



Season XXXIV
6.6-31.8.2025
Vernissage 5.6.2025, 18-21.00

Bela Silva, Solo Show *À perte de vue*

For her second solo exhibition at the gallery, painter, sculptor and ceramicist Bela Silva explores the magic of the African earth, shaping it into a borderless world. Sculpture and drawing become narrative, while emotion is conveyed through texture, scale and rhythm. Like a horizon line, her universe evokes a sense of freedom of gesture, movement and imagination, as far as the eye can see.

Out of sight

Africa, vast and majestic.
With its immense plains stretching across the savannah.
So vast, with its grandiose dimensions.
As far as the eye can see, my loves,
As far as the eye can see, my family, my friends,
As far as the eye can see, the cities where I have lived,
Out of sight the countries I have visited and lived in,
Out of sight has been and is a constant in my life.
Everything I know and love lies on the horizon, out of sight.

Bela Silva



Bela Silva

As far as the eye can see

On the occasion of this second solo exhibition at Spazio Nobile, parallel to other extramural exhibitions organised by the gallery, the painter, sculptor and ceramist explores the magic of the African earth. Bela Silva models it like a world without borders, where sculpture and drawing become narrative, and where emotion is conveyed through texture, scale and rhythm. A horizon line, her universe, evokes a freedom of gesture, movement and imagination, as far as the eye can see.

After studying at the School of Fine Arts in Porto and Lisbon in Portugal, as well as at Ar.Co, at Norwich Fine Arts in England and the Art Institute of Chicago in the United States, Bela Silva is now an internationally renowned visual artist. She has been making her mark on the contemporary decorative and fine arts scene for over 35 years, challenging scale and aesthetic boundaries. She now lives between Lisbon, her hometown, Brussels and Paris.

Her curious mind navigates between these multiple affiliations, making her a universal 'woman of the world' at the crossroads of cultures and civilisations. Her creations, with their generous, sinuous and sometimes totemic forms, reflect this dialogue between cultures, between nature and myth, between human fragility and pagan and animist power. Bela Silva models her ceramics and sketches her designs as one might draw a line in the sand or in the sky, in a continuity that is both imaginary and organic. Appearing and disappearing as if wandering through a labyrinth, she seeks the universal object or representation, building a bridge between the arts.

Fascinated by archaeology since the adolescence, her lively sculptures and paintings are born of a free and instinctive gesture, which could evoke the same magic and mystery as the paintings found in ancestral caves or prehistoric artefacts. "The decorative element or object has absolutely no pejorative connotation for me. In an ornamental detail discovered during my cultural travels, I can draw on the sophistication and symbolism of colour, as Michel Pastoureau evokes in his writings," emphasises Bela Silva. "Art is immersive and it has saved me, reconnected me to the world and given me the oxygen to create. A painting such as Breughel's *The Garden of Earthly Delights*, exhibited at the National Museum of Ancient Art, has been a real source of inspiration."



Bela Silva

Bela Silva



© Barbara de Vuyse

Diving into waking dreams

The infinite line that runs through all her work is also that of dreams: a vegetal spiral, a mineral sparkle, a ramification that connects ancestral Japan, lush Brazil, telluric Africa and baroque Europe. *À perte de vue* is composed of intertwined horizons that overlap—those of her travel journals, her mental collections, her many readings and intuitions. These may be lines of colour, architectural elements, a phantasmagorical bestiary, or symbolic creatures and gardens.

Through her exhibitions, her artistic creations become the free expression of a sensitive world, defining the contours of her inner territory. The lines of her drawings and sculptures are never fixed, but always expanding.

After her recent travels to Mexico, Brazil, Egypt and, more recently, Kenya, her drawings and sculptures suggest even more strongly this feeling of being: As far as the eye can see. The chromatic palette and the twirling dance of her brush are constantly renewed, at the source of being, like a breath, a dance, a trance. It is not enough for her to visit a museum or read a book: the artist seeks experience in the field, in order to give life and form to a lived experience and a true transhumance. This new body of work is inspired by colourful striped and patterned textiles and their bold combinations, as well as the elaborate and sophisticated jewellery and headdresses of the Maasai people she encountered on her last trip to Africa.

Through this sensory and chromatic immersion, Bela Silva continues her exploration of a world without borders, where the line is a beautiful escape – an ‘endless line’, like a vital force that runs through her artworks. Ceramics thus become a living ‘earth’, sometimes sculpted into volutes, horns, and interlacing patterns, sometimes into more graphic and

geometric motifs, painted in an underlying manner, glazed transparently or with beautiful coloured enamels. The organic forms, half-plant, half-animal, seem to emerge from the earth and rise towards the sky. Here and there, the desert roads of the Masai Mara mingle with the vertical and horizontal grid of American cities such as Chicago and New York, where Bela Silva lived for several years.



© Barbara de Vijst

Agelogy of being

Nourished by her Portuguese roots, Bela Silva, who studied and lived in the United States and now lives mainly between Lisbon and Brussels, has constructed an intimate geography where the influences of world cultures meet. Her artworks, sometimes monumental, sometimes more restrained and highly sophisticated, defy gravity while celebrating the sensuality of gesture and imperfection, hallmarks of humanity and impermanence. "Sculpture brings my drawings to life in three dimensions," the artist emphasises. In addition, a sense of incompleteness remains at the heart of her work, for which there is no beginning and no end, but rather a life envisaged as an eternal renewal.

Her paintings in acrylic, gouache and Indian ink, mainly works on paper, extend this aesthetic of rhythm and vital movement. They capture, in fluid forms detached from any search for perspective, a memory of places, bodies and materials, a subtle cut-up or collage of moments captured on the spot. As far as the eye can see, her gaze traces invisible paths that connect here and elsewhere, earth and sky, mineral and plant, self and world. More than an exhibition, *À perte de vue* is an invitation to abandon all linear logic and let oneself be carried away into a constantly expanding world, where the imagination flourishes freely, where each work is a stopover in a sensory and poetic universe. It is a whirlwind of scents and fleeting visions, fragments of memories that emerge from her collages composed of engravings and old papers that Bela Silva has collected over the years to give them a second life. Living memory thus springs forth like a fountain of youth, like a mirror that interrupts the passing of time. Life thus takes on a taste of eternity and shared joy, opening up to a perpetual cycle that will never cease to be... as far as the eye can see: an ocean, a desert or an infinite horizon, a line where time and space become as fluid as colour and light.

Lise Coirier, June 2025.

À perdre de vue

L'Afrique, grande et majestueuse.
Avec ses immenses plaines qui s'étendent à travers la savane.
Si vaste, avec ses dimensions grandioses.
À perdre de vue mes amours,
À perdre de vue ma famille, mes amis,
À perdre de vue les villes où j'ai vécu,
À perdre de vue les pays que j'ai visités et vécus,
À perdre de vue a été et est une constante dans ma vie.
Tout ce que je connais et j'aime repose à l'horizon, à perte de vue.

Bela Silva



Bela Silva *À perte de vue*

À l'occasion de cette deuxième exposition personnelle chez Spazio Nobile, parallèle aux autres expositions extramuros organisées par la galerie, l'artiste peintre, sculptrice et céramiste explore la magie de la terre d'Afrique. Bela Silva la modèle tel un monde sans frontières, où la sculpture et le dessin se font narration, et où l'émotion passe par la texture, l'échelle et le rythme. Une ligne d'horizon, son univers, convoque une liberté du geste, du mouvement et de l'imaginaire, à perte de vue.

Après avoir étudié à l'École des Beaux-Arts de Porto et Lisbonne au Portugal, ainsi qu'à Ar.Co, à l'école Norwich Fine Arts en Angleterre et à l'Art Institute de Chicago aux États-Unis, Bela Silva est une artiste plasticienne d'envergure internationale. Marquant le paysage des arts décoratifs et des beaux-arts contemporains depuis plus de 35 ans, elle défie l'échelle et les carcans esthétiques. Elle vit aujourd'hui entre Lisbonne, sa ville natale, Bruxelles et Paris.

Son esprit curieux navigue entre ces multiples appartenances qui font d'elle une « femme-monde », universelle, à la croisée des cultures et des civilisations. Ses créations aux formes généreuses, sinueuses et parfois totémiques sont le reflet de ce dialogue entre cultures, entre nature et mythe, entre fragilité humaine et puissance païenne et animiste. Bela Silva modèle la céramique et esquisse son dessin comme on trace une ligne sur le sable ou dans le ciel, dans une continuité à la fois imaginaire et organique. Apparaître ou disparaître comme si elle déambulait dans un labyrinthe, elle est à la recherche de l'objet ou de la représentation universelle, dressant une passerelle entre les arts.

Fascinée depuis l'adolescence par l'archéologie, ses sculptures et peintures d'allure très vivante naissent d'un geste libre et instinctif, qui

pourrait évoquer la même magie et le même mystère que les peintures rupestres retrouvées dans les grottes ancestrales ou les artefacts de la Préhistoire. « L'élément ou l'objet décoratif n'a absolument pas de connotation péjorative pour moi. Dans un détail d'ornement découvert lors de mes voyages culturels, je peux puiser la sophistication et la symbolique de la couleur, telles que Michel Pastoureau les évoque dans ses écrits », souligne Bela Silva. « L'art est immersif et il m'a d'ailleurs sauvé, reconnecté au monde et donné l'oxygène pour créer. Un tableau comme *Le Jardin des délices* de Brueghel exposé au Musée national d'Art ancien de Lisbonne a été une vraie source d'inspiration. »



Bela Silva



© Barbara de Vuyser

Plonger dans des rêves éveillés

La ligne infinie, qui traverse toute son œuvre, est aussi celle du rêve : une spirale végétale, un éclat minéral, une ramification qui rejoint à la fois le Japon ancestral, le Brésil luxuriant, l'Afrique tellurique et l'Europe baroque. *À perte de vue* se compose d'horizons entremêlés qui se superposent — ceux de ses carnets de voyages, de ses collections mentales, de ses multiples lectures et intuitions. Il peut s'agir de lignes de couleurs, d'éléments d'architecture, d'un bestiaire fantasmagorique ou de créatures et de jardins symboliques.

Au fil de ses expositions, ses créations artistiques deviennent l'expression libre d'un monde sensible, définissant les contours de son territoire intérieur. La ligne de ses dessins et de ses sculptures n'est jamais figée, mais toujours en expansion.

Après ses récents périples au Mexique, au Brésil, en Égypte et plus récemment au Kenya, ses dessins et ses sculptures suggèrent encore plus ce sentiment d'être : *À perte de vue*. La palette chromatique et la danse virevoltante de son pinceau se renouvellent sans cesse, à la source de l'être, tels un souffle, une danse, une transe. Il ne lui suffit pas d'aller visiter un musée ou de lire un livre : l'artiste cherche l'expérience sur le terrain, afin de donner vie et forme à un vécu et à une véritable transhumance. Ce nouveau corpus d'œuvres s'inspire des textiles à rayures et à motifs très colorés et de leurs combinaisons audacieuses, ainsi que des bijoux et des coiffes élaborés et sophistiqués du peuple Masaï qu'elle a pu côtoyer lors de son dernier voyage en Afrique.

À travers cette immersion sensorielle et chromatique, Bela Silva poursuit son exploration d'un monde sans frontières, où la ligne est une échappée belle — une "ligne sans fin", comme un élan vital qui traverse ses œuvres. La céramique devient alors une « terre » vivante, tantôt sculptée en volutes, en cornes, en entrelacs, tantôt en motifs plus graphiques et géométriques, peinte de manière sous-jacente, émaillée en transparence ou avec de très

beaux émaux colorés. Les formes organiques, mi-végétales, mi-animales, semblent émerger de la terre et se dresser vers le ciel. Ici et là, les routes désertiques du Masaï Mara se mêlent au quadrillage vertical et horizontal des villes américaines comme Chicago et New York où Bela Silva a vécu plusieurs années.



© Barbara de Vuyst

Une géologie de l'être

Nourrie de ses racines portugaises, Bela Silva, qui a étudié et habité aux États-Unis et qui vit aujourd'hui principalement entre Lisbonne et Bruxelles, s'est construite une géographie intime où se rencontrent les influences des cultures du monde. Ses pièces d'art, parfois monumentales, parfois plus contenues et très sophistiquées, défient la gravité tout en célébrant la sensualité du geste et l'imperfection, marques de l'humain et de l'impermanence. « La sculpture donne vie à mon dessin en trois dimensions », souligne l'artiste. En outre, une impression de l'inachevé reste au cœur de son œuvre, pour laquelle il n'y a ni début, ni fin, mais une vie envisagée comme un éternel recommencement. Ses peintures à l'acrylique, à la gouache et à l'encre de Chine, principalement des œuvres sur papier, prolongent cette esthétique du rythme et du mouvement vital. Elles capturent, dans des formes fluides et détachées d'une recherche de perspective, une mémoire des lieux, des corps et des matières, soit un découpage ou un collage subtil d'instantanés saisis sur le vif. *À perte de vue*, son regard trace des chemins invisibles qui connectent l'ici et l'ailleurs, la terre et le ciel, le minéral et le végétal, soi et le monde. Plus qu'une exposition, *À perte de vue* est une invitation à abandonner toute logique linéaire pour se laisser entraîner dans un monde en expansion permanente, où l'imaginaire s'épanouit librement, où chaque œuvre est une escale dans un univers sensoriel et poétique. C'est un tourbillon d'odeurs et de visions fugitives, des bribes de souvenirs qui surgissent de ses collages composés à partir de gravures ou de papiers anciens que Bela Silva a collectionnés au fil des ans pour leur offrir une seconde vie. La mémoire vivante rejaillit ainsi tel un bain de jouvence ou un miroir qui interromprait le temps qui passe. La vie prend ainsi un goût d'éternité et de joie partagée, s'ouvrant sur un cycle perpétuel qui ne cessera jamais d'être... à perte de vue : un océan, un désert ou un horizon infini, une ligne où le temps et l'espace deviendraient aussi fluides que la couleur et la lumière.

Lise Coirier, juin 2025.



Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition *Caminho Tropical* at MAC Niteroi in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735. Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2026, Bela Silva will publish her monograph with Flammarion. Spazio Nobile Gallery represents Bela Silva since 2017.



À perte de vue

Work on paper

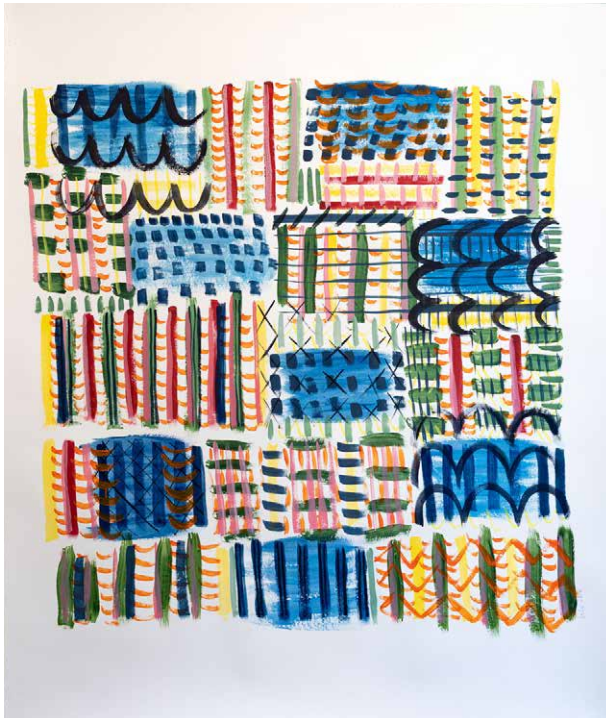
2025

Acrylic, gouache and Indian ink on paper

148 x 128 x 4,5 cm

Unique piece, signed by the artist

Framed in a handmade, white-painted American wooden box







Le rythme de mon cœur

Work on paper

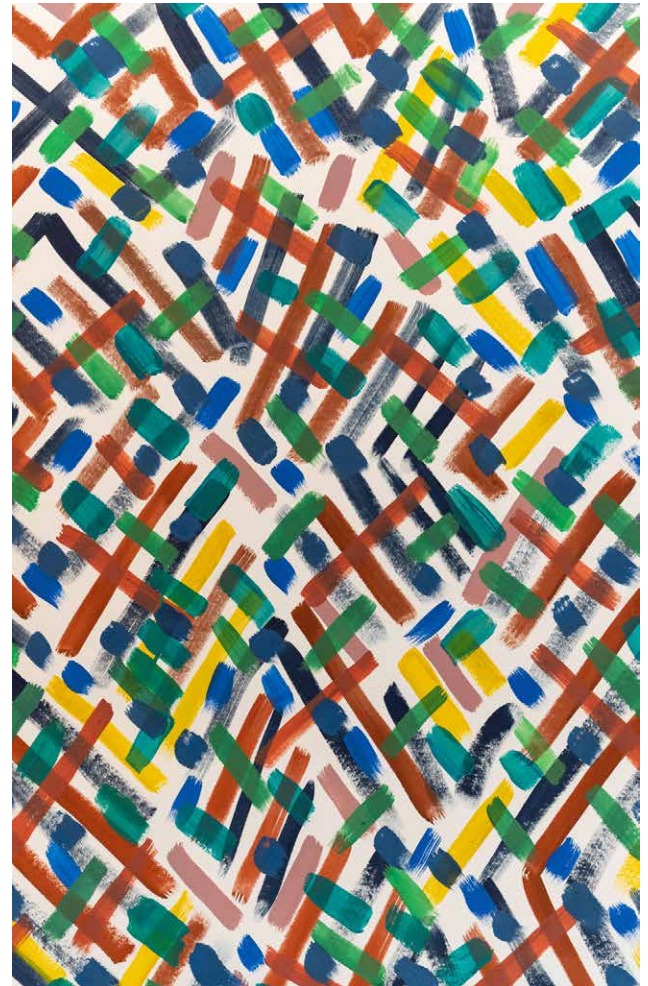
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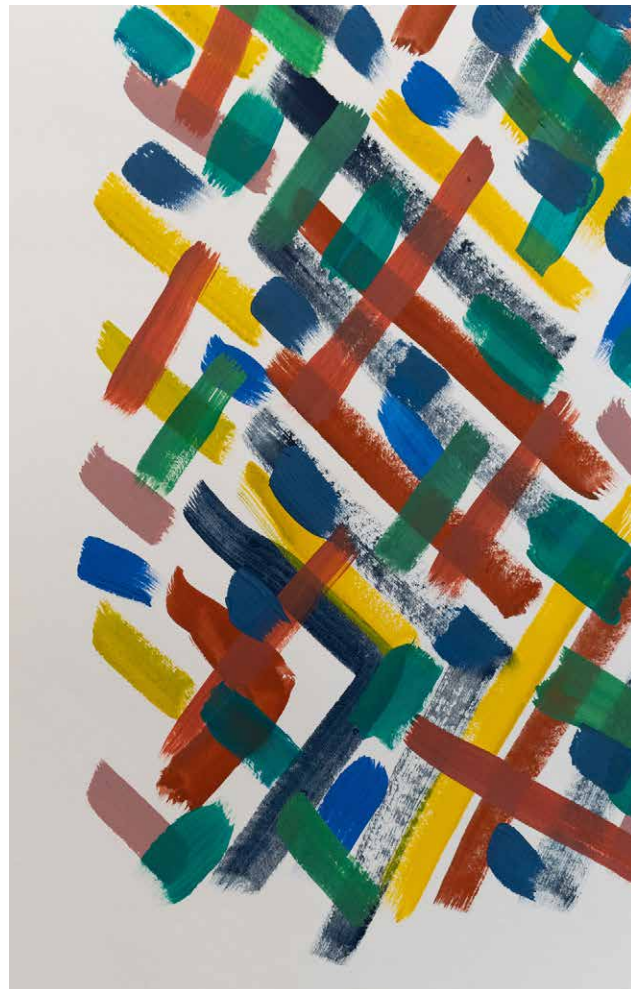
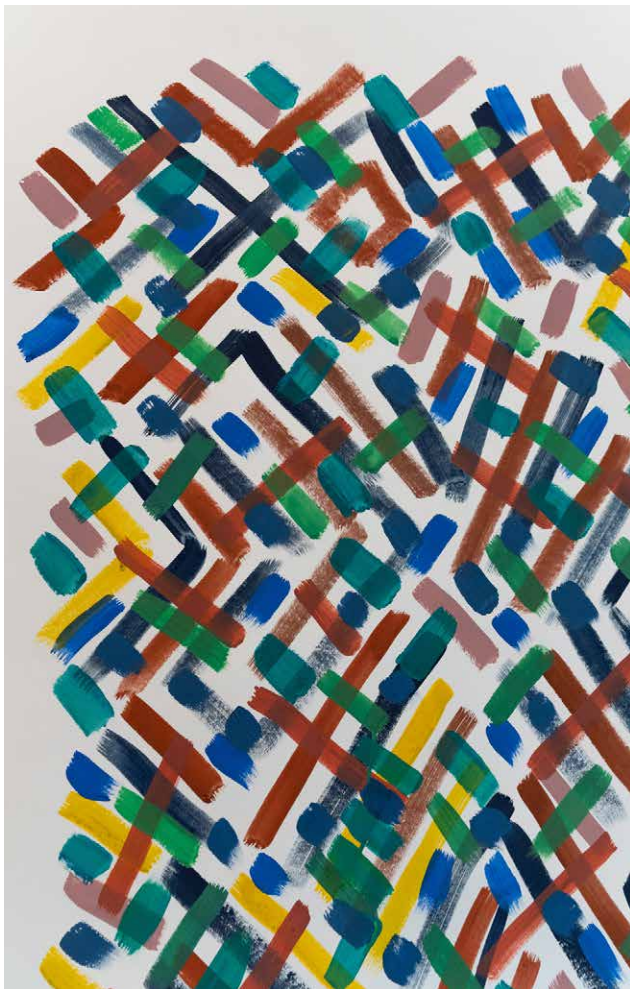
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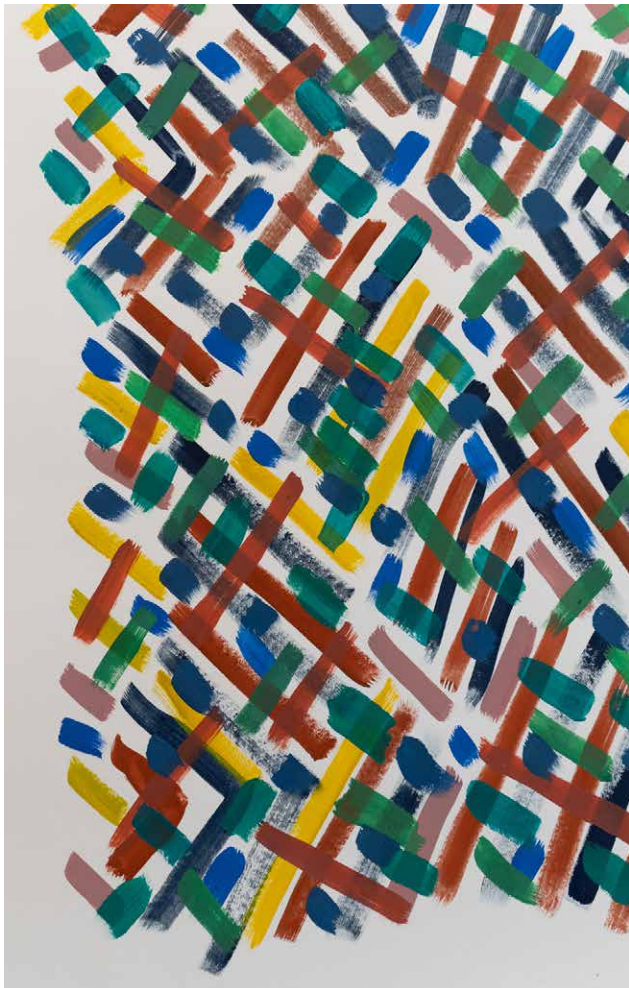
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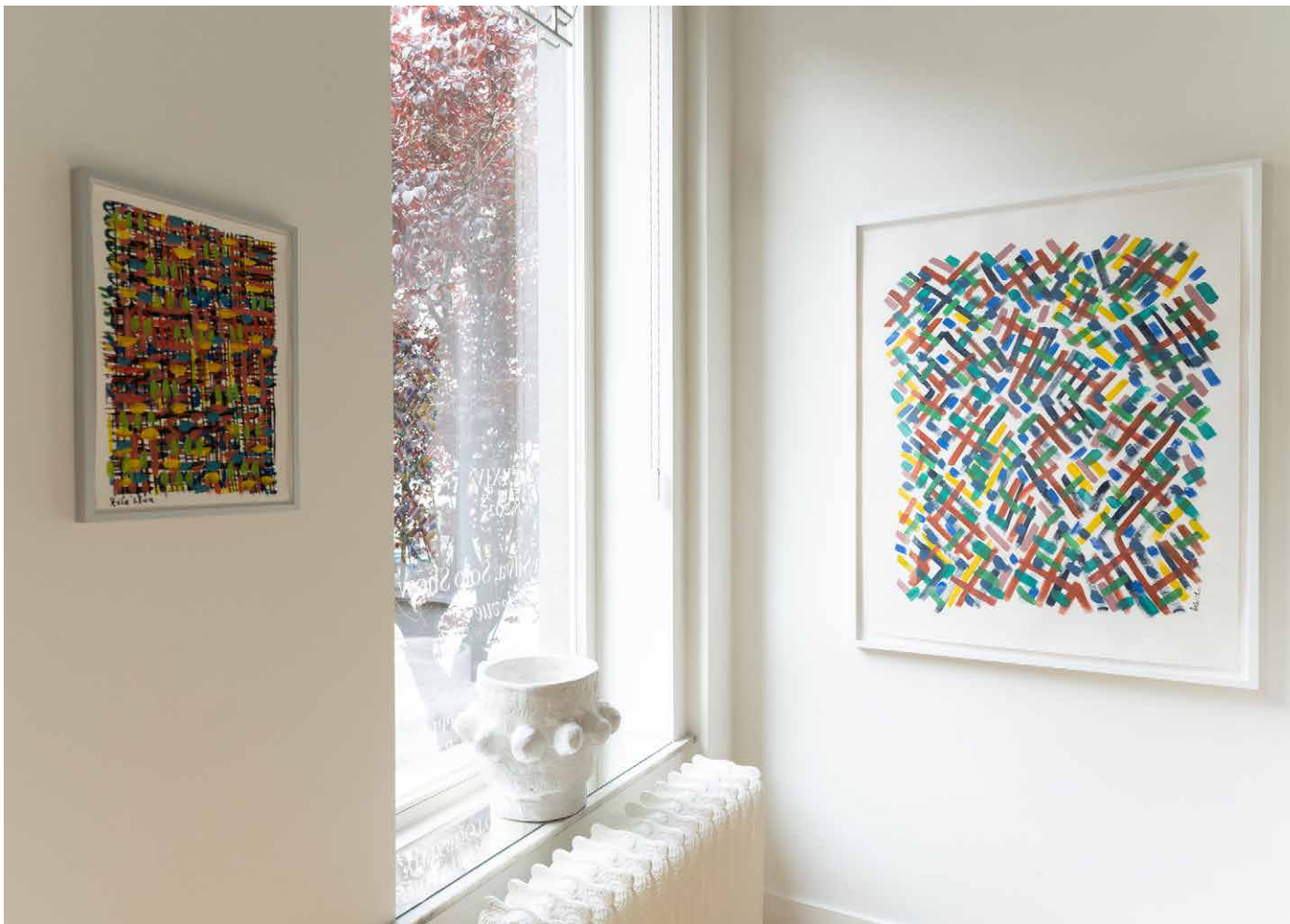
Unique piece, signed by the artist

Framed in a handmade, white-painted American wooden box















Star, Sun, Moon

Sculpture

2025

Stoneware with underglaze painting and transparent overglaze

ø 62 x 72 cm

Unique piece, signed by the artist









Papillons de nuit

Sculpture

2025

Stoneware with underglaze painting and transparent overglaze

ø 69 x 81 cm

Unique piece, signed by the artist













Moments of Ecstasy

Sculpture

2025

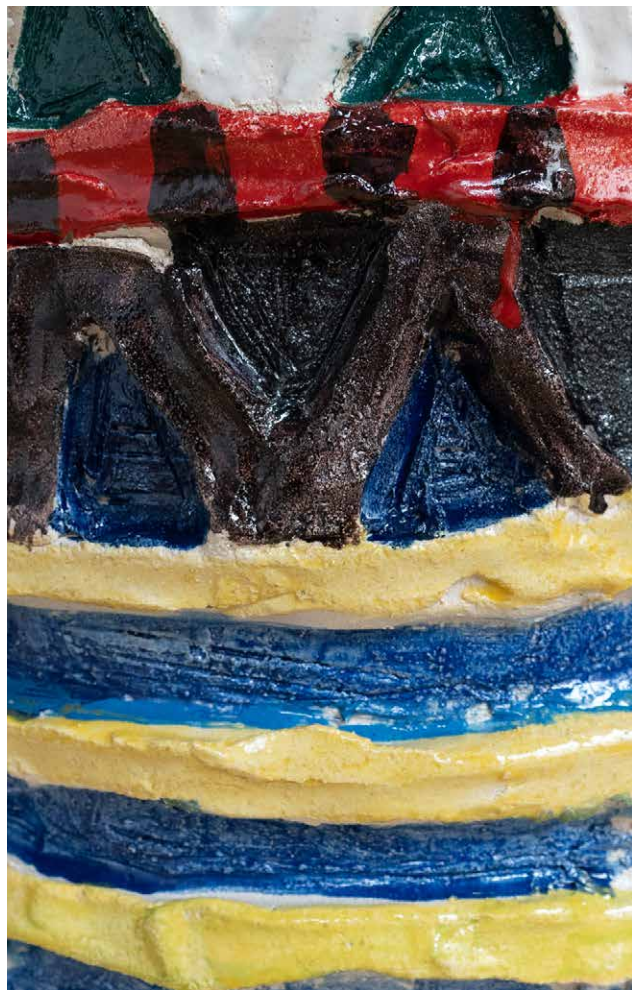
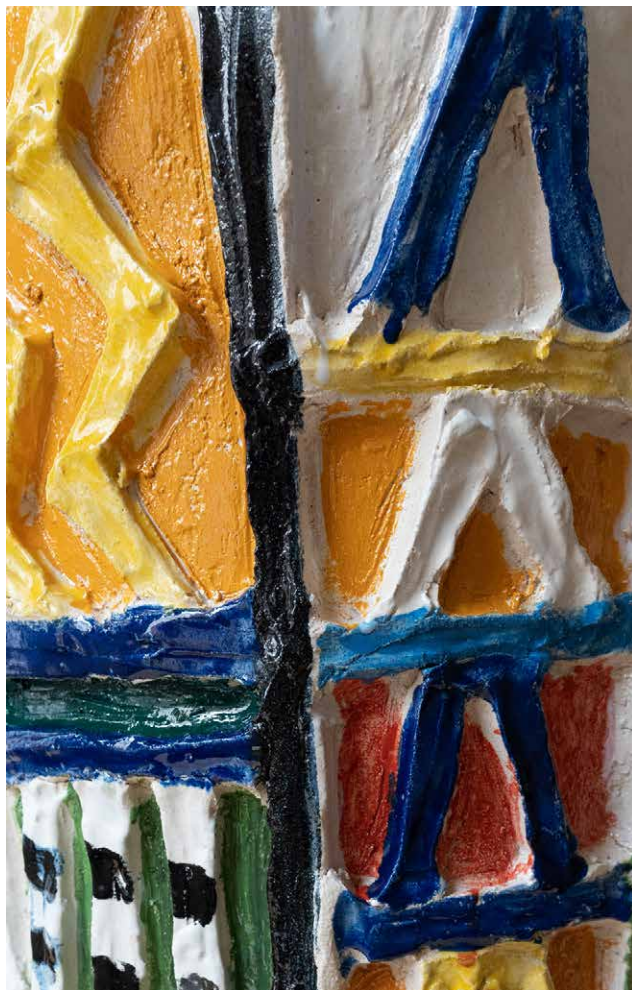
Stoneware with underglaze painting and transparent overglaze

ø 43 x 56 cm

Unique piece, signed by the artist









Bouffée d'air

Sculpture

2025

Stoneware with underglaze painting and transparent overglaze

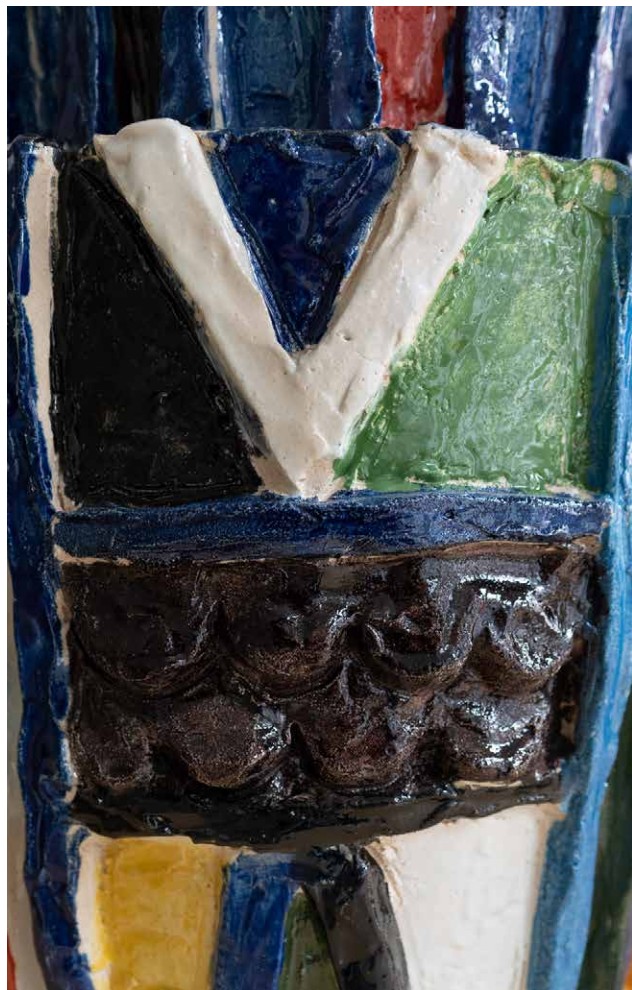
ø 62 x 52 cm

Unique piece, signed by the artist









Tea Under The Trees

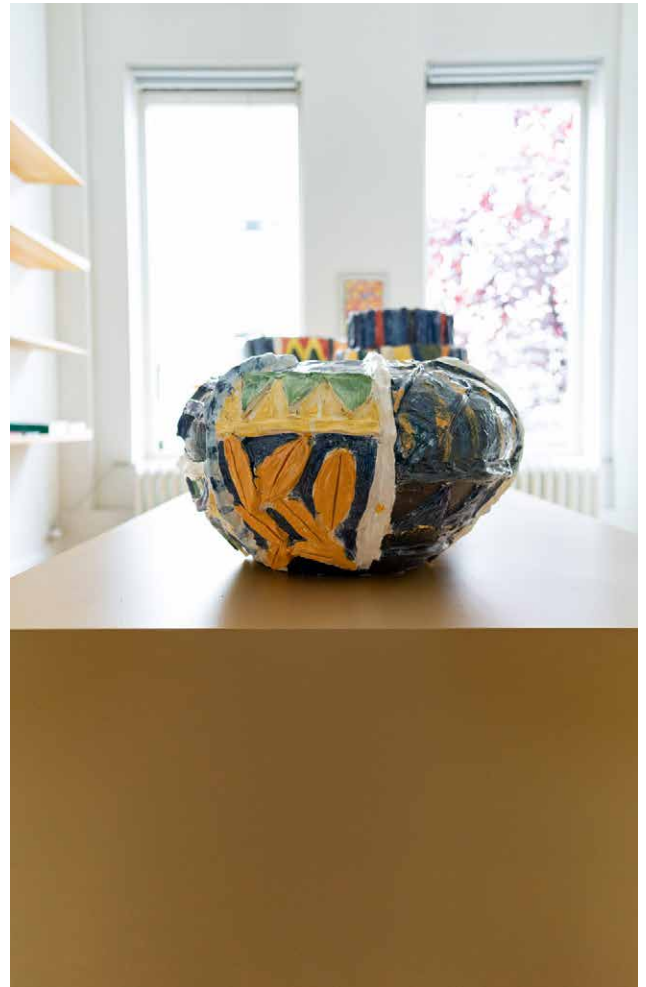
Sculpture

2025

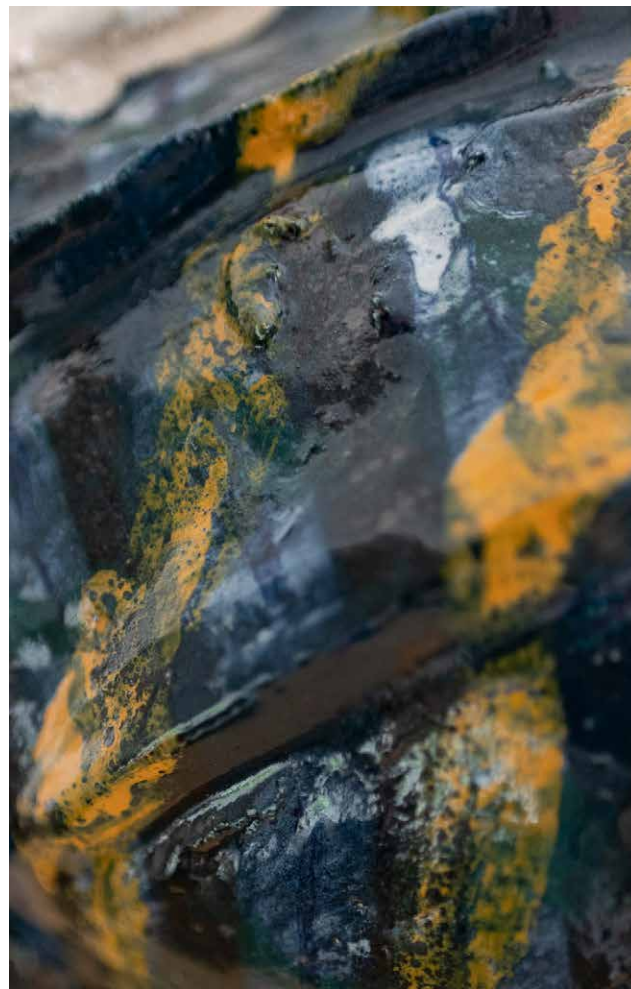
Stoneware with underglaze painting and transparent overglaze

ø 54 x 32 cm

Unique piece, signed by the artist











Poupées de bois sombre

Work on paper

2025

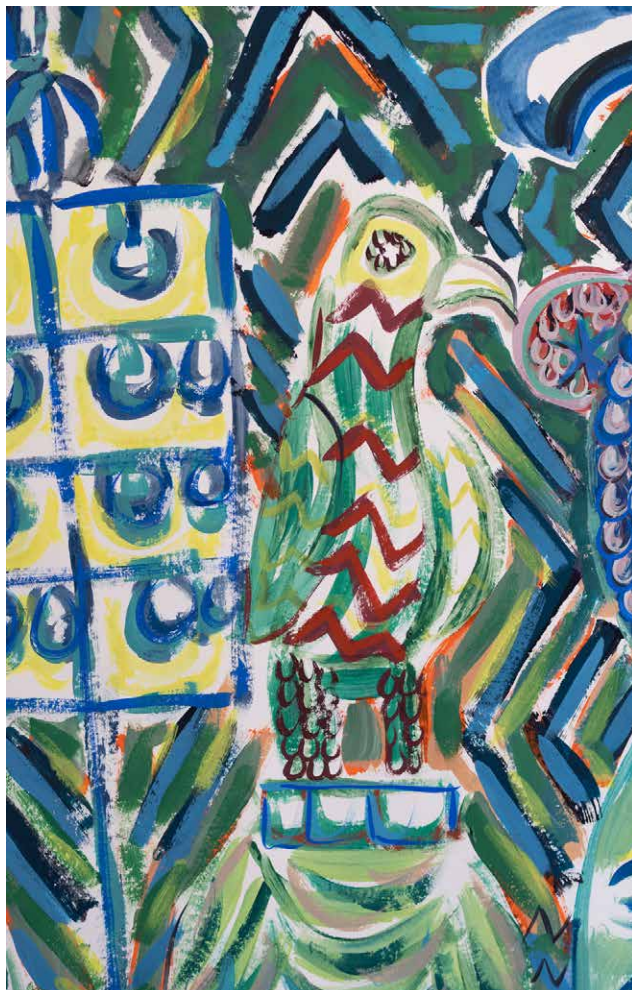
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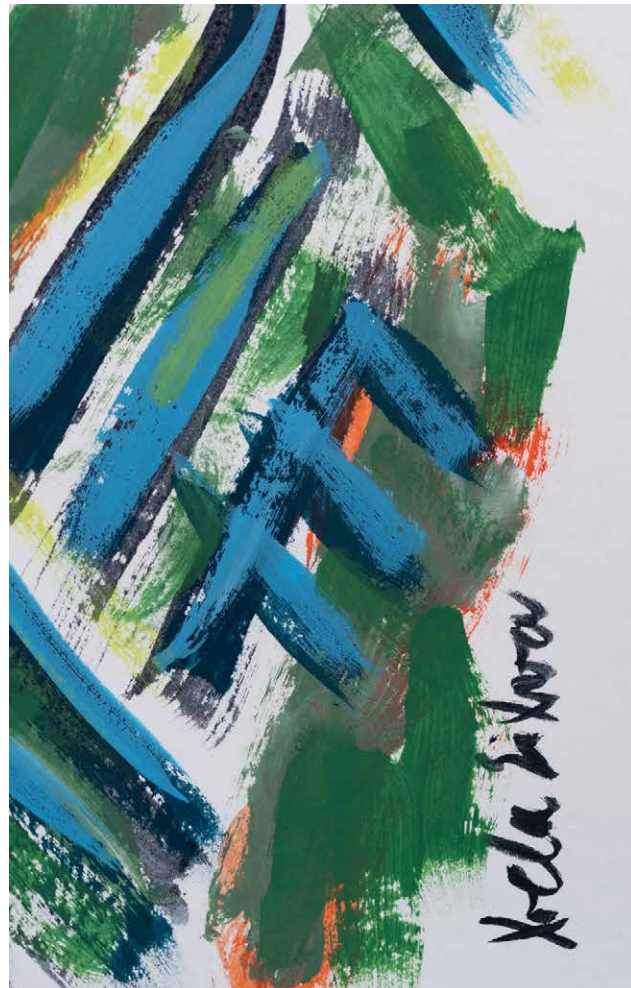
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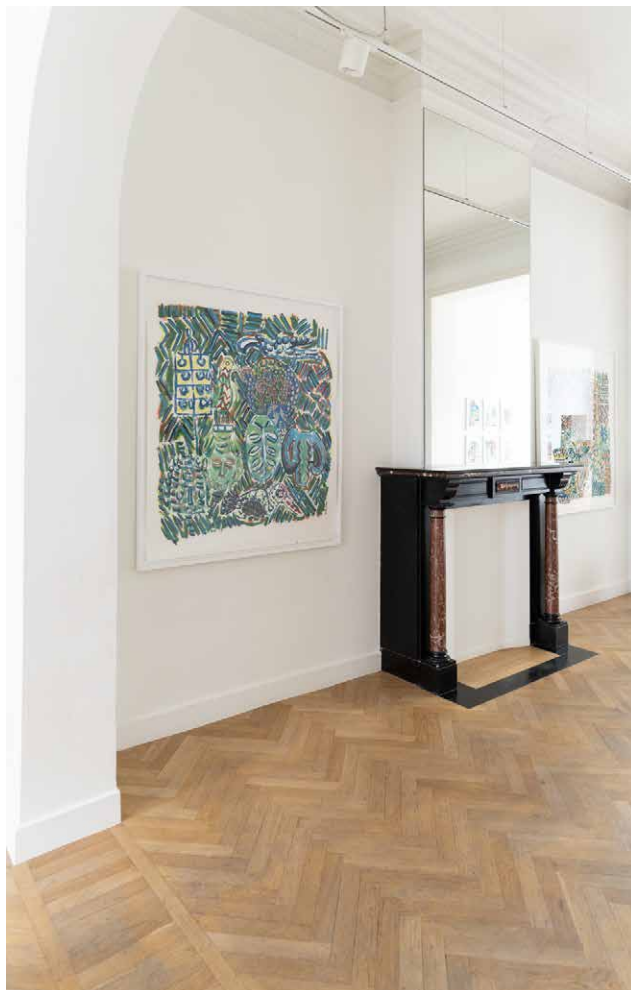
Unique piece, signed by the artist

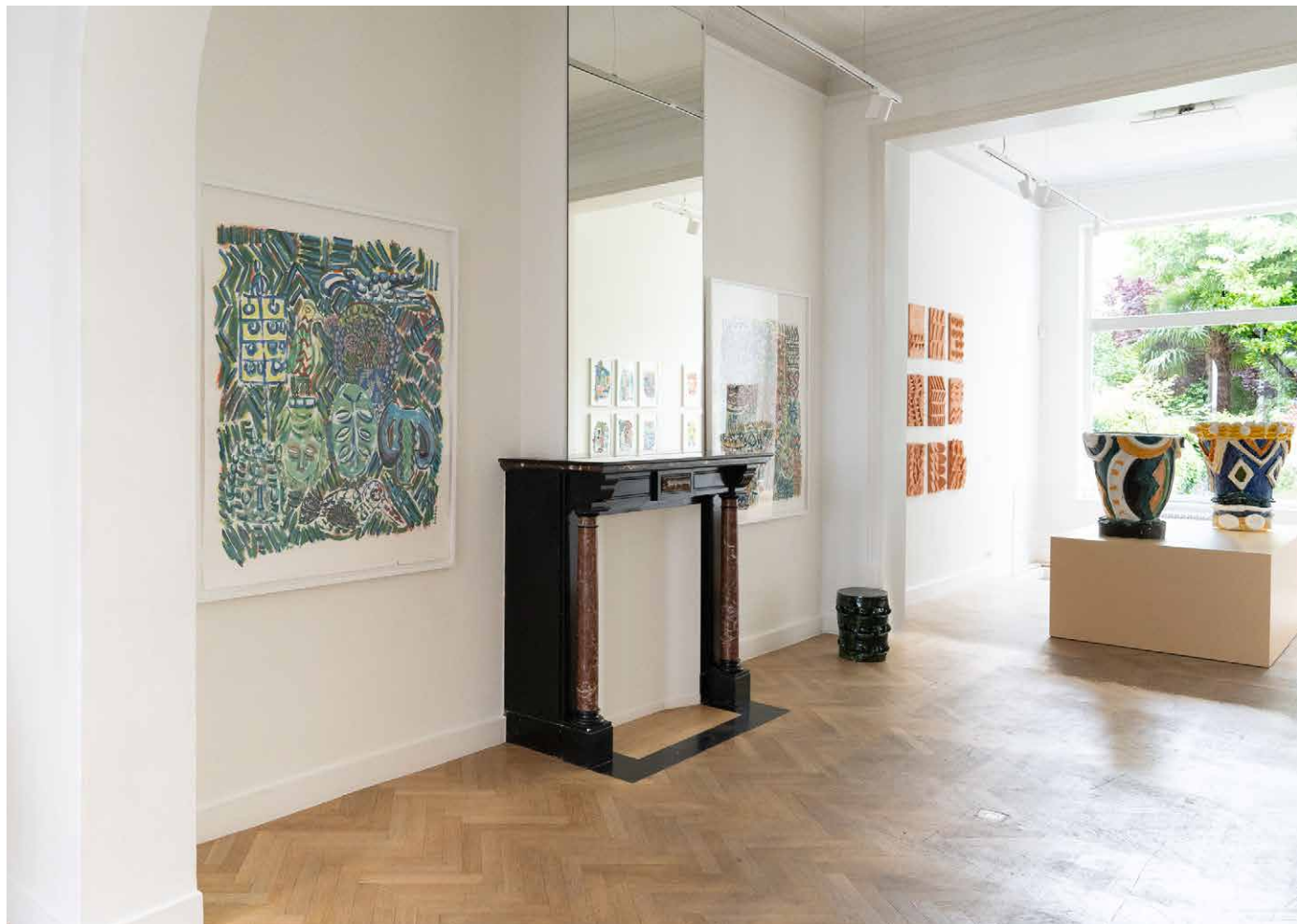
Framed in a handmade, white-painted American wooden box











Tourbillon des odeurs

Work on paper

2025

Acrylic, gouache and Indian ink on paper

148 x 128 x 4,5 cm

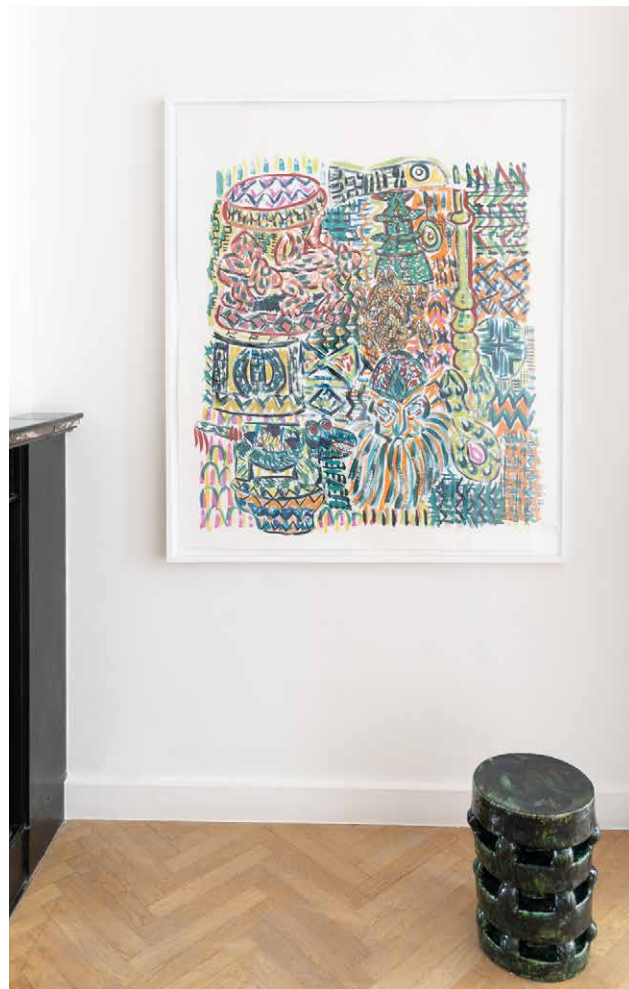
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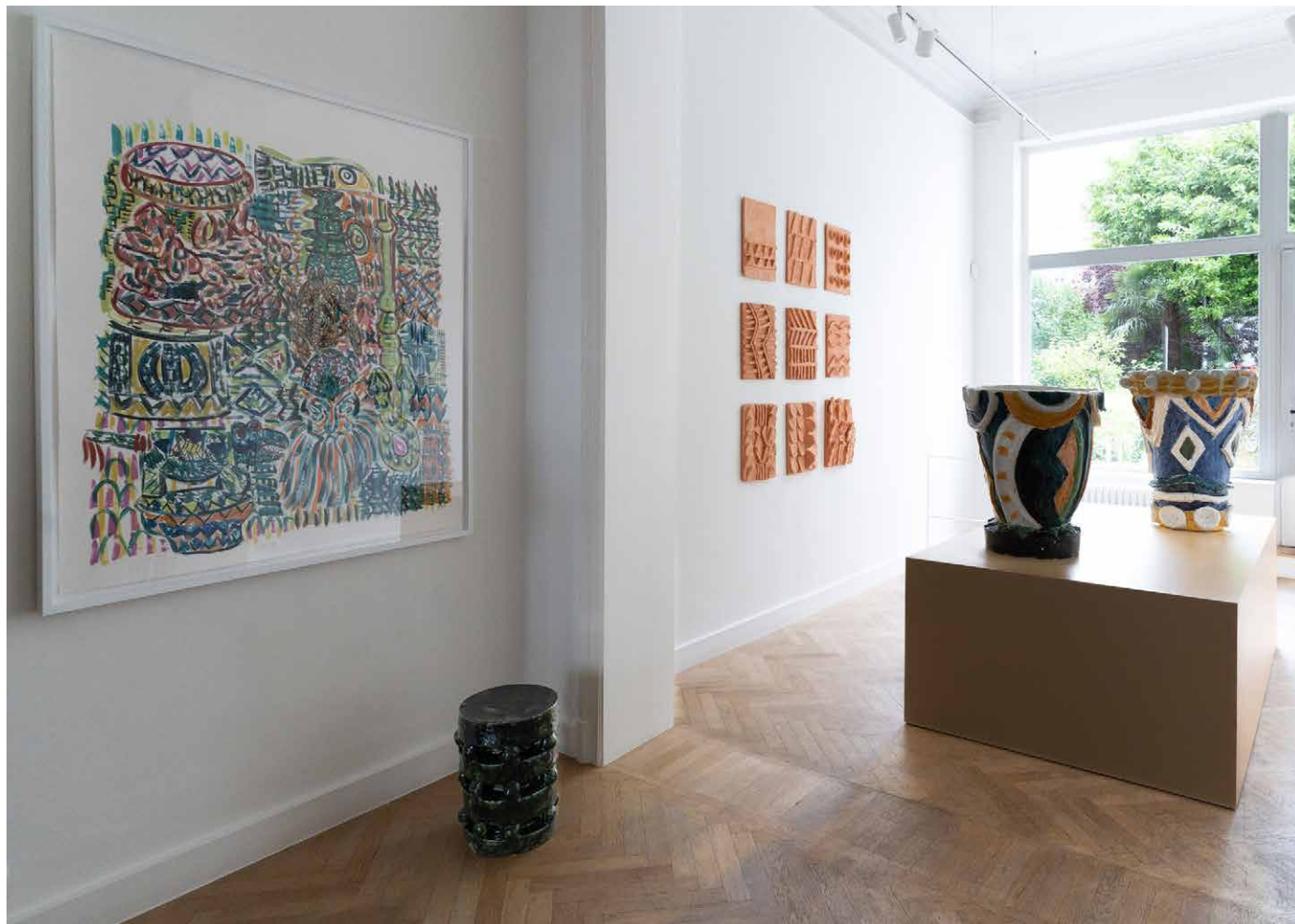
Framed in a handmade, white-painted American wooden box













Àfrica I

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Àfrica II

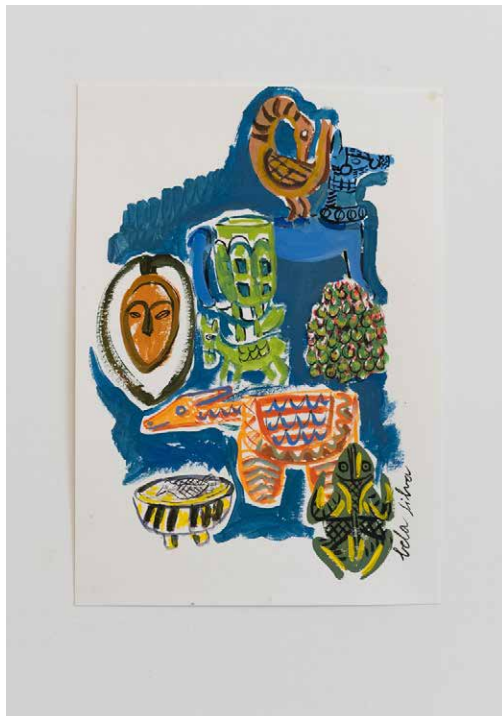
Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Àfrica III

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Àfrica IV

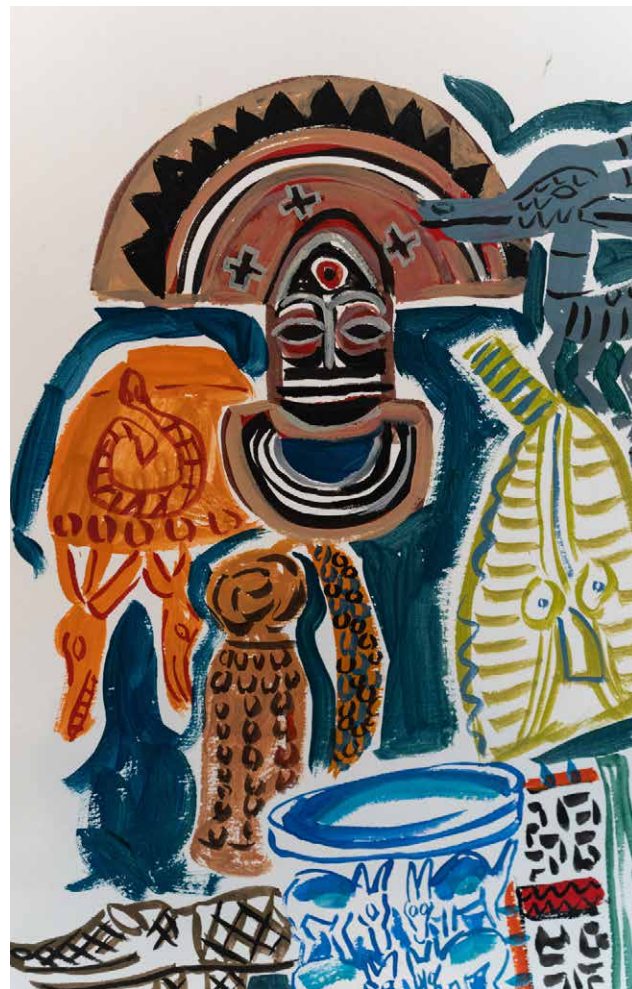
Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Danses nocturnes

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Improvisations fantaisistes

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium





Boogie Woogie

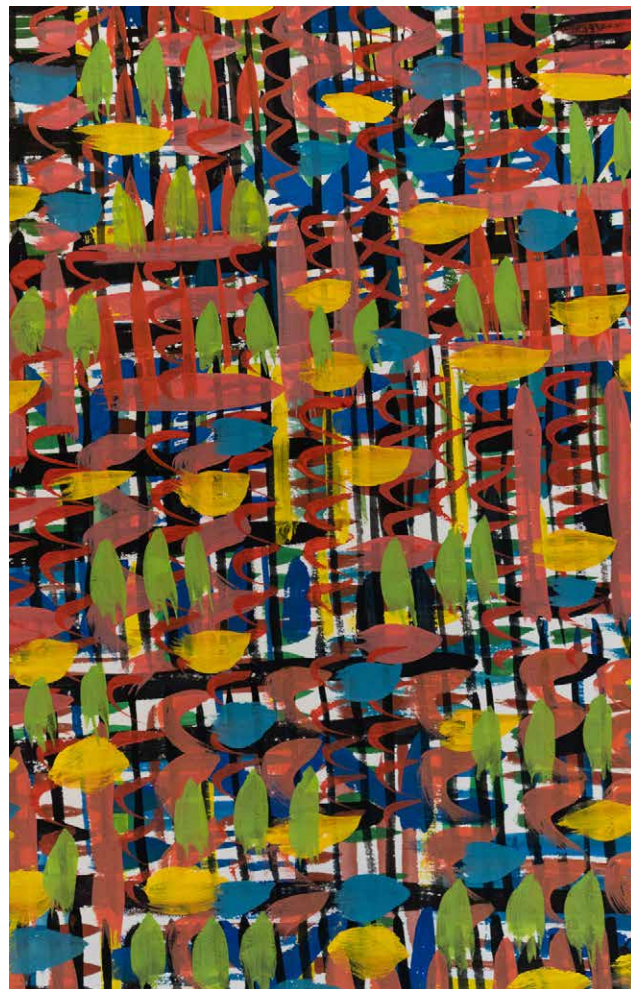
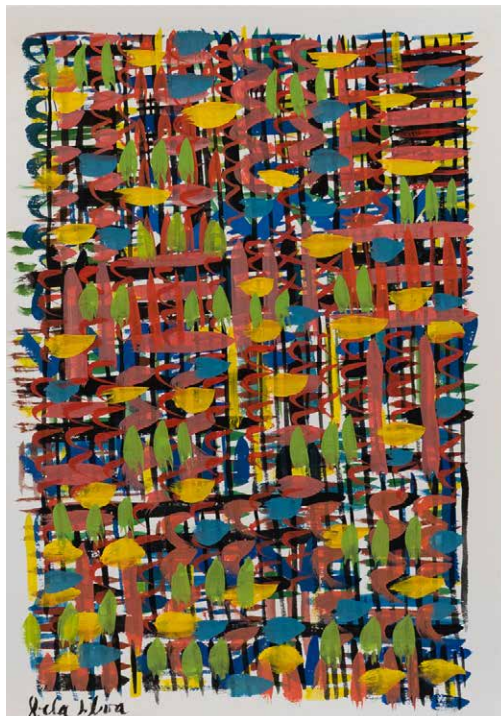
Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Fournaise flamboyante

Work on paper

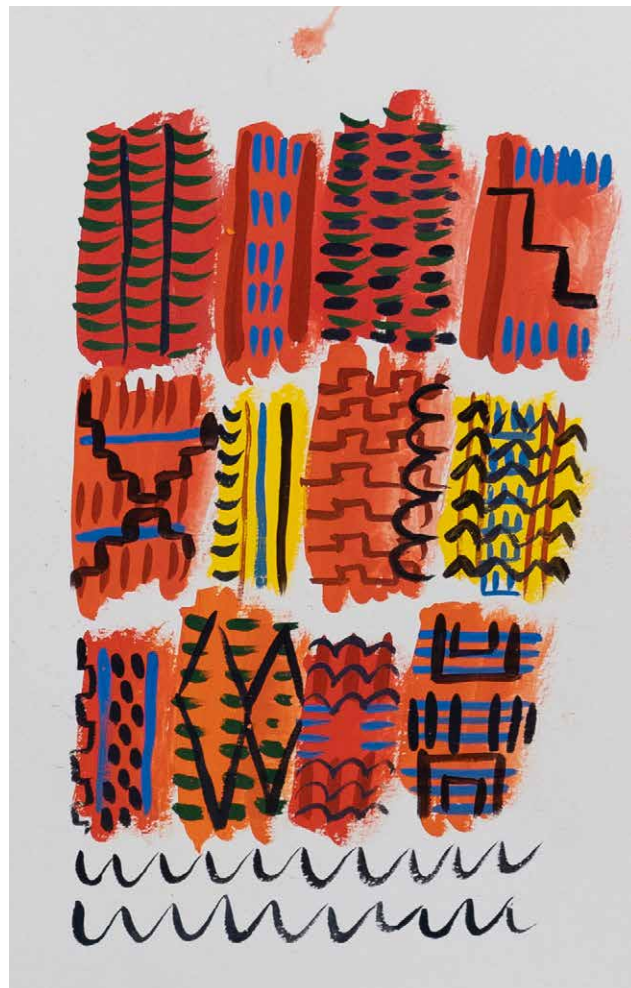
2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium

€ 2 500 Ex Works



Parfum d'herbes

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Absence de l'ombre

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Tout près du soleil

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Mirage gigantesque

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



La saison des pluies

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium





Tombée de la nuit

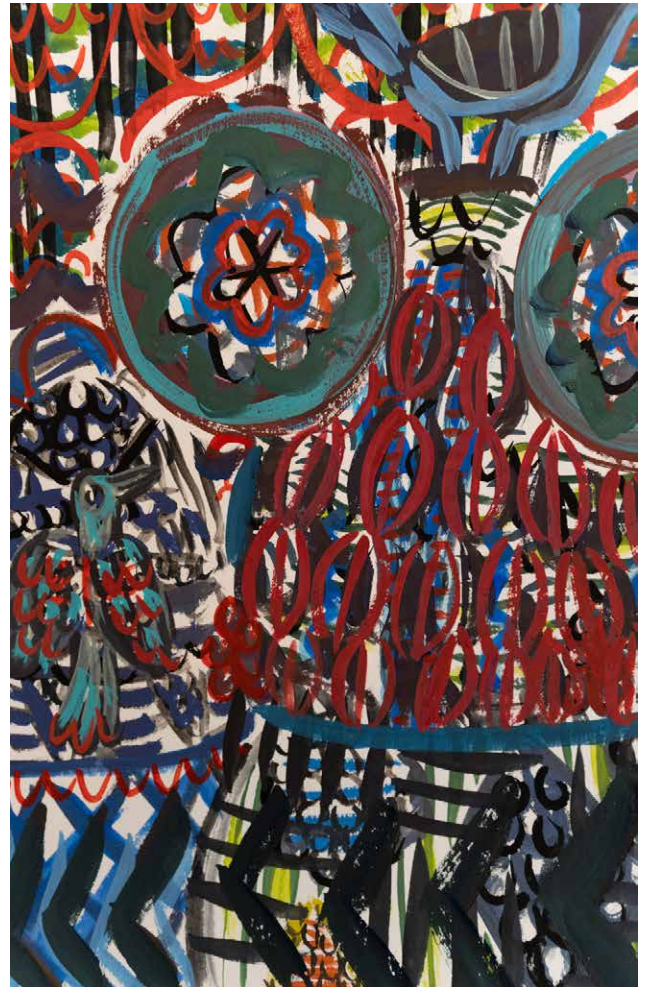
Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



La lenteur

Diptych, Work on paper

2025

Acrylic, gouache and Indian ink on paper

48 x 29,5 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Plein de mystères

Triptych, Work on paper

2025

Acrylic, gouache and Indian ink on paper

53,5 x 27 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



© Barbara de Vuyt

Noblesse de la nature

Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Ciel brûlant

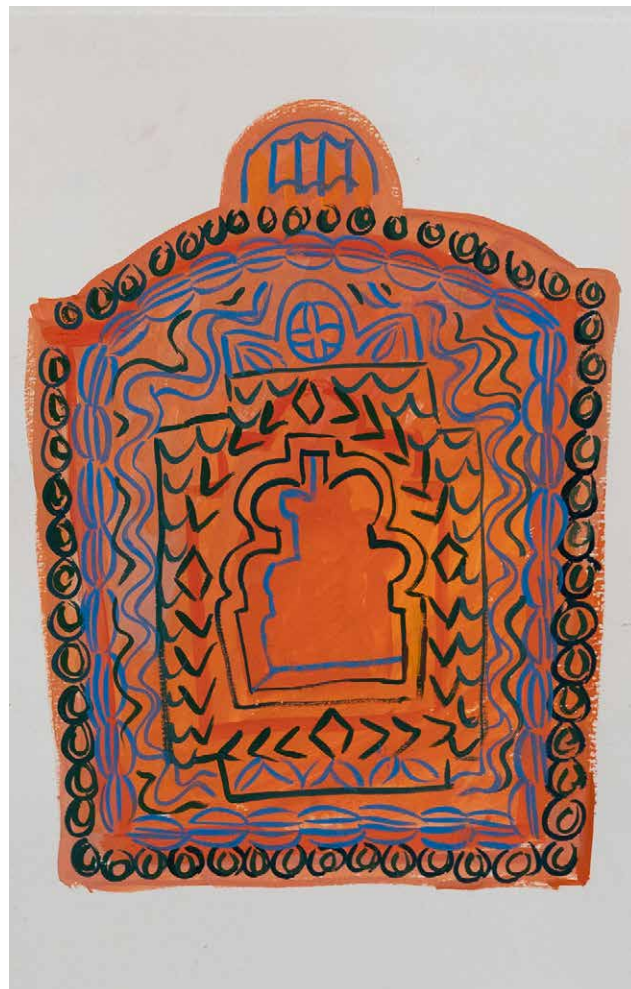
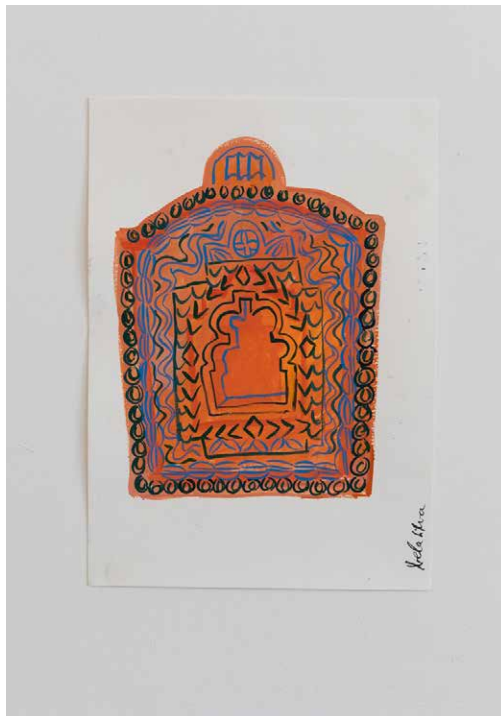
Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Silence du jour

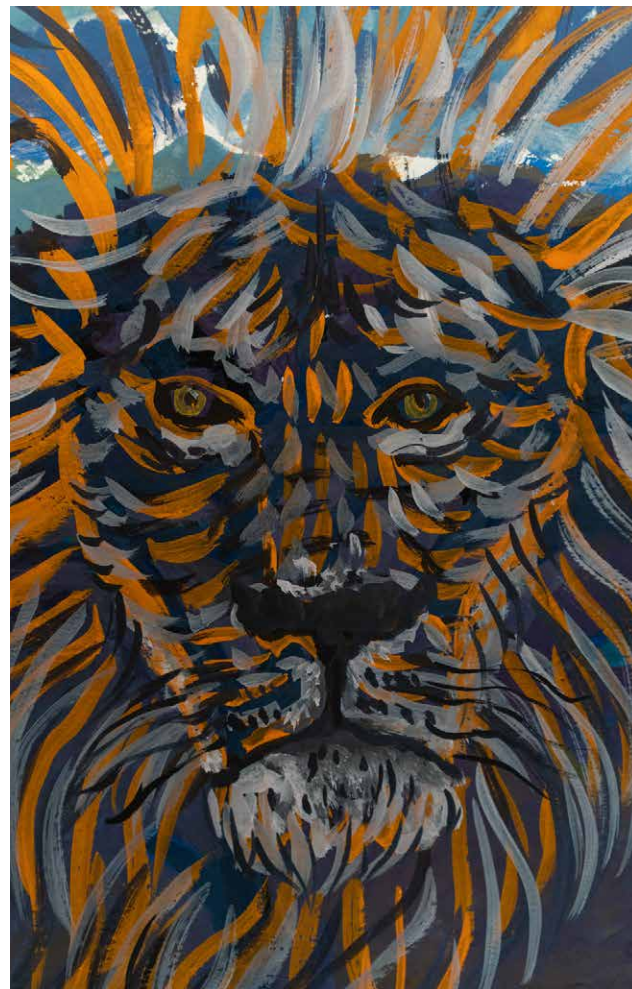
Work on paper

2025

Acrylic, gouache and Indian ink on paper

44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Le monde magique

Work on paper

2025

Acrylic, gouache and Indian ink on paper

27,5 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Farouche et timide

Work on paper

2025

Acrylic, gouache and Indian ink on paper

27,5 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Sensation de froid

Work on paper

2025

Acrylic, gouache and Indian ink on paper

27,5 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium



Suspendu dans l'air

Work on paper

2025

Acrylic, gouache and Indian ink on paper

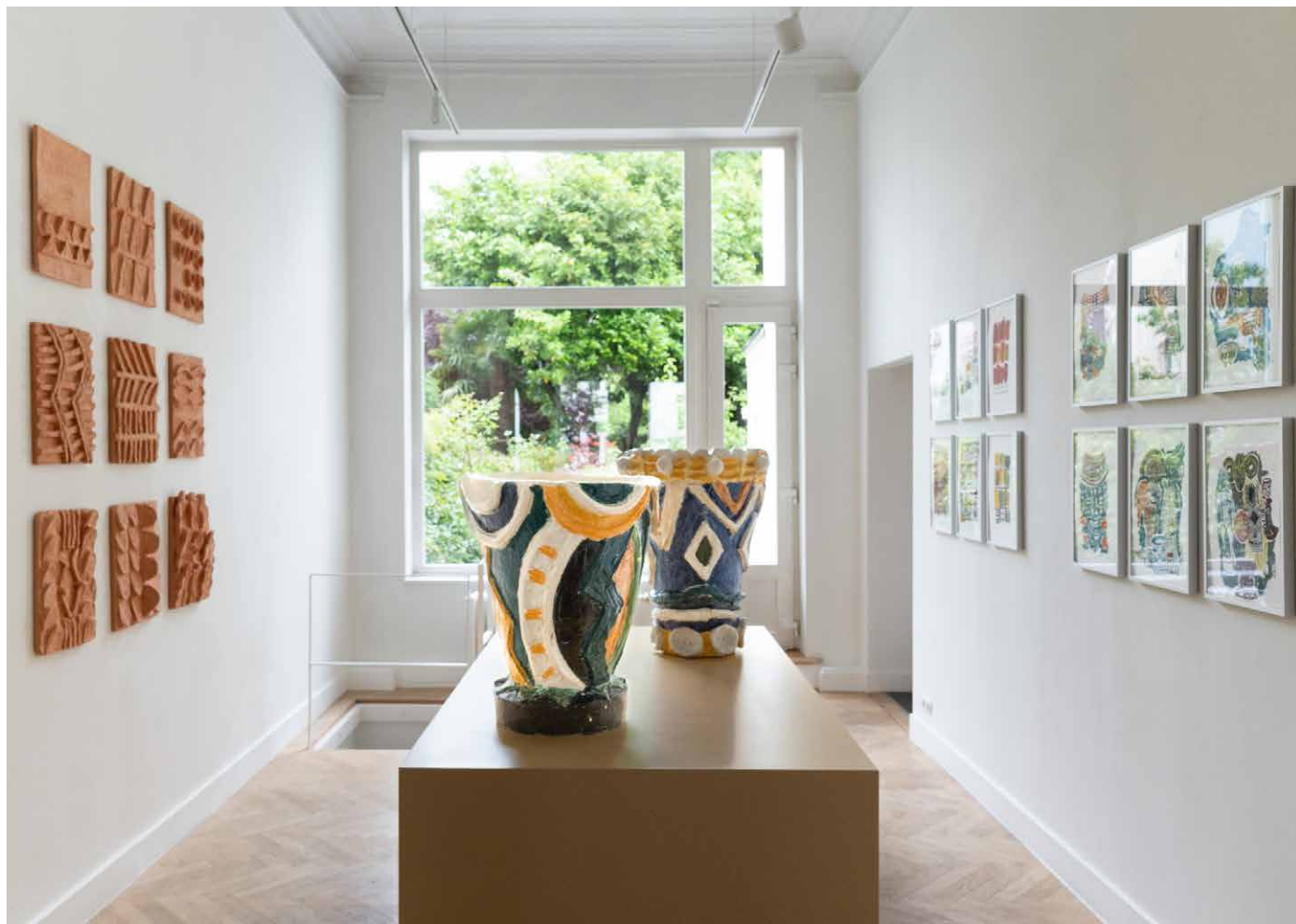
44 x 33 x 3,5 cm

Unique piece, signed by the artist and framed in aluminium











Terracotta I

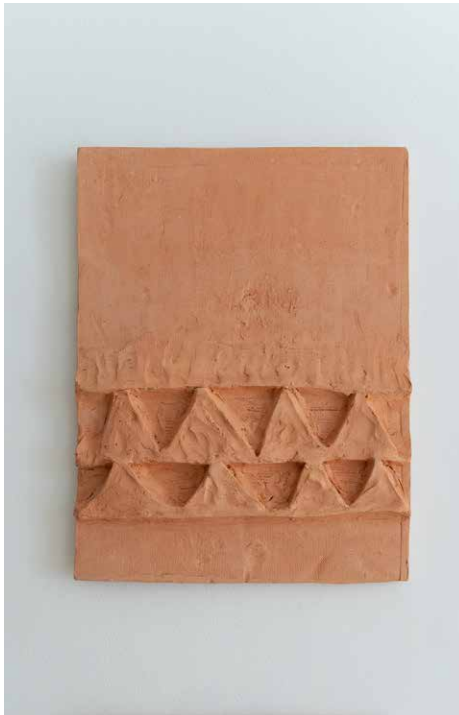
Sculpture

2025

Terracotta

40 x 30 x 2,5 cm

Unique piece, signed by the artist



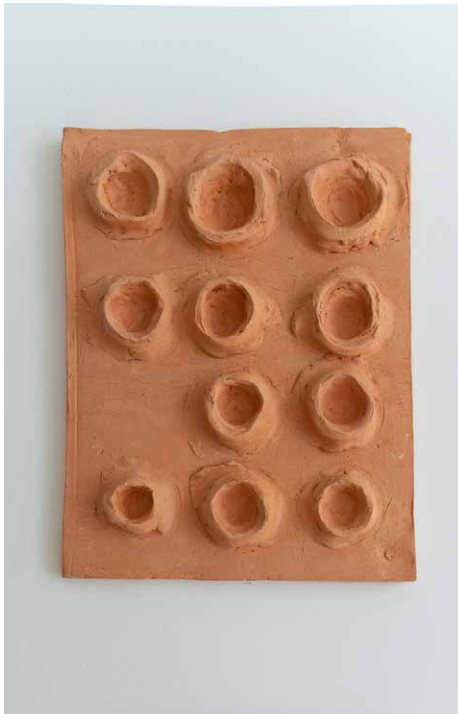
Terracotta II

Sculpture
2025
Terracotta
40 x 30 x 2,5 cm
Unique piece, signed by the artist



Terracotta III

Sculpture
2025
Terracotta
40 x 30 x 2,5 cm
Unique piece, signed by the artist



Terracotta IV

Sculpture

2025

Terracotta

40 x 30 x 2,5 cm

Unique piece, signed by the artist



Terracotta V

Sculpture
2025
Terracotta
40 x 30 x 2,5 cm
Unique piece, signed by the artist



Terracotta VI

Sculpture
2025
Terracotta
40 x 30 x 2,5 cm
Unique piece, signed by the artist



Terracotta VII

Sculpture

2025

Terracotta

40 x 30 x 2,5 cm

Unique piece, signed by the artist



Terracotta VIII

Sculpture

2025

Terracotta

40 x 30 x 2,5 cm

Unique piece, signed by the artist



Terracotta IX

Sculpture
2025
Terracotta
40 x 30 x 2,5 cm
Unique piece, signed by the artist





Other works available at the Gallery and in the Studiolo during Bela Silva Solo Show





Silence de la mer

Sculptural low table

2024

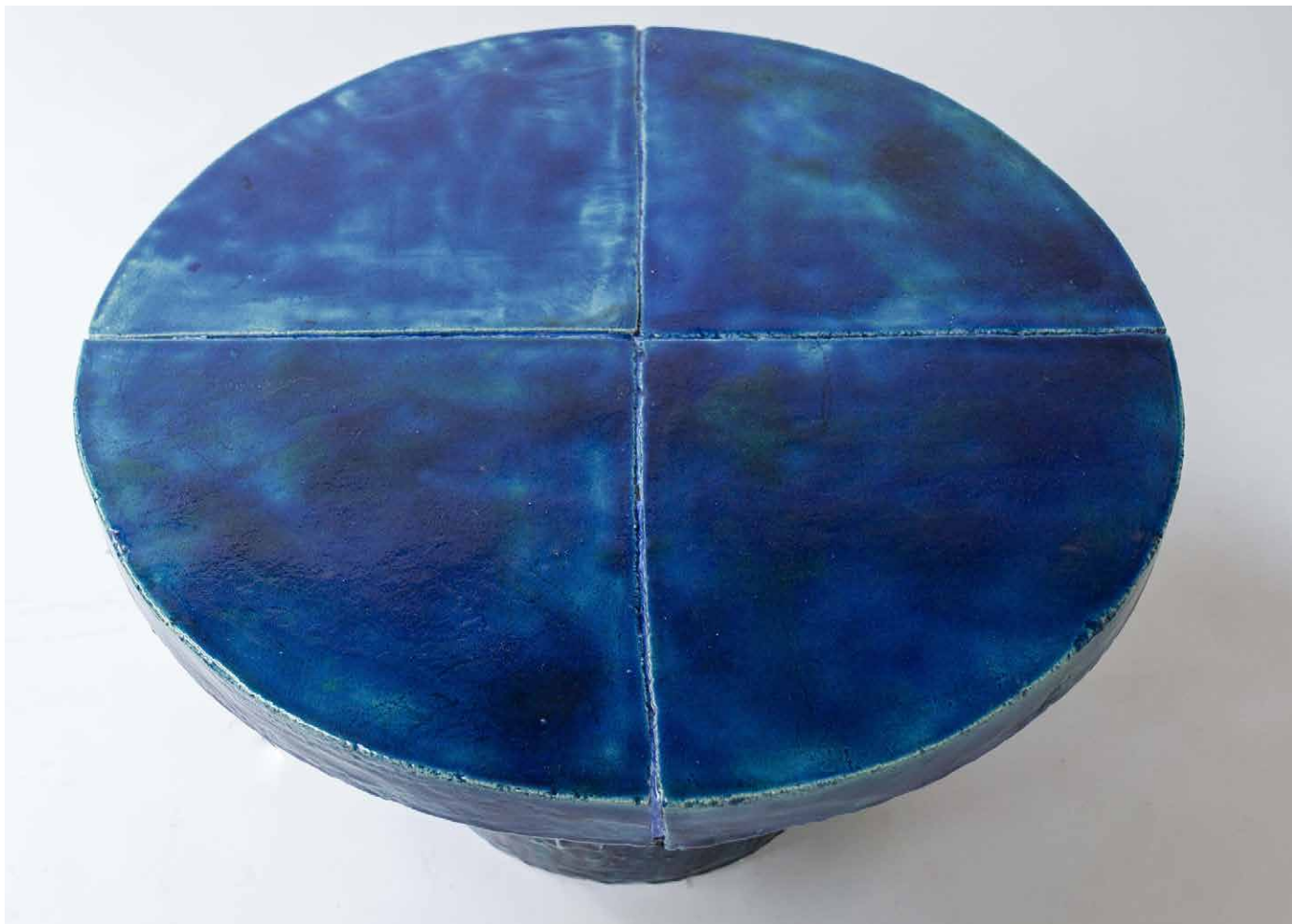
Glazed stoneware

45 x Ø 75 cm

Unique piece signed by the artist







Brises nocturnes

Sculptural low table

2024

Glazed stoneware

53 x ø 58 cm

Unique piece signed by the artist









Metropolis Atlantica

Sculptural low table

2024

50 x Ø 32 cm

Glazed stoneware

Unique piece signed by the artist





f'Adore Venise

Sculpture

2022

Glazed stoneware

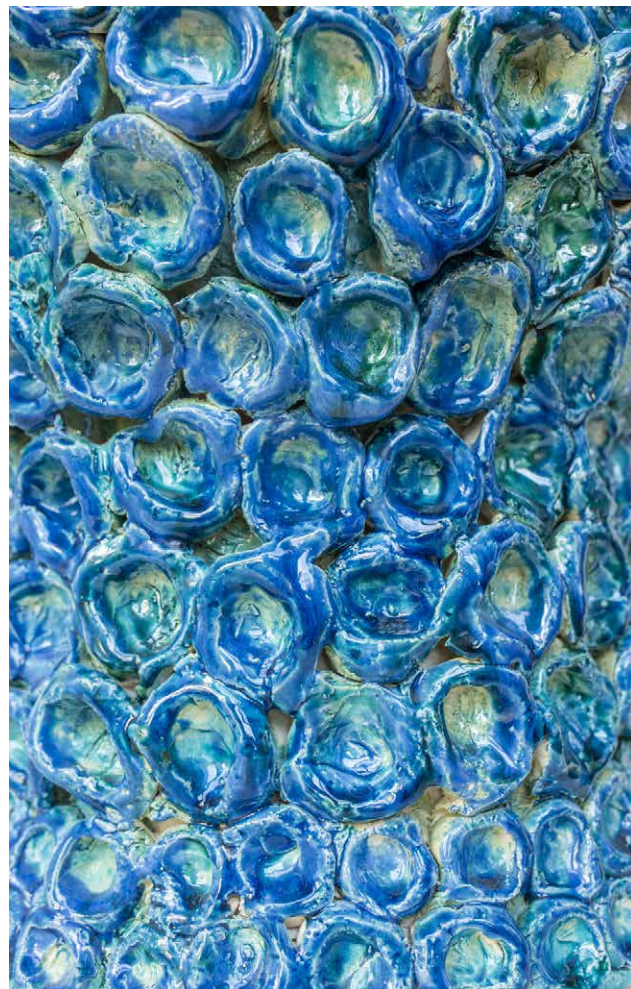
58 x Ø 42 cm

Unique piece, signed by the artist

commissioned by Homo Faber / Michelangelo

Foundation in Venice in 2022 (curated by Stefano Boeri
and Jean Blanchaert)

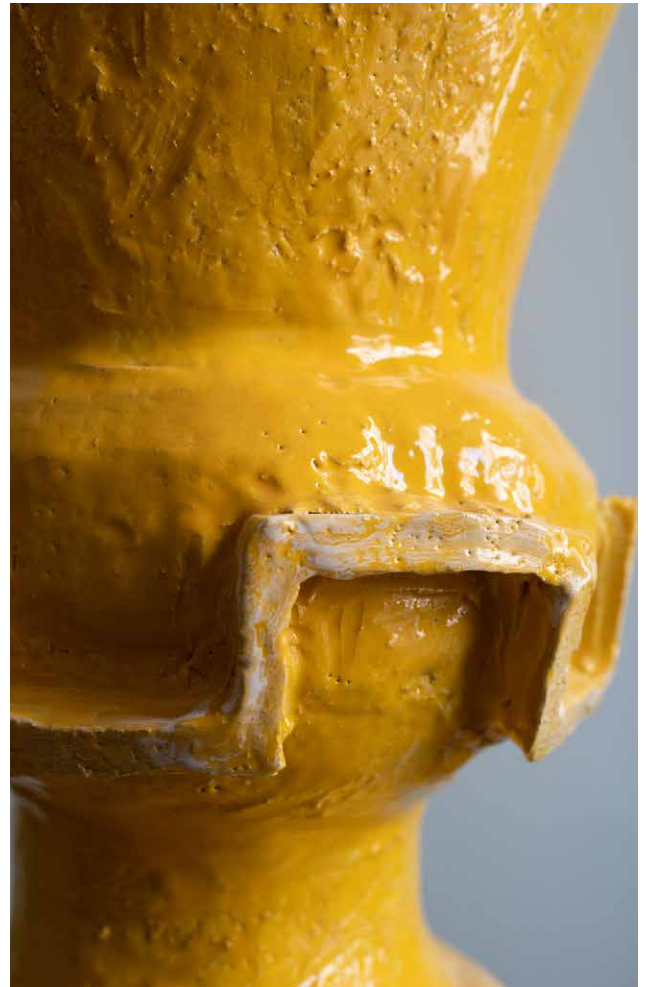


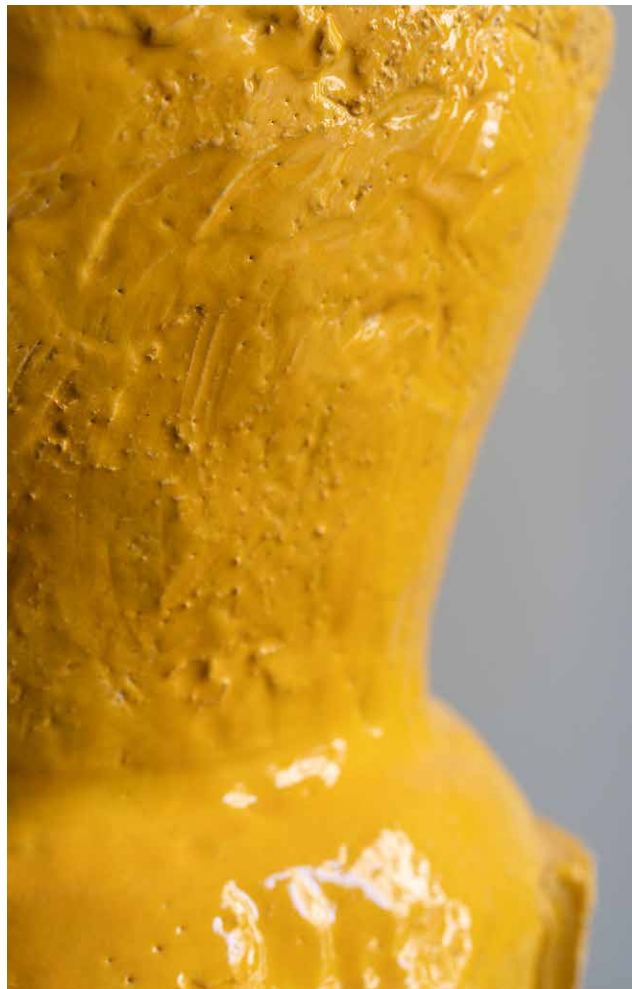
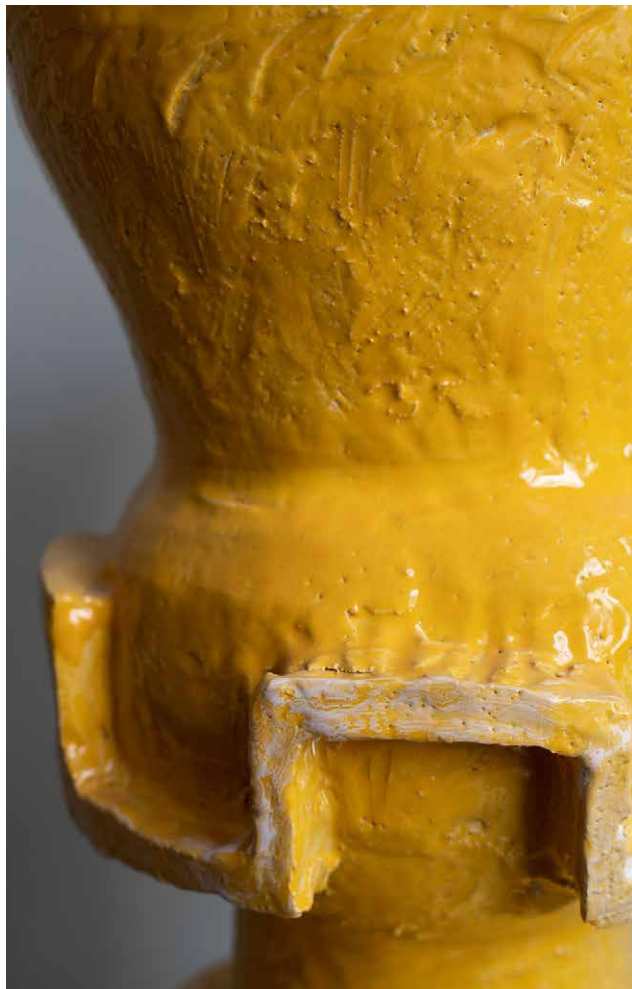




Parfum bellénique

Sculpture
2025
Glazed stoneware
53 x ø 35 cm
Unique piece, signed by the artist





Une certaine noblesse

Sculpture

2025

Glazed stoneware

55 x ø 38 cm

Unique piece, signed by the artist







Un Carré de Verdre

Sculpture

2023

Glazed stoneware

55 x 42 x 4 cm

Unique piece signed by the artist





Écllosion printanière

Sculpture
2024
Glazed stoneware
ø 35 x 70 cm
Unique piece, signed by the artist





La sentinelle

Sculpture
2024
Glazed stoneware
ø 35 x 65 cm
Unique piece, signed by the artist









Perfil de Musa

2024
Painted glazed sculpture
48 x 43 x 30 cm
Glazed ceramic
Unique piece signed by the artist

€ 12 000





Solitaria Belleza

2024
Painted glazed sculpture
44 x 55 x 33 cm
Glazed ceramic
Unique piece signed by the artist

€ 12 000



© Margaux Nieto





Selva equatorial

Sculpture
2024
Glazed stoneware
45 x 25 x 42 cm
Unique piece signed by the artist

€ 7 000



Naturaleza

Sculpture
2023
Glazed stoneware
36 x 20 x 50 cm
Unique piece signed by the artist

€ 9 500





Torsades

Sculptural Candle Holder
2022
Glazed stoneware
45 x 24 x 24 cm
Unique piece signed by the artist

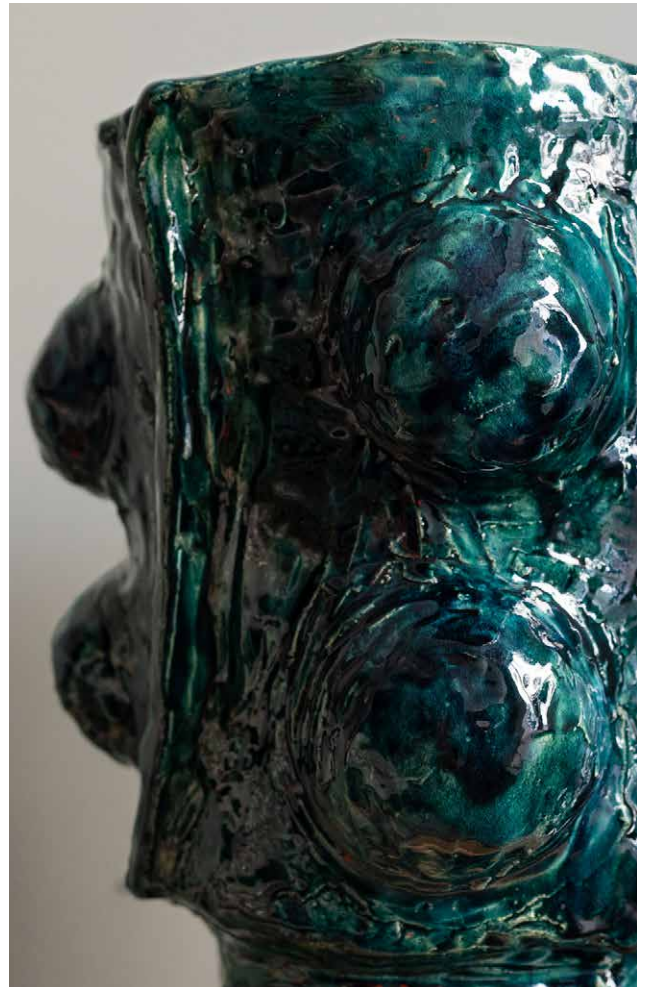
€ 5 000





L'ivresse de la métamorphose

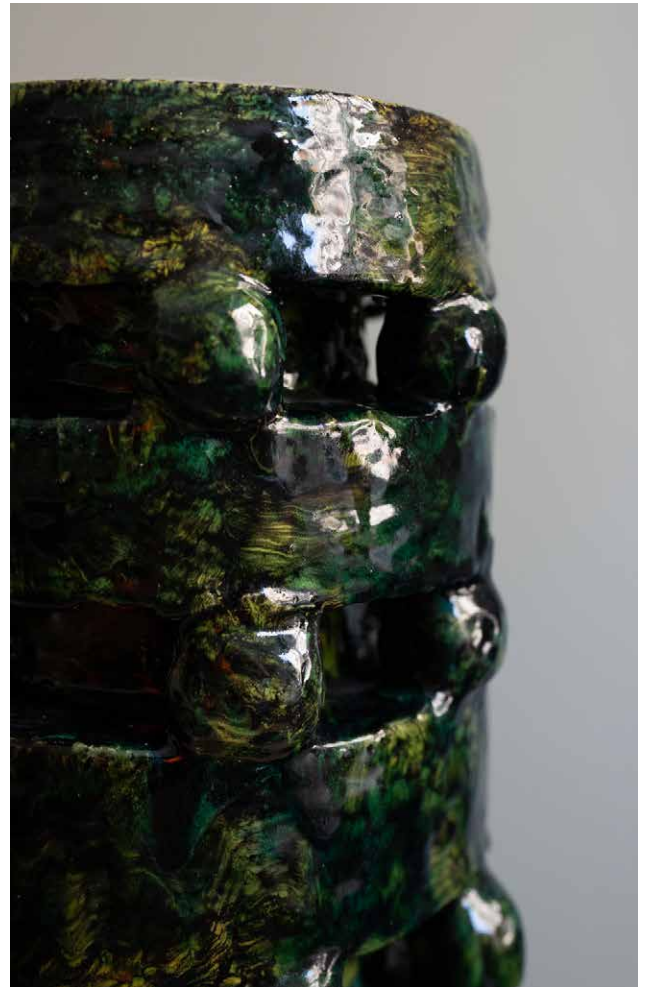
Sculpture
2025
Glazed stoneware
42 x Ø 33 cm
Unique piece, signed by the artist





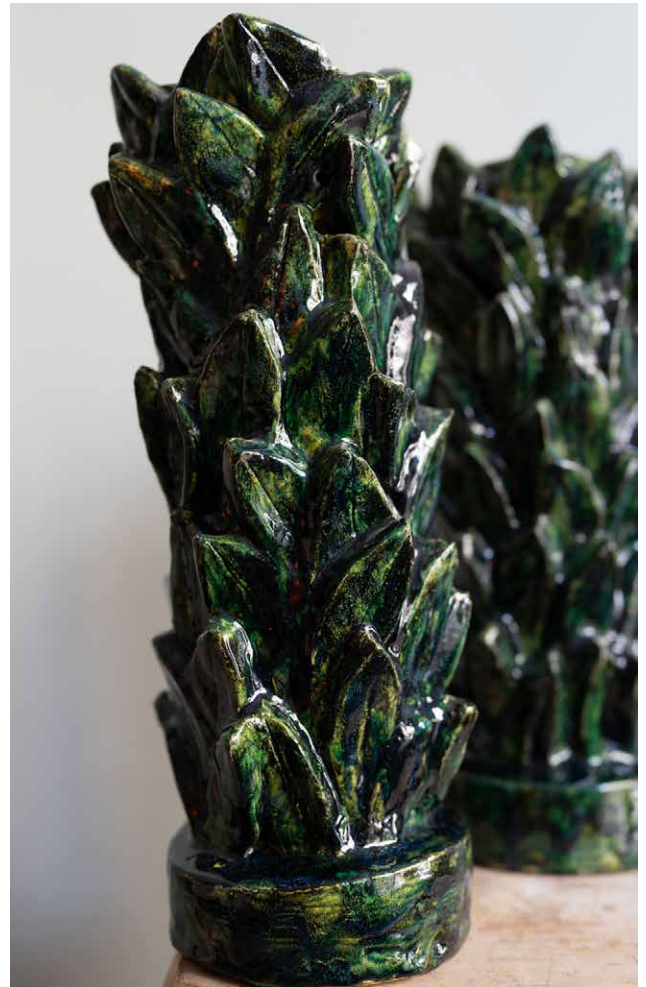
Tambour

Sculptural stool
2025
Underglaze painting on black glazed stoneware
41 x ø 29 cm
Unique piece, signed by the artist



Feuillages

Pair of sculptural lamp stand
2025
Glazed stoneware
ø 20 x 50 cm
Unique pieces signed by the artist



Beauté nocturne

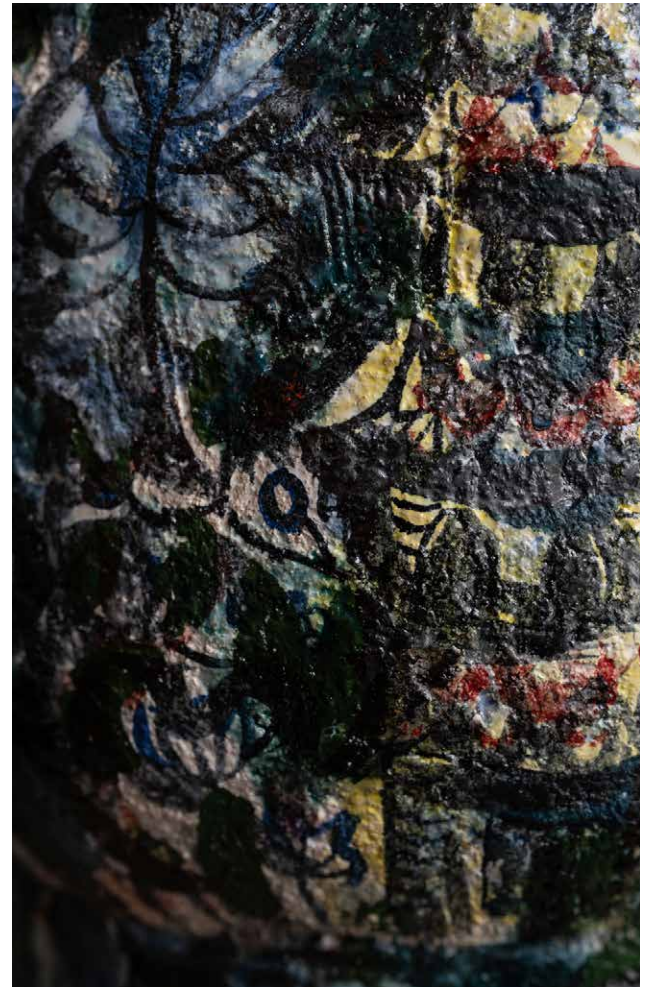
Sculpture

2025

Underglaze painting on black glazed stoneware

35 x ø 37 cm

Unique piece, signed by the artist



Beauté nocturne #2

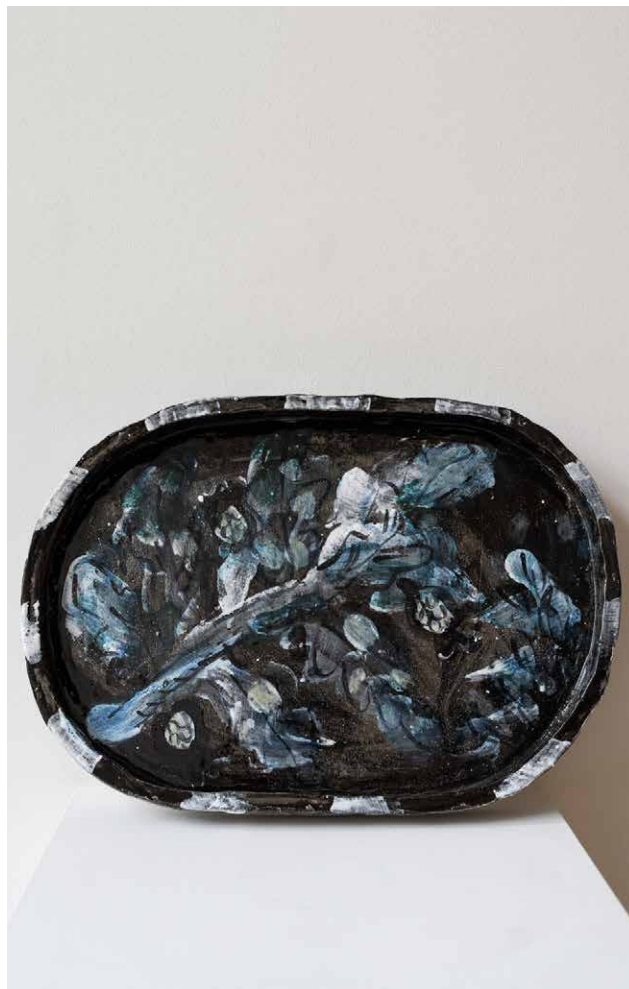
Sculptural tray

2025

Underglaze painting on black glazed stoneware

48 x 33 x 5 cm

Unique piece, signed by the artist



Volupté antique

Sculpture

2025

Glazed stoneware

35 x ø 32 cm

Unique piece, signed by the artist





Le Corbu

Sculptural stool
2023
Glazed stoneware
43 x 23,5 x 36 cm
Unique piece, signed by the artist



La Vie en vacances

#8

Sculptural jar

2025

21,5 x 17 x 22,5 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#9

Sculptural jar

2025

21,5 x 17 x 22,5 cm

Glazed stoneware

Unique piece signed by the artist



L'attente du réveil

Woven Jacquard tapestry

2025

Cotton and linen

226 x 126 cm

Exclusive edition of 3 + 2 AP for Spazio Nobile

Made in Belgium



Bela Silva presents *L'attente du réveil*, a new Jacquard tapestry inspired by the 18th century vase decor on Portuguese azulejos and based on a recent drawing made in her Lisbon atelier. This poetic composition evokes a blooming bouquet and a reverie of pattern and ornament.







Cerveau lucide

Work on paper

2025

Collage, mixed media, acrylic, gouache, Indian ink

44 x 75 x 3,5 cm

Unique piece, signed by the artist

Framed in a handmade, white-painted American wooden box





La Belle

Work on paper

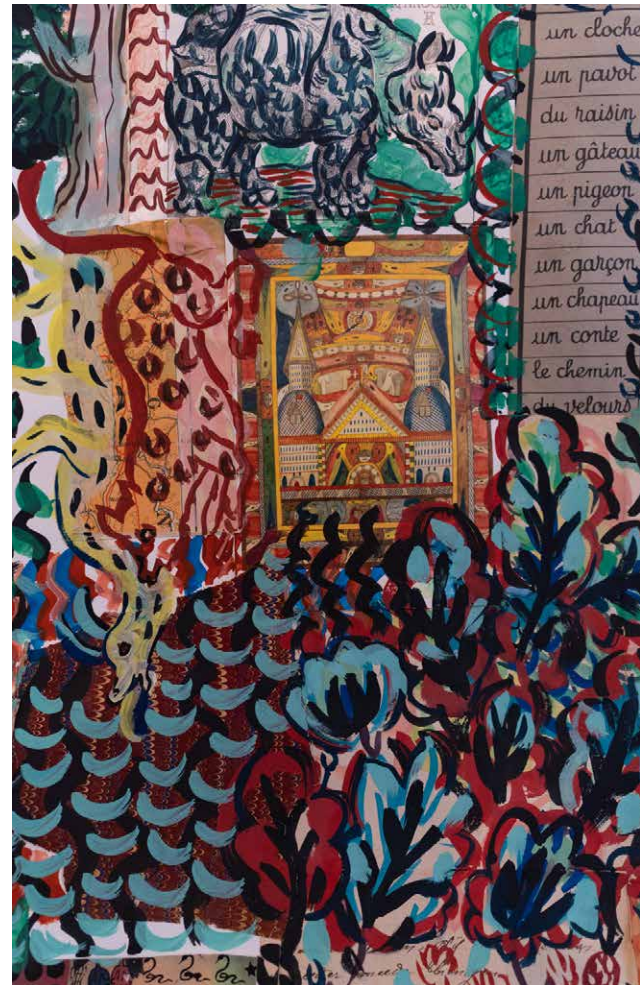
2025

Collage, mixed media, acrylic, gouache, Indian ink

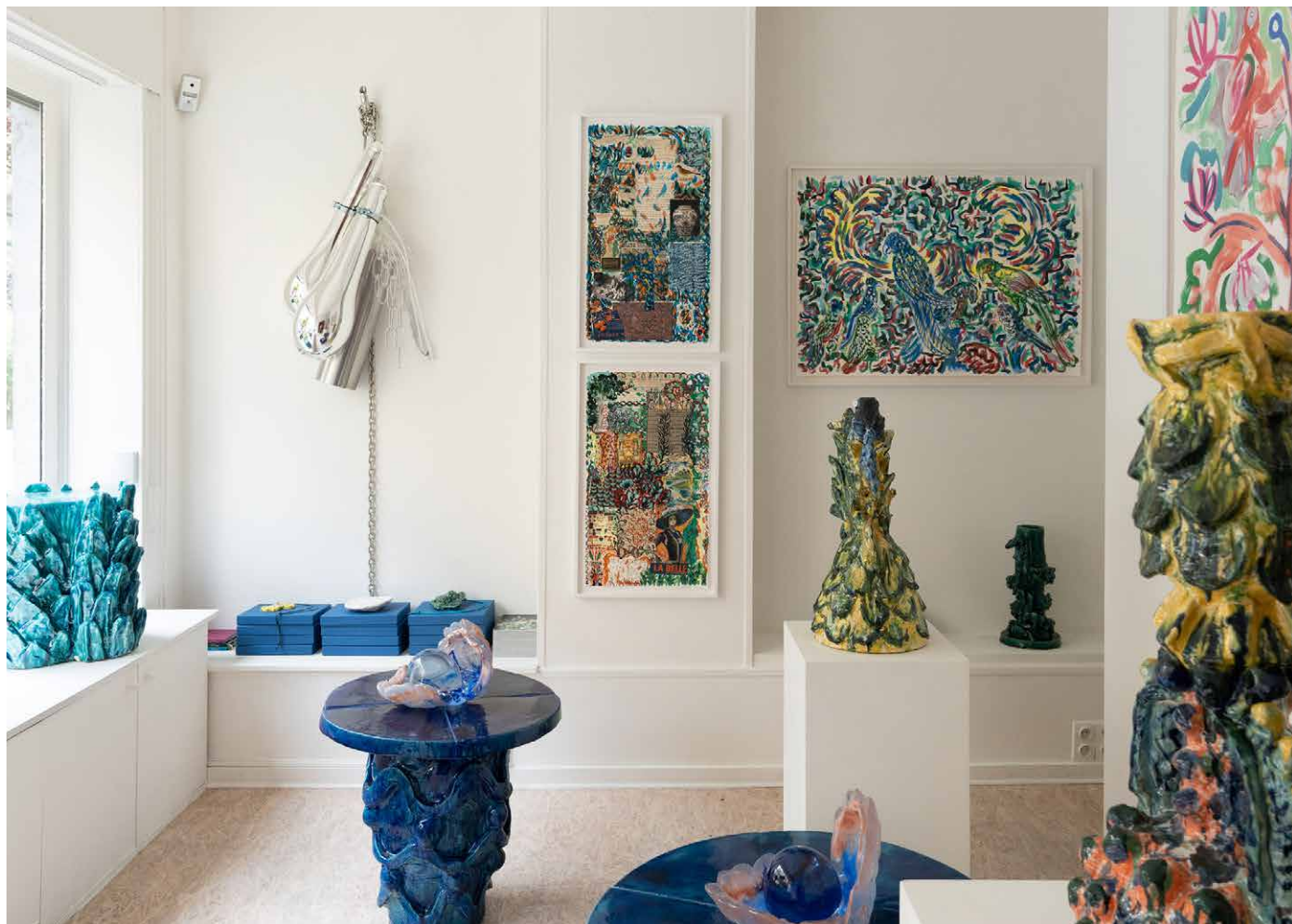
44 x 75 x 3,5 cm

Unique piece, signed by the artist

Framed in a handmade, white-painted American wooden box







Parlare d'amore

Work on paper

2023

Acrylic, gouache and Indian ink on paper

157 x 121,5 cm

Unique piece signed by the artist

Framed in a handmade, white-painted American wooden box



J'ai lu tes lettres

Work on paper

2019

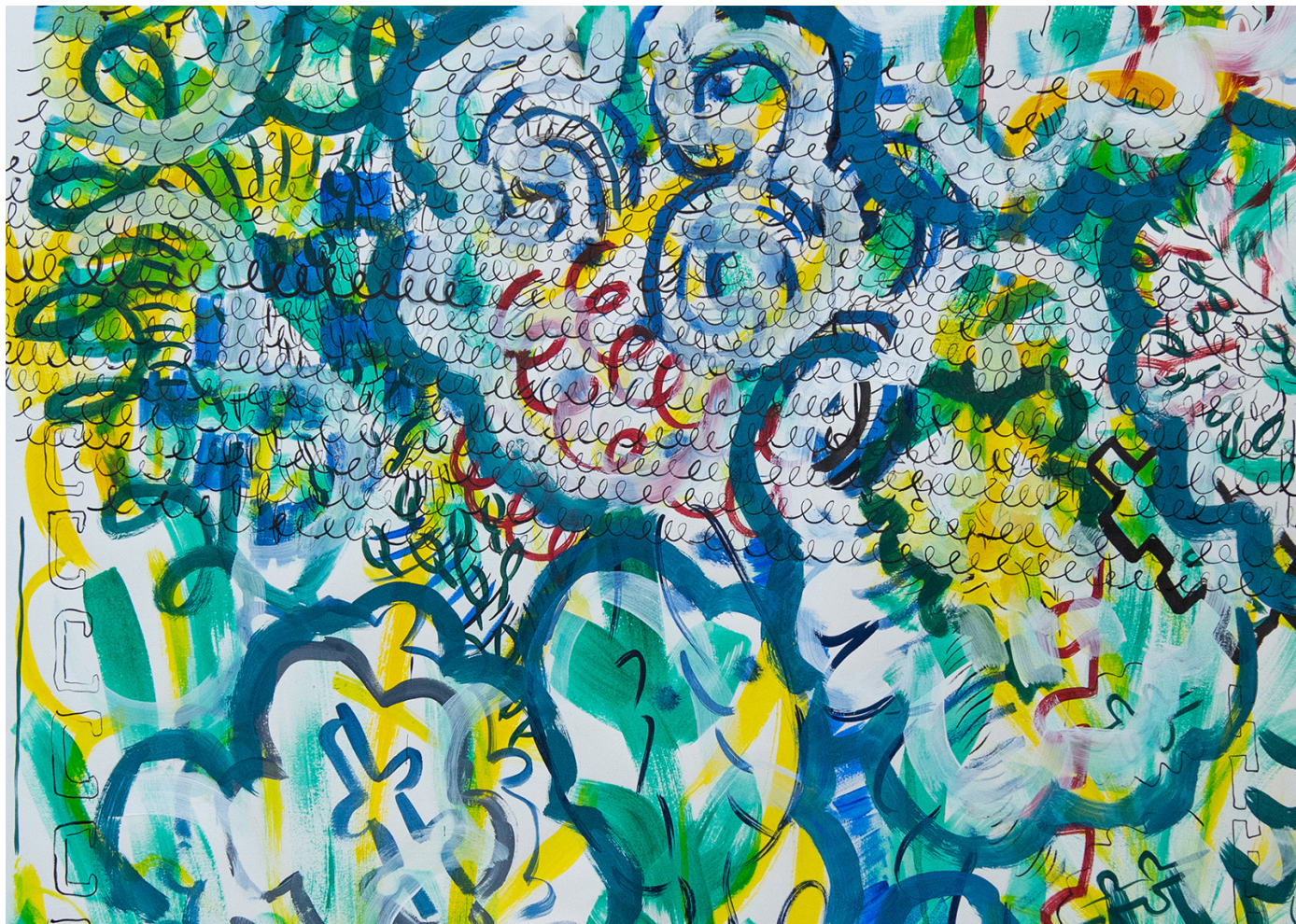
131 x 121 cm

Acrylic, gouache and Indian ink on paper

Unique piece signed by the artist

Framed in a handmade, white-painted American wooden box







Tu me fais fondre

Work on paper

2024

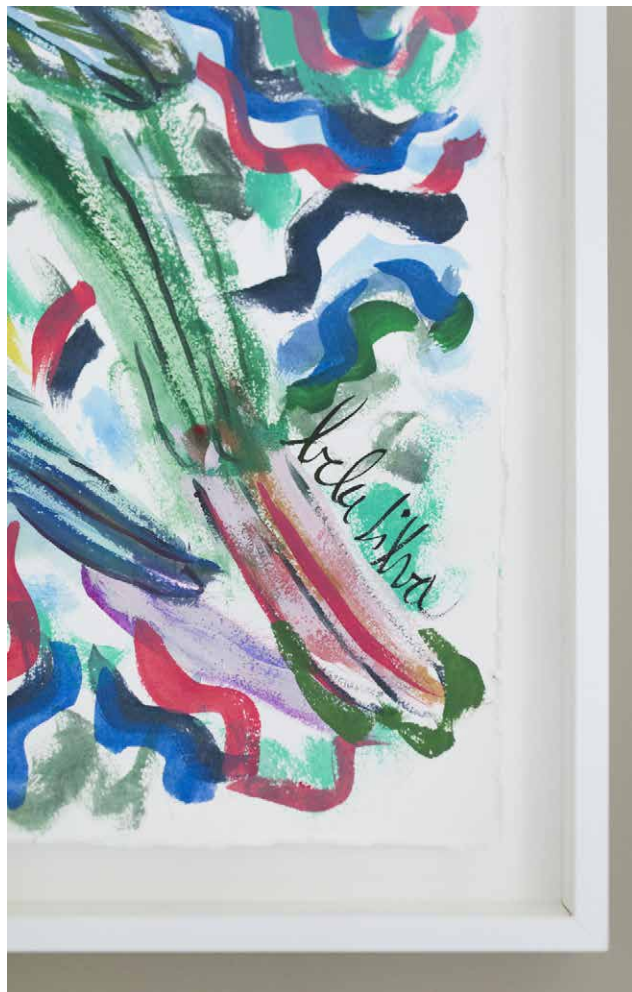
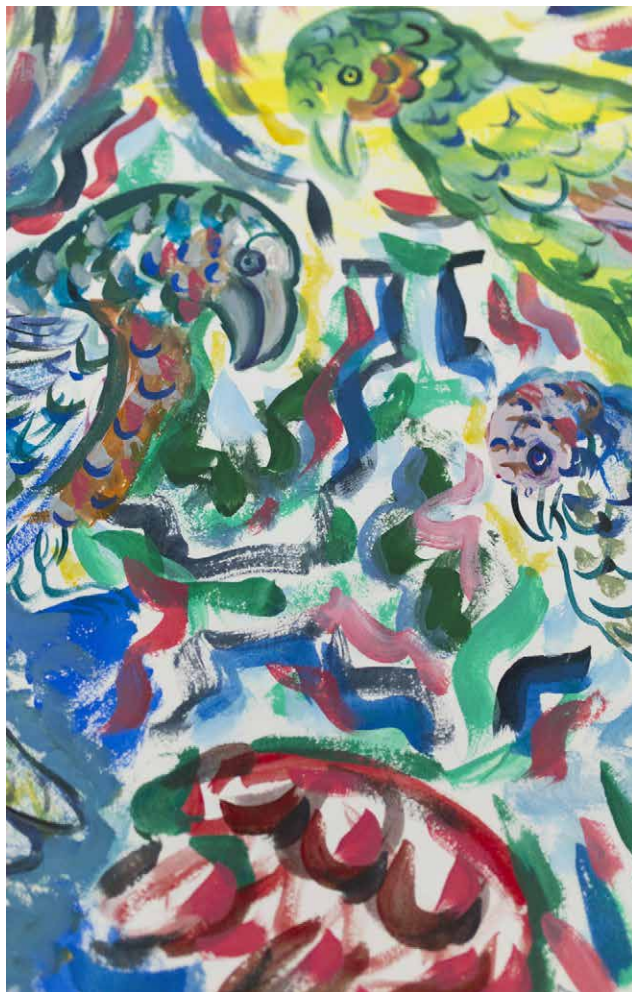
80 x 110 cm

Acrylic, gouache and Indian ink on paper

Unique piece signed by the artist

Framed in a handmade, white-painted American wooden box





Jungle With Orange Tea

Work on paper

2019

Acrylic, gouache and Indian ink on paper framed
into an American box in Maple wood

116 x 82 cm

Unique piece framed and signed by the artist

€ 6 500



Une Soif De Toi

2023

Work on paper

Acrylic, gouache and Indian ink on paper

40 x 30 x 3 cm

Unique piece signed by the artist

Framed in a handmade, white-painted American wooden box



Sa Majesté Le Paon

2023

Work on paper

Acrylic, gouache and Indian ink on paper

40 x 30 x 3 cm

Unique piece signed by the artist

Framed in a handmade, white-painted American wooden box



Info

Season XXXIV

6.6-31.8.2025

Bela Silva, Solo Show

À perte de vue

Vernissage, in the presence of the artist

5.6.2025, 18.00-21.00

Sunday Brunches, in the presence of the artist

15.6.2025, 12-18:00

31.8.2025, 12-18:00 / Finissage

Catalogue Design by Eugénie Frémot



Recto and verso : Courtesy of the artist and Spazio Nobile © Barbara de Vuyst

Exhibitions

Spazio Nobile At Home

Tervuren

Group Show

Permanent exhibition & by appointment

Season XXXIV-Bela Silva

À perte de vue

Solo Show

6.6-31.8.2025

Vernissage 5.6.2025, 18.00-21.00

Season XXXV- Kiki van Eijk & Joost van Bleiswijk

A Complementary Grammar of Creation

Duo Show

4.9-16.11.2025

Curated by Maria Cristina Didero

Vernissage 5.9.2025, 18.00-21.00

Season XXXVI

The Nature Of Wood

Kaspar Hamacher, Quenting Vuong, Didi NG Wing Yin

21.11.2025-18.1.2026

Vernissage 20.11.2025, 18.00-21.00

Contact

Spazio Nobile

Contemporary

Applied Arts, Design &

Photography

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ggs@spazionobile.com

Ma - sa / di - za / Tue-Sat,

11.00-18.00 & sur rendez-

vous / op afspraak / by

appointment

Eugénie Frémot,

+32 477 73 37 58,

eugenie@spazionobile.com



Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag: True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

@spazionobilegallery
#spazionobile

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography