



Available works
2025

Isaac Monté

SPAZIO
NOBILE

Contemporary Applied Arts, Design & Photography



Isaac Monté (BE) Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam.

The *Crystallized* series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals. Isaac Monté has crystallised Dior's fine jewellery windows in several Dior boutiques in Milan, London, Paris, Courchevel and soon New York City. Dior also commissioned him to create a crystallised version of the iconic Lady Dior for the opening of its new Flagship Store in Vienna. A dazzling prelude to the showcase, this legendary bag is (re)revealed in a multitude of variations, magnified by minerals in a captivating play of colours - a testament to the power of craftsmanship and innovation. Both symbol and legend, the Lady Dior embodies the Dior style, at the crossroads of timeless elegance and bold reinvention. Its pure, architectural design, enhanced by the characteristic graphic lines of cane, blends with the eternal codes of the House and the plurality of its expertise. For this special creation, Isaac Monté used a refined technique developed over the last decade, transforming minerals and natural oxides into radiant crystals that he normally applies to his sculptural vases published by Spazio Nobile. This process admirably fuses raw natural elements with meticulous craftsmanship, underlining the dialogue between nature, contemporary applied arts and fine art. Spazio Nobile represents Isaac Monté since 2019.

Crystallized Celadon Blue

2024

Sculptural vase

Crystallized minerals and oxides

37 x 0 37 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



© Margaux Nieto

Isaac Monté



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Crystallized Red Coral

#L007

2025

Sculptural vase

Crystallized minerals and oxides

38 x ø 36 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



Isaac Monté

Crystallized White

#L011

2025

Sculptural vase

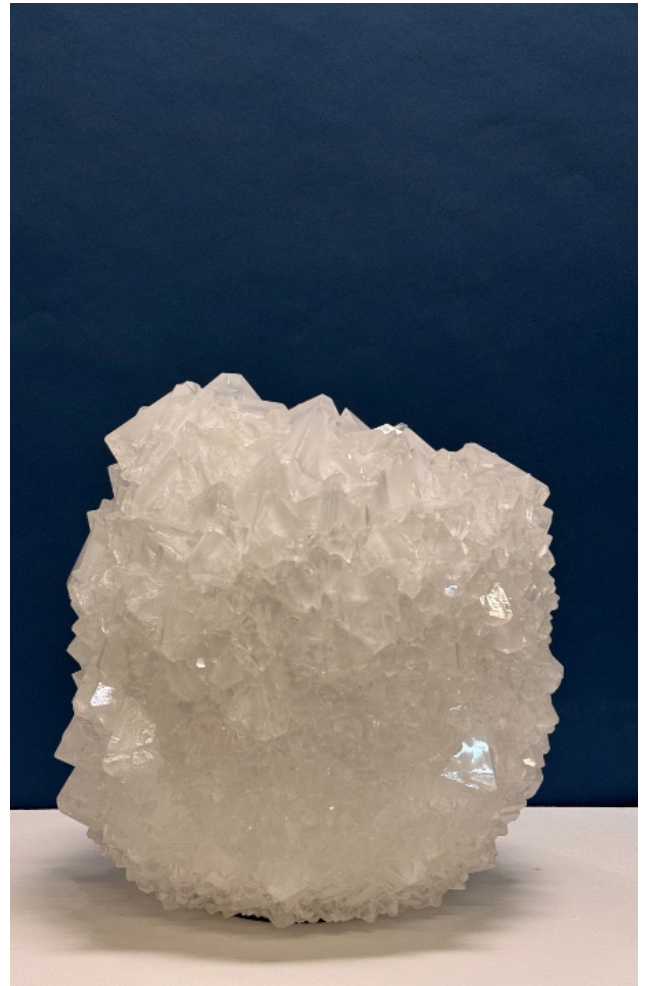
Crystallized minerals and oxides

34 x Ø 33 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



Isaac Monté

Crystallized Great Star

#L012

2025

Sculptural vase

Crystallized minerals and oxides

33 x Ø 40 cm

Unique piece in a random collection, signed by the artist



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Isaac Monté

Crystallized Light Gradient Pink

#L014

2025

Sculptural vase

Crystallized minerals and oxides

33 x ø 33 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



Isaac Monté

Crystallized Amethyst

#Lo15

2025

Sculptural vase

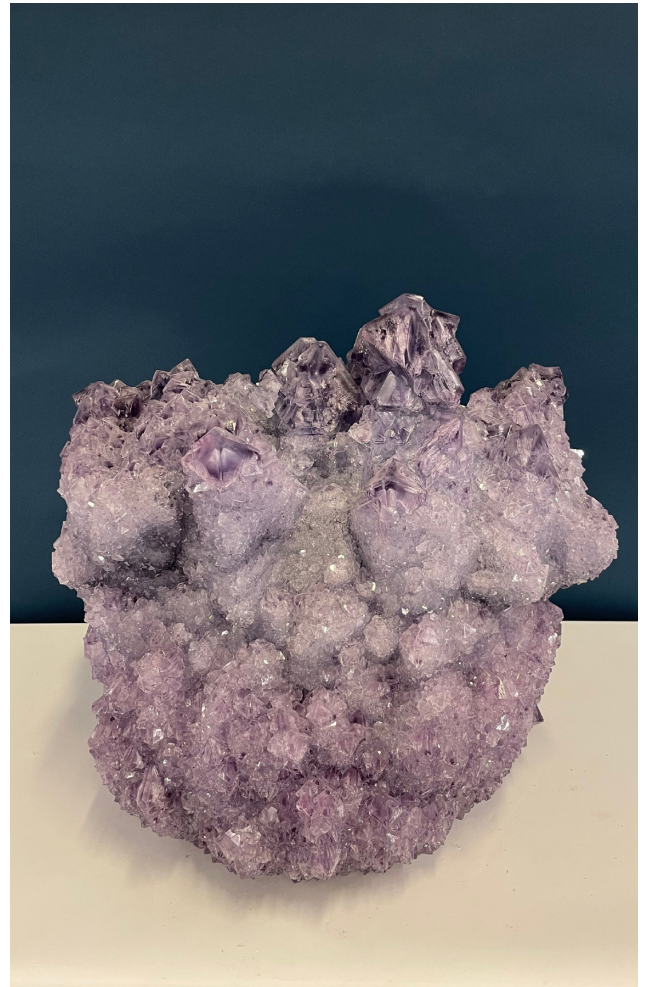
Crystallized minerals and oxides

40 x 0 43 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



Isaac Monté

Crystallized Ice Pink

#L019

2025

Sculptural vase

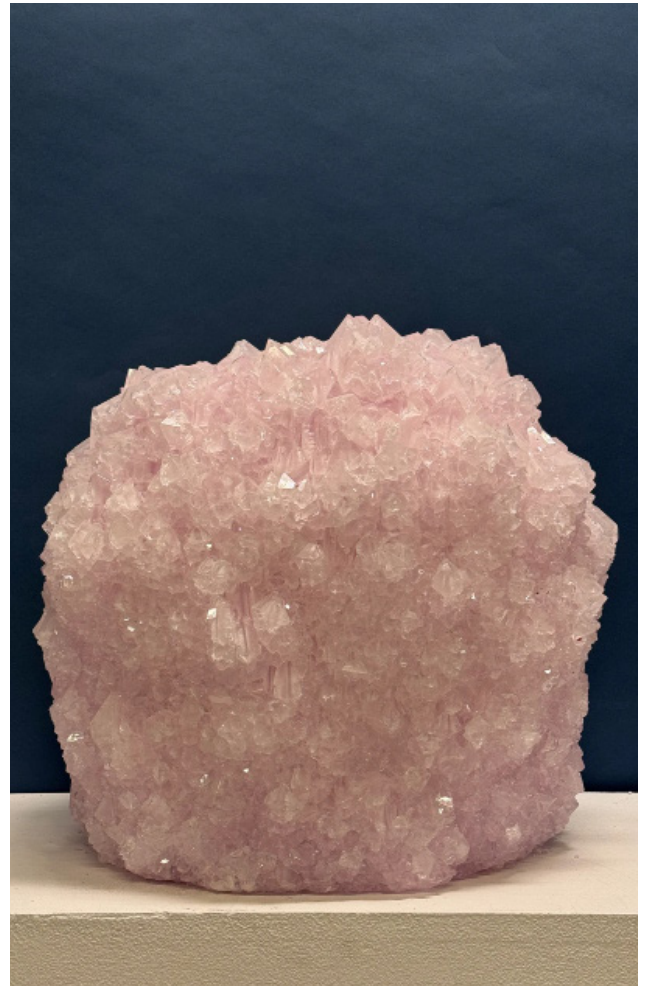
Crystallized minerals and oxides

43 x Ø 43 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



Isaac Monté

Crystallized Pink

#Lo20

2025

Sculptural vase

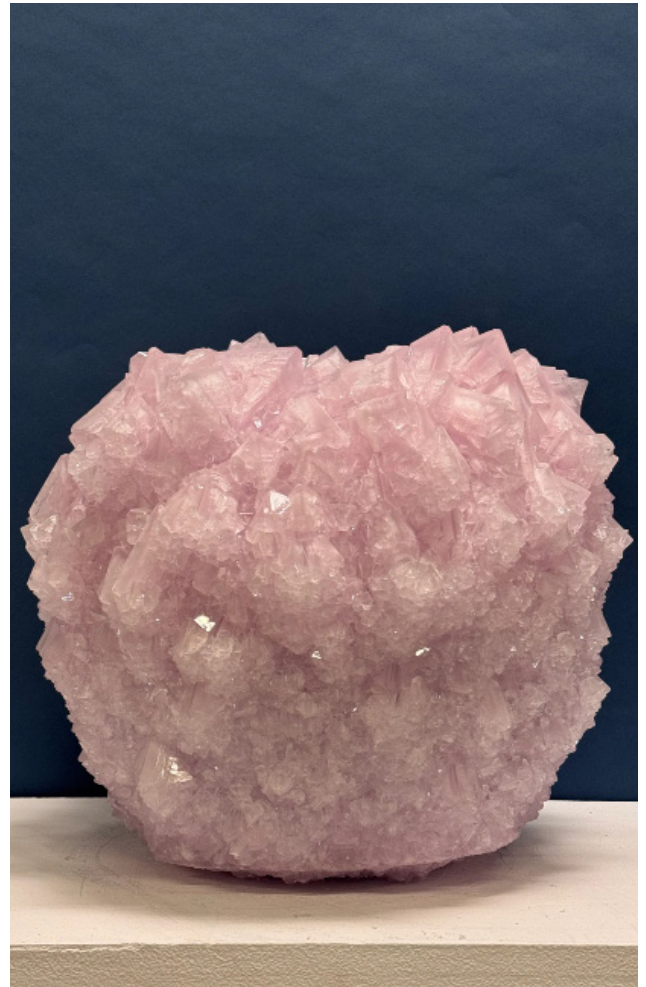
Crystallized minerals and oxides

41 x Ø 45 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



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Crystallized Blue in Green

#Lo21

2025

Sculptural vase

Crystallized minerals and oxides

33 x Ø 35 cm

Unique piece in a random collection, signed by the artist



Crystallized Very Large Beige Cream

#Lo27

2025

Sculptural vase

Crystallized minerals and oxides

48 x Ø 42 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



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Crystallized Very Rose Beige

#Lo30

2025

Sculptural vase

Crystallized minerals and oxides

44 x Ø 44 cm

Unique piece in a random collection, signed by the artist



Isaac Monté



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Crystallized Large Light Ruby

#Lo41

2025

Sculptural vase

Crystallized minerals and oxides

44 x Ø 35 cm

Unique piece in a random collection, signed by the artist



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Commissions & Special Projects
Window Concept for the Fine Jewelry Gem DIOR Collection
Maison DIOR, Paris



Courtesy of the artist and Maison Dior © Kirsten Pelou

The window concept designed by DIOR is inspired by the natural beauty and intricate structures of geodes. Isaac Monté's Studio worked to create bespoke objects that seamlessly blend artistry with the timeless elegance of DIOR. Through a technique refined over a decade, Monté's studio transformed natural minerals and oxides into radiant crystals, showcasing the harmonious fusion of raw elements and refined craftsmanship.



Isaac Monté



Courtesy of the artist and Maison Dior © Kirsten Pelou

Isaac Monté





Isaac Monté



Isaac Monté



Isaac Monté



Isaac Monté



Courtesy of the artist and Maison Dior © Kirsten Pelou

Isaac Mont  has unveiled the crystallized version of the iconic Lady DIOR for the opening of DIOR's new flagship Store in Vienna. A dazzling prelude in the window, this legendary bag is (re)revealed in a multitude of variations, magnified by minerals in a captivating color scheme, a testament to the power of craftsmanship and innovation.



Isaac Mont 



Courtesy of the artist and Maison Dior   Kirsten Pelou

Isaac Mont 

At once a symbol and a legend, the Lady DIOR epitomizes DIOR style, standing at the intersection of timeless elegance and audacious reinvention. Its pared-down, architectural design, enhanced by the signature graphic lines of cannage, merges with the eternal codes of the House and the plurality of its savoir-faire.



Isaac Monté



Courtesy of the artist and Maison Dior © Kirsten Polou

Isaac Monté

Commissions & Special Projects



Isaac Monté

Lady DIOR bag Making Of , Isaac Monté's Studio

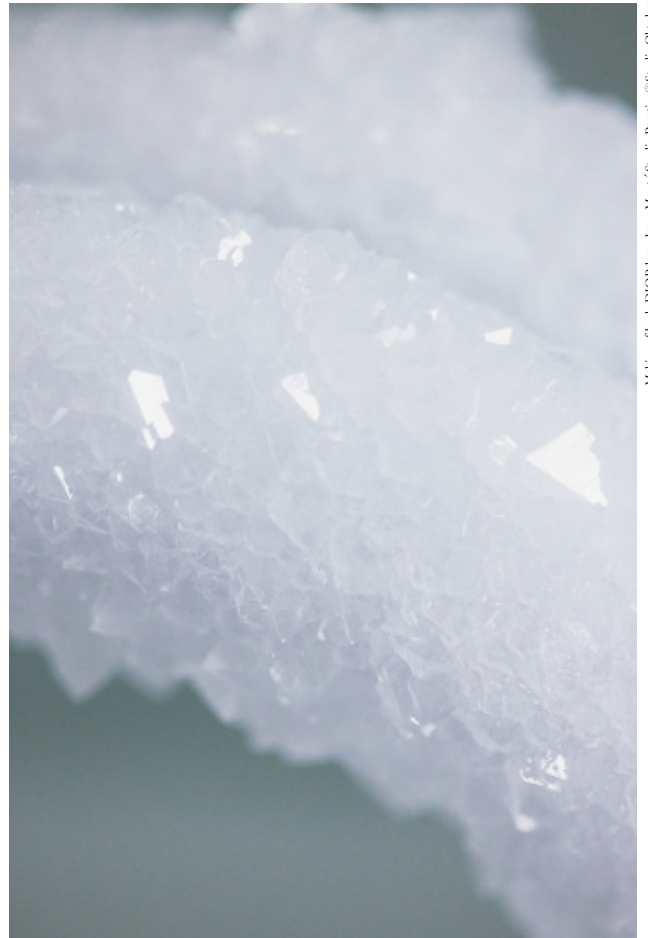


Making of Lady DIOR bag, Isaac Monté Studio Practice © Studio Oktober

Isaac Monté



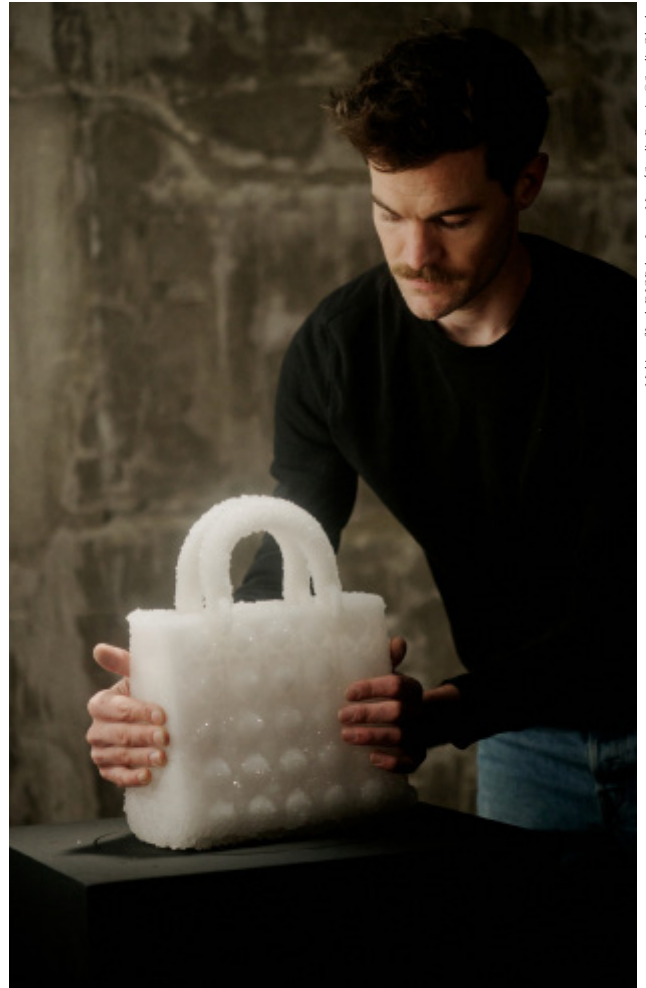
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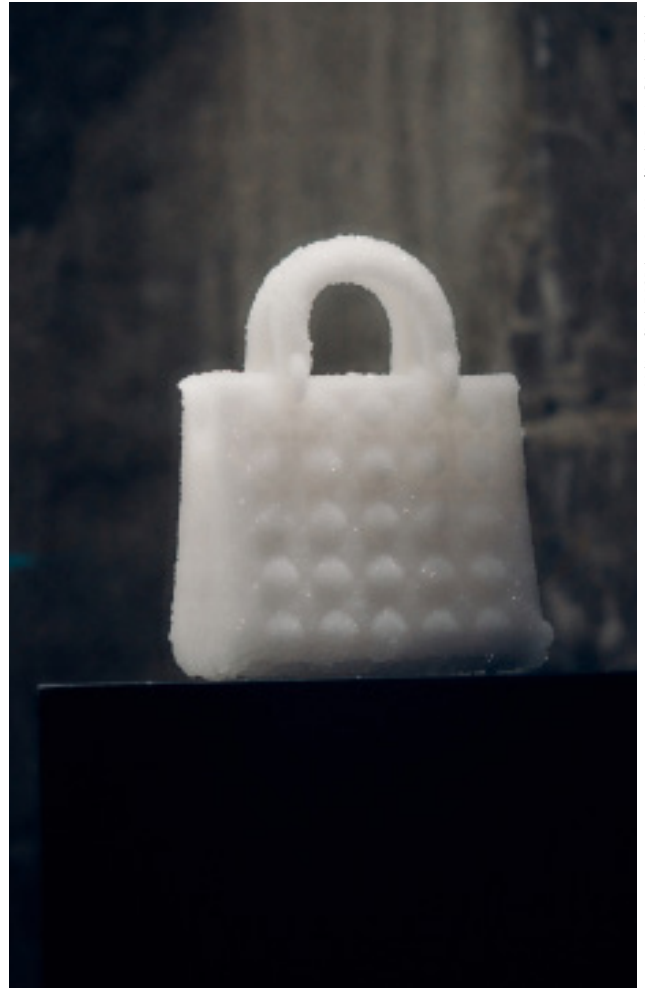
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Exhibitions

Spazio Nobile At Home
Tervuren
Group Show
Permanent exhibition & by appointment

Season XXXIV-Bela Silva
À perte de vue
Solo Show
6.6-31.8.2025

Season XXXV- Kiki van Eijk & Joost van Bleiswijk
A Complementary Grammar of Creation
Duo Show
5.9-16.11.2025
Curated by Maria Cristina Didero
Vernissage 4.9.2025, 18.00-21.00

Season XXXVI
The Nature Of Wood
Kaspar Hamacher, Quenting Vuong, Didi NG Wing Yin
21.11.2025-18.1.2026
Vernissage 20.11.2025, 18.00-21.00

Contact

Spazio Nobile
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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

Eugénie Frémot,
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eugenie@spazionobile.com



Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag: True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

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