



NOMAD St Moritz

20-23.2.2025

Room Q4

Shining Peaks

Group Exhibition

For its third participation in NOMAD St. Moritz, Spazio Nobile is pleased to present a group exhibition with works by Pierre Charrié, Florence Coenraets, Marie Corbin, Mae Engelgeer, Vincent Fournier, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Pao Hui Kao, Åsa Jungnelius, Laura Laine, Benoît Maire, Isaac Monté, Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug, Joost van Bleiswijk, Kiki van Eijk, Vera Vermeersch, Fabian von Spreckelsen and Quentin Vuong

SPAZIO
NOBILE

Contemporary Applied Arts, Design & Photography

NOMAD



Pierre Charrié (FR)
Designer

Graduated from the Beaux-Arts and École Nationale Supérieure de Création Industrielle (ENSCI-Les Ateliers), Pierre Charrié is fascinated by the sensory dimension of everyday objects, and explores how materials, sounds or gestures can trigger new interactions and transcend the ordinary. Passionate about music, his research and experimentation into the sound quality of objects have earned him recognition from his peers, with some of his works featured in the permanent collection of the Centre national des arts plastiques (CNAP). A versatile designer, he works with a wide range of natural materials, including wood and ceramics, as well as feathers and mother-of-pearl, which he combines with innovative yet ancestral techniques used by the craftsmen he meets. With the Surfaces Sonores project, he won the Agora grant in 2013. Since then, he has continued his work on the sound qualities of objects, notably with Galerie MICA. Pierre Charrié won the Grand Prix de la Création de la Ville de Paris in 2015, was named Rising Talent at Maison&Objet 2016, was named Young Designer

of the Year by Elle Décoration France in 2017, won the Kaldewei Future Award by A&W magazine in 2019, was named one of AD magazine's Top 100 Designers of 2019 and 2020, and won the Prix de la Monnaie de Paris in 2022. His work has been published by Ligne Roset, Habitat, Moustache, Petite Friture, Radar Interior, Galerie MICA, Great Design Gallery and CushCush Gallery. Spazio Nobile has represented Pierre Charrié since 2024.

Brushed Lamp Red

Table lamp

2024

22 x Ø 30 cm

Wood, metal, 20 layers of brushed Urushi lacquer

Exclusive Edition of 5 + 2AP for Spazio Nobile

Numbered and signed by the artist



Brushed collection is the result of a workshop with Hanoia, a Vietnamese company specializing in lacquer objects. It is an experiment in how lacquer can be used, both in the effects and colors chosen and in the types of object to which it is applied. Moving away from traditional lacquer boxes and trays, these functional objects hang on walls like works of art. Their curved, edge-free volumes highlight the beauty of the colored material, while the gradient effect perfected by Hanoia's workshops demonstrates the delicacy of the lacquerers' know-how. Program supported by Institut français du Vietnam, French Embassy in Thailand and Alliance Française de Bangkok.







Florence Coenraets (BE)

Feather Artist

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets has been represented by Spazio Nobile since 2022. The artist presented her first solo exhibition *Immersion* at the gallery from November 21, 2024 to January 19, 2025.

Immersion IX, Ravisement

2024

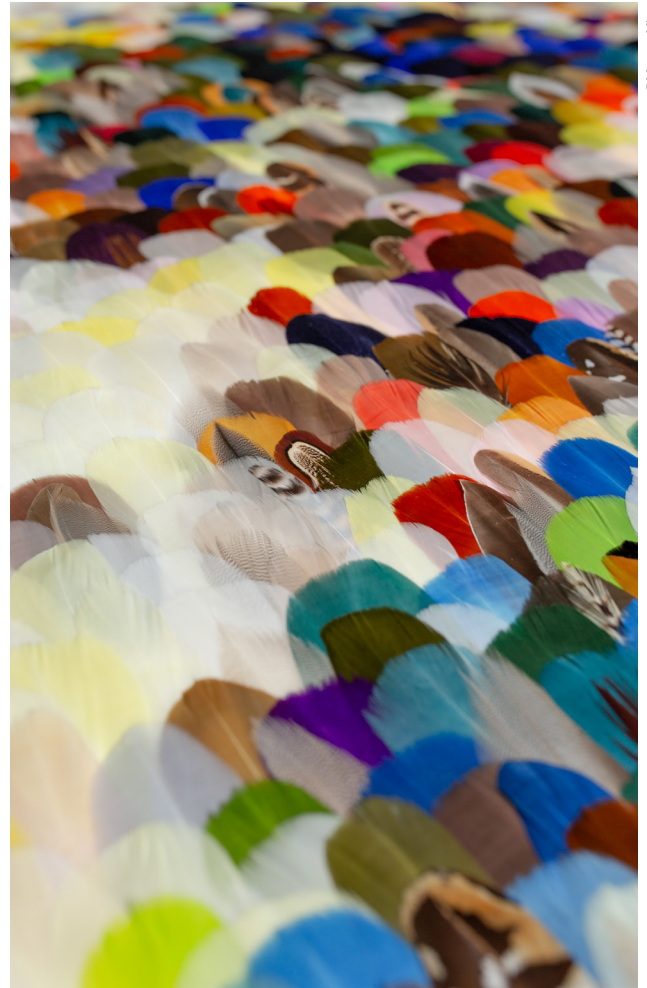
Feather painting

Wooden cardboard, pheasant feathers (Colchis pheasant, Lady Amherst pheasant and golden pheasant), rooster feathers (natural and dyed), goose feathers (natural and dyed), peacock feathers and duck feathers.

125 x 86 x 3 cm

Unique piece in a white-painted wooden frame, anti-reflective and UV-resistant Plexiglas glass





Haiku XXI, Dans le ciel, l'odeur des spéculoos

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven interlining, goose feathers
(natural and dyed), pheasant feathers (Colchis
pheasant, Lady Armherst pheasant, tragopan pheasant
and golden pheasant) and peacock feathers
Unique piece framed in walnut wood



Haiku XII, +1,5 degré

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven interlining, silver pheasant,
goose (natural and dyed) and duck feathers
Unique piece framed in walnut wood



*Haiku XV, Brume épaisse,
légère ivresse*

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven interlining, duck feathers
Unique piece framed in walnut wood



*Haiku XVI, Espoirs suspendus,
au firmament*

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven canvas, natural and dyed goose
feathers
Unique piece framed in walnut wood



Haiku XI, Le soleil fond et moi aussi

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven interlining, goose feathers
(natural and dyed) and duck feathers
Unique piece framed in walnut wood







Marie Corbin (FR)

Architecte, Scenographer

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecœur gallery in Paris for the exhibition "*Photographies du soir*". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably "*Foncteur d'oubli*" x at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Marie Corbin is represented by Spazio Nobile since 2020.

Vase Pierre

Soliflore vase 4/8

2023

Limoges porcelain: unglazed porcelain sculpture,
removable glazed test tube

26 x 24 x 17 cm

Edition 8 + 2 AP for Spazio Nobile

In collaboration with CRAFT Limoges (FR)



Stone, as a foundation, carries a symbolism that spans the ages and is linked to a specific site and a narrative that reflects Marie Corbin's practice. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges. The original stone comes from a river in the Pyrenees. The stone was moulded and then returned to its original river to continue its evolution as a stone. This is a frozen moment in its life and the imprint leaves us with a record of what it looked like in 2023.







Grand Vase Calme

#4

Vase

2024

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

32 x Ø 20 cm

Unique piece signed by the artist



Grand Vase Calme

#5

Vase

2024

Enameled decoration with 3rd fire gold 10% on Limoges
porcelain

32 x Ø 20 cm

Unique piece signed by the artist



Grand Vase Calme

#6

Vase

2024

Enameled decoration with 3rd fire gold 10% on Limoges
porcelain

32 x Ø 20 cm

Unique piece signed by the artist



Grand Vase Calme

#7

Vase

2024

Enameled decoration with 3rd fire gold 10% on Limoges
porcelain

32 x Ø 20 cm

Unique piece signed by the artist







Mae Engelgeer (NL)

Designer

Textile design has always been at the heart of Dutch designer Mae Engelgeer's work, from her high schooldays to her studies at the Amsterdam Fashion Institute and Sandberg Instituut. Since opening her own studio in 2013, she has nurtured her curiosity for the craft, experimenting within the existing boundaries of textile production to elevate old techniques to a modern stage. Mae Engelgeer's work embraces subtle colour palettes, patterns and linear elements. Complex compositions merge with perfection to establish harmony. Creative explorations into the contrasting of materials and textures result in works that are luxurious in their tactility and dimensionality. In addition to developing her own collections, Mae Engelgeer collaborates with brands around the world on projects ranging from textile products and furniture design to material explorations and art direction to large-scale installations and public artworks. Mae Engelgeer is represented by Spazio Nobile since 2020.



Opticals III

Textile

2023

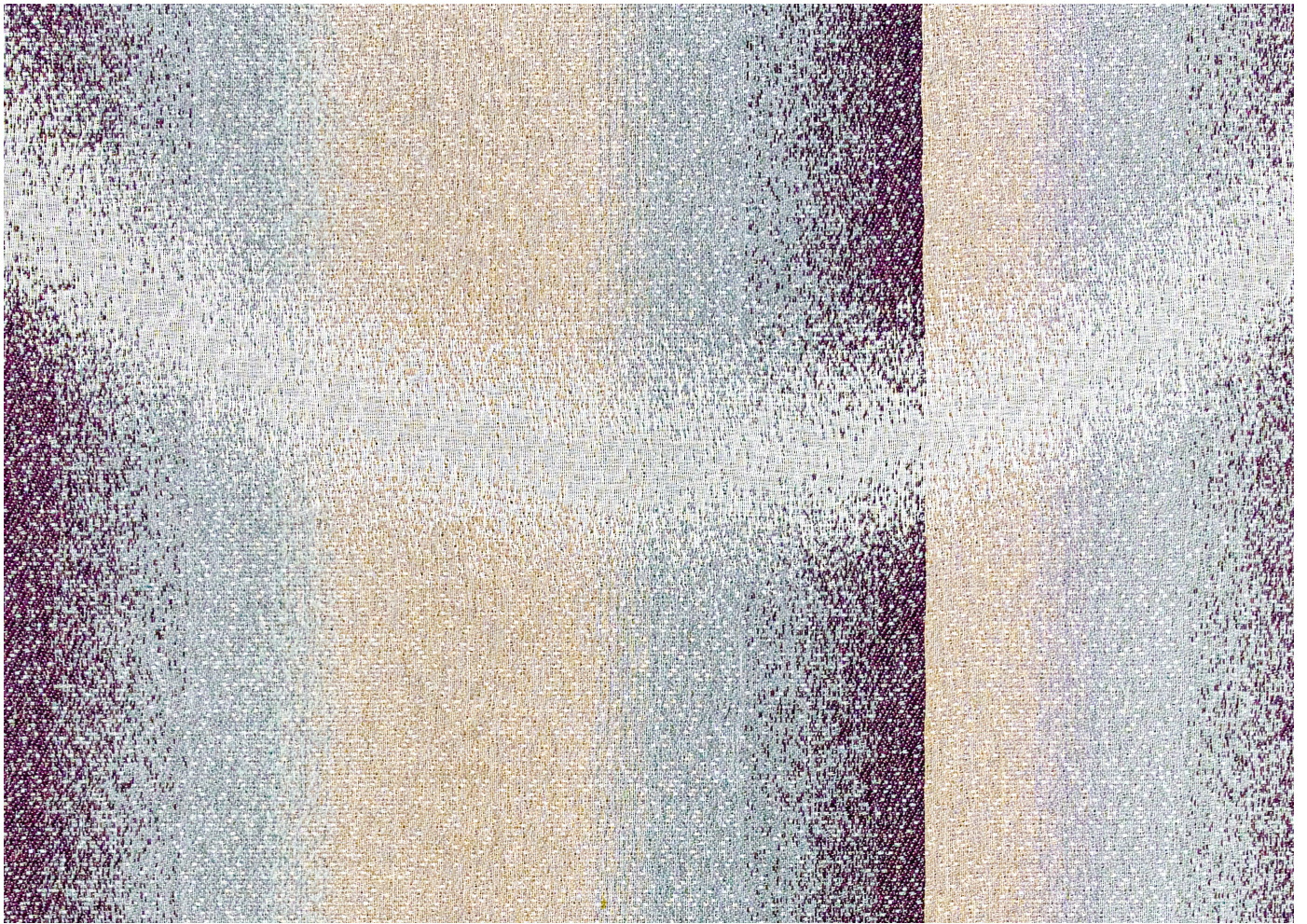
120 x 70 cm

Jacquard woven from the finest wool and merino yarns,
combined with delicate white Washi paper yarn

Framed in stainless steel

Edition 3 + 2 AP







Vincent Fournier (FR)

Artist, Photographer

French artist, born in 1970 in Ouagadougou, Burkina Faso, currently lives between Paris and Arles. He graduated from the École nationale supérieure de la Photographie in Arles in 1997. For more than twenty years, Vincent Fournier has developed an extensive body of work centered on photography, exploring the imaginaries of the future: space exploration with *Space Project* (2007–21), humanoid robots in *The Man Machine* (2009–10), utopian architecture in Brasília (2012–19) and *Kosmic Memories* (2021–22), the reinvention of the living in *Post Natural History* (2013–22) and *Auctus Animalis* (2022), and the flora of exoplanets with *Flora Incognita* (2024–26). His solo exhibitions include: *Flora Incognita*, Spazio Nobile, Brussels, 2025 – *Space Utopia*, Cité des Sciences et de l'Industrie, Paris, 2024 – *Uchronie*, Musée de la Chasse et de la Nature, Paris, 2023 – *Auctus Animalis*, Prix Swiss Life à 4 mains, France, 2023 – *Super Specimens, Sensations of the Extraordinary*, Spazio Nobile, Brussels, 2022 – *Man Machine*, Museo d'Arte Moderna di Bologna – MAMbo, 2017 – *Post Natural History*, Spazio Nobile,

Brussels, 2016 – *Past Forward*, Rencontres d'Arles, 2013. Vincent Fournier participated in group exhibitions such as Past Forward, International Art Festival BIWAKO Biennale, Japan, 2025 – *Post Natural History*, KG+ Kyotographic, Kyoto, Japan – *Space, A Visual Journey*, Fotografiska Museum Stockholm – *Civilization*, Jut Art Museum, Taiwan, 2024 – *Science-Fiction*, Centre Pompidou Metz, France, 2023 – *Civilization*, Saatchi Gallery, London – MUCEM Marseille, France – *Unknown Unknowns*, Triennale de Milan, Italy, 2022 – *Hello Robots*, MMCA, Seoul, Korea – UCCA, Beijing – V&A Museum Dundee, 2019 – *La Fabrique du Vivant*, Centre Pompidou Paris, France, 2018 – *Design et Merveilleux*, MAMC, Saint-Étienne, France, 2018 – *The Universe and Art*, Mori Art Museums Tokyo, Japan and ArtScience Museum Singapore, 2017. His work is acquired by museums and institutions worldwide : MET New York, Centre Pompidou, LVMH, JP Morgan New York, Société Générale Paris, MAST Foundation Bologna, Domaine des Étangs Massignac, Vontobel Zurich, Swiss Life, Black Gold Museum, Musée de la Chasse et de la Nature Paris... The Brasília series is currently on view at The Metropolitan Museum New York (The MET), Fifth Avenue, Gallery 916. Spazio Nobile represents Vincent Fournier since 2016.

Rosa aetherialis [Novathis-458b]

2022

Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and engraved brass
plate

90 x 65 cm

ed. 9/10 + 2AP

Numbered and signed by the artist





Lucens borealis [Aurius-7c]

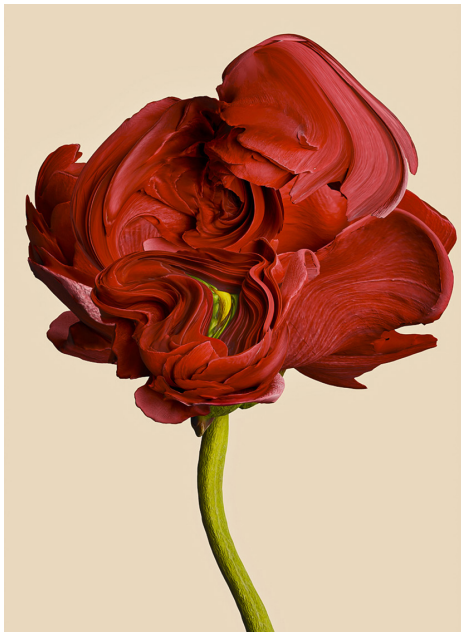
2022

Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and engraved brass

90 x 65 cm

ed. 1/10 + 2AP

Numbered and signed by the artist





Asciflora strata [Ventura-7c]

2023

Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and engraved brass

90 x 65 cm

ed. 1/10 + 2AP

Numbered and signed by the artist







Éva Garcia (FR)
Artist

Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first solo exhibition «Cette lumière peut-elle» in 2022 and will present her second solo exhibition «Taille Douce» from March 14 to May 29, 2025. Éva Garcia is represented by Spazio Nobile since 2022.

Les uns posés contre les autres

#3

2024

Work on paper

Carborundum engraving on zinc plate, black-tinted on

Fabiano paper, white letterpress ink

180 x 140 x 5 cm

Unique piece

Maple wood framed and signed by the artist



Les uns posés contre les autres

#4

2024

Work on paper

Carborundum engraving on zinc plate, black-tinted on

Fabiano paper, white letterpress ink

180 x 140 x 5 cm

Unique piece

Maple wood framed and signed by the artist



Les uns posés contre les autres

#5

2024

Work on paper

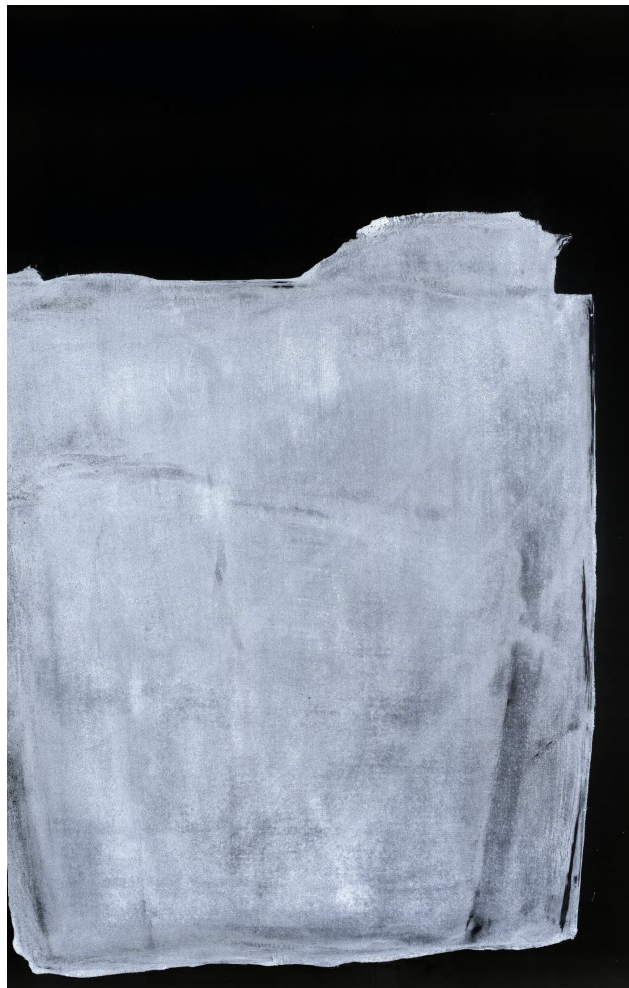
Carborundum engraving on zinc plate, black-tinted on

Fabiano paper, white letterpress ink

180 x 140 x 5 cm

Unique piece

Maple wood framed and signed by the artist





Garnier & Linker (FR)

Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Prelis Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas*. Garnier & Linker are represented by Spazio Nobile since 2019.

Diatomées Citrin, Linden, Light Pink & Sky Blue

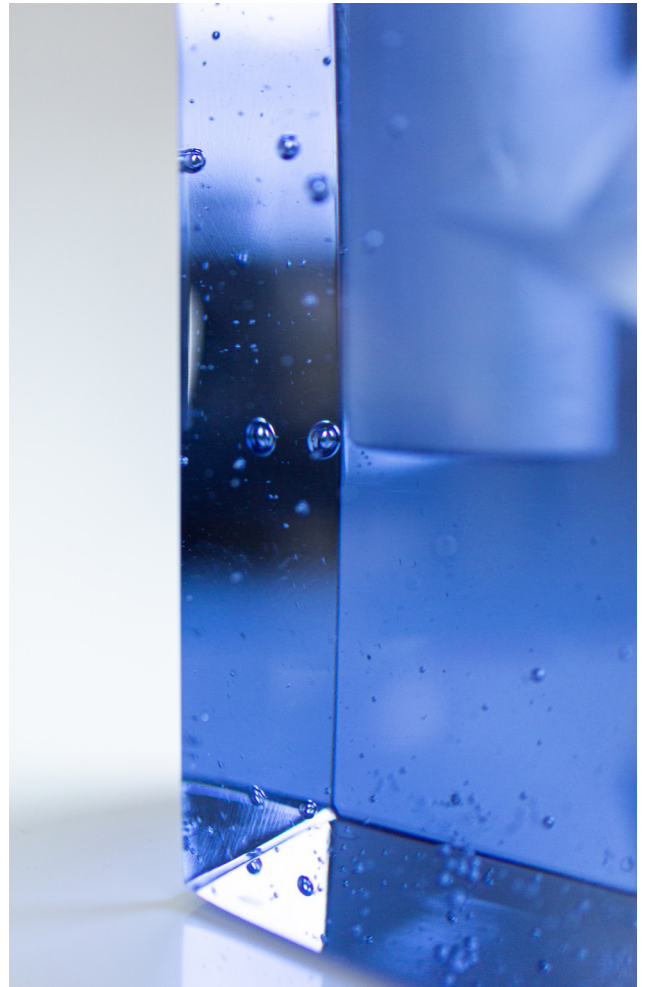
2018 - 2024
Sculpture vases, lost-wax molten glass
30 x 10 x 10 cm
ed. of 20 + 2 A.P. in each color
Unique pieces, random collection for Spazio Nobile

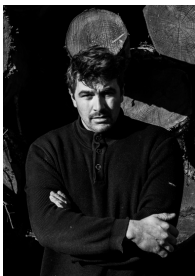












Kaspar Hamacher (BE)

Sculptor, Artist & Designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a “*maker*” than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called “*Die Werkstatt*” (The Workshop) since his 2017

exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. “*Le Sacre de la Matière*” reflects his authenticity, while “*Mother Earth*” is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile represents Kaspar Hamacher since 2016.

Black Inner Ausgebrannt

2023

Sculptural low table or stool

Fire sculpted solid oak, waxed, oiled

66 x Ø 43 cm

Unique piece stamped by the artist



Black Inner Ausgebrannt

2023

Sculptural low table or stool

Fire sculpted solid oak, waxed, oiled

66 x Ø 43 cm

Unique piece stamped by the artist



Black Ausgebrannt

2023

Sculptural high table

Fire sculpted solid oak, waxed, oiled

110 x Ø 42 cm

Unique piece stamped by the artist



Full Moon

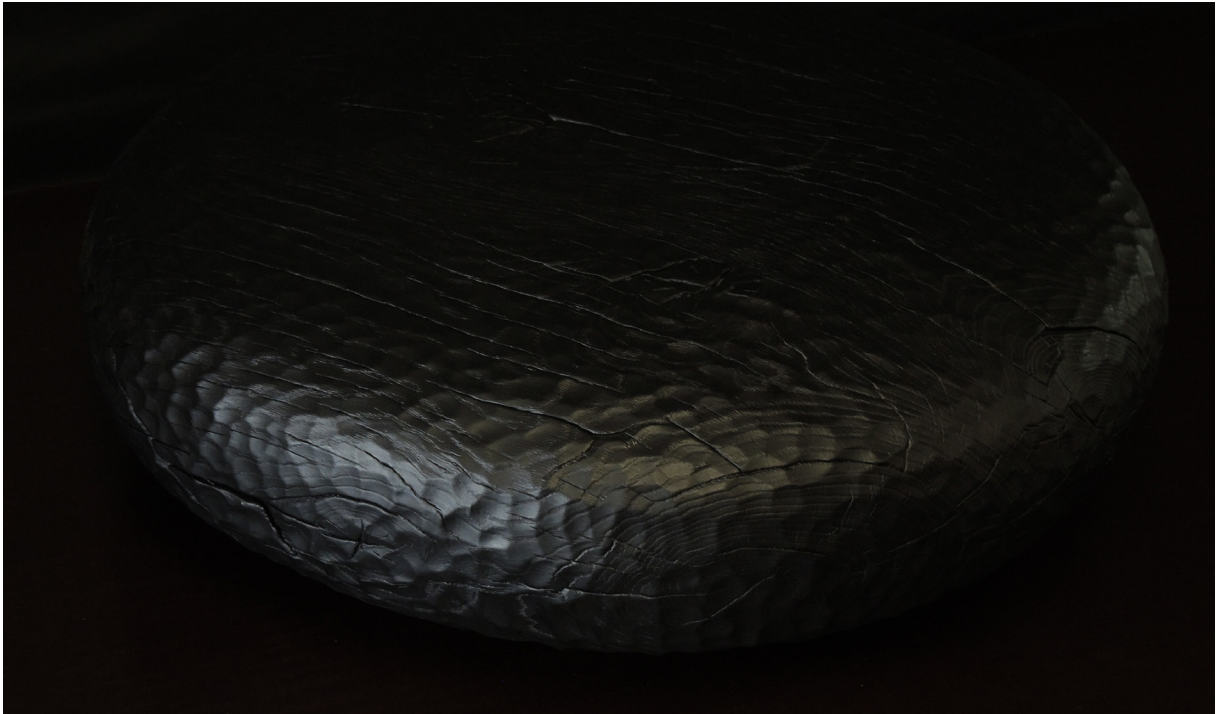
2024

Sculptural low table

Fire sculpted solid oak, chiseled, waxed, oiled

30 x 0 92 cm

Unique piece stamped by the artist





Pao Hui Kao (TW)

Artist, Designer

Artist, Designer, Pao Hui Kao studied Industrial Design at Huafan University in Taipei, Taiwan. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with

deeper meaning through their interaction with nature and its elements. This process of development enables Pao Hui Kao to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition. In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE FOUNDATION Craft Prize in 2022 and had her solo exhibition *25 Seasons, Landscapes of Paper and Lacquer*, at the gallery during the Winter 2023-2024. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Pao Hui Kao is represented by Spazio Nobile since 2019.

Original Paper Pleats

Sideboard

2024

Tracing paper, rice glue

70 x 33 x 135 cm

Unique piece in a random collection

Signed and dated by the artist



Original Paper Pleats

Coffee Table

2024

Tracing paper, rice glue

45 x 75 x 75 cm

Unique piece in a random collection

Signed and dated by the artist



Original Paper Pleats

High stool or High side table

2021

Tracing paper, rice glue

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist







Åsa Jungnelius (SE)

Artist, Sculptor, Glass Maker

Born in 1975 in Fisksätra, Åsa Jungnelius is a Swedish artist with a broad creative pallet-designer, university lecturer, entrepreneur, artistic director, educator and since 2022 honorary doctor at Linnaeus University in Växjö. In her teens, she trained as a glassblower at Kosta Boda and between 1998 – 2004 she took her master's degree in ceramics and glass at Konstfack. Åsa Jungnelius lives and works today in Månsamåla, Småland. Her work is included in the collections of Moderna Museet Stockholm, Nationalmuseum Stockholm, European Parliament Art Collection in Brussels, Malmö Konstmuseum, Norrköpings Konstmuseum, Växjö kommun, Glasmuseet Ebeltoft Danmark, National Swedish Art Council, Stockholms läns landsting, Skövde Konstmuseum, Röhsska Museet, Smålands Museum and The Glass Factory in Boda. With her graduation exhibition *I like your hair style!* in 2004, she had an immediate breakthrough on the Swedish art scene. Her most recent major public art commissions include the new Hagastaden metro station in Stockholm, for which she created *Snäckan*, a commission she has been working on since 2015

and is expected to be completed in 2027. The process-based public work at Södra Hamnen for Norrköpings Konstmuseum and The Inner World Exhibition began with the performance PAVILJONG 1# ENERGIER, where a hot air balloon trapped in the disused Bråvallaverket (factory) rose and fell like a collective solar mother Åsa Jungnelius in a common industrial wound. In addition, 20# pavilions with an accompanying public programme and permanent site-specific art opened in the autumn of 2023. *Transit of Venus* (2023), a two-part group of sculptures next to Observatorielunden, is a relational monument to 8 March, International Women's Day, donated to the City of Stockholm. Recent solo shows include Spazio Nobile in Brussels (2024), Galerie Leu in Munich (solo 2023), Galerie Glas (solo 2023), Market Art Fair (solo 2022), Kunstnarens hus in Oslo (2021), Artipelag (2020), Stene Project (solo 2020), ArkDes (2018-19), Xiangning Art Museum in Shenzhen (2019), Vandalorum (solo 2019) and Luleå Biennale (2019). She has just completed *Agnes Tärar* and *Agnes Fann* at new cultural centre in Gävle, Sweden. Spazio Nobile represents her since 2021

Crackle Japanese Knotweed

Sculptural Vase

2023

Mouth blown glass

41,9 x 29 x 29 cm

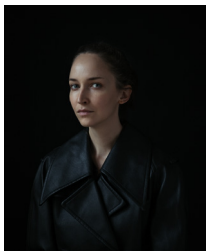
Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA







Laura Laine (FI)

Artist

Laura Laine (born 1983) studied fashion design at the University of Art and Design Helsinki and she received the Young Designer of the Year prize in 2011. She is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. Recently ranked by *The Illustrator* (ed. by Taschen) as one of the 100 best illustrators from around the world, she has also been working with glass since 2013 in Finland, Netherlands and Czech Republic. Her art works have been exhibited in Dubai, Tokyo, New York, the Netherlands, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She is also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her work. Spazio Nobile represents her since 2019 and has shown her *Wet Collection* glass sculptures who were revealed

during her solo show at Designmuseo Helsinki in 2013. Spazio Nobile exhibited her glass works during *Season XII- The Finnish Season, Keep Your Garden Alive*, at Institut finlandais, Paris, at Révélations Biennial in Paris and in a solo show *Subtle Bodies* in 2019 followed by Unique Design Shanghai and the exhibition *Call to the Wild* (co-curated by Lise Coirier & Kati Laakso) at Maison Louis Carré within the iconic house designed by Alvar Aalto. Alvar Alto. In 2024, seven sculptures came back from Laine's solo exhibition at the Finnish Glass Museum Riihimäki and are inspired by the Flemish and Dutch still-life and vanitas paintings. They are part of the Winter Show, Golden Hive, at Spazio Nobile At Home in Tervuren, featuring Laura Laine, until 16 March 2025.

Pearlescent Hive

2024
Sculpture
Hot blown glass, hand formed and sculpted
26 x 26 x 68 cm
Unique piece







Drip I

2024
Sculpture
Hand blown glass, gold mirrored
18 x 16 x 44 cm
Unique piece



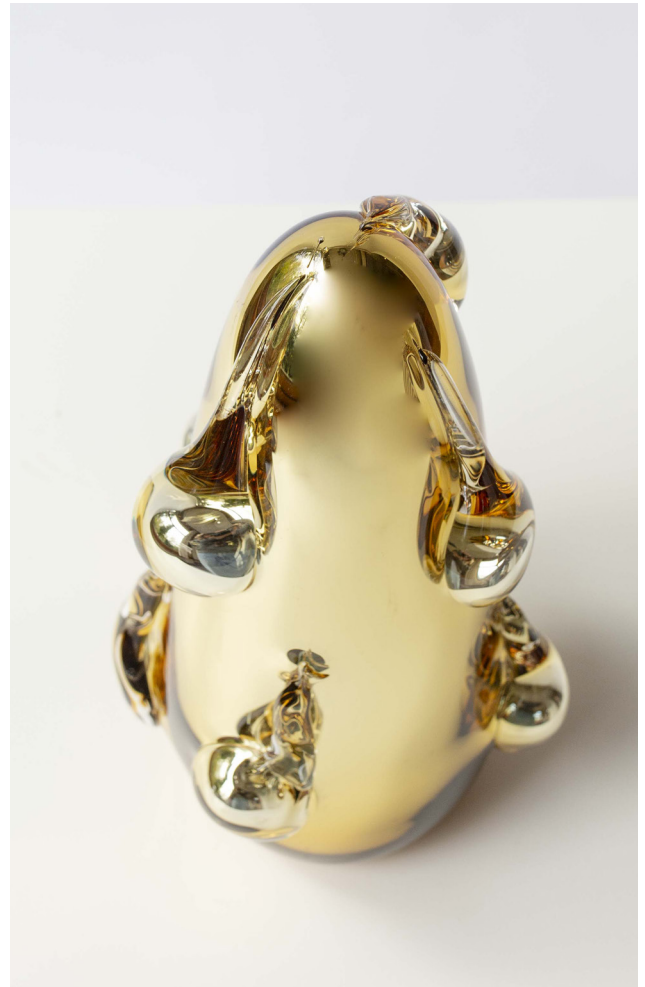
Drip II

2024
Sculpture
Hand blown glass, gold mirrored
25,5 x 23 x 28 cm
Unique piece



Drip III

2024
Sculpture
Hand blown glass, gold mirrored
14 x 13 x 30 cm
Unique piece









Benoît Maire (FR)

Artist

Benoît Maire is a contemporary artist, producing paintings, sculptures, films, publications and performances. He is co-founder of Ker-Xavier, a furniture publishing house and visual design studio. Born in 1978 in Pessac, he holds an advanced degree in philosophy from the Sorbonne in Paris I and a DNSEP from the Villa Arson in Nice. He studied at the Pavillon at the Palais de Tokyo in 2005-2006, then tied for the Prix Fondation d'entreprise Ricard in 2010, won the Solo Prize at Art Brussels in 2017 and was a resident at the Villa Médicis, Rome in 2021-2022. His practice combines art and philosophy, turning theory into an art form in its own right. His productions make reference to history, art history, philosophy, psychoanalysis, mathematics and mythology. In 2008, he began writing an aesthetics manual, in which images, objects and writings take shape in an attempt to describe certain issues in contemporary aesthetics. This work, published in the form of an artists' book, has been included in several specialized libraries, and Benoît Maire is using this writing to pursue it and transform it into a doctorate at the Sorbonne

Paris 1 School of the Arts, starting in September 2024. Based on the insurmountable conflict between saying and seeing, Benoît Maire's works break with traditional formats. His paintings also explore recurring themes, notably that of the cloud (2012-2022). Having been the subject of solo exhibitions in France and abroad (Bordeaux, Paris, Brussels, London, Vancouver, San Francisco, Mexico, New York), his works are included in the collections of the Centre Georges Pompidou, Paris, the Vancouver Art Gallery, the Villa Médicis in Rome, the Mudac in Lausanne, the Nouveau Musée National de Monaco, the FRAC Ile-de-France, Paris, the FRAC Aquitaine, Bordeaux, the FRAC Franche-Comté, Besançon, the FNAC Fonds National d'Art Contemporain, Paris, and the Kadist Foundation, Paris, the David Roberts Foundation, London, the Nomas Foundation and the Giuliani Foundation, Rome, the Fondation Francès, Senlis, as well as the MAC/VAL Museum, Vitry-sur-Seine, and the Cape Museum, Bordeaux. He has been producing furniture for Ker-Xavier since 2016, and co-signs with Marie Corbin certain scenographies under this signature for exhibitions he curates. His relationship with sculpture and painting can be seen in his functional creations: chairs, benches, tables, stools, pedestal tables, generally cut from wood and painted with evanescent color saturators, he also produces aluminum lamps and desks in a minimal, organic line without denying ornament. His *Médicis lamp* entered the collections of the Mobilier National, Paris in 2024. Spazio Nobile represents the design practice of Benoît Maire since 2025.

Banc au Héron

Sculptural bench

2021

Polished bronze, varnished and walnut stained wood

110 x 130 x 30 cm

Unique piece signed by the artist







Lampadaire Cérés

Sculptural Lamp

2020-2024

Bronze, brass, level, crystal and electric system

123 x 33 x 34 cm

Unique piece signed by the artist



Fauteuil Romain, V2

Sculptural Armchair

2022

Curved, plywood, oak and marquetry, lazure

80 x 72 x 67 cm

Edition 8 + 2 AP

Signed by the artist









Chaise du Soir

Sculptural Chair

2028

Solid oak wood and hornbeam, wicker seat

93 x 55 x 41 cm

Edition 8 + 2 AP

Signed by the artist





Isaac Monté (NL)
Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.

The *Crystallized* series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals.



Crystallized Light Pink

2024

Sculptural vase

Crystallized minerals and oxides

43 x 0 36 cm

Unique piece in a random collection, signed by the artist



Crystallized Ice Blue

2024

Sculptural vase

Crystallized minerals and oxides

43 x 0 36 cm

Unique piece in a random collection, signed by the artist





Päivi Rintaniemi (FI)

Artist, Ceramist

Päivi Rintaniemi was born in Seinäjoki, Finland, in 1956. She graduated as Master of Arts from the Helsinki University of Art and Design, today known as the Aalto University. The varied art disciplines at university gave her solid professional skills for both design and sculpture. Rintaniemi's starting point for structuring her works of art are shape and dimension. Her works are characterized by her manner of processing clay, which is also often an important factor in the nature and narrative of her sculptures. Rintaniemi's artistic work is meditative and there is an interaction between the material and the themes of the artworks. Rintaniemi is interested in how people function, their relationship with existence and life, moods, reactions. Through her work, Rintaniemi wants to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. She wants to bring forth the great importance of the little things in life, and everyone's need to be heard and accepted. An alliance of power and fragility is central in Rintaniemi's large and visually delicate

first draws the watchers' attention. Opposites and counterforces, their relations and interaction, are a way for the artist to speak out and to process the chaos in both the society and the individual. Humor also forms part of her attitude towards the world. Päivi Rintaniemi's work has been recognized both nationally and abroad. She received the Finnish State Designer Award in 2008, and the first prize - the °58 Premio Faenza - at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has published numerous articles and news items about her works, and she has participated in many juried art shows in Finland and abroad. Spazio Nobile represents her since 2019.

Duo X

Sculpture
2023
Stoneware clay with shamott
96 x 69 x 42 cm
Unique piece signed by the artist





Domina X

Sculpture

2023

Stoneware clay with shamott

96 x 64 x 59 cm

Unique piece signed by the artist





Augmentum

Sculpture

2024

Stoneware clay with shamott

97 x 62 x 41 cm

Unique piece signed by the artist









Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition *Caminho Tropical* at MAC Niteroi in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735.

Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2025, Bela Silva will publish her monograph with Flammarion. Spazio Nobile Gallery represents Bela Silva since 2017.

Silence de la mer

Sculptural low table

2024

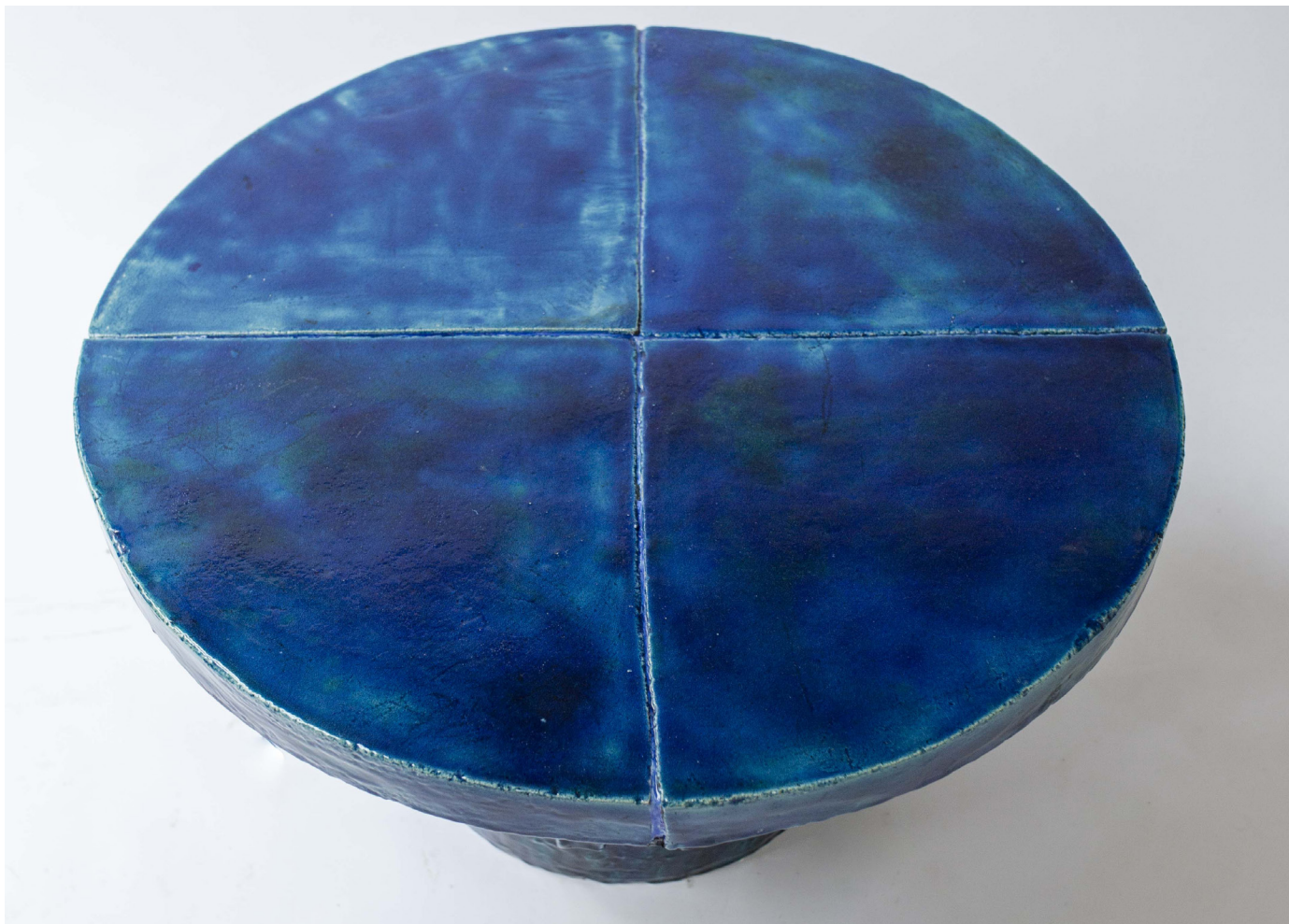
Glazed stoneware

Ø75 x 45 cm

Unique piece signed by the artist







Brises nocturnes

Sculptural low table

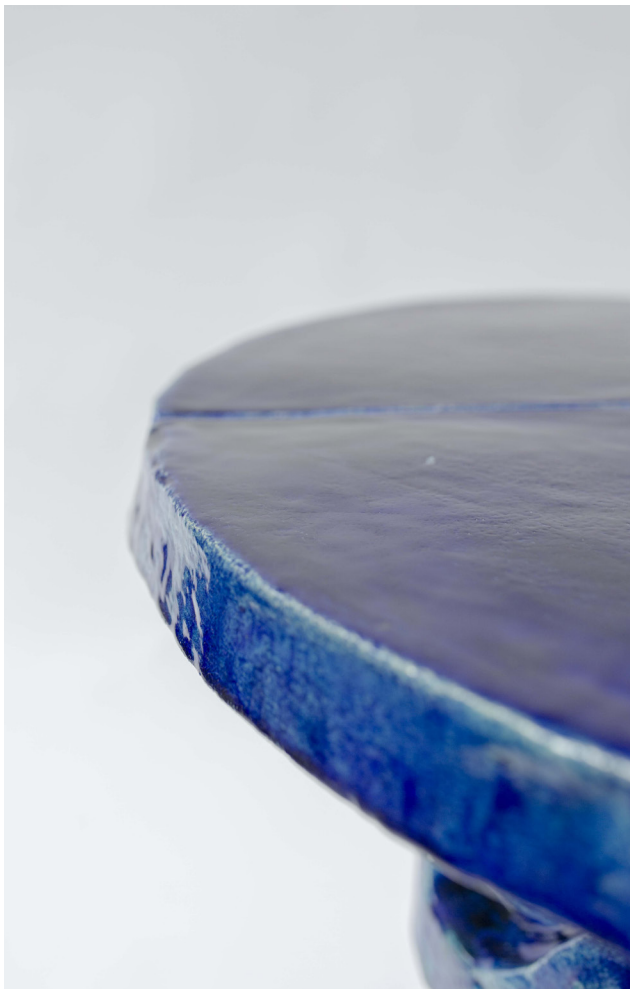
2024

Glazed stoneware

ø58 x 53 cm

Unique piece signed by the artist







Metropolis Atlantica

Sculptural low table

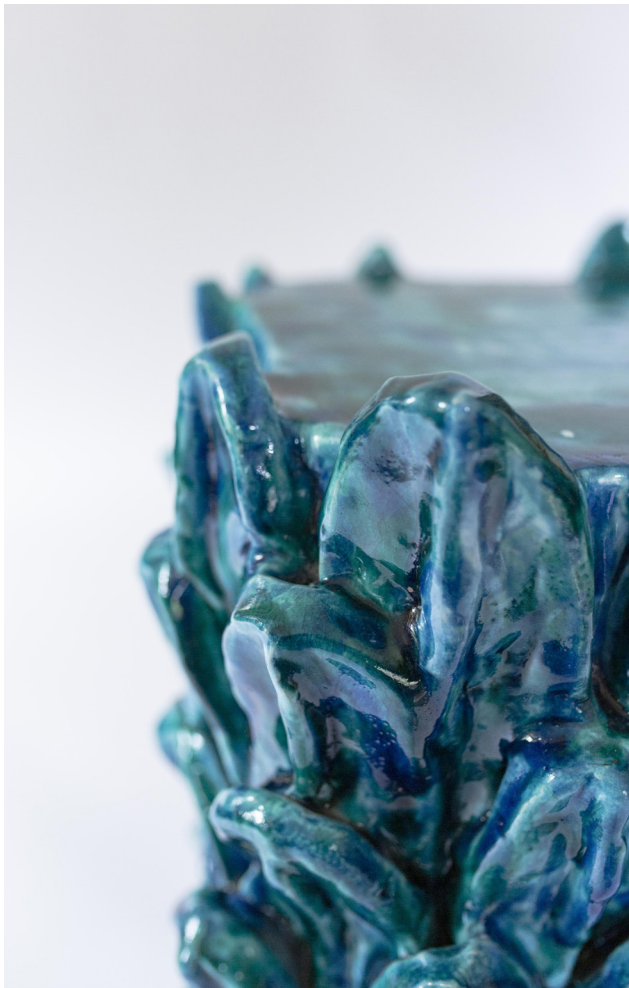
2024

50 x Ø 32 cm

Glazed stoneware

Unique piece signed by the artist







Ann Beate Tempelhaug (NW)

Artist, Ceramist

Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National Museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. As the Danish artist Per Kirkeby once said: “Landscapes are always about beauty and death.” “By taking the landscape as inspiration, my work connects to my own life and my memories,” she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. Spazio Nobile presented her first solo show *Nord»* at the gallery in 2023 and is collaborating on her first solo exhibition at Fondazione Officine Saffi in Milan in Spring 2025. Tempelhaug's works are collected by the National Museum of Oslo and the art museums of Bergen, Trondheim and Kristiansand. They are also part of major private collections in Europe and around the world. Spazio Nobile represents her since 2020.



Mirage (Luftspeiling)

Ceramic wall installation

2023

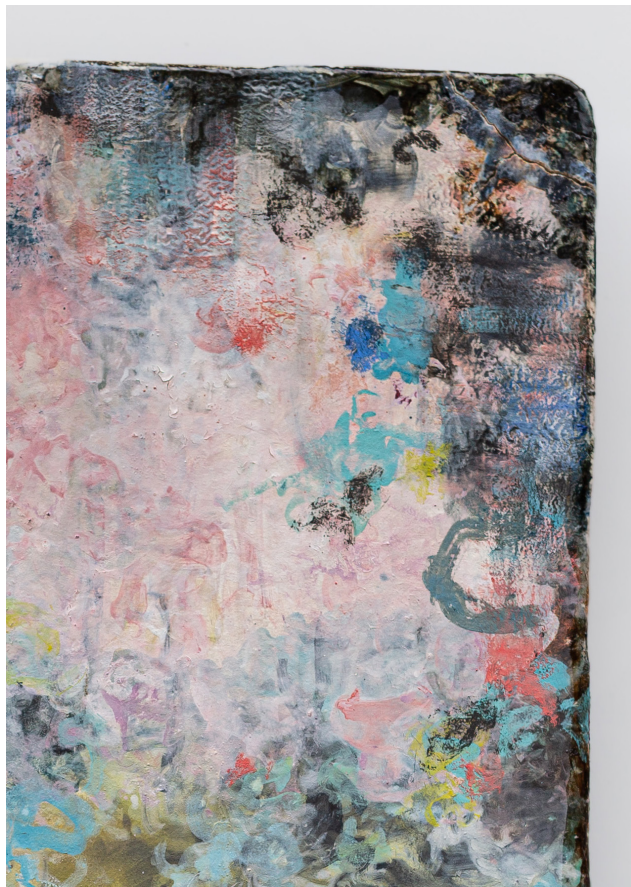
Stoneware porcelain, glaze

182 x 111 x 15 cm

Unique piece signed by the artist on the back of the ceramic



Mirage (Luftspeiling) evokes the celestial light that passes through the clouds, an atmospheric phenomenon in which warm air is less dense than cold air, letting through beams of light that create a fairy-tale effect in the sky and in the eyes. Like *trompe-l'œil* or an optical illusion, the mirage lets an image appear as if in a mirror. Tempelhaug's palette is soft and rich in pastel tones, akin to the refraction of light in a rainbow.







Joost van Bleiswijk (NL)

Artist, Designer

Joost van Bleiswijk is a designer, artist and teacher who gives great value to the process of making. He grew up in Delft, and studied at the Design Academy of Eindhoven, where he met his future partner, Kiki van Eijk and founded the studio in 2001 to become one of the most accomplished names of Dutch design. Today he runs Studio Thinking Hands, one of the core studios within Design Academy Eindhoven's BA program. A genuine fascination for the construction of the object often revealed in the outcome is the starting point of his creative process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. Its wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to ceramics. His work often references iconic designs such as family clocks, cupboards, high-backed chairs and chess sets; bringing these designs into

a contemporary setting has marked Joost's work throughout his career. From his early Joost van Bleiswijk (NL) Designer Joost van Bleiswijk famous *No Glue No Screw collection*, to the *Mechanic* and *Protopunk* series, Joost has always used bold shapes and strong lines to create designs striving for audacious creativity. His international collaborations include brands like Moooi, Bernhardt Design, Nodus and Omnidacor among a series of private collectors, companies, and institutions such as The Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum and the North Sea Jazz festival. He has exhibited in private galleries and museums around the world but it is his workshop with the sound of making and building that gives him the real thrill. Kiki van Eijk & Joost van Bleiswijk's first Duo Show, Serendipity took place at the gallery in Spring 2022 followed by A Forest of Collision and Raku at Masterly, Milan, April 2023. It will be followed by a third Duo Show of Kiki & Joost in September-November 2025 at the gallery, curated by Maria Cristina Didero.

Light On The Block

#4

Candle holder

2021

Brass, cooper, aluminium

17 x 11 x 22,5 cm

Unique piece signed by the artist





Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, April 2023. It will be followed by a third Duo Show of Kiki & Joost in September-November 2025 at the gallery, curated by Maria Cristina Didero. Kiki van Eijk is represented by Spazio Nobile since 2021.

Civilized Primitives

Candle holder
2022
Casted, polished and patinated bronze
35 x 25 x 95 cm
Edition 2 AP
Signed by the artist



Raku Sprout Large White

Table lamp
2024
Raku clay, glass, electric system
75 x 0 24 cm
Edition 8 + 2 AP
Signed by the artist







Vera Vermeersch (BE)
Textile Artist

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her lyrical and intimist tapestries is composed of a body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition *Tree of Life* with a dialogue between her and Portuguese ceramic artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

Olivola

Handtufted Tapestry

2022

Wool, mohair, silk

170 x 205 cm

Unique piece signed by the artist







Fabian von Spreckelsen (DE)

Sculptor & Artist-Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*" followed by his solo exhibition *Soul Memories* at Spazio Nobile Studiolo. Spazio Nobile has represented Fabian von Spreckelsen since 2017.

Leather Cabinets

Functional collectible furniture

Combining two organic materials, weathered iron and tanned leather, Fabian von Spreckelsen presents a new collection of seven cabinets, each symbolising an important stage in his existence. The ritual lies in the simple gesture of lifting the leather to reveal the interior of the furniture-sculpture. *“In life, we reach different stages; periods punctuated by experiences and discoveries. The cabinets refer to the objects of this daily, emotional and spiritual experience. They are made to connect these personal stories: the significant books, the cocktail bar, the little secrets, the keys to independence, the comfort and reassurance of loved ones, the treasures and memories, the personal diary, etc.”* These evolving, bespoke “personal cupboards” take the form of their object.



Comfort

2021

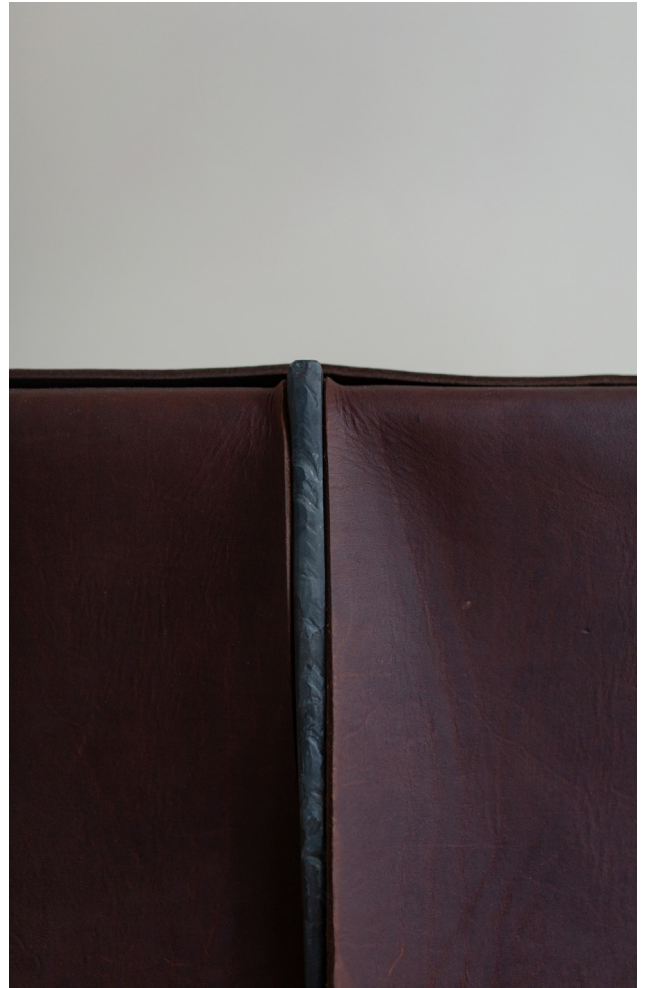
Eroded steel and tanned Bull leather cabinet

76 x 30 x 130 cm

Edition 5 +2 AP

Numbered and stamped by the artist







Quentin Vuong (FR)
Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021.

Mercure Mirror

#M19

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

63,5 x 45 x 5 cm

Unique piece signed by the designer



Mercure Mirror

#M2o
Sculptural mirror
2024
Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)
44 x 36 x 5 cm
Unique piece signed by the designer



Mercure Mirror

#M21

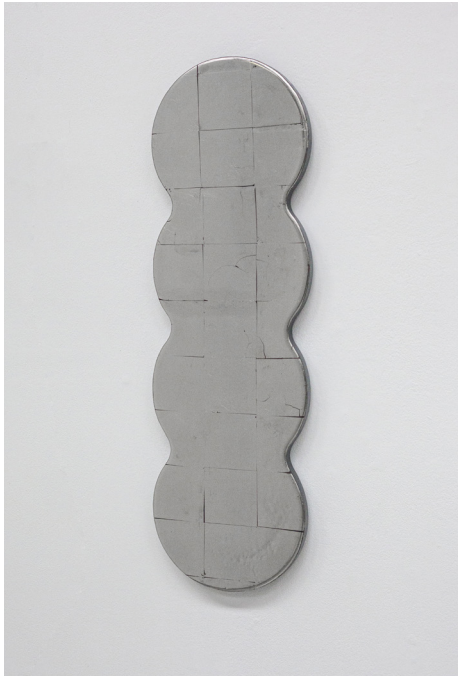
Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

76,5 x 23,5 x 3 cm

Unique piece signed by the designer







Lise Coirier (FR-BE)

Art Historian, Art Curator and Publisher,
Co-founder of Spazio Nobile

With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is Founder and Editor-in-Chief of *TL Magazine True Living of Art & Design*, started in 2008, a bilingual (FR/EN) yearly magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “*Le Guide des Métiers d’art à Bruxelles et environs*” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “*Design in Belgium - 1945-2000*” (ed. Racine, 2002),

Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.



Gian Giuseppe Simeone (IT-SE)

Art Historian & Archæologist,
Co-Founder of Spazio Nobile

Gian Giuseppe Simeone is an art historian and archaeologist specialised in the preservation and valorisation of cultural and artistic heritage. Italo-Swedish, based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the fields of contemporary creation and cultural heritage for the European Commission and other national and international organisations. His consulting firm Culture Lab, launched in 2002, focusses on the design and management of international cooperation projects and programmes in the field of culture, primarily supported by the European Union. Within this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions ventures in disciplines including heritage, music, theatre, the visual arts and design. He has also carried out several

study, assessment and consulting missions in Europe, Africa and the Mediterranean, with the goal of highlighting the importance of culture in the policies of the European Union, and its role in socio-economic development. Gian Giuseppe Simeone is author of several reference works on the study and recognition of the value of European and international culture and heritage. In 2016, he co-founded the Spazio Nobile gallery with Lise Coirier.



TLmag 40-*The Ideal Home* Guest Editor : Chris Dercon



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Chris Dercon, General Director, Fondation Cartier pour l'art contemporain



Info

NOMAD St Moritz *Shining Peaks* Group Exhibition

20-23.2.2025
Room Q4

Former Klinik Gut
Via Arona 34
7500 St Moritz
Switzerland

For its third participation in NOMAD St. Moritz, Spazio Nobile is pleased to present a group exhibition with works by Pierre Charrié, Florence Coenraets, Marie Corbin, Mae Engelgeer, Vincent Fournier, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Pao Hui Kao, Åsa Jungnelius, Laura Laine, Benoît Maire, Isaac Monté, Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug, Joost van Bleiswijk, Kiki van Eijk, Vera Vermeersch, Fabian von Spreckelsen and Quentin Vuong

Catalogue Design by Eugénie Frémot



Exhibitions

Season XXXIII-Vincent Fournier
Flora Incognita
Solo Show
23.1-2.3.2025

Spazio Nobile At Home
Tervuren
Golden Hive, Group Show
Until 16.3.2025 & by appointment

Season XXXIII-Éva Garcia
Taille Douce
Solo Show
14.3-18.5.2025

PAD Paris
Les Tuileries
Group Show
2-6.4.2025

Season XXXIV-Bela Silva
Africa
Solo Show
6.6-31.8.2025

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Contemporary
Applied Arts, Design &
Photography

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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

Eugénie Frémot,
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Spazio Nobile is a contemporary art and design gallery in Brussels, Belgium, known for its bold exhibitions and commitment to promoting innovative, boundary-pushing work. The gallery presents a range of emerging and established artists and designers from around the world, providing a platform for experimental practices and new creative directions in both fine art and collectable design. When art historians Lise Coirier and Gian Giuseppe Simeone founded Spazio Nobile in 2016, they combined their passions for design and art history to establish a fruitful dialogue with applied art, design and photography. Without boundaries between disciplines, they have created a collection of unique art and design pieces, limited editions and installations, with a particular sensitivity to nature and minerality. The gallery also publishes *TLmag: True Living of Art & Design*, launched in 2008, an annual international print and online magazine dedicated to curating and capturing the culture of collecting. *TLmag* has evolved over 15 years with creative influencers, collectors, curators, artists, designers and architects who have shaped the contemporary art and design scene. The magazine and artist monographs are published by *Spazio Nobile Editions*. *Spazio Nobile Studiolo*, a permanent showcase in front of the main gallery, has been curated by the gallery since 2020. The co-founders have also extended the gallery experience to their private villa in Tervuren, on the outskirts of Brussels, with *Spazio Nobile At Home*, and in Sweden, at *The 25 Columns*, built by OFFICE Kersten Geers David Van Severen, overlooking Lake Siljan from the heights of Plintsberg, Dalarna.

@spazionobilegallery
#spazionobile

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography