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PAD Paris, Les Tuileries  
2-6.4.2025  
Booth 40

*Beaux rivages*  
Group Exhibition

Spazio Nobile is pleased to present a group exhibition with works by François Azambourg, Sébastien Caporusso, Pierre Charrié, Florence Coenraets, Marie Corbin, Vincent Fournier, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Matsubayashi Hosai XVI, Pao Hui Kao, Katherine Huskie, Åsa Jungnelius, Luis Marie, Benoît Maire, Isaac Monté, Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug, Kiki van Eijk, Vera Vermeersch, Quentin Vuong, Didi NG Wing Yin

SPAZIO  
— NOBILE

Contemporary Applied Arts, Design & Photography

PAD  
PARIS  
ART+DESIGN



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## François Azambourg (FR)

### Designer

François Azambourg explores the expressive potential of shaping materials and production processes, regardless of whether they are industrial or handmade, innovative or traditional. After training in electrical engineering in high school, he went on to study fine arts at the École nationale supérieure des Beaux-Arts (National Fine Arts grand school), and then applied arts at ENSAAMA – Olivier de Serres (National School for Applied Arts and Crafts), in Paris. With a technical and artistic education, François Azambourg's work is driven by research, an alliance between art and techniques, and a consideration for resources and streamlined design. His drawings are influenced by fabrication processes and the nature of the materials in use. While his production mainly focuses on designing furniture and lighting, François Azambourg also does scenography and theatre sets, and interior design for municipalities, hotels and individuals. Azambourg was a Laureate of the Villa Kujoyama in 2015, a recipient of the Grand Prix du Design de Paris in 2004, the Villa Médicis in 2003, the Prix de la Vocation of the

Marcel Bleustein-Blanchet Foundation in 1993, the Fondation de France in 1988 and the Museum of Decorative Arts competition in 1985. The VIA has given him support through five project assistance grants, one Carte Blanche in 2005 and several Labels. His work has been exhibited several times, including at the Festhalle Frankfurt, Salone del Mobile in Milan, Maison & Objet, Paris Design Week D'Days, MAD - Musée des Arts Décoratifs de Paris, Villa Noailles, Palais de Tokyo and MNAM – Centre Pompidou (National Museum of Modern Art). Some of his work is included in the collections of the FNAC (French National Fund for Contemporary Art), the Centre Pompidou, and the Musée des Arts Décoratif de Paris. François Azambourg has taught design for 20 years in several Parisian design schools such as École Boulle, École Camondo, and since 2003, ENSCI – Les Ateliers, the French national higher school of design, an interdisciplinary school for industrial design. Spazio Nobile presented in 2021 his first Solo Show *The Glass Pine : Blowing with nature* and represents him since 2019.



## *Vase Douglas Très Grand Modèle*

#133

2020-2021

Handblown glass

23 x 23 x 40 cm

Unique piece, numbered and signed

In collaboration with CIAV Meisenthal





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## Sébastien Caporusso (BE)

### Designer

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history,

a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects.” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such pieces of furniture of otherworldly beauty for the gallery within the *Intermezzo* Collection.. Spazio Nobile represents him since 2018.

## *Intermezzo Onyx Low Table*

Low table

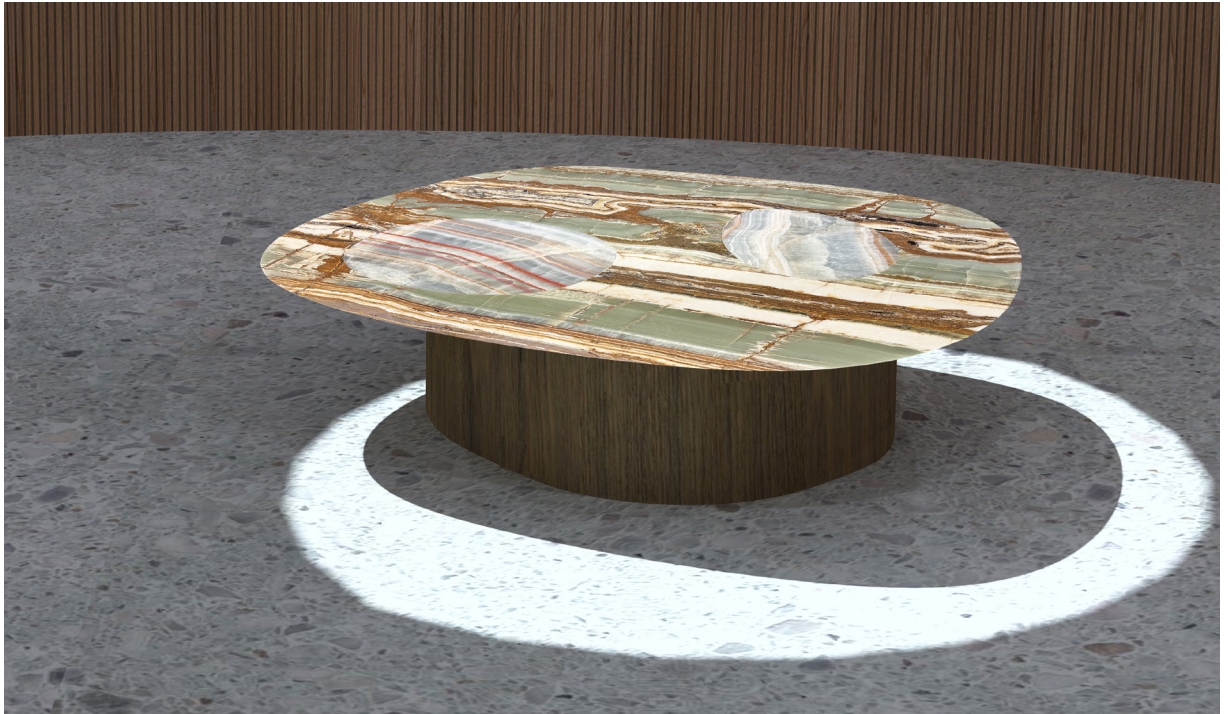
2025

Onice Verde marble top, table and bench, walnut feet

141 x 125 x 36 cm

Unique piece in a random collection

Signed by the artist









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## Pierre Charrié (FR)

### Designer

Graduated from the Beaux-Arts and École Nationale Supérieure de Création Industrielle (ENSCI-Les Ateliers), Pierre Charrié is fascinated by the sensory dimension of everyday objects, and explores how materials, sounds or gestures can trigger new interactions and transcend the ordinary. Passionate about music, his research and experimentation into the sound quality of objects have earned him recognition from his peers, with some of his works featured in the permanent collection of the Centre national des arts plastiques (CNAP). A versatile designer, he works with a wide range of natural materials, including wood and ceramics, as well as feathers and mother-of-pearl, which he combines with innovative yet ancestral techniques used by the craftsmen he meets. With the Surfaces Sonores project, he won the Agora grant in 2013. Since then, he has continued his work on the sound qualities of objects, notably with Galerie MICA. Pierre Charrié won the Grand Prix de la Création de la Ville de Paris in 2015, was named Rising Talent at Maison&Objet 2016, was named Young Designer

of the Year by Elle Décoration France in 2017, won the Kaldewei Future Award by A&W magazine in 2019, was named one of AD magazine's Top 100 Designers of 2019 and 2020, and won the Prix de la Monnaie de Paris in 2022. His work has been published by Ligne Roset, Habitat, Moustache, Petite Friture, Radar Interior, Galerie MICA, Great Design Gallery and CushCush Gallery. Spazio Nobile has represented Pierre Charrié since 2024.

## *Brushed Lamp Red*

Table lamp

2024

22 x 0 30 cm

Wood, metal, 20 layers of brushed Urushi lacquer

Exclusive Edition for Spazio Nobile

Numbered and signed by the artist



*Brushed* collection is the result of a workshop with Hanoia, a Vietnamese company specializing in lacquer objects. It is an experiment in how lacquer can be used, both in the effects and colors chosen and in the types of object to which it is applied. Moving away from traditional lacquer boxes and trays, these functional objects hang on walls like works of art. Their curved, edge-free volumes highlight the beauty of the colored material, while the gradient effect perfected by Hanoia's workshops demonstrates the delicacy of the lacquerers' know-how. Program supported by Institut français du Vietnam, French Embassy in Thailand and Alliance Française de Bangkok.







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## Florence Coenraets (BE)

### Feather Artist

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Spazio Nobile hosted her first solo exhibition, *Immersion*, in late 2024. Florence Coenraets has been represented by Spazio Nobile since 2022.



## *Immersion XII, Océan*

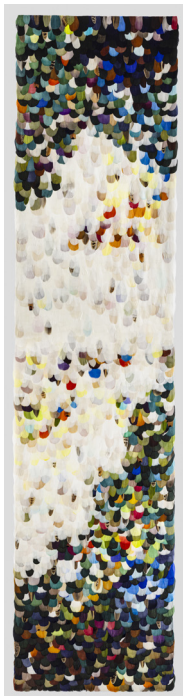
2024

Feather painting - kakemono

240 x 7 x 3 cm

Wooden cardboard, pheasant feathers (Colchis pheasant, Lady Amherst pheasant, revered pheasant and golden pheasant), goose feathers (natural and dyed) and duck feathers.

Unique piece signed by the artist and framed in white painted wood, anti-reflective and anti-UV Plexiglas









## *Haiku XXI, Dans le ciel, l'odeur des spéculoos*

2024  
Feather painting  
20 x 20 x 3 cm  
Calico and non-woven interlining, goose feathers  
(natural and dyed), pheasant feathers (Colchis  
pheasant, Lady Armherst pheasant, tragopan pheasant  
and golden pheasant) and peacock feathers  
Unique piece signed by the artist, framed in walnut  
wood



## *Haiku XII, +1,5 degré*

2024  
Feather painting  
20 x 20 x 3 cm  
Calico and non-woven interlining, silver pheasant,  
goose (natural and dyed) and duck feathers  
Unique piece signed by the artist, framed in walnut  
wood



## *Haiku XV, Brume épaisse, légère ivresse*

2024  
Feather painting  
20 x 20 x 3 cm  
Calico and non-woven interlining, duck feathers  
Unique piece signed by the artist, framed in walnut  
wood



## *Haiku XVI, Espoirs suspendus, au firmament*

2024  
Feather painting  
20 x 20 x 3 cm  
Calico and non-woven canvas, natural and dyed goose  
feathers  
Unique piece signed by the artist, framed in walnut  
wood





## *Haiku XI, Le soleil fond et moi aussi*

2024  
Feather painting  
20 x 20 x 3 cm  
Calico and non-woven interlining, goose feathers  
(natural and dyed) and duck feathers  
Unique piece signed by the artist, framed in walnut  
wood



© Frederic Uytendhoeve

## *Haiku XXV, L'hiver m'enlace*

2025  
Feather painting  
20 x 20 x 3 cm  
Calico and non-woven interlining, goose feathers  
(natural and dyed) and pheasant feathers (Colchis  
pheasant and Gold pheasant)  
Unique piece signed by the artist, framed in walnut  
wood



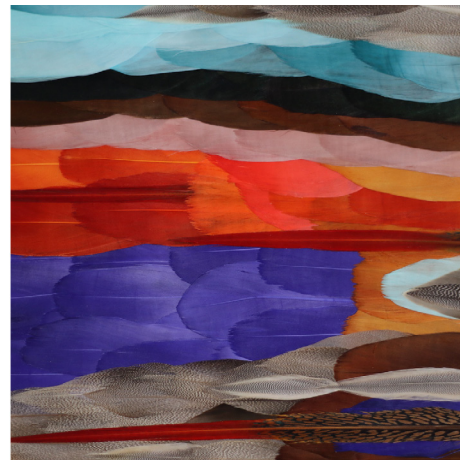
## *Haiku XXVI, Au coeur, la tendresse*

2025  
Feather painting  
20 x 20 x 3 cm  
Calico and non-woven interlining, goose feathers  
(natural and dyed), duck feathers and Colchis pheasant  
feathers  
Unique piece signed by the artist, framed in walnut  
wood



## *Haiku XXVII, La fougue décide*

2025  
Feather painting  
20 x 20 x 3 cm  
Calico and non-woven interlining, goose feathers  
(natural and dyed), duck feathers and Gold pheasant  
feathers  
Unique piece signed by the artist, framed in walnut  
wood



## *Haiku XXVIII, Les couleurs de l'ombre*

2025

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, goose feathers (natural and dyed), duck feathers and Gold pheasant feathers

Unique piece signed by the artist, framed in walnut wood



## *Haiku XXIX, Deviner le jour*

2025

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, goose feathers (natural and dyed)

Unique piece signed by the artist, framed in walnut wood





## *Haiku XXX, Chaleur et liberté*

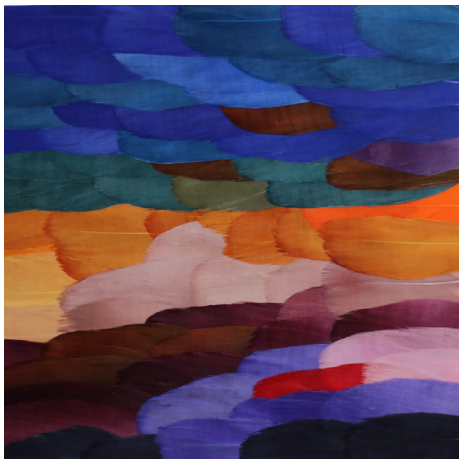
2025

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, goose feathers  
(natural and dyed)

Unique piece signed by the artist, framed in walnut  
wood



## *Haiku XXXI, Entre les cailloux, des mondes*

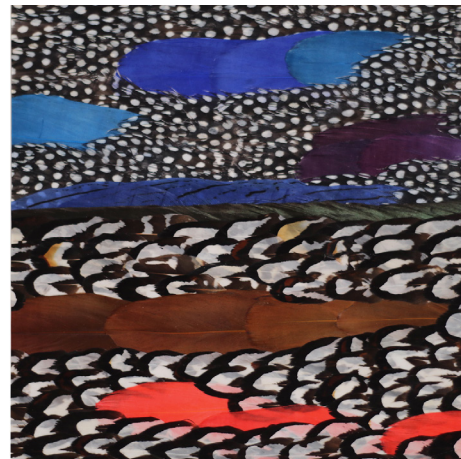
2025

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, goose feathers  
(natural and dyed), Reeves pheasant feathers, cock  
feathers and guinea fowl feathers.

Unique piece signed by the artist, framed in walnut  
wood



## *Haiku XXXII, En voyage*

2025

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, goose feathers (natural and dyed) and Colchis pheasant feathers

Unique piece signed by the artist, framed in walnut wood



## *Haiku XXXIII, La fougue*

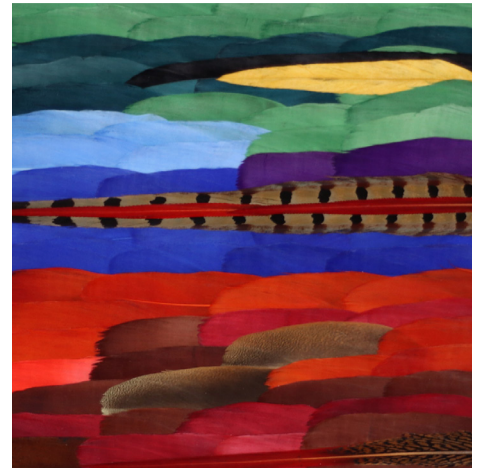
2025

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, goose feathers (natural and dyed), Pheasant feathers (Colchis and Gold pheasants), cock feathers (natural and dyed)

Unique piece signed by the artist, framed in walnut wood



*Haiku XXXIV, All the world is  
green*

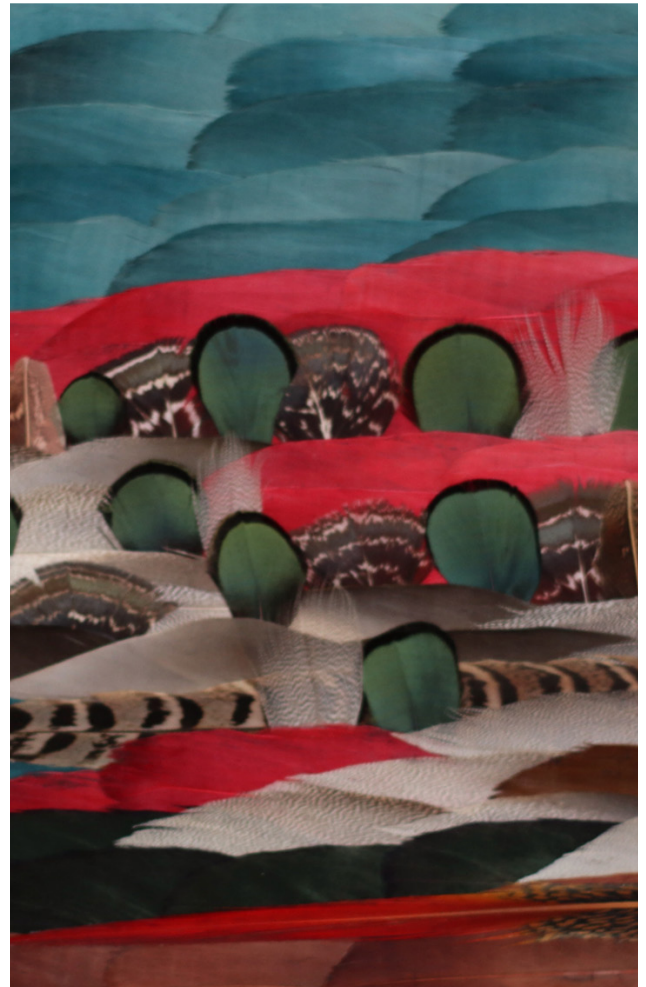
2025

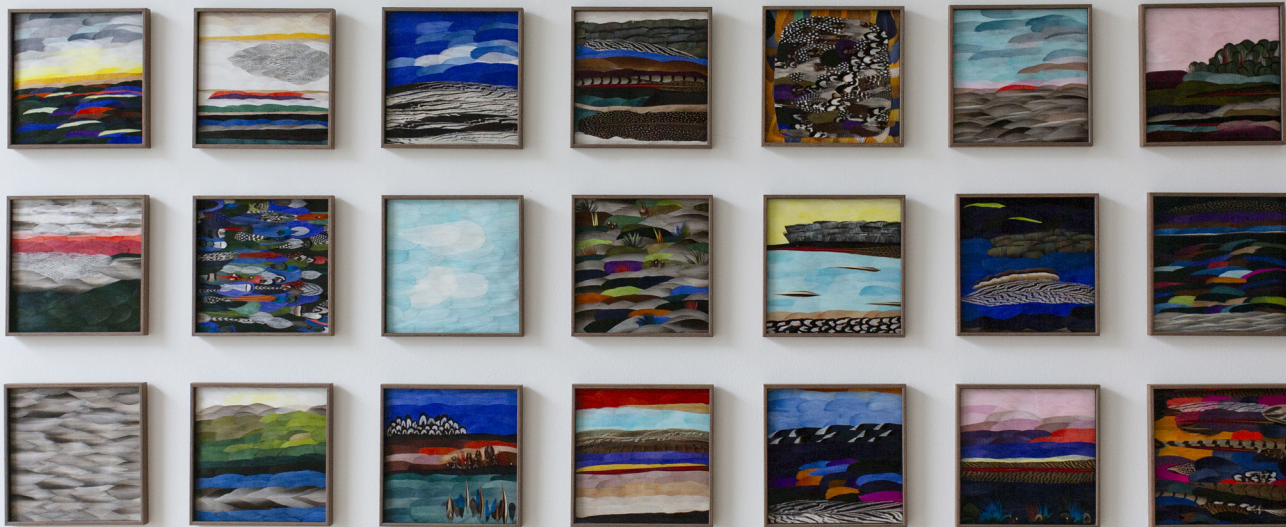
Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, goose feathers  
(natural and dyed), duck feathers, turkey feathers and  
pheasant feathers (Colchis, Lady Amherst and Gold  
pheasants)

Unique piece signed by the artist, framed in walnut









## Marie Corbin (FR)

Architecte, Scenographer

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecœur gallery in Paris for the exhibition "*Photographies du soir*". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably "*Foncteur d'oubli*" at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Marie Corbin is represented by Spazio Nobile since 2020.

## *Vase Pierre*

Soliflore vase 4/8

2023

Limoges porcelain: unglazed porcelain sculpture,  
removable glazed test tube

26 x 24 x 17 cm

Edition 8 + 2 AP for Spazio Nobile, numbered and  
signed by the artist

In collaboration with CRAFT Limoges (FR)



Stone, as a foundation, carries a symbolism that spans the ages and is linked to a specific site and a narrative that reflects Marie Corbin's practice. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges. The original stone comes from a river in the Pyrenees. The stone was moulded and then returned to its original river to continue its evolution as a stone. This is a frozen moment in its life and the imprint leaves us with a record of what it looked like in 2023.











## Vincent Fournier (FR)

Artist, Photographer

French artist, born in 1970 in Ouagadougou, Burkina Faso, currently lives between Paris and Arles. He graduated from the École nationale supérieure de la Photographie in Arles in 1997. For more than twenty years, Vincent Fournier has developed an extensive body of work centered on photography, exploring the imaginaries of the future: space exploration with *Space Project* (2007–21), humanoid robots in *The Man Machine* (2009–10), utopian architecture in Brasília (2012–19) and *Kosmic Memories* (2021–22), the reinvention of the living in *Post Natural History* (2013–22) and *Auctus Animalis* (2022), and the flora of exoplanets with *Flora Incognita* (2024–26). His solo exhibitions include: *Flora Incognita*, Spazio Nobile, Brussels, 2025 – *Space Utopia*, Cité des Sciences et de l'Industrie, Paris, 2024 – *Uchronie*, Musée de la Chasse et de la Nature, Paris, 2023 – *Auctus Animalis*, Prix Swiss Life à 4 mains, France, 2023 – *Super Specimens, Sensations of the Extraordinary*, Spazio Nobile, Brussels, 2022 – *Man Machine*, Museo d'Arte Moderna di Bologna – MAMbo, 2017 – *Post Natural History*, Spazio Nobile,

Brussels, 2016 – *Past Forward*, Rencontres d'Arles, 2013. Vincent Fournier participated in group exhibitions such as Past Forward, International Art Festival BIWAKO Biennale, Japan, 2025 – *Post Natural History*, KG+ Kyotographic, Kyoto, Japan – *Space, A Visual Journey*, Fotografiska Museum Stockholm – *Civilization*, Jut Art Museum, Taiwan, 2024 – *Science-Fiction*, Centre Pompidou Metz, France, 2023 – *Civilization*, Saatchi Gallery, London – MUCEM Marseille, France – *Unknown Unknowns*, Triennale de Milan, Italy, 2022 – *Hello Robots*, MMCA, Seoul, Korea – UCCA, Beijing – V&A Museum Dundee, 2019 – *La Fabrique du Vivant*, Centre Pompidou Paris, France, 2018 – *Design et Merveilleux*, MAMC, Saint-Étienne, France, 2018 – *The Universe and Art*, Mori Art Museums Tokyo, Japan and ArtScience Museum Singapore, 2017. His work is acquired by museums and institutions worldwide : MET New York, Centre Pompidou, LVMH, JP Morgan New York, Société Générale Paris, MAST Foundation Bologna, Domaine des Étangs Massignac, Vontobel Zurich, Swiss Life, Black Gold Museum, Musée de la Chasse et de la Nature Paris... The Brasília series is currently on view at The Metropolitan Museum New York (The MET), Fifth Avenue, Gallery 916. Spazio Nobile represents Vincent Fournier since 2016.

*Leucothamnus aurorae* [Magnetis-9c]

2025

Inkjet print on HR Ilfoflex prestige paper,  
Framed in American oak box, museum glass, and engraved  
brass plate

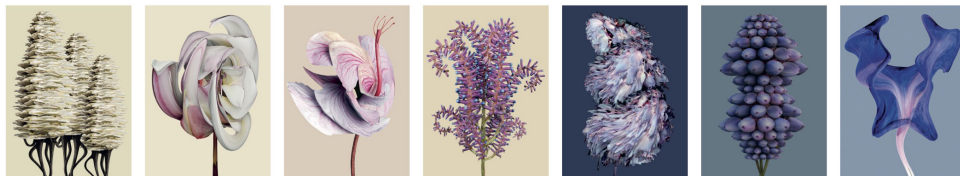
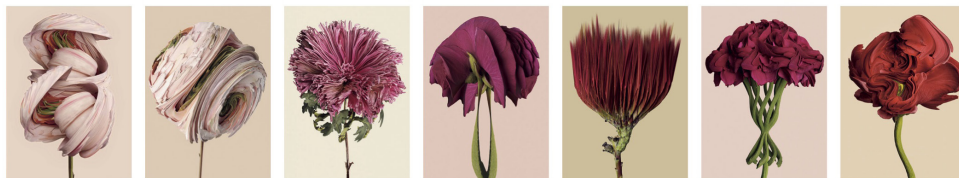
93 x 140 x 4 cm

ed. 1/10 + 2AP

Numbered and signed by the artist



# Flora Incognita



# *The Astrobotanical Herbarium*



Éva Garcia (FR)  
Artist

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Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first solo exhibition *Cette lumière peut-elle* in 2022 and present now her second solo exhibition *Taille Douce* until May 18, 2025. Éva Garcia is represented by Spazio Nobile since 2022.

## *Les uns posés contre les autres*

#4

2024

Work on paper

Carborundum engraving on zinc plate, black-tinted on

Fabiano paper, white letterpress ink

180 x 140 x 5 cm

Unique piece

Maple wood framed and signed by the artist







## *Les uns posés contre les autres*

#3

2024

Work on paper

Carborundum engraving on zinc plate, black-tinted on

Fabiano paper, white letterpress ink

180 x 140 x 5 cm

Unique piece

Maple wood framed and signed by the artist





## Garnier & Linker (FR) Designers

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Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas*. Garnier & Linker are represented by Spazio Nobile since 2019.



## *Diatomées Citrin, Linden, Light Pink & Sky Blue*

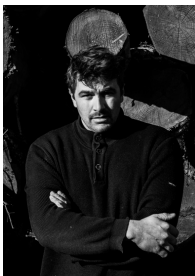
2018 - 2024  
Sculpture vases, lost-wax molten glass  
30 x 10 x 10 cm  
ed. of 20 + 2 A.P. in each color  
Unique pieces, random collection for Spazio Nobile



© Margaux Nieto







## Kaspar Hamacher (BE)

Sculptor, Artist & Designer

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With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a “*maker*” than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called “*Die Werkstatt*” (The Workshop) since his 2017

exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. “*Le Sacre de la Matière*” reflects his authenticity, while “*Mother Earth*” is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile represents Kaspar Hamacher since 2016.



## *Chiseled Bench*

2024

Sculptural low bench

Sculpted solid oak, chiseled, waxed, oiled

200 x 35 x 36 cm

Unique piece stamped by the artist





## *Der Stein Black*

2021

Sculptural low table

Fire sculpted solid oak, waxed, oiled

38 x 108 x 72 cm

Unique piece stamped by the artist





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## Matsubayashi Hosai XVI (JP)

Potter, Ceramicist

Born in 1980 in Uji, Kyoto, Japan, ceramicist Matsubayashi Hosai XVI comes from a family with over 400 years of history in the Asahiyaki kiln. As the 16th generation head potter of the kiln, he inherited the title of Hosai XVI. His journey in pottery began with learning the potter's wheel in Kyoto, followed by an apprenticeship under his father, and further honing his craft in ceramic production in England as artist-in-residence at Leach Pottery in St. Ives, established by Bernard Leach. In 2016 he became the 16th generation Hosai of Asahiyaki. Princess Takamado presented her own calligraphy for the Asahi seal to Hosai XVI. Asahiyaki is located in the Uji region of Kyoto Prefecture, known as the centre of tea culture, just across the Uji River at the foot of Mount Asahi, opposite Byodo-in Temple. Asahiyaki began making pottery about 400 years ago during the Keicho era (Momoyama-Edo period)

under the guidance of Kobori Enshu. It is considered to be one of the «Enshu Seven Kilns (Enshu nanagama)». At the time when tea masters such as Sen-No Rikyu and Kobori Enshu were active, the first kiln master Tosaku used clay from Mt. Asahi to create tea utensils such as tea bowls and fresh water containers, which were favoured by daimyo, official residences and tea masters. Asahiyaki continued to make teaware in Uji for generations, and in the second half of the Edo period, the eighth generation, Chobei, began making the Sencha ware that is the prototype of today's form. Asahiyaki grew up with the development of tea culture in Uji. Hosai exhibits his work overseas and holds tea ceremonies and workshops to promote the tea culture of Uji and Asahiyaki, founded in 1600. His work was shown at the Leach Kiln in St. Ives, England, and in 2015 at the Guimet Museum of Oriental Art in Paris, France. In 2017, an exhibition was held at Takashimaya and Nihonbashi Mitsukoshi in Kyoto to celebrate his succession. He had a collaborative exhibition of Kimono and Tea Bowl with Nishijin-ori Master Masataka Hosoo in 2020 as well as a duo show with Trevor Shimizu at Nonaka-Hill Gallery, Los Angeles and a solo exhibition at Takashimaya Art Gallery in Nihonbashi, Tokyo. Spazio Nobile has represented him since 2025 and is preparing his solo exhibition in 2027 with an outstanding installation of sculptural works.



## The Gekkishiro glaze

The Gekkishiro glaze, one of the major features of these ceramic pieces, has a beautiful pale bluish color that creates a fantastical landscape reminiscent of the light of the moon floating in the night sky. The smooth texture and transparency of the Gekkishiro glaze give the entire piece a refreshing feel, emanating a quiet charm that makes you want to continue looking at it forever. The unique patterns created by the glaze naturally flowing down create a dynamic beauty like a landscape painting, soothing the viewer's heart. The gold leaf applied is not merely decorative, but adds a dynamic element to the piece as well as the vermillion red and black lacquer. The luster of the gold leaf stands out in contrast to the pale tones of the Geshiro glaze, maintaining the overall balance while also functioning as a visual accent. This use of gold leaf has a decorative and aesthetic unity that is seen in Rinpa art, one of the major historical schools of Japanese painting created in Kyoto in the 17th century, giving these unique pieces an air of nobility.



## The Asahi ware

Based on the technique of traditional Asahi ware, Hosai aims at the harmony of the ancient aesthetic sense of tea ceremony and modern sensibility. In addition to his own activities as an artist, he is also working on new projects as an asahibiyaki workshop, and participates in a project called “go-on” which aims to promote the renewal of Japanese traditional crafts to the world. He also collaborates with designers such as Mae Engelgeer on a future project for Spazio Nobile. Specialising in the production of utensils for tea ceremonies and pottery for everyday use in the enjoyment of tea, Hosai’s creations embody the aesthetic philosophy of Enshu, known as ‘kirei-sabi’, which seeks beauty and simplicity in harmony. His unique Geppaku overglaze pieces stand out from those of his predecessors with their soft colours and contemporary details, a blend that respects tradition, while pushing its boundaries. One of the most notable creations is the tea bowl in Geppaku Moon White, enhanced with a delicate touch of gold and red lacquer in collaboration with Japanese lacquer artist Keiko Nishimura. While the Geppaku glaze has been part of the tradition since the 14th generation, Hosai’s addition of gold and lacquer has been a very bold innovation. With a dedication to the use of Uji clay passed down through generations, Hosai aims to revive the

traditional tea ceremony aesthetic while infusing it with new visions of contemporary pottery. Using ash glazes, historically important in East Asian pottery (China, Korea, Japan), he is part of a new generation of potters renewing the experience of this ancestral technique. Hosai’s sculptural forms are a pleasure to hold. The wood-fired kiln is one of the world’s first smokeless ascending kilns. It is unusually long, rests on a slope, and is known as the “climbing kiln” or noborigama. On the occasion of its use (up to three times a year), it is fired for three days straight. The flames in this wood-fired kiln are massive and engulf the pottery at peak high temperatures above 1,400°.



© Barbara de Vries

## *Geppaku glaze Chawan*

2024

Light blue Moon-white glazed Asahi Tea Bowl

Ceramic in Uji clay, ash glazes

Geppaku Moon white, Glaze with gold

ø 11 x 8 cm

Unique piece

Imprinted with Asahi seal

Wooden box with certificate of authenticity



© Barbara de Vuyt









## *Geppaku glaze Charwan*

2024

Light blue Moon-white glazed Asahi Tea Bowl

Ceramic in Uji clay, ash glazes

Geppaku Moon white, Glaze with Black and Vermillion

Lacquer

In collaboration with Japanese Lacquer artist Keiko

Nishimura

Unique piece

Imprinted with Asahi seal

Wooden box with certificate of authenticity



©Barbara de Vuyst









## *Geppaku glaze Chawan*

2024

Light blue Moon-white glazed Asahi Tea Bowl

Ceramic in Uji clay, ash glazes

Geppaku Moon white, Glaze with Black and Vermillion

Lacquer

In collaboration with Japanese Lacquer artist Keiko Nishimura

Unique piece

Imprinted with Asahi seal

Wooden box with certificate of authenticity



© Barbara de Vynt











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## Pao Hui Kao (TW)

Artist, Designer

Artist, Designer, Pao Hui Kao studied Industrial Design at Huafan University in Taipei, Taiwan. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with

deeper meaning through their interaction with nature and its elements. This process of development enables Pao Hui Kao to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition. In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE FOUNDATION Craft Prize in 2022 and had her solo exhibition *25 Seasons, Landscapes of Paper and Lacquer*, at the gallery during the Winter 2023-2024 and a duo show, *LuniSolar*, with Ann Beate Tempelhaug at Design Miami/Basel in 2024.. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Pao Hui Kao is represented by Spazio Nobile since 2019.

## *Blue Urushi Paper Pleats Console*

Console

2024

Tracing paper, rice glue, Urushi lacquer, natural color pigment

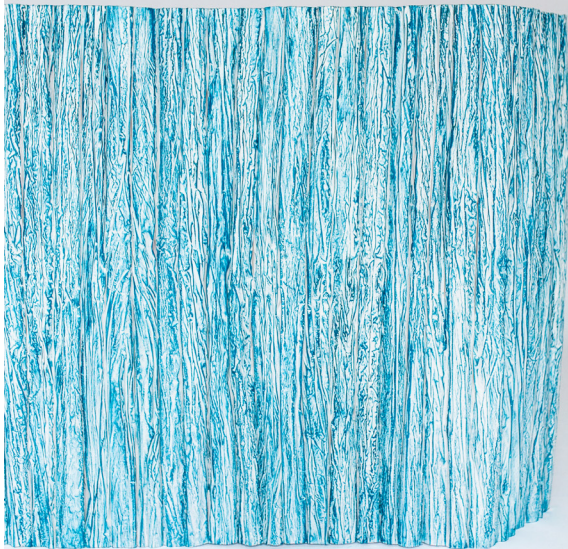
70 x 33 x 135 cm

Unique piece in a random collection

Signed and dated by the artist







## *Blue Urushi Paper Pleats Bench*

Bench

2024

Tracing paper, rice glue, Urushi lacquer, natural color pigment

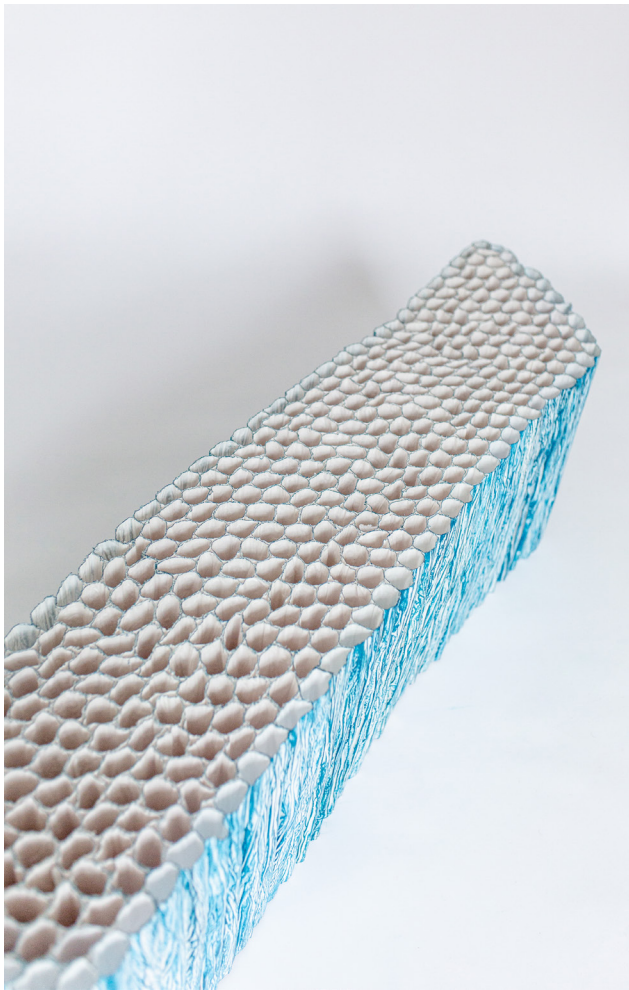
70 x 33 x 135 cm

Unique piece in a random collection

Signed and dated by the artist







## *Green Urushi Paper Pleats Stool*

High stool or Side table

2024

Tracing paper, rice glue, Urushi lacquer, natural color pigment

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist





## Katherine Huskie (UK)

Artist, Glassblower

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Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works

that are on display in the Clubhouse. In 2020 Huskie became a QEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Katherine Huskie is represented by Spazio Nobile since 2019.



## *Cassito Pink*

Sculptural vessel

2024

Hand blown and squeezed molten glass

22 x 0 19 cm

Unique piece in a random collection

Signed by the artist



## *Echinus Purple*

2024

Sculptural vase

Hand blown and squeezed molten glass

21 x ø 22 cm

Unique piece in a random collection

Signed by the artist



## *Ostreum Mittel Blaurw*

2024

Sculptural vase

Hand blown and squeezed molten glass

21 x 0 30 cm

Unique piece in a random collection





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## Åsa Jungnelius (SE)

Artist, Sculptor, Glass Maker

Born in 1975 in Fisksätra, Åsa Jungnelius is a Swedish artist with a broad creative pallet-designer, university lecturer, entrepreneur, artistic director, educator and since 2022 honorary doctor at Linnaeus University in Växjö. In her teens, she trained as a glassblower at Kosta Boda and between 1998 – 2004 she took her master's degree in ceramics and glass at Konstfack. Åsa Jungnelius lives and works today in Månsamåla, Småland. Her work is included in the collections of Moderna Museet Stockholm, Nationalmuseum Stockholm, European Parliament Art Collection in Brussels, Malmö Konstmuseum, Norrköpings Konstmuseum, Växjö kommun, Glasmuseet Ebeltoft Danmark, National Swedish Art Council, Stockholms läns landsting, Skövde Konstmuseum, Röhsska Museet, Smålands Museum and The Glass Factory in Boda. With her graduation exhibition *I like your hair style!* in 2004, she had an immediate breakthrough on the Swedish art scene. Her most recent major public art commissions include the new Hagastaden metro station in Stockholm, for which she created *Snäckan*, a commission she has been working on since 2015

and is expected to be completed in 2027. The process-based public work at Södra Hamnen for Norrköpings Konstmuseum and The Inner World Exhibition began with the performance PAVILJONG 1# ENERGIER, where a hot air balloon trapped in the disused Bråvallaverket (factory) rose and fell like a collective solar mother Åsa Jungnelius in a common industrial wound. In addition, 20# pavilions with an accompanying public programme and permanent site-specific art opened in the autumn of 2023. *Transit of Venus* (2023), a two-part group of sculptures next to Observatorielunden, is a relational monument to 8 March, International Women's Day, donated to the City of Stockholm. Recent solo shows include Spazio Nobile in Brussels (2024), Galerie Leu in Munich (solo 2023), Galerie Glas (solo 2023), Market Art Fair (solo 2022), Kunstnarens hus in Oslo (2021), Artipelag (2020), Stene Project (solo 2020), ArkDes (2018-19), Xiangning Art Museum in Shenzhen (2019), Vandalorum (solo 2019) and Luleå Biennale (2019). She has just completed *Agnes Tärar* and *Agnes Fann* at new cultural centre in Gävle, Sweden. Spazio Nobile represents her since 2021.



## *Queen Helmet I*

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist





## *Queen Helmet II*

Sculpture  
2024  
Hot sculpted glass  
24 x 36 x 20 cm  
Unique in a random collection  
Signed by the artist





## *Mother of Pearl III*

Sculpture  
2024  
Hot sculpted glass  
24 x 24 x 20 cm  
Unique in a random collection  
Signed by the artist





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## Luis Marie (NL)

### Designers

Paying homage to the rich textile history of their homeland, Luis Marie approach design as an experimental exercise in craftsmanship and advanced technology. As textile and product designers with a love for colour and an exquisite eye for details, they challenge conventional production techniques and blur the line between art and design. Their work often breaks the mould of what is considered possible, they are refined and modern, and testify a desire for more tactility, softness and colour in our living environment. Luis Marie is a creative collaboration between Fenna van der Klei (1995) and Patricio Nusselder (1994). They met at and graduated from the prestigious Design Academy Eindhoven (2017). After working for fashion and interior designers in London and Amsterdam, they established their own design practice in Rotterdam, the Netherlands. Merging their Dutch and Spanish roots, they developed a minimalist, graphical signature with a touch of mediterranean warmth. Their work has been exhibited internationally and has been awarded several respected national as well as european development grants and acclaimed

international design prizes. More recently, in January 2024, they won the Young Talents Contest at IMM Cologne (Germany) with their latest work "Plissade". Spazio Nobile represents Luis Marie since 2023.



## *Plissade Burgundy*

Partition Screen Burgundy Lava

2024

Organic cotton and 100% recycled felt

200 x 275 x 4 cm

Edition 5 + 2 AP

Exclusive Edition of Spazio Nobile

Labelled LuisMarie for Spazio Nobile









## Benoît Maire (FR)

Artist

Benoît Maire is a contemporary artist, producing paintings, sculptures, films, publications and performances. He is co-founder of Ker-Xavier, a furniture publishing house and visual design studio. Born in 1978 in Pessac, he holds an advanced degree in philosophy from the Sorbonne in Paris I and a DNSEP from the Villa Arson in Nice. He studied at the Pavillon at the Palais de Tokyo in 2005-2006, then tied for the Prix Fondation d'entreprise Ricard in 2010, won the Solo Prize at Art Brussels in 2017 and was a resident at the Villa Médicis, Rome in 2021-2022. His practice combines art and philosophy, turning theory into an art form in its own right. His productions make reference to history, art history, philosophy, psychoanalysis, mathematics and mythology. In 2008, he began writing an aesthetics manual, in which images, objects and writings take shape in an attempt to describe certain issues in contemporary aesthetics. This work, published in the form of an artists' book, has been included in several specialized libraries, and Benoît Maire is using this writing to pursue it and transform it into a doctorate at the Sorbonne

Paris 1 School of the Arts, starting in September 2024. Based on the insurmountable conflict between saying and seeing, Benoît Maire's works break with traditional formats. His paintings also explore recurring themes, notably that of the cloud (2012-2022). Having been the subject of solo exhibitions in France and abroad (Bordeaux, Paris, Brussels, London, Vancouver, San Francisco, Mexico, New York), his works are included in the collections of the Centre Georges Pompidou, Paris, the Vancouver Art Gallery, the Villa Médicis in Rome, the Mudac in Lausanne, the Nouveau Musée National de Monaco, the FRAC Ile-de-France, Paris, the FRAC Aquitaine, Bordeaux, the FRAC Franche-Comté, Besançon, the FNAC Fonds National d'Art Contemporain, Paris, and the Kadist Foundation, Paris, the David Roberts Foundation, London, the Nomas Foundation and the Giuliani Foundation, Rome, the Fondation Francès, Senlis, as well as the MAC/VAL Museum, Vitry-sur-Seine, and the Cape Museum, Bordeaux. He has been producing furniture for Ker-Xavier since 2016, and co-signs with Marie Corbin certain scenographies under this signature for exhibitions he curates. His relationship with sculpture and painting can be seen in his functional creations: chairs, benches, tables, stools, pedestal tables, generally cut from wood and painted with evanescent color saturators, he also produces aluminum lamps and desks in a minimal, organic line without denying ornament. His *Médicis lamp* entered the collections of the Mobilier National, Paris in 2024. Spazio Nobile represents the design practice of Benoît Maire since 2025.

## *Lampadaire Cérés*

Sculptural Lamp

2020-2024

Bronze, brass, level, crystal and electric system

123 x 33 x 34 cm

Unique piece signed by the artist



## *Fauteuil Romain, V2*

Sculptural Armchair

2022

Curved, plywood, oak and marquetry, lazure

80 x 72 x 67 cm

Edition 8 + 2 AP

Signed by the artist















Isaac Monté (NL)  
Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.

The *Crystallized* series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals.





## *Crystallized Ice Blue*

2024

Sculptural vase

Crystallized minerals and oxides

43 x 0 36 cm

Unique piece in a random collection, signed by the artist







## Päivi Rintaniemi (FI)

Artist, Ceramist

Päivi Rintaniemi was born in Seinäjoki, Finland, in 1956. She graduated as Master of Arts from the Helsinki University of Art and Design, today known as the Aalto University. The varied art disciplines at university gave her solid professional skills for both design and sculpture. Rintaniemi's starting point for structuring her works of art are shape and dimension. Her works are characterized by her manner of processing clay, which is also often an important factor in the nature and narrative of her sculptures. Rintaniemi's artistic work is meditative and there is an interaction between the material and the themes of the artworks. Rintaniemi is interested in how people function, their relationship with existence and life, moods, reactions. Through her work, Rintaniemi wants to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. She wants to bring forth the great importance of the little things in life, and everyone's need to be heard and accepted. An alliance of power and fragility is central in Rintaniemi's large and visually delicate

first draws the watchers' attention. Opposites and counterforces, their relations and interaction, are a way for the artist to speak out and to process the chaos in both the society and the individual. Humor also forms part of her attitude towards the world. Päivi Rintaniemi's work has been recognized both nationally and abroad. She received the Finnish State Designer Award in 2008, and the first prize - the °58 Premio Faenza - at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has published numerous articles and news items about her works, and she has participated in many juried art shows in Finland and abroad. Spazio Nobile represents her since 2019.

## *Duo X*

Sculpture

2023

Stoneware clay with shamott

96 x 69 x 42 cm

Unique piece signed by the artist











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## Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition *Caminho Tropical* at MAC Niteroi in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735.

Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2026, Bela Silva will publish her monograph with Flammarion. Spazio Nobile Gallery represents Bela Silva since 2017.

## *Silence de la mer*

Sculptural low table

2024

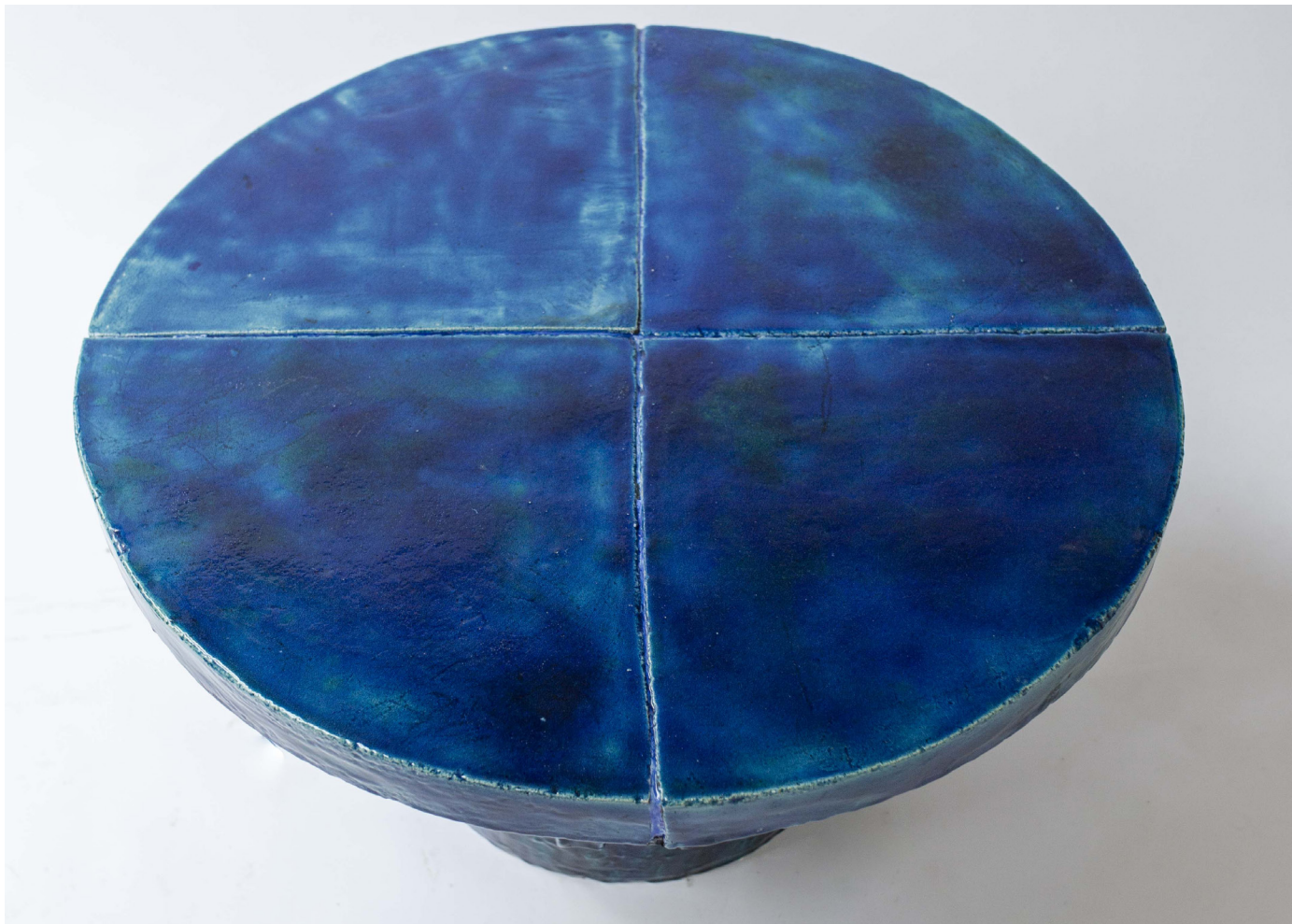
Glazed stoneware

Ø75 x 45 cm

Unique piece signed by the artist









## *Brises nocturnes*

Sculptural low table

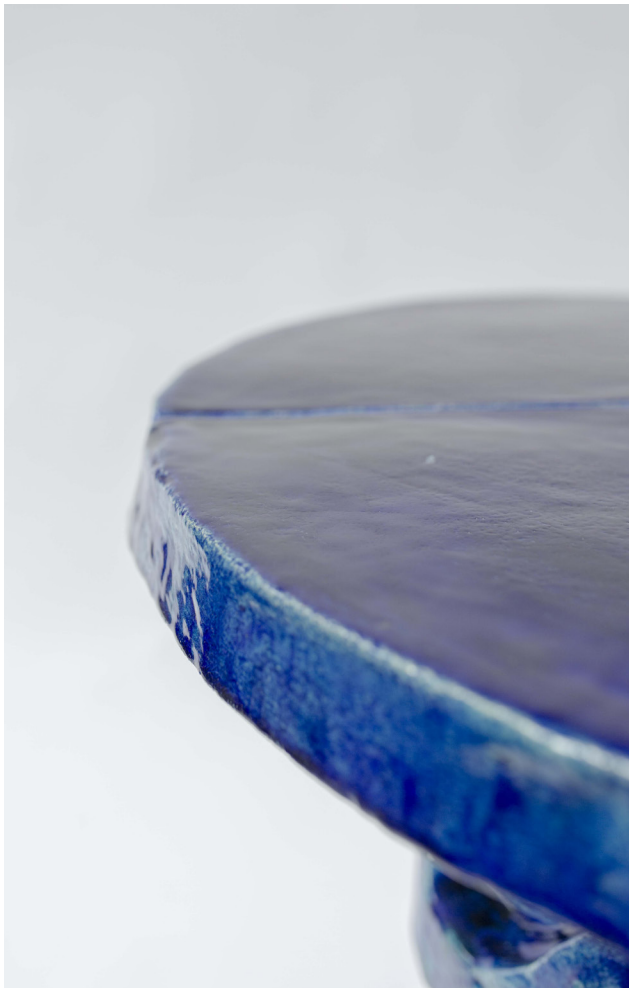
2024

Glazed stoneware

ø58 x 53 cm

Unique piece signed by the artist









## *Au bord de l'eau*

#1  
Sculptural low table  
2023  
48 x Ø 45 cm  
Glazed stoneware  
Unique piece signed by the artist





## *Au bord de l'eau*

#2  
Sculptural low table  
2023  
48 x Ø 45 cm  
Glazed stoneware  
Unique piece signed by the artist

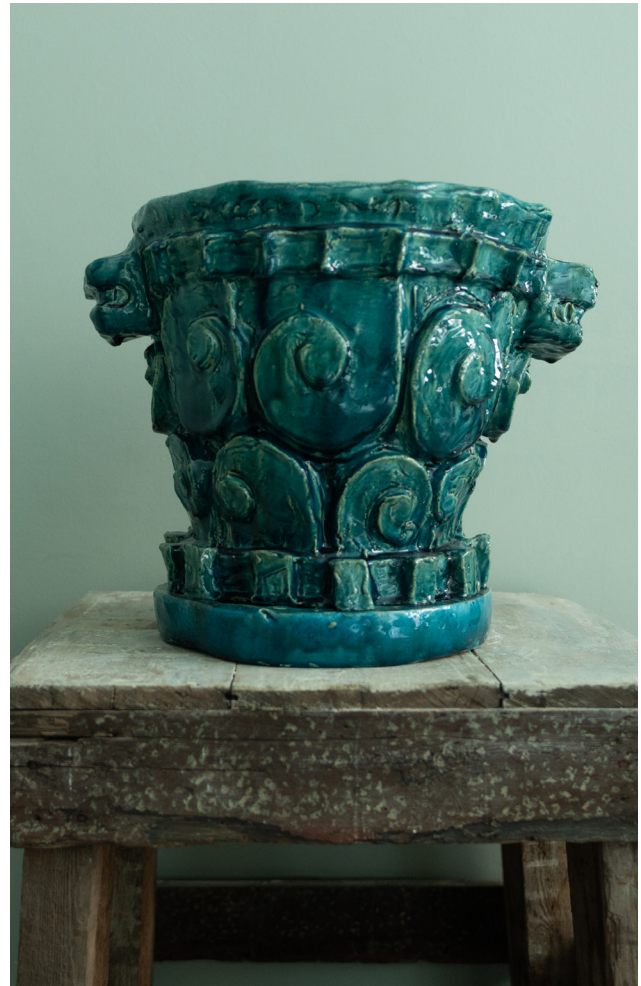






## *Erizos de mar*

Sculpture  
2023  
Glazed stoneware  
ø 56 x 46 cm  
Unique piece signed by the artist



## *Parlare d'amore*

Work on paper

2023

Acrylic, gouache and Indian ink on paper

Framed into an American box in Maple wood

157 x 121,5 cm

Unique piece signed by the artist







## Ann Beate Tempelhaug (NW)

Artist, Ceramist

Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National Museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." "By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. Spazio Nobile presented her first solo show *Nord»* at the gallery in 2023 and is collaborating on her first solo exhibition at Fondazione Officine Saffi in Milan in Spring 2025. Tempelhaug's works are collected by the National Museum of Oslo and the art museums of Bergen, Trondheim and Kristiansand. They are also part of major private collections in Europe and around the world. Spazio Nobile represents her since 2020.



## *Prelude (Forspill)*

Ceramic wall installation

2023

Stoneware, porcelain glaze

143 x 90 x 13 cm

Unique piece signed by the artist on the back of the ceramic





*Prelude (Forspill)* is like a musical composition open to visual tactility and contemplation. This ode to light in its varying intensities is interspersed with subtle touches of colour that make this work very painterly yet delicately abstract.









## Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, April 2023. It will be followed by a third Duo Show of Kiki & Joost in September-November 2025 at the gallery, curated by Maria Cristina Didero. Kiki van Eijk is represented by Spazio Nobile since 2021.

## *Civilized Primitives*

Candle holder  
2022  
Casted, polished and patinated bronze  
35 x 25 x 95 cm  
Edition 2 AP  
Signed by the artist





Vera Vermeersch (BE)  
Textile Artist

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Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her lyrical and intimist tapestries is composed of a body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition *Tree of Life* with a dialogue between her and Portuguese ceramic artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.



## *Il gioco dell'ombra e del sole*

#1

2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece, framed and signed by the artist



## *Il gioco dell'ombra e del sole*

#6

2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece, framed and signed by the artist



## *Il gioco dell'ombra e del sole*

#8

2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece, framed and signed by the artist



## *Il gioco dell'ombra e del sole*

#9

2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece, framed and signed by the artist





## *Tra laghi e montagne I*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by the artist



## *Tra laghi e montagne II*

2024  
Handtufted tapestry  
Wool, silver lurex, fluoacryl and cotton  
36,5 x 29 x 4 cm  
Unique piece, framed and signed by the artist



## *Tra laghi e montagne III*

2024  
Handtufted tapestry  
Wool, silver lurex, fluoacryl and cotton  
36,5 x 29 x 4 cm  
Unique piece, framed and signed by the artist



## *Il diavolo sulle colline I*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by the artist



## *Il diavolo sulle colline II*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by the artist



## *Il diavolo sulle colline III*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by the artist





## *Saranda*

2023  
Handtufted tapestry  
Wool, fluo acryl yarns and mohair  
34 x 27 x 4 cm  
Unique piece, framed and signed by  
the artist



## *Il profilo della collina*

2023  
Handtufted tapestry  
Wool, fluo acryl yarns and mohir  
34 x 27 x 4 cm  
Unique piece, framed and signed by  
the artist



## *Veroa*

2023  
Handtufted tapestry  
Wool, fluo acryl yarns and mohair  
34 x 27 x 4 cm  
Unique piece, framed and signed by  
the artist



## *Dove batte il cuore*

2023  
Handtufted tapestry  
Wool, fluo acryl yarns and mohair  
34 x 27 x 4 cm  
Unique piece, framed and signed by  
the artist



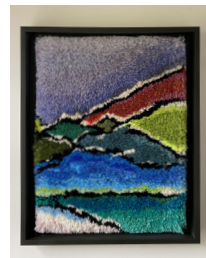
## *Un paesaggio non é mai finito...I*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide  
yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by  
the artist



## *Un paesaggio non é mai finito...II*

2024  
Handtufted tapestry  
Wool, fluo acrylic, Nylon polyamide  
yarns  
37 x 30 x 4 cm  
Unique piece, framed and signed by  
the artist







**Quentin Vuong (FR)**  
Designer

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Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrika in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021.

## *Mercure Mirror*

#M19

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

63,5 x 45 x 5 cm

Unique piece signed by the designer





## *Mercure Mirror*

#M2o  
Sculptural mirror  
2024  
Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)  
44 x 36 x 5 cm  
Unique piece signed by the designer



## *Mercure Mirror*

#M21

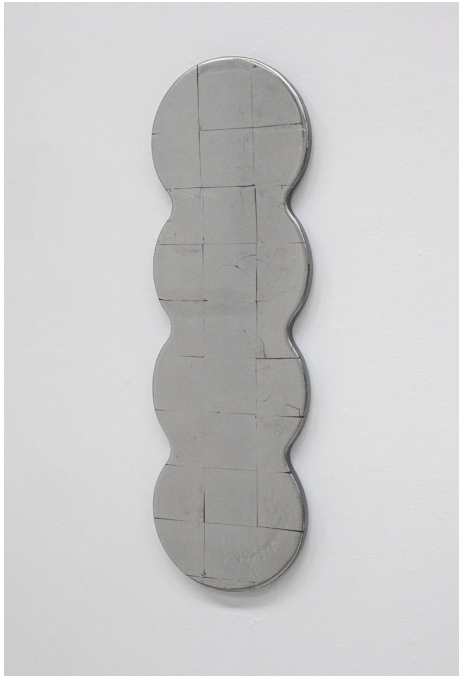
Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

76,5 x 23,5 x 3 cm

Unique piece signed by the designer







## Didi NG Wing Yin (HK/FI)

Artist Designer

Didi NG Wing Yin (HK/FI) is a Helsinki-based artist-designer born in Hong Kong. Upon completing a Master of Arts degree in Interior Architecture from Aalto University in 2023, he specialised in woodworking in both sculptural and functional furniture objects. Didi's artistic creations focus on craftsmanship and material culture. He aspires to broaden the concept of woodworking and contemporary design by emphasising the essence of wood in its materiality through conceptual thinking, experimental surface treatment, and carving techniques. His passion for woodworking throughout the years has aimed at exploring the honest expression of wood, which can be stated in one word - Naturalness. His work has been shown internationally, including a recent solo exhibition selected by the Talentshop at the Habitare fair in Helsinki Design Week, a group exhibition at Ukurant in the 3daysofdesign in Copenhagen, Alcova Project Space in Milan Design Week, and the curated section of Collectible Fair in Brussels in 2023. He

has participated in exhibitions at museums and galleries, including the Prime Matter Gallery in Lisbon, GAoShAn Gallery and Lokal Gallery in Helsinki, Finlandsinstitutets Galleri in Stockholm, and the Kiscell Museum in Budapest. His work has appeared in different publications, including Dezeen, SightUnseen, Identity, and the Steidz magazine. He was nominated as the Rising Stars of the Year in the Scandinavian Design Award 2024 and was the winner of Lamp2022 and the One&twenty design competition. Didi NG Wing Yin has been nominated EMERGING designer of the year by Dezeen and is one of the finalists of LOEWE FOUNDATION Craft Prize 2025. Spazio Nobile represents him since 2024.



## *Henge #02*

Sculpture

2022

Sculpting, Hand Carved Surface, Pine Wood, Raw Finish

63 x 29 x 30 cm

Unique, signed by the artist designer





## *Henge #03*

Sculpture

2022

Sculpting, Hand Carved Surface, Pine Wood, Raw Finish

44 x 46 x 73 cm

Unique, signed by the designer









## *Henge #04*

Sculptural stool

2022

Sculpting, Hand Carved Surface, Spruce Wood, Ink, Beeswax

43 x 50 x 25 cm

Unique, signed by the designer







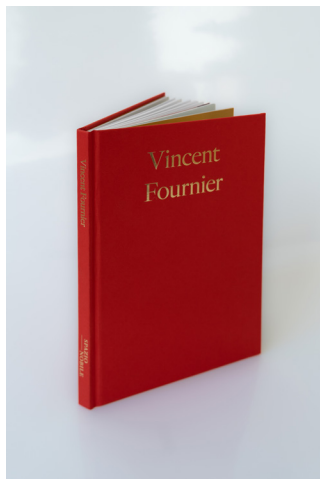
## Lise Coirier & Gian Giuseppe Simeone

Co-Founders and Directors of Spazio Nobile

Lise Coirier (FR-BE), art historian, curator and publisher, and Gian Giuseppe Simeone (IT-SE), art historian and archaeologist, have been co-founders of Spazio Nobile since 2016. With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. She has run her consulting agency Pro Materia for over 20 years and is the founder and editor-in-chief of *TLMag True Living of Art & Design*, an annual print and online magazine dedicated to culture, art and contemporary design, launched in 2008. She has also initiated several European projects such as Human Cities and Glass is Tomorrow. In addition to the exhibitions and cultural projects she has curated, she has also written and published several books, including «Le Guide des Métiers d'art à Bruxelles et environs», «Design in Belgium - 1945-2000»,

2000», «Design.be, Belgium is Design», «Glass is Tomorrow»...

Gian Giuseppe Simeone is an art historian and archaeologist specialising in the conservation and valorisation of cultural and artistic heritage. Of Italian-Swedish origin, he is based in Brussels and works as a consultant for the European Commission and other national and international organisations on cooperation projects and programmes in the fields of contemporary creation and cultural heritage. His consultancy firm, Culture Lab, founded in 2002, focuses on the design and management of international cooperation projects and programmes in the field of culture, mainly funded by the European Union. In this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions in disciplines such as cultural heritage, music, theatre, visual arts and design. He has also carried out several study, evaluation and advisory missions in Europe, Africa and the Mediterranean, with the aim of highlighting the importance of culture in European Union policies and its role in socio-economic development. Gian Giuseppe Simeone is the author of several reference works on the study and recognition of the value of European and international culture and heritage.









# TLmag 40-*The Ideal Home* Guest Editor : Chris Dercon



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Chris Dercon, General Director, Fondation Cartier pour l'art contemporain



*Info*

PAD Paris, Les Tuileries

2-6.4.2025

Booth 40

*Beaux rivages*  
Group Exhibition

Featuring works by François Azambourg, Sébastien Caporusso, Pierre Charrié, Florence Coenraets, Marie Corbin, Vincent Fournier, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Matsubayashi Hosai XVI, Pao Hui Kao, Katherine Huskie, Asa Jungnelius, Luis Marie, Benoît Maire, Isaac Monté, Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug, Kiki van Eijk, Vera Vermeersch, Quentin Vuong, Didi NG Wing Yin

Jardin des Tuileries  
75001 Paris  
France

Collectors Preview  
2.4.2025, 11.00-21.00  
By invitation only

VIP Opening  
3.4.2025, 11.00-21.00  
By invitation only

Public Days  
4-5.4.2025, 11.00-20.00  
6.4.2025, 11.00-18.00

Catalogue Design by Eugénie Frémiot



*Exhibitions*

Season XXXIII-Éva Garcia

*Taille Douce*

Solo Show

14.3-18.5.2025

Spazio Nobile At Home

Tervuren

Group Show

Permanent exhibition & by appointment

The Rooms Art Fair at Mix

La Royale Belge

Group Show

22-25.5.2025

Season XXXIV-Bela Silva

*Africa*

Solo Show

6.6-31.8.2025

Summer Escape

Frederik Vercruyssen, Solo Show

Panorama, 15 years of art photography

Summer 2025 during Knokke Art Week

Season XXXV- Kiki van Eijk & Joost van Bleiswijk

*Kiki and Joost*

Duo Show

4.9-16.11.2025

Curated by Maria Cristina Didero

*Contact*

Spazio Nobile

Contemporary

Applied Arts, Design &

Photography

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Gian Giuseppe Simeone

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ggs@spazionobile.com

Ma - sa / di - za / Tue-Sat,

11.00-18.00 & sur rendez-

vous / op afspraak / by

appointment

Eugénie Frémiot,

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Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag: True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

@spazionobilegallery  
#spazionobile

SPAZIO  
— NOBILE

Contemporary Applied Arts, Design & Photography