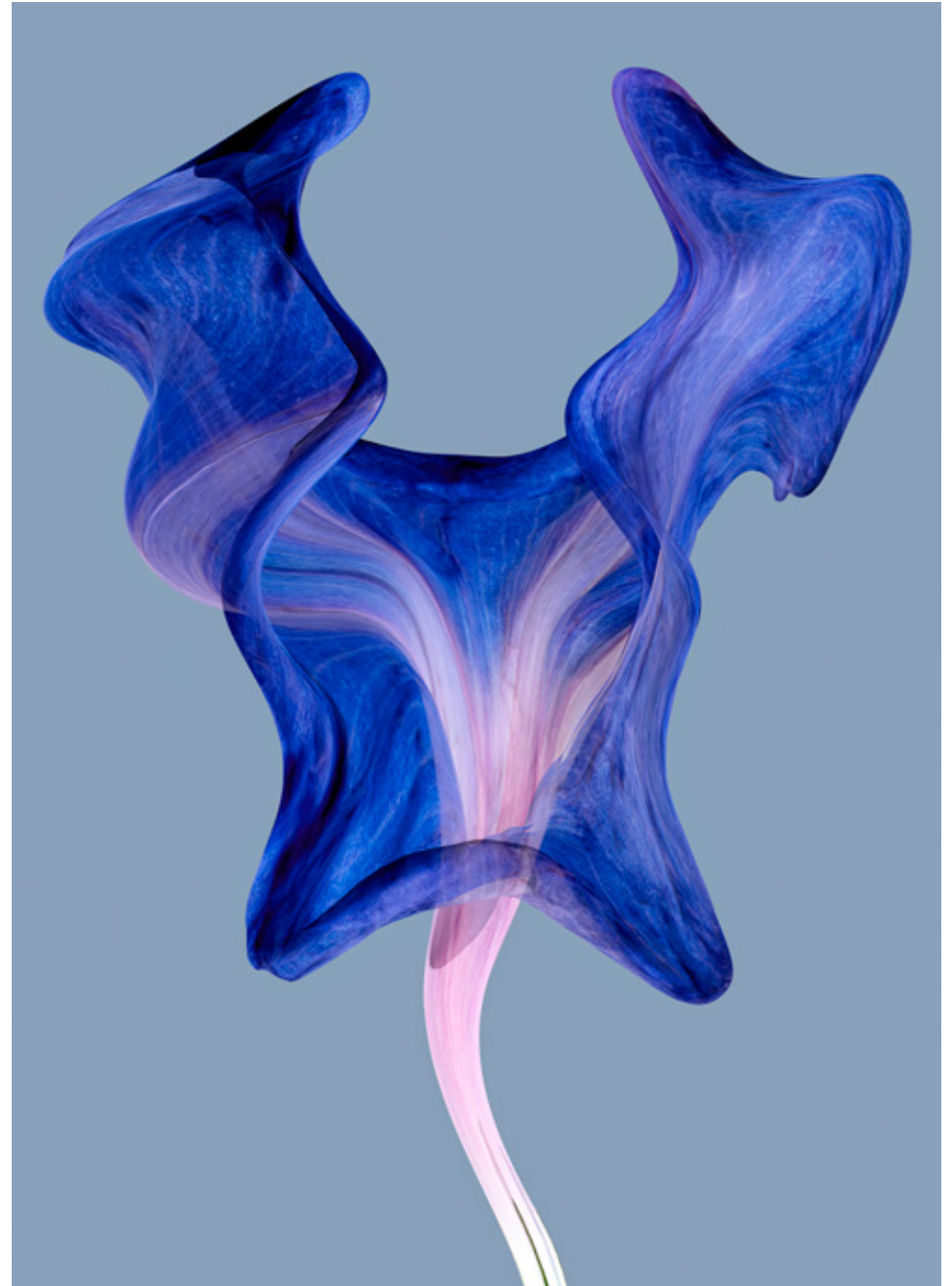
On [Xyphera-97f], where temporal variations in gravity constantly reshape the environment, *Hypericum gravitalis* has developed a modular and adaptive plant architecture. Its inflorescence consists of hermetically sealed capsules filled with light gases, providing temporary buoyancy during high-gravity phases. This adaptation reduces mechanical stress on its tissues and facilitates redeployment once gravity stabilizes.



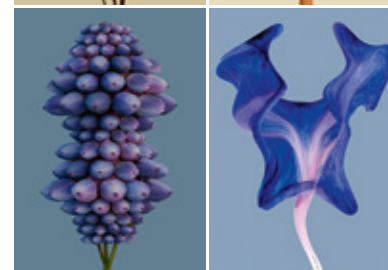
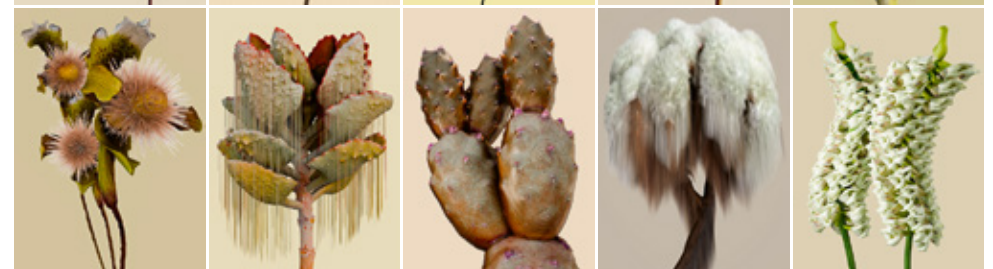
Ipomoea caelestis

[Nyxara-7d]

On [Nyxara-7d], where darkness prevails, *Ipomoea caelestis* channels ionized particles through its undulating corolla. Its semi-translucent tissue absorbs ultraviolet radiation from frequent auroras and converts it into blue-violet bioluminescence, attracting pollinators adapted to the planet's fluctuating magnetic fields.



Flora Incognita



The Astrobotanical Herbarium











Biography

Vincent Fournier

French artist, born in Ouagadougou, Burkina Faso, in 1970, is currently living between Paris and Arles. He graduated from the École nationale supérieure de la Photographie in Arles in 1997. For over twenty years, Vincent Fournier has been developing an extensive body of work centered around photography. His work explores the imaginaries of the future— both past visions and those we project for tomorrow— through various series: space exploration with *Space Project* (2007–21), humanoid robots in *The Man Machine* (2009–10), utopian architecture in *Brasilia* (2012–19) and *Kosmic Memories* (2021–22), the reinvention of the living in *Post Natural History* (2013–22) and *Auctus Animalis* (2022), and most recently, the flora of exoplanets with *Flora Incognita* (2024–26).



Selection of Solo Museum & Gallery Exhibitions

Flora Incognita, Spazio Nobile Brussels, 2025 – *Space Utopia*, Cité des Sciences et de l'Industrie, Paris 2024 – *Uchronie*, Musée de la Chasse et de la Nature, Paris, 2023 – *Auctus Animalis*, Prix Swiss Life à 4 Mains, France, 2023 – *Super Specimens, Sensations of the Extraordinary*, Spazio Nobile Brussels, 2022 – *Post Natural History*, Centre d'art Le Hangar Brussels, 2019 – *Brasilia, Modernist Utopias*, Spazio Nobile, Atelier Jaspers, 2019 – *Man Machine*, Musée d'Art Contemporain – MAMbo, Bologna, 2017 – *Post Natural History*, Spazio Nobile Brussels, 2016 – *Past Forward*, Rencontres d'Arles, 2013

Selection of Group Museum & Institutional Exhibitions

Past Forward, International Art Festival BIWAKO Biennale, Japan, 2025 – *Post Natural History*, KG+ Kyotographie, Kyoto, Japan – *Space, A Visual Journey*, Fotografiska Museum Stockholm, 2024 – *Civilization*, Jut Art Museum, Taiwan,

2024 – *Science-Fiction*, Centre Pompidou Metz, France, 2023 – *Civilization*, Saatchi Gallery, London, UK – *Unknown Unknowns*, Triennale de Milan, Italy, 2022 – *Civilization*, MUCEM Marseille, France, 2020 – *Hello Robots*, MMCA, Seoul, Korea – UCCA, Beijing – V&A Museum Dundee, 2019 – *La Fabrique du Vivant*, Centre Pompidou Paris, France, 2018 – *Design et Merveilleux*, MAMC, Saint-Etienne, France, 2018 – *The Universe and Art*, Mori Art Museums Tokyo, Japan and ArtScience Museum Singapore, 2017

Selection of Acquisitions from Museums and Institutions

Metropolitan Museum of Art New York, Centre Pompidou Paris, LVMH, JP Morgan New York, Société Générale Paris, MAST Foundation Bologne, Domaine des Étangs Massignac, Vontobel Zurich, Swiss Life, Black Gold Museum, Musée de la Chasse et de la Nature Paris, Musée des Beaux-Arts de Mâcon, Fondation Bullukian Lyon, Institut Français du Cambodge, Phnom Penh. The Brasilia series is on view at The Metropolitan Museum New York (The MET), Fifth Avenue, Gallery 916

Selection of Invitations

2017: Collaboration with NASA for the Space Utopia project, working with all major American space centers

2018: Panel discussion at the Centre Pompidou as part of the exhibition *La Fabrique du Vivant*

2019: Presentation at The MET for the conference *In Our Time*

2023: Roundtables with authors Enki Bilal, Alain Damasio, Vinciane Despret, Christophe Galfard, Patrick Gyger, and Ariel Kyrou at Musée de la Chasse et de la Nature, Paris, France

2025: Conference at Domaine de Chaumont, Chaumont-sur-Loire, France, alongside Vinciane Despret and Cédric Sueur

Selection of Collaborations

Louis Vuitton, Le Bon Marché Paris, Baccarat, Isetan Tokyo, XPeng China, Columbia Pictures for the movie *The Amazing Spiderman II*

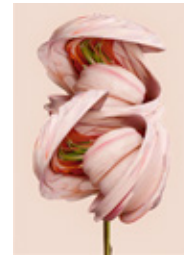
Books Selection

Flora Incognita, Spazio Nobile Editions, 2025 – *Uchronie*, Filigranes, 2023 – *Auctus Animalis*, Filigranes, 2022 – *Kosmic Memories*, Noeve, 2021 – *Brasilia*, Noeve, 2020 – *Post Natural History*, Noeve, 2019 – *Space Utopia*, Noeve & Rizzoli, 2018



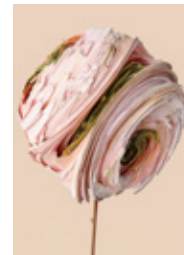
List of Works

The art print photographs from *The Astrobotanical Herbarium* are Chromogenic print on Ilfoflex prestige paper, mounted on Dibond with oak shadow box framing, museum glass, and engraved brass plate. They are available in the limited edition of 10 + 2 Artist's proofs all formats combined: 40 × 55 – 90 × 65 – 140 × 100 cm / 15.75 × 21.65 – 35.43 × 25.59 – 55.11 × 39.37 in



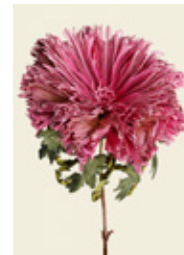
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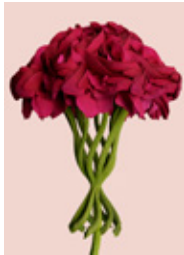


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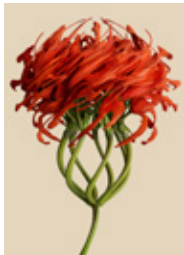
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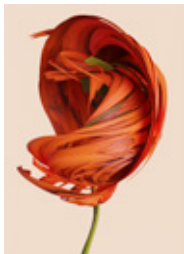
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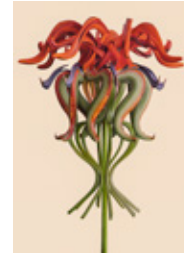
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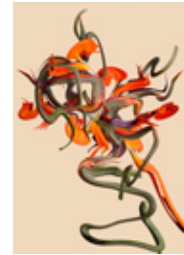
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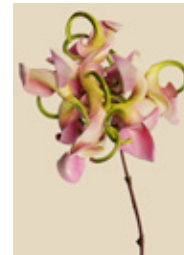
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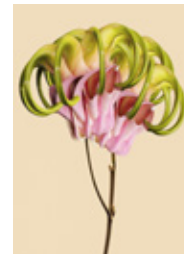
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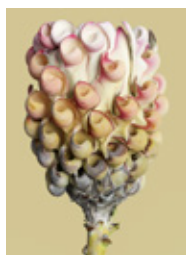
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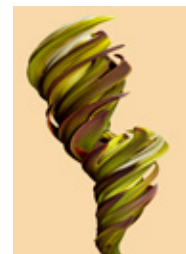
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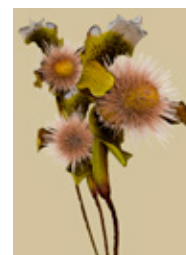
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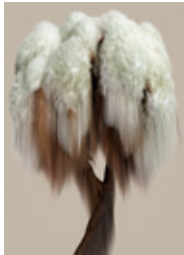


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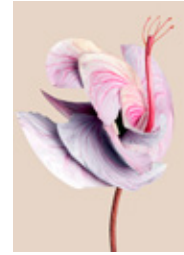
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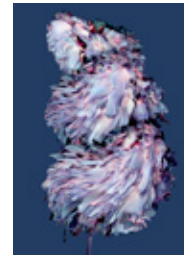
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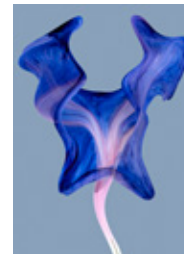
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Colophon

Spazio Nobile

Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passion for art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsborg, Dalarna.

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Texts

Lise Coirier
Jean-Sébastien Steyer

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Eugénie Frémiot

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