



Spazio Nobile At Home, Tervuren
Open House Week-end
30.11-1.12.2024, 12-19.00

Winter Show

Featuring Laura Laine, *Golden Hive*

Lise Coirier & Gian Giuseppe Simeone are pleased to invite you in their private villa to discover their new Spazio Nobile collection of contemporary glass sculptures by acclaimed Finnish artist Laura Laine in a surreal Winter Show atmosphere. The seven sculptures came back from her solo exhibition at the Finnish Glass Museum Riihimäki and are inspired by the Flemish and Dutch still-life and vanitas paintings.

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Around the 7 “Golden Hive” sculptures by Finnish artist Laura Laine

Helsinki-based artist Laura Laine blends elements of surrealism, fantasy, fashion and art history into her elaborate and intricate illustrations and glass works. Collaborating frequently with the fashion world, but also exhibiting in the art world, her work transports into another realm. In 2014, she began to transform her creative ideas into glass, bringing with her the fluid, wildly fantastical creative imagination that she has in her drawings into this delicate contemporary medium. During this Spring-Summer 2024, Laura Laine presented “Nature Morte”, a solo show of glassworks at Suomen Lasimuseo, the Finnish Glass Museum, the largest exhibition to-date in which she revealed unique glass sculptures which are inspired by Flemish and Dutch still-life and vanitas paintings. She exhibited earlier in a group show at the Dutch National Glass Museum and had solo shows at Designmuseo Helsinki and at Spazio Nobile with “Subtle Bodies” in



2019 and “Call to the Wild” at Maison Louis Carré in 2020 in duo with Finnish textile artist Kustaa Saksi, an exhibition co-curated by the gallery and the Finnish Cultural Institute.

“The Dutch and Flemish Golden Age of still life paintings are often regarded in our time as just lavish displays of wealth and an access to rare and exclusive things. The works are seen as superficial shows of artistic tricks lacking any deeper meaning, and on the other hand the still-life sub-genre vanitas is often seen only through its characteristic symbolism. The works were often commissioned and there was a general trend of showing off – skill-wise for the artist and possession-wise for the client. However, I find it interesting how, despite the aim to depict the objects in a desirable and beautiful manner, they might become something a little grotesque. Another interesting aspect is how the artist’s intense aim to create such a realistic ‘trompe-l’œil’ depiction that covers with equal attention the entire surface of the painting gives it a very surreal quality rather than realistic. Also, the compositions are sometimes surreal and have some kind of accidental beauty to them; when an ambitious attempt of a composition in space does not really succeed, the objects in the painting seem as if they were suddenly hanging in the air,” states Laura Laine. “I was aiming for a richness in both shape and colour in these new works. I wanted a very maximalist look, so I have also used silvering to achieve gold and pearlescent effects. I always sketch as I plan for the sculptures. All the new work is made in Nuutajärvi in Finland (earlier Iittala glassworks). But I had Emil Kovac of Novy Bor (Czech Republic) who came to Finland and Josja Schepman (Netherlands) who came to blow glass and whom I used to work with in my previous projects such as “Subtle Bodies” for Spazio Nobile.”



































Laura Laine (FI)

Artist

Laura Laine (born 1983) studied fashion design at the University of Art and Design Helsinki and she received the Young Designer of the Year prize in 2011. She is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. Recently ranked by *The Illustrator* (ed. by Taschen) as one of the 100 best illustrators from around the world, she has also been working with glass since 2013 in Finland, Netherlands and Czech Republic. Her art works have been exhibited in Dubai, Tokyo, New York, the Netherlands, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She is also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her work. Spazio Nobile represents her since 2019 and has shown her *Wet Collection* glass sculptures who were revealed

during her solo show at Designmuseo Helsinki in 2013. Spazio Nobile exhibited her glass works during *Season XII- The Finnish Season, Keep Your Garden Alive*, at Institut finlandais, Paris, at Révélations Biennial in Paris and in a solo show *Subtle Bodies* in 2019 followed by Unique Design Shanghai and the exhibition *Call to the Wild* (co-curated by Lise Coirier & Kati Laakso) at Maison Louis Carré within the iconic house designed by Alvar Aalto.





Still Life In Lustre

2024
Sculpture
Hot blown glass, hand formed and sculpted
31 x 32 x 46 cm
Unique piece







Pearlescent Hive

2024
Sculpture
Hot blown glass, hand formed and sculpted
26 x 26 x 68 cm
Unique piece





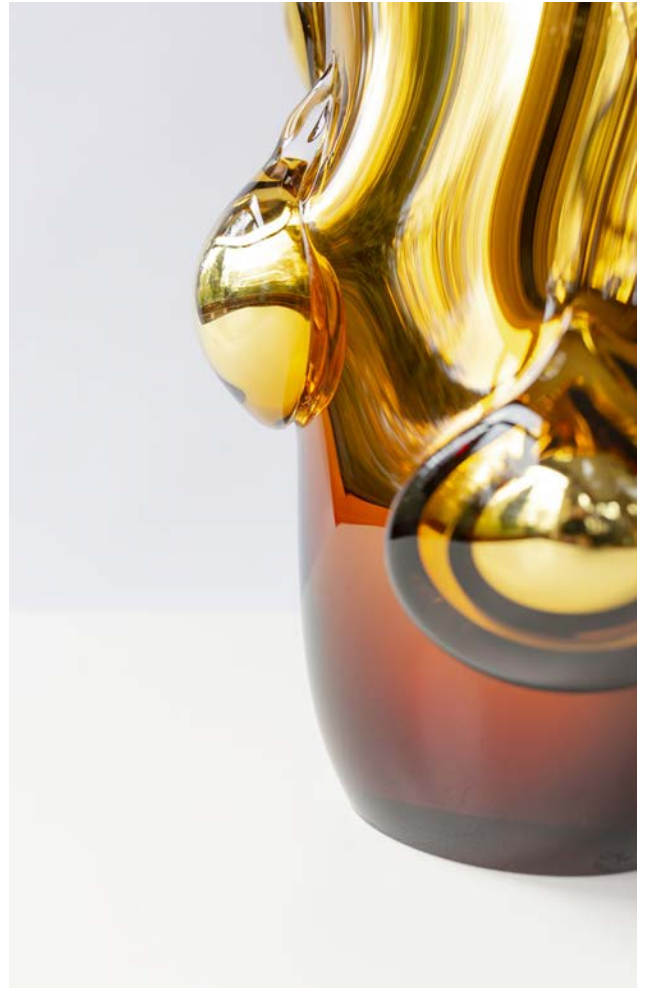


Drip I

2024
Sculpture
Hot blown glass, hand formed and sculpted
18 x 16 x 44 cm
Unique piece







Drip II

2024
Sculpture
Hot blown glass, hand formed and sculpted
25,5 x 23 x 28 cm
Unique piece







Drip III

2024
Sculpture
Hot blown glass, hand formed and sculpted
14 x 13 x 30 cm
Unique piece







Anemona

2014
Sculpture
Hot blown glass, hand formed and sculpted
40 x 70 x 24 cm
Unique piece from the Wet Collection







Golden Hive

2024
Sculpture
Hot blown glass, hand formed and sculpted
35 x 35 x 45 cm
Unique piece













Florence Coenraets (BE)

Artist

Florence Coenraets, visual artist, initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition *a World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm, as well as in important museums in Belgium including in the group exhibition *Animal textile* at TAMAT, Musée de la Tapisserie

et des Arts Textiles de Wallonie-Bruxelles and in hosting at Centrale for Contemporary Art, Brussels. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion, as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Since 2022, Coenraets is represented by Spazio Nobile. With the gallery, she took part in a dozen group exhibitions in PAD London, PAD Paris, Nomad St. Moritz and in Brussels. Her first solo exhibition runs from 22 November 2024 until 19 January 2025 at Spazio Nobile Gallery in Brussels. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets lives and works in Brussels.

Aube

2024

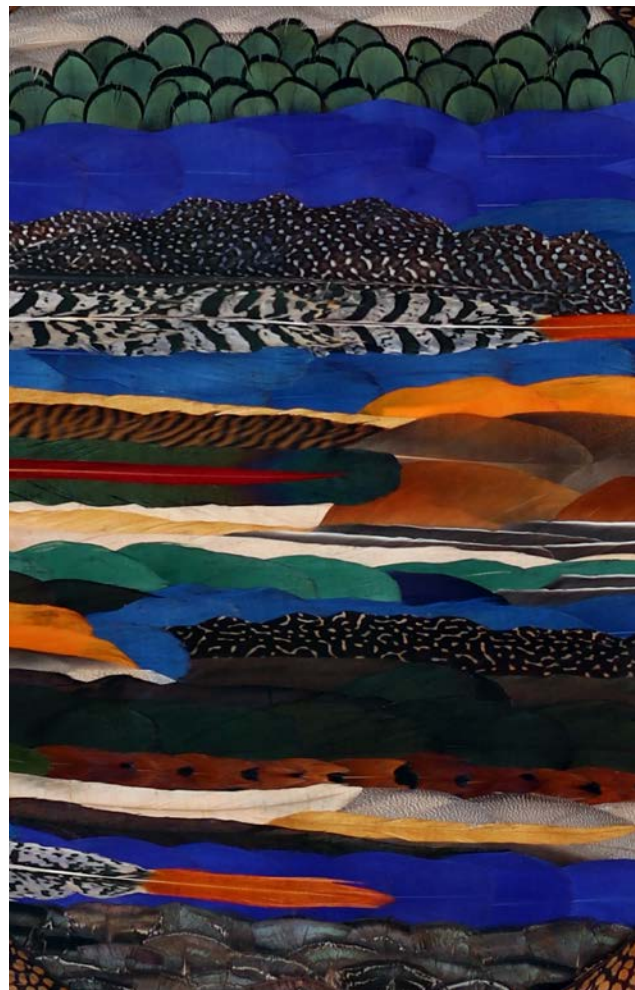
Feather painting

89 x 79 x 8 cm

Calico and non-woven canvas, pheasant feathers (Cochid pheasant, Lady Amherst pheasant and golden pheasant), giant Argus, cock (dyed), pigeon, goose (natural and dyed), Egyptian goose, magpie, duck and peacock (dyed)

Unique piece signed and framed in an anti-UV Plexiglas box







Crépuscule

Feather painting

2024

89 x 75 x 8 cm

Calico and non-woven canvas, pheasant feathers (Cochid pheasant, Lady Amherst pheasant and Golden pheasant), Giant Argus, cock (dyed), ocellated turkey, goose, Egyptian goose, mallard duck and peacock feathers

Unique piece signed and framed in a UV-resistant Plexiglas box











Kaspar Hamacher (BE)
Artist & Designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a “maker” than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called *Die Werkstatt* (The

exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. *Le Sacre de la Matière* reflects his authenticity, while *Mother Earth* is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile represents Kaspar Hamacher since 2016.

Full Moon

2024

Sculptural low table

Fire sculpted solid oak, chiseled, waxed, oiled

30 x 0 92 cm

Unique piece stamped by the artist





Ausgebrannt Bench

2024
Sculptural bench
Fire sculpted and natural solid beech
226 x 54 x 49 cm
Unique piece stamped by the artist





Black Max 03

2021

Sculpted Chair

Fire sculpted chiseled solid oak, waxed and oiled

50 x 50 x 75 cm

Unique piece, stamped by the artist



Black Max 04

2021

Sculpted Chair

Fire sculpted chiseled solid oak, waxed and oiled

50 x 50 x 75 cm

Unique piece, stamped by the artist



Natural Ausgebrannt #1

Sculptural Stool

2023

Solid oak, oiled and waxed

48 x 028 cm

Unique piece, stamped by the artist



Natural Ausgebrannt #2

Sculptural Stool

2023

Solid oak, oiled and waxed

65 x 035 cm

Unique piece, stamped by the artist



Natural Inner Center Ausgebrannt

Sculptural Stool

2023

Solid oak, oiled and waxed

60 x 036 cm

Unique piece, stamped by the artist



Black Inner Ausgebrannt

2023

Sculptural low table or stool

Fire sculpted solid oak, waxed, oiled

66 x Ø 43 cm

Unique piece, stamped by the artist



Black Inner Ausgebrannt

2023

Sculptural low table or stool

Fire sculpted solid oak, waxed, oiled

66 x Ø 43 cm

Unique piece, stamped by the artist



La Méridienne

2020

Sculptural sofa

Fire sculpted solid oak, waxed, oiled

70 x 150 x 65 cm

Unique piece, stamped by the artist





Pao Hui Kao (TW)

Artist, Designer

Pao Hui Kao studied Industrial Design at Huaan University in Taipei. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with deeper meaning through their interaction with nature and its elements. This

process of development enables Pao Hui to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition.

In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE Craft Prize in 2022. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Spazio Nobile has been representing Pao Hui Kao since 2019.

Blue Urushi Paper Pleats

Sculptural bench or Low table

2023

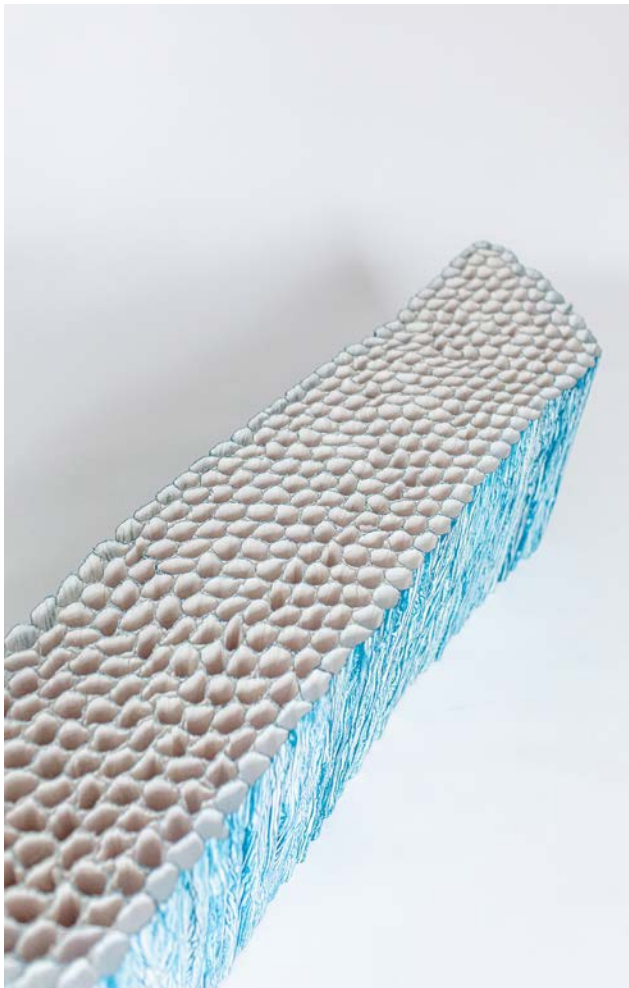
Tracing paper, rice glue and Urushi lacquer, blue

pigment 35 x 29 x 130 cm

Unique piece in a random collection

Signed and dated by the artist







Green Urushi Paper Pleats

Low Stool or Side table

2023

Tracing paper, rice glue , Urushi lacquer, green

pigment 45 x ø 32 cm

Unique piece in a random collection

Signed and dated by the artist



Green Urushi Paper Pleats

High Stool or Side table

2023

Tracing paper, rice glue , Urushi lacquer, green

pigment 60 x ø 32 cm

Unique piece in a random collection

Signed and dated by the artist



Green Lacquer Leaf

Sculptural tray

2022

Crepe paper, rice glue, Urushi lacquer, green pigment,

kintsugi 45 x 16 x 4 cm

Unique piece

Signed at the back by the artist





Åsa Jungnelius (SE)

Artist

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. She has been exhibiting regularly in Sweden and internationally since the beginning of 2000 and is engaged in numerous public commissions such as the new public subway station Hagastaden in Stockholm, opening in 2026. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field. Her works are represented in the collection of Moderna Museet, Stockholm, The Swedish National Gallery to name a few as well as several prominent private collections around the world. Jungnelius' artistic practice entails a material exploration shifting between the monumental and the social and psychologically constructed settings. Through the physicality of the object she inquires how identities and bodily desires are formed and expressed. Her interest in body and matter is centered around issues concerning the constant re-negotiation of these two entities throughout human history. Spazio Nobile exhibited Åsa Jungnelius's glass works on Collectible, NOMAD Capri and PAD London and is representing her since 2022.



The Flower

Sculpture

2023

Carrara marble, cast glass

120 x 40 x 40 cm

Unique, signed by the artist



Mother of Pearl III

Sculpture

2023

Hot cast and sculpted glass 29 x 30,5 x 24,5 cm

Unique, signed by the artist In collaboration with KOSTA BODA



Wadjet

Sculpture

2023

Hot cast and sculpted glass

36 x 28,5 x 19,5 cm

Unique, signed by the artist

In collaboration with KOSTA BODA



Queen Helmet II

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Queen Helmet III

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Crackle Canadian Golden Rod

Sculptural Vase

2023

Mouth blown glass

39,5 x 29,5 x 29,5 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Queen Helmet 1

Sculpture
2022
Hand blown glass
26 x 25 x 24 cm
Unique piece



Queen Helmet 3

Sculpture
2022
Hand blown glass
26 x 25 x 24 cm
Unique piece



Queen Helmet 5

Sculpture
2022
Hand blown glass
26 x 25 x 24 cm
Unique piece





Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition *Caminho Tropical* at MAC Niteroi in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735.

Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2025, Bela Silva will publish her monograph with Flammarion. Spazio Nobile Gallery represents Bela Silva since 2017.

f'Adore Venise

Sculpture

2022

Glazed stoneware

60 x ø 62 cm

Unique piece signed by the artist Homo Faber

Exhibition, Venice, 2022





Silence de la mer

Sculptural low table

2024

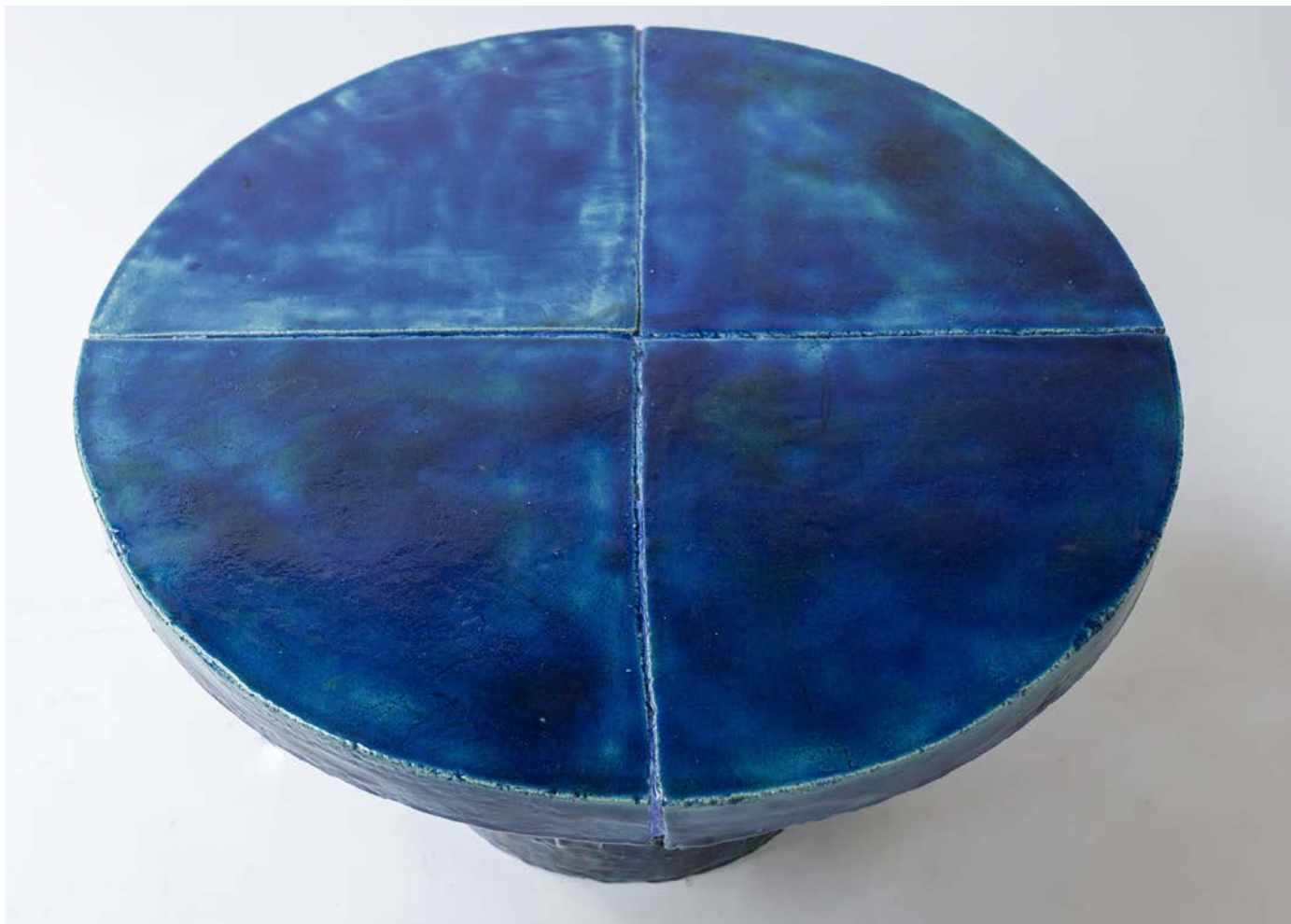
Glazed stoneware

ø75 x 45 cm

Unique piece signed by the artist







Brises nocturnes

Sculptural low table

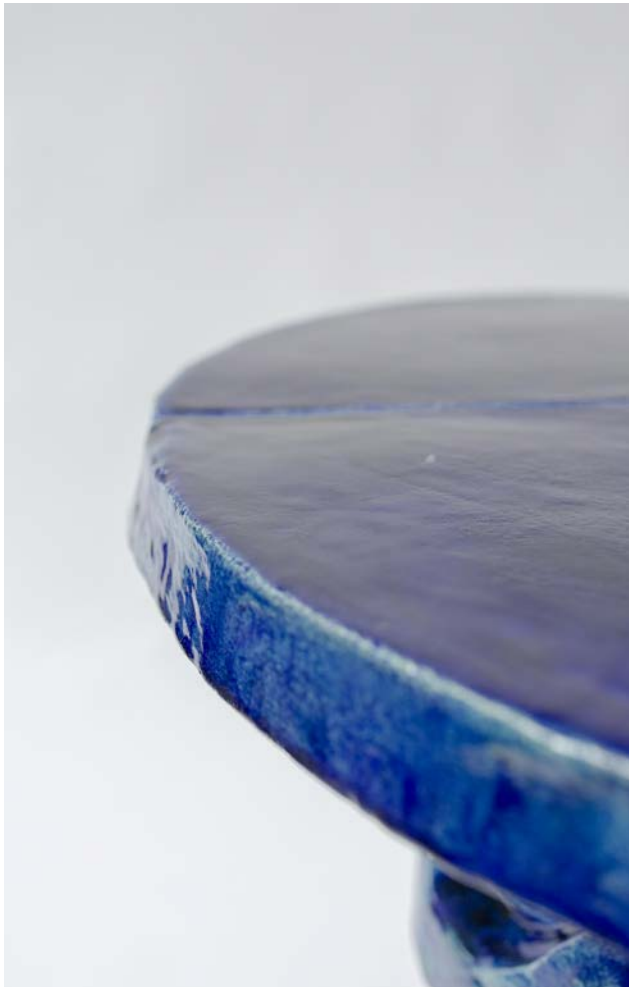
2024

Glazed stoneware

ø58 x 53 cm

Unique piece signed by the artist







Metropolis Atlantica

Sculptural low table

2024

50 x Ø 32 cm

Glazed stoneware

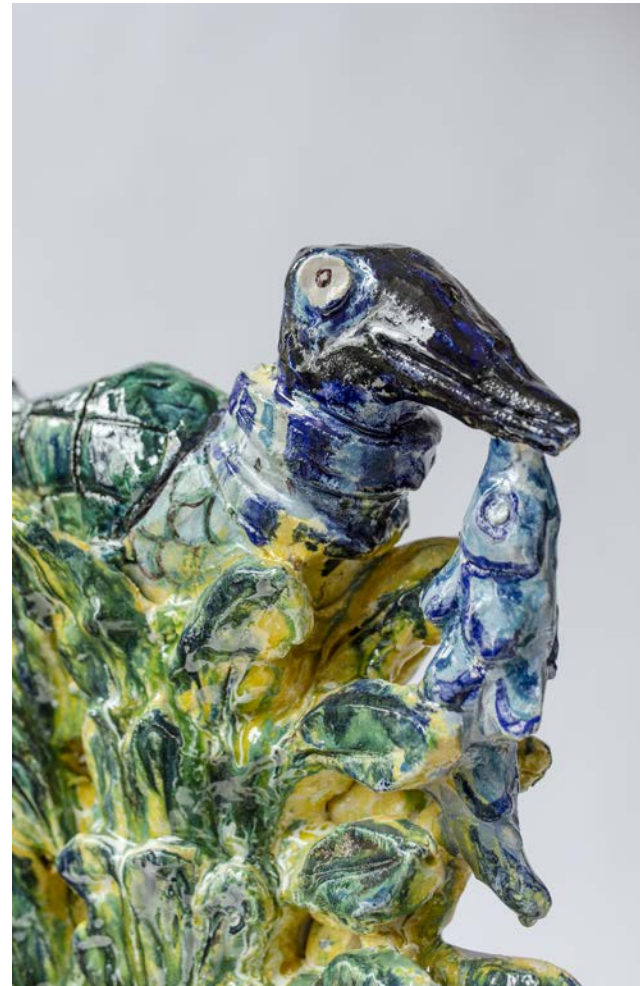
Unique piece signed by the artist





La Sentinelle

Sculpture
2024
Painted glazed stoneware
65 x 0 35 cm
Unique piece signed by the artist





Éclosion printanière

Sculpture
2024
Painted glazed stoneware
70 x ø 35 cm
Unique piece signed by the artist







Selva equatorial

Sculpture
2024
Painted glazed stoneware
45 x 25 x 42 cm
Unique piece signed by the artist





Clean skies

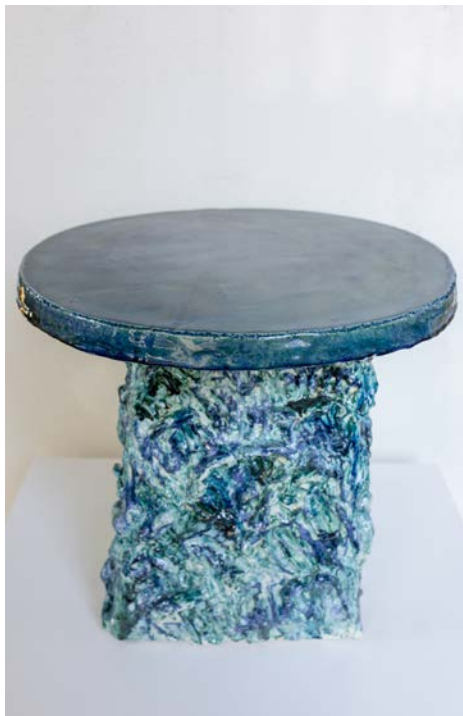
Sculptural low table

2024

Painted glazed stoneware

058 x 53 cm

Unique piece signed by the artist







Perfil de Musa

Sculpture
2024
48 x 43 x 30 cm
Painted glazed stoneware
Unique piece signed by the artist





Solitaria Belleza

Sculpture

2024

44 x 55 x 33 cm

Painted glazed stoneware

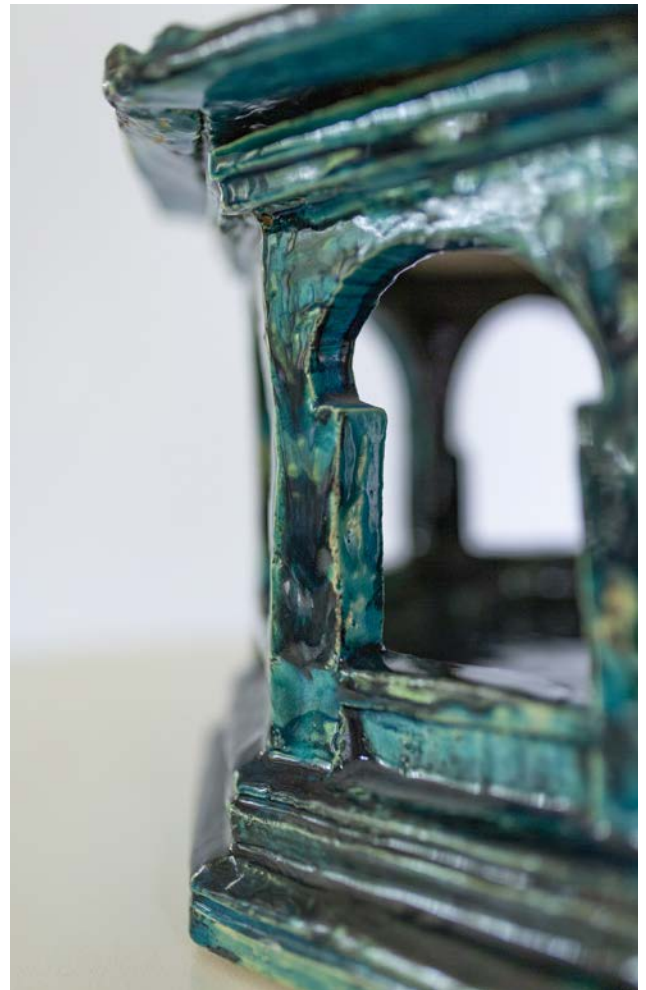
Unique piece signed by the artist





Pagode

Sculpture
2024
30 x 0 32 cm
Glazed stoneware
Unique piece signed by the artist





Tabouret d'atelier

2023
Sculptural stool
42 x 27 x 42,5 cm
Glazed ceramic
Unique piece signed by the artist





Le Corbu

2023
Sculptural stool
43 x 23,5 x 36 cm
Glazed ceramic
Unique piece signed by the artist



J'ai lu tes lettres

Work on paper

2019

131 x 121 cm

Acrylic, gouache and Indian ink on paper framed into an

American box in Maple wood

Unique piece signed by the artist



Tu me fais fondre

Work on paper

2024

80 x 110 cm

Acrylic, gouache and Indian ink on paper framed into an American box in Maple wood

Unique piece signed by the artist



Sa Majesté Le Paon

2023
Work on paper
Acrylic, gouache and Indian ink on paper
40 x 30 x 3 cm
Unique piece signed by the artist
Framed in a white painted American box



Une Soif De Toi

2023
Work on paper
Acrylic, gouache and Indian ink on paper
40 x 30 x 3 cm
Unique piece signed by the artist
Framed in a white painted American box





Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. Spazio Nobile presented Kiki van Eijk & Joost van Bleiswijk's Duo Show *Serendipity* in 2022. The gallery represents Kiki van Eijk since 2021.

Civilized Primitives Candle Holder

2023

Candle Holder

Casted, polished and patinated bronze

35 x 25 x 95 cm

2/2 AP

Engraved and numbered by the artist



Ceramics Outdoor Totem

Garden Rush
2023
Sculpture / Totem
Raku clay, glazed
135 x 49 x 49 cm
5 + 2 AP



Ceramic Collage

#Table Red

2020

Glazed stoneware & earthenware

34,5 x 44 x 42 cm

Unique piece



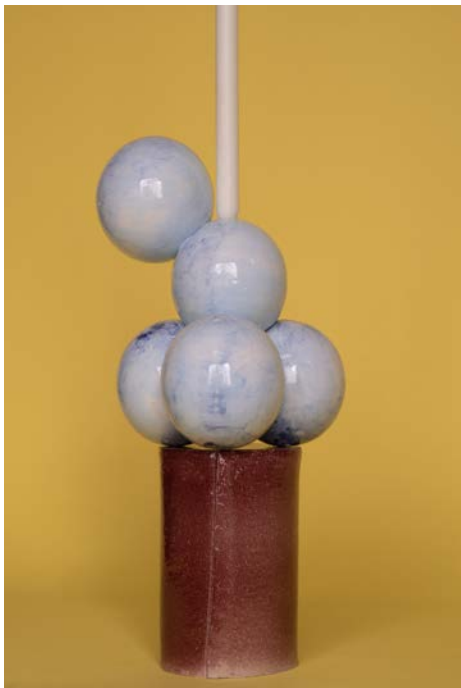
Ceramics Cylinder Bubble

2020

Glazed stoneware & earthenware

55,5 x 0 29 cm

Unique piece



Raku White

#1

Large White

2023

Raku Clay, Glazed

ø 17 x 46 cm

Unique piece in a random collection



Very Large Raku Yellow Vase

#4
Sculptural vase
2024
Raku clay, glaze
61 x 0 30 cm
Unique piece signed by the artist on the back of the ceramic



Large Raku Yellow Vase

#5
Sculptural vase
2024
Raku clay, glaze
53 x 0 15,5 cm
Unique piece signed by the artist on the back of the ceramic



Medium Raku Yellow Vase

#

Sculptural vase

2024

Raku clay, glaze

39 x 0 16 cm

Unique piece signed by the artist on the back of the ceramic



Yellow Splash II

Sculptural Candle holder
2022

Glazed stoneware, earthenware

40 x 12 x 50 cm

Unique piece in a random collection



Very Large Raku Black

Sculptural vase

2024

Raku clay, glaze

61 x ø 30 cm

Unique piece signed by the artist on the back of the ceramic



Raku Sprout Large White

Table lamp
2024
Raku clay, glass, electric system
75 x 0 24 cm
Edition 8 + 2 AP
Signed by the artist



Raku Sprout Small Pink

Table lamp

2024

Raku clay, glass, electric system

75 x 0 24 cm

Edition 8 + 2 AP

Signed by the artist





Vera Vermeersch (BE)
Textile Artist

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

Passaggio sentimentale

Tapestry

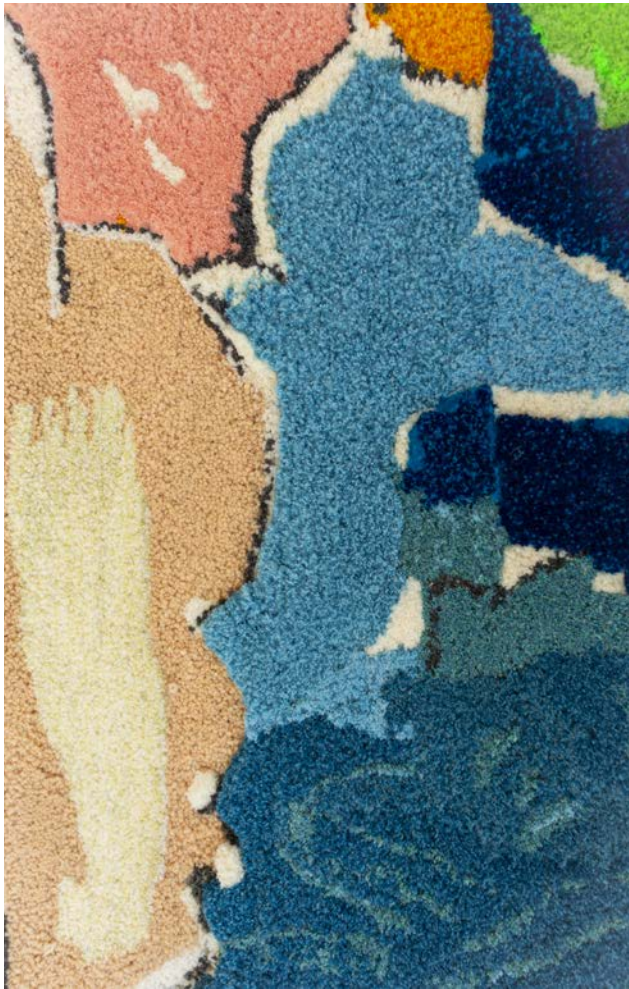
2024

Handtufted tapestry, wool, silk and fluo acrylic yarns

90 x 90 x 4 cm

Unique piece signed by the artist





Il diavolo sulle colline I

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

37 x 30 cm

Unique piece signed by the artist and framed in wood



Il diavolo sulle colline II

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

37 x 30 cm

Unique piece signed by the artist and framed in wood



Il diavolo sulle colline III

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

37 x 30 cm

Unique piece signed by the artist and framed in wood



Tra laghi e montagne I

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

36,5 x 29 cm

Unique piece signed by the artist and framed in wood



Tra laghi e montagne II

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

36,5 x 29 cm

Unique piece signed by the artist and framed in wood



Tra laghi e montagne III

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

36,5 x 29 cm

Unique piece signed by the artist and framed in wood



Un paesaggio non é mai finito...I

Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

37 x 30,5 cm

Unique piece signed by the artist and framed in wood



Un paesaggio non é mai finito...II

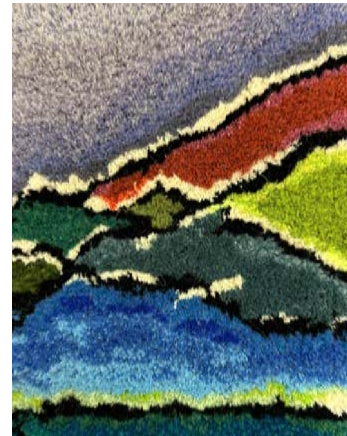
Handtufted tapestry

2024

Wool, fluo acrylic, Nylon polyamide yarns

37 x 30,5 cm

Unique piece signed by the artist and framed in wood



Nevai

#1,2,3

Wall Installation Triptych

2023

Handtufted tapestries, wool, silk and fluo acrylic yarns

150 x 80 cm each

Unique pieces, signed and dated by the artist







Dove batte il cuore

2023
Handtufted tapestry
Wool, fluo acryl yarns and mohair
33,5 x 26,5 cm
Unique piece



Veora

2023
Handtufted tapestry
Wool, fluo acryl yarns and mohair
33,5 x 26,5 cm
Unique piece



Il profilo della collina

2024
Handtufted tapestry
Wool, fluo acryl yarns and mohair
33,5 x 26,5 cm
Unique piece



Saranda

2024
Handtufted tapestry
Wool, fluo acryl yarns and mohair
33,5 x 26,5 cm
Unique piece











Quentin Vuong (FR)
Artist-Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrika in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. Parallel to his *Mercur* and *Nocturne* Collections, he is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021.

Mercure Mirror

#M19

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

63,5 x 45 x 5 cm

Unique piece, signed by the artist



Mercure Mirror

#M20

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

44 x 36 x 5 cm

Unique piece, signed by the artist





Mercury Mirror

#M21

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

76,5 x 23,5 x 3 cm

Unique piece, signed by the artist





Jörg Bräuer (DE)
Photographer

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, New York, London, Lisbon and Barcelona. Today, he splits his time between Brussels, in the Sablon art district, and his studio in south-west France. His artistic research is focussed on the alteration of matter by time, expressed through different means: photography, painting, sculpture and installations. Within his themes, he wraps his conceptual approach in a poetic vision of the world around us. *The Edge of Silence* reflects the chromatic beauty and the graphic and abstract purity of the impressive falaises in Normandy, eroding with time. With "Conversations in Silence", he recreates a subtle and understated dialogue between the gardens, trees and sculptures of the Château Vaux-le-Vicomte, before their restoration, still covered with the patina of centuries. His series "*Asperity*" explores the rough, unrefined landscapes of Iceland and the connection with nature's most

essential elements. With his photographic plates, using the unique and manual collodion techniques, it creates various series: "*Ceps, l'enracinement du temps*" (Ceps, the Rooting of Time), reveals the visible traces of time in the vineyards of Calons-Ségur; "*Aigua Xelida*" sublimates the coastal landscapes of Girona in Spain; *The Dissolution of Time* exposes the unique beauty of Iceland's landscapes. The "*Monoliths*" explores a new direction in the texture of time, through sculptures engraved with poetic quotations about time. Finally, the entropic canvases of "*Terra Temporis*" stem from a same feeling of an inevitable loss of energy. Spazio Nobile has represented Jörg Bräuer since 2016. The gallery presented his solo show *Lithologie* in 2023.

LVNARI - Moon Retable

2022

Photograph

Pigment prints on cotton paper, engraved wooden
retable

40 x 30 cm / 120 x 80 cm

Edition of 3 + 2 AP, numbered and signed by the
artist



Falaise #25
Edge of Silence, Haute Normandie

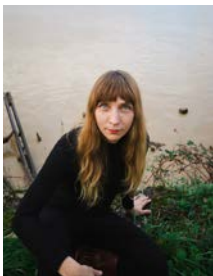
2022

Pigment print on cotton paper

175 x 110 cm

Edition 8 + 2 AP, framed and signed by the artist





Marie Corbin (FR)

Architect, Scenographer

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecoeur gallery in Paris for the exhibition *Photographies du soir*. This was the starting point for the creation of a line of furniture called *du soir*. Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably *Foncteur d'oubli* at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Spazio Nobile represents Marie Corbin since 2020.

Vase Calme

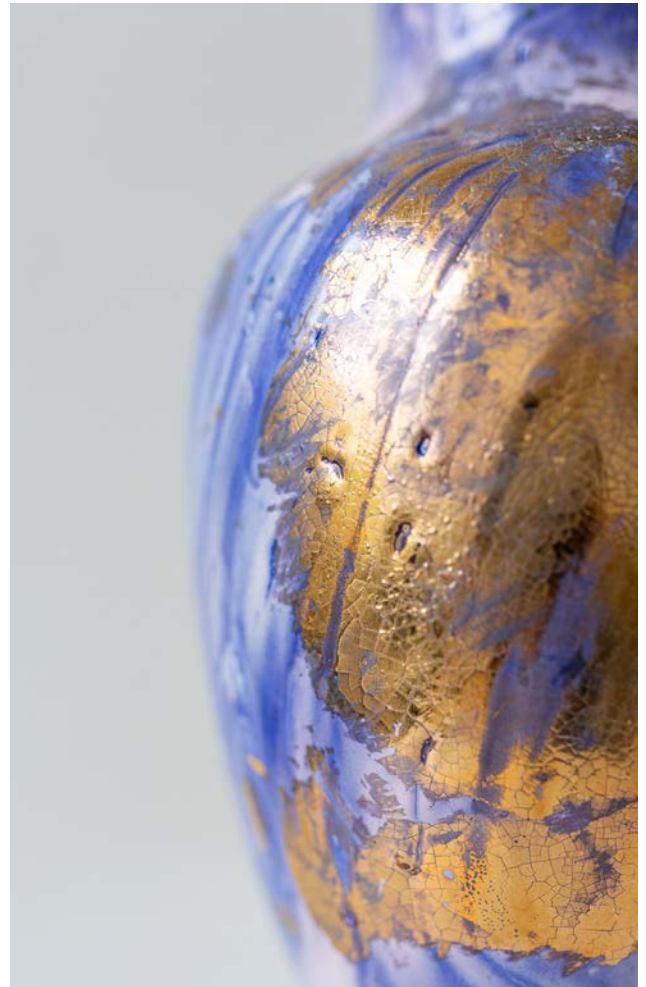
#1

2022

Enamelled decoration with 3rd fire gold 10% on
Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist



Vase Calme

#3

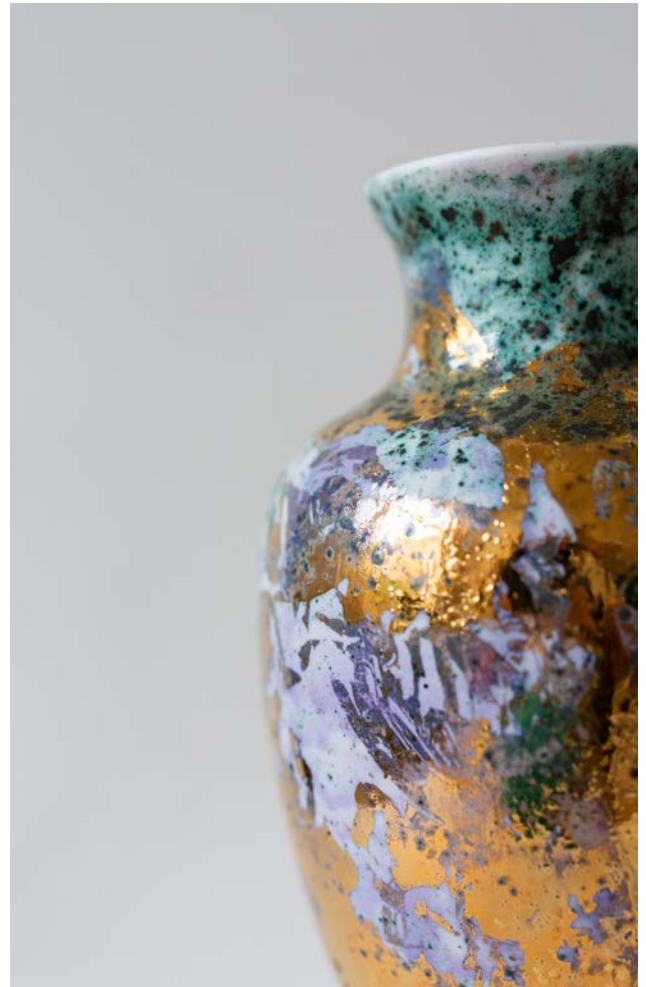
2022

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist



Vase Calme

#6

2022

Enamelled decoration with 3rd fire gold 10% on
Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist





Nathalie Dewez (BE)
Sculptor, Designer

Born in Belgium, Lives in Brussels, 2001 – Graduated from the La Cambre Brussels, 2002 – Created her own studio, 2010 – The Balance Light was nominated for Best Product at the London Design Festival. 2011 – Received Design Pierre Bergé Foundation award, 2011 – Nominated for Belgian Designer of the Year, the work of Nathalie Dewez extends from small objects to monumental installations, from the unique piece to the industrial product, in collaboration with international brands such as Hermès (FR), Habitat (UK), Ligne Roset (FR), Established&Sons (UK), Moome (BE), among others. Nathalie Dewez is a designer whose main medium is light and whose materials vary between metal, glass and other long-lasting medium. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as consultant in lighting for several architecture offices such as 51N4E or Archi2000. Nathalie's designs reveal her passion for sculptural shapes and high end craftsmanship. Some of her iconic pieces can be found in the best

collections and were several times awarded such as the Balance Light, nominated Best Product at the London Design Festival in 2010. Established in 2002, ND Design studio is based in Brussels where Nathalie trained as an interior architect at La Cambre Visual Arts School. In 2011 she received the 'Design Pierre Bergé Foundation' Award and the same year was nominated Belgian Designer of the Year.

Moon Lamp

2016

Lightings

Polycarbonate disk, brushed stainless steel ring, flexible strip LED

Dia 95 cm

Limited edition of 8+2 AP





Josef Divín (CZE)

Artist

Josef Divín was born in 1982 in the Moravian town of Valašské Meziříčí. He graduated at the city's High School of Applied Arts and Glassmaking and continued his studies at the Academy of Applied Arts in Prague, where he attended Vladimír Kopecký's and Vladimír Vančát's studios. The work of Josef Divín is often located on the border, balancing between two opposing poles: glass paintings alternate with objects from hand blown glass; there is the oscillation between the cold nature of metal and the heat of hot glass. The names Divín attaches to his glass objects are mostly simple: Vessels.



Ruby

#1

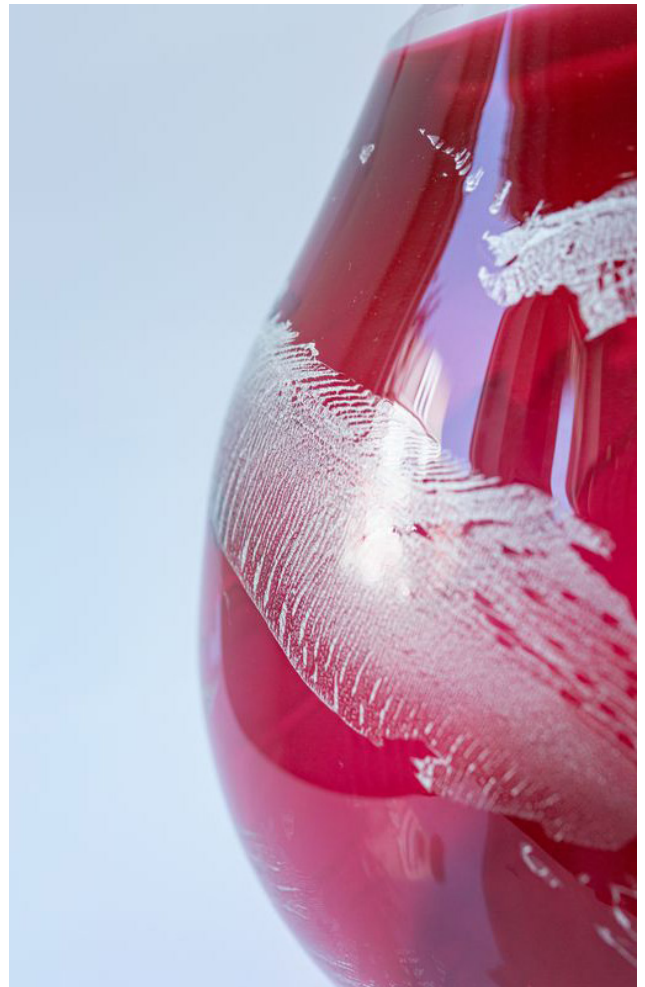
2020

Sculptural Vessel

Silver leaf on hand blown glass

34 x 28 x 28 cm

Unique piece





Jesper Eriksson (SE/FI)
Artist, Designer

Jesper Eriksson is a Swedish/Finnish artist and designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile, the investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new series, presents itself as a poetic celebration of an undervalued material.



Fossilized Coal Stool

#10
2020
Stool
Anthracite coal
42 x 30 x 28 cm
Unique piece in a random collection



Fossilized Coal Light

#3
2020
Lamp
Anthracite coal, opal glass
26 x 16 x 36 cm
Unique piece in a random collection





Vincent Fournier (FR)

Artist, Photographer

Vincent Fournier was born in 1970 and lives in Paris. After graduating with a sociology degree and a Masters in Visual Arts, he obtained a diploma from the National School of Photography in Arles in 1997. His works are regularly exhibited in international galleries and institutions, such as Les Rencontres d'Arles, Mori Art Museum (Tokyo), Musée des Arts Décoratifs of Paris, Fondation EDF in Paris, Centre d'Art Contemporain in Pontmain (France), Architekturforum Aedes in Berlin, Z33 House for Contemporary Art in Genk (Belgium), Netherlands Architecture Institute, Rotterdam, Centre de la Photographie in Geneva, Quai 1 Vevey in Switzerland, Diesel Gallery in Tokyo, 798 Space in Beijing. His pictures can also be found in public and private art collections such as the Metropolitan Museum, permanent collection (New York) LVMH Contemporary Art Collection in Paris, MAST Fondation in Bologna (Italy), The Schlumberger-Primat Collection, The Baccarat Art Collection in New York. Vincent Fournier has already collaborated with several brands for specific projects :

Baccarat, the Synthetic Flesh Flowers, for the new Baccarat Hotel in New York with the designers Gilles&Boissier, Diesel for the ISETAN Department Store in Tokyo with the Archeology of the Future project, Columbia Picture in the movie Spiderman 2 with Post Natural History, Le Bon Marché Department Store in Paris for the Brasilia series. For its first exhibition, Piano Nobile hosts "Post Natural History", presented in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application. The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential. Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled "archaeology of the future", this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are "beginning to appear", imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with "scientific" explanations accompanying images, paradoxically reinforces reality as well as fiction. Spazio Nobile presents his Solo Show *Super Specimens* in 2023 in parallel to his Solo Exhibition at Musée de la Chasse et de la Nature in Paris. The gallery represents Vincent Fournier since 2016.

Calla Incognita

2023

Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and brass plate

90 x 65 cm

Ed 10 + 2AP





Éva Garcia (FR)
Artist

Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first Solo Show *«Cette lumière peut-elle»* in 2022. The gallery represents her since then.

Calcaire de Paris

#5

2019

Sculpture

Direct carving sculpture, Paris Limestone, pencil

50 x 20 x 31 cm

Unique piece, signed by the artist



Quartz #6

2021

Work on paper

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the artist



Quartz #7

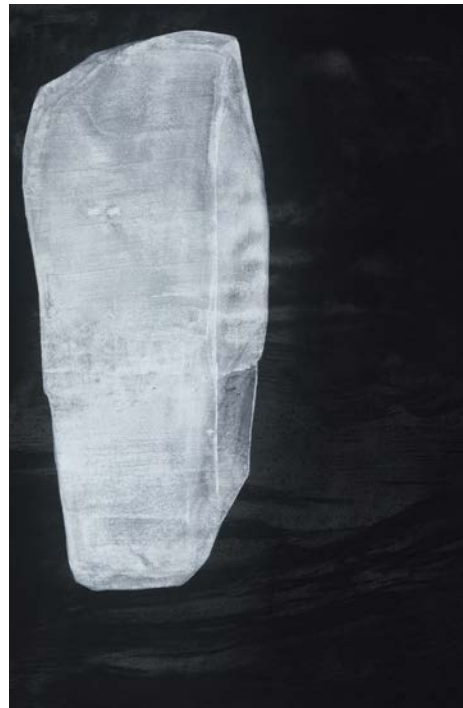
2021

Work on paper

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the artist



Quartz #8

2021

Work on paper

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the artist





Garnier & Linker (FR)

Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas* in 2022-23. Garnier & Linker are represented by Spazio Nobile since 2019.

Diatomée

2018 - 2024
Sculpture Vase, lost-wax molten glass
30 x 10 x 10cm
ed. of 20 + 2A.P. in each color
Unique pieces, random collection for Spazio
Nobile





Parisis

2018

Translucent table lamps in plaster and alabaster

40 x 15 x 15 cm

53,2 x 17 x 14 cm

Exclusive edition of 20 for Spazio Nobile





Lisa Hellrup (SE)

Artist, Ceramist

Lisa Hellrup works from her studio in the heart of Dalecarlia, Leksand, Sweden. Materials from her garden are essential as the cycle of nature is the core of her work. The power of a small seed, the desire to become more, to follow a form, to see something grow, the striving towards the light. But to then finally give in when the power wears off and fall down and die. Back in the darkness of the soil, at rest to nourish and let something new take place. This is how she lets her own work develop. A form that is critically examined to give life to a new form. Gather strength to start over, looking back at what could be done differently. She sketches directly in the clay. Emotions affect her process. Her eyes and hands build organic forms - a powerful dialogue between light and dark, volume and tactility. She combines the stable with the fragile as she works sculpturally in the strong black stoneware clay and the white capricious porcelain. Lisa has previously exhibited in the

USA, the Middle East, UK and Sweden and is now conducting experiments with porcelain and fiber glass. Spazio Nobile is representing Lisa Hellrup since 2022.

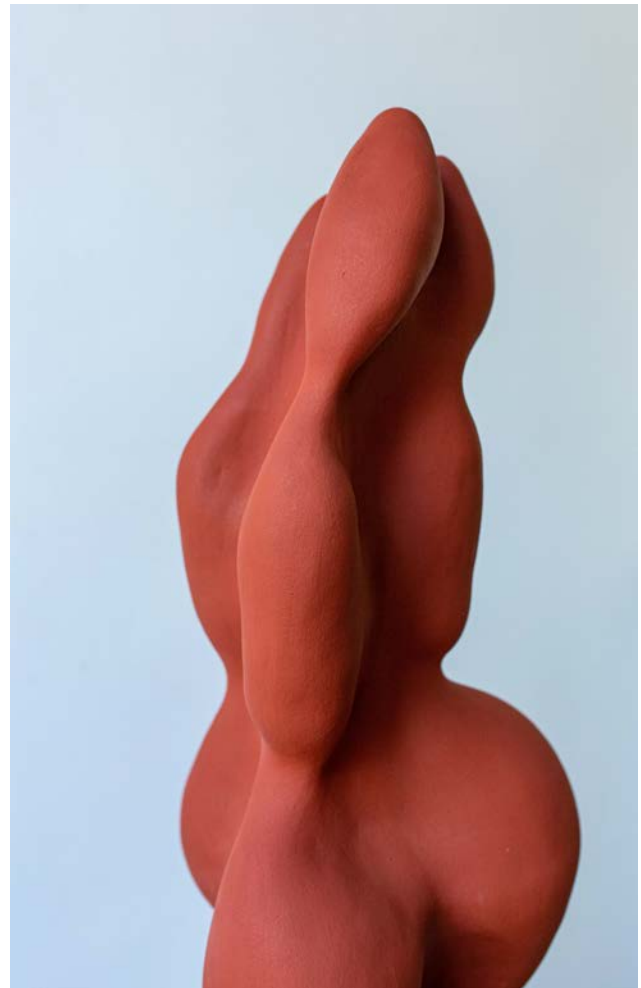
Embodied #1

2022

Manganese stoneware sculpture and Falu red

83 x 0 35 cm

Unique piece



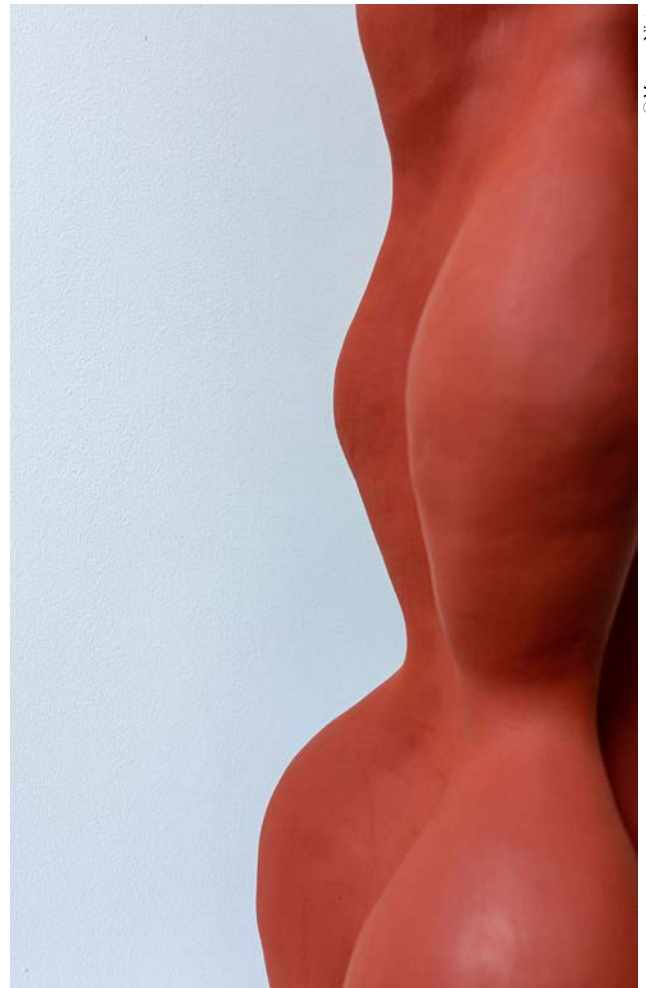
Embodied #2

2022

Manganese stoneware sculpture and Falu red

95 x 0 40 cm

Unique piece



Those two sculptures are made in Dalarna with local materials. This region is considered the “heart” of Sweden. It is characterised by calm, nature and an authentic atmosphere. Some of the country’s most emblematic traditions come from this region: traditional clothing, small horses and furniture painted with “kurbits” — a fantastically invented symbol of plant fertility based on a gourd or pumpkin from a biblical legend, mainly used for ornamentation in Swedish folk art. The craftsmanship is of very high quality (ceramics, wood, metal, textiles, etc.) and Falun red predominates on the facades of typical Swedish houses, also in a range of colours from yellow, green, blue to black. This characteristic local paint is made from copper mined in the Falun mine since the Neolithic period. The mine was in operation for about a thousand years, from the 9th century until its closure in 1992. In the mid-17th century, 70% of the world’s copper production came from here. The site was declared a World Heritage Site by UNESCO in 2001. Since the closure, activity has been limited to the production of Falun red, a biocide paint traditionally used to cover Swedish wooden buildings. In the heart of Dalarna, Lake Siljan unfolds majestically. It is known as a popular place for painters, writers and poets, such as Anders Zorn, Erik Axel Karlfeldt (Nobel Prize for Literature 1931), Carl Larsson and Axel Munthe, who lived between Villa San Michele in Capri and Hildasholm in Leksand. The lake is located on the southwestern edge of the Siljan crater (Siljansringen), a geological formation that was formed by a major meteorite impact 377 million years ago during the Devonian period. The sedimentary layers in this area contain a rich supply of fossils. Some speculate that there must be oil reserves there, but no exploration has been successful so far. Large deposits of lead and zinc are found in the Boda area. The diameter of the crater measures 52 km and is the largest known impact crater in Europe (outside Russia).



Untitled #7

2022
Sculpture
Porcelain
23 cm
Unique piece



Untitled #8

2022
Sculpture
Stoneware clay
57 cm
Unique piece





Amy Hilton (UK)
Artist

Amy Hilton received her degree in literature from the University of London's Goldsmiths College. In January 2008, she settled in the French Alps, where she reconnected with Nature. Her artistic aspirations developed over the seasons spent among the valleys and mountaintops. Today, she splits her time between Paris and Burgundy. The conjunction of 'the parts and the whole' is a concept that has accompanied the artist along her academic and very personal work. She uses a variety of subjects and media to question the notions of totality and fragmentation, to try to open up being and phenomena, which far from existing only independently and distinctly, according to her, find their sense in their relationship, and even more in their relationship to Nature. This "deep ecology", to use the artist's own words, highlights the power of physiological and mythical links and cycles. Amy Hilton has a story she likes to tell in order to illustrate the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a stone broken into two separate parts.

Two distinct parts; two parts that fit perfectly together. The sharpness of the stone's crack does not prevent us from thinking of it as a coherent and unique form. Spazio Nobile organised Amy Hilton's first solo exhibition, "*Dreamstones*", for the Art on Paper show at BOZAR Brussels, in 2018, and "In Between" during the Brussels Drawing Week in 2018. She was also Guest Editor of TLMag on the theme of "*Precious: A Geology of Being*" in 2020. Spazio Nobile has represented Amy Hilton since 2018, and organised her first solo show *Subtle Energy* this year at the gallery.

Earth

Sculpture
2022
Santafora Sandstone
42 x 42 x 8 cm
1/5 + 2 AP



Fire

Sculpture
2022
Red Travertine
42 x 42 x 8 cm
1/3 + 2 AP



Water

Sculpture
2022
White Onyx
42 x 42 x 8 cm
Ed. 3 + 2 AP



Air

Sculpture
2022
White Marble
ø 42 x 8 cm
Ed. 3 + 2 AP





Paysage Sentiment Violet Rose I

Work on paper
2022
Ink on tracing paper
65 x 50 cm
Unique piece, framed



Paysage Sentiment Violet Rose II

Work on paper
2022
Ink on tracing paper
65 x 50 cm
Unique piece, framed



Fire

Sculpture
2022
Cast glass
14,5 x 14 x 4,5 cm
2/3 + 2 AP



Air

Sculpture
2022
Cast glass
15,5 x 3,5 cm
2/3 + 2 AP



Earth

Sculpture
2022
Cast glass
15,5 x 15,5 x 4,5 cm
2/3 + 2 AP



Water

Sculpture
2022
Cast glass
21,6 x 10 x 4 cm
2/3 + 2 AP



Ether

Sculpture
2022
Cast glass
Ø 10 x 4 cm
2/3 + 2 AP



Mandala

Sculpture
2022
Cast glass
Ø 13 x 2,5 cm
1/3 + 2 AP





Silvano Magnone (IT)

Photographer

Hailing originally from Veroli, a small village in the central mountains of Italy, he moved between Rome, Naples and Bologna, before leaving Italy for Brussels in 2008. Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theatre, music and photography. As co-founder of the Teatro Ygramul in Rome with the anthropological theatre research group Ygramul LeMilleMolte, he acted as videographer, making several short and long films as well as a documentary shot between Italy and Malawi. In 2004, he collaborated with the “Gruppo Amatoriale” as a cameraman and editor for several feature films including “The Variation of Mr. Quodlibet”, which was selected for the 2006 Turin Film Festival. For Manauana, a collaborative photography and video-installation project with Anja Kowalski and Alassane Doulougou, he left Italy for Ouagadougou, Burkina Faso in 2007. Upon his return to Europe, the project ended with a residency in Brussels,

where he has lived and worked ever since. While in Brussels, he met photography professor Mirjam Devriendt, enabling him to deepen his knowledge of silver photography and to work in a dark room. She encourages him to persevere in his research into old photographic techniques. In his studio in the Sablon arts district, he carries out his research on alternative photographic processes, mainly working with collodion, historical printing techniques and modern instant photography (Polaroid). His main interests are portraiture and landscape, which he conceives as a journey through time and space in his studio or on his walks, photographing outdoors and magnifying the beauty of the forest. Spazio Nobile has represented Silvano Magnone since 2017.

SENZA POLVERE SENZA PESO

#1

2019-2020

Wet plate collodion, 3 tintypes, signature engraved on the back of the plates

75 x 40 cm

8+2 AP, signed by the artist



Werrewinkel I

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on the back of the plates, framed

28 x 43 cm

Unique



Werrewinkel II

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on
the back of the plates, framed

28 x 43 cm

Unique



Werrewinkel III

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on
the back of the plates, framed

28 x 43 cm

Unique





Isaac Monté (NL)
Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.

The Crystal series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals.



Crystallized

#12
2022
Sculpture Vase
Crystallized minerals
38 x 42 cm
Unique piece



Crystallized

Pink Small
2023
Sculpture Vase
Crystallized minerals
29 x 28 cm
Unique piece



Crystallized Large Iced Blue

2024

Sculptural vase

Crystallized minerals

43 x 0 36 cm

Unique piece in a random collection

Signed by the artist







Päivi Rintaniemi (FI)

Artist, Ceramist

Päivi Rintaniemi graduated with a Master of Arts from the Aalto University in Helsinki, Finland. The varied art disciplines taught at the university enabled her to develop solid professional skills in both design and sculpture. After her studies, Rintaniemi concentrated mainly on designing and manufacturing everyday objects. She shows her Amfora creations at major international design shows. Sculpture has always been an important counterbalance for her design work. Rintaniemi's starting points for structuring her works of art are shape and dimension. Her pieces are characterised by her way of working the clay, which is also often a significant factor in the nature and narrative of her sculptures. Over the years, colour has been replaced by structured surfaces and earthy tones. Rintaniemi's artistic work is meditative, with an interaction between the material and the themes. Through her works, Rintaniemi strives to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. Päivi Rintaniemi's work has been recognised both nationally and internationally.

She received the Finnish designer award in 2008, and first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has participated in many art shows in Finland and abroad, and her works are found in Finnish national collections and museums, as well as in private collections. Spazio Nobile showed her work throughout the Finnish season "*Keep Your Garden Alive*" in 2019, and since then has represented her at art and design shows. Spazio Nobile represents Päivi Rintaniemi since 2020.

Confido

2010
Stoneware clay with shamott Sculpture
38 x 87 x 72 cm
Unique piece



Unio

2010
Sculpture
Stoneware clay with shamott
54 x 60 x 56 cm
Unique piece



Ara

2010
Sculpture
Stoneware clay with shamott
38 x 87 x 72 cm
Unique piece





Piet Stockmans (BE)

Artist, Ceramist

Born in Leopoldsborg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique

de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile represents Stockmans since 2017. "Piet Stockmans has view of the matter in his wall installation and "Example of A Landscape" on view at the gallery. He has conducted his whole career at the edge. Among his most recognizable compositions feature numerous porcelain vessels and imperfect fragments, the lips of each marked out in a wash of blue, so called "Stockmansblauw". Despite their outward serenity, these installations can also be understood as energy fields, welling up against their own limits. The individual variations of each painterly edge suggest a barely controlled tide, a brimming chaos beneath. Over the course of his six decades in the medium, Stockmans has pursued the collision between order and turbulence, strength and fragility, following that dialectical instinct wherever it leads him. In his hands, ceramic seems not so much a terrestrial art form as an oceanic or celestial one: a domain of infinite amplitude, containing forces beyond our reckoning." Extract by Glenn Adamson for TLMag, 2020.

Examples of a Landscape

2021
Stockmansblauw Porcelain
40 x 70 x 1 cm
Unique piece
Signed and dated at the back



© Margaux Nieto

Vaas Rood I

2019
Porcelain
ø 20 cm
Unique piece
Signed and dated at the back



Vaas Rood I

2019
Porcelain
ø 26 cm
Unique piece
Signed and dated at the back





Jacqueline Surdell (USA)

Artist

Jacqueline Surdell was born and raised in Chicago, IL. She received her MFA in Fibre and Material Studies from the School of the Art Institute of Chicago in 2017. The City's history of industrialism, labour, and Midwest grit plays a significant role in her tridimensional work. Surdell's Polish grandfather worked in the steel mills in Hegewisch while her Dutch grandmother was a landscape painter. Those close familial memories influence Surdell's complex terrain between art-making, body, sanctuary, and spirit. From childhood through college, Surdell was a competitive athlete. She approaches her studio practice with a disciplined resolve forged in the intense, repetitive, realm of competitive sports. Her years as an athlete primed her interest in repetitive, laborious, craft-based practices. Building her wall sculptures demands full body action as the body becomes a weaving shuttle and the hand a brushstroke. Although her material is fibre, her approach is painterly. She manipulates her medium with knotted layers, reducing the material to open the structure, and draping to

create volume and texture. Surdell combines the meticulous precision of craft with the unbridled spontaneity of contemporary painting. She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labour, history, and power. Jacqueline Surdell is represented by Spazio Nobile since 2020.

Untitled [smoke]

2023
Nylon cord, cotton cord, steel
180 x 84 cm
Unique piece





Ann Beate Tempelhaug (NO)

Artist, Ceramist

Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. "As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. The gallery will present her first Solo Show «*Nord*» in September 2023. Spazio Nobile represents Ann Beate Tempelhaug since 2020.

In Out

2020

Wall hanging installation

Stoneware and porcelain

90 x 60 x 6 cm

Unique piece, signed by the artist





Cheng Tsung Feng (FR)
Artist

Cheng Tsung Feng (born 1987) is a Taiwanese young artist. With an old soul in his body, he is fascinated by exploring the wisdom condensed out of time hidden in traditional utensils. He is reluctant to let go of these intangible assets along with traditional utensils. Thus, he inherits them by design and learns to create utensils from their tradition. He applied handcrafted methods from traditional artifacts into large-scale installation arts and sculptures, making the brilliant ancient wisdom which hidden in the objects can be represent at very different scales and functions. Rebirth is the way he preserves precious traditional culture as an artist. He has been invited by Hermes, Aesop, Nike, Loewe, The Balvenie, Apple, The Ritz-Carlton, Kvadrat, Eslite and other international brands to create commissioned artworks & projects.



Small & Large Natural Circle

2014

Mirror

Bended bamboo and mirror

35 x 21 x 7 cm (small) / 40 x 31 x 8 cm (large)

Random collection



Turtle Lacquered

2016-2021

Object

Lacquered bamboo plates

30 x 30 x 20 cm - 20 x 20 x 20 cm

Random collection





Joost van Bleiswijk (NL)

Designer

His work references iconic designs such as grandfather clocks, high-backed chairs, chess sets, and cupboards; bringing these designs into a contemporary setting has marked Joost's work throughout his career. A genuine fascination for the construction of the object – often revealed in the final outcome – is the starting point of his process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. From his early famous No Glue No Screw collection, to the latest Mecchanic and Protopunk series, Joost has always used bold shapes and strong lines to create new daring designs, defying usefulness and striving for audacious creativity. His collaborations include brands like MOOOI, Bernhardt Design, ICE Carpets, Secondome and Ahrend. In recent years he has designed for collectors, companies and institutions such as The Rijksmuseum, Design Academy Eindhoven, Venice Projects, Zuiderzee Museum, Noord Brabants Museum. He has exhibited in private galleries and museums around

the world including Basel, London, Paris, Milan, Venice, New York, Tokyo, Moscow and Holon. Spazio Nobile presented from May 18th to September 4th, Kiki van Eijk & Joost van Bleiswijk's Duo Show *Serendipity*. The gallery represents Joost van Bleiswijk since 2021.

Light on the Block

#4

2021

Sculptural candle holder

Brass, copper, aluminium

17 x 11 x 22,5 cm

Unique piece



Interlocking Planter

#1

2021

Sculptural furniture

Corten steel

111 x 87 x 87 cm

Unique piece in a random collection





Frederik Vercruysse (BE)

Photographer

Originally from West-Flanders, Antwerp-based Frederik Vercruysse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (Hermès, Delvaux, B&B Italia, Valentino, Zara Home, etc). His first monograph, *Index 2006-2016*, was out published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Frederik Vercruysse is represented by Spazio Nobile Gallery since 2017. *Windows* is his first solo show with the gallery. His art photographs Atlantic Series were exclusively created for Spazio Nobile and featured in the duo show, *Season VI- Blauw, Ceci n'est pas*

une couleur, in close dialogue with porcelain artist Piet Stockmans, on Art Brussels, Collectible and have been permanently exhibited at Spazio Nobile Studiolo until now.

Dead Flower

2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



Green Vase

2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



Mountain View

2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



Orange Falls

2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

53 x 79 x 22 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh





Fabian von Spreckelsen (DE)

Artist-Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*". Spazio Nobile has represented Fabian von Spreckelsen since 2017. His Solo Exhibition *Soul Memories* is on display until March 1st at Spazio Nobile Studiolo.

Leather Cabinets

Functional collectible furniture

Combining two organic materials, weathered iron and tanned leather, Fabian von Spreckelsen presents a new collection of seven cabinets, each symbolising an important stage in his existence. The ritual lies in the simple gesture of lifting the leather to reveal the interior of the furniture-sculpture. *“In life, we reach different stages; periods punctuated by experiences and discoveries. The cabinets refer to the objects of this daily, emotional and spiritual experience. They are made to connect these personal stories: the significant books, the cocktail bar, the little secrets, the keys to independence, the comfort and reassurance of loved ones, the treasures and memories, the personal diary, etc.”* These evolving, bespoke “personal cupboards” take the form of their object.



Comfort

2021

Eroded steel and tanned Bull leather cabinet

75 x 30 x 130 cm

Edition 8 +2 AP

Numbered and stamped by the artist



Freddy

2021
Sculpture
Corten steel
380 x 380 x 280 cm
Unique piece



Info

Winter Show Featuring Laura Laine, *Golden Hive*

New collectible art and design works by
Florence Coenraets, Kaspar Hamacher, Åsa Jungnelius,
Laura Laine, Pao Hui Kao, Bela Silva, Fabian von
Spreckelsen, Kiki van Eijk, Vera Vermeersch,
Quentin Vuong...

Open House Week-end
30.11-1.12.2024, 12-19.00

Elisabethlaan 4 - B-3080 Tervuren
Parking on site / terminus tram 44



Save the date

Spazio Nobile Gallery
Immersion
Florence Coenraets, Solo Show
22.11.2024 - 19.1.2025
After Work Cocktail Party, 15.12.2024, 17-21.00
In the presence of the artist

Ceramic Brussels
Tours & Taxis
Chrysalis
Päivi Rintaniemi & Ann Beate Tempelhaug, Duo Show
22-26.1.2025

Spazio Nobile Gallery
Flora Incognita
Vincent Fournier, Solo Show
In the framework of Photo Brussels Festival
23.1-23.2.2025

NOMAD St Moritz
Klinik Gut, St Moritz, Switzerland
Shining Peaks, Group Show
20-23.2.2025

Contact

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Design & Photography

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Ma - sa / di - za / Tue - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (©2008), the yearly art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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Contemporary Applied Arts, Design & Photography