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Spazio Nobile Gallery at Hotel Amigo  
Rue de l'Amigo 1, 1000 Brussels  
Cocktail Party - Collectible VIP Programme  
12 March 2025, 19-23.00

### *The Art of Making*

Hotel Amigo, a Rocco Forte hotel in Brussels, is hosting Spazio Nobile Gallery as part of the Collectible Design Fair (12-16.3.2025). Spazio Nobile presents a curated selection of contemporary artworks in the lobby of Hotel Amigo. The exhibition *The Art of Making* features works by 7 of Spazio Nobile's leading international female artists: Florence Coenraets (BE), Éva Garcia (FR), Åsa Jungnelius (SE), Pao Hui Kao (TW), Bela Silva (PT), Kiki van Eijk (NL) and Vera Vermeersch (BE). These 7 artists represent a fusion of creative energy, using their talents in making to challenge perceptions and deepen the viewer's experience of contemporary art.



## Florence Coenraets (BE)

Artist

Florence Coenraets, visual artist, initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a World of Feathers at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. As well as in important museums in Belgium including in the group exhibition Animal textile at

TAMAT, Musée de la Tapisserie et des Arts Textiles de Wallonie-Bruxelles and in hosting at Centrale for Contemporary Art, Brussels. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion, as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Since 2022, Coenraets is represented by Spazio Nobile. With whom, she took part in a dozen group exhibitions in PAD London, PAD Paris, Nomad St. Moritz and in Brussels. Her first solo exhibition will run from 21 November at Spazio Nobile Gallery in Brussels. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets lives and works in Brussels.





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## *Atmosphère III, Brume*

2024

Mobile Sculpture

Stainless steel wire, annealed wire, dyed goose feathers

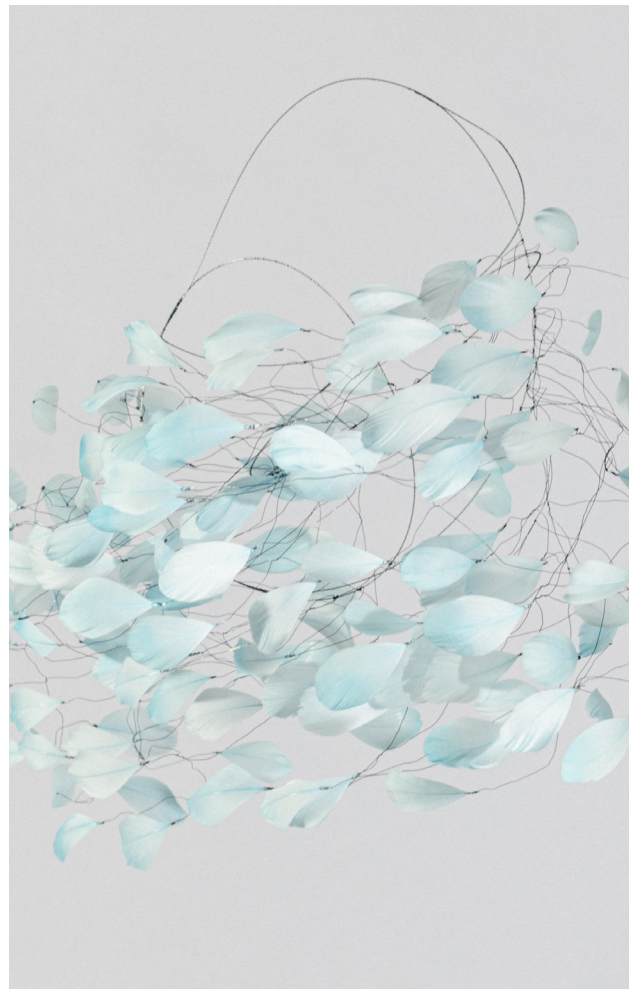
85 x 65 x 60 cm

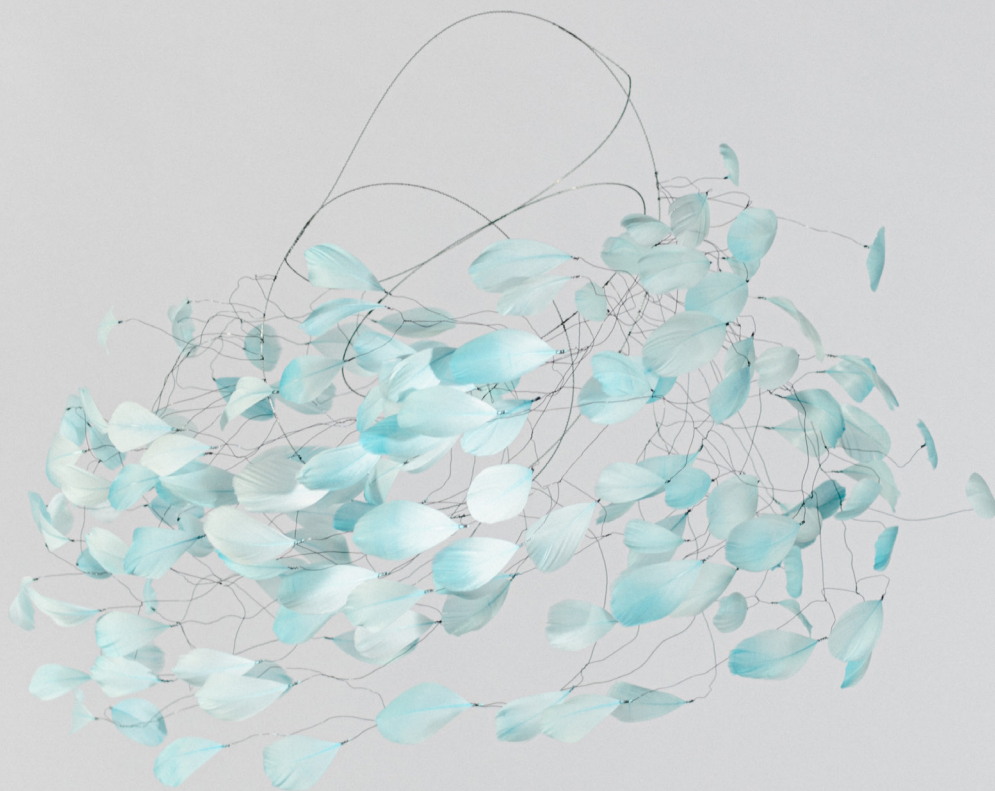
Unique piece

€ 4 000









## *Atmosphère II, Nuée*

2024

Mobile Sculpture

Stainless steel wire, annealed wire, dyed and natural  
goose feathers

100 x 100 x 90 cm

Unique piece

€ 6 000













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## *Immersion XII, Océan*

2024

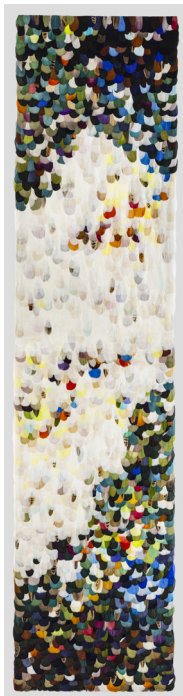
Feather painting - kakémono

240 x 7 x 3 cm

Wooden cardboard, pheasant feathers (Colchis pheasant, Lady Amherst pheasant, revered pheasant and golden pheasant), goose feathers (natural and dyed) and duck feathers.

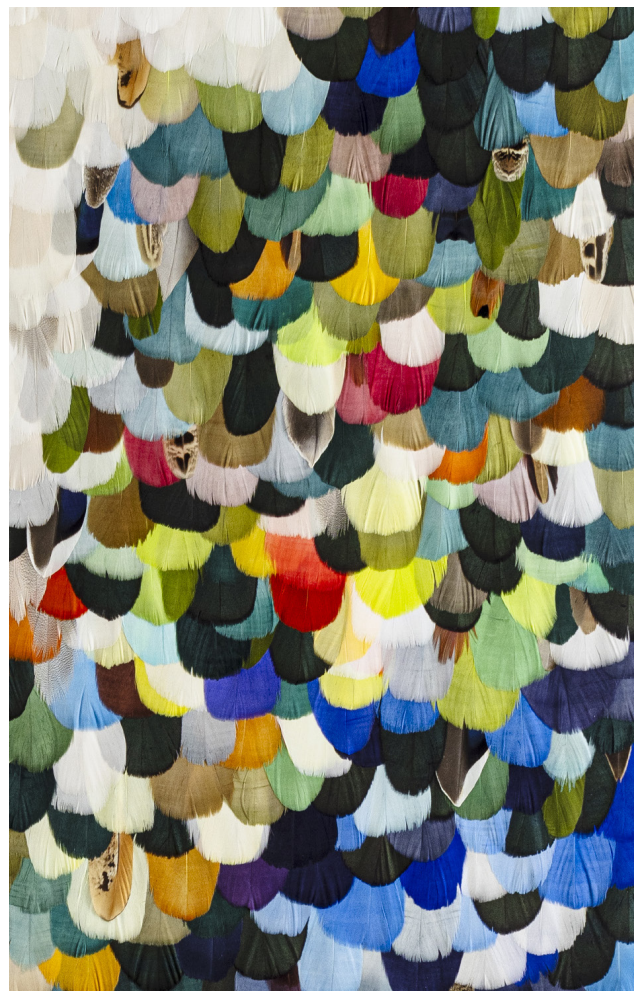
Unique piece signed and framed in white painted wood, anti-reflective and anti-UV glass

€ 25 000











## *Immersion VI, Sakura*

2023

Feather painting

49 x 37,5 x 3 cm

Cotton and canvas, pheasant feathers (Colchis pheasant, Lady Amherst pheasant, golden pheasant), cock feathers (natural and dyed), goose feathers (natural and dyed) and duck feathers

Unique piece signed and framed in an anti-UV plexiglass box

€ 5 000





## *Ciel de Bruxelles*

2023

Feather painting

111.5 x 32 x 3 cm

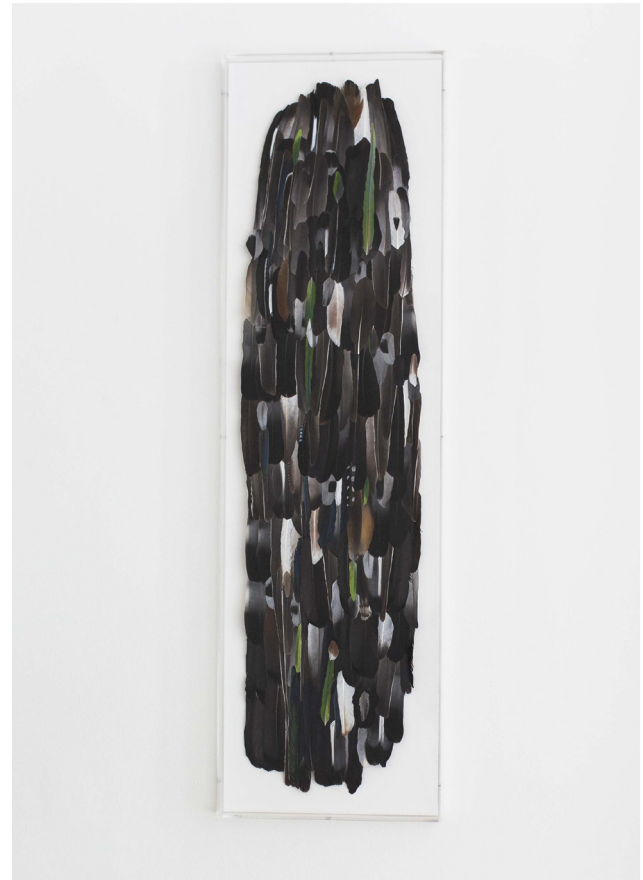
Calico, non-woven canvas and feathers of Pigeon, Wood Pigeon, Hazel Pigeon, Common Crow, Wood Magpie, Egyptian Goose, Greylag Goose, Mallard, Widow Conure Parakeet, Collared Parakeet, Oak Jay and Woodpecker.

Unique piece signed and framed in a UV-resistant plexiglass box

€ 7 000



*Ciel de Bruxelles* is the first work in the 'Ciels' series, which uses feathers collected in a specific area to depict the different birds that live there. All the feathers in this work were collected in parks in Brussels and Tervuren.









Éva Garcia (FR)  
Artist

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Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first solo exhibition «Cette lumière peut-elle» in 2022 and will present her second solo exhibition «Taille Douce» from March 14 to May 29, 2025. Éva Garcia is represented by Spazio Nobile since 2022.

## *Corps et Âme*

2021

Work on paper

Varnish, typographic black ink, pencil and sanding on

Fabiano paper, wooden frame

182 x 142 x 3 cm

Unique piece signed by the artist

€ 15 000





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## Åsa Jungnelius (SE)

Artist, Sculptor, Glass Maker

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. Jungnelius' artistic practice involves a material exploration that moves between the monumental and the socially and psychologically constructed. Through the physicality of the object, she questions how identities and bodily desires are formed and expressed. Her interest in body and matter centres on questions of the constant renegotiation of these two entities throughout human history. Since the early 2000s, Jungnelius has exhibited in Sweden and internationally, and has initiated and run art projects: Residence-In-Nature, WeWorkInAFragileMaterial and LASTSTUDIO. Her recent major public art commissions include the new Hagastaden metro station, for which she created Snäckan, a commission she has been working on since 2015 and is expected to be completed in 2027. The process-based public work in Södra Hamnen for Norrköpings Konstmuseum and The Inner World Exhibition began with the performance PAVILJONG 1# ENERGIER, where a hot air balloon trapped in the disused Bråvallaverket (plant), rose and fell like a collective solar mother

in a common industrial wound. In addition, 20# Pavilions with an accompanying public program and permanent site-specific art has opened in the autumn of 2023. The Transit of Venus (2023), a two-part group of sculptures placed next to Observatorielunden, is a relational monument to 8 March, International Women's Day, donated to the City of Stockholm. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field and has been one of Kosta Boda's permanent artists since 2007 as well as running her own glass studio in Månsamåla since 2013. Her work has been shown in recent years at at Gallery Leu in Munich (solo 2023), Gallery Glas (solo 2023), Market Art Fair (solo 2022), Kunstnarens hus in Oslo (2021), Artipelag (2020), Stene Project (solo 2020), ArkDes (2018-19), Xiangning Art Museum in Shenzhen (2019), Vandalorum (solo 2019) and Luleå Biennale (2019). Åsa Jungnelius is represented by Gallery Leu, Munich and Spazio Nobile Gallery, Brussels. Her work is part of the collections of Moderna Museet, Nationalmuseum, European Parliament Art Collection, Malmö Konstmuseum, Norrköpings Konstmuseum, Växjö kommun, Glasmuseet Ebeltoft Danmark, National Swedish Art Council, Stockholms läns landsting, Skövde Konstmuseum, Röhsska Museet, Smålands Museum and The Glass Factory in Boda. In 2022, Jungnelius received an honorary doctorate from Linnæus University, Faculty of Arts and Humanity. She held a position as Associate Professor at Konstfack, College of Arts, Crafts and Design, Stockholm between 2012-22 where she is also a MFA graduate (2004). She became a member of Bildkonstnärnsfonden (Swedish Arts Grants Committee) in 2023. In 2024, a public art work will be completed for a new cultural center in Gävle in conjunction with the inaugurational exhibition as well as start up an artistic research project in a collaboration with Consulate General, Swedish Research Institute in Turkey. Spazio Nobile represents her since 2021.

## *Crackle Giant Hogweed III*

Sculptural Vase

2023

Mouth blown glass

41,9 x 29 x 29 cm

Edition 2/5

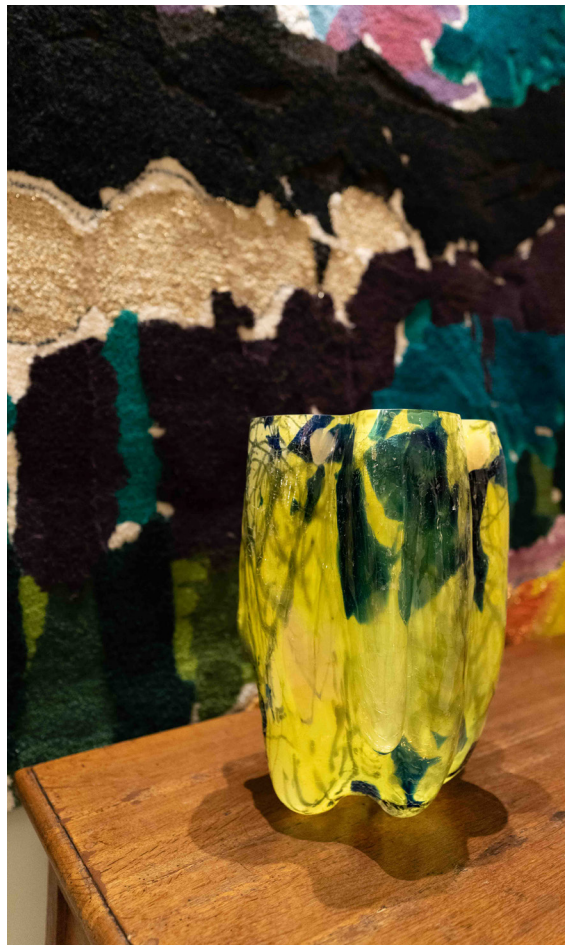
Signed and numbered by the artist In collaboration  
with KOSTA BODA

€ 3 000





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## *Crackle Himalayan Balsam*

Sculptural Vase

2023

Mouth blown glass

40 x 29 x 29 cm

Edition 2/5

Signed and numbered by the artist In collaboration  
with KOSTA BODA

€ 3 000



## *Crackle Rugosa Rose III*

Sculptural Vase

2023

Mouth blown glass

40 x 29,5 x 29,5 cm

Edition 2/5

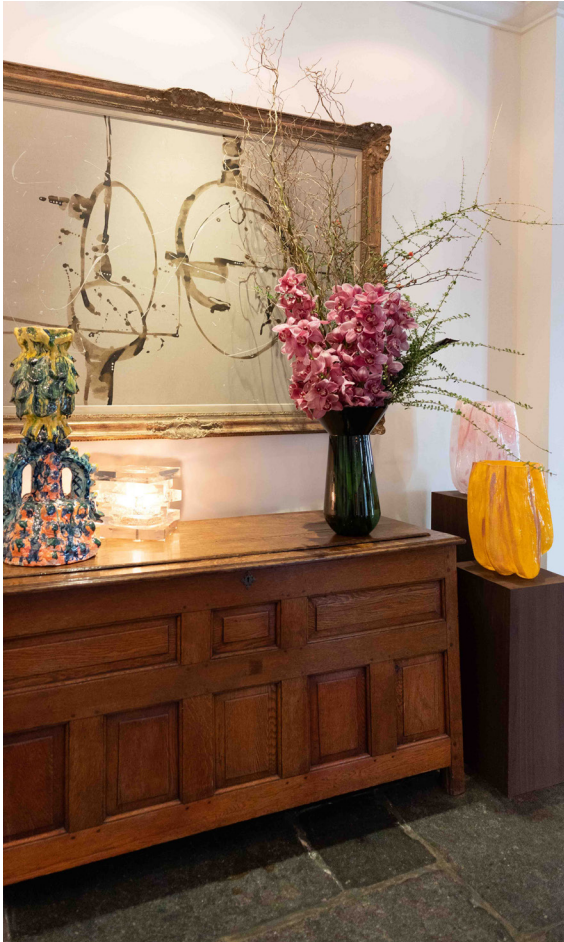
Signed and numbered by the artist In collaboration  
with KOSTA BODA

€ 3 000









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## Pao Hui Kao (TW)

Artist, Designer

Pao Hui Kao studied Industrial Design at Huaan University in Taipei. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with deeper meaning through their interaction with nature and its elements. This

process of development enables Pao Hui to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition.

In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE Craft Prize in 2022. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Spazio Nobile has been representing Pao Hui Kao since 2019.



## *Black in Red Large Lacquer Leaf*

Curved horizontal or vertical wall painting

2023

Crepe paper, rice glue, Urushi lacquer, red and black pigments, kintsugi

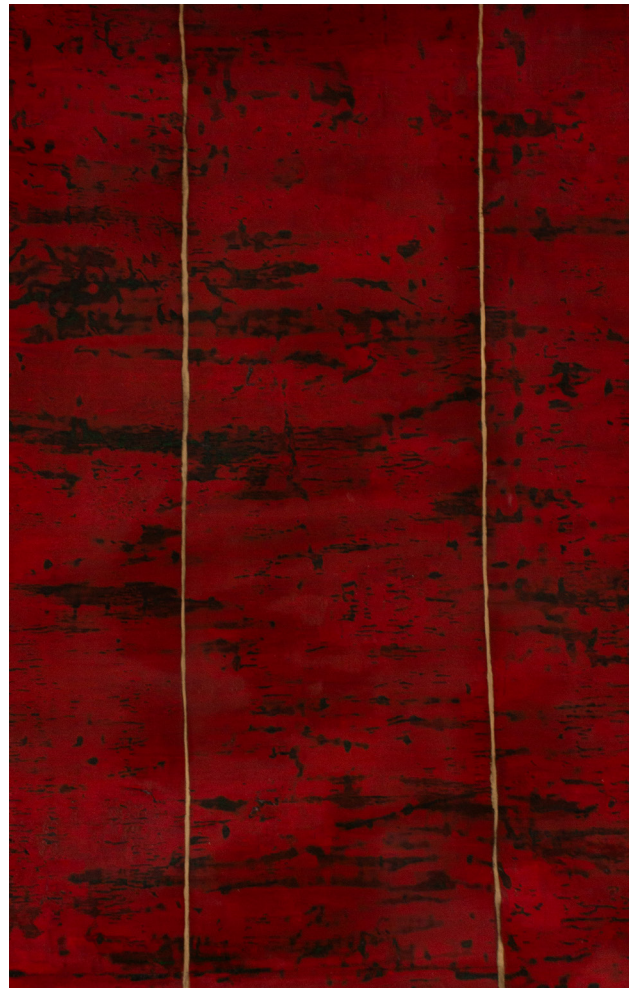
114 x 70 x 16 cm

Unique piece

Signed at the back by the artist

18 000 €









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## Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition *Caminho Tropical* at MAC Niterói in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735.

Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2025, Bela Silva will publish her monograph with Flammarion. Spazio Nobile Gallery represents Bela Silva since 2017.



# *f'Adore Venise*

Sculpture

2022

Glazed stoneware

60 x ø 62 cm

Unique piece signed by the artist Homo Faber

Exhibition, Venice, 2022

€ 16 000





## *La Sentinelle*

Sculpture

2024

Painted glazed stoneware

65 x 0 35 cm

Unique piece signed by the artist

€ 8 000













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## *Perfil de Musa*

Sculpture  
2024  
48 x 43 x 30 cm  
Painted glazed stoneware  
Unique piece signed by the artist

€ 12 000









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# *Éclosion printanière*

Sculpture  
2024  
Painted glazed stoneware  
70 x ø 35 cm  
Unique piece signed by the artist

€ 8 000













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## *Solitaria Belleza*

Sculpture

2024

44 x 55 x 33 cm

Painted glazed stoneware

Unique piece signed by the artist

€ 12 000







## Kiki van Eijk (NL)

### Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. Spazio Nobile presented Kiki van Eijk & Joost van Bleiswijk's Duo Show *Serendipity* in 2022. The gallery represents Kiki van Eijk since 2021.



## *Very Large Raku Yellow Vase*

#4

Sculptural vase

2024

Raku clay, glaze

61 x 0 30 cm

Unique piece signed by the artist on the back of the ceramic

€ 4 500

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## *Large Raku Yellow Vase*

#5

Sculptural vase

2024

Raku clay, glaze

53 x 0 15,5 cm

Unique piece signed by the artist on the back of the ceramic

€ 2 500



## *Medium Raku Yellow Vase*

#

Sculptural vase

2024

Raku clay, glaze

39 x 0 16 cm

Unique piece signed by the artist on the back of the ceramic

€ 1 800

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**Vera Vermeersch (BE)**  
Textile Artist

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

## *Una casa in collina I*

2021

Handtufted tapestry in wool, mohair and silk

80 x 130 cm

Unique piece, signed and dated

€ 6 000





## *Una casa in collina II*

2021

Handmade tapestry in wool, mohair and silk

80 x 130 cm

Unique piece, signed and dated

€ 6 000





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## *L'odore del sole, le voci lontane*

2022

Handtufted tapestry

190 x 225 cm

Unique piece signed by the artist

€ 22 000





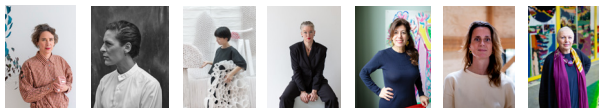
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## Info

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*The Art of Making*  
Hotel Amigo  
Rue de l'Amigo 1  
1000 Brussels  
6 - 30 March 2025



Opening Cocktail Spazio Nobile, part of Collectible  
VIP Programme  
Wednesday 12 March 2025, 19-23.00  
By invitation only, RSVP: [eugenie@spazionobile.com](mailto:eugenie@spazionobile.com)

Catalogue Design by Eugénie Frémot



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## Save the date

Season XXXIII - Éva Garcia  
*Taille douce*, Solo Show  
14.3-18.5.2025  
Opening 13.3.2025

PAD Paris  
Les Tuileries  
Group Show  
2-6.4.2025

The Rooms Art Fair  
La Royale Belge au Mix  
Group Show  
22-25.5.2025

Season XXXIV- Bela Silva  
*Africa*  
Solo Show  
21.5-7.9.2025

Summer Escape  
Frederik Vercruysse, Solo Show  
Panorama, 15 years of art photography  
Summer 2025 during Knokke Art Week

Season XXXV- Kiki van Eijk & Joost van Bleiswijk  
*Kiki and Joost*  
Duo Show  
4.9-16.11.2025  
Curated by Maria Cristina Didero

## Contact

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Ma - sa / di - za / Tue - Sat,  
11.00-18.00  
& sur rendez-vous /  
op afspraak / by appointment

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[eugenie@spazionobile.com](mailto:eugenie@spazionobile.com)





Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag: True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

@spazionobilegallery  
#spazionobile

SPAZIO  
— NOBILE

Contemporary Applied Arts, Design & Photography