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PAD LONDON 2024  
8-13.10.2024, Booth C11

*Spray the Colour*  
Group Exhibition

Featuring works by Sébastien Caporusso,  
Pierre Charrié, Florence Coenraets, Marie Corbin,  
Mae Engelgeer, Éva Garcia, Garnier & Linker,  
Kaspar Hamacher, Pao Hui Kao, Katherine Huskie,  
Åsa Jungnelius, Luis Marie, Isaac Monté, Bela Silva,  
Jacqueline Surdell, Ann Beate Tempelhaug,  
Kiki van Eijk, Fabian von Spreckelsen, Quentin Vuong,  
Philipp Weber, Didi NG Wing Yin

SPAZIO  
— NOBILE

*Contemporary Applied Arts, Design & Photography*

PAD  
LONDON  
DESIGN



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## Sébastien Caporusso (BE)

### Designer

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history,

a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects.” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such pieces of furniture of otherworldly beauty for the gallery. Spazio Nobile represents him since 2018.



## *Intermezzo Dining Table & Bench*

High table and Bench

2024

Onice Verde marble top, table and bench, walnut feet

141 x 125 x 75 cm (table), 154 x 141 x 43 cm (bench)

Unique piece in a random collection

Signed by the artist







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## Pierre Charrié (FR)

### Designer

Graduated from the Beaux-Arts and École Nationale Supérieure de Création Industrielle (ENSCI-Les Ateliers), Pierre Charrié is fascinated by the sensory dimension of everyday objects, and explores how materials, sounds or gestures can trigger new interactions and transcend the ordinary. Passionate about music, his research and experimentation into the sound quality of objects have earned him recognition from his peers, with some of his works featured in the permanent collection of the Centre national des arts plastiques (CNAP). A versatile designer, he works with a wide range of natural materials, including wood and ceramics, as well as feathers and mother-of-pearl, which he combines with innovative yet ancestral techniques used by the craftsmen he meets. With the Surfaces Sonores project, he won the Agora grant in 2013. Since then, he has continued his work on the sound qualities of objects, notably with Galerie MICA. Pierre Charrié won the Grand Prix de la Création de la Ville de Paris in 2015, was named Rising Talent at Maison&Objet 2016, Young Designer

of the Year by Elle Décoration France in 2017, he won the Kaldewei Future Award by A&W magazine in 2019, was named one of AD magazine's Top 100 Designers of 2019 and 2020, and won the Prix de la Monnaie de Paris in 2022. His work is edited by Ligne Roset, Habitat, Moustache, Petite Friture, Radar Interior, galerie MICA, Great Design Gallery and CushCush Gallery. Spazio Nobile represents Pierre Charrié since 2024.

## *Brushed Lamp*

Table lamp

2024

22 x ø 30 cm

Wood, metal, lacquer

Unique in a random collection

Exclusive Edition of Spazio Nobile

Signed and numbered on a brass plate



*Brushed* collection is the result of a workshop with Hanoia, a Vietnamese company specializing in lacquer objects. It is an experiment in how lacquer can be used, both in the effects and colors chosen and in the types of object to which it is applied. Moving away from traditional lacquer boxes and trays, these functional objects hang on walls like works of art. Their curved, edge-free volumes highlight the beauty of the colored material, while the gradient effect perfected by Hanoia's workshops demonstrates the delicacy of the lacquerers' know-how. Program supported by Institut français du Vietnam, French Embassy in Thailand and Alliance Française de Bangkok.









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## Florence Coenraets (BE)

### Feather Artist

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets is represented by Spazio Nobile since 2022. The artist will have her first solo show at the gallery end of 2024.

## *Immersion IX*

Feather Painting

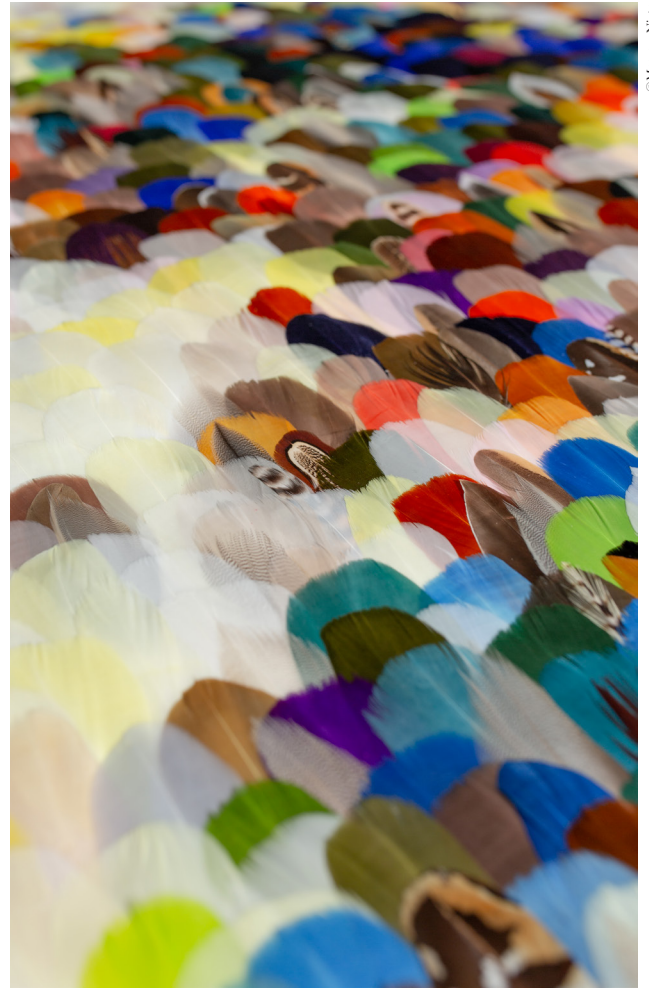
2024

Wooden cardboard, pheasant feathers (Colchis pheasant, Lady Amherst pheasant and golden pheasant), cock feathers (natural and dyed), goose feathers (natural and dyed), peacock feathers and duck feathers.

125 x 86 x 3 cm

Unique piece from *Immersion* Collection framed in anti-UV









## Marie Corbin (FR)

Architecte, Scenographer

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecœur gallery in Paris for the exhibition "*Photographies du soir*". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably *Foncteur d'oubli* x at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Spazio Nobile represents Marie Corbin since 2020.

## *Vase Pierre*

Soliflore vase 4/8

2023

Limoges porcelain: sculptural part in unglazed  
porcelain, removable glazed test tube

26 x 24 x 17 cm

Edition 8 + 2 AP for Spazio Nobile

In collaboration with CRAFT Limoges (FR)



Stone, as a foundation, carries a symbolism that spans the ages and is linked to a specific site and a narrative that reflects Marie Corbin's practice. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges. The original stone comes from a river in the Pyrenees. The stone was moulded and then returned to its original river to continue its evolution as a stone. So this is a frozen moment in its life, and the imprint leaves us with a record of how it will look in 2023.









## Mae Engelgeer (NL)

Designer

Textile design has always been at the heart of Dutch designer Mae Engelgeer's work, from her high schooldays to her studies at the Amsterdam Fashion Institute and Sandberg Instituut. Since opening her own studio in 2013, she has nurtured her curiosity for the craft, experimenting within the existing boundaries of textile production to elevate old techniques to a modern stage. Mae Engelgeer's work embraces subtle colour palettes, patterns and linear elements. Complex compositions merge with perfection to establish harmony. Creative explorations into the contrasting of materials and textures result in works that luxuriate in their tactility and dimensionality. In addition to developing her own collections, Mae Engelgeer collaborates with brands around the world on projects ranging from textile products and furniture design to material explorations and art direction to large-scale installations and public artworks. Currently, *The "Ori-An"*, showcasing a textile tea room at Hosoo Gallery in Kyoto which is on display at LVMH Métiers d'Art in Paris inside the *Ambient Weaving*

*exhibition*, is designed with "Shoji Fabrics" created by Dutch textile designer Mae Engelgeer. These textiles were produced using a Nishijin textile's traditional weaving method called "sha", a technique in which two warp yarns are twined when weaving in a weft yarn to create an openwork weave on the front side of the textile. "Ori-An" is distinct in many ways from what we know today as a Japanese tea room or teahouse. The tea room is designed with the cooperation of Reijiro Izumi, the president of Sabié, an organization that explores contemporary expressions of the tea ceremony culture. According to Izumi, one of the roots of a tea room is the idea of creating a place for gathering by enclosing the space. Such spatial composition is consistent with the unique features of Japanese architecture, which historically has defined spaces with partitions like fusuma and shoji screens. Spazio Nobile represents Mae Engelgeer since 2024.

## *Opticals II*

Textile

2023

165 x 110 x 5 cm

Jacquard woven from the finest wool and merino yarns,  
combined with delicate white washi paper yarn

Framed in stainless steel

Edition of 3 + 2 AP









Éva Garcia (FR)  
Artist

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Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first Solo Show "*Cette lumière peut-elle*" in 2022. The gallery will present her upcoming Solo Show in Spring 2025, following her one-year residency at Fondation Fiminco, France. Spazio Nobile represents her since 2022.



## *Corps et Âme*

2021

Work on paper

Varnish, typographic black ink, pencil and sanding on

Fabiano paper, wooden frame

182 x 142 x 3 cm

Unique piece signed by the artist





## Garnier & Linker (FR)

### Artists Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas*. Garnier & Linker are represented by Spazio Nobile since 2019.

## *Diatomée Pink*

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists





## *Diatomée Still Blue*

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

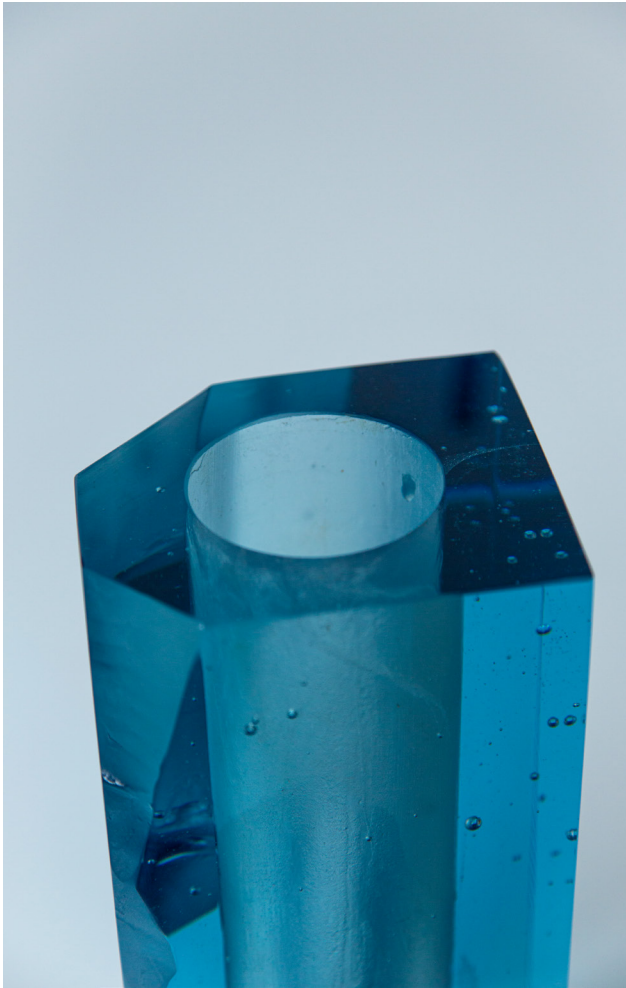
Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists







## *Diatomée Emeraude*

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

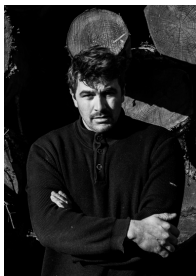
Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists









## Kaspar Hamacher (BE)

Sculptor, Artist & Designer

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With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a “*maker*” than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called *Die Werkstatt* (The

exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. “*Le Sacre de la Matière*” reflects his authenticity, while *Mother Earth* is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile represents Kaspar Hamacher since 2016.

## *Black Inner Ausgebrannt*

2023

Sculptural low table or stool

Fire sculpted solid oak, waxed, oiled

66 x Ø 43 cm

Unique piece stamped by the artist



## *Black Inner Ausgebrannt*

2023

Sculptural low table or stool

Fire sculpted solid oak, waxed, oiled

66 x Ø 43 cm

Unique piece stamped by the artist



## *Black Ausgebrannt*

2023

Sculptural high table or pedestal  
Fire sculpted solid oak, waxed, oiled  
110 x Ø 42 cm  
Unique piece stamped by the artist



## *Max Chair*

#4

Sculptural chair

2021

Fire sculpted solid oak waxed and oiled

50 x 50 x 85 cm

Unique monoxyle piece, stamped by the artist



## *Max Chair*

#3

Sculptural chair

2021

Fire sculpted solid oak waxed and oiled

50 x 50 x 85 cm

Unique monoxyle piece, stamped by the artist







## *Full Moon*

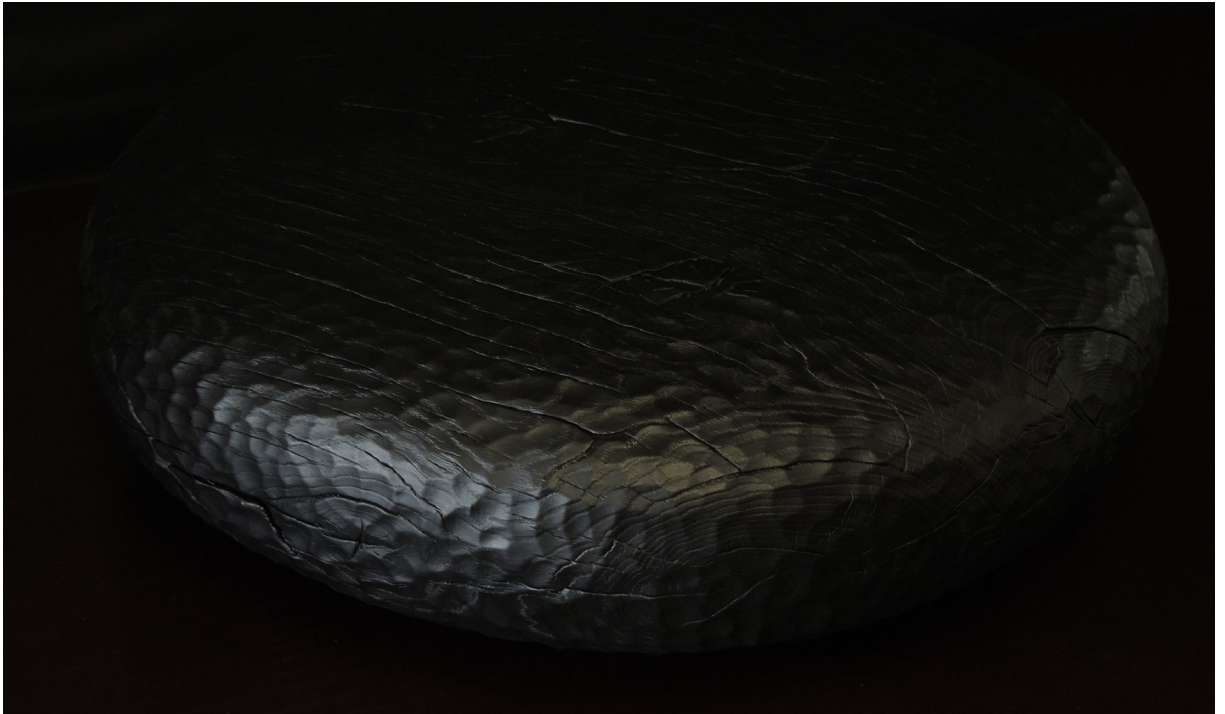
2024

Sculptural low table

Fire sculpted solid oak, chiseled, waxed, oiled

30 x 0 92 cm

Unique piece stamped by the artist





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## Pao Hui Kao (TW)

Artist, Designer

Artist, Designer, Pao Hui Kao studied Industrial Design at Huafan University in Taipei, Taiwan. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with

deeper meaning through their interaction with nature and its elements. This process of development enables Pao Hui Kao to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition. In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE FOUNDATION Craft Prize in 2022 and had her solo exhibition *25 Seasons, Landscapes of Paper and Lacquer*, at the gallery in 2023 and a Duo Show *LuniSolar* with Ann Beate Tempelhaug at Design Miami/Basel in 2024. Her creations have entered private and institutional collections, including the POC Foundation, Boghossian Foundation, among others. Pao Hui Kao is represented by Spazio Nobile since 2019.





## *Black Urushi Paper Pleats*

Side board

2023

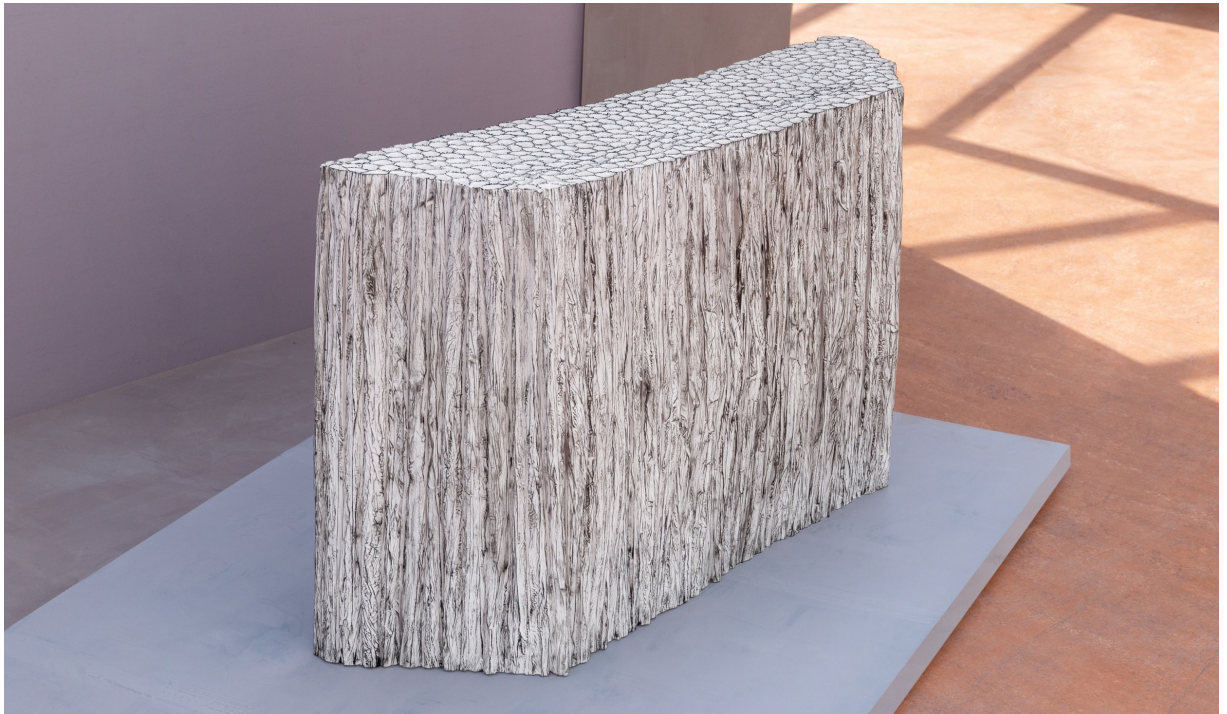
Tracing paper, rice glue, Urushi lacquer, black pigment

70 x 33 x 135 cm

Unique piece in a random collection

Signed and dated by the artist

Pao Hui Kao has created two collections for Spazio Nobile since 2020, in which she has further experimented with tracing paper, rice glue, Urushi lacquer paint and kintsugi. Her first solo exhibition "25 Seasons" was presented in autumn 2023 at the gallery. *Paper Pleats Original & Urushi* and *Urushi Lacquer Leaf*, are two collections from this long phase of experimentation to which rice glue and Urushi lacquer have been added. Her artistic processes are both rudimentary and sophisticated and date back centuries. A finalist for the LOEWE FOUNDATION Craft Prize 2022, Pao works with materials that have been used for a very long time, innovating from what exists and pushing the boundaries towards a more contemporary object culture.



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## *Black Urushi Paper Pleats*

Sculptural bench or Low table

2023

Tracing paper, rice glue, Urushi lacquer, black pigment

35 x 29 x 130 cm

Unique piece in a random collection

Signed and dated by the artist

LOEWE FOUNDATION Craft Prize Finalist Exhibition 2022



©Studio Mass

## *Black Urushi Paper Pleats*

Low stool or Side table

2023

Tracing paper, rice glue, Urushi lacquer, black pigment

45 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist



## *Black Urushi Paper Pleats*

High stool or Side table

2023

Tracing paper, rice glue, Urushi lacquer, black pigment

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist





## Katherine Huskie (UK)

Artist, Glassblower

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Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works

that are on display in the Clubhouse. In 2020 Huskie became a QEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Katherine Huskie is represented by Spazio Nobile since 2019.



## *Cassito Blue & Green*

Sculptural vessels

2024

Hand blown and squeezed molten glass

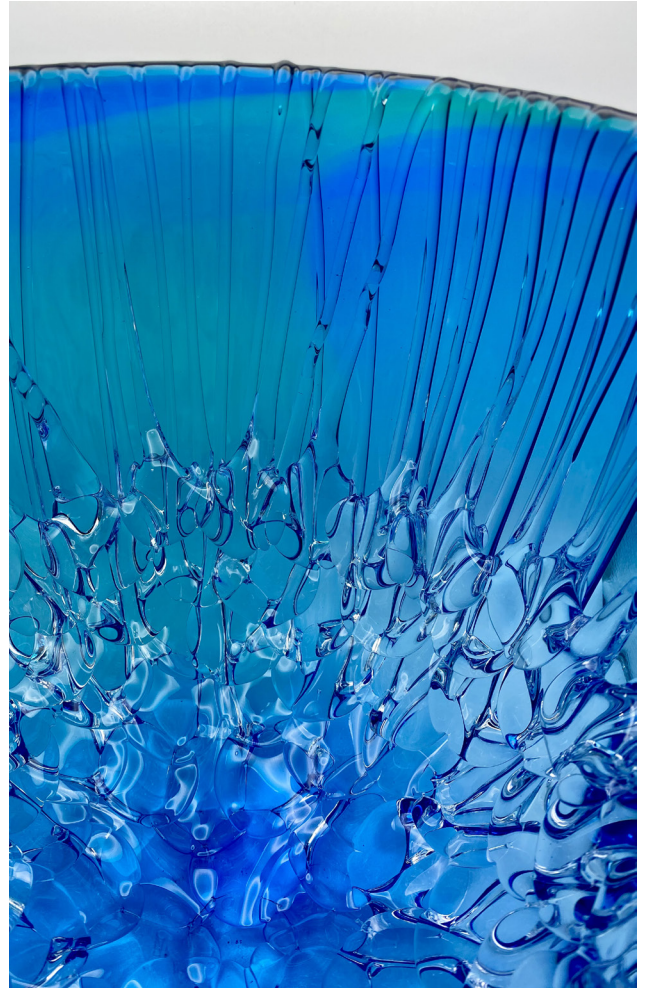
22 x 0 19 cm

Unique piece in a random collection

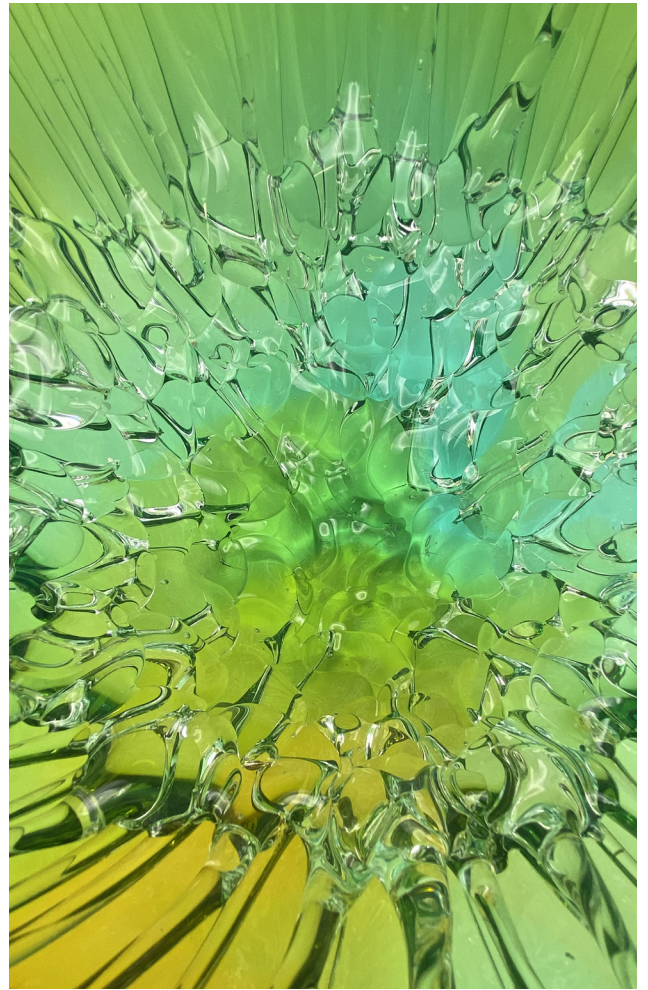
Signed by the artist

The two collections *Cassitos* and *Echinus* were born from Katherine Huskie's love of handling hot glass and its tactile qualities. Mouth blown and heat pinched, each sculpture is inspired by the sea urchin shells or mussel shells found on the rocks of the British coast. Their rippling texture has inspired her master glassmaking where each piece of glass is individually applied to the surface and thus dictates the final shape of each of her unique pieces with their deep, shimmering colours. Her sculptures can also become vases for stylised bouquets.









## *Cassito Purple & Red*

Sculptural vessels

2024

Hand blown and squeezed molten glass

22 x 0 19 cm

Unique piece in a random collection

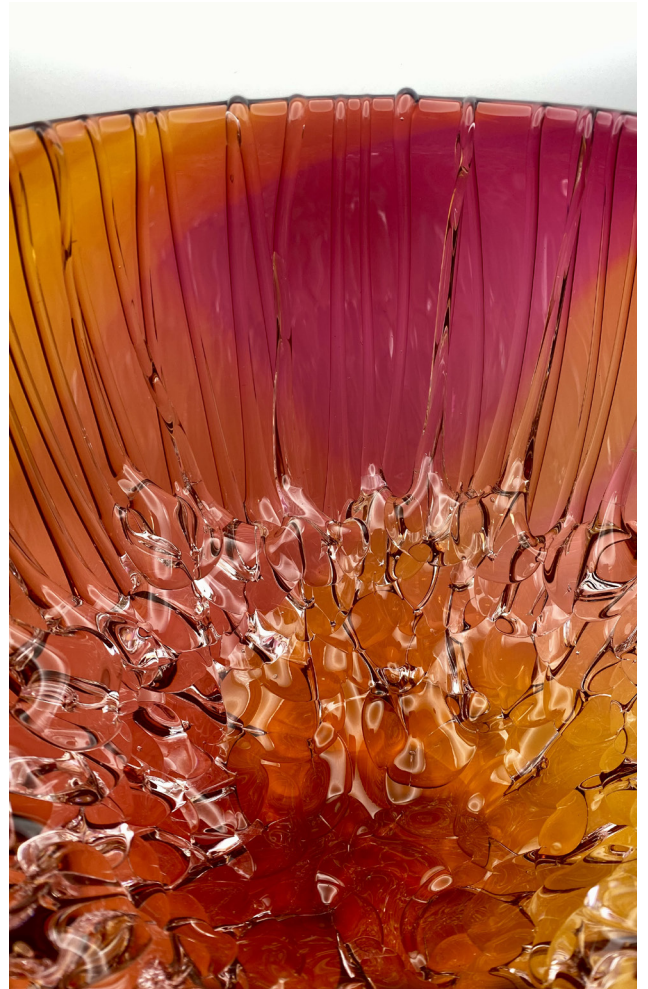
Signed by the artist











## *Echinus Pink*

2024

Sculptural vase

Hand blown and squeezed molten glass

21 x 0 22 cm

Unique piece in a random collection

Signed by the artist





## *Echinus Blue*

2024  
Sculptural vase  
Hand blown and squeezed molten glass  
21 x 0 22 cm  
Unique piece in a random collection  
Signed by the artist



## *Echinus Green*

2024  
Sculptural vase  
Hand blown and squeezed molten glass  
21 x 0 22 cm  
Unique piece in a random collection  
Signed by the artist





## *Echinus Gold*

2024

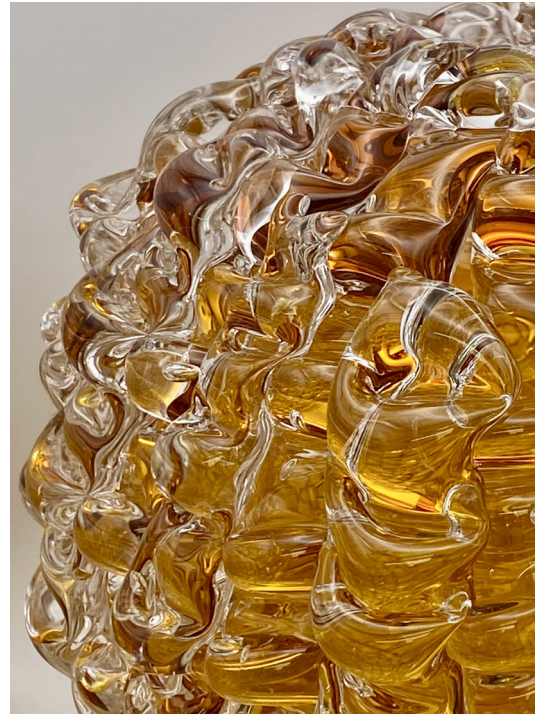
Sculptural vase

Hand blown and squeezed molten glass

21 x 0 22 cm

Unique piece in a random collection

Signed by the artist







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## Åsa Jungnelius (SE)

Artist, Sculptor, Glass Maker

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. Jungnelius' artistic practice involves a material exploration that moves between the monumental and the socially and psychologically constructed. Through the physicality of the object, she questions how identities and bodily desires are formed and expressed. Her interest in body and matter centres on questions of the constant renegotiation of these two entities throughout human history. Since the early 2000s, Jungnelius has exhibited in Sweden and internationally, and has initiated and run art projects: Residence-In-Nature, WeWorkInAFragileMaterial and LASTSTUDIO. Her recent major public art commissions include the new Hagastaden metro station, for which she created Snäckan, a commission she has been working on since 2015 and is expected to be completed in 2027. The process-based public work in Södra Hamnen for Norrköpings Konstmuseum and The Inner World Exhibition began with the performance PAVILJONG 1# ENERGIER, where a hot air balloon trapped in the disused Bråvallaverket (plant), rose and fell like a collective solar mother

in a common industrial wound. In addition, 20# Pavilions with an accompanying public program and permanent site-specific art has opened in the autumn of 2023. The Transit of Venus (2023), a two-part group of sculptures placed next to Observatorielunden, is a relational monument to 8 March, International Women's Day, donated to the City of Stockholm. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field and has been one of Kosta Boda's permanent artists since 2007 as well as running her own glass studio in Månsamåla since 2013. Her work has been shown in recent years at at Gallery Leu in Munich (solo 2023), Gallery Glas (solo 2023), Market Art Fair (solo 2022), Kunstnarens hus in Oslo (2021), Artipelag (2020), Stene Project (solo 2020), ArkDes (2018-19), Xiangning Art Museum in Shenzhen (2019), Vandalorum (solo 2019) and Luleå Biennale (2019). Åsa Jungnelius is represented by Gallery Leu, Munich and Spazio Nobile Gallery, Brussels. Her work is part of the collections of Moderna Museet, Nationalmuseum, European Parliament Art Collection, Malmö Konstmuseum, Norrköpings Konstmuseum, Växjö kommun, Glasmuseet Ebelfoft Danmark, National Swedish Art Council, Stockholms läns landsting, Skövde Konstmuseum, Röhsska Museet, Smålands Museum and The Glass Factory in Boda. In 2022, Jungnelius received an honorary doctorate from Linnaeus University, Faculty of Arts and Humanity. She held a position as Associate Professor at Konstfack, College of Arts, Crafts and Design, Stockholm between 2012-22 where she is also a MFA graduate (2004). She became a member of Bildkonstnärnsfonden (Swedish Arts Grants Committee) in 2023. In 2024-2025, a public art work was completed for a new cultural center in Gävle in conjunction with the inaugurational exhibition as well as an artistic research project in a collaboration with Consulate General, Swedish Research Institute and Pera Museum Istanbul in Turkey. She had her solo show *Desire Utensil Container* at Spazio Nobile in 2024. Spazio Nobile represents her since 2021.

## *Queen Helmet II*

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



## *Queen Helmet III*

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



## *Mother of Pearl III*

Sculpture  
2024  
Cast glass and hot sculpted glass  
29 x 30,5 x 24,5 cm  
Unique in a random collection  
Signed by the artist





## *The Flower*

Sculpture  
2023  
Carrara marble, cast glass  
120 x 40 x 40 cm  
Unique, signed by the artist







## *The New Prime Time - Utensil Container*

Sculpture

2024

Mouth blown glass, mirroring, stainless steel

350 x 100 x 70 cm

Unique, signed by the artist







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## Luis Marie (NL)

Artists Designers

Paying homage to the rich textile history of their homeland, Luis Marie approach design as an experimental exercise in craftsmanship and advanced technology. As textile and product designers with a love for colour and an exquisite eye for details, they challenge conventional production techniques and blur the line between art and design. Their work often breaks the mould of what is considered possible, they are refined and modern, and testify a desire for more tactility, softness and colour in our living environment. Luis Marie is a creative collaboration between Fenna van der Klei (1995) and Patricio Nusselder (1994). They met at and graduated from the prestigious Design Academy Eindhoven (2017). After working for fashion and interior designers in London and Amsterdam, they established their own design practice in Rotterdam, the Netherlands. Merging their Dutch and Spanish roots, they developed a minimalist, graphical signature with a touch of mediterranean warmth. Their work has been exhibited internationally and has been awarded several respected national as well as european development grants and acclaimed

international design prizes. More recently, in January 2024, they won the Young Talents Contest at IMM Cologne (Germany) with their latest work "Plissade". Spazio Nobile represents Luis Marie since 2023.



## *Plissade Burgundy Lava*

Partition Screen

2024

Organic cotton and 100% recycled felt

200 x 275 x 4 cm

Edition 5 + 2 AP

Exclusive Edition of Spazio Nobile











Isaac Monté (NL)  
Artist Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.

The *Crystallized series* is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals.





## *Crystallized Large Iced Blue*

2024

Sculptural vase

Crystallized minerals

43 x 0 36 cm

Unique piece in a random collection

Signed by the artist





## *Crystallized Large Dark Amethyst*

2024

Sculptural vase

Crystallized minerals

41 x ø 38 cm

Unique piece in a random collection

Signed by the artist









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## Bela Silva (PT)

Artist, Sculptor, Ceramist

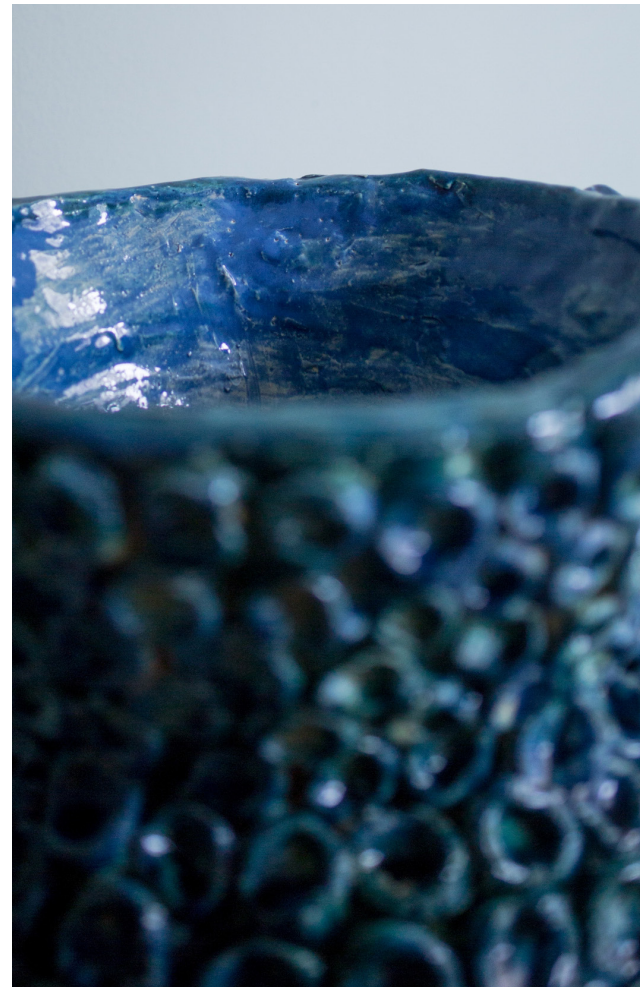
Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition *Caminho Tropical* at MAC Niteroi in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735.

Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2025, Bela Silva will publish her monograph with Flammarion and have a solo museum exhibition at the Fondation Calouste Gulbenkian in Lisbon around the Sèvres collection of "Service Buffon", inspired by Buffon's 18th-century Encyclopaedia of the natural sciences. Spazio Nobile Gallery represents Bela Silva since 2017.

# *f'Adore Venise*

Sculpture  
2022  
Glazed stoneware  
60 x ø 62 cm  
Unique piece signed by the artist  
Homo Faber Exhibition, Venice, 2022







## *Au bord de l'eau*

#1  
Sculptural low table  
2023  
48 x Ø 45 cm  
Glazed stoneware  
Unique piece signed by the artist





## *Au bord de l'eau*

#2  
Sculptural low table  
2023  
48 x Ø 45 cm  
Glazed stoneware  
Unique piece signed by the artist







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## Jacqueline Surdell (US)

Artist, Sculptor

Jacqueline Surdell was born and raised in Chicago, IL. She received her MFA in Fibre and Material Studies from the School of the Art Institute of Chicago in 2017. The City's history of industrialism, labour, and Midwest grit plays a significant role in her tridimensional work. Surdell's Polish grandfather worked in the steel mills in Hegewisch while her Dutch grandmother was a landscape painter. Those close familial memories influence Surdell's complex terrain between art-making, body, sanctuary, and spirit. From childhood through college, Surdell was a competitive athlete. She approaches her studio practice with a disciplined resolve forged in the intense, repetitive, realm of competitive sports. Her years as an athlete primed her interest in repetitive, laborious, craft-based practices. Building her wall sculptures demands full body action as the body becomes a weaving shuttle and the hand a brushstroke. Although her material is fibre, her approach is painterly. She manipulates her medium with knotted layers, reducing the material to open the structure, and draping to create volume and texture. Surdell combines the

meticulous precision of craft with the unbridled spontaneity of contemporary painting. She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labour, history, and power. Jacqueline Surdell is represented by Spazio Nobile since 2020.



# *Waiting for Colors after the Storm [before the Sun]*

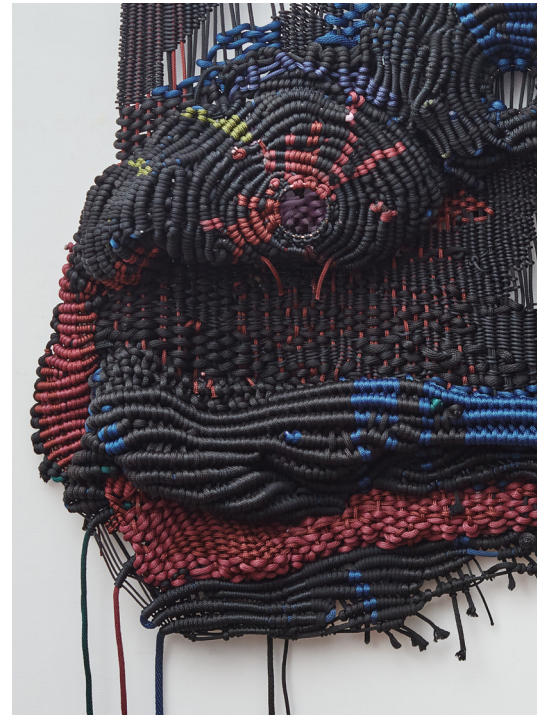
Textile Art / Tapestry

2023

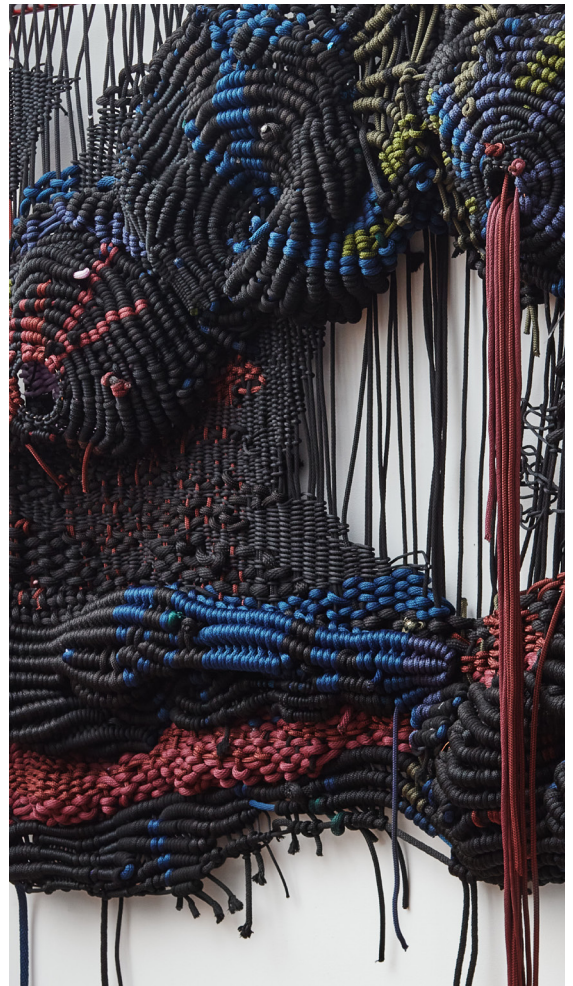
Nylon cord, cotton cord, steel

192 x 274 cm

Unique piece













## Ann Beate Tempelhaug (NW)

Artist, Ceramist

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Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National Museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. “As the Danish artist Per Kirkeby once said: “Landscapes are always about beauty and death.” By taking the landscape as inspiration, my work connects to my own life and my memories,” she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. The gallery presented her first Solo Show «*Nord*» in 2023 followed by a Duo Show, *LuniSolar*, with Pao Hui Kao at Design Miami/Basel in 2024. Fondazione Officine Saffi has invited Ann Beate Tempelhaug to present her first solo show in Italy this upcoming Spring 2025. Spazio Nobile represents Ann Beate Tempelhaug since 2020.







## *Mirage (Luftspeiling)*

Ceramic wall painting

2023

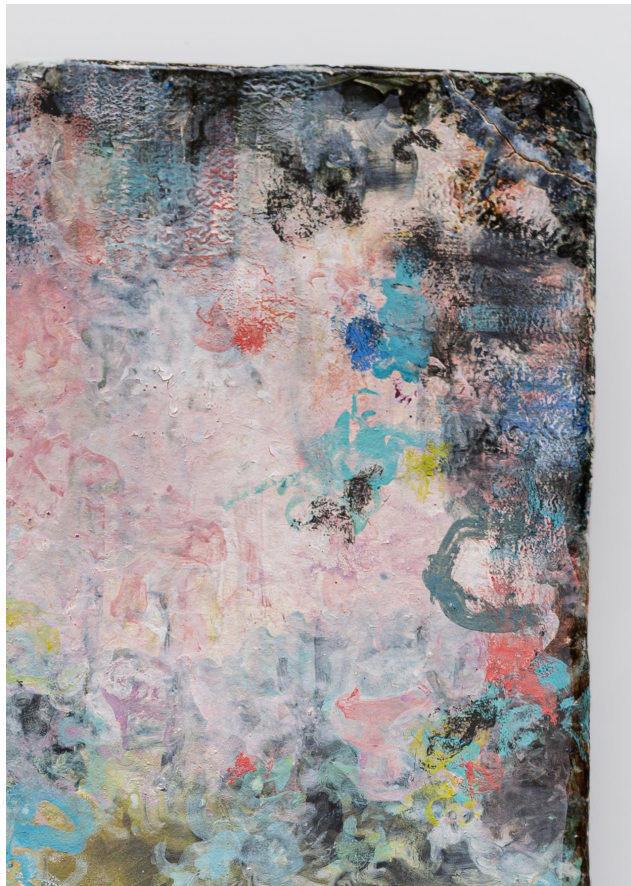
Stoneware porcelain, glaze

182 x 111 x 15 cm

Unique piece signed by the artist on the back of the ceramic



*Mirage (Luftspeiling)* evokes the celestial light that passes through the clouds, an atmospheric phenomenon in which warm air is less dense than cold air, letting through beams of light that create a fairy-tale effect in the sky and in the eyes. Like *trompe-l'œil* or an optical illusion, the mirage lets an image appear as if in a mirror. Tempelhaug's palette is soft and rich in pastel tones, akin to the refraction of light in a rainbow.







## *Beyond (Bortenfor)*

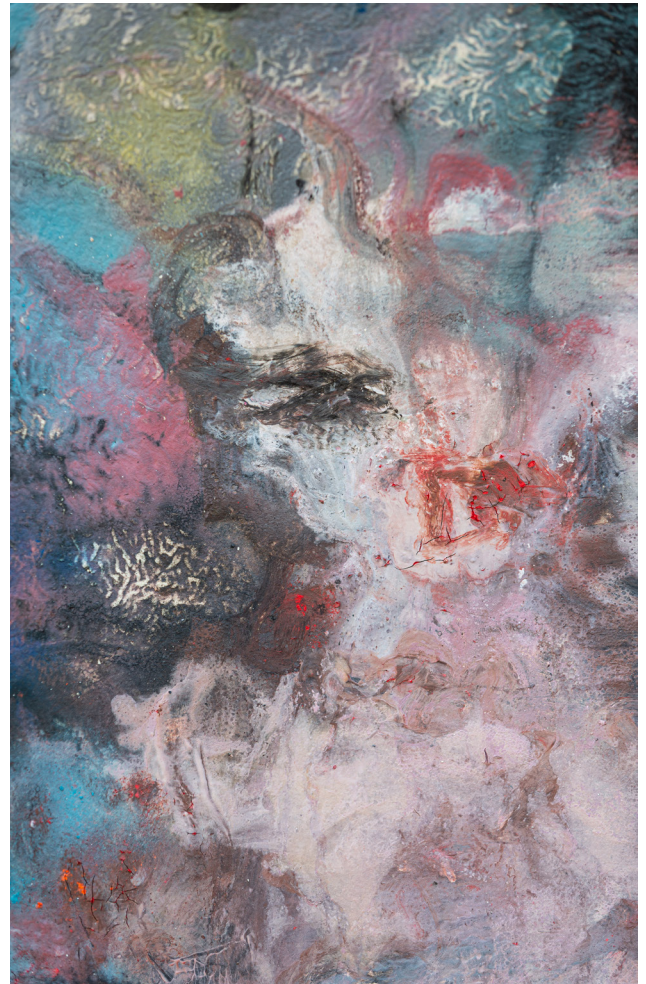
Ceramic wall installation

2023

Stoneware porcelain, glaze

144 x 88 x 17 cm

Unique piece signed by the artist on the back of the ceramic





*Beyond (Bortenfor)* is a darker, more hushed work than *Oblivion*. The artist inscribes her colours as if in a diary. They are writings and traces of memories that cannot be forgotten. Density is very present, with veils of whiteness covering large hidden areas of interior landscapes that reappear as the composition progresses and time passes. An otherworldly energy emanates from them, piercing through the layer of cloudy vapour.













## Kiki van Eijk (NL)

### Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, April 2023. Kiki van Eijk is represented by Spazio Nobile since 2021.

# *Large Ceramic Wall Story*

#29.3

Sculptural mirror

2024

Raku clay, glaze, mirror

131 x 95 cm

Unique piece signed by the artist on the back of the ceramic



## *Raku Sprout Large White*

Table lamp  
2024  
Raku clay, glass, electric system  
75 x 0 24 cm  
Edition 8 + 2 AP  
Signed by the artist





## *Raku Sprout Small Pink*

Table lamp

2024

Raku clay, glass, electric system

75 x 0 24 cm

Edition 8 + 2 AP

Signed by the artist







## Fabian von Spreckelsen (DE)

Sculptor & Artist-Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*". Spazio Nobile has represented Fabian von Spreckelsen since 2017. His Solo Exhibition *Soul Memories* is on display until March 1st at Spazio Nobile Studiolo.



## Leather Cabinets

### Functional collectible furniture

Combining two organic materials, weathered iron and tanned leather, Fabian von Spreckelsen presents a new collection of seven cabinets, each symbolising an important stage in his existence. The ritual lies in the simple gesture of lifting the leather to reveal the interior of the furniture-sculpture. *“In life, we reach different stages; periods punctuated by experiences and discoveries. The cabinets refer to the objects of this daily, emotional and spiritual experience. They are made to connect these personal stories: the significant books, the cocktail bar, the little secrets, the keys to independence, the comfort and reassurance of loved ones, the treasures and memories, the personal diary, etc.”* These evolving, bespoke “personal cupboards” take the form of their object.



## *Drink*

Sculptural Furniture

2021

Eroded steel and tanned Bull leather cabinet

110 x 25 x 60 cm

Edition 5 +2 AP

Numbered and stamped by the artist



## *Souvenir from Space I*

Wall Installation

2022

Crystallized steel, brass and copper

85 x 80 x 4 cm

Unique piece

Signed by the artist









## Philipp Weber (DE)

### Designer

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of *Season IV-Crystallized*, with his experimental projects *A Strange Symphony* and *From Below* which is currently exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Spazio Nobile represents Philipp Weber since 2020.

## *Filigree Celadon Opalin*

Pendant Lights

2023

Hand blown glass lighting chandeliers, white opalin glass and celadon filigree

Various dimensions

Each glass element is unique



Weber presents his vision of glass and lighting, launching a new bespoke lighting collection for the gallery, *Filigree*, with grotesque black and refined white canes. The filigrana style originated on the island of Murano in the mid-16th century and spread rapidly to other parts of Europe where the *façon de Venise* glass was produced. This project falls perfectly in line with Spazio Nobile's long-running interest in glass and its project, *Glass is Tomorrow*.







## Quentin Vuong (FR)

Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021.

## *Mercure Mirror*

#M19

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

63,5 x 45 x 5 cm

Unique, signed by the designer



## *Mercure Mirror*

#M20  
Sculptural mirror  
2024  
Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)  
44 x 36 x 5 cm  
Unique, signed by the designer





## *Mercure Mirror*

#M21

Sculptural mirror

2024

Solid oak, epoxy resin, caplain leaf (24 cc gold-palladium alloy)

76,5 x 23,5 x 3 cm

Unique, signed by the designer



## Nocturne

Sculptural Credenza

2023

Hand gouges beech wood, stained and varnish in black, 10 cc  
white gold door handles, handcrafted in France

160 x 70 x 53 cm

Edition 8 + 2 AP for Spazio Nobile

Numbered and stamped by the designer

“*Nocturne* is an elegantly designed buffet that radiates sophistication and mystery. Constructed from rich black-stained wood and embellished with handles shaped like gilded branches in white gold, its design draws one into its night-inspired charm. The surface, hand-textured with careful precision using a gouge, introduces an artistic layer, orchestrating a dance between light and shadow. Its dimensions, set at 1600 mm in length, 700 mm in height, and 530 mm in depth, harmoniously merge form with function. The true essence of «Nocturne» is revealed in its contrasting elements – the glossy meets textured surfaces, and sleek lines stand against organic shapes. Every deliberate combination of material and texture is thoughtfully chosen to manipulate and reflect light, amplifying the allure of this remarkable piece of furniture.”











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## Didi NG Wing Yin (HK/FI)

Artist, Sculptor, Designer

Didi NG Wing Yin (HK/FI) is a Helsinki-based artist-designer born in Hong Kong. Upon completing a Master of Arts degree in Interior Architecture from Aalto University in 2023, he specialised in woodworking in both sculptural and functional furniture objects. Didi's artistic creations focus on craftsmanship and material culture. He aspires to broaden the concept of woodworking and contemporary design by emphasising the essence of wood in its materiality through conceptual thinking, experimental surface treatment, and carving techniques. His passion for woodworking throughout the years has aimed at exploring the honest expression of wood, which can be stated in one word - Naturalness. His work has been shown internationally, including a recent solo exhibition selected by the Talentshop at the Habitare fair in Helsinki Design Week, a group exhibition at Ukurant in the 3daysofdesign in Copenhagen, Alcova Project Space in Milan Design Week, and the curated section of Collectible Fair in Brussels in 2023. He

has participated in exhibitions at museums and galleries, including the Prime Matter Gallery in Lisbon, GAoShAn Gallery and Lokal Gallery in Helsinki, Finlandsinstitutets Galleri in Stockholm, and the Kiscell Museum in Budapest. His work has appeared in different publications, including Dezeen, SightUnseen, Identity, and the Steidz magazine. He was nominated as the Rising Stars of the Year in the Scandinavian Design Award 2024 and was the winner of Lamp2022 and the One&twenty design competition. Spazio Nobile represents Didi NG Wing Yin since 2024.

## *Wood Ocean Blue Stool*

Sculptural Stool

2023

Charred Wood, Brushing, Colour Dyeing, Fir Wood,  
Indian Ink, PU Lacquer

50 x Ø 38 cm

Unique in a random collection

Signed by the artist





## *Wood Ocean Red Stool*

Sculptural Stool

2023

Charred Wood, Brushing, Colour Dyeing, Fir Wood,  
Indian Ink, PU Lacquer

50 x Ø 38 cm

Unique in a random collection

Signed by the designer





## *Henge #04*

Sculptural stool

2022

Sculpting, Hand Carved Surface, Spruce Wood, Raw Finish, Beeswax

43 x 50 x 25 cm

Unique in a random collection

Signed by the artist









## Lise Coirier (FR-BE)

Art Historian, Art Curator and Publisher,  
Co-founder of Spazio Nobile

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With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is Founder and Editor-in-Chief of *TL Magazine. True Living of Art & Design*, started in 2008, a yearly magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “*Le Guide des Métiers d’art à Bruxelles et environs*” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “*Design in Belgium - 1945-2000*” (ed. Racine, 2002),

*Design.be, Belgium is Design* (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.



## Gian Giuseppe Simeone (IT-SE)

Art Historian & Archæologist,  
Co-Founder of Spazio Nobile

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Gian Giuseppe Simeone is an art historian and archaeologist specialised in the preservation and valorisation of cultural and artistic heritage. Italo-Swedish, based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the fields of contemporary creation and cultural heritage for the European Commission and other national and international organisations. His consulting firm Culture Lab, launched in 2002, focusses on the design and management of international cooperation projects and programmes in the field of culture, primarily supported by the European Union. Within this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions ventures in disciplines including heritage, music, theatre, the visual arts and design. He has also carried out several

study, assessment and consulting missions in Europe, Africa and the Mediterranean, with the goal of highlighting the importance of culture in the policies of the European Union, and its role in socio-economic development. Gian Giuseppe Simeone is author of several reference works on the study and recognition of the value of European and international culture and heritage. In 2016, he co-founded the Spazio Nobile gallery with Lise Coirier.



## ©Barbara de Vuyst



## Info

### PAD LONDON 2024 *Spray the Colour* Group Exhibition 8-13.10.2024

Featuring works by Sébastien Caporusso, Pierre Charrié, Florence Coenraets, Marie Corbin, Mae Engelgeer, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Pao Hui Kao, Katherine Huskie, Åsa Jungnelius, Luis Marie, Isaac Monté, Bela Silva, Jacqueline Surdell, Ann Beate Tempelhaug, Kiki van Eijk, Fabian von Spreckelsen, Quentin Vuong, Philipp Weber, Didi NG Wing Yin

Berkeley Square  
London W1J 6EN  
United Kingdom

Preview Collectors  
8.10.2024, 11:00-20:00  
By invitation only

VIP Opening  
9.10.2024, 11:00-20:00  
By invitation only

Public Opening  
10-12.10.2024, 11:00-20:00  
13.10.2024, 11:00-18:00

Front cover: Detail of Pierre Charrié, *Brushed Lamp*, Exclusive Edition by Spazio Nobile  
Below: Luis Marie, *Plissade Burgundy Lava*, Exclusive Edition by Spazio Nobile



## Exhibitions

Spazio Nobile Gallery  
Season XXX -  
*Salon d'Automne: Artists & Designers in Dialogue*  
Group Show  
19.9.2024 - 17.11.2025

Spazio Nobile Studiolo  
*Mussels*  
Åsa Jungnelius & Märta Thisner  
Duo Show  
19.9.2024 - 17.11.2025

Spazio Nobile Gallery  
Season XXXI -  
*Immersions*  
Florence Coenraets, Solo Show  
21.11.2024 - 26.1.2025

Design Miami Paris  
Hôtel de Maisons  
*Jardin Botánico*  
Bela Silva, Solo Show  
15-20.10.2024

Spazio Nobile At Home  
*Interior Nature*  
Permanent Collections  
Tervuren, Belgium  
By appointment only

## Contact

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Contemporary  
Applied Arts, Design &  
Photography

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Ma - sa / di - za / Tue-Sat,  
11.00-18.00 & sur rendez-  
vous / op afspraak / by  
appointment

Eugénie Frémot,  
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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (©2008), the yearly art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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*Contemporary Applied Arts, Design & Photography*