



Season XXXV

5.9.2025 – 16.11.2025

Vernissage : 4.9.2025, 18-21.00

In the framework of Rendez-Vous Brussels Art Week (4-7.9.2025)

Kiki & Joost, Duo Show

A Complementary Grammar of Creation

Curated by Maria Cristina Didero

Spazio Nobile is delighted to announce Kiki van Eijk and Joost Van Bleiswijk's second solo show at the gallery and in the Spazio Nobile Studiolo. This exhibition, curated by Maria Cristina Didero, aims to showcase their artistic work as the result of a long-term collaboration involving the sharing of ideas and gestures, and the act of creation itself. Over the course of two decades, they have cultivated a personal, complementary language based on intuitive drawing, architectural precision and a shared commitment to their studio as a space for open innovation. Kiki and Joost create worlds, not just objects, resisting the forces of speed, superficiality and mass production.

SPAZIO
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RendezVous

Brussels Art Week
4-7 september 2025

Kiki and Joost,
A Complementary Grammar of Creation
Curated by Maria Cristina Didero

A rare clarity arises when two distinct artistic voices evolve in sustained proximity and reciprocity, rather than in opposition. The work of Dutch designers Kiki van Eijk and Joost van Bleiswijk is the result of a long-term collaboration involving the sharing of ideas and gestures, and the act of creation itself. Over the course of two decades, they have cultivated a personal, complementary language based on intuitive drawing, architectural precision and a shared commitment to their studio as a space for open innovation. Kiki and Joost create worlds, not just objects, resisting the forces of speed, superficiality and mass production.



This exhibition, titled *Kiki & Joost: A Complementary Grammar of Creation* and showing at Spazio Nobile Gallery in Brussels, is like a conversation between two ingenious minds. The central pieces, which were conceived together, are the heart and result of that deep, ongoing, loving dialogue. This does not happen so often in our industry. For this exhibition, Kiki and Joost have worked together for the first time

to create a cohesive piece: a four-panel room divider composed of hammered copper, cotton lace, vertical cotton roping, and a mirrored surface. This is an object that, while traditionally associated with separation, here becomes a marker of shared authorship and spatial intimacy. There's a subtle irony in the choice: perhaps only two designers so precisely in tune could choose to materialise their dialogue through an object meant to divide. Yet rather than creating distance, the piece proposes a threshold - inviting reflection, not only in the literal sense of the mirror, but in the way it embodies a synthesis of form languages, techniques, and material affinities. In this single gesture, the structural and the poetic, the precise and the intuitive, merge.



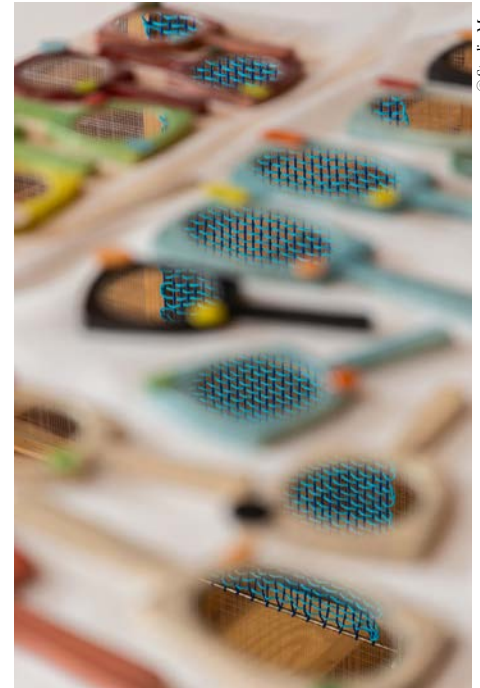
© Studio Mass

The exhibition, Kiki & Joost: *A Complementary Grammar of Creation*, is spread across two distinct spaces at Spazio Nobile Gallery, each offering a unique perspective on the artists' creative journey. The Main Gallery, with its pristine white walls and open, airy layout, showcases a curated selection of pieces that highlight pivotal moments in the artists' creative journeys. Although the gallery features only a few pieces, each one is significant, having been carefully chosen to represent a particular chapter in their story. Together, pieces from each of their past collections create a small retrospective, offering a reflection on their past and a hint at their future. Kiki's *Sprouts 01*, with its delicate yet tactile design, channels the organic growth of nature and explores texture and form. Similarly, *Structuring Chaos (Orange Tangle)* plays with the tension



tension between order and disorder as vibrant colours and intricately layered forms come together, suggesting a kind of controlled spontaneity that mirrors the artist's creative process. Joost's works, such as the desk that doubles as a sculpture in *Beam Sketch*, reveal his architectural sensibility. The raw metal surfaces, combined with the sheer scale and form of the desk, ground it in materiality and

space. Meanwhile, *Curved and Taped Red* is a reimagining of functional design, expanding the limits of what a piece of furniture can convey with its bold exploration of form, material and colour. The use of tape as a design element imbues the piece with an experimental energy where structure and fluidity coexist.



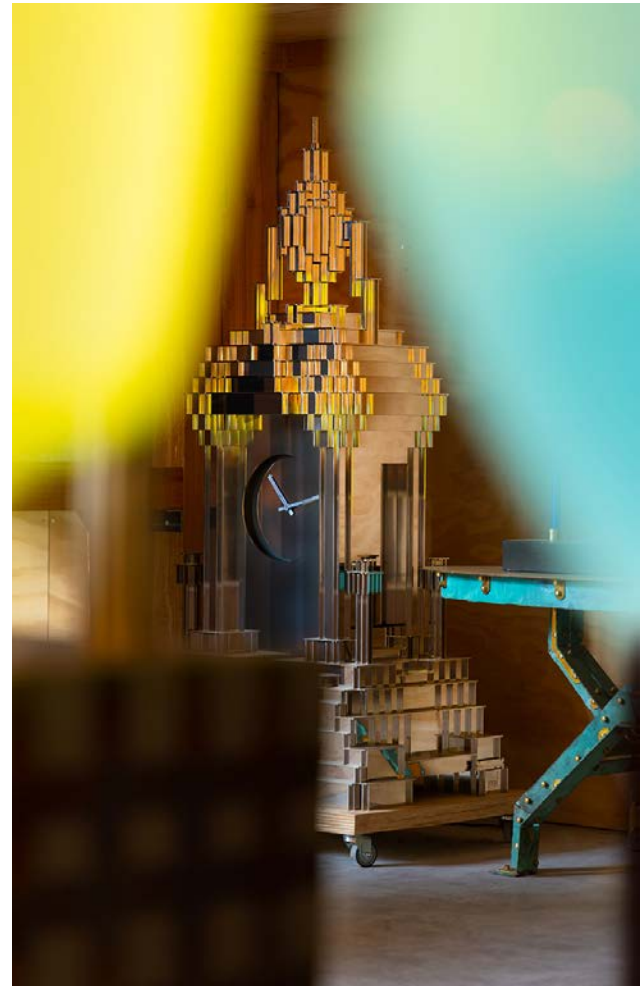
Just across the street is a second intriguing little space called Spazio Nobile Studiolo, which offers a completely different atmosphere. Here, Kiki and Joost's works are displayed closely together,

creating an immersive atmosphere. It is like a captivating, overcrowded parade. The proximity of the objects, combined with bold colours and large writing on the walls and in the display case, reflects the intensity and passion with which the designers approach their craft. Spazio Nobile Studiolo reveals a raw, experimental side to their creative process, showcasing the constant exchange and distinct creative direction between Kiki and Joost as they evolve together.



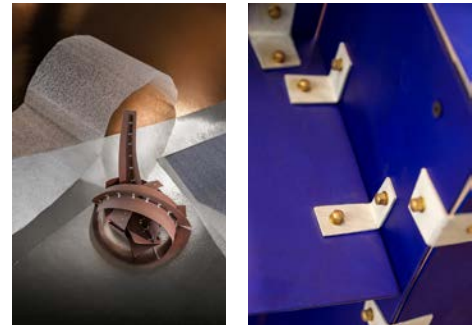
Kiki & Joost: *A Complementary Grammar of Creation* is defined by two contrasting environments: the sleek, curated presentation in the Main Gallery and the dynamic, jam-packed space of Spazio Nobile Studiolo. Both projects offer a glimpse into the designers' approach to the world around them, revealing how their personal lives and creative processes coexist, constantly interplay and occasionally intertwine while remaining distinct.

Maria Cristina Didero
Milan, May 2025



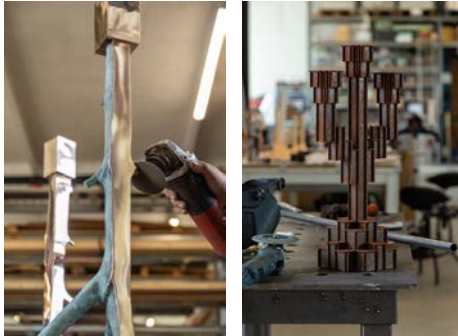
Kiki and Joost,
A Complementary Grammar of Creation
Commissaire d'exposition: Maria Cristina Didero

Une forme de clarté rare émerge lorsque deux voix artistiques singulières ne s'opposent pas, mais dialoguent dans une proximité complice et une réciprocité constante. Le travail des designers néerlandais Kiki van Eijk et Joost van Bleiswijk s'inscrit dans une collaboration de longue haleine, nourrie d'idées, de gestes et de créations partagés dans une autonomie complice. Depuis plus de vingt ans, ils développent un langage à la fois personnel et complémentaire, ancré dans le dessin intuitif, la rigueur architecturale et une implication commune au sein de leur atelier, qu'ils envisagent comme un laboratoire d'invention ouvert. Ensemble, Kiki & Joost ne se contentent pas de concevoir des objets : ils bâtissent des mondes sensibles et imaginaires, en résistance face aux diktats de la vitesse, de la superficialité et de la production industrielle de masse.



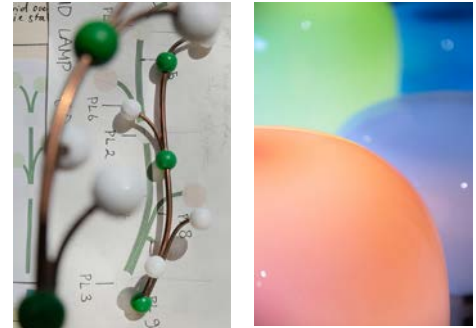
Intitulée *Kiki & Joost : A Complementary Grammar of Creation* (Une grammaire complémentaire de la création), cette exposition présentée à la galerie Spazio Nobile, à Bruxelles, se déploie comme une conversation vivante entre deux esprits inventifs. Les pièces centrales, conçues à quatre mains, en incarnent à la fois le cœur et l'aboutissement. Une telle collaboration est rare dans le monde du design. Pour cette exposition, Kiki et Joost ont collaboré pour la première fois afin de créer une œuvre cohérente : un paravent composé de quatre panneaux réalisés en cuivre martelé, en dentelle de coton, en cordage de coton et en surface miroitante. Traditionnellement utilisé pour séparer deux espaces, cet objet devient ici le symbole d'une œuvre commune qui joue sur l'intimité spatiale. Ce choix recèle une subtile ironie : seuls deux créateurs en parfaite osmose pouvaient choisir de matérialiser leur dialogue à travers un objet normalement destiné à diviser. Plutôt que de créer une distance, cette pièce artistique invite à la rencontre de cet objet insolite, non seulement au sens littéral du miroir, mais aussi dans la manière dont il incarne une synthèse des langages formels, des techniques et des affinités matérielles. En un seul geste, le structurel et le poétique, le précis et l'intuitif se confondent.

L'exposition *Kiki & Joost : A Complementary Grammar of Creation* se déploie dans deux espaces distincts de la galerie Spazio Nobile, chacun offrant un regard singulier sur le parcours créatif du duo. La galerie principale, aux murs d'un blanc immaculé et à la disposition ouverte et lumineuse, accueille une sélection d'œuvres emblématiques qui jalonnent des moments clés de leur trajectoire artistique. Bien que peu nombreuses, chaque pièce exposée a été minutieusement choisie pour incarner un chapitre précis de leur histoire commune. Ensemble, ces œuvres issues de collections antérieures composent une forme de rétrospective condensée, à la fois regard sur le passé et promesse d'avenir.



Kiki van Eijk, avec *Sprouts 01*, explore la croissance organique à travers un design tactile et délicat, où texture et forme évoquent les rythmes naturels. *Structuring Chaos (Orange Tangle)*, de la même artiste, interroge la tension entre ordre et désordre : ses couches complexes, ses formes dynamiques et ses couleurs vibrantes traduisent une spontanéité maîtrisée, reflet fidèle de son processus créatif. Joost van Bleiswijk, quant à lui, affirme une sensibilité architecturale dans des œuvres telles que *Beam Sketch*, où un bureau se

se transforme en sculpture. Les surfaces métalliques brutes, combinées à la forme et à l'échelle de l'objet, l'ancrent avec force dans l'espace. *Curved and Taped Red* réinventent le design fonctionnel en repoussant les limites : par l'exploration audacieuse de la forme, du matériau et de la couleur, la pièce questionne ce qu'un meuble peut exprimer au-delà de sa fonction.



De l'autre côté de la rue, Spazio Nobile Studiolo propose un contrepoint saisissant. Ce petit espace intrigant offre une ambiance radicalement différente, presque théâtrale. Les œuvres de Kiki & Joost y sont présentées en étroite proximité, créant une expérience immersive, dense et visuellement vibrante. L'accumulation volontaire des pièces, les couleurs éclatantes, les inscriptions monumentales sur les murs et dans la vitrine traduisent l'énergie brute et la passion qui animent leur pratique. Ce lieu révèle le versant plus expérimental, spontané et organique de leur processus créatif, soulignant à la fois leur dialogue permanent et la singularité de leurs voix artistiques respectives. *Kiki & Joost: A Complementary Grammar of Creation* se déploie ainsi entre deux environnements aux identités contrastées : la mise en scène épurée et architecturée de la

galerie principale, et l'effervescence expressive du Studiolo. Ensemble, ces deux univers offrent un regard nuancé sur la manière dont les designers abordent le monde — entre fusion et indépendance, complicité et singularité. Ils illustrent la façon dont leurs vies personnelles et créatives s'entrelacent, dialoguent, s'influencent mutuellement, tout en conservant des trajectoires distinctes et complémentaires.

Maria Cristina Didero
Milan, mai 2025



Kiki & Joost in their Studio's Garden in Eindhoven © StudioMass

About the Curator

(EN) Maria Cristina Didero is an independent design curator and author who is based in Milan and works internationally. She has collaborated with various magazines, including Domus, Vogue Italia and Icon Design, and served as Milan Editor for Wallpaper*. She has presented exhibitions at a number of international institutions and worked at the Vitra Design Museum for 14 years. Her most recent projects include “The System of Objects” at the Deste Foundation in Athens, “Nendo: The Space in Between” at the Holon Design Museum in Tel Aviv; “FUN HOUSE by Snarkitecture” at the National Building Museum in Washington, D.C.; and “Vegan Design – or the Art of Reduction” by Erez Nevi Pana. In 2021, she was part of the Supersalone curatorial team. In 2022, she was appointed Curatorial Director of the Design Miami fair and presented “Ask Me if I Believe in the Future” at the MK&G in Hamburg. In 2023, she co-curated “Droog30” with Richard Hutten at the Triennale Milano and the Het Nieuwe Instituut in Rotterdam. In 2024, she curated “A Future for the Past” at the Benaki Museum in Athens, as well as “Craft x Tech” at the Kudan House in Tokyo and the V&A in London. She is frequently invited to participate in panels and talks and has served on juries for Frame, Design Anthology, Dezeen, and the Compasso d'Oro Award in celebration of its 70th anniversary in 2024.

(FR) Maria Cristina Didero est une conservatrice et autrice indépendante spécialisée dans le design. Basée à Milan, elle travaille à l'échelle internationale. Elle a collaboré avec divers magazines, notamment Domus, Vogue Italia et Icon Design, et a été rédactrice de Wallpaper* depuis Milan. Elle a été commissaire d'expositions dans plusieurs institutions internationales et a travaillé au Vitra Design Museum pendant 14 ans. Parmi ses projets les plus récents, citons « The System of Objects » à la Fondation Deste à Athènes, « Nendo: The Space in Between » au Holon Design Museum à Tel Aviv, « FUN HOUSE by Snarkitecture » au National Building Museum à Washington, D.C., et « Vegan Design – or the Art of Reduction » par Erez Nevi Pana. En 2021, elle a fait partie de l'équipe de commissaires du Supersalone. En 2022, elle a été nommée directrice curatoriale de la foire Design Miami et a présenté « Ask Me if I Believe in the Future » au MK&G de Hambourg. En 2023, elle a co-organisé « Droog30 » avec Richard Hutten à la Triennale Milano et au Het Nieuwe Instituut à Rotterdam. En 2024, elle était curatrice de l'exposition « A Future for the Past » au musée Benaki à Athènes, ainsi que « Craft x Tech » à la Kudan House à Tokyo et au V&A à Londres. Elle est fréquemment invitée à participer à des tables rondes et des conférences et a siégé dans les jurys de Frame, Design Anthology, Dezeen et du prix Compasso d'Oro à l'occasion de son 70e anniversaire en 2024.



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Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature day dreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint-Louis, Cor Unum Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio

Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht, Textielmuseum Tilburg and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity*, took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions are followed by a third Duo Show of Kiki & Joost, *A Complementary Grammar of Creation*, taking place from 5 September to 16 November 2025 at the gallery, curated by Maria Cristina Didero. Kiki van Eijk is represented by Spazio Nobile since 2021.



Kiki van Eijk (NL)

Artiste Designer

Kiki van Eijk a grandi aux Pays-Bas, où elle a passé son enfance immergée dans la nature, à rêver et à dessiner. Elle est aujourd'hui l'une des figures les plus accomplies de la scène du design néerlandais. Son intérêt pour le design de produits s'est affirmé à la Design Academy Eindhoven, où elle a rencontré son futur partenaire, le designer Joost van Bleiswijk. Son travail couvre un large éventail de disciplines : installations, mobilier, éclairage, textile, céramique et verrerie. Ses sculptures indépendantes ont été exposées dans de nombreux musées, galeries et foires internationales, notamment à Bâle, Londres, Paris, Milan, New York, Tokyo et Rome. Inspirée par les détails du quotidien et les formes de la nature, Kiki crée un univers poétique et coloré, personnel et lyrique, toujours guidée par une grande exigence technique et un profond respect de l'artisanat. Quelle que soit l'échelle de ses projets, la dimension manuelle et la touche humaine demeurent au cœur de sa pratique, qui combine intuition et avant-gardisme. Elle a collaboré avec des marques prestigieuses telles que Hermès, Google, Saint-Louis, Cor Unum, Bisazza, Häagen-Dazs, Serax, Bernhardt Design et Nodus. Ces dernières années, elle a également travaillé

avec plusieurs institutions et projets culturels : Coachella, Studio Edelkoort Paris, Audax Textile Museum, Textielmuseum Tilburg, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht, ainsi que de nombreux collectionneurs privés. Après sa première exposition personnelle *The New Harvest* en 2021, qui eut lieu avec Spazio Nobile chez Lempertz à Bruxelles, Kiki a présenté avec Joost leur première exposition en duo *Serendipity* au printemps 2022 à la galerie, suivie de *A Forest of Collision and Raku* à Masterly Milan en avril 2023. Ces expositions ont ouvert la voie à une troisième exposition en duo, *A Complementary Grammar of Creation*, qui se tiendra à la galerie du 5 septembre au 16 novembre 2025, sous le commissariat de Maria Cristina Didero. Kiki van Eijk est représentée par Spazio Nobile depuis 2021.



Joost van Bleiswijk (NL)

Artist Designer

Joost van Bleiswijk is a designer, artist and teacher who gives great value to the process of making. He grew up in Delft, and studied at the Design Academy of Eindhoven, where he met his future partner, Kiki van Eijk and founded the studio in 2001 to become one of the most accomplished names of Dutch design. Today he runs Studio Thinking Hands, one of the core studios within Design Academy Eindhoven's BA program. A genuine fascination for the construction of the object often revealed in the outcome is the starting point of his creative process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. Its wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to ceramics. His work often references iconic designs such as family clocks, cupboards, high-backed chairs and chess sets; bringing these designs into a contemporary setting has marked Joost's work throughout his career. From his early famous *No Glue No Screw* collection, to the *Mechanic* and *Protopunk* series, Joost has always used bold shapes and strong lines to create designs striving

for audacious creativity. His international collaborations include brands like Moooi, Bernhardt Design, Nodus and Omnidecor among a series of private collectors, companies, and institutions such as The Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum and the North Sea Jazz festival. He has exhibited in private galleries and museums around the world but it is his workshop with the sound of making and building that gives him the real thrill. Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions are followed by a third Duo Show of Kiki & Joost, *A Complementary Grammar of Creation*, taking place from 5 September to 16 November 2025 at the gallery, curated by Maria Cristina Didero.



Joost van Bleiswijk (NL)

Artiste Designer

Joost van Bleiswijk est designer, artiste et enseignant, attaché avec force au processus de fabrication. Né à Delft, il étudie à la Design Academy Eindhoven, où il rencontre sa future partenaire, Kiki van Eijk, et fonde son studio en 2001. Il devient rapidement l'un des noms les plus reconnus du design néerlandais. Aujourd'hui, il dirige le Studio Thinking Hands, l'un des pôles majeurs du programme de licence à la Design Academy Eindhoven. Son approche créative naît d'une fascination profonde pour la construction de l'objet, une passion qui se révèle pleinement dans ses pièces. Pour Joost, l'acte de concevoir prend corps dans l'atelier : c'est une expérience physique, gestuelle, instinctive. Il aborde la matière avec énergie et engagement, dans une quête permanente de justesse et de liberté. Son oeuvre couvre un vaste champ, du mobilier de caractère aux installations monumentales, de l'architecture aux accessoires, de l'éclairage à la céramique. Il puise son inspiration dans des formes emblématiques – horloges anciennes, armoires, chaises hautes, jeux d'échecs – qu'il transpose dans un langage contemporain audacieux. Depuis ses débuts avec la collection emblématique *No Glue No Screw*, jusqu'aux séries *Mechanic* et

Protopunk, Joost développe un univers fait de lignes puissantes, de volumes affirmés, à la recherche d'une expression plastique aussi rigoureuse qu'inventive. Il collabore avec des marques internationales telles que Moooi, Bernhardt Design, Nodus ou Omnidector, ainsi qu'avec des institutions de renom : Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum, ou encore le North Sea Jazz Festival. Son travail a été présenté dans de nombreuses galeries et musées à travers le monde, mais c'est dans son atelier, au rythme du martèlement, du découpage et de l'assemblage, qu'il puise son énergie la plus authentique. Après leur première exposition en duo, *Serendipity*, présentée à la galerie au printemps 2022, suivie de *A Forest of Collision & Raku* à *Masterly Milan* en avril 2023, Kiki & Joost reviennent avec un troisième Duo Show : *A Complementary Grammar of Creation*, présenté du 5 septembre au 16 novembre 2025 à la galerie, sous le commissariat de Maria Cristina Didero.



Kiki and Joost, *A Complementary Grammar of Creation*



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Kiki and Joost, *A Complementary Grammar of Creation*

Ko Tinker by Kiki van Eijk

This series of big fluid sculptures finds its inspiration in the spontaneous playfulness of children. Kiki, guided by her imaginative 6-year-old son Ko, taps into an endless source of inspiration. Her aim is to capture the unrestrained freedom children experience when they play without constraints, allowing their mind to wander to unexplored territories. Intuition, tactile sensations, the dynamic nature of quick sketches, embracing imperfections, and the untamed imagination of a child are all pivotal elements that Kiki seeks to infuse into the adult world. She believes that young children excel at connecting with their inner selves, a quality that many adults tend to lose over time. This body of work celebrates the art of play, discovery, and following one's emotions to create freely.

As Friedrich Fröbel (1782-1852) once said, «Play is not mere playfulness» it possesses a high seriousness and deep significance.'

*KO TS*23

#Yellow & green

2023

Sculpture

195 x 80 x 90 cm

Raku beads, brass, felt, concrete

Unique piece signed by the artist















Textile Collage Sketch by Kiki van Eijk

The designer departs from traditional textile techniques, introducing tufting for the first time aiming to be as faithful as possible to her original 'sketches' - a series of spontaneous, intuitive crayons drawings on cardboard and paper. The textile collection is made mixing wool, cotton, felt, linen, and leather. They are developed and crafted in Kiki's atelier and the Lab of the Dutch Textile Museum.

In *Rusty Sketch* the textile elements are laboriously made with a strong eye for detail and color, custom dyed wool and hand tufted interventions are developed at the TextielLab in Tilburg, NL..

Textile Collage Sketch Rusty

2022

Tapestry

Hand tufted wool, custom dyed wool, hand stitched
applique of mixed textiles, leather and rope

120 x 185 cm

Edition of 2/5 + 2 AP

Signed and numbered by the artist













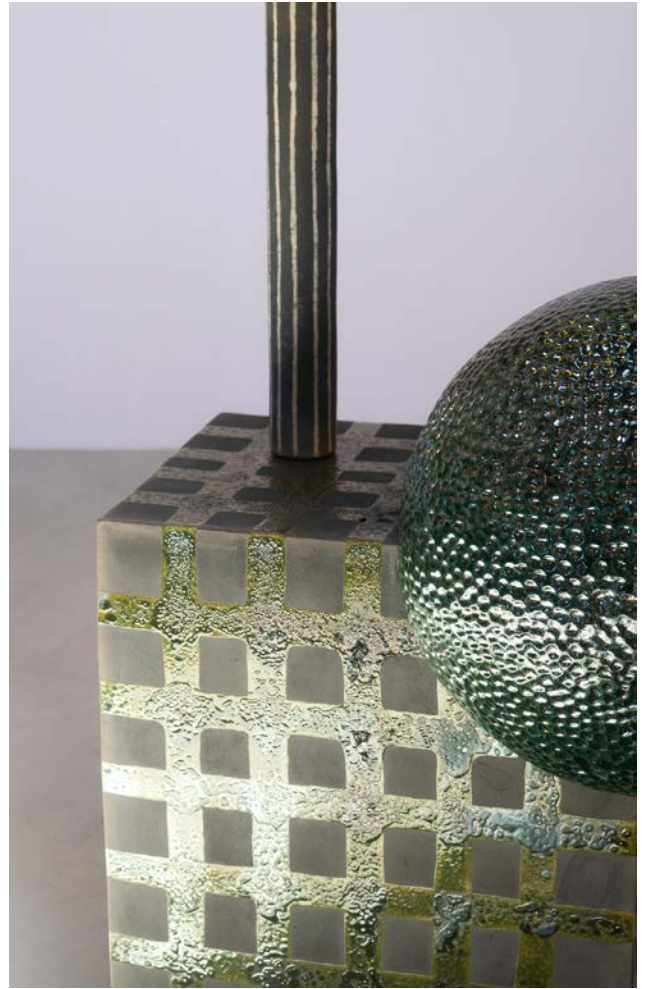
Sprout by Kiki van Eijk

Kiki unveils *Sprout*: a crafted collection of objects, blending ceramics and handblown glass, Inspired by spring's energy of growth and renewal.

Sprout 1

2023
Sculptural lighting
Raku clay, hand glazed, handblown glass
49 x 29 x 109 cm
Edition 8+ 2 AP, signed and numbered





Raku Sprouts Small Light Blue

Table lamp
2024
Raku clay, glass, electric system
36 x 0 30 cm
Edition 8 + 2 AP
Signed and numbered
In collaboration with Royal Leerdam



Raku Sprouts Large White

Table lamp
2024
Raku clay, glass, electric system
74 x 0 30 cm
Edition 8 + 2 AP
Signed and numbered
In collaboration with Royal Leerdam

€ 7 000 Ex Works



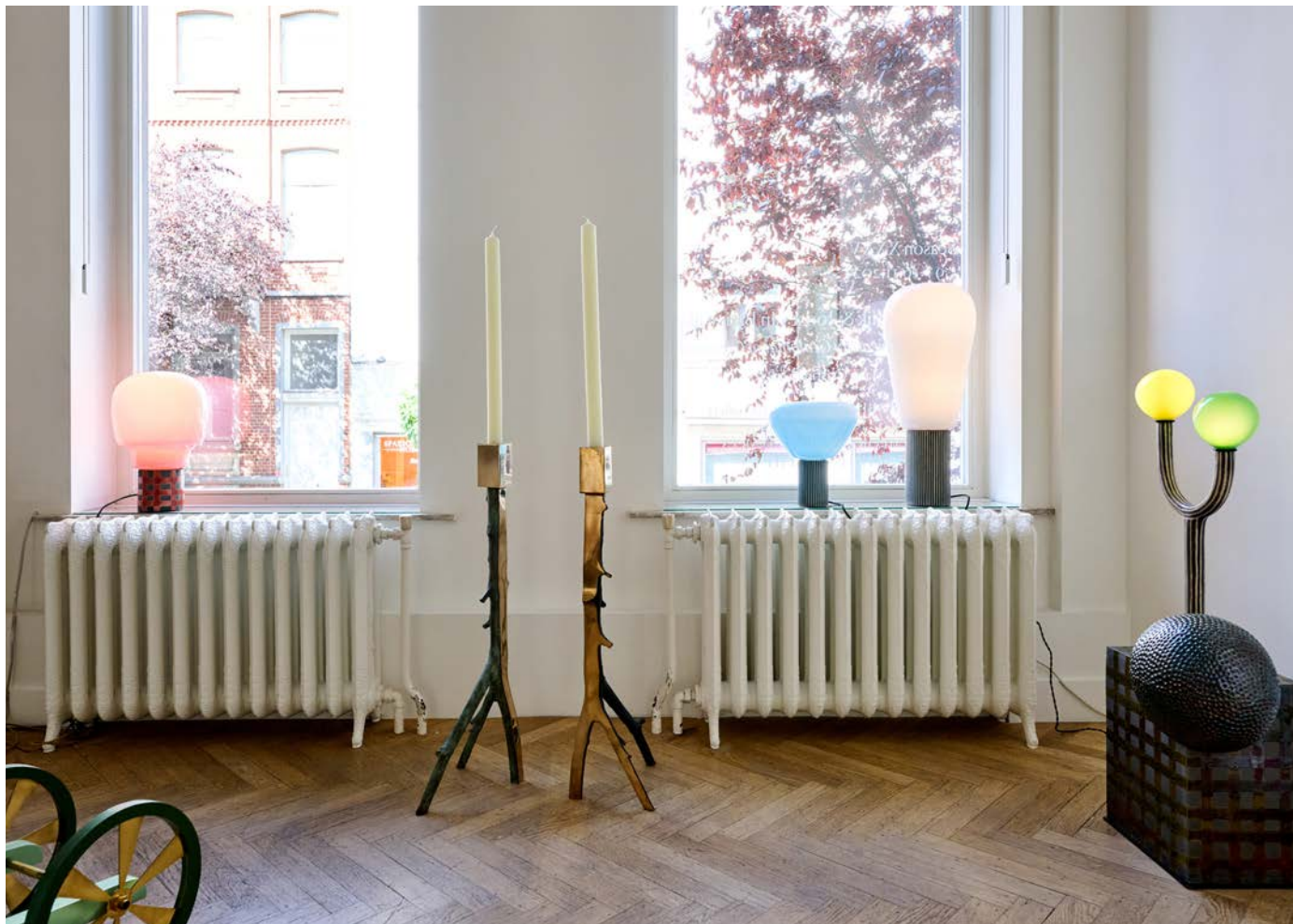
Raku Sprouts Medium Pink

Table lamp
2024
Raku clay, glass, electric system
48 x Ø 29 cm
Edition 8 + 2 AP
Signed and numbered
In collaboration with Royal Leerdam

€ 5 500 Ex Works







Civilized Primitives by Kiki van Eijk

Depicted as a collection of bronze objects, this is a conversation about the present value of survival. Focusing on essence and origin, Kiki has looked to survival methods, which encourage inventiveness and joy in nature when combined with the basic forms that man has created: the circle, square, and triangle. The series includes an A-frame daybed, desk, candleholder, mirror, clock, desk light, curved lamp, and table lamp.

A candleholder which shows the art of improvisation inspired on survival methods. A natural primitive element is combined with a human primitive element in a harmonious fashion. The natural elements have stayed rough as they were and the human elements have been polished in order to create a harmonious contrast within one object.

Civilized Primitives Candle Holder

2016-2023
Sculptural candle holder
Casted, polished and patinated bronze
35 x 25 x 95 cm
2/2 AP, signed and numbered



Civilized Primitives Candle Holder *Oxydized*

2016-2025
Sculptural candle holder
Casted, polished and oxydized bronze
35 x 25 x 95 cm
1/8 + 2 AP, signed and numbered







Cut and Paste by Kiki van Eijk

“An imaginary world in which everything is mixed, combined and questioned: Small & big scale...Farm and bourgeois...Simple & luxurious materials...Basic & complicated... Sketch & final result... Inspirations & processes...Different techniques & personal fascinations... Old & new projects...Reflections & impulses...Like an enormous patchwork of ideas, collection of thoughts & curiosities.”

By first making hundreds of sketches, 7 final objects have just “appeared” with diverse references such as wheel, cart, high clock, bird cage, niche, farm, bourgeois, primitive, complicated, rich, poor; they almost transform into 7 curiosities. Each curiosity becomes much more than just an object; it creates its own imaginary and personal world; very autonomous. Each object is an assembly of colours, forms and materials such as solid wood, brass, copper, ceramics, textiles, mirror, steel. It represents the joy and importance of “making things” by hand without computers and really “designing by making”.

The pieces show Kiki’s big love for materials, experimentation, tactility, research, sketches, context, settings, proportions, curiosities and every-day beauty.

Cut & Paste Cabinet Cart

2010

Cabinet and Sculptural lamp
wood, ceramics, brass, mirror, felt, glass

180 x 55 x 110 cm

Edition 3 + 2 AP signed and numbered









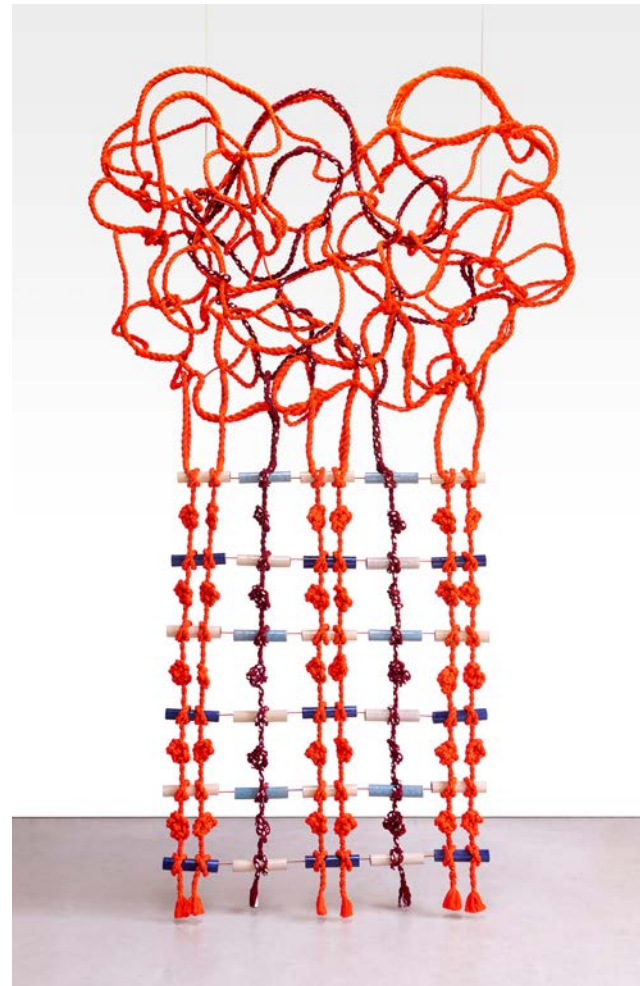
Structuring Chaos by Kiki van Eijk

Structuring Chaos explores the tension between order and chaos. This collection of wall hangings, created in collaboration with the TextileLab at TextielMuseum (Tilburg, NL), is described by Kiki van Eijk as “an attempt to capture chaos and bring it into a structured form.” At first glance, the swirling threads seem disordered, dancing unpredictably. Gradually, order emerges through the introduction of Raku ceramic elements—used to hold sailing knots that provide structure and support. Just as sailors use knots to anchor in turbulent waters, van Eijk uses them as a metaphor for grounding ourselves amid life’s chaos. The Raku ceramics, handmade using a traditional Japanese low-firing technique, are unique and irregular, featuring distinctive cracked glazes. The colorful ropes, developed through a slow and meditative process, combine various yarns and function as visual conduits of harmony. Together, these elements reflect a deep human desire for control and stability in an unpredictable world, making *Structuring Chaos* both visually compelling and conceptually rich.

Structuring Chaos

2023

Sculptural tapestry and divider
Raku ceramics, wool, cotton, acrylic, metal
190 x 325 cm
Unique piece











Curved & Taped by Joost van Bleiswijk

Curved & Taped is a project about the importance of autonomy and intuition in the design process. The project is the result of an expressive gesture that moves away from just answering to functionality, focusing on shaping and building, as a sculpture does.

Curved and Taped Red

2018
Sculpture
Metal
91 x 94 x 141 cm
Unique piece signed by the artist









One Sheet by Joost van Bleiswijk

Joost's *One Sheet* features sculptural objects that transform flat surfaces into eclectic 3D forms through innovative cutting, folding, and bending techniques.

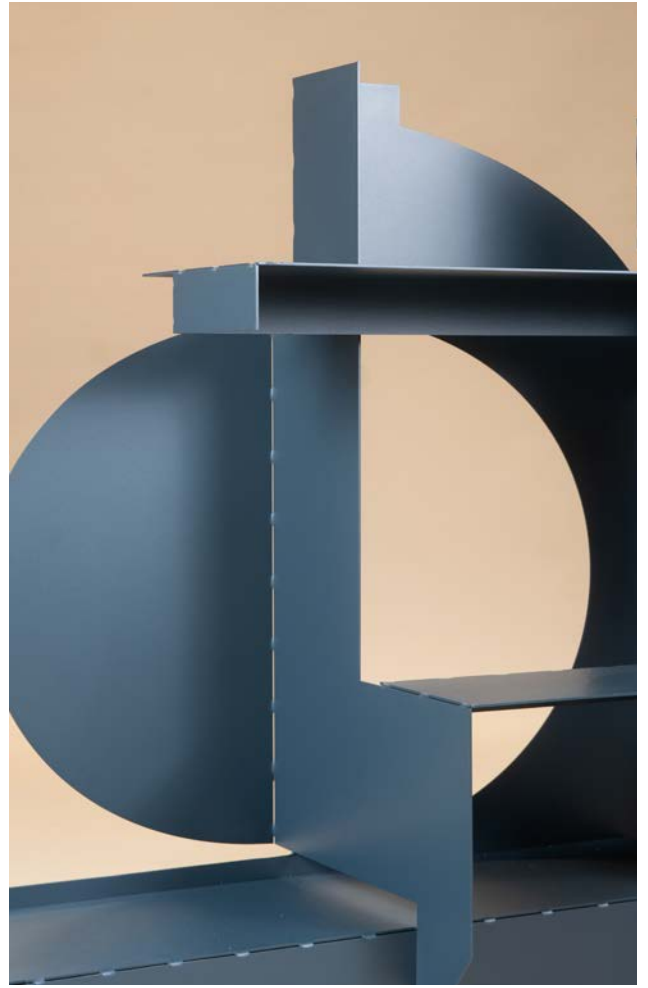
One Sheet Console

2024
Sculptural console
Metal with powder coating
146 x 61,5 x 115,5 cm
Edition 8 + 2 AP, signed and numbered





Joost van Bleiswijk_Main Gallery Space



Joost van Bleiswijk_Main Gallery Space



One Sheet Table Lamp

2024

Sculptural lamp

Metal with powder coating

42 x 18 x 53 cm

8 + 2 AP, signed and numbered







Tinkered by Joost van Bleiswijk

The world is becoming more abstract and unpredictable, with known social and political structures and systems giving way to spontaneous experiments and new archetypes. Joost's goal is to design objects that embrace these dynamics, exploring new meanings, functions, and forms through experimentation.

Tinkered Lamp

#5

2025

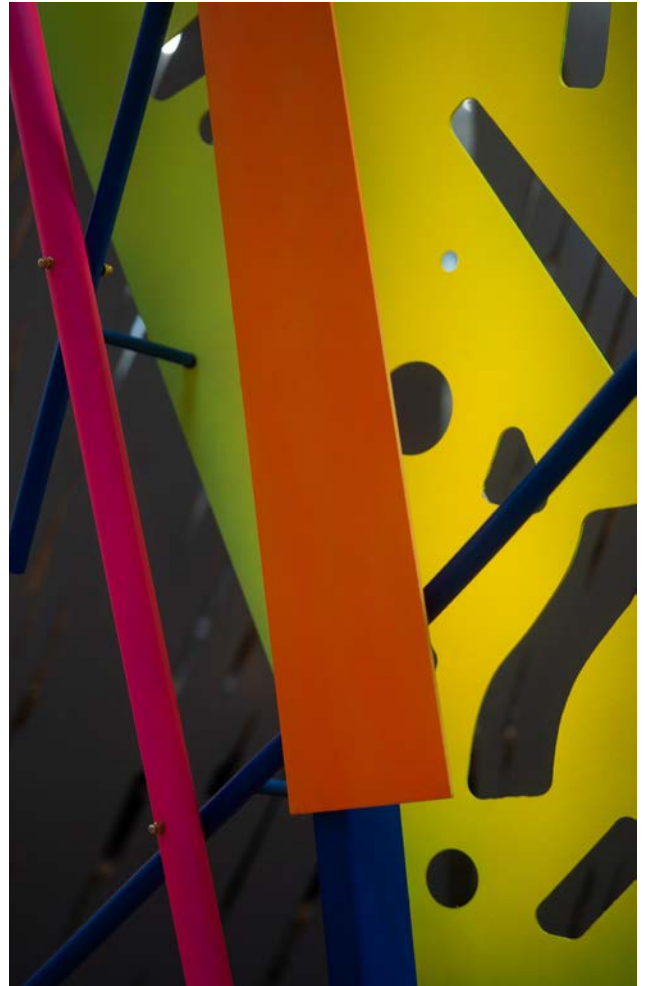
Sculptural lighting

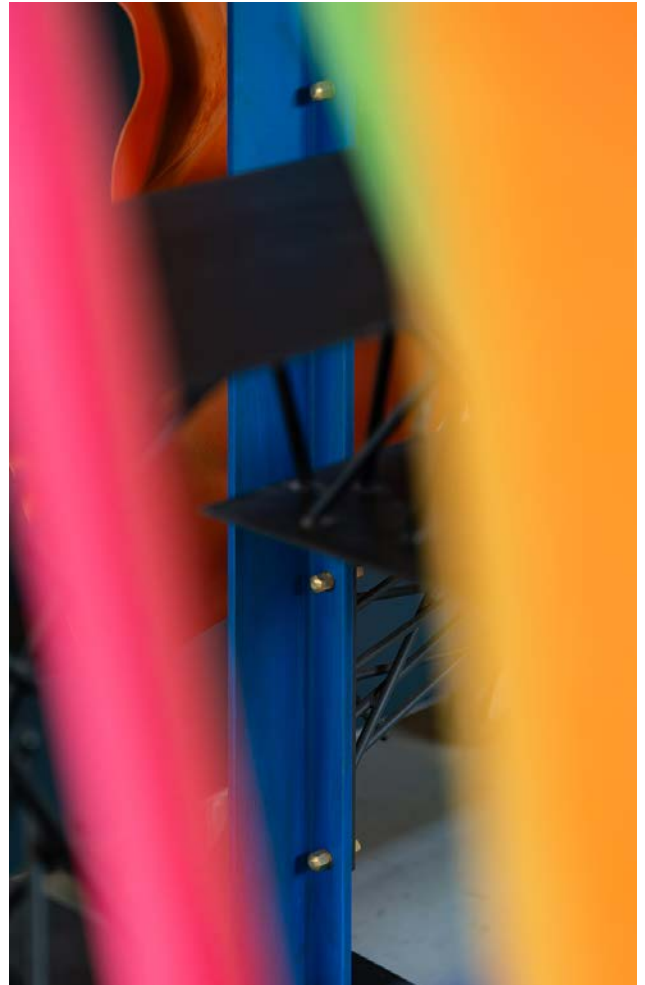
Mixed media

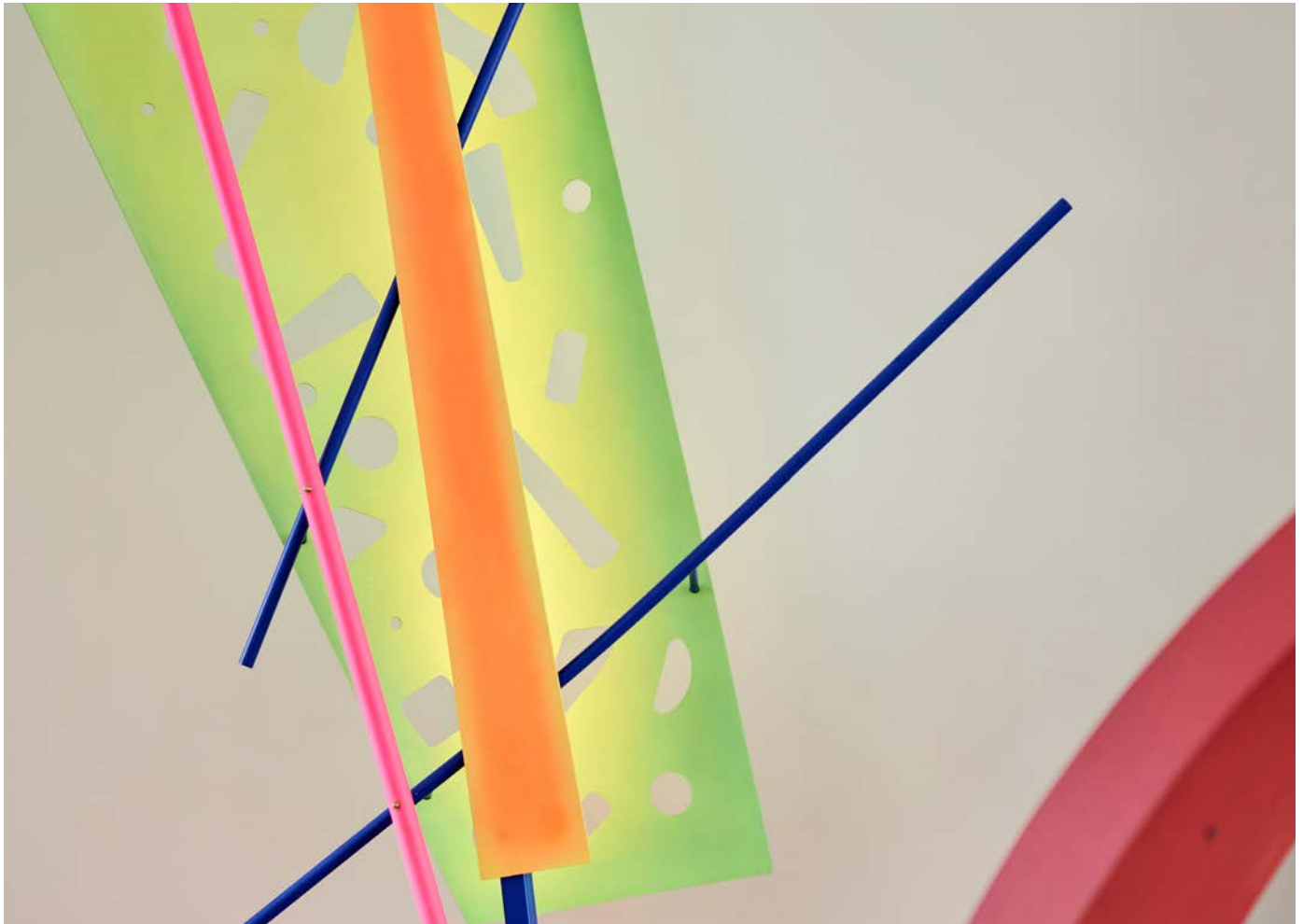
278 x 125 x 35 cm

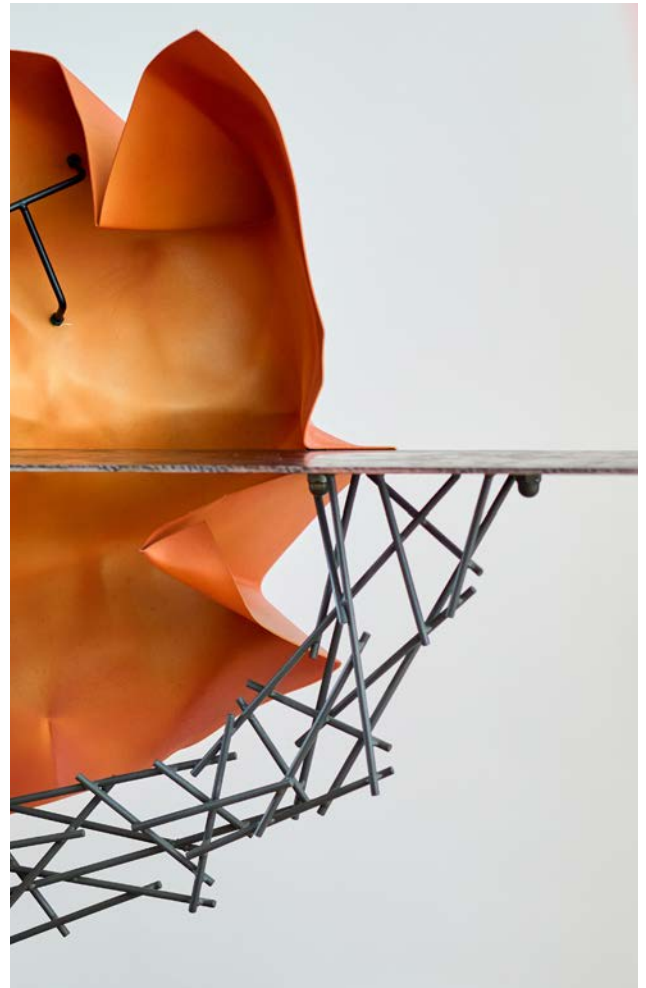
Unique piece signed by the artist











Collision by Joost van Bleiswijk

A personal note from Joost. «In these hectic and heavy times sometimes I feel trapped between action as an act of loud protest or stillness and inner reflection. Working and making is often a way to clarity for me. At the studio I started to work on *Collision* to counterbalance the feeling of discomfort that probably so many of us feel right now».

Collision is a collection of expressive objects in metal. Joost's signature is physical and distinctive, and every piece is unique. In this production the designer considers the complexity of our fragile world and combining light and heavy elements, sturdy constructions with crashed and smashed metal parts, is finding balance and harmony from contrast.

Collision Shelf

2022

Sculptural shelf

Mixed media

131 x 97 x 43,5 cm

Unique piece signed by the artist





Brass Bars by Joost van Bleiswijk

The *Brass bars* is a serie of wall lamps that consist of two identical extruded brass elements, cut, and treated in various ways, the bars then are mounted in mirrored and spaced way to create a refined, delicate, and minimalistic glow.

Brass Bars Sconce

2025
Lighting
Polished brass
7 x 8 x 89 cm
Unlimited, signed by the artist



Brass Bars Sconce Lighting

2025
Lighting
Polished brass
7 x 6 x 65 cm
Unlimited, signed by the artist



Brass Bars Sconce Lighting

2025
Lighting
Polished brass and oxydized patina
7 x 6 x 65 cm
Unlimited, signed by the artist





Beam Sketch by Joost van Bleiswijk

The construction of the new exhibition space, featuring robust and expansive wooden beams, led Joost to develop new designs. Working with these beams resulted in substantial, sturdy, and assertive structures, leading Joost to reevaluate his former principle of 'Form Follows Construction.'

Beam Sketch Desk

2025

Sculpture

Douglas wood, steel, paint, LED

100 x 280 x 210 cm

Unique piece signed by the artist











JOKI

Conversational piece by Kiki & Joost

Kiki and Joost have worked together for the first time to create a cohesive piece: a four-panel room divider composed of hammered copper, cotton lace, vertical cotton roping, and a mirrored surface. This is an object that, while traditionally associated with separation, here becomes a marker of shared authorship and spatial intimacy. There's a subtle irony in the choice: perhaps only two designers so precisely in tune could choose to materialise their dialogue through an object meant to divide. Yet rather than creating distance, the piece proposes a threshold - inviting reflection, not only in the literal sense of the mirror, but in the way it embodies a synthesis of form languages, techniques, and material affinities. In this single gesture, the structural and the poetic, the precise and the intuitive, merge. Maria Cristina Didero

JOKI

2025

Sculptural Divider / Uniter

Coated wood, hammered copper, cotton lace, vertical cotton roping, and a brass mirrored surface

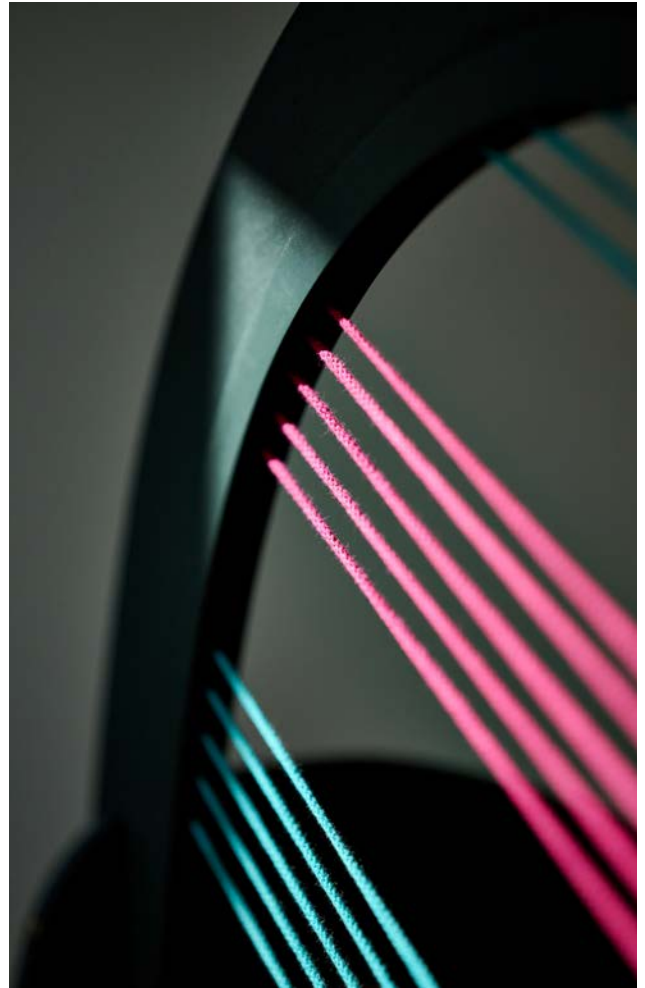
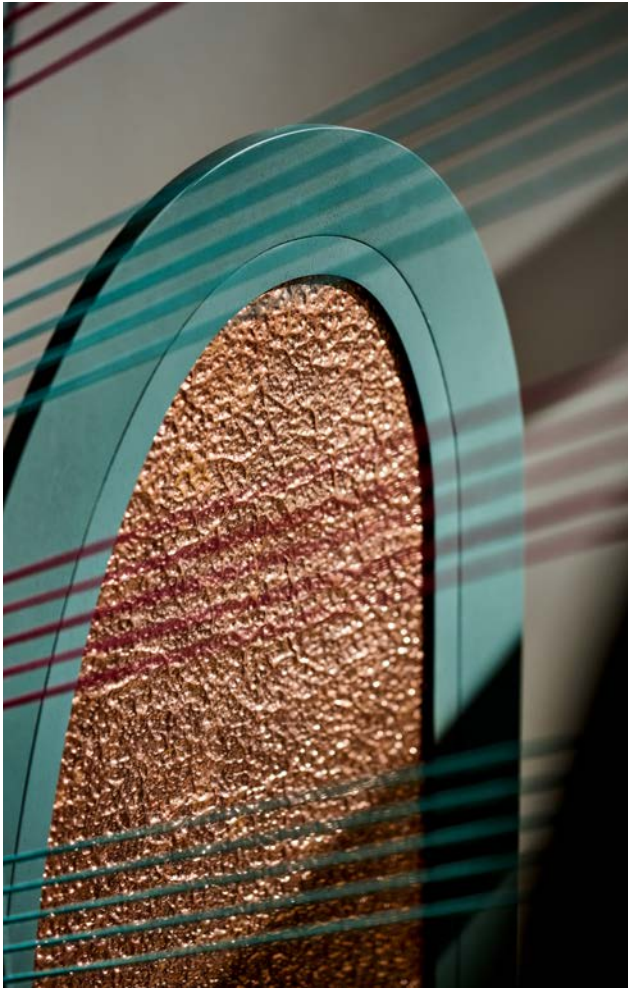
156 x 479 x 185 cm

Edition 1/3 + 2 AP, signed and numbered



© Sebastien Van de Walle







Ceramic Outdoor Story Totem

By Kiki van Eijk

Kiki van Eijk's research into the limits of glazing techniques led her to a surprising outcome. She designed and produced an innovative collection of outdoor totem sculptures, pushing the production limits of craft-made stoneware to create unexpected, bold and iconic pieces. Kiki's unexpected imagination takes old craft techniques in a new direction. "Imagine these collage totems interacting with your plants in the midst of your garden..."

Garden Rush

2023

Sculpture

Raku clay, glazed

139 x 49 x 49 cm

Edition 5+ 2 AP, signed and numbered









Interlocking Panels

By Joost van Bleiswijk

Interlocking Panels are inventive, minimalistic and interconnected objects modelled on pebbles. These works are the antithesis of the *No Screw No Glue* Collection. Joost moves away from an extremely detail oriented approach to design, following his desire to build and construct shapes and forms connected as freely as possible.

Interlocking Planters

#1

2020

Sculptural planter

Planter Lasercut 6mm corten steel

52 x 62 x 61,5 cm

Unlimited











Floating Frames - Mantel Clocks

By Kiki van Eijk

Kiki van Eijk designed *Floating Frames* as a collection of handmade objects in anodized aluminium wire. Each piece is meticulously handmade in her workshop; no two items are alike. Showing only the skeleton of the object yet representing a function in full state, these metal wire pieces seem to float in space. Kiki takes a single line and transforms it into a whimsical sculptural piece. By interweaving a ceramic part, she highlights its function.

Floating Frame Mantel Clock

#Gold
2011-2025
Sculptural clock
24 K Gold
34 x 14 x 41 cm
Unlimited



Floating Frame Mantel Clock

#Cooper
2011-2025
Sculptural clock
Cooper
34 x 14 x 41 cm
Unlimited



Floating Frame Mantel Clock

#Oxydized
2011-2025
Sculptural clock
Cooper oxydized
34 x 14 x 41 cm
Unlimited







No Screw No Glue By Joost van Bleiswijk

A series made in the *No Screw No Glue* method in cortensteel, the special steel that rusts and then forms a protective layer. All the interlocking element rust together to form a fixed connection.

No Screw No Glue *Corroded Candelabrum #1*

2009-2025
Sculptural candle holder
Rusted Corten steel
18 x 18 x 52 cm
Unlimited





Ceramic Wall Story

By Kiki van Eijk

These wall-objects made in ceramics are inspired by Kiki's cardboard collages. I'm playfully building with clay pieces. I cut the clay by hand and I glaze it with a brush, adding a mirror here and there while finding a new interpretation of ceramic wall panels. Each piece is unique, handmade constructed of glazed, hand shaped stoneware and mirrored glass. No two pieces are alike.

Ceramic Wall Story Mirror

#14.2

2020

Sculptural mirror

Glazed, hand shaped stoneware and mirrored glass

131 x 95 cm

Edition 8 + 2 AP, signed by the artist and numbered





Ceramic Wall Story Mirror

#12

2020

Sculptural mirror

Glazed, hand shaped stoneware and mirrored glass

50,5 x 75 x 3 cm

Edition 8 + 2 AP, signed and numbered



Serendipity

By Joost van Bleiswijk

Being in the right place at the right time, the acclaimed design couple inspires and works with each other. They use their “thinking hands” and artistic creative mindset by giving stage to the unexpected, which they always find “accidentally” within the process and in the complicity of shared curiosity and love.

This series of vases by Joost was made as part of their first Duo Show, *Serendipity* at the gallery in 2022.

Serendipity Vase

#2

2022

Hand painted vase

Glazed stoneware

Ø 12 x 24 cm

Unique piece signed by the artist



Serendipity Vase

#5

2022

Hand painted vase

Glazed stoneware

ø 9,5 x 19 cm

Unique piece signed by the artist



Serendipity Vase

#7

2022

Hand painted vase

Glazed stoneware

ø 9,5 x 19 cm

Unique piece signed by the artist



Serendipity Vase

#8

2022

Hand painted vase

Glazed stoneware

Ø 14 x 10 x 19 cm

Unique piece signed by the artist



Serendipity Vase

#10

2022

Hand painted vase

Glazed stoneware

Ø 16 x 15 x 23,5 cm

Unique piece signed by the artist



Serendipity Vase

#11

2022

Hand painted vase

Glazed stoneware

Ø 20,5 x 15 x 24,5 cm

Unique piece signed by the artist





New Light On The Block

By Joost van Bleiswijk

In this collection of sculptural lighting, Joost combines several sheets of metal with various finishes. These standalone objects have an integrated light element, illuminating the precious and balanced 3D metal collages.

New Light On The Block

#2

2022

Sculptural lamp

Mixed metals, brass, cooper, aluminium, LED

42 x 18 x 10 cm

Unique piece



New Light On The Block

#3

2022

Sculptural lamp

Mixed metals, brass, cooper, aluminium, LED

42 x 18 x 10 cm

Unique piece





3D Collage by Kiki van Eijk

These objects are made of wood and stoneware in Kiki's atelier. Kiki applies a unique finish onto the wood by chalking the entire object by hand with wax crayons. She does this with a very strong and determined signature. It is then covered with several layers of varnish. She builds the clay parts playfully from slab clay stoneware. She cuts the clay by hand and glazes it with a brush. Each piece is unique, handmade in a random collection.

3D Collage Table

#Beige
2022

Sculptural table
Glazed stoneware & earthenware, birch plywood
handcolored wax crayon
85 x 75 x 44 cm
Edition 3+ 2 AP, signed and numbered



3D Collage Table

#Green

2022

Sculptural table

Glazed stoneware & earthenware, birch plywood

handcolored wax crayon

66 x 59 x 76 cm

Edition 3+ 2 AP, signed and numbered



Ceramic Totem by Kiki van Eijk

The relationship between hands and clay is the basis of the ceramic art form.

The totems are literally expression of dedication to that form of art. Investing time, passion and love. Altars of imagination.

Ceramic Totem

#Cylinder Bubble

2020

Sculptural candle holder

Glazed stoneware

ø 29 x 55,5 cm

Unique piece signed by the artist



Ceramic Totem

#Green Delight

2020

Sculptural candle holder

Glazed stoneware

ø 37 x 89 cm

Unique piece signed by the artist





Collage Storeys by Kiki van Eijk

Kiki van Eijk brings a distinctly sculptural approach to the art of bespoke furniture design. *Collage Storeys* mix together the creative language of craft, design and architecture to outline sculptural objects of practical uses. The collections of high tables & bar tables are handmade pieces made with coated steel, marble, and hand glazed stone.

Collage Storeys

2025
Sculptural low table
Marble, powder coated metal & stoneware
72 x 108 cm
Edition 3+ 2 AP, signed by the artist





Collision by Joost van Bleiswijk

A personal note from Joost. «In these hectic and heavy times sometimes I feel trapped between action as an act of loud protest or stillness and inner reflection. Working and making is often a way to clarity for me. At the studio I started to work on *Collision* to counterbalance the feeling of discomfort that probably so many of us feel right now». *Collision* is a collection of expressive objects in metal. Joost's signature is physical and distinctive, and every piece is unique. In this production the designer considers the complexity of our fragile world and combining light and heavy elements, sturdy constructions with crashed and smashed metal parts, is finding balance and harmony from contrast.

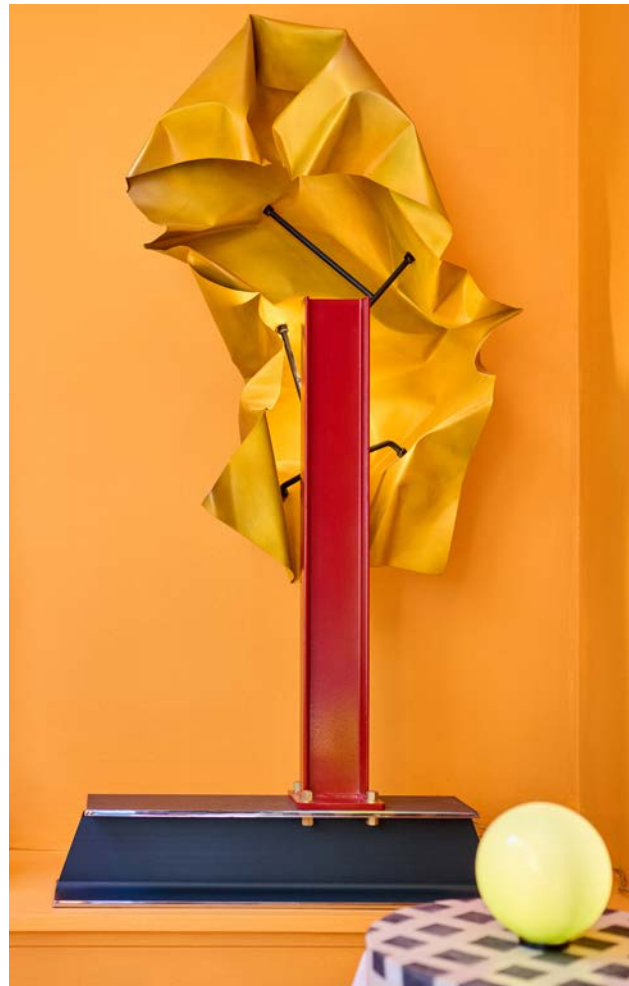
Collision Lamp

#1
Sculptural lamp
2022
Mixed media
100 x 38 x 16 cm
Unique piece signed by the artist









Collision Lamp

#2

2022

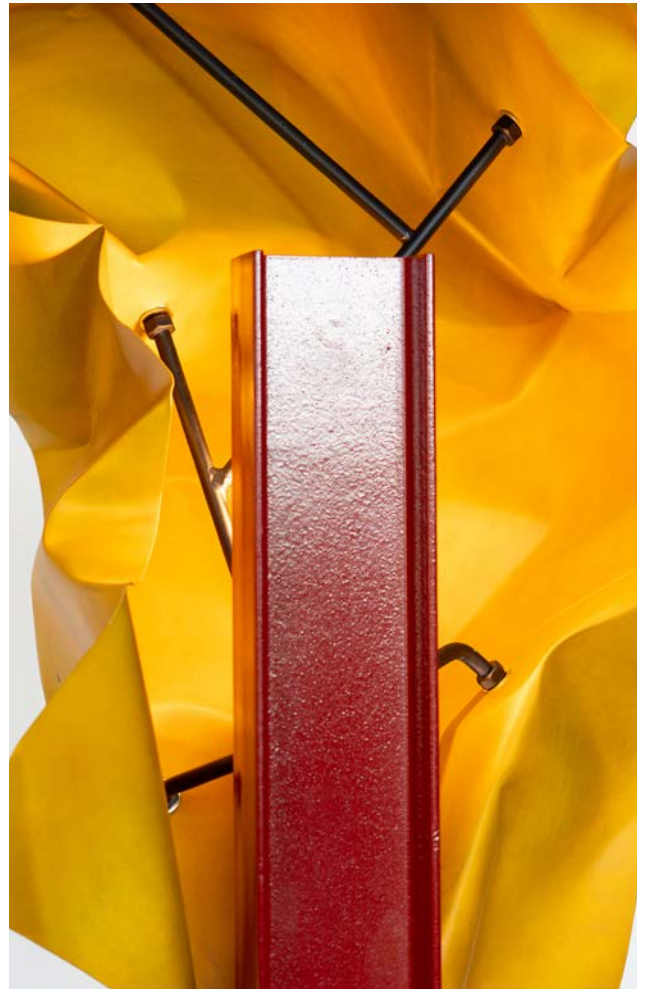
Sculptural lamp

Mixed media

113 x 59 x 28 cm

Unique piece signed by the artist





Tinkered by Joost van Bleiswijk

The world is becoming more abstract and unpredictable, with known social and political structures and systems giving way to spontaneous experiments and new archetypes. Joost's goal is to design objects that embrace these dynamics, exploring new meanings, functions, and forms through experimentation.

Tinkered Lamp

#1

2025

Sculptural lighting

Mixed media

60 x 20 x 109 cm

Unique piece signed by the artist





No Screw No Glue

By Joost van Bleiswijk

A series made in the *No Screw No Glue* method in cortensteel, the special steel that rusts and then forms a protective layer. All the interlocking element rust together to form a fixed connection.

Little Clock Brass

2025
Clock
Blasted Brass
25 x 18,5 x 37,5 cm
Edition 3+1 AP, signed and numbered



Little Clock Steel

2025

Clock

Polished Stainless Steel

25 x 18,5 x 37,5 cm

Edition 3+ 1 AP, signed and numbered



Little Clock Corten

2025

Clock

Coated Corten Steel

25 x 18,5 x 37,5 cm

Edition 3+ 1 AP, signed and numbered





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© Schastien Van de Walde

Raku Knit

By Kiki van Eijk

Inspired by a 16th century old Japanese tradition, this collection of knitted wall textiles bridges low and high tech, east and west, past and present. Her extensive research on the ancient firing Raku technique translates in a different language. Teaming up with Borre Akkersdijk, whizz-kid of wearable tech and founder of by Borre, she produces wall tapestry inspired by the shapes, structures and colors of her Raku fired ceramic collection.

Raku Knit

2025

Tapestry

Egyptian bio-cotton, Meryl Soft

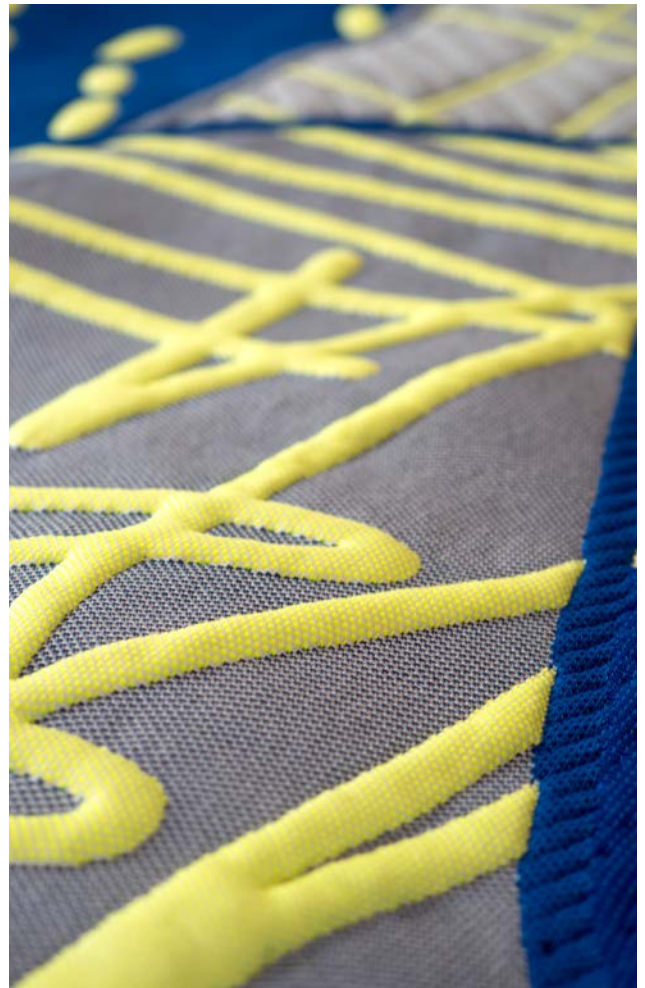
(50% recycled nylon/50% nylon)

Sinterama Newlife (100% recycled polyester)

151 x 266 cm

Edition 8+ 2 AP, signed by the artist









Raku Light

By Kiki van Eijk

By using 'sleeping' materials coming from her latest passementerie production Kiki has come to a new creative approach. Playing around with colorful handmade ropes, raku ceramics and LED lights has resulted into sculptural light objects. These objects can be placed anywhere in the house, as they are usb powered. The LEDs are fully intertwined into the passementerie, shining a subtle yet festive atmospherical light.

Raku Light

#2

2025

Sculptural lighting
Passementerie, raku, led

22 x 22 x 66 cm

Unique piece signed by the artist









Sketched

By Joost van Bleiswijk

Knowledge and passion for abstract expressionist paintings, led to a series of large, painted 3D sculptures based on sketches of powerful objects. The forms are made in a spontaneous and expressive way by cutting, bending, shaping and welding in the workshop. These elaborate gestures create unique, strong shapes.

Sketched Low Cabinet

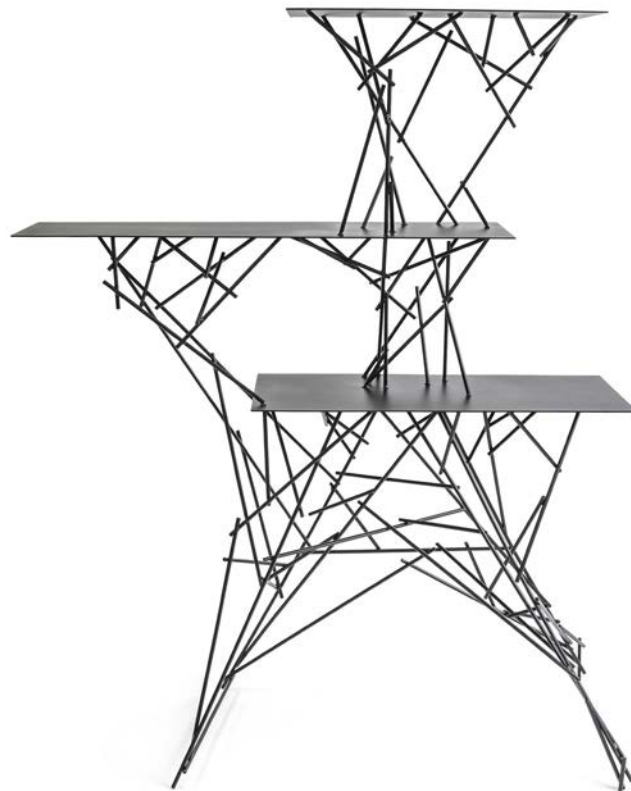
2017-2025
Sculptural cabinet
Steel, powder coated
200 x 35 x 105 cm
Unlimited





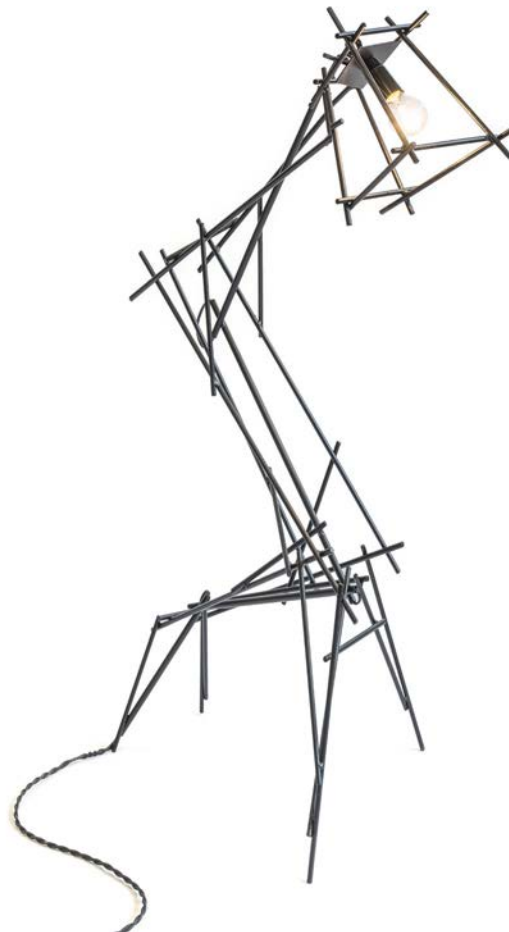
Sketched Cabinet

2017-2025
Sculptural cabinet
Steel, powder coated
125 x 40 x 153 cm
Unlimited



Sketched Lamp

2017
Sculptural lighting
Steel, powder coated
70 x 33,5 x 115 cm
Unlimited



Sprout Circle

2024

Sculptural lighting

Raku clay, hand glazed, hand blown glass

ø 28 x 18,5 cm

Edition 8+ 2 AP, signed and numbered







Sprout 2

2024

Sculptural lighting

Raku clay, hand glazed, hand blown glass

17,5 x 17,5 x 68,5 cm

Edition 8+ 2 AP, signed and numbered





Sprout 3

2024

Sculptural candle holder

Raku clay, hand glazed, handblown glass

30 x 21,5 x 60 cm

Edition 8+ 2 AP, signed and numbered





Soft

By Kiki van Eijk

A ceramic clock with all the details and feelings of a soft clock made of textile.

Soft Clock White

2004-2025
Sculptural clock
Ceramic
23 x 14 x 25 cm
Unlimited



Soft Clock Black

2004-2025
Sculptural clock
Ceramic
23 x 14 x 25 cm
Unlimited



Interlocking Planters

#2

2020

Sculptural planter

Planter Lasercut 6mm Corten steel

35 x 37 x 51 cm

Unlimited



Interlocking Planters

#3

2020

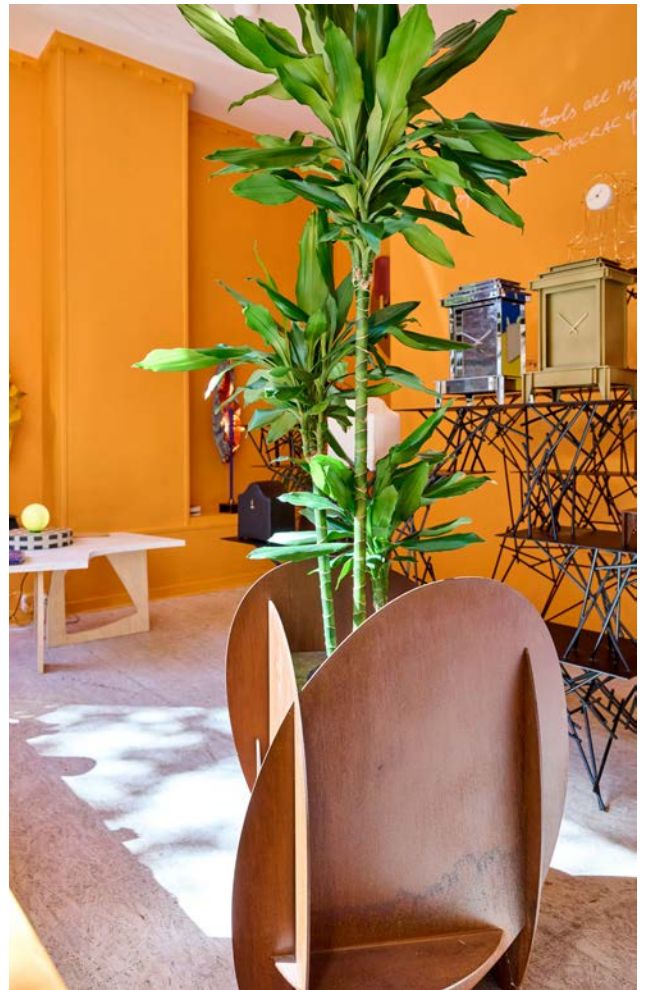
Sculptural planter

Planter Lasercut 6mm Corten steel

70 x 52 x 71,5 cm

Unlimited





Kiki and Joost's Studio Practice in Eindhoven



Kiki van Eijk & Joost van Bleiswijk's conversational piece *JOKI* in the making



© Studio Mass

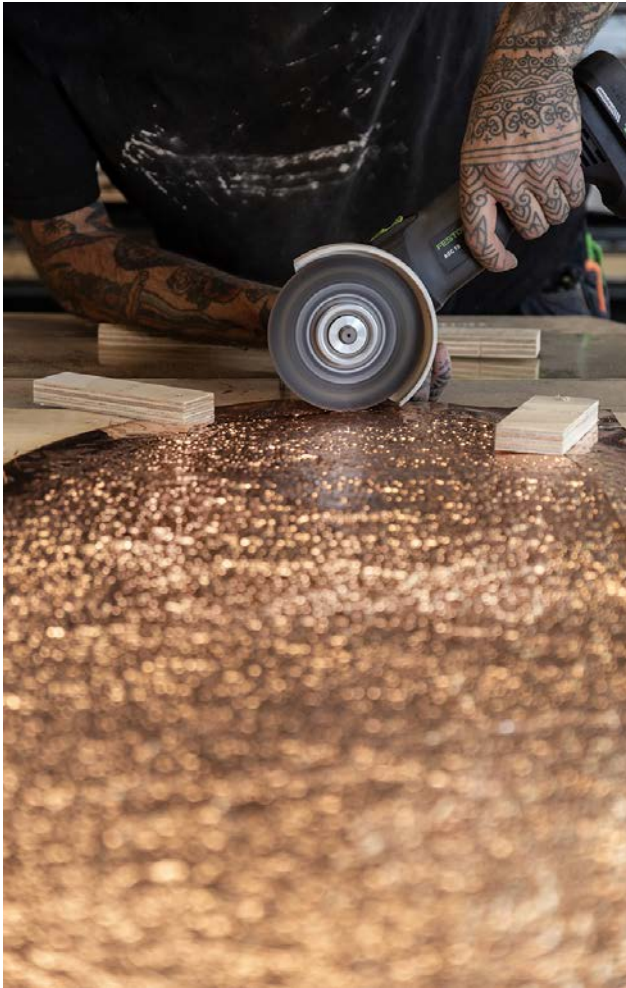
Kiki van Eijk & Joost van Bleiswijk's conversational piece *JOKI* in the making



Kiki van Eijk & Joost van Bleiswijk's conversational piece *7OKI* in the making



Kiki van Eijk & Joost van Bleiswijk's conversational piece *7OKI* in the making



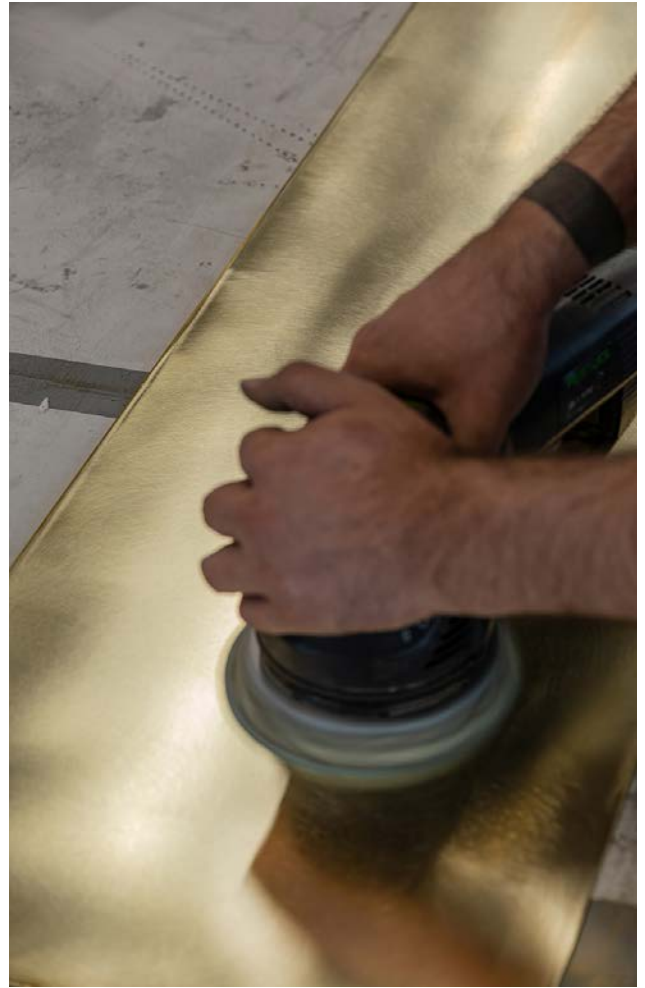
Kiki van Eijk & Joost van Bleiswijk's conversational piece *7OKI* in the making



Kiki van Eijk & Joost van Bleiswijk's conversational piece *7OKI* in the making



Kiki van Eijk & Joost van Bleiswijk's conversational piece *JOKI* in the making



Kiki van Eijk & Joost van Bleiswijk's conversational piece *JOKI* in the making

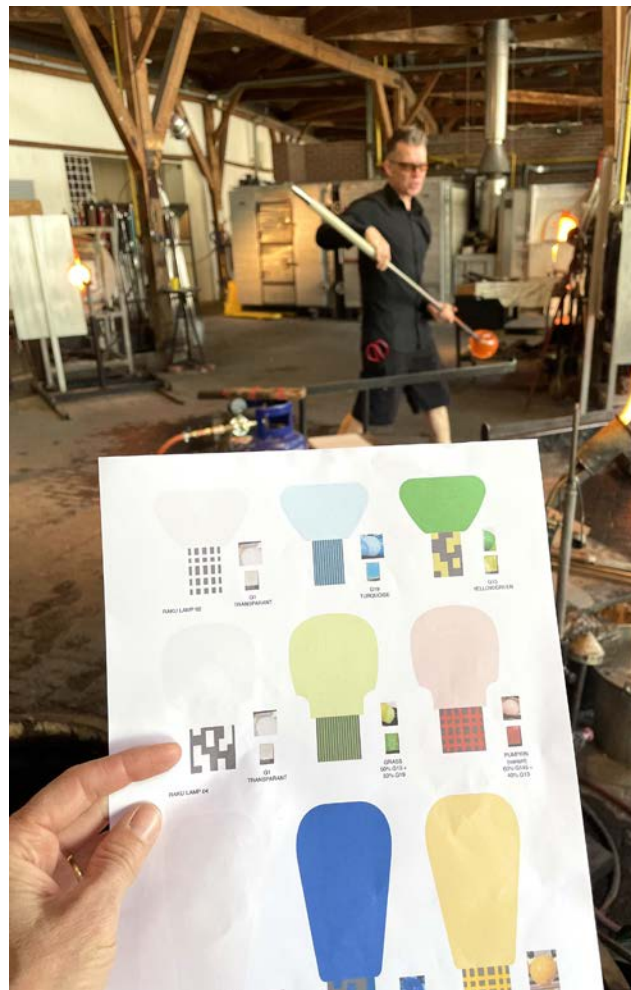


Kiki Van Eijk's *Raku Sprout* Collection of lamps during Dutch Design Week 2024

Kiki Van Eijk's *Raku Sprout* Collection of lamps during Dutch Design Week 2024



Kiki Van Eijk's *Raku Sprout Collection* sketches



Kiki Van Eijk's *Raku Sprout* glass parts being hand blown by the Royal Leerdam's glass makers



Kiki Van Eijk's *Raku Sprout* glass parts being hand blown in wooden mold by the Royal Leerdam's glass makers

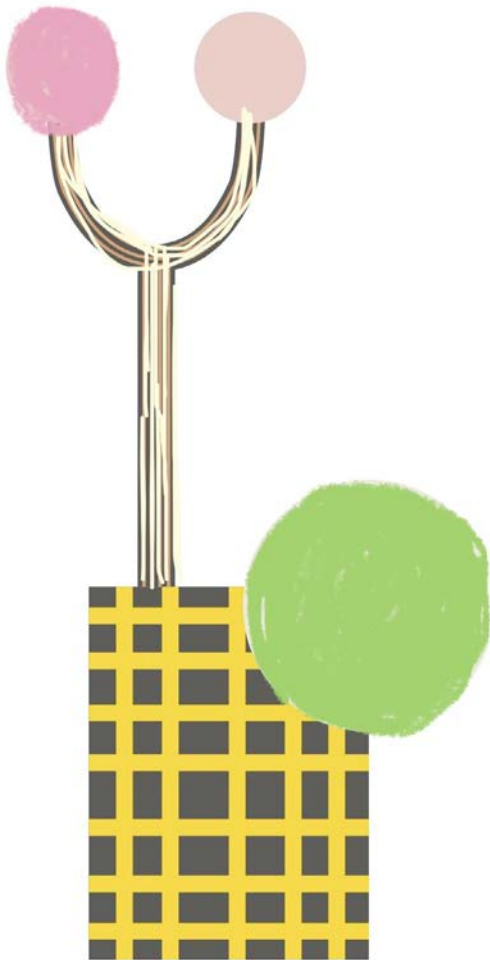


Kiki Van Eijk's *Raku Sprout* glass parts being hand blown by the Royal Leerdam's glass makers



Kiki Van Eijk's *Raku Sprout* glass parts being hand blown by the Royal Leerdam's glass makers





Kiki Van Eijk's *Sprout #1 Lamp* sketch



Kiki Van Eijk's *Sprout #1 Lamp* physical model



Kiki Van Eijk's *Sprout #3 Candle bolder* physical model



Kiki van Eijk signing and numbering *Sprout #3 Candle bolder*







Kiki Van Eijk's *Textile Collage Rusty* sketch tapetery with yarns at the TextielLab in Tilburg



Kiki Van Eijk and her tapestry

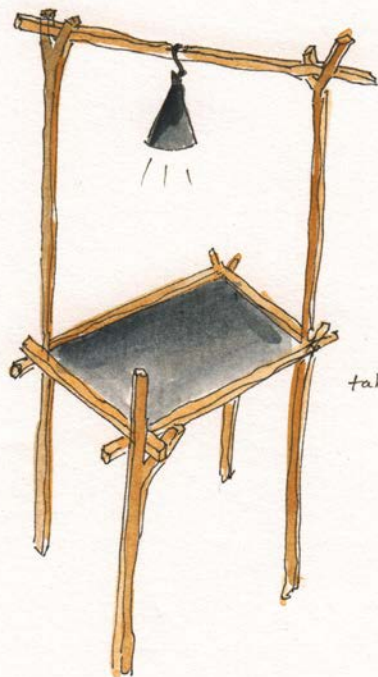
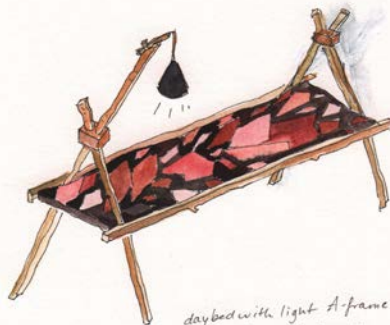
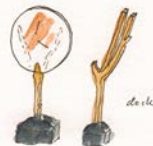


table / desk



daybed with light A-frame construction
geometrical leaf-print
on cushion (knitted / woven?)





Joost van Bleiswijk's *Curved and Taped Red* and *One Sheet Console* detail views







7/5/22





Joost van Bleiswijk's *No Screw: No Glue Corroded Candelabrum #1* at the studio



Joost van Bleiswijk's *No Screw: No Glue Corroded Candelabrum #3* at the studio











Kiki van Eijk with some totems from her *Ceramic Outdoor Story Totem Collection*



Detail of Kiki van Eijk's *Ceramic Outdoor Story Totem* displayed in the garden of their studio in Eindhoven



Kiki van Eijk and Joost van Bleiswijk's studio garden in Eindhoven

Kiki & Joost Artist's Book published by Spazio Nobile

The duo exhibition which takes place at Spazio Nobile Gallery in Brussels (5 Sept–16 Nov 2025) is accompanied by the publication of a comprehensive Artist Book which traces over two decades of creative collaboration between Dutch designers Kiki van Eijk and Joost van Bleiswijk. It draws from their first two duo exhibitions with the gallery (Serendipity and A Forest of Collision & Raku), studio documentation, and new in-situ works. Featuring essays by curator Maria Cristina Didero and gallerist, publisher and art historian Lise Coirier, the monograph explores the designers' shared world through the lenses of materiality, process, and emotional form. Designed and published by Spazio Nobile Editions, it acts as both a reflective object and an extension of the exhibition experience. Blurring the lines between living and working, making and being, the publication brings to life the poetic, collaborative rhythm that defines Kiki & Joost's practice. It mirrors the project's central themes: duality, coexistence, and the permeability of boundaries. Dialogue goes beyond hierarchy, process over perfection, making it an organic fit that is about shared worlds and inner landscapes. By creating an immersive experience that dissolves boundaries between living, working, and exhibiting, this monograph documents and deepens the narrative of Kiki & Joost's creative journey.



Release: November 2025 / Guest Curator: Maria Cristina Didero / Photographer: Studio Mass / Graphic designer: Antoine Jovenet

TLmag 40-*The Ideal Home* Guest Editor : Chris Dercon



©Thibaut Voisin

Chris Dercon, General Director, Fondation Cartier pour l'art contemporain



Info

Season XXXV

5.9.2025 – 16.11.2025

Vernissage : 4.9.2025, 18-21.00

In the framework of Rendez-Vous Brussels Art Week (4-7.9.2025)

Kiki & Joost, Duo Show

A Complementary Grammar of Creation

Curated by Maria Cristina Didero

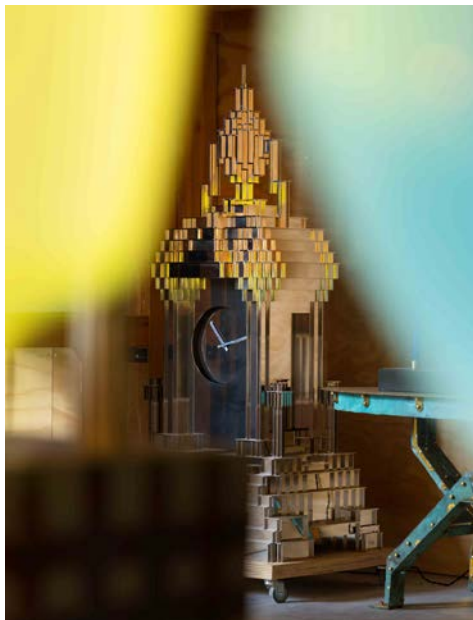
Vernissage in the presence of the artists and the curator

4.9.2025, 18-21.00

Sunday Brunches

7.9.2025, 12-18.00

16.11.2025, 12-18.00



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Catalogue Design by Eugénie Frémiot

Exhibitions

Season XXXV- Kiki van Eijk & Joost van Bleiswijk

A Complementary Grammar of Creation

Duo Show

5.9-16.11.2025

Curated by Maria Cristina Didero

Vernissage 4.9.2025, 18.00-21.00

Spazio Nobile At Home

Tervuren

The Weave of Light, Group Show

27-28-29.9.2025 and by appointment

Ceramic Art Fair Paris

Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug, Åsa

Jungnelius

Group Exhibition

Maison de l'Amérique Latine, Paris 75007

21-25.10.2025

Season XXXVI

The Nature Of Wood

Didi NG Wing Yin, Kaspar Hamacher, Quenting Vuong

21.11.2025-18.1.2026

Vernissage 20.11.2025, 18.00-21.00

Spazio Nobile Gallery

Panoramic, 15 Years of Art Photography

Frederik Vercruysse, Solo Show

22.1-15.3.2026

In the framework of Photo Festival Brussels

Contact

Spazio Nobile

Contemporary

Applied Arts, Design &
Photography

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Ma - sa / di - za / Tue-Sat,

11.00-18.00 & sur rendez-

vous / op afspraak / by

appointment

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Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag: True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

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#spazionobile

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography