

SPAZIO — NOBILE

Contemporary Applied Arts, Design & Photography

Press Release

Frederik Vercruysse, Solo Show

Panoramic

15 Years of Art Photography

Koningin Fabiolalaan 20, Knokke Le Zoute

Exhibition: 8-31.8.2025

Opening: 8.8.2025, 17.00-21.00, in presence of the artist

Curated by Spazio Nobile Gallery, Lise Coirier and Gian Giuseppe Simeone, *Panoramic* is a tribute to the enduring precision and quiet power of Vercruysse's gaze, framed within a space marked for erasure, yet momentarily transformed into a site of reflection and vision. Staged in a modernist 1970s villa in Knokke Le Zoute— where Vlassak-Verhulst will soon build a unique project —the exhibition becomes a metaphor for transience and memory.

Panoramic is both a title and a state of mind—a mode of looking that extends beyond the immediate, capturing space, time, and atmosphere in a single, contemplative gesture. In this retrospective celebrating 15 years of art photography by Frederik Vercruysse, *Panoramic* becomes a reflection on precise yet poetic sensibility, minimal yet layered, rooted in architectural order and soft and subtle light.

In contemporary art, the panoramic is not merely a format—it is a philosophy. It encompasses the totality of a moment, offering not only a wide-angle view but a sense of continuity and emotional resonance. Vercruysse's work inhabits this space between design and reverie, structure and silence, distilling reality into visual compositions that echo the restrained beauty of natural and manmade environments.

Photography, in this context, is an act of framing what often escapes notice. Vercruysse's lens captures more than buildings or interiors; it seizes atmospheres—coastal light, fading shadows, surfaces brushed by time. The nearby North Sea, just a short walk from the villa, permeates this visual language: flat horizons, grey-blue hues, wind-shaped lines, and a constant negotiation between permanence and change. The sea's presence, though often off-frame, is felt as a vast, invisible actor shaping the mood and material memory of the images.

This private space becomes for a brief moment a vessel of memory and vision. The house itself, like many coastal structures, stands on the edge—between past and future, shelter and disappearance, preservation and transformation.

In collaboration with Vlassak-Verhulst, Allaert Staal and Wever & Ducreé/Wästberg, *Panoramic* evokes the horizon as a metaphor for artistic exploration and cultural identity, anchored in the Belgian affinity for craftsmanship, visual clarity, and the subtle interplay between manmade space and elemental force.

Lise Coirier, June 2025

Biography of the Artist

Frederik Vercruysse is a celebrated Belgian photographer renowned for his minimalist, atmospheric visual style. Based in Antwerp, he has gained international recognition for his distinctive approach to still lifes, architecture, interiors and landscapes. His serene, meticulously composed images are noted for their clarity, balance and poetic restraint.

Vercruysse broadly defines his work as still life photography, whether he is capturing spaces, objects or natural environments. Regardless of the subject, his aim remains consistent: to reveal things in their purest, most essential form. His photographs are characterised by a refined visual order, muted colour palettes and thoughtful interplay of light and shadow. “I work in a really controlled way,” he explains. “I weigh and balance until my image finds its equilibrium.” This guiding principle informs both his personal and commercial work, blurring the boundaries between fine art and applied photography.

Although he was initially drawn to a career in architecture, Vercruysse soon realized that his true passion lay not in designing buildings, but in capturing their emotional and spatial essence through photography. For him, photography is a pure craft—an act of seeing rather than seeking. “You don’t think of the most beautiful things,” he says. “You have to dare to see them and be able to visualize them.”

His architectural sensibility runs deep, informing not only his choice of subject but also the structure, composition, and subtle modulation of light within his images. Photography becomes a way to translate atmosphere, silence, and tension into an immersive and deeply personal visual language. Photographing something he truly connects with gives him a profound sense of peace—offering a meditative state of mind where presence and perception merge.

His commercial portfolio includes collaborations with prestigious international clients such as Hermès, Delvaux, Molteni & C, Zara Home, Vincent Van Duysen, B&B Italia, Diptyque, Axel Vervoordt, Muller Van Severen, Raf Simons, and Tiffany & Co. His editorial work has been featured in publications including The New York Times, WSJ Magazine and Architectural Digest.

In 2016, Vercruysse published *Index 2006–2016* (Luster), a ten-year retrospective of his photographic journey through the worlds of architecture, design, fashion and art. He is represented by ILA in the Benelux region and by Quadriga Management in Paris and New York.

Since 2017, Spazio Nobile Gallery has exhibited and represented his fine art photography. His personal projects often explore themes of silence, time, materiality and transformation. Created during a residency at Villa Lena in Tuscany, *Tempo Polveroso* captures the otherworldly stillness of the region's marble quarries. *Windows*, exhibited at Spazio Nobile in 2021, examined the relationship between architecture, reflection, and human presence through layered compositions and digital interventions. Other notable works, such as the *Atlantic Series* and his 2017 collaboration with Belgian ceramicist Piet Stockmans within the gallery's duo exhibition, *Blauw, Ceci n'est pas une couleur*, further revealed his enduring interest in texture, mood, and spatial abstraction.

Over the past decades, Frederik Vercruysse has developed a photographic vision grounded in architectural sensitivity and minimalist aesthetics. His work, which is both documentary and artistic, has earned him an esteemed place on the international stage, with a style that bridges the worlds of design, fashion, media, and fine art.

About the Gallery

Spazio Nobile is a contemporary art and design gallery based in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

Practical Information

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Vernissage on 8.8.2025, 17-21.00, in presence of the artist

Koningin Fabiolalaan 20, Knokke Le Zoute, Belgium

From Thursday until Sunday, 14-20.00
7-8-9-10 August / 14-15-16-17 August
21-22-23-24 August / 28-29-30-31 August
And by appointment

Sunday Finissage on 31.8.2025, 14-18.00, in presence of the artist

This exhibition will also be presented at the gallery, in the framework of Photo Festival Brussels, during the European Month of Photography from January 22 to March 15 2026.

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Portrait

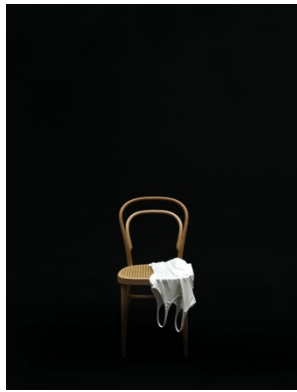


Frederik Vercruysse, Courtesy of the Artist & Spazio Nobile, © Frederik Vercruysse

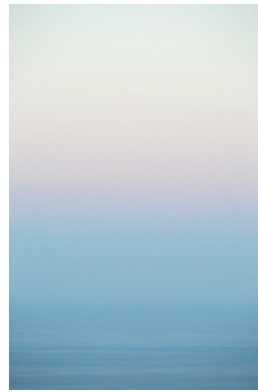
Selection of Exhibited Art Prints



Frederik Vercruysse, *Blue Stairs*, 2017, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *Evening Grace*, 2011, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *End Of The Day*, 2017, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *Flower Seat*, 2014, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *Arches*, 2022, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *A Spider And A Flower*, 2024, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *Waiting for Lips*, 2023, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *Time is an Invention*, 2017, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *Parque de Campismo*, 2024, Courtesy of the Artist & Spazio Nobile



Frederik Vercruysse, *Four Glasses and a Salt Shaker*, 2014, Courtesy of the Artist & Spazio Nobile