



Villa Spazio Nobile 27.9 - 31.12.2025

The Weave of Light

The Weave of Light explores the subtle dialogues between light, materiality, and human experience. Each work on view embodies light not only as a physical phenomenon but also as a metaphor for connection, resonance, and transformation. Through a choreography of reflections, transparencies, and textures, the exhibition unfolds a space where luminosity weaves together diverse artistic voices. Opening on 27 September as the inaugural gesture of Villa Spazio Nobile's renewed programme in Tervuren, it marks the beginning of a cycle of exhibitions and events where inside and outside, intimacy and openness, art and landscape, remain in constant dialogue. In weaving practices and sensibilities through light, the exhibition becomes a prelude to the villa's evolving role as a place of dialogue and cultural vitality.

The Weave of Light

Spazio Nobile, founded in Brussels in 2016 by Lise Coirier and Gian Giuseppe Simeone, will soon celebrate its 10th anniversary. Since 2020, its domestic extension—Villa Spazio Nobile, formerly known as Spazio Nobile At Home—has offered a unique curatorial format within the founders' private villa in Tervuren. In 2025, it will also mark its 5th anniversary.

The new exhibition, *The Weave of Light*, will be unveiled with a soft opening on the last weekend of September 2025 and will remain on view until the end of the year, offering a rare opportunity to discover exceptional works in the intimate setting of Spazio Nobile's historic villa in Tervuren.

The Weave of Light explores the subtle dialogues between light, materiality, and human experience. Each work on view embodies light not only as a physical phenomenon but also as a metaphor for connection, resonance, and transformation. Through a choreography of reflections, transparencies, and textures, the exhibition unfolds a space where luminosity weaves together diverse artistic voices. Opening on 27 September as the inaugural gesture of Villa Spazio Nobile's renewed programme in Tervuren, it marks the beginning of a cycle of exhibitions and events where inside and outside, intimacy and openness, art and landscape, remain in constant dialogue. In weaving practices and sensibilities through light, the exhibition becomes a prelude to the villa's evolving role as a place of dialogue and cultural vitality. Housed in a neo-classical, eclectic Art Nouveau villa built in 1900—with 1950s additions including a Cubex kitchen and Winter Garden—the space belongs to the *Architectuur Wandelend* (Architectural Promenade, Vlaams Brabant), close to the Africa Museum and the former Palais des Colonies. Its interiors have been sensitively reimagined by Belgian interior architects Anne Derasse and Sébastien Caporusso, while the surrounding gardens were redesigned by landscape architect Aldrik Heirman. Over the past five years, Villa Spazio Nobile has hosted six collective exhibitions, presenting works by artists such as Vincent Fournier, Ernst Gampel, Garnier & Linker, Eva García, Kaspar Hamacher, Lisa Hellrup, Pao Hui Kao, Asa Jungnelius, Isaac Monté, Päivi Rintaniemi, Bela Silva, Piet Stockmans, Kustaa Saksi, Jacqueline Surdell, Ann Beate Tempelhaug, Joost van Bleiswijk, Kiki van Eijk, Frederik Verduynde, Fabian von Spreckelsen, Vera Vermeersch, Quentin Vuong, among others. Each curated exhibition reflects the gallery's vision of bringing together contemporary applied arts and fine arts in an immersive, emotional, and site-specific dialogue.

The Weave of Light continues this curatorial journey, weaving together materiality, heritage, and artistic expression in a setting where art and life converge seamlessly.



The Entrance & The Cloakroom





Moon Lamp

2016

Lightings

Polycarbonate disk, brushed stainless steel ring, flexible strip LED

ø 95 cm

Limited edition of 8+2 AP



Crystallized Very Large Beige Cream

#Lo27

2025

Sculptural vase

Crystallized minerals and oxides

48 x ø 42 cm

Unique piece in a random collection, signed by the artist



Through Veil

Ceramic wall installation

2023

Stoneware porcelain, glaze

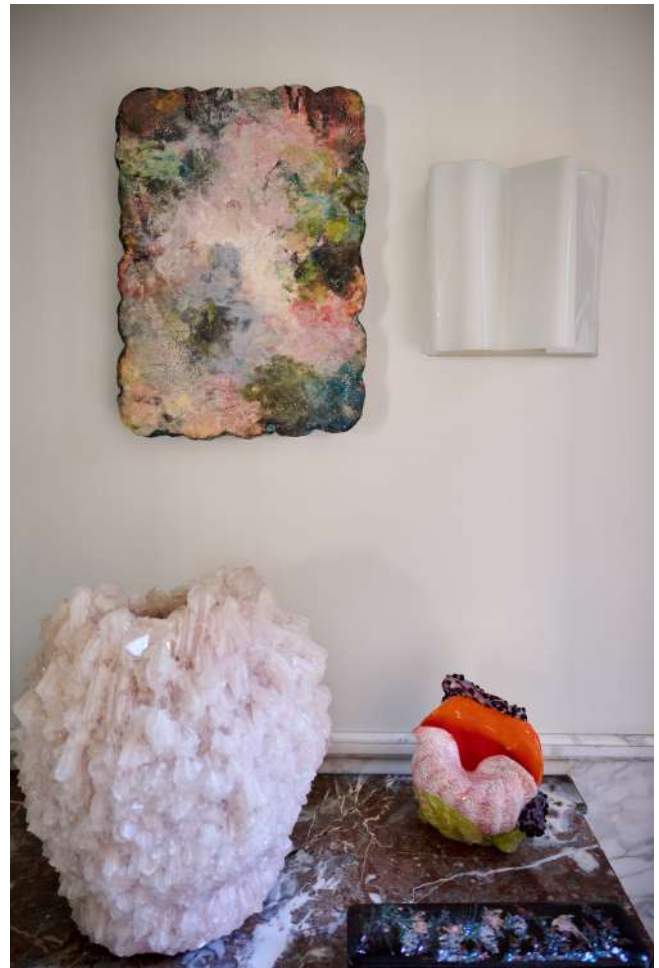
62 x 45 cm

Unique piece, signed by the artist on the back of the ceramic



Queen Helmet 5

Sculpture
2022
Hand blown glass
26 x 25 x 24 cm
Unique piece





The Flower

Sculpture

2023

Carrara marble, cast glass

120 x 40 x 40 cm

Unique piece signed by the artist





Chiseled Bench/Low Table

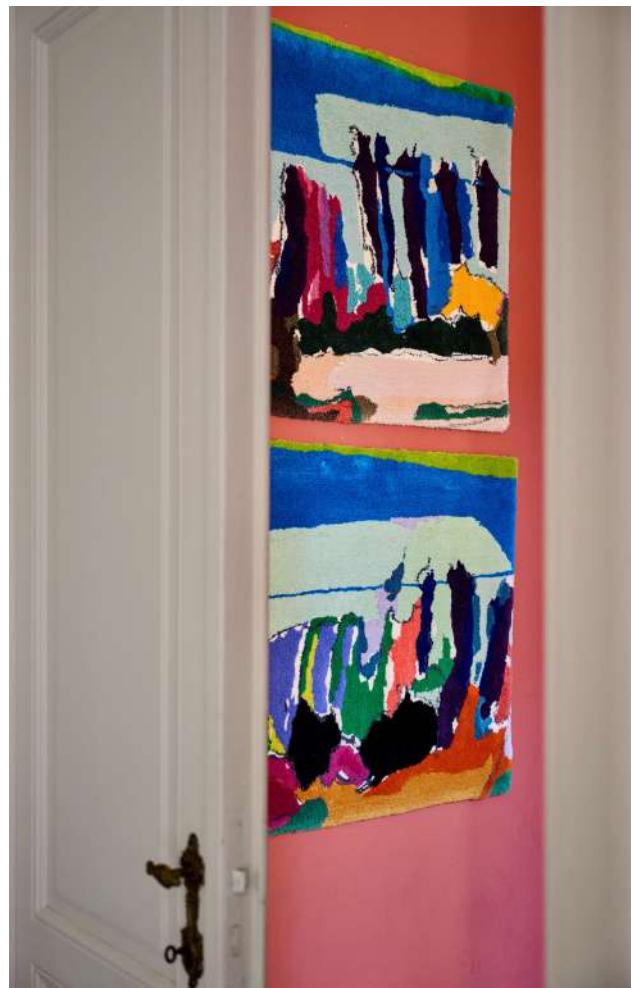
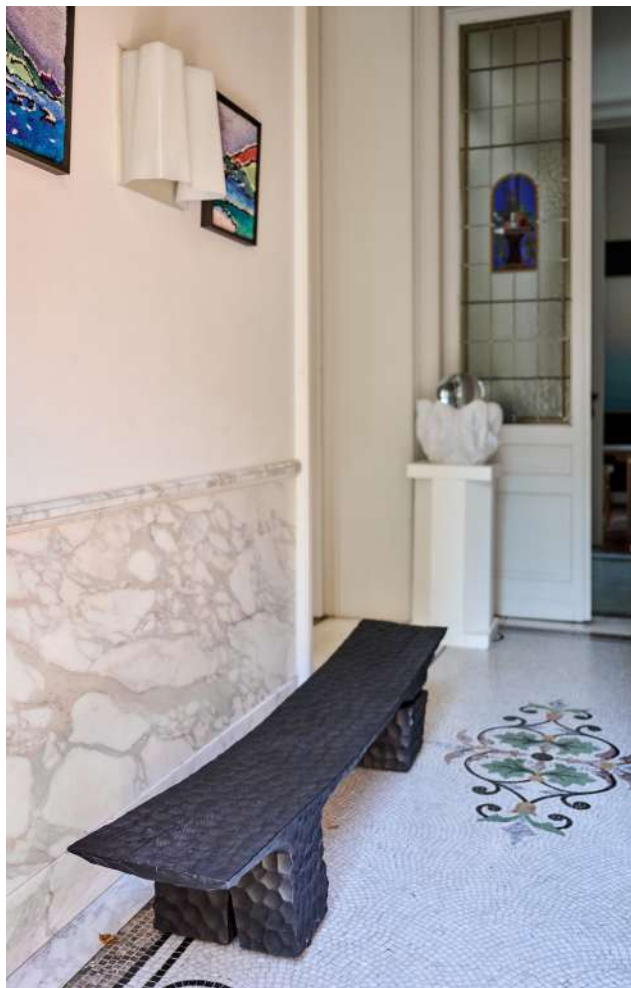
2025

Fire sculpted solid oak, brushed and waxed

180 x 27 x 30 cm

Unique piece stamped by the artist





Una casa en collina I & II

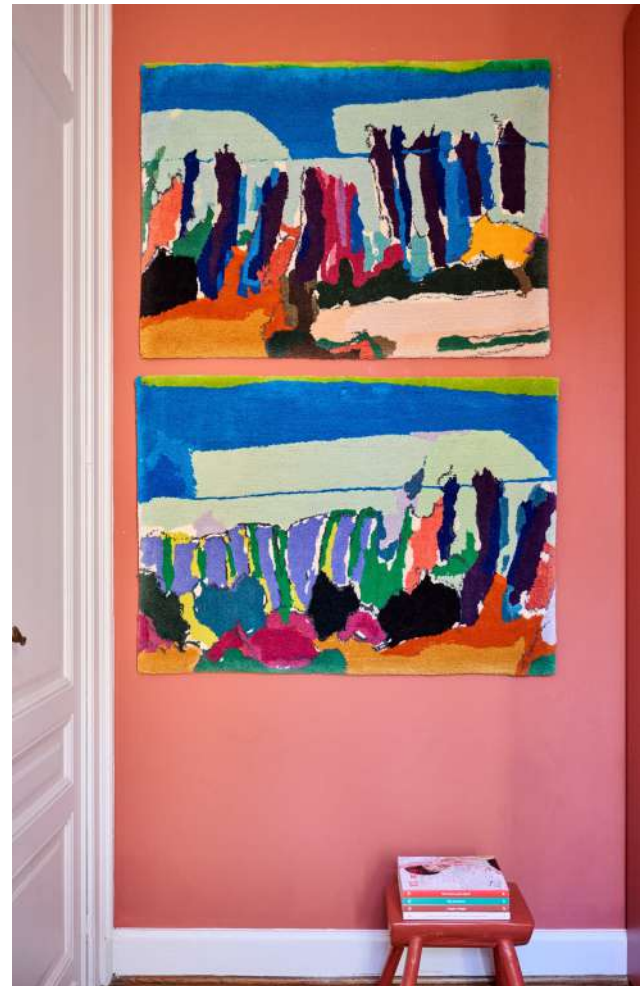
Diptych tapestries

2021

Handtufted tapestries, wool, mohair and silk

80 x 130 cm each

Unique pieces, signed and dated by the artist



Un paesaggio non é mai finito...I

Handtufted tapestry

2024

Wool, fluo acrylic, nylon polyamide yarns

37 x 30,5 cm

Unique piece signed by the artist and framed in wood



Un paesaggio non é mai finito...II

Handtufted tapestry

2024

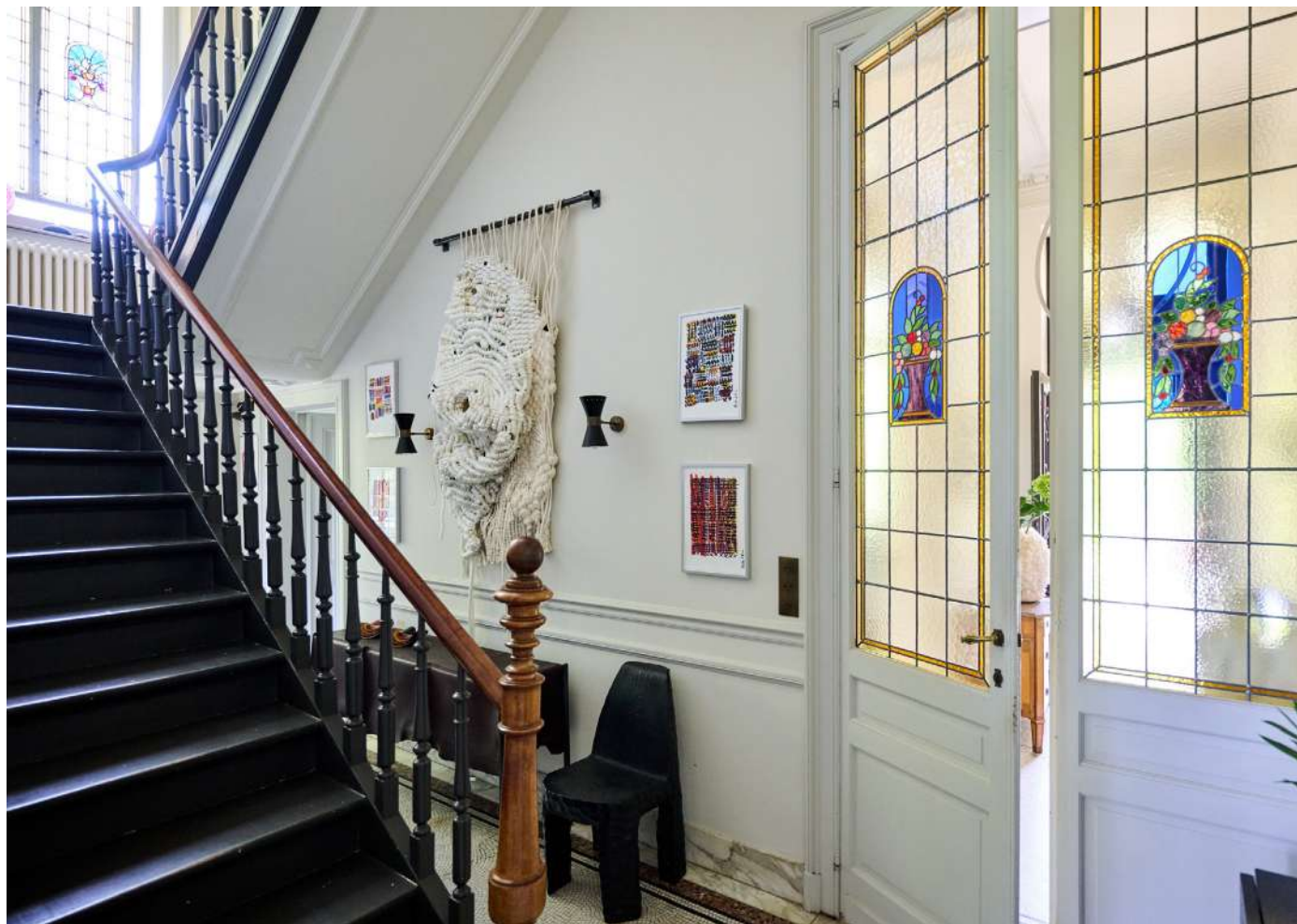
Wool, fluo acrylic, nylon polyamide yarns

37 x 30,5 cm

Unique piece signed by the artist and framed in wood



The Staircase & The Corridor





Villa Spazio Nobile



Villa Spazio Nobile

Untitled (Smoke)

Tapestry

2023

Nylon cord, cotton cord, steel

180 x 84 cm

Unique piece



Fournaise flamboyante

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Absence de l'ombre

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Tout près du soleil

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Mirage gigantesque

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Turtle Lacquered

2016-2021

Object

Lacquered bamboo plates

30 x 30 x 20 cm - 20 x 20 x 20 cm

Unique in a random collection



Comfort

2021

Eroded steel and tanned Bull leather cabinet

75 x 30 x 130 cm

Edition 8 +2 AP

Numbered and stamped by the artist



Max Chair

#3

Sculptural chair

2021

Fire sculpted solid oak waxed and oiled

50 x 50 x 85 cm

Unique monoxyle piece, stamped by the artist



A Spider And A Flower

2024

Photograph

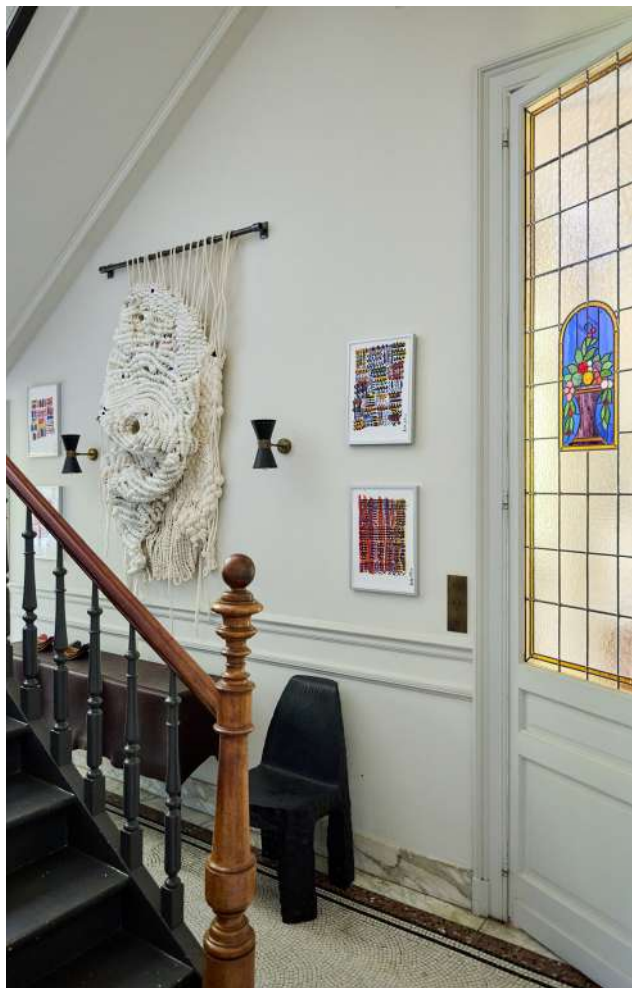
Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

36 x 50 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3+ 1 AP, signed and numbered





Nocturne

Sculptural Credenza

2023

Hand gouges beech wood, stained and varnish in black, 10 cc
white gold door handles, handcrafted in France

160 x 70 x 53 cm

Edition 8 + 2 AP for Spazio Nobile

Numbered and stamped by the designer

“*Nocturne* is an elegantly designed buffet that radiates sophistication and mystery. Constructed from rich black-stained wood and embellished with handles shaped like gilded branches in white gold, its design draws one into its night-inspired charm. The surface, hand-textured with careful precision using a gouge, introduces an artistic layer, orchestrating a dance between light and shadow. Its dimensions, set at 1600 mm in length, 700 mm in height, and 530 mm in depth, harmoniously merge form with function. The true essence of «Nocturne» is revealed in its contrasting elements – the glossy meets textured surfaces, and sleek lines stand against organic shapes. Every deliberate combination of material and texture is thoughtfully chosen to manipulate and reflect light, amplifying the allure of this remarkable piece of furniture.”





Green Lacquer Leaf

Sculptural tray

2022

Crepe paper, rice glue, Urushi lacquer, green pigment,

kintsugi 45 x 16 x 4 cm

Unique piece

Signed at the back by the artist



Diatomée Orchid Violine

Sculptural vessel

2021

Lost-wax molten glass

20 x 18 x 18 cm

Unique in a random collection

Signed and numbered



Crackle Giant Hogweed III

Sculptural Vase

2023

Mouth blown glass

41,9 x 29 x 29 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Corps et Âme

2021

Work on paper

Varnish, typographic black ink, pencil and sanding on

Fabiano paper, wooden frame

180 x 142 x 3 cm

Unique piece

Maple wood framed and signed by the artist



Ciel brûlant

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium





Pearlescent Hive

2024
Sculpture
Hot blown glass, hand formed and sculpted
26 x 26 x 68 cm
Unique piece



Anemone

2024
Sculpture
Hot blown glass, hand formed and sculpted
26 x 26 x 68 cm
Unique piece



The Cubex Kitchen & The Stained-Glass Cabinet





Crackle Rugosa Rose III

Sculptural Vase

2023

Mouth blown glass

40 x 29,5 x 29,5 cm

Edition 2/5

Signed and numbered by the artist In
collaboration with KOSTA BODA



Ruby

#1

2020

Sculptural Vessel Silver leaf on hand blown glass

34 x 28 x 28 cm

Unique piece signed by the artist



Silver Green

#1

2020

Sculptural Vessel

Silver leaf on hand blown glass

34 x 28 x 28 cm

Unique piece signed by the artist



Josef Divin



Josef Divin

Wadjet

Sculpture

2023

Hot cast and sculpted glass

36 x 28,5 x 19,5 cm

Unique, signed by the artist

In collaboration with KOSTA BODA



Still Life In Lustre

2024
Sculpture
Hot blown glass, hand formed and sculpted
31 x 32 x 46 cm
Unique piece



Golden Hive

2024

Sculpture

Hot blown glass, hand formed and sculpted

35 x 35 x 45 cm

Unique piece

From *Nature Morte*, Solo show, Glass Museum, Finland, 2024



Drip II

2024

Sculpture

Hand blown glass, gold mirrored

25,5 x 23 x 28 cm

Unique piece

From *Nature Morte*, Solo show, Glass Museum, Finland, 2024



Drip III

2024
Sculpture
Hand blown glass, gold mirrored
14 x 13 x 30 cm
Unique piece
From *Nature Morte*, Solo show, Glass Museum, Finland, 2024





Filigree White

Pendant Lights

2023

Hand blown glass lighting chandeliers, white opalin
glass and white filigree

Various dimensions

Each glass element is unique





f'Adore Venise

Sculpture

2022

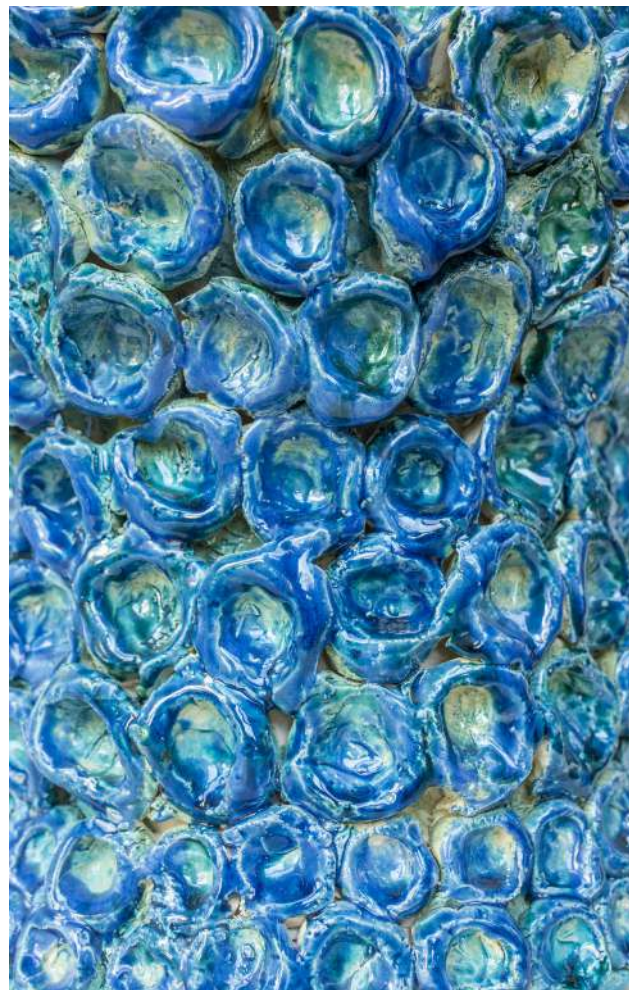
Hand-built glazed stoneware

ø 42 x 58 cm

Unique piece signed by the artist

Homo Faber Exhibition, Michelangelo Foundation, Venice







Fire

Sculpture
2022
Cast glass
14,5 x 14 x 4,5 cm
2/3 + 2 AP



Air

Sculpture
2022
Cast glass
15,5 x 3,5 cm
2/3 + 2 AP



Earth

Sculpture
2022
Cast glass
15,5 x 15,5 x 4,5 cm
2/3 + 2 AP



Water

Sculpture
2022
Cast glass
21,6 x 10 x 4 cm
2/3 + 2 AP



Ether

Sculpture
2022
Cast glass
Ø 10 x 4 cm
2/3 + 2 AP



Mandala

Sculpture
2022
Cast glass
Ø 13 x 2,5 cm
1/3 + 2 AP



Perfil de musa

Sculpture
2023
Glazed stoneware
55 x 42 x 4 cm
Unique piece signed by the artist



Diatomée Light Blue

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Example of A Landscape

Wall installation

2024

Stockmanblauw porcelain

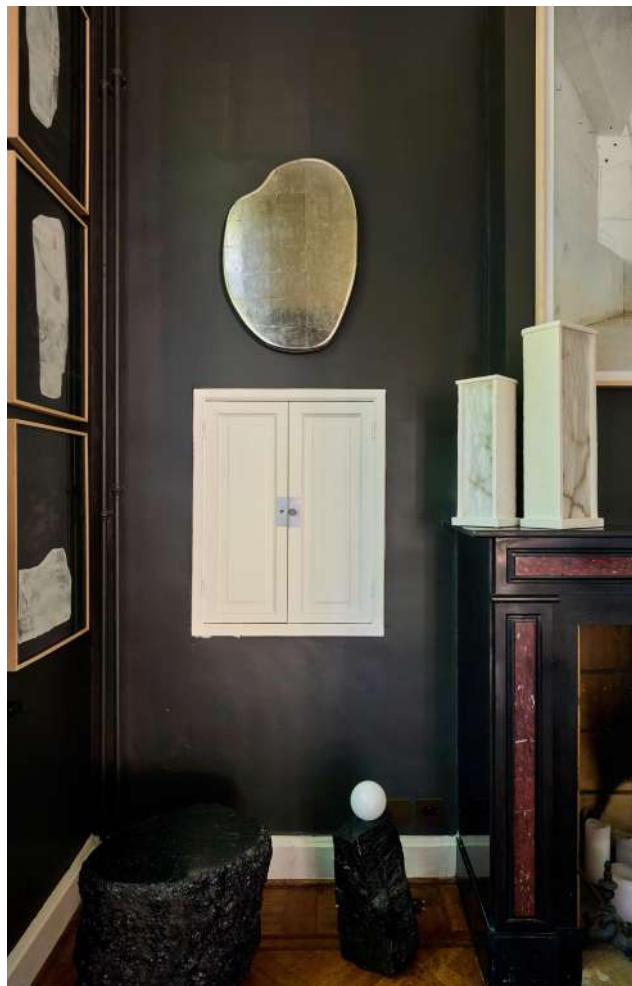
30 x 87 x 1 cm

Unique piece , signed by the artist at the back





The Dining Room



Fossilized Coal Stool

#10
2020
Stool
Anthracite coal
42 x 30 x 28 cm
Unique piece in a random collection



Fossilized Coal Light

#3
2020
Lamp
Anthracite coal, opal glass
26 x 16 x 36 cm
Unique piece in a random collection



Paris

2018

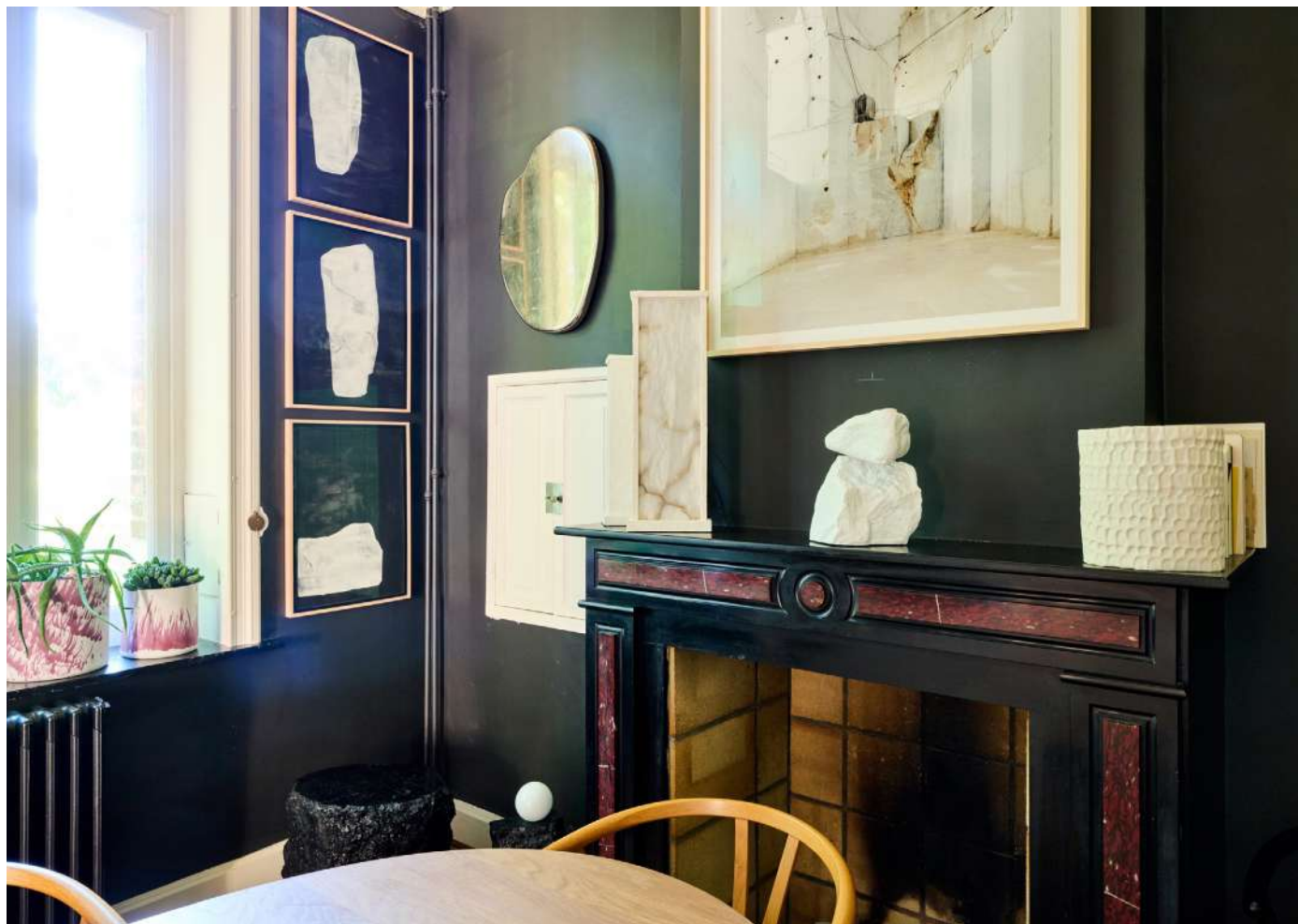
Translucent table lamps in plaster and alabaster

40 x 15 x 15 cm

53,2 x 17 x 14 cm

Exclusive edition of 20 for Spazio Nobile





Untitled #7

2022
Sculpture
Porcelain
23 cm
Unique piece



Vase Pierre

Soliflore vase 4/8

2023

Limoges porcelain: unglazed porcelain

sculpture, removable glazed test tube

26 x 24 x 17 cm

Edition 8 + 2 AP for Spazio Nobile

In collaboration with CRAFT Limoges (FR)



Stone, as a foundation, carries a symbolism that spans the ages and is linked to a specific site and a narrative that reflects Marie Corbin's practice. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges. The original stone comes from a river in the Pyrenees. The stone was moulded and then returned to its original river to continue its evolution as a stone. This is a frozen moment in its life and the imprint leaves us with a record of what it looked like in 2023.





Quartz #6

2021

Work on paper

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the
artist Maple wood framed



Quartz #7

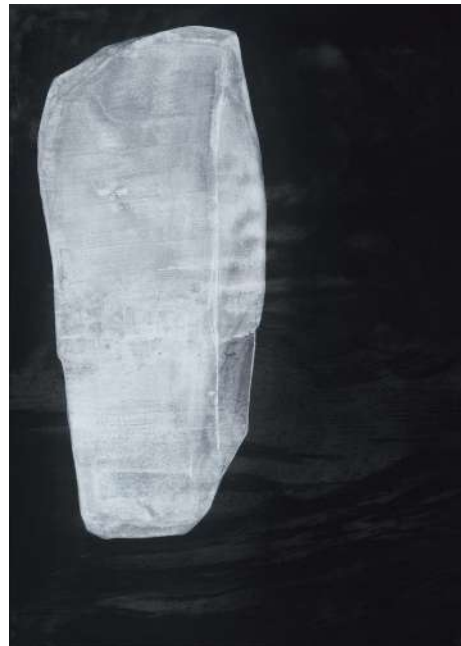
2021

Work on paper

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the
artist Maple wood framed



Quartz #8

2021

Work on paper

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the artist

Maple wood framed



Inside The White Mountain

2015

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

94 x 122 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3+ 1 AP, signed and numbered





Arches

2022

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

56 x 81 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3+ 1 AP, signed and numbered



Orange Waterfall

2021

Mirror glass box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauraglas from the Glashütte Lamberts

53 x 79 x 22 cm

Edition 3+ 2 AP, signed and numbered

In collaboration with Atelier Mestdagh





End Of The Day

2017

Photograph

Printed with Pro Pigment inks on Hahnemühle
paper, PhotoRag Ultra Smooth 305 gr, mounted
on dibound 2mm

100 x 150 cm

Framed in Maple wood with Artglass anti-
reflective UV70%

Edition 3+ 1 AP, signed and numbered



Pleasure Dome Supernova

Dome

2015

White marble base with silver glass blown dome

50 x 60 cm

Limited edition made exclusively for Spazio Nobile

In collaboration with Van Den Weghe and Lasvit





Ecbo

#11
Sculptural vessel
2022
Mixed media on porcelain
27 x 16 x 16 cm
Edition 11/20 + 2 AP
Numbered and signed by the artist



With *Ecbo* and *Sunday Morning*, the Antwerp-based artist presents sculptural porcelain vessels and lantern that reinterpret Chinese porcelain traditions with subtle references to Western pop culture and aesthetics.



Echo

#13
Sculptural vessel
2022
Mixed media on porcelain
27 x 16 x 16 cm
Edition 11/20 + 2 AP
Numbered and signed by the artist







Diatomées Citrin, Linden, Light Pink & Sky Blue

2018 - 2024

Sculpture vases, lost-wax molten glass

30 x 10 x 10 cm

ed. of 20 + 2 A.P. in each color

Unique pieces, random collection for Spazio Nobile

Diatomée is a series of molten glass vases cast using the lost-wax technique created by the Parisian duo in exclusivity for Spazio Nobile. Their biomorphic forms allude to seaweeds and phytoplankton, elemental to sustaining life on Earth.



© Margaux Nieto



Diatomée Emeraude

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists







Vaas Rood I

2019
Porcelain
ø 20 cm
Unique piece
Signed and dated at the back



Vaas Rood I

2019
Porcelain
ø 26 cm
Unique piece
Signed and dated at the back





Mercury Mirror

#M21

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy) 76,5 x 23,5 x 3 cm

Unique piece, signed by the artist



Mercure Mirror

#M19

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

63,5 x 45 x 5 cm

Unique piece, signed by the artist



Mercure Mirror

#M20

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

44 x 36 x 5 cm

Unique piece, signed by the artist



Calcaire de Paris

#5

2019

Sculpture

Carving, Paris limestone, ink and pencil

50 x 20 x 31 cm

Unique piece signed by the artist



Chaise du Soir

Sculptural Chair

2018

Solid oak wood and hornbeam, wicker seat

93 x 55 x 41 cm

Edition 8 + 2 AP

Signed by the artist



Example of A Landscape

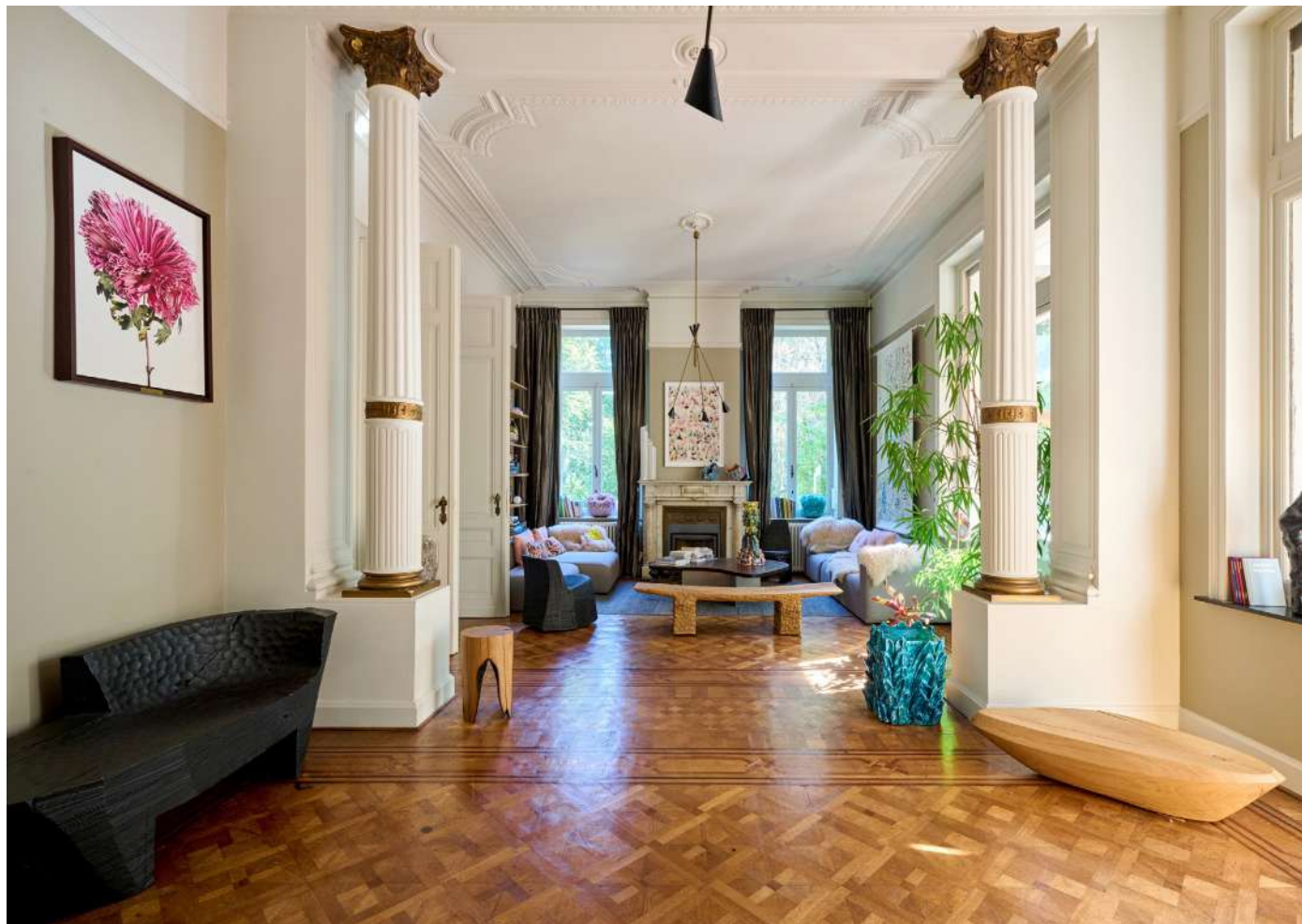
2021
Stockmansblauw Porcelain
40 x 70 x 1 cm
Unique piece
Signed and dated at the back



© Margaux Nieto

The Ballroom





Immersion XIII, Marbre

Feather painting

2025

Wooden cardboard, pheasant feathers (Colchis pheasant, revered pheasant, Lady Amherst, pheasant and golden pheasant), goose feathers

84 x 121 cm

Unique piece signed and framed in white painted wood and anti-UV anti-reflective Plexiglas





Écllosion printanière

Sculpture
2024
Glazed stoneware
ø 35 x 70 cm
Unique piece, signed by the artist



Low Burnt Oak Rocking Chair

2025

Fire sculpted solid oak, brushed and waxed

65 h x 55 x 40 cm

Unique piece stamped by the artist



Tombée de la nuit

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Wood Ocean Blue in Green

Sculptural Coffee Table

2025

Spruce wood, charred and brushed, with color dyeing, Indian ink, and PU

lacquer 40 x 75 x 45 cm

Unique, signed by the artist

Exhibited at *Emerge* 2025, Singapore



The Chiseled Oak Bench

Sculptural Bench

2025

Fire sculpted solid oak waxed and oiled

180 x 37 x 37 cm

Unique piece, stamped by the artist



The Shelves

Sculptural Shelves

2025

Sculpted solid oak waxed and oiled

220 x 25 cm

Unique pieces, stamped by the artist



L'attente du réveil

Woven Jacquard tapestry

2025

Cotton and linen

226 x 126 cm

Exclusive edition of 3 + 2 AP for Spazio

Nobile Made in Belgium



Bela Silva presents *L'attente du réveil*, a new Jacquard tapestry inspired by the 18th century vase decor on Portuguese azulejos and based on a recent drawing made in her Lisbon atelier. This poetic composition evokes a blooming bouquet and a reverie of pattern and ornament.







Max Chair

#4

Sculptural chair

2021

Fire sculpted solid oak waxed and oiled

50 x 50 x 85 cm

Unique monoxyle piece, stamped by the artist



His iconic *Max Chairs*, made of fire-sculpted oak and wax-finished, embody primal materiality. He joins The Nature of Wood (Nov 2025 – Jan 2026) trio show with Didi NG Wing Yin and Quentin Vuong.



Queen Helmet II

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Queen Helmet III

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Queen Helmet I

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Crystallized Celadon Blue

2024

Sculptural vase

Crystallized minerals and oxides

43 x 0 36 cm

Unique piece in a random collection, signed by the artist



Crystallized Large Ruby

#Lo41

2025

Sculptural vase

Crystallized minerals and oxides

44 x Ø 35 cm

Unique piece in a random collection, signed by the artist





Dendratherema radiata [*Auranthemata*-x47c]

2022

Impression jet d'encre sur papier HR Ilfoflex prestige.
Boîte américaine chêne, verre musée et plaque en laiton

/ Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and brass plate

90 x 65 cm

ed. 3/10 + 2AP

Numérotée et signée par l'artiste / Numbered and signed
by the artist



Lucens borealis [Aurius-7c]

2022

Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and engraved brass
90 x 65 cm

ed. 1/10 + 2AP

Numbered and signed by the artist



Vincent Fournier continues his astrobotanical research with *Lucens Borealis – Flora Incognita: The Astrobotanical Herbarium*, a photographic series recently exhibited at Spazio Nobile and AIPAD New York. The work, featured in *The New York Times*, imagines a speculative future where science meets fiction in a poetic herbarium of imagined plants.





Natural Ausgebrannt #1

Sculptural Stool

2023

Solid oak, oiled and waxed

48 x 028 cm

Unique piece, stamped by the artist



Natural Ausgebrannt #2

Sculptural Stool

2023

Solid oak, oiled and waxed

65 x 035 cm

Unique piece, stamped by the artist



Calcaire de Dordogne

#19

2023

Sculpture

Direct carving on Dordogne limestone, sealed in red wax

121 x 84 x 38 cm

Unique piece

Made at the Fondation Fiminco during her residency



La Méridienne

2020

Sculptural Seat

Fire sculpted solid oak, waxed, oiled

70 x 150 x 65 cm

Unique piece stamped by the artist



Crystallized Ice Pink

#L019

2025

Sculptural vase

Crystallized minerals and oxides

43 x Ø 43 cm

Unique piece in a random collection, signed by the artist



Black Ausgebrannt

2023

Sculptural high table

Fire sculpted solid oak, waxed, oiled

110 x Ø 42 cm

Unique piece stamped by the artist





Werrewinkel I

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on the back of the plates, framed

28 x 43 cm

Unique



Werrewinkel II

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on the back of the plates, framed

28 x 43 cm

Unique



Werrewinkel III

2021

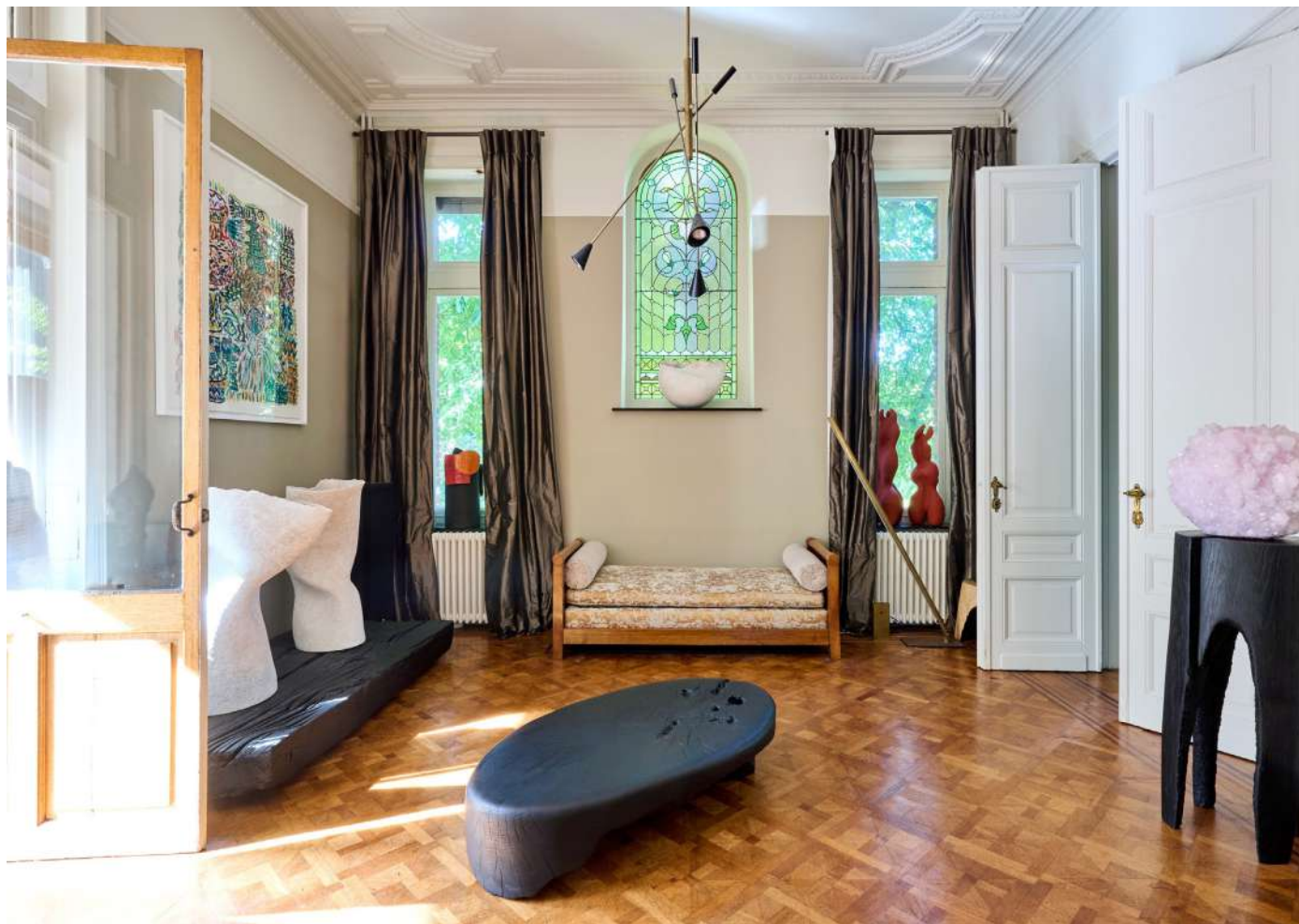
Photography

Wet plate collodion, 2 tintypes, signature engraved on the back of the plates, framed

28 x 43 cm

Unique





Very Large Raku Black

Sculptural vase

2024

Raku clay, glaze

61 x ø 30 cm

Unique piece signed by the artist on the back of the ceramic



Cambiatio

Sculpture

2024

Stoneware clay with shamott

55 x 51 x 68 cm

Unique piece signed by the artist



©Sofia Rintaniemi

Low Ashwood Table

Sculptural low table

2025

Fire sculpted solid oak, brushed and waxed

180 x 80 x 28 cm

Unique piece stamped by the artist



Embodied #1

2022

Manganese stoneware sculpture and Falu red

83 x 0 35 cm

Unique



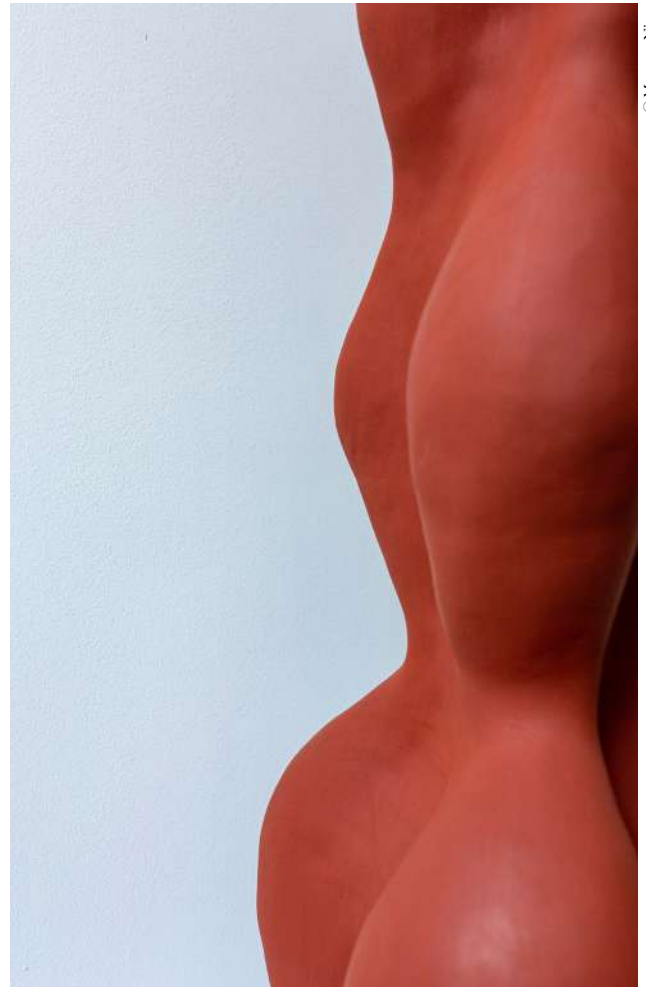
Embodied #2

2022

Manganese stoneware sculpture and Falu red

95 x 0 40 cm

Unique



Magicien de la Terre

Work on paper

2025

Acrylic, gouache and Indian ink on paper

148 x 128 x 4,5 cm

Unique piece, signed by the artist

Framed in a handmade, white-painted American wooden box







Duo X

Sculpture
2023
Stoneware clay with shamott
96 x 69 x 42 cm
Unique piece signed by the artist



Domina X

Sculpture
2023
Stoneware clay with shamott
96 x 64 x 59 cm
Unique piece signed by the artist



Burnt Table Beams

Sculptural low tables

2021

Fire sculpted solid oak waxed and oiled

22 x 202 x 49 cm

Unique pieces, stamped by the artist





Untitled #10

Sculpture
2022
Manganese stoneware
ø 12-20 x 56 cm
Unique piece



Untitled #8

Sculpture
2022
Stoneware clay
20 x 30 x 56 cm
Unique piece



Low Sculpted Stein

2025
Sculptural low table
Solid oak, oiled
145 x 45 x 23 cm
Unique piece stamped by the artist



Metropolis Atlantica

Sculptural low table

2024

50 x Ø 32 cm

Glazed stoneware

Unique piece signed by the artist





The Winter Garden



Beyond (Bortenfor)

Hand-built painted ceramic sculpture

2023

Stoneware porcelain, glaze

144 x 88 x 17 cm

Unique piece signed by the artist on the back of the ceramic





Tambour

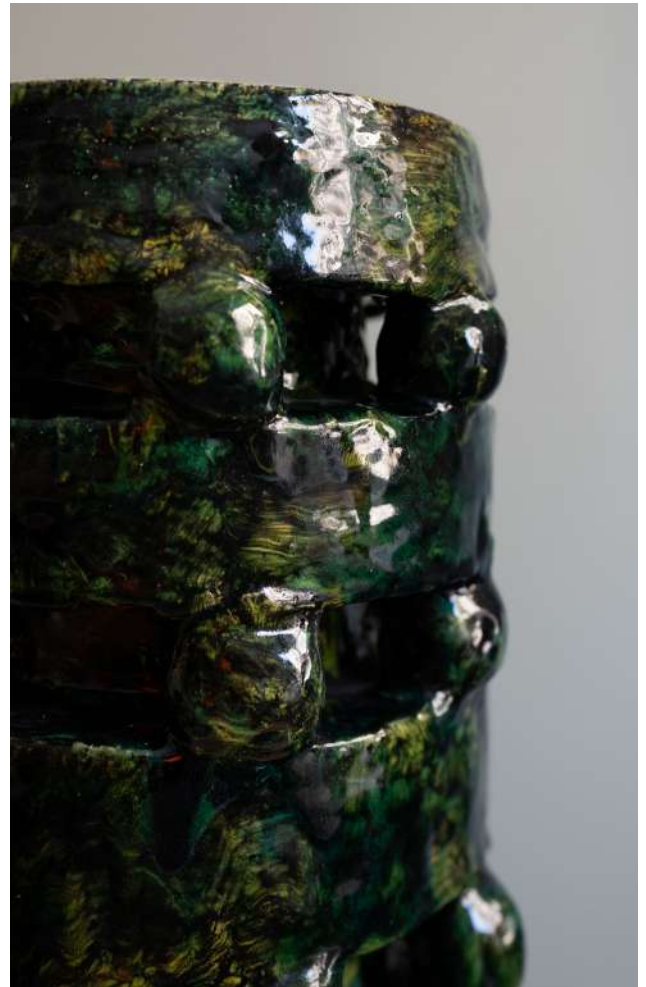
Sculptural stool

2025

Underglaze painting on black glazed stoneware

41 x 0 29 cm

Unique piece, signed by the artist





Full Moon

2024

Sculptural low table

Fire sculpted solid oak, chiseled, waxed, oiled

30 x 0 92 cm

Unique piece stamped by the artist



Black in Red Lacquer Leaf

Curved horizontal or vertical wall painting

2023

Crepe paper, rice glue, Urushi lacquer, red and black pigments, kintsugi

114 x 70 x 16 cm

Unique piece

Signed at the back by the artist



Black Urushi Paper Pleats

Side board

2023

Tracing paper, rice glue, Urushi lacquer, black

pigment 70 x 33 x 135 cm

Unique piece in a random collection

Signed and dated by the artist



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Black Urushi Paper Pleats

Low stool or Side table

2023

Tracing paper, rice glue , Urushi lacquer, black
pigment 45 x ø 32 cm

Unique piece in a random collection

Signed and dated by the artist



Black Urushi Paper Pleats

High stool or Side table

2023

Tracing paper, rice glue , Urushi lacquer, black
pigment 60 x ø 32 cm

Unique piece in a random collection

Signed and dated by the artist



Green Urushi Paper Pleats

High stool or Side table

2023

Tracing paper, rice glue , Urushi lacquer, black
pigment 60 x ø 32 cm

Unique piece in a random collection

Signed and dated by the artist



Il diavolo sulle colline I

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

37 x 30 cm

Unique piece signed by the artist and framed in wood



Il diavolo sulle colline II

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

37 x 30 cm

Unique piece signed by the artist and framed in wood



Il diavolo sulle colline III

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

37 x 30 cm

Unique piece signed by the artist and framed in wood



Tra laghi e montagne I

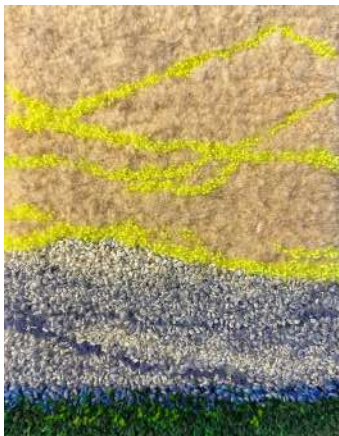
Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

36,5 x 29 cm

Unique piece signed by the artist and framed in wood



Tra laghi e montagne II

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

36,5 x 29 cm

Unique piece signed by the artist and framed in wood



Tra laghi e montagne III

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

36,5 x 29 cm

Unique piece signed by the artist and framed in wood



Long Chiseled Bench

Sculptural bench

2025

Fire sculpted solid oak waxed and oiled

300 x 40 x 40 cm

Unique piece stamped by the artist



Le Corbu

Sculptural stool
2023
Glazed stoneware
43 x 23,5 x 36 cm
Unique piece, signed by the artist



Torsades

Sculptural Candle Holder 2022
Glazed stoneware
24 x 24 x 45 cm
Unique piece, signed by the artist



Un Carré de Verdure

Sculpture

2023

Glazed stoneware

55 x 42 x 4 cm

Unique piece signed by the artist



Plissade Partition

Partition Screen Burgundy Lava 2024
Organic cotton and 100% recycled felt
200 X 275 X 4 cm
Edition 5 + 2 AP
Exclusive Edition of Spazio Nobile







The Garden



Freddy

2021
Sculpture
Corten steel
380 x 380 x 280 cm
Unique piece



Interlocking Planter

#1

2021

Sculptural furniture

Corten steel

111 x 87 x 87 cm

Unique piece in a random collection



Earth

Sculpture
2022
Santafora Sandstone
42 x 42 x 8 cm
1/5 + 2 AP



Fire

Sculpture
2022
Red Travertine
42 x 42 x 8 cm
1/3 + 2 AP



Water

Sculpture
2022
White Onyx
42 x 42 x 8 cm
Ed. 3 + 2 AP



Air

Sculpture
2022
White Marble
ø 42 x 8 cm
Ed. 3 + 2 AP









Florence Coenraets (BE)

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Spazio Nobile hosted her first solo exhibition, *Immersion*, in late 2024. Florence Coenraets has been represented by Spazio Nobile since 2022.



Marie Corbin (FR)

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecoeur gallery in Paris for the exhibition "*Photographies du soir*". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably "*Foncteur d'oubli*" at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Marie Corbin is represented by Spazio Nobile since 2020.



Nathalie Dewez (BE)

Born in Belgium, Lives in Brussels, 2001 – Graduated from the La Cambre Brussels, 2002 – Created her own studio, 2010 – The Balance Light was nominated for Best Product at the London Design Festival. 2011 – Received Design Pierre Bergé Foundation award, 2011 – Nominated for Belgian Designer of the Year, the work of Nathalie Dewez extends from small objects to monumental installations, from the unique piece to the industrial product, in collaboration with international brands such as Hermès (FR), Habitat (UK), Ligne Roset (FR), Established&Sons (UK), Moome (BE), among others. Nathalie Dewez is a designer whose main medium is light and whose materials vary between metal, glass and other long-lasting medium. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as consultant in lighting for several architecture offices such as 51N4E or Archi2000. Nathalie's designs reveal her passion for sculptural shapes and high end craftsmanship. Some of her iconic pieces can be found in the best

collections and were several times awarded such as the Balance Light, nominated Best Product at the London Design Festival in 2010. Established in 2002, ND Design studio is based in Brussels where Nathalie trained as an interior architect at La Cambre Visual Arts School. In 2011 she received the 'Design Pierre Bergé Foundation' Award and the same year was nominated Belgian Designer of the Year.



Josef Divín (CZE)

Josef Divín was born in 1982 in the Moravian town of Valašské Meziříčí. He graduated at the city's High School of Applied Arts and Glassmaking and continued his studies at the Academy of Applied Arts in Prague, where he attended Vladimír Kopecký's and Vladimír Vančát's studios. The work of Josef Divín is often located on the border, balancing between two opposing poles: glass paintings alternate with objects from hand blown glass; there is the oscillation between the cold nature of metal and the heat of hot glass. The names Divín attaches to his glass objects are mostly simple: Vessels.





Jesper Eriksson (SE/FI)

Jesper Eriksson is a Swedish/Finnish artist and designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile, the investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new series, presents itself as a poetic celebration of an undervalued material.





Vincent Fournier (FR)

French artist, born in 1970 in Ouagadougou, Burkina Faso, currently lives between Paris and Arles. He graduated from the École nationale supérieure de la Photographie in Arles in 1997. For more than twenty years, Vincent Fournier has developed an extensive body of work centered on photography, exploring the imaginaries of the future: space exploration with *Space Project* (2007–21), humanoid robots in *The Man Machine* (2009–10), utopian architecture in Brasília (2012–19) and *Kosmic Memories* (2021–22), the reinvention of the living in *Post Natural History* (2013–22) and *Auctus Animalis* (2022), and the flora of exoplanets with *Flora Incognita* (2024–26). His solo exhibitions include: *Flora Incognita*, Spazio Nobile, Brussels, 2025 – *Space Utopia*, Cité des Sciences et de l'Industrie, Paris, 2024 – *Uchronie*, Musée de la Chasse et de la Nature, Paris, 2023 – *Auctus Animalis*, Prix Swiss Life à 4 mains, France, 2023 – *Super Specimens, Sensations of the Extraordinary*, Spazio Nobile, Brussels, 2022 – *Man Machine*, Museo d'Arte Moderna di Bologna – MAMbo, 2017 – *Post Natural History*, Spazio Nobile,

Brussels, 2016 – *Past Forward*, Rencontres d'Arles, 2013. Vincent Fournier participated in group exhibitions such as *Past Forward*, International Art Festival BIWAKO Biennale, Japan, 2025 – *Post Natural History*, KG+ Kyotographie, Kyoto, Japan – *Space, A Visual Journey*, Fotografiska Museum Stockholm – *Civilization*, Jut Art Museum, Taiwan, 2024 – *Science-Fiction*, Centre Pompidou Metz, France, 2023 – *Civilization*, Saatchi Gallery, London – MUCEM Marseille, France – *Unknown Unknowns*, Triennale de Milan, Italy, 2022 – *Hello Robots*, MMCA, Seoul, Korea – UCCA, Beijing – V&A Museum Dundee, 2019 – *La Fabrique du Vivant*, Centre Pompidou Paris, France, 2018 – *Design et Merveilleux*, MAMC, Saint-Étienne, France, 2018 – *The Universe and Art*, Mori Art Museums Tokyo, Japan and ArtScience Museum Singapore, 2017. His work is acquired by museums and institutions worldwide: MET New York, Centre Pompidou, LVMH, JP Morgan New York, Société Générale Paris, MAST Foundation Bologna, Domaine des Étangs Massignac, Vontobel Zurich, Swiss Life, Black Gold Museum, Musée de la Chasse et de la Nature Paris... The Brasília series is currently on view at The Metropolitan Museum New York (The MET), Fifth Avenue, Gallery 916. Spazio Nobile represents Vincent Fournier since 2016.



Foyer Brisé (NL)

Established in 2022, 'Foyer Brisé' is a continuation of the autonomous designs of two anonymous designers. After working as a duo for fifteen years, they will continue the study on high-crafts in downfall under the name of 'Foyer Brisé'. 'Foyer Brisé' uses brokenness as a point of departure in their work. Worthless and faulty at first glance, the labor-intensive pieces of 'Foyer Brisé' are delicate collages of personal and shared experiences as seen from the perspective of their creator. Launched during Collectible Design Fair in May 2022, Foyer Brisé presents objects that are between remains of what they were (or refer to) and a dream of what they can become. They carry a mix of design and art references (history of Chinese porcelain, Hella Jongerius, Martin Margiela i.c.w. Inge Grognard, Dries van Noten, etc) and private memories, captured in high crafts, Borgerhout aesthetics and broken litter. They have a mix of glazes and underglazes,

nail polish, white gold leaf, isolation blanket, colour pencils, concrete mineral paint and even Mon Chéri packaging. Each carafe has the title, number, date and time of creation that Foyer Brisé has written on it. Foyer Brisé is represented by Spazio Nobile since 2022.



Éva Garcia (FR)

Éva Garcia (b. 1980, Périgueux, France) lives and works in Paris. She began her training in printmaking in 2010 at the Paris Ateliers, under the guidance of Mireille Baltar, and in 2013 was awarded the Graver Maintenant Prize. In 2014 she joined Bo Halbirk's workshop, further deepening her mastery of engraving techniques. Her first solo exhibition, held in 2019 at Galerie Schumm-Braunstein in Paris, marked a decisive turning point in her career. The following year, she received the Prix Frédéric et Jean de Vernon for printmaking from the Académie des Beaux-Arts. Garcia's practice is rooted in engraving, a medium she explores in all its dimensions—sugar lift, burin, drypoint, and mezzotint—while gradually privileging direct engraving. Her works offer visions at once ethereal and tactile, oscillating between experimentation and precision. What drives her is the image itself, inherently multiple, shifting from its initial inscription to its inevitable dispersal. While her process begins with the incision of a matrix, Garcia constantly questions

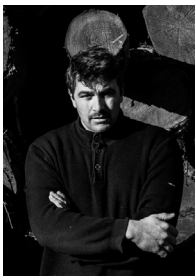
the principle of printmaking and its identical multiplication: she intervenes directly on prints, alters supports, and transforms each impression into a singular object. Rather than producing series with variations, she develops repeated, transposed, and layered writings—transfers of language where gesture, technique, and material interpenetrate. Formats often demand full bodily engagement, and the confrontation with matter is at once raw and refined, harsh and delicate. This physicality has recently led her to expand her practice into painting and sculpture, always maintaining engraving at the heart of her investigations in a circular, evolving relationship. In 2024, she was an artist-in-residence at Fiminco (Romainville, Paris), where she presented new works in a dedicated exhibition. Spazio Nobile Gallery (Brussels) presented Garcia's first solo exhibition *Cette lumière peut-elle* in 2022. Her second solo show, *Taille Douce*, in spring 2025 was accompanied by the publication of her artist's book by Spazio Nobile Editions. She has been represented by the gallery since 2022.



Garnier & Linker (FR)

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Prelis Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas*. Garnier & Linker are represented by Spazio Nobile since 2019.



Kaspar Hamacher (BE)

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a *"maker"* than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called *"Die Werkstatt"* (The Workshop) since his 2017

exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. *"Le Sacre de la Matière"* reflects his authenticity, while *"Mother Earth"* is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile represents Kaspar Hamacher since 2016.



Lisa Hellrup (SE)

Lisa Hellrup works from her studio in the heart of Dalecarlia, Leksand, Sweden. Materials from her garden are essential as the cycle of nature is the core of her work. The power of a small seed, the desire to become more, to follow a form, to see something grow, the striving towards the light. But to then finally give in when the power wears off and fall down and die. Back in the darkness of the soil, at rest to nourish and let something new take place. This is how she lets her own work develop. A form that is critically examined to give life to a new form. Gather strength to start over, looking back at what could be done differently. She sketches directly in the clay. Emotions affect her process. Her eyes and hands build organic forms - a powerful dialogue between light and dark, volume and tactility. She combines the stable with the fragile as she works sculpturally in the strong black stoneware clay and the white capricious porcelain. Lisa has previously exhibited in the

USA, the Middle East, UK and Sweden and is now conducting experiments with porcelain and fiber glass. Spazio Nobile is representing Lisa Hellrup since 2022.



Amy Hilton (UK)

Amy Hilton received her degree in literature from the University of London's Goldsmiths College. In January 2008, she settled in the French Alps, where she reconnected with Nature. Her artistic aspirations developed over the seasons spent among the valleys and mountaintops. Today, she splits her time between Paris and Burgundy. The conjunction of 'the parts and the whole' is a concept that has accompanied the artist along her academic and very personal work. She uses a variety of subjects and media to question the notions of totality and fragmentation, to try to open up being and phenomena, which far from existing only independently and distinctly, according to her, find their sense in their relationship, and even more in their relationship to Nature. This "deep ecology", to use the artist's own words, highlights the power of physiological and mythical links and cycles. Amy Hilton has a story she likes to tell in order to illustrate the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a stone broken into two separate parts.

Two distinct parts; two parts that fit perfectly together. The sharpness of the stone's crack does not prevent us from thinking of it as a coherent and unique form. Spazio Nobile organised Amy Hilton's first solo exhibition, "*Dreamstones*", for the Art on Paper show at BOZAR Brussels, in 2018, and "In Between" during the Brussels Drawing Week in 2018. She was also Guest Editor of TLMag on the theme of "*Precious: A Geology of Being*" in 2020. Spazio Nobile has represented Amy Hilton since 2018, and organised her first solo show *Subtle Energy* this year at the gallery.



Pao Hui Kao (TW)

Pao Hui Kao studied Industrial Design at Huaan University in Taipei. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with deeper meaning through their interaction with nature and its elements. This

process of development enables Pao Hui to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition.

In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE Craft Prize in 2022. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, Rothschild Collection, among others. Spazio Nobile has been representing Pao Hui Kao since 2019.



Åsa Jungnelius (SE)

Åsa Jungnelius (b. 1975, Fisksätra, Sweden) is a Swedish contemporary artist working primarily with glass, stone, and large-scale public art. She lives and works in Månsamåla, Småland and is also university lecturer, entrepreneur, artistic director, educator and since 2022 honorary doctor at Linnaeus University in Växjö. Trained as a glassblower at Kosta Boda in her teens, Jungnelius went on to complete a Master's degree in ceramics and glass at Konstfack (1998–2004). She had an immediate breakthrough on the Swedish art scene with her graduation exhibition *I like your hair style!* (2004), a striking presentation in glass that critiqued beauty ideals and gendered oppression while reinterpreting Sweden's traditional glass heritage. Since then, she has become known as an innovator of her medium, developing a distinctive visual language where craftsmanship and contemporary art intersect. Her works are included in the collections of Moderna Museet (Stockholm), Nationalmuseum (Stockholm), the European Parliament Art Collection (Brussels), Malmö Konstmuseum, Norrköpings Konstmuseum, Glasmuseet Ebeltoft (Denmark),

Röhsska Museet (Gothenburg), Smålands Museum, The Glass Factory (Boda), and other major institutions. Recent public art commissions include Snäckan (2015–27) for Stockholm's Hagastaden metro station; the process-based project *Paviljong #1 Energi(er)* and *The Inner World* Exhibition for Norrköpings Konstmuseum (2023); and *Transit of Venus* (2023), a sculptural monument to International Women's Day donated to the City of Stockholm. In December 2024, she completed *Agnes Tårar* (Agna's Tears) and *Agnas Famn* for the new cultural centre in Gävle, as part of its inaugural exhibition *Seamless Transition*. Her work has been widely exhibited in recent years at Spazio Nobile (Brussels, 2024), Galerie Leu (Munich, 2023), Galerie Glas (2023), Market Art Fair (Stockholm, 2022), Kunstnernes Hus (Oslo, 2021), Artipelag (Stockholm, 2020), ArkDes (Stockholm, 2018–19), Xiangning Art Museum (Shenzhen, 2019), Vandalorum (2019), and the Luleå Biennale (2019). Her first solo exhibition in Turkey, *A Verse Written with Earth, Fire, Water, and Air*, curated by Elif Kamışlı, will be held at the Pera Museum in Istanbul from 16 September 2025 to 18 January 2026. She has been represented by Spazio Nobile since 2021.



Laura Laine (FI)

Laura Laine (born 1983) studied fashion design at the University of Art and Design Helsinki and she received the Young Designer of the Year prize in 2011. She is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. Recently ranked by *The Illustrator* (ed. by Taschen) as one of the 100 best illustrators from around the world, she has also been working with glass since 2013 in Finland, Netherlands and Czech Republic. Her art works have been exhibited in Dubai, Tokyo, New York, the Netherlands, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as *Vogue Japan*, *Vogue Italy*, *Vogue Germany*, *Givenchy*, *Elle*, *The New York Times*, *The Guardian*, *Harvey Nichols* and *Pantene*. She is also collaborating frequently with Nick Knight's *SHOWstudio*. She has received multiple awards for her work. *Spazio Nobile* represents her since 2019 and has shown her *Wet Collection* glass sculptures who were revealed

during her solo show at *Designmuseo Helsinki* in 2013. *Spazio Nobile* exhibited her glass works during *Season XII- The Finnish Season, Keep Your Garden Alive*, at *Institut finlandais*, Paris, at *Révélations Biennial* in Paris and in a solo show *Subtle Bodies* in 2019 followed by *Unique Design Shanghai* and the exhibition *Call to the Wild* (co-curved by Lise Coirier & Kati Laakso) at *Maison Louis Carré* within the iconic house designed by *Alvar Aalto*. In 2024, seven sculptures came back from Laine's solo exhibition at the *Finnish Glass Museum Riihimäki* and are inspired by the Flemish and Dutch still-life and vanitas paintings. They were part of the *Winter Show, Golden Hive*, at *Spazio Nobile At Home* in *Tervuren*.



Luis Marie (NL)

Paying homage to the rich textile heritage of their homelands, Luis Marie approach design as an experimental exercise in craftsmanship and advanced technology. As textile and product designers with a love of colour and an exquisite eye for detail, they challenge conventional production techniques and blur the line between art and design. Their work often breaks the mould of what is considered possible: refined and modern, it testifies to a desire for more tactility, softness, and colour in our living environments. Luis Marie is the creative collaboration between Fenna van der Klei (1995) and Patricio Nusselder (1994). They met and graduated from the prestigious Design Academy Eindhoven in 2017. After working with fashion and interior designers in London and Amsterdam, they established their own design practice in Rotterdam, the Netherlands. Merging their Dutch and Spanish roots, they developed a minimalist, graphic signature infused with Mediterranean warmth.

Their work has been exhibited internationally and has received several respected national and European development grants, as well as acclaimed international design prizes. They won the Young Talents Contest at IMM Cologne (Germany) with their latest work Plissade for Spazio Nobile in 2024, and were awarded second prize at Salone Satellite, Salone del Mobile, Milan 2025. Plissade has also been shortlisted for the Dezeen Awards 2025.

Spazio Nobile has represented Luis Marie since 2024.



Silvano Magnone (IT)

Hailing originally from Veroli, a small village in the central mountains of Italy, he moved between Rome, Naples and Bologna, before leaving Italy for Brussels in 2008. Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theatre, music and photography. As co-founder of the Teatro Ygramul in Rome with the anthropological theatre research group Ygramul LeMilleMolte, he acted as videographer, making several short and long films as well as a documentary shot between Italy and Malawi. In 2004, he collaborated with the “Gruppo Amatoriale” as a cameraman and editor for several feature films including “The Variation of Mr. Quodlibet”, which was selected for the 2006 Turin Film Festival. For Manauana, a collaborative photography and video-installation project with Anja Kowalski and Alassane Doulougou, he left Italy for Ouagadougou, Burkina Faso in 2007. Upon his return to Europe, the project ended with a residency in Brussels,

where he has lived and worked ever since. While in Brussels, he met photography professor Mirjam Devriendt, enabling him to deepen his knowledge of silver photography and to work in a dark room. She encourages him to persevere in his research into old photographic techniques. In his studio in the Sablon arts district, he carries out his research on alternative photographic processes, mainly working with collodion, historical printing techniques and modern instant photography (Polaroid). His main interests are portraiture and landscape, which he conceives as a journey through time and space in his studio or on his walks, photographing outdoors and magnifying the beauty of the forest. Spazio Nobile has represented Silvano Magnone since 2017.



Benoît Maire (FR)

Benoît Maire (b. 1978, Pessac, France) is a contemporary artist whose practice spans painting, sculpture, film, publishing, and performance. He is also the co-founder of Ker-Xavier, a furniture publishing house and visual design studio. Maire studied philosophy at the Sorbonne (Université Paris I), where he earned an advanced degree, and holds a DNSEP from the Villa Arson in Nice. In 2005–2006 he attended the Pavillon residency at the Palais de Tokyo in Paris. He was joint laureate of the Prix Fondation d'Entreprise Ricard in 2010, received the Solo Prize at Art Brussels in 2017, and was an artist-in-residence at the Villa Medici, Rome, in 2021–2022. His work consistently bridges art and philosophy, transforming theoretical reflection into an artistic form in its own right. Referencing history, art history, philosophy, psychoanalysis, mathematics, and mythology, his practice engages with what he calls the “insurmountable conflict between saying and seeing.” Since 2008, Maire has been writing an aesthetics manual in which images, objects, and texts unfold as attempts to articulate issues in contemporary aesthetics. Published as an

artist's book, this work is held in several specialized libraries, and in 2024 Maire began developing it into a doctoral project at the Sorbonne's School of the Arts (Université Paris I). His oeuvre spans diverse media, yet his paintings in particular have explored recurring motifs, notably the cloud series (2012–2022). He has presented solo exhibitions in France and internationally (Bordeaux, Paris, Brussels, London, Vancouver, San Francisco, Mexico City, New York), and his works are included in prestigious public and private collections such as the Centre Georges Pompidou (Paris), Vancouver Art Gallery, Villa Medici (Rome), Mudac (Lausanne), Nouveau Musée National de Monaco, FRAC Île-de-France (Paris), FRAC Aquitaine (Bordeaux), FRAC Franche-Comté (Besançon), FNAC Fonds National d'Art Contemporain (Paris), Kadist Foundation (Paris), David Roberts Foundation (London), Nomas Foundation (Rome), Giuliani Foundation (Rome), Fondation Francès (Senlis), MAC/VAL Musée d'Art Contemporain du Val-de-Marne (Vitry-sur-Seine), and Capc Musée d'Art Contemporain (Bordeaux). Since 2016, Maire has also been producing functional art pieces under Ker-Xavier. Co-signed with Marie Corbin, these works often appear in scenographies for exhibitions he curates. His functional art works reflect his ongoing dialogue between painting and sculpture: chairs, benches, tables, stools, and pedestals, typically crafted from wood and painted with delicate chromatic washes, alongside aluminum lamps and desks marked by a minimal yet ornamental organic line. His *Médicis lamp* entered the collections of the Mobilier National, Paris, in 2024. Since 2025, Spazio Nobile has represented the functional art practice of Benoît Maire.



Isaac Monté (BE)

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam.

The *Crystallized* series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals. Isaac Monté has crystallised Dior’s fine jewellery windows in several Dior boutiques in Milan, London, Paris, Courchevel and soon New York City. Dior also commissioned him to create a crystallised version of the iconic Lady Dior for the opening of its new Flagship Store in Vienna. A dazzling prelude to the showcase, this legendary bag is (re)revealed in a multitude of variations, magnified by minerals in a captivating play of colours - a testament to the power of craftsmanship and innovation. Both symbol and legend, the Lady Dior embodies the Dior style, at the crossroads of timeless elegance and bold reinvention. Its pure, architectural design, enhanced by the characteristic graphic lines of cane, blends with the eternal codes of the House and the plurality of its expertise. For this special creation, Isaac Monté used a refined technique developed over the last decade, transforming minerals and natural oxides into radiant crystals that he normally applies to his sculptural vases published by Spazio Nobile. This process admirably fuses raw natural elements with meticulous craftsmanship, underlining the dialogue between nature, contemporary applied arts and fine art. Spazio Nobile represents Isaac Monté since 2019.



Päivi Rintaniemi (FI)

Päivi Rintaniemi was born in Seinäjoki, Finland, in 1956. She graduated as Master of Arts from the Helsinki University of Art and Design, today known as the Aalto University. The varied art disciplines at university gave her solid professional skills for both design and sculpture. Rintaniemi's starting point for structuring her works of art are shape and dimension. Her works are characterized by her manner of processing clay, which is also often an important factor in the nature and narrative of her sculptures. Rintaniemi's artistic work is meditative and there is an interaction between the material and the themes of the artworks. Rintaniemi is interested in how people function, their relationship with existence and life, moods, reactions. Through her work, Rintaniemi wants to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. She wants to bring forth the great importance of the little things in life, and everyone's need to be heard and accepted. An alliance of power and fragility is central in Rintaniemi's large and visually delicate

first draws the watchers' attention. Opposites and counterforces, their relations and interaction, are a way for the artist to speak out and to process the chaos in both the society and the individual. Humor also forms part of her attitude towards the world. Päivi Rintaniemi's work has been recognized both nationally and abroad. She received the Finnish State Designer Award in 2008, and the first prize - the °58 Premio Faenza - at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has published numerous articles and news items about her works, and she has participated in many juried art shows in Finland and abroad. Spazio Nobile represents her since 2019.



Glenn Sestig (BE)

Glenn Sestig (b. 1968, Ghent, Belgium) is a renowned Belgian architect known for his refined, timeless, and emotionally resonant designs. With a background rooted in architecture, fashion, and the arts, Sestig has cultivated a distinctive architectural language defined by precision, proportion, and the interplay of space, material, and light. He studied architecture at the Henry Van de Velde Institute in Antwerp, graduating in 1993. Early on, his fascination with space and design became evident. Sestig's architectural style is marked by a sense of monumental calm: strong lines, symmetrical compositions, and carefully curated materials such as natural stone, wood, and metal. Each project begins from the inside out, focusing on circulation, spatial hierarchy, and user experience before exploring finishes or decorative elements. While his work carries an unmistakable minimalist tone, it is never cold—his spaces are rich in atmosphere and emotional depth. His influences stem from both architecture and fashion, often drawing inspiration from the world of art and high design. He has collaborated with

influential creatives including Raf Simons, and his partner Bernard Tournemenne plays a key role in defining the studio's visual identity, particularly in color and material palettes. Notable projects include the luxurious makeover of the iconic La Réserve hotel in Knokke, the IVC Flooring Development Centre in Waregem, and Gallery Lannoo in Ghent, which was nominated for an Architizer A+ Award. His studio's portfolio spans private residences, retail spaces, hospitality, showrooms, and cultural institutions. Sestig's personal residence—a restored 1970s modernist villa by architect Ivan Van Mossevelde in Deurle—embodies his architectural philosophy: timeless, deeply personal, and meticulously crafted. He approaches each project like a “small city,” designing spaces that feel intuitive, luxurious, and built to endure. Over the past two decades, Glenn Sestig has solidified his place as one of Belgium's most respected architectural voices, balancing bold architectural form with understated elegance and emotional resonance.



Bela Silva (PT)

Bela Silva (b. 1966, Lisbon, Portugal) is a visual artist whose practice spans ceramics, sculpture, drawing and painting. She lives and works between Brussels, Lisbon, and Paris. Bela Silva studied at the School of Fine Arts in Porto and Lisbon, as well as at Ar.Co in Lisbon, before continuing her training at Norwich School of Fine Arts (UK) and the School of the Art Institute of Chicago (USA). Early in her career she held exhibitions in Chicago at Ann Nathan Gallery and Rhona Hoffman Gallery, and since then her work has been widely shown in Europe, Asia, and the Americas. Major institutional presentations include the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, and the National Museum of Ancient Art in Lisbon, as well as the Musée des Arts Décoratifs in Paris. She has also participated in exhibitions in China, Japan, Brazil, Spain, and France, and has led fine art ceramic workshops in Japan and Morocco. Artist residencies at Kohler (Wisconsin, USA) and at the Fábrica Bordalo Pinheiro (Caldas da

Rainha, Portugal) have been pivotal in expanding her material research. In recent years, Silva has gained increasing international recognition. In 2022, her works were presented at Villa Tamaris in La Seyne-sur-Mer as part of the France–Portugal cultural season. In 2023, she exhibited in South Korea and at the Palácio Cadaval in Évora, Portugal, followed in spring 2024 by her solo exhibition *Caminho Tropical* at MAC Niterói, Rio de Janeiro. Alongside her studio practice, Silva has created major public art commissions, notably ceramic tile panels for the Alvalade metro station in Lisbon, the gardens of the Sakai Cultural Center in Japan, and the João de Deus school in the Azores. Her works are also held in numerous private collections across Europe and the United States. She has collaborated on special projects with international maisons such as Hermès, Tiffany & Co., Ginori 1735, and Vista Alegre, reinforcing the dialogue between contemporary creation, tradition, and craftsmanship. Travel plays a central role in Silva's artistic process. Each journey enriches her practice with local histories, mythologies, and natural forms, which she reinterprets through her distinctive, vibrant language of clay. Rooted in tradition yet wholly contemporary, her works bridge cultures and celebrate the interplay between ornament, narrative, and materiality. In spring 2026, Flammarion will publish her first monograph in co-edition with Spazio Nobile, offering a comprehensive overview of her career and practice. Since 2017, Bela Silva has been represented by Spazio Nobile.



Piet Stockmans (BE)

Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique

de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile represents Stockmans since 2017. "Piet Stockmans has view of the matter in his wall installation and "Example of A Landscape" on view at the gallery. He has conducted his whole career at the edge. Among his most recognizable compositions feature numerous porcelain vessels and imperfect fragments, the lips of each marked out in a wash of blue, so called "Stockmansblauw". Despite their outward serenity, these installations can also be understood as energy fields, welling up against their own limits. The individual variations of each painterly edge suggest a barely controlled tide, a brimming chaos beneath. Over the course of his six decades in the medium, Stockmans has pursued the collision between order and turbulence, strength and fragility, following that dialectical instinct wherever it leads him. In his hands, ceramic seems not so much a terrestrial art form as an oceanic or celestial one: a domain of infinite amplitude, containing forces beyond our reckoning." Extract by Glenn Adamson for TLMag, 2020.



Jacqueline Surdell (US)

Jacqueline Surdell was born and raised in Chicago, IL. She received her MFA in Fibre and Material Studies from the School of the Art Institute of Chicago in 2017. The City's history of industrialism, labour, and Midwest grit plays a significant role in her tridimensional work. Surdell's Polish grandfather worked in the steel mills in Hegewisch while her Dutch grandmother was a landscape painter. Those close familial memories influence Surdell's complex terrain between art-making, body, sanctuary, and spirit. From childhood through college, Surdell was a competitive athlete. She approaches her studio practice with a disciplined resolve forged in the intense, repetitive, realm of competitive sports. Her years as an athlete primed her interest in repetitive, laborious, craft-based practices. Building her wall sculptures demands full body action as the body becomes a weaving shuttle and the hand a brushstroke. Although her material is fibre, her approach is painterly. She manipulates her medium with knotted layers, reducing the material to open the structure, and draping to create volume and texture. Surdell combines the meticulous precision of craft with the unbridled spontaneity of contemporary painting.

She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labour, history, and power.



Cheng Tsung Feng (TW)

Cheng Tsung Feng (born 1987) is a Taiwanese young artist. With an old soul in his body, he is fascinated by exploring the wisdom condensed out of time hidden in traditional utensils. He is reluctant to let go of these intangible assets along with traditional utensils. Thus, he inherits them by design and learns to create utensils from their tradition. He applied handcrafted methods from traditional artifacts into large-scale installation arts and sculptures, making the brilliant ancient wisdom which hidden in the objects can be represent at very different scales and functions. Rebirth is the way he preserves precious traditional culture as an artist. He has been invited by Hermes, Aesop, Nike, Loewe, The Balvenie, Apple, The Ritz-Carlton, Kvadrat, Eslite and other international brands to create commissioned artworks & projects.





Ann Beate Tempelhaug (NO)

Ann Beate Tempelhaug (b. 1951, Mosjøen, Norway) is a sculptor, painter, and ceramic artist whose career spans more than three decades. Educated in Arts and Crafts at the University of Bergen, she is acclaimed for her large-scale ceramic works, freely shaped and sculpted, then entirely hand-painted across their surfaces and edges. Her practice reflects a deep curiosity for colour, form, and the fleeting moments of everyday life, translating them into contemplative works that bridge memory, landscape, and lived experience. As she remarks, echoing Per Kirkeby, “Landscapes are always about beauty and death. By taking the landscape as inspiration, my work connects to my own life and my memories.” Tempelhaug has exhibited widely in Norway and internationally. Recent solo exhibitions include KRAFT Gallery (Bergen), Bomuldsfabriken (Arendal), Kunstpunkt Lista, TID Gallery (Mandal), Agder Art Center, and Arteriet Gallery (Kristiansand). She has also participated in notable group exhibitions with FORMAT Gallery (Oslo). In

2023, Spazio Nobile presented her first solo show with the gallery, Nord, followed by her second solo exhibition in Milan at Fondazione Officine Saffi. Her works are part of major Norwegian collections, including the National Museum in Oslo and the art museums of Bergen, Trondheim, and Kristiansand. She has been awarded significant public and private commissions for institutions such as the municipalities of Risor and Vestnes, the Universities of Kristiansand and Bergen, and several care centres across Nøtterøy, Tangvall, and Kristiansand. Over the course of her career, she has received numerous national grants, including the National Art Scholarship, support from the Art and Craft Foundation, project funds from the Norwegian Fine Art Association, and most recently, the prestigious five-year National Art Grant. Tempelhaug will hold a solo exhibition at Kunstnerforbundet in Oslo in fall 2026. Since 2020, Ann Beate Tempelhaug has been represented by Spazio Nobile.



Joost van Bleiswijk (NL)

Joost van Bleiswijk is a designer, artist and teacher who gives great value to the process of making. He grew up in Delft, and studied at the Design Academy of Eindhoven, where he met his future partner, Kiki van Eijk and founded the studio in 2001 to become one of the most accomplished names of Dutch design. Today he runs Studio Thinking Hands, one of the core studios within Design Academy Eindhoven's BA program. A genuine fascination for the construction of the object often revealed in the outcome is the starting point of his creative process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. Its wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to ceramics. His work often references iconic designs such as family clocks, cupboards, high-backed chairs and chess sets; bringing these designs into a contemporary setting has marked Joost's work throughout his career. From his early famous *No Glue No Screw* collection, to the *Mechanic* and *Protopunk* series, Joost has always used bold shapes and strong lines to create designs striving

for audacious creativity. His international collaborations include brands like Moooi, Bernhardt Design, Nodus and Omnidecor among a series of private collectors, companies, and institutions such as The Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum and the North Sea Jazz festival. He has exhibited in private galleries and museums around the world but it is his workshop with the sound of making and building that gives him the real thrill. Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions are followed by a third Duo Show of Kiki & Joost, *A Complementary Grammar of Creation*, taking place from 5 September to 16 November 2025 at the gallery, curated by Maria Cristina Didero.



Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature day dreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint-Louis, Cor Unum Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio

Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht, Textielmuseum Tilburg and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity*, took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, in April 2023. These exhibitions are followed by a third Duo Show of Kiki & Joost, *A Complementary Grammar of Creation*, taking place from 5 September to 16 November 2025 at the gallery, curated by Maria Cristina Didero. Kiki van Eijk is represented by Spazio Nobile since 2021.



Frederik Vercruysse (BE)

Frederik Vercruysse is a celebrated Belgian photographer renowned for his minimalist, atmospheric visual style. Based in Antwerp, he has gained international recognition for his distinctive approach to still lifes, architecture, interiors and landscapes. His serene, meticulously composed images are noted for their clarity, balance and poetic restraint. Vercruysse broadly defines his work as still life photography, whether he is capturing spaces, objects or natural environments. Regardless of the subject, his aim remains consistent: to reveal things in their purest, most essential form. His photographs are characterised by a refined visual order, muted colour palettes and thoughtful interplay of light and shadow. “I work in a really controlled way,” he explains. “I weigh and balance until my image finds its equilibrium.” This guiding principle informs both his personal and commercial work, blurring the boundaries between fine art and applied photography. Although he was initially drawn to a career in architecture, Vercruysse soon realised that his true passion lay not in designing buildings, but in capturing their

emotional and spatial essence through photography. For him, photography is a pure craft—an act of seeing rather than seeking. “You don’t think of the most beautiful things,” he says. “You have to dare to see them and be able to visualize them.” His architectural sensibility runs deep, informing not only his choice of subject but also the structure, composition, and subtle modulation of light within his images. Photography becomes a way to translate atmosphere, silence, and tension into an immersive and deeply personal visual language. Photographing something he truly connects with gives him a profound sense of peace—offering a meditative state of mind where presence and perception merge. His commercial portfolio includes collaborations with prestigious international clients such as Hermès, Delvaux, Molteni&C, Zara Home, Vincent Van Duysen, B&B Italia, Diptyque, Axel Vervoordt, Muller Van Severen, Raf Simons, and Tiffany & Co. His editorial work has been featured in publications including *The New York Times*, *WSJ Magazine* and *Architectural Digest*. In 2016, Vercruysse published *Index 2006–2016* (Luster), a ten-year retrospective of his photographic journey through the worlds of architecture, design, fashion and art. He is represented by ILA in the Benelux region and by Quadriga Management in Paris and New York. Since 2017, Spazio Nobile Gallery has exhibited and represented his fine art photography. His personal projects often explore themes of silence, time, materiality and transformation. Created during a residency at Villa Lena in Tuscany, *Tempo Polveroso* captures the otherworldly stillness of the region’s marble quarries. *Windows*, exhibited at Spazio Nobile in 2021, examined the relationship between architecture, reflection, and human presence through layered compositions and digital interventions. Other notable works, such as the *Atlantic Series* and his 2017 collaboration with Belgian ceramicist Piet Stockmans within the gallery’s duo exhibition, *Blauw, Ceci n’est pas une couleur*, further revealed his enduring interest in texture, mood, and spatial abstraction. His second solo show, *Panoramic: 15 Years of Art Photography*, took place in Knokke in August 2025 and will continue at the gallery from 22 January to 15 March 2026 as part of the Photo Festival Brussels – The European Month of Photography. Spazio Nobile represents him since 2017.



Vera Vermeersch (BE)

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.



Fabian von Spreckelsen (DE)

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*". Spazio Nobile has represented Fabian von Spreckelsen since 2017.



Quentin Vuong (FR)

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom

-made furniture for his clients such as SĀR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery has represented him since 2021 and will present his first Solo Show "Mercure" from November 2025.



Philipp Weber (DE)

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of *Season IV-Crystallized*, with his experimental projects *A Strange Symphony* and *From Below* was exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, in 2023. Spazio Nobile represents Philipp Weber since 2020.



Didi NG Wing Yin (HK/FI)

Didi NG Wing Yin (HK/FI) is a wood artist based in Helsinki, originally from Hong Kong. He centres on woodworking in unique sculptural furniture and artworks characterised by his distinctive carving techniques. The creative process emphasises the true expression of the materiality in wood, seeking balance between the essence of the material, the intuitive nature of craftsmanship, and conceptual exploration. Ng's work is grounded in the experimentation of innovative surface carving techniques. He engages with the inherent qualities of wood, allowing its natural properties to guide the process while honouring its intrinsic character. He aims to explore the genuine expression of wood, which he encapsulates in one word: Naturalness. Didi NG Wing Yin received an MA from Aalto University, Finland. His work has garnered international acclaim; he is a finalist of the LOEWE FOUNDATION Craft Prize 2025 and Dezeen's Emerging Designer of the Year Award 2024.

He was also awarded the Rising Star of the Year at the Stockholm Furniture Fair (2024), the Finnish Cultural Foundation Grant (2024) and the Artist Year Working Grant from the Arts Promotion Centre Finland (Taike, 2026). He completed the Residence Röhsska 2025 at the Röhsska Museum in Gothenburg, Sweden. He has also held solo exhibitions at GaoShan Gallery and Lokal Gallery in Helsinki in 2024-2025.

Since 2024, Didi NG Wing Yin is represented by Spazio Nobile Gallery. Through this close collaboration, he has participated in prominent international fairs such as PAD Paris, PAD London, Collectible Brussels, and The Rooms at MIX (Brussels) and group exhibitions at Spazio Nobile Studiolo. He has also received bespoke commissions from a leading interior architecture studio via the gallery. His work will be showcased in the upcoming trio exhibition *The Nature of Wood* (20 November 2025 – 15 January 2026) at Spazio Nobile, alongside Quentin Vuong and Kaspar Hamacher. Didi NG Wing Yin's practice has been presented in curated exhibitions and fairs across Europe, including Portugal, Italy, France, Belgium, Denmark, Sweden, and the United Kingdom, and soon, in Hong Kong and Singapore.



Lise Coirier & Gian Giuseppe Simeone

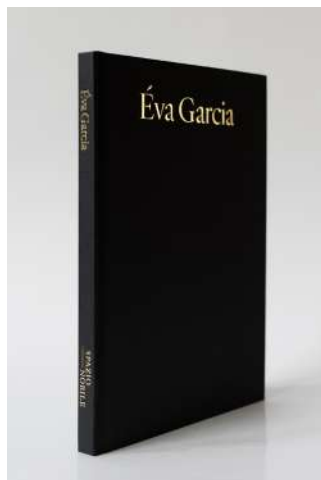
Lise Coirier (FR-BE) and Gian Giuseppe Simeone (IT-SE) are the co-founders and directors of Spazio Nobile Gallery (Brussels), established in 2016. Both art historians, they bring complementary backgrounds that bridge contemporary creation, cultural heritage, and international cooperation. French-born Lise Coirier has lived and worked in Brussels for three decades, dedicating her career to building bridges between art, design, and cultural discourse. As curator, publisher, and cultural entrepreneur, she is also the founder and editor-in-chief of *TLmag – True Living of Art & Design*, an annual print and digital magazine launched in 2008 that explores contemporary culture through the lens of art and design. Alongside her curatorial work at Spazio Nobile, she has initiated and directed several European cultural projects, including *Human*

Cities and *Glass is Tomorrow*, and has published widely on fine art and design, reinforcing her commitment to cultural mediation and knowledge production.

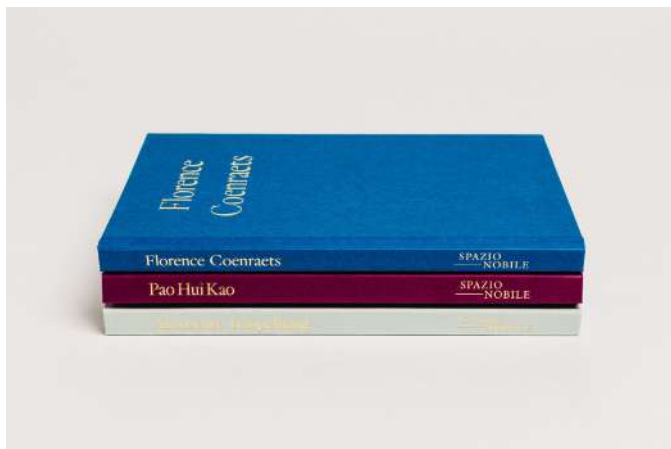
Gian Giuseppe Simeone, of Italian-Swedish origin and based in Brussels, is an art historian and archaeologist specialised in the valorisation of artistic and cultural heritage. His work has long focused on positioning culture as a driver of international dialogue and development. Through his consultancy, Culture Lab, he has designed and managed large-scale cultural cooperation projects, often funded by the European Union, that connect contemporary creation and cultural heritage across Europe, Africa, and the Mediterranean. He has contributed to major exhibitions, research programmes, and co-productions in the visual arts, music, theatre, and design, while also leading numerous studies and evaluations on the role of culture in fostering social and economic development. He is the author of several reference works on European and international cultural policy and heritage.

Together at Spazio Nobile, Coirier and Simeone curate and promote projects at the crossroads of contemporary fine art, applied arts, and design. Their vision is to highlight the poetics of materiality and the cultural resonance of artistic practices, fostering dialogue between artists, audiences, and institutions on both local and international levels.

Artists Monographs published by *Spazio Nobile Editions*









TLmag 40-*The Ideal Home*
Guest Editor : Chris Dercon



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Chris Dercon, General Director, Fondation Cartier pour l'art contemporain



Info

Villa Spazio Nobile

27.9-31.12.2025

The Weave of Light Group Exhibition

Elisabethlaan 4, 3080 Tervuren, Belgium

Soft Opening

Saturday 27 September 2025, 14-19.00

Sunday 28 September 2025, 12-18.00

On view until 31 December 2025, the exhibition welcomes visitors by appointment and on special events

Free entrance

Parking on site or in front of the villa

Near the Africa Museum or terminus tram 44



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Catalogue Design by Eugénie Frémiot

Exhibitions

Season XXXV- Kiki van Eijk & Joost van Bleiswijk

A Complementary Grammar of Creation

Duo Show

5.9-16.11.2025

Curated by Maria Cristina Didero

Vernissage 4.9.2025, 18.00-21.00

Ceramic Art Fair Paris

Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug, Åsa

Jungnelius

Group Exhibition

Maison de l'Amérique Latine, Paris 75007

21-25.10.2025

Season XXXVI

The Nature Of Wood

Didi NG Wing Yin, Kaspar Hamacher, Quenting Vuong

21.11.2025-18.1.2026

Vernissage 20.11.2025, 18.00-21.00

Spazio Nobile Gallery

Panoramic, 15 Years of Art Photography

Frederik Vercruysse, Solo Show

22.1-15.3.2026

In the framework of Photo Festival Brussels

Vernissage 20.11.2025, 18.00-21.00

Contact

Spazio Nobile

Contemporary

Applied Arts, Design &

Photography

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Ma - sa / di - za / Tuc-Sat,

11.00-18.00 & sur rendez-

vous / op afspraak / by

appointment

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Spazio Nobile is a contemporary applied and fine arts gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsborg, Dalarna.

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