

Spazio Nobile Gallery
22.11.2024 - 19.1.2025
Opening: 21.11.2024, 18-21.00

*Immersion*s

Florence Coenraets, Solo Show

Visual artist Florence Coenraets presents her first solo exhibition at Spazio Nobile, an invitation to take a sensory journey through new fine art creations for the gallery. This body of work includes feather paintings and aerial compositions with evocative titles: *Atmospheres*, *Immersion*s, *Cosmos*, *Haikus*, *Ciels* and *Auras*.







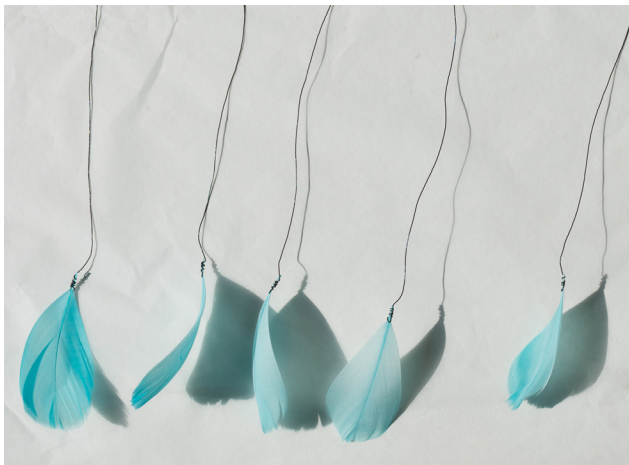
Immersion

Florence Coenraets, Solo Show

The Lightness of the Feather:

A Writing and Gesture towards the Imaginary

Visual artist Florence Coenraets presents her first solo show at Spazio Nobile, an invitation to a sensory journey through new creations created for the gallery. This body of work comprises feather paintings and aerial compositions with evocative titles: “Atmosphères”, “Ciels”, “Cosmos”, “Haïkus” and “Immersion”. The feather reveals that everything is interconnected: the earth, the cosmos, the real and the imaginary. It also runs through the history of art and humanity. Both a drawing and a writing instrument, often made from goose or even swan feathers, it is used to draw clean, precise lines of great artistic finesse. The feather has also served as an ornamental, ritual and symbolic motif in the cultures of America, Oceania and Africa. In Western art, the feather alone evokes lightness, freedom and a link with the universe, whether pagan or religious.



Florence Coenraets is part of a contemporary artistic movement that uses the feather as both an artistic and existential means of expression. She invites us to think of it as an echo of a waking dream, faced with the richness of a palette of natural or supernatural colours, like a Fra Angelico ‘a fresco’ painting, a source of lightness and creativity. The visual and tactile escape offered by this medium of creation is an offering from the heavens, the passage of a season, a migration to an elsewhere inhabited by space and the imprints that dot its territory. As Florence Coenraets puts it: “My practice begins by plunging my hands into the material. The feather immediately puts me in touch with this natural material, from the animal world, from birds. It touches me immediately and allows me to forge an intimate link with the living world, where every detail – colour, texture, lightness – becomes a source of inspiration. This intuitive, physical relationship with matter and otherness nourishes my

work, while reviving memories and sensations I have experienced in the great outdoors. I define myself as a visual artist working with feathers as my preferred material. I'm also attached to the traditional techniques and skills of feather craftsmanship, which I enrich through my artistic approach."



The "Immersion" evoke for her this impregnation of the body by the environment. "The feather connects me powerfully to existence," explains the artist. "My sensory memory, soaked in life, is awakened: the delicate freshness of the dew, the dazzle of a ray of sunlight, the soothing envelopment of the forest. These moments of pure wonder, exploration and freedom in my childhood carved a deep connection with nature, making it an inexhaustible source of inspiration. It was by drawing on my sensory memory that I approached the "Immersion". The ones I created for my solo exhibition are linked to water, to aquatic sensations and movements." Feathers also have the ability to sculpt space and make it sublime. "It makes space sensitive, combining matt and shine, power and lightness, density and transparency. Its texture gives depth to space and emotions. It's the same precise, immediate gesture that I use in my "Immersion". Each feather is a touch of colour. When superimposed, the colours blend together, whereas in the "Haikus", each particularity of the material, such as the line, the shape, the reflection, is used in a precise way to depict a landscape". Florence Coenraets' "Atmosphères" mobiles, which unfold freely in space, are connected to architecture, while her "Immersion" are linked to painting. She explains how she plays with feathers in her mobiles: "The feathers are arranged to capture and modulate the light. By suspending the feathers in a sculptural composition, they take flight and become light, airy structures.

'These mobiles create movement, moving with the slightest breeze and filtering light to create a subtle play of shadows cast in the surrounding space.' In her "Immersion", the feathers are arranged in successive layers. "I enhance the natural colour palette by hand-dyeing the goose feathers to offer a wide variety of tones similar to natural gradations. Translucent feathers are layered to create new shades, giving depth and a painterly quality to the composition. I also use feathers with slight imperfections, which adds authenticity, honouring the raw, natural essence of the material. For me, every material is 'alive' and has a link with the context from which it comes.



It's this 'site-specific' dimension that I want to develop in the "Ciels" series, which consists of works made from feathers collected in a specific area. The presence or absence of certain birds bears witness to climate change, and migratory routes are greatly affected by these transformations. I would like to work with ornithologists and link each feather to a bird, its history, its habitat..." Her "Haïkus" evoke the short, profound Japanese 'seasonal' poems that express the ephemeral, the impermanent. She speaks of them as capturing memories, places and feelings that link a space, a landscape and real or fictional emotions. "These are narrative landscapes that attempt to capture the essence of a moment. They establish a relationship with memory and the passing of time. Each "Haiku" is an imaginary landscape that brings together memories of moments lived, heard, felt or dreamt."



Florence Coenraets explains: “Most of the feathers I use come from farmyard birds intended for consumption, such as roosters, hens, guinea fowl, pheasants, ducks and geese. It’s a material from the food industry that I’m revaluing in my artistic practice. I buy from specialist breeders and sellers who respect the Washington Convention and the protection of birds. I also receive feathers from hunters, mainly ducks and pheasants.” “I have chosen an experiential setting for Spazio Nobile,” concludes Florence Coenraets. “The atmosphere I want to create is one of gentleness and travel: being transported to another place, soaking up new sensations with the “Immersion” and “Cosmos”, observing landscapes with the “Haikus”, and being touched by the atmosphere created by the slow movements of the “Atmosphères” mobiles and their play of light and shadow.”

Lise Coirier, November 2024.









Florence Coenraets (BE)

Artist

Florence Coenraets, visual artist, initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a World of Feathers at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. As well as in important museums in Belgium including in the group exhibition Animal textile at

TAMAT, Musée de la Tapisserie et des Arts Textiles de Wallonie-Bruxelles and in hosting at Centrale for Contemporary Art, Brussels. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion, as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Since 2022, Coenraets is represented by Spazio Nobile. With whom, she took part in a dozen group exhibitions in PAD London, PAD Paris, Nomad St. Moritz and in Brussels. Her first solo exhibition will run from 21 November at Spazio Nobile Gallery in Brussels. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets lives and works in Brussels.

Atmosphères



Atmosphère IV, Embrun

2024

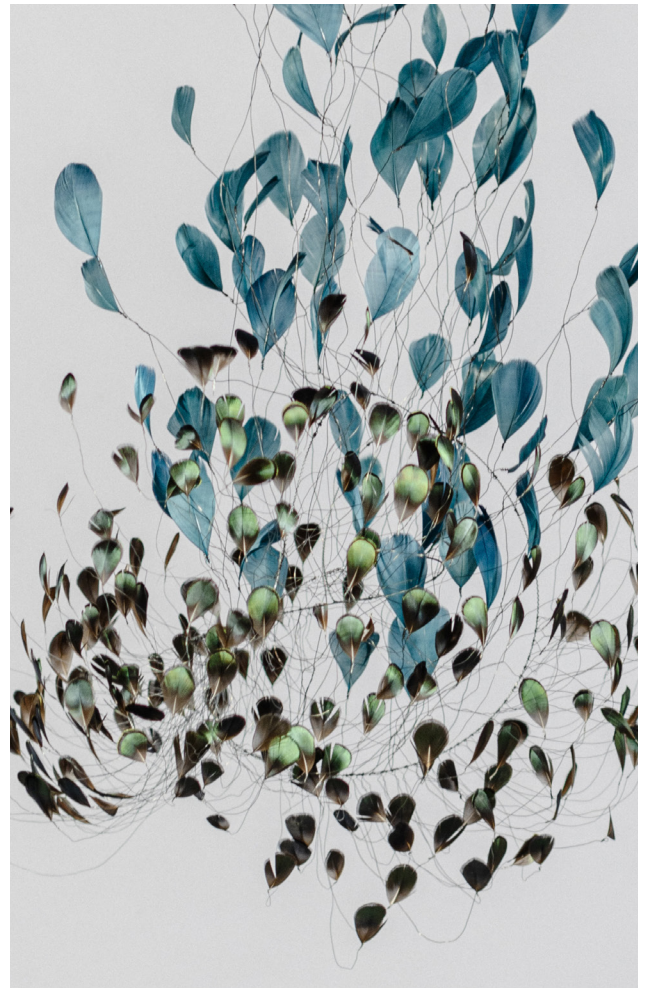
Mobile Sculpture

Stainless steel wire, annealed wire, dyed goose feathers
and Lady Amherst pheasant feathers

105 x 75 x 70 cm

Unique piece







Atmosphère III, Brume

2024

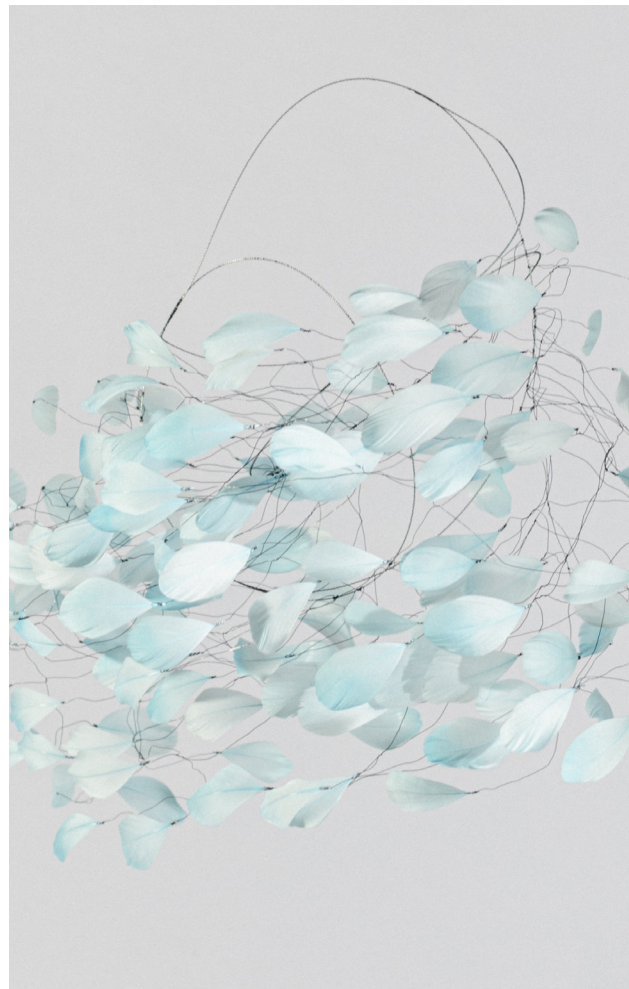
Mobile Sculpture

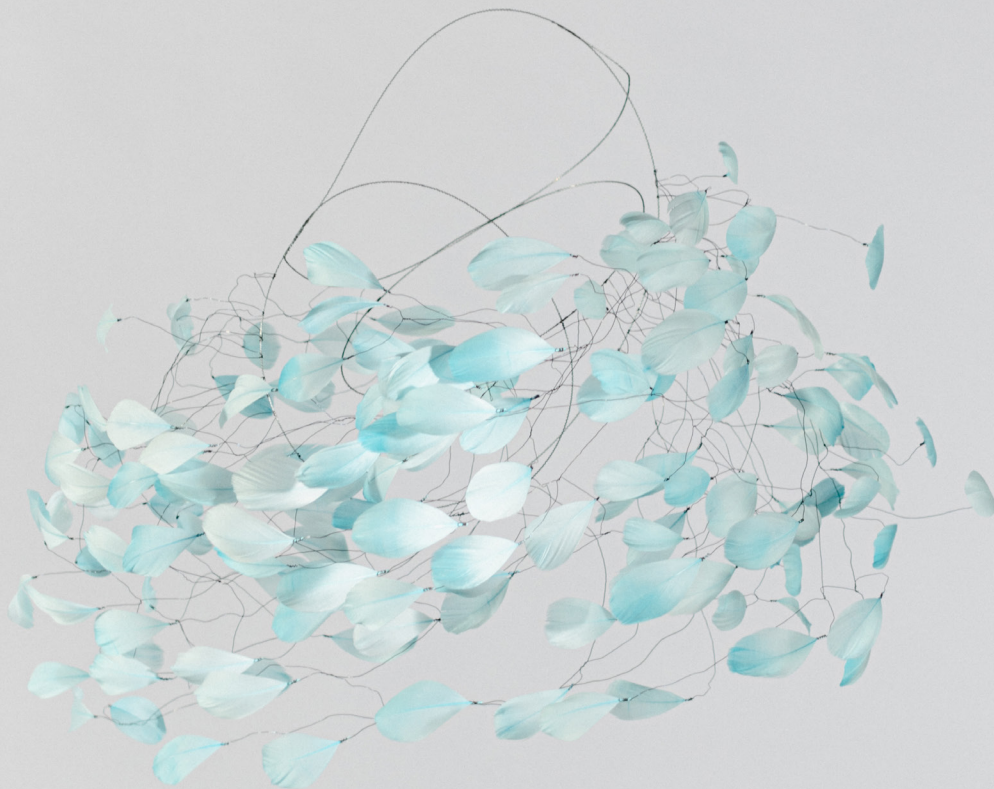
Stainless steel wire, annealed wire, dyed goose feathers

85 x 65 x 60 cm

Unique piece







Atmosphère II, Nuée

2024

Mobile Sculpture

Stainless steel wire, annealed wire, dyed and natural
goose feathers

100 x 100 x 90 cm

Unique piece







Atmosphère I, Tourbillon

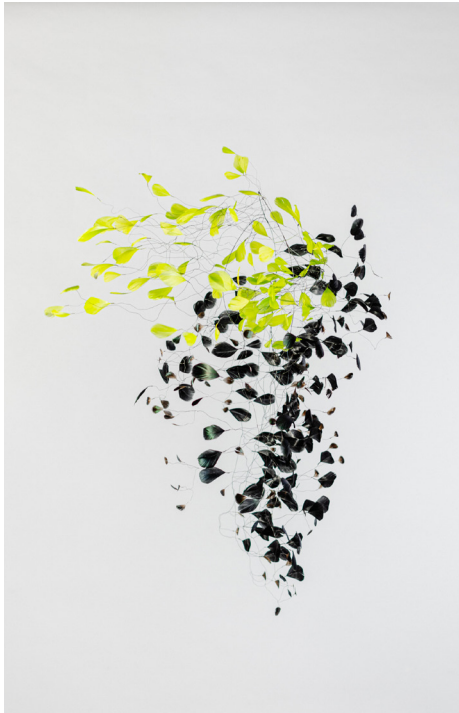
2024

Mobile Sculpture

100 x 90 x 70 cm

Stainless steel wire, annealed wire and dyed and natural
goose feathers, Lady Amherst pheasant feathers

Unique piece







Immersions



Immersion XII, Océan

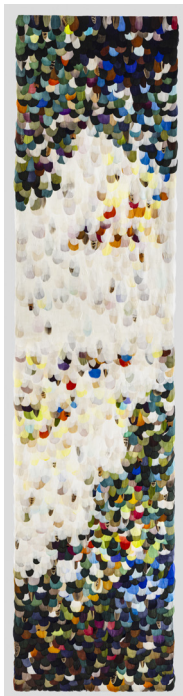
2024

Feather painting - kakémono

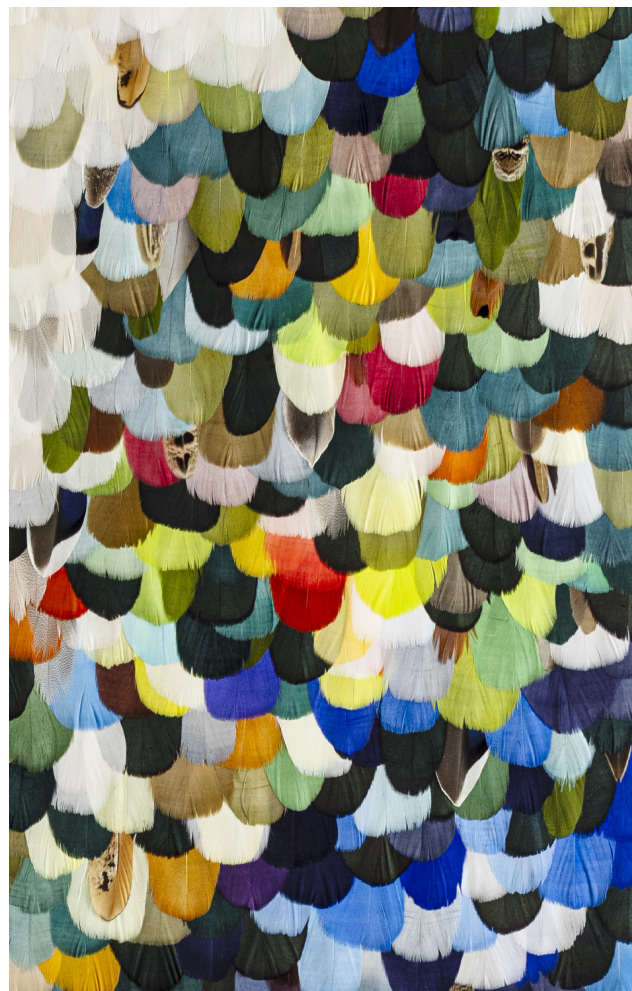
240 x 7 x 3 cm

Wooden cardboard, pheasant feathers (Colchis pheasant, Lady Amherst pheasant, revered pheasant and golden pheasant), goose feathers (natural and dyed) and duck feathers.

Unique piece signed and framed in white painted wood, anti-reflective and anti-UV glass







Immersion XI, Mer du Nord

2024

Feather painting

121 x 82 x 3 cm

Wooden cardboard, pheasant feathers (Colchis pheasant, reversed pheasant, Lady Amherst pheasant and golden pheasant), goose feathers (natural and dyed) and duck feathers
Unique piece signed and framed in white painted wood, anti-reflective and anti-UV glass





Immersion X, La Grande Bleu

2024

Feather painting

121 x 82 x 3 cm

Wooden cardboard, pheasant feathers (Colchis pheasant, Lady Amherst pheasant, revered pheasant and golden pheasant), goose feathers (natural and dyed) and duck feathers

Unique piece signed and framed in white-painted wood, anti-reflective and anti-UV Plexiglas glass





Immersion IX, Ravissement

2024

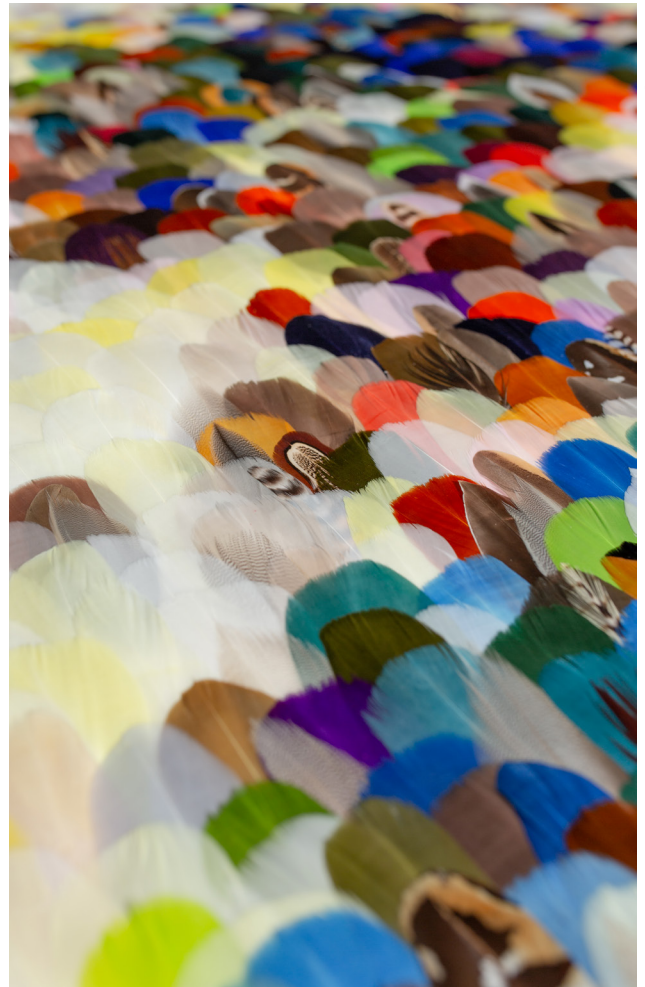
Feather painting

125 x 86 x 3 cm

Wooden board, pheasant feathers (Colchis pheasant, Lady Amherst pheasant and golden pheasant), cock feathers (natural and dyed), goose feathers (natural and dyed), peacock feathers and duck feathers

Unique piece signed and framed in a plexiglass anti-UV box





Immersion VI, Sakura

2023

Feather painting

49 x 37,5 x 3 cm

Cotton and canvas, pheasant feathers (Colchis pheasant, Lady Amherst pheasant, golden pheasant), cock feathers (natural and dyed), goose feathers (natural and dyed) and duck feathers

Unique piece signed and framed in an anti-UV plexiglass box



Cosmos



Cosmos III, Écritures

2023

Feather painting

62 x 51 x 3 cm

Cotton and non-woven interlining, pheasant (Colchis pheasant and golden pheasant), cock (natural and dyed), goose (natural and dyed), lined turkey and duck feathers
Unique piece signed and framed in white painted wood





Cosmos II, Les lunes

2024

Feather painting

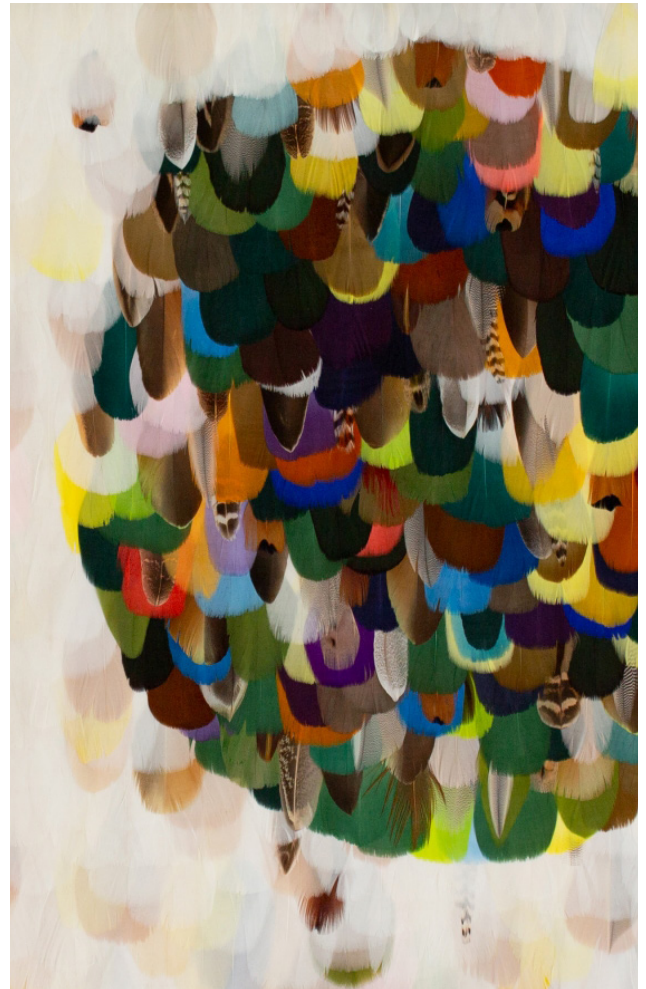
62 x 51 x 3 cm

Calico and non-woven interlining and feathers.

Pheasant (Colchis pheasant and golden pheasant), cock
(natural and dyed), goose (natural and dyed) and duck
feathers

Unique piece signed and framed in an anti-UV plexiglass
box





Cosmos I, Corps céleste

2023

Feather painting

62 x 51 x 3 cm

Cotton and non-woven interlining, pheasant feathers (Colchis pheasant, Lady Amherst pheasant and golden pheasant), cock feathers (natural and dyed), goose feathers (natural and dyed), lined turkey and duck feathers

Unique piece signed and framed in an anti-UV plexiglass box





Haikus



Haïku XXIV, Écarlate

2024

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, dyed goose feathers, pheasant (Colchis pheasant and golden pheasant) and cock feathers (natural and dyed)

Unique piece signed and framed in walnut wood



Haïku XXIII, Éclats de nuit

2024

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, goose feathers (natural and dyed), argus pheasant, duck and pigeon feathers

Unique piece signed and framed in walnut wood



Haïku XXII, Sédiments, bruts et précieux

2024

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, goose feathers (natural and dyed), pheasant feathers (silver pheasant, Lady Amherst pheasant, argus pheasant and golden pheasant), guinea fowl and cock feathers (dyed)

Unique piece signed and framed in walnut wood



Haïku XXI, Dans le ciel, l'odeur des spéculoos

2024

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, goose feathers (natural and dyed), pheasant feathers (Colchis pheasant, Lady Amherst pheasant, tragopan pheasant and golden pheasant) and peacock feathers



Haïku XX, Étrange envoutement

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven canvas, dyed goose feathers,
dyed cock feathers, pheasant feathers (golden pheasant
and revered pheasant)
Unique piece signed and framed in walnut wood



Haïku XIX, Respirer la mousse, être consolée

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven canvas, goose feathers (natural
and dyed), and duck feathers
Unique piece signed and framed in walnut wood



Haïku XXIII, Les plantes migrent aussi

2024

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, goose feathers (natural and dyed), cock feathers, pheasant feathers (Colchis pheasant, Lady Amherst pheasant, revered pheasant, tragopan pheasant and golden pheasant), duck and peacock feathers



Haïku XVII, Réfléchir et multiplier les nuances

2024

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, goose feathers (natural and dyed) and dyed cock feathers
Unique piece signed and framed in walnut wood



*Haïku XVI, Espoirs suspendus,
au firmament*

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven canvas, natural and dyed goose
feathers
Unique piece signed and framed in walnut wood



*Haïku XV, Brume épaisse,
légère icresse*

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven canvas, duck feathers
Unique piece signed and framed in walnut wood



Haiku XIV, Coucou

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, duck, pheasant (Colchis pheasant, golden pheasant, tragopan pheasant and Lady Amherst's faidan), goose (natural and dyed, ostrich (dyed), guinea fowl (dyed) and peacock feathers

Unique piece signed and framed in walnut wood



Haiku XIII, C'est une belle journée qui commence

2024

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, golden pheasant, goose (natural and dyed) and duck feathers

Unique piece signed and framed in walnut wood



Haïku XII, +1,5 degré

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven canva, silver pheasant, goose
(natural and dyed) and duck feathers
Unique piece signed and framed in walnut wood



Haïku XI, Le soleil fond et moi aussi

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven canvas, goose feathers (natural
and dyed) and duck feathers
Unique piece signed and framed in walnut wood



Haïku X, Tendres ou tumultueuses, j'aime les vagues

2024
Feather painting
20 x 20 x 3 cm
Calico and non-woven canvas, silver pheasant and
goose feathers (natural and dyed)
Unique piece signed and framed in walnut wood



© Frederic Uytendhove

Haïku IX, Feu

2023
Feather painting
20 x 20 x 3 cm
Calico and non-woven canvas, goose feathers (natural
and dyed), duck feathers and silver pheasant feathers
Unique piece signed and framed in walnut wood



Haïku, VIII, Oracle aquatique

2023

Feather painting

20 x 20 x 3

Calico and non-woven canvas, pheasant, partridge, guinea fowl, cock, goose (natural and dyed), duck, turkey (natural and dyed) and peacock feathers
Unique piece signed and framed in walnut wood



Haïku VII, Murmurations, murmurations

2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, silver pheasant, dyed cock, goose (natural and dyed) and duck feathers
Unique piece signed and framed in walnut wood



Haïku VI, Cet été, j'ai vu des lucioles

2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, silver pheasant feathers,
goose (natural and dyed), duck, turkey and partridge feathers
Unique piece signed and framed in walnut wood



Haïku V, Éclosions chaotiques, magma énigmatique

2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, pheasant, goose (natural and
dyed) and duck feathers
Unique piece signed and framed in walnut wood



Haïku IV, La galaxie, la lumière et mon oeil

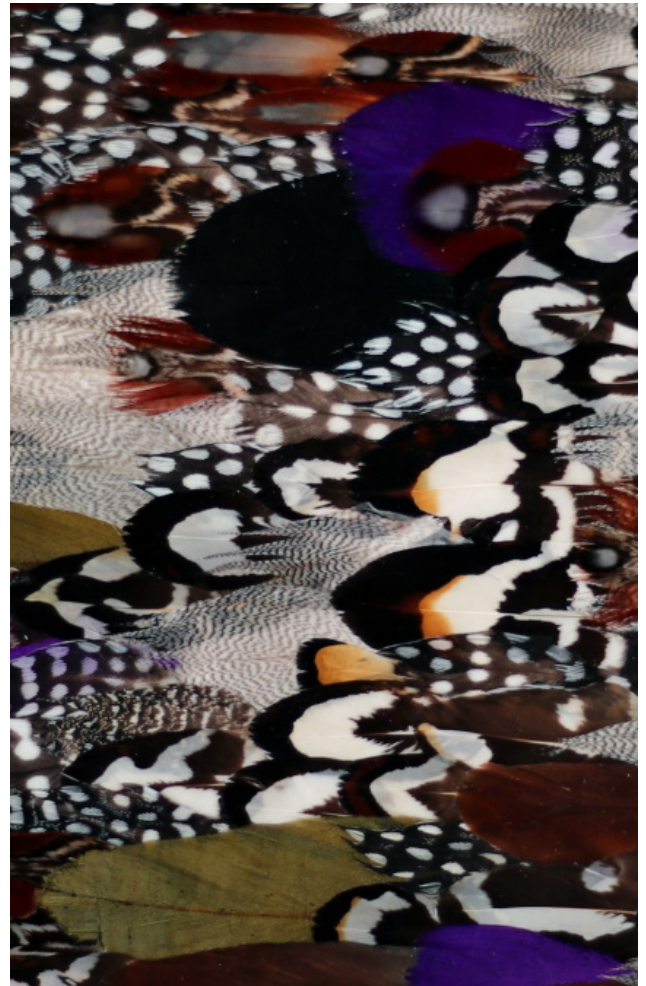
2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven canvas, pheasant, goose (natural and dyed), duck and guinea fowl feathers

Unique piece signed and framed in walnut wood



Ciels



Ciel du Nord

2024

Feather painting

85 x 53 x 3 cm

Calico and non-woven canvas and feathers of gulls, arctic terns, oystercatchers, curlews, greylag geese and other birds that spend the summer on the Belgian coast. Unique piece, signed and framed in white-painted wood, with anti-reflective and anti-UV glass





Ciel de Bruxelles

2023

Feather painting

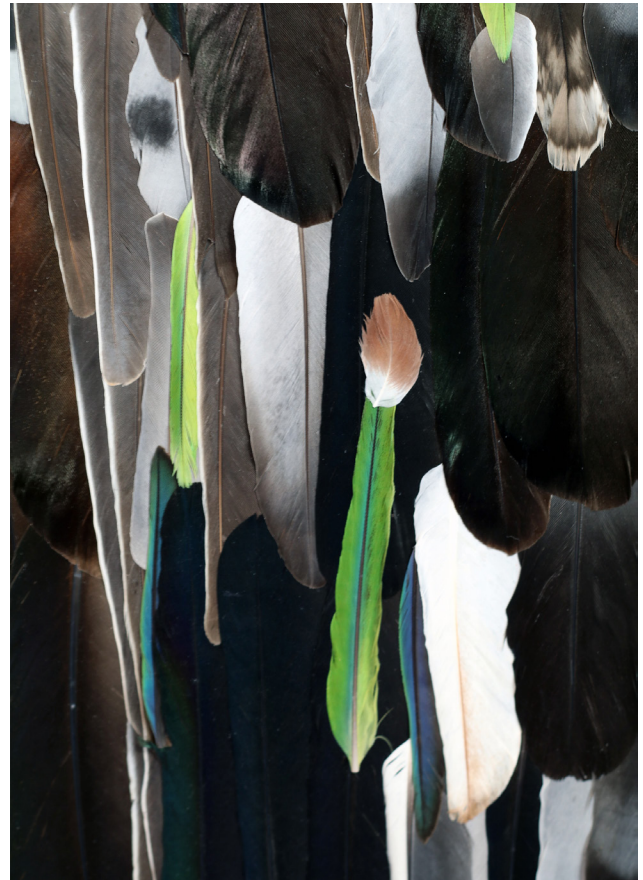
111.5 x 32 x 3 cm

Calico, non-woven canvas and feathers of Pigeon, Wood Pigeon, Hazel Pigeon, Common Crow, Wood Magpie, Egyptian Goose, Greylag Goose, Mallard, Widow Conure Parakeet, Collared Parakeet, Oak Jay and Woodpecker.

Unique piece signed and framed in a UV-resistant plexiglass box



Ciel de Bruxelles is the first work in the 'Ciels' series, which uses feathers collected in a specific area to depict the different birds that live there. All the feathers in this work were collected in parks in Brussels and Tervuren.





Auras



Aube

2024

Feather painting

89 x 79 x 8 cm

Calico and non-woven canvas, pheasant feathers (Cochide pheasant, Lady Amherst pheasant and golden pheasant), giant Argus, cock (dyed), pigeon, goose (natural and dyed), Egyptian goose, magpie, duck and peacock (dyed)

Unique piece signed and framed in an anti-UV plexiglassbox





Crépuscule

Feather painting

2024

89 x 75 x 8 cm

Calico and non-woven canvas, pheasant feathers

(Cochin pheasant, Lady Amherst pheasant and Golden

pheasant), Giant Argus, cock (dyed), ocellated turkey, goose,

Egyptian goose, mallard duck and peacock feathers

Unique piece signed and framed in a UV-resistant plexiglass box







Info

Immersion

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Opening

21.11.2024, 18-21.00

In the presence of the artist

Sunday Brunches

24.11.2024, 12-18.00

19.1.2025, 12-18.00

In the presence of the artist



Save the date

Spazio Nobile At Home
Tervuren
Golden Hive, Group Show
Open House 30.11 - 1.12.2024

Ceramic Brussels
Tours & Taxis
Chrysalis
Päivi Rintaniemi & Ann Beate Tempelhaug, Duo Show
22-26.1.2025

Spazio Nobile Gallery
Flora Incognita
Vincent Fournier, Solo Show
In the framework of Photo Brussels Festival
23.1-23.2.2025

NOMAD St Moritz
Klinik Gut
Shining Peaks, Group Show
20-23.2.2025

Contact

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Contemporary Applied Arts,
Design & Photography

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Ma - sa / di - za / Tue - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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When Lise Coirier and Gian Giuseppe Simeone opened Spazio Nobile in 2016 in the lively and cosmopolitan Place Brugmann district of Brussels, they combined their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Sans frontières entre les disciplines, les arts visuels dialoguent avec les beaux-arts. En éditant des pièces unique ainsi que des éditions limitées et en initiant des installations à la fois expérimentales et artistiques, et en manifestant une sensibilité particulière pour tout ce qui touche à la nature et à la minéralité, la galerie organise chaque année cinq expositions et plusieurs événements dans des lieux d'art et de patrimoine tels la Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon, Bruxelles; Le Chalet de la Forêt, forêt de Soignes, Belgique, ... Spazio Nobile participe également à des salons belges et internationaux tels que PAD Paris et PAD London, Design Miami/ Basel et Paris, NOMAD Saint Moritz, Ceramic Brussels, Salon Art + Design New York, Unique Design Shanghai... The gallery represents some thirty emerging and internationally-renowned artists and designers, while promoting craftsmanship and excellence in a dialogue between Eastern and Western cultures. Spazio Nobile has launched its collection of artist monographs Spazio Nobile Editions. She is also curator and editor of TLMag, True Living of Art & Design (°2008), the annual print and online art and design magazine that shares her selection of and commitment to collectible art and design.

@spazionobilegallery
#spazionobile

SPAZIO
NOBILE

Contemporary Applied Arts, Design & Photography