

Spazio Nobile Gallery & Studiolo
20.9 - 17.11.2024

Season XXX -Salon d'Automne:
Artists & Designers in Dialogue
Group Exhibition

Echoing the famous Salon d'Automne of early 20th-century Paris, Spazio Nobile's new season is at the crossroads of fine and applied arts. This new season - Season XXX - *Salon d'Automne : Artists & Designers in Dialogue* - marks the gallery's 30th exhibition since 2016. To highlight the boldness, spirit and philosophy of Spazio Nobile, The gallery celebrates a dialogue between its artists and designers, who experiment and create objects, furniture, lighting, works on paper and wall installations using organic and mineral materials in the field of contemporary visual arts.

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography

Salon d'Automne : Artists & Designers in Dialogue Group Exhibition

Echoing the famous Salon d'Automne of early 20th-century Paris, Spazio Nobile's new season is at the crossroads of fine and applied arts. This new season - Season XXX - *Salon d'Automne*, 30 artists and designers in dialogue - marks the gallery's 30th exhibition since 2016. To highlight the boldness, spirit and philosophy of Spazio Nobile, Lise Coirier & Gian Giuseppe Simeone celebrate a dialogue between 30 of the gallery's artists and designers, who experiment and create objects, furniture, lighting, works on paper and wall installations using organic and mineral materials in the field of contemporary visual arts. This exhibition, produced in collaboration with *TLmag*, which has been cultivating *Object Culture* for 15 years, is centered around exceptional know-how and a quest for excellence that is both conceptual and artistic. Cultural and sensory, this invitation to travel is a "carte blanche" offered by the gallery owners on the occasion of this thirtieth exhibition organized in the spaces of the bel étage (*piano nobile*) and its studiolo.

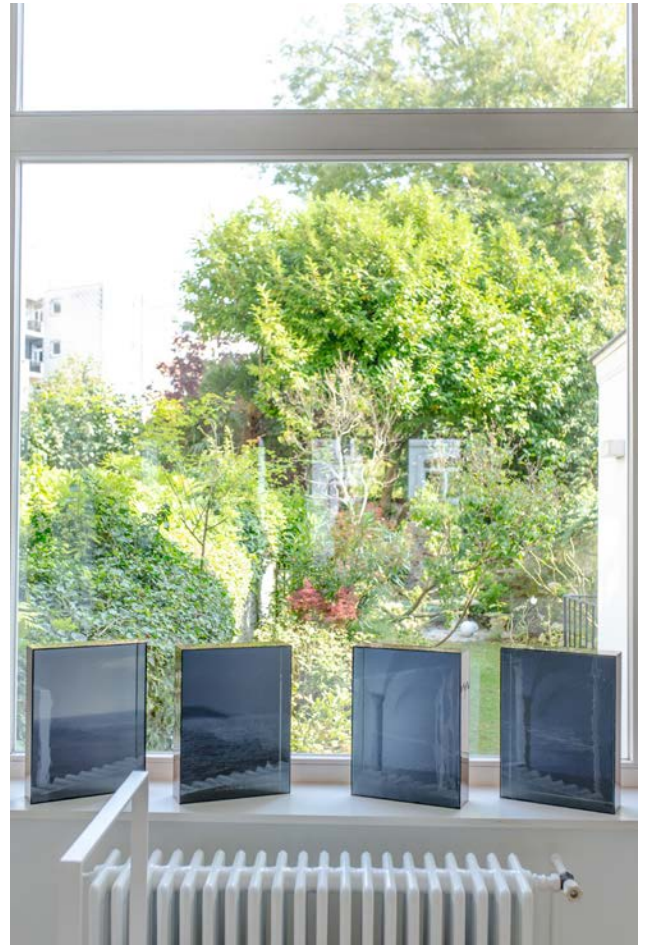
















Jörg Bräuer (DE)
Photographer

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, New York, London, Lisbon and Barcelona. Today, he splits his time between Brussels, in the Sablon art district, and his studio in south-west France. His artistic research is focussed on the alteration of matter by time, expressed through different means: photography, painting, sculpture and installations. Within his themes, he wraps his conceptual approach in a poetic vision of the world around us. “*The Edge of Silence*” reflects the chromatic beauty and the graphic and abstract purity of the impressive falaises in Normandy, eroding with time. With “*Conversations in Silence*”, he recreates a subtle and understated dialogue between the gardens, trees and sculptures of the Château Vaux-le-Vicomte, before their restoration, still covered with the patina of centuries. His series “*Asperity*” explores the rough, unrefined landscapes of Iceland and the connection with nature’s most

essential elements. With his photographic plates, using the unique and manual collodion techniques, it creates various series: “*Ceps, l’enracinement du temps*” (Ceps, the Rooting of Time), reveals the visible traces of time in the vineyards of Calen- Ségur; “*Aigua Xelida*” sublimates the coastal landscapes of Girona in Spain; “*The Dissolution of Time*” exposes the unique beauty of Iceland’s landscapes. The “*Monoliths*” explores a new direction in the texture of time, through sculptures engraved with poetic quotations about time. Finally, the entropic canvases of “*Terra Temporis*” stem from a same feeling of an inevitable loss of energy. Spazio Nobile has represented Jörg Bräuer since 2016. The gallery presented his solo show *Lithologie* in 2023.

Capri Lithologie MMXXII

#1

2022

Pigment print on cotton paper

170 x 110 cm

Edition 8 + 2 AP, framed and signed by the artist



Capri Lithologie - MMXXII

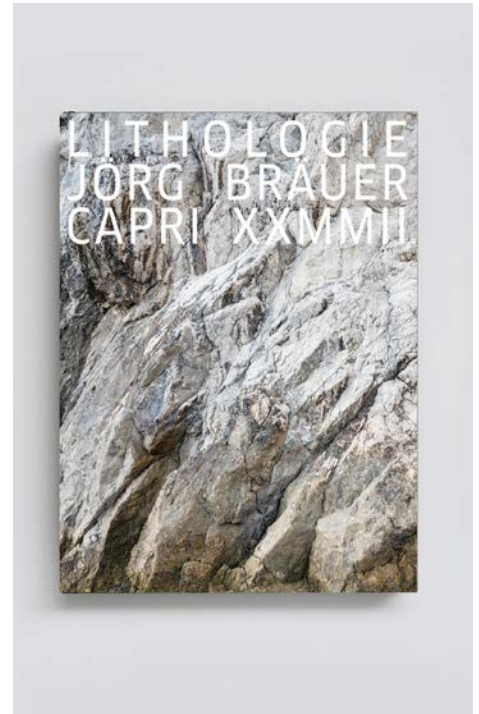
Limited edition Artist Book

2022

73 photographs, hand-sewn, cotton paper prints

33 cm x 24 cm

Edition 10 + 2 AP, signed & numbered



Falaise #25
Edge of Silence, Haute Normandie

2022

Pigment print on cotton paper

175 x 110 cm

Edition 8 + 2 AP, framed and signed by the artist



Sedimentary Memory I

Glass Diptych

2022

Pigment prints on cotton paper, Handmade from mouth-blown Restauero-glass from the Glashütte Lamberts

40 x 30 cm

Edition 2/3+ 2 AP

Signed by the artist



Sedimentary Memory II

Glass Diptych

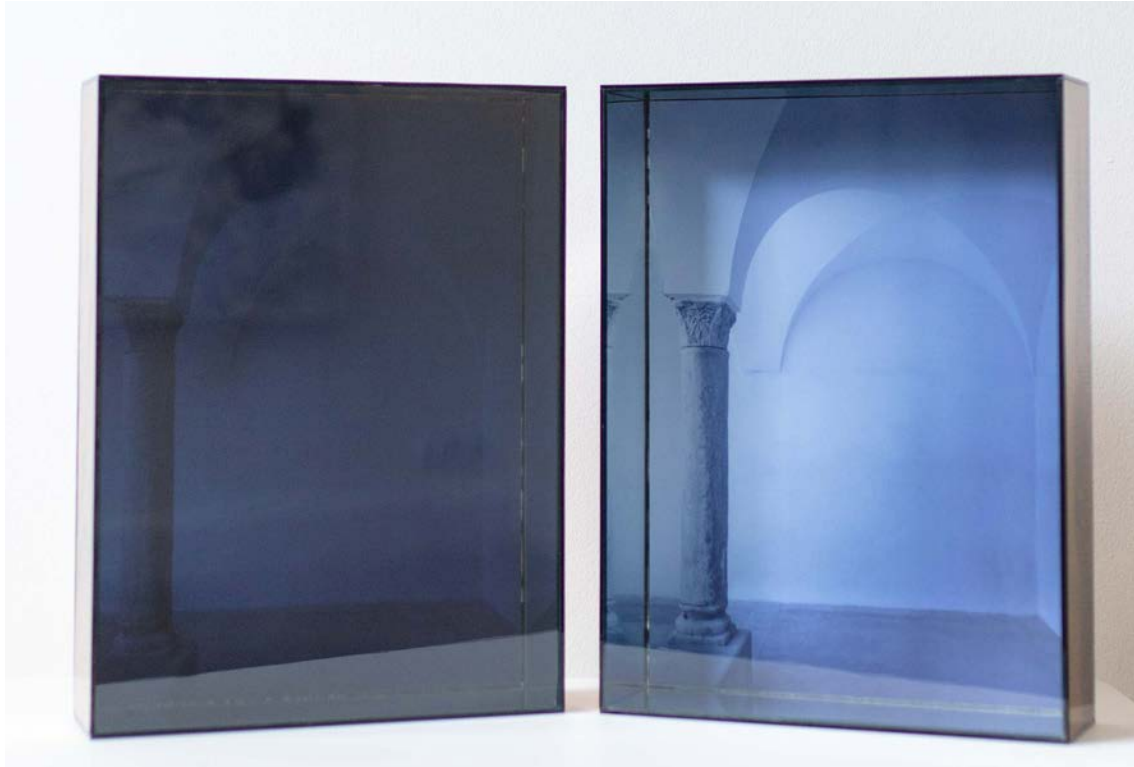
2022

Pigment prints on cotton paper, Handmade from mouth-blown Restauero-glass from the Glashütte Lamberts

40 x 30 cm

Edition 2/3+ 2 AP

Signed by the artist



Monolith I

2019
Sculpture
Monolith in wood,
engraved lettering,
quote from Joachim
du Bellay, signed and
dated
100 x 20 x 17 cm
Unique piece

€ 2 000



Monolith II

2019
Sculpture
Monolith in wood,
engraved lettering,
quote from
Emmanuel Kant,
signed and dated
96 x 18,3 x 18,3 cm
Unique piece



Monolith III

2019
Sculpture
104 x 20 x 19 cm
Monolith in wood, engraved lettering, quote from
Georges Moustaki, signed and dated
Unique piece

€ 2 000





Sébastien Caporusso (BE)

Designer

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history,

a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects.” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such pieces of furniture of otherworldly beauty for the gallery. Spazio Nobile represents him since 2018.

Songe

Sculptural shelves system

2023

Assembled solid poplar wood

220 x 108 x 130 cm

Edition 1/3

Signed by the artist





Pierre Charrié (FR)
Designer

Graduated from the Beaux-Arts and École Nationale Supérieure de Création Industrielle (ENSCI-Les Ateliers), Pierre Charrié is fascinated by the sensory dimension of everyday objects, and explores how materials, sounds or gestures can trigger new interactions and transcend the ordinary. Passionate about music, his research and experimentation into the sound quality of objects have earned him recognition from his peers, with some of his works featured in the permanent collection of the Centre national des arts plastiques (CNAP). A versatile designer, he works with a wide range of natural materials, including wood and ceramics, as well as feathers and mother-of-pearl, which he combines with innovative yet ancestral techniques used by the craftsmen he meets. With the Surfaces Sonores project, he won the Agora grant in 2013. Since then, he has continued his work on the sound qualities of objects, notably with Galerie MICA. Pierre Charrié won the Grand Prix de la Création de la Ville de Paris in 2015, was named Rising Talent at Maison&Objet 2016, was named Young Designer

of the Year by Elle Décoration France in 2017, won the Kaldewei Future Award by A&W magazine in 2019, was named one of AD magazine's Top 100 Designers of 2019 and 2020, and won the Prix de la Monnaie de Paris in 2022. His work is published by Ligne Roset, Habitat, Moustache, Petite Friture, Radar Interior, galerie MICA, Great Design Gallery and CushCush Gallery. Spazio Nobile represents Pierre Charrié since 2024.

Brushed Lamp Red

Table lamp

2024

22 x 0 30 cm

Wood, metal, hand brushed lacquer

Unique in a random collection

Exclusive Edition of Spazio Nobile



Brushed collection is the result of a workshop with Hanoia, a Vietnamese company specializing in lacquer objects. It is an experiment in how lacquer can be used, both in the effects and colors chosen and in the types of object to which it is applied. Moving away from traditional lacquer boxes and trays, these functional objects hang on walls like works of art. Their curved, edge-free volumes highlight the beauty of the colored material, while the gradient effect perfected by Hanoia's workshops demonstrates the delicacy of the lacquerers' know-how. Program supported by Institut français du Vietnam, French Embassy in Thailand and Alliance Française de Bangkok.







Florence Coenraets (BE)

Feather Artist

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets is represented by Spazio Nobile since 2022. The artist will present her first solo show *Immersion*s at the gallery from November 21st 2024 to March 2nd 2025.

Haiku IX Feu

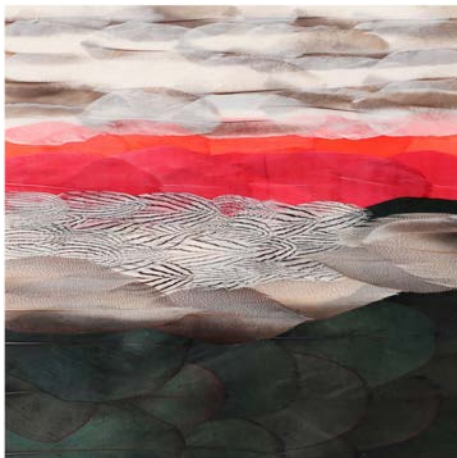
2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven interfacing, goose feathers (natural and dyed), duck feathers and silver pheasant feathers.

Unique piece, framed in walnut wood



Haiku VIII Oracle aquatique

2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven interfacing, pheasant, partridge, guinea fowl, rooster, goose (natural and dyed), duck, turkey (natural and dyed) and peacock feathers.

Unique piece, framed in walnut wood



Haiku VII Murmurations, murmurations

2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, silver pheasant, dyed rooster, goose (natural and dyed) and duck feathers

Unique piece, framed in walnut wood



Haiku VI Cet été, j'ai vu des lucioles

2023

Peinture de plumes

20 x 20 x 3 cm

Calico and non-woven interfacing, silver pheasant, goose (natural and dyed), duck, turkey and partridge feathers

Unique piece, framed in walnut wood



Haiku V Eclosions chaotiques, magma énigmatique

2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, pheasant, goose (natural and dyed) and duck feathers

Unique piece, framed in walnut wood



Haiku VI La galaxie, la lumière et mon oeil

2023

Feather painting

20 x 20 x 3 cm

Calico and non-woven interlining, pheasant, goose (natural and dyed), duck and guinea fowl feathers

Unique piece, framed in walnut wood



Ciel de Bruxelles

2023

Feather painting

111,5 x 32 x 3 cm

Calico and non-woven interlining and feathers. Feathers of Pigeon, Wood Pigeon, Hazel Pigeon, Black Crow, Wood Magpie, Egyptian Goose, Greylag Goose, Mallard, Widow Wigeon, Collared Parakeet, Oak Jay and Woodpecker.

Unique piece, framed in anti_UV plexiglas



Ciel de Bruxelles, is the first piece in the “Ciels” series which, using feathers collected in a defined territory, bears witness to the different birds present in that territory. All feathers in this work were collected in Brussels.



Aube

Feather Painting

2024

Calico and non-woven interlining, pheasant feathers (Cochid pheasant, Lady Amherst pheasant and Golden pheasant), Giant Argus, Rooster (dyed), Pigeon, Goose (natural and dyed), Egyptian Goose, Chattering Magpie, Duck and Peacock (dyed) feathers

89 x 79 x 8 cm

Unique piece from *Auras* Collection framed in anti-UV plexiglas



Crépuscule

Feather Painting

2024

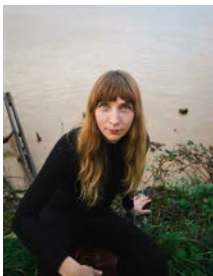
Calico and non-woven interlining, pheasant feathers (Cochid pheasant, Lady Amherst pheasant and Golden pheasant), Giant Argus, cock (dyed), Ocellated turkey, goose, Egyptian goose, Mallard duck and Peacock feathers

89 x 75 x 8 cm

Unique piece from *Aunas* Collection framed in anti-UV plexiglas







Marie Corbin (FR)

Architecte, Scenographer

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecœur gallery in Paris for the exhibition "*Photographies du soir*". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably "*Foncteur d'oubli*" x at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Spazio Nobile represents Marie Corbin since 2020.

Vase pierre

Soliflore vase 4/8

2023

Limoges porcelain: sculptural part in unglazed
porcelain, removable glazed test tube

26 x 24 x 17 cm

Edition 8 + 2 AP for Spazio Nobile

In collaboration with CRAFT Limoges (FR)



Stone, as a foundation, carries a symbolism that spans the ages and is linked to a specific site and a narrative that reflects Marie Corbin's practice. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges. The original stone comes from a river in the Pyrénées. The stone was moulded and then returned to its original river to continue its evolution as a stone. So this is a frozen moment in its life, and the imprint leaves us with a record of how it will look in 2023.







Grand Vase Calme

#4

Vase

2024

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

32 x Ø 20 cm

Unique piece signed by the artist



Grand Vase Calme

#5

Vase

2024

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

32 x Ø 20 cm

Unique piece signed by the artist



Grand Vase Calme

#6

Vase

2024

Enamelled decoration with 3rd fire gold 10% on
Limoges porcelain

32 x 0 20 cm

Unique piece signed by the artist



Grand Vase Calme

#7

Vase

2024

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

32 x Ø 20 cm

Unique piece signed by the artist





Soliflore Calme

#1

Soliflor

2024

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

16 x 0 10 cm

Unique piece signed by the artist



Soliflore Calme

#3

Soliflor

2024

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

16 x 0 10 cm

Unique piece signed by the artist



Soliflore Calme

#4

Soliflor

2024

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

16 x 0 10 cm

Unique piece signed by the artist



Soliflore Calme

#2

Soliflor

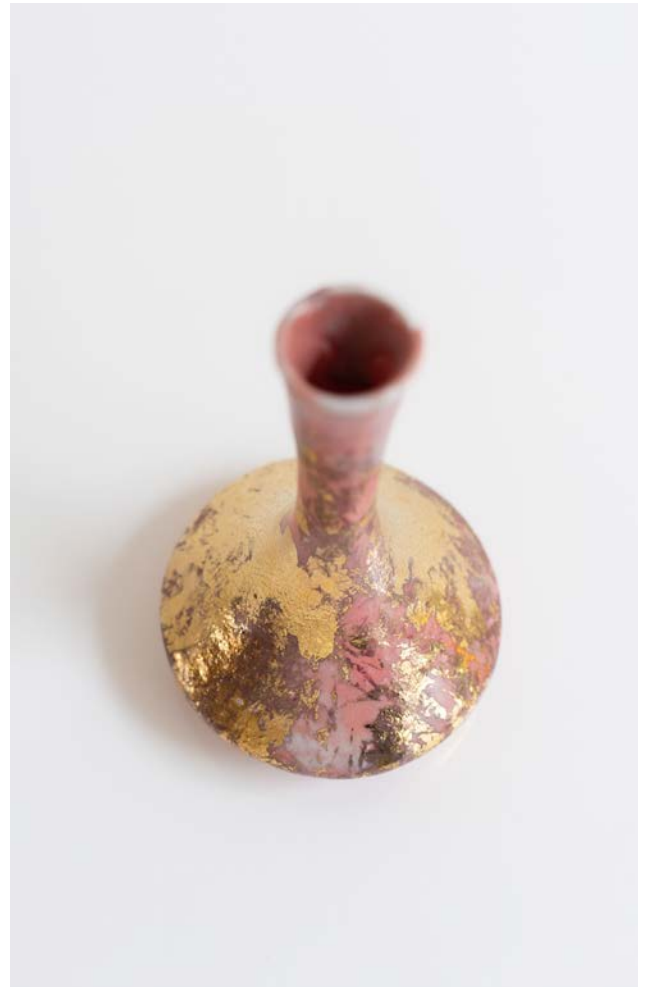
2024

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

16 x 0 10 cm

Unique piece signed by the artist





Sans début sans fin

#2

2022

Box (sugar, candy, coffee capsules, cottons...)

Enameled decoration with 3rd fire gold 10% on Limoges porcelain

ø 17 x 9 cm

Unique piece signed by the artist







Sans début sans fin

#4

2022

Box (sugar, candy, coffee capsules, cottons...)

Enameled decoration with 3rd fire gold 10 % on Limoges porcelain

ø 17 x 9 cm

Unique piece signed by the artist

€ 750







Sans début sans fin

#5

2022

Box (sugar, candy, coffee capsules, cottons...)

Enameled decoration with 3rd fire gold 10% on Limoges porcelain

ø 17 x 9 cm

Unique piece signed by the artist







Sans début sans fin

#6

2022

Box (sugar, candy, coffee capsules, cottons...)

Enameled decoration with 3rd fire gold 10 % on Limoges porcelain

ø 17 x 9 cm

Unique piece signed by the artist







Sans début sans fin

#7

2022

Box (sugar, candy, coffee capsules, cottons...)

Enameled decoration on Limoges porcelain

ø 17 x 9 cm

Unique piece signed by the artist



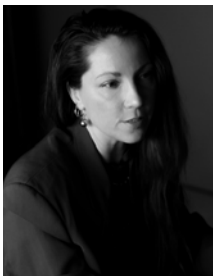












Mae Engelgeer (NL)

Designer

Textile design has always been at the heart of Dutch designer Mae Engelgeer's work, from her high schooldays to her studies at the Amsterdam Fashion Institute and Sandberg Instituut. Since opening her own studio in 2013, she has nurtured her curiosity for the craft, experimenting within the existing boundaries of textile production to elevate old techniques to a modern stage. Mae Engelgeer's work embraces subtle colour palettes, patterns and linear elements. Complex compositions merge with perfection to establish harmony. Creative explorations into the contrasting of materials and textures result in works that are luxurious in their tactility and dimensionality. In addition to developing her own collections, Mae Engelgeer collaborates with brands around the world on projects ranging from textile products and furniture design to material explorations and art direction to large-scale installations and public artworks. Spazio Nobile represents Mae Engelgeer since 2024.



Opticals III

Textile Wall Installation

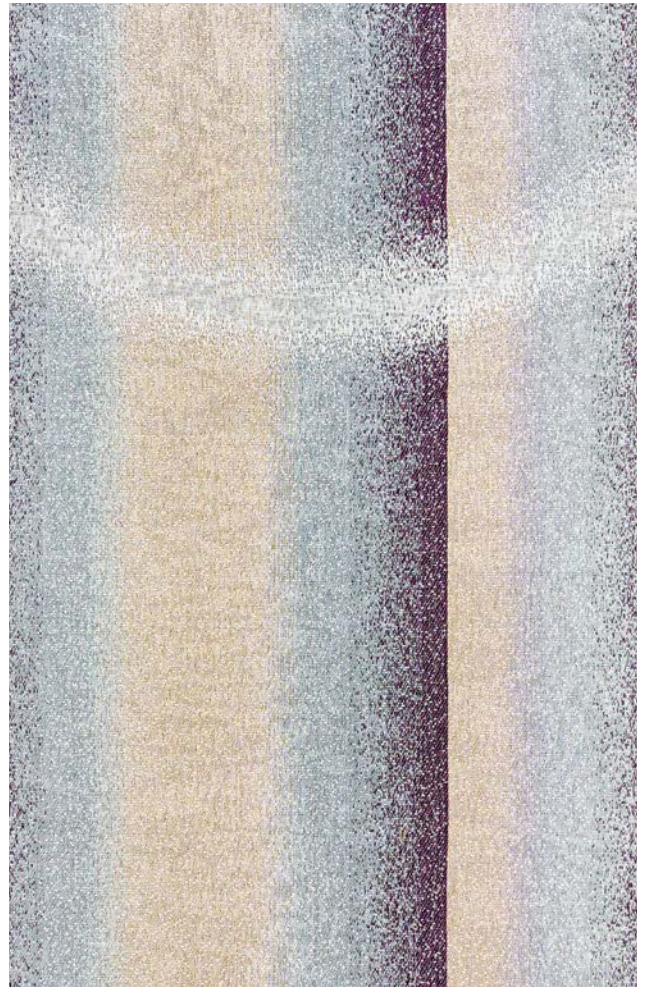
2023

120 x 70 cm

Jacquard woven from the finest wool and merino
yarns, combined with delicate white Washi paper yarn

Framed in stainless steel

Edition 3 + 2 AP





Vincent Fournier (FR)

Artist, Photographer

Vincent Fournier was born in 1970 and lives in Paris. After graduating with a sociology degree and a Masters in Visual Arts, he obtained a diploma from the National School of Photography in Arles in 1997. His works are regularly exhibited in international galleries and institutions, such as Les Rencontres d'Arles, Mori Art Museum (Tokyo), Musée des Arts Décoratifs of Paris, Fondation EDF in Paris, Centre d'Art Contemporain in Pontmain (France), Architekturforum Aedes in Berlin, Z33 House for Contemporary Art in Genk (Belgium), Netherlands Architecture Institute, Rotterdam, Centre de la Photographie in Geneva, Quai 1 Vevey in Switzerland, Diesel Gallery in Tokyo, 798 Space in Beijing. His pictures can also be found in public and private art collections such as the Metropolitan Museum, permanent collection (New York) LVMH Contemporary Art Collection in Paris, MAST Foundation in Bologna (Italy), The Schlumberger-Primat Collection, The Baccarat Art Collection in New York. Vincent Fournier has already collaborated with several brands for specific projects :

Baccarat, the Synthetic Flesh Flowers, for the new Baccarat Hotel in New York with the designers Gilles&Boissier, Diesel for the ISETAN Department Store in Tokyo with the Archeology of the Future project, Columbia Picture in the movie Spiderman 2 with Post Natural History, Le Bon Marché Department Store in Paris for the Brasilia series. For its first exhibition, Piano Nobile hosts "Post Natural History", presented in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application. The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential. Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled "archaeology of the future", this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are "beginning to appear", imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with "scientific" explanations accompanying images, paradoxically reinforces reality as well as fiction. Spazio Nobile presents his Solo Show *Super Specimens* in 2023 in parallel to his Solo Exhibition at Musée de la Chasse et de la Nature in Paris. The gallery represents Vincent Fournier since 2016.

Undulata Incognita

2023

Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and brass plate

90 x 65 cm

Edition 10 + 2 AP





Foyer Brisé (NL)

Artists, Designers

Established in 2022, 'Foyer Brisé' is a continuation of the autonomous designs of two anonymous designers. After working as a duo for fifteen years, they will continue the study on high-crafts in downfall under the name of 'Foyer Brisé'. 'Foyer Brisé' uses brokenness as a point of departure in their work. Worthless and faulty at first glance, the labor-intensive pieces of 'Foyer Brisé' are delicate collages of personal and shared experiences as seen from the perspective of their creator. Foyer Brisé presents objects that are between remains of what they were (or refer to) and a dream of what they can become. They carry a mix of design and art references (history of Chinese porcelain, Hella Jongerius, Martin Margiela i.c.w. Inge Grognard, Dries van Noten, etc) and private memories, captured in high crafts, Borgerhout aesthetics and broken litter. They have a mix of glazes and underglazes,

nail polish, white gold leaf, isolation blanket, colour pencils, concrete mineral paint and even Mon Chéri packaging. Each carafe has the title, number, date and time of creation that Foyer Brisé has written on it.



Echo 6/20

2022

Mixed media on porcelain

27 x 16 x 16 cm

Edition 6/20 + 2 AP

In collaboration with EKWC - European Ceramic Work Centre



Echo 8/20

2022

Mixed media on porcelain

27 x 16 x 16 cm

Edition 8/20 + 2 AP

In collaboration with EKWC - European Ceramic Work Centre



Echo II/20

2022

Mixed media on porcelain

27 x 16 x 16 cm

Edition 11/20 + 2 AP

In collaboration with EKWC - European Ceramic Work Centre



Echo 13/20

2022

Mixed media on porcelain

27 x 16 x 16 cm

Edition 13/20 +2 AP

In collaboration with EKWC - European Ceramic Work Centre





Éva Garcia (FR)
Artist

Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first Solo Show *«Cette lumière peut-elle»* in 2022. The gallery will present her upcoming Solo Show this Spring. Spazio Nobile represents her since 2022.

Calcaire de Dordogne

#18

2023

Sculpture

Direct carving sculpture, Paris Limestone, red sealing

wax

121 x 84 x 38 cm

Unique piece, signed by the artist

Made at the Foundation Fiminco during her residency







Garnier & Linker (FR) Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas*. Garnier & Linker are represented by Spazio Nobile since 2019.

Diatomée

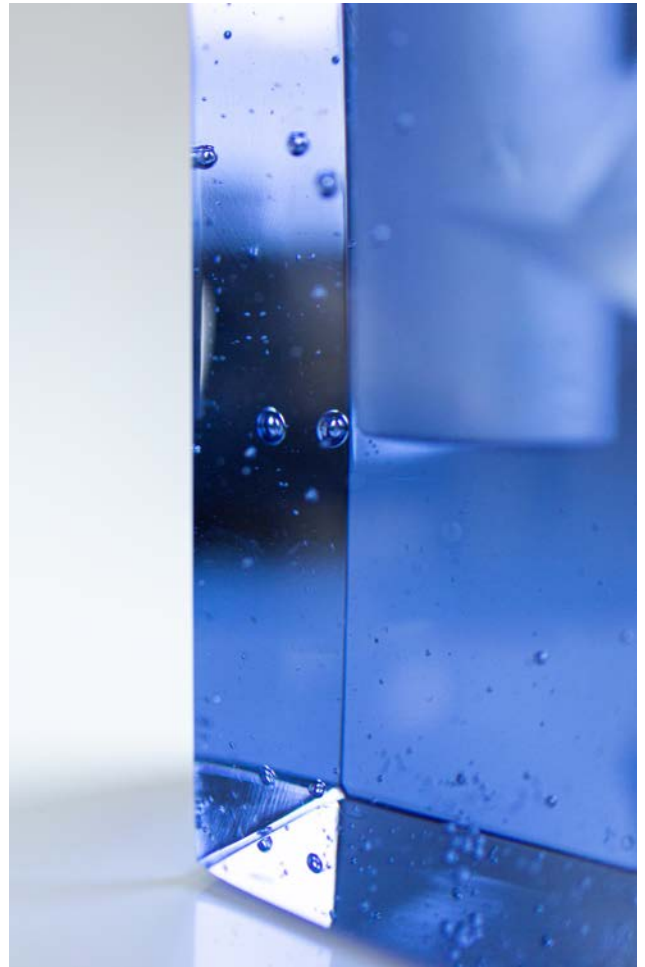
2018 - 2024
Sculpture Vase, lost-wax molten glass
30 x 10 x 10 cm
ed. of 20 + 2 A.P. in each color
Unique pieces, random collection for Spazio Nobile













Ernst Gamperl (DE)

Sculptor

His sculptures aren't simply turned on the lathe, they're the fruit of years of painstaking work with his preferred medium: wood. Over the past 20 years, Ernst Gamperl has studied its drying properties and their impact on the sculpture. He knows it is a give-and-take, a dialogue with the material; he can never impose a shape on it. This physical and conceptual challenge continues to spur him on. Curved edges and bulges, projections and indentations emerge out of the natural warping of the wood. They are part and parcel of the design, as are branches and irregular growth formations, and the fissures and fractures that he consciously repairs and controls. The immanent expressive power of the material and its grain, lines and colouring, its softness or hardness, its compact heaviness or paper- thin transparency, are underscored by his treatment of the surfaces: waxing and polishing, scrubbing out the streaks or carving filigree parallel grooves, contrasting smooth and shiny with rough-hewn and scarred. Pushing the boundaries of his own craftsmanship,

Gamperl was awarded the LOEWE Craft Prize in 2017, and since then has pursued a quest for even more essential and archaic forms and surfaces. His one-of-a-kind project, "Tree of Life", in which he transformed a tree into 67 beautifully wrought vessels that embody his excellence in woodturning and in experimental patinas, has been touring in Europe and in Asia (Korea) over the past two years. Spazio Nobile has represented Ernst Gamperl since 2020.

66/2022//300

2022

Turned oak

56 x 35 x 32 cm

Unique

Signed and dated by the artist



Ernst Gamperl's sculptures, hollowed out to the thinnest skin of the tree, creates an impression of a forest with unique essences, patinas and oxidations. His sculptures reveal the visible in the invisible, in reference to the Japanese culture of emptiness – "*U-Tsu-Wa*" – meaning vessel, emptiness, universe. This meditative installation unites East and West, across a universal culture of art. Here, the eye discovers the cult of the divine in nature, in which the vessels become receptacles of the soul.



13/2020//170

2022
Turned maple
70 x 30 x 30 cm
Unique
Signed and dated by the artist



19/2020//I80

2022

Turned ash wood, 2 butterfly keys in the bottom

76 x Ø 27 cm

Unique

Signed and dated by the artist



55/2020//190

2020
Turned oak wood
46 x Ø 36 cm
Unique
Signed and dated by the artist



55/2020//190

2020
Turned maple wood
41 x Ø 27 cm
Unique
Signed and dated by the artist







Audrey Guimard (FR)

Artist, Sculptor, Scenographer

Audrey Guimard is an artist-sculptor and scenographer. A great admirer of nature and a fervent advocate of awareness in our ways of creating and experiencing art, she equally creates monumental pieces or smaller objects. Committed to collective projects, she recently participated in Hermès' Académie des Savoir-Faire to question ancestral know-how and the contemporaneity of stone. Keen to develop partnerships with artisans in many countries and regions, she pursues new aesthetics combining art, crafts, design, artistic installations, architecture and land art. The sustainable dimension is fundamental in her practice, especially when working with quarry tailings and materials collected in nature. In 2024, Spazio Nobile has unveiled the *Fusion* Collection exclusively made for the gallery, gathering sculptural seats, lightings and totem.



Fusion Sconce Lamp

#1

2024

Limestone, Pink Onyx

42 x 33.3 x 43 cm

Unique, engraved signature by the artist



Fusion Table Lamp

#2

2024

Limestone, Juparana Persa Stone

37 x 24,5 x 15 cm

Unique, engraved signature by the artist



Fusion Table Lamp

#1

2024

Limestone, Brazilian Amazon Quartzite

30 x 40 x 24 cm

Unique, engraved signature by the artist





Kaspar Hamacher (BE)

Sculptor, Artist & Designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a *"maker"* than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called *"Die Werkstatt"* (The Workshop) since his 2017

exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. *"Le Sacre de la Matière"* reflects his authenticity, while *"Mother Earth"* is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile has represented Kaspar Hamacher since 2016.

Der Stein Black

2021

Sculptural Low Table

Fire sculpted solid oak, waxed, oiled

38 x 108 x 72 cm

Unique piece stamped by the artist



Burnt Stool

#2

2020

Sculptural Low Table

Fire sculpted solid oak, waxed, oiled

48 x Ø 45 cm

Unique piece stamped by the artist



Four Shelves

2017
Shelves
Solid oak, waxed, oiled
300 x 35 cm
Unique pieces stamped by the artist





Pao Hui Kao (TW)

Artist, Designer

Artist, Designer, Pao Hui Kao studied Industrial Design at Huafan University in Taipei, Taiwan. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with

deeper meaning through their interaction with nature and its elements. This process of development enables Pao Hui Kao to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition. In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE FOUNDATION Craft Prize in 2022 and had her solo exhibition *25 Seasons, Landscapes of Paper and Lacquer*, at the gallery during the Winter 2023-2024. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Pao Hui Kao is represented by Spazio Nobile since 2019.

Original Paper Pleats

Lounge Chair

2024

Tracing paper, rice glue

80 x 45 x 185 cm

Unique piece in a random collection

Signed and dated by the artist





Original Paper Pleats

Coffee Table

2024

Tracing paper, rice glue

45 x 75 x 75 cm / 17,71 x 29,52 x 29,52 in

Unique piece in a random collection

Signed and dated by the artist



Original Paper Pleats

Low side board with top

2023

Tracing paper, rice glue

89 x 32 x 60,5 cm

Unique piece in a random collection

Signed and dated by the artist





Original Paper Pleats

Low stool with cushion

2023

Tracing paper, rice glue

45 x 0 33 cm

Unique piece in a random collection

Signed and dated by the artist



Original Paper Pleats

High stool or High side table

2021

Tracing paper, rice glue

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist



Night Blue Urushi Large Lacquer Leaf

Curved horizontal or vertical wall painting
2022

Crepe paper, rice glue, Urushi lacquer, blue and black pigments
118 x 69,5 x 14 cm

Unique piece

Signed at the back by the artist





Katherine Huskie (UK)

Artist, Glassblower

Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works

that are on display in the Clubhouse. In 2020 Huskie became a QEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Katherine Huskie is represented by Spazio Nobile since 2019.

Cassito Purple

Sculptural vessel

2023

Hand blown and squeezed molten glass

22 x 0 19 cm

Unique piece in a random collection

Signed by the artist



Cassito Green

Sculptural vessel

2023

Hand blown and squeezed molten glass

22 x 0 19 cm

Unique piece in a random collection

Signed by the artist



Cassito Pink

Sculptural vessel

2023

Hand blown and squeezed molten glass

22 x 0 19 cm

Unique piece in a random collection

Signed by the artist



Echinus Purple

Sculptural vessel

2023

Hand blown and squeezed molten glass

ø 21 cm

Unique piece in a random collection

Signed by the artist



Echinus Topaz

2021

Sculpture vase

Hand blown and squeezed hand blown glass

ø 23 cm

Unique piece



Ostreum in Mittel Blau

2022

Sculpture vase

Hand blown and squeezed molten glass

20 x ø 30 cm

Unique piece in a random collection



Echinus Gold

2021

Sculpture vase

Hand blown and squeezed molten glass

21 x ø 22 cm

Unique piece in a random collection





Åsa Jungnelius (SE)

Artist, Sculptor, Glass Maker

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. Jungnelius' artistic practice involves a material exploration that moves between the monumental and the socially and psychologically constructed. Through the physicality of the object, she questions how identities and bodily desires are formed and expressed. Her interest in body and matter centres on questions of the constant renegotiation of these two entities throughout human history. Since the early 2000s, Jungnelius has exhibited in Sweden and internationally, and has initiated and run art projects: Residence-In-Nature, WeWorkInAFragileMaterial and LASTSTUDIO. Her recent major public art commissions include the new Hagastaden metro station, for which she created Snäckan, a commission she has been working on since 2015 and is expected to be completed in 2027. The process-based public work in Södra Hamnen for Norrköpings Konstmuseum and The Inner World Exhibition began with the performance PAVILJONG 1# ENERGIER, where a hot air balloon trapped in the disused Bråvallaverket (plant), rose and fell like a collective solar mother

in a common industrial wound. In addition, 20# Pavilions with an accompanying public program and permanent site-specific art has opened in the autumn of 2023. The Transit of Venus (2023), a two-part group of sculptures placed next to Observatorielunden, is a relational monument to 8 March, International Women's Day, donated to the City of Stockholm. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field and has been one of Kosta Boda's permanent artists since 2007 as well as running her own glass studio in Månsamåla since 2013. Her work has been shown in recent years at at Gallery Leu in Munich (solo 2023), Gallery Glas (solo 2023), Market Art Fair (solo 2022), Kunstnarens hus in Oslo (2021), Artipelag (2020), Stene Project (solo 2020), ArkDes (2018-19), Xiangning Art Museum in Shenzhen (2019), Vandalorum (solo 2019) and Luleå Biennale (2019). Åsa Jungnelius is represented by Gallery Leu, Munich and Spazio Nobile Gallery, Brussels. Her work is part of the collections of Moderna Museet, Nationalmuseum, European Parliament Art Collection, Malmö Konstmuseum, Norrköpings Konstmuseum, Växjö kommun, Glasmuseet Ebelftoft Danmark, National Swedish Art Council, Stockholms läns landsting, Skövde Konstmuseum, Röhsska Museet, Smålands Museum and The Glass Factory in Boda. In 2022, Jungnelius received an honorary doctorate from Linnaeus University, Faculty of Arts and Humanity. She held a position as Associate Professor at Konstfack, College of Arts, Crafts and Design, Stockholm between 2012-22 where she is also a MFA graduate (2004). She became a member of Bildkonstnärnsfonden (Swedish Arts Grants Committee) in 2023. In 2024, a public art work will be completed for a new cultural center in Gävle in conjunction with the inaugurational exhibition as well as start up an artistic research project in a collaboration with Consulate General, Swedish Research Institute in Turkey. Spazio Nobile represents her since 2021.

Crackle Rugosa Rose III

Sculptural Vase

2023

Mouth blown glass

40 x 29,5 x 29,5 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Crackle Giant Hogweed III

Sculptural Vase

2023

Mouth blown glass

41,9 x 29 x 29 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Crackle Canadian Golden Rod

Sculptural Vase

2023

Mouth blown glass

39,5 x 29,5 x 29,5 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Queen Helmet II

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Queen Helmet III

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Queen Helmet V

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Crackle Vase Lemon Sorbet

2024

Sculptural vase

Handblown crystal glass

27 x 20 x 25 cm

Unlimited edition in collaboration with KOSTA BODA

Signed by the artist



Crackle Vase Jade

2024

Sculptural vase

Handblown crystal glass

27 x 20 x 25 cm

Unlimited edition in collaboration with KOSTA BODA

Signed by the artist





Liu Chien-Kuang (TW)

Artist, Glass blower

Liu Chien-Kuang born 1988 in Kaohsiung, Taiwan. As a glass designer and maker, he has been greatly influenced by many different cultures and glass-making techniques today. Since he graduated from the National Taiwan University of Education Art and Design, he had been to Japan, Denmark, Sweden, and China, to cooperate with talented glass artists and studios. His goal is to explore a new phase of glass-making, by combining old techniques with new knowledge. Also, he challenges to create novel expressions of the glass itself. Liu Chien Kuang decided to become an independent Artist during studying at the Royal Danish Academy of Fine Arts, Bornholm design school. During his time of study in Denmark, he was interested in traditional glass-making knowledge and use them with his own cultural experience in his sculpture. He starts to focus on using material glass to create objects to reflect his cultural background such as paper and wood, two materials that have been a part of his life since his childhood. He found the harmony to combine wood structures with blown glass objects. Liu

Chien Kuang also did his practice in master's program at Konstfack, Stockholm. He strengthens his work with material culture and post-colonial theory and tries to question the position of the museum, audience, and artists in the Morden society. He wins the Swedish Freemasonry art and culture scholarship after graduating from Konstfack. Currently, Liu Chien Kuang is based in Gustavsberg, Sweden continuing his practice and experiencing Swedish culture. He likes to study historical museum glass collections to learn the forgotten technique and untold stories and reinvent his story through his material universe.

Stone from Other Mountain



The works displayed in the exhibition are made of glass in different colors used to create illusions of semi-precious stones. This type of stones, so called «Dreamstones», made for example of jade, have historically been very desirable objects. They were polished and placed on small stands that were usually made of a dark wood. In Liu's hand blown glass creations, depth is created by layering different shades of glass on top of transparent glass. He has collected the glass for several years, some of which was made even before he was born, and the connection to his past gives another dimension to the works. For each object, Liu has also designed a unique stand that was printed with a 3D printer instead of the traditional wooden stand. The intention is playful – the contrast between the different materials raises thoughts about copying and authenticity.

«Studying historical objects makes me think about the past, reflect on my existence and look to the future. Since I moved to Sweden, people have always asked about my origins, it made me realize my limited understanding of Taiwan – the country I grew up in. On a visit to the National Museum of Taiwan History, I saw a stone ax in the collections. When I saw the shape and structure of the object, I had a strong feeling of wanting to portray it in glass, the material I master,» says Liu Chien-Kuang.

For Liu, working with glass serves as a way to learn more about a complicated outside world. He studies craft techniques from the past and seeks the unspoken stories of the objects. By reinventing the stories, he creates his own material universe.

Dark green rough

Sculpture *Stone from other Mountains*
2021
Hand blown Glass
25 x 18 x 15 cm
Unique piece



Agate

Sculpture *Stone from other Mountains*
2021
Hand blown Glass
27 x 19 x 12 cm
Unique piece



Yellow Blood Stone

Sculpture Stone from other Mountains
2021
Hand blown Glass
28 x 12 x 13 cm
Unique piece



Yellow Hibiscus Moon Stone

Sculpture Stone from other Mountains
2021
Hand blown Glass
25 x 9 x 24 cm
Unique piece



Black Jade Mirror

Sculpture *Stone from other Mountains*
2021
Hand blown Glass
28 x 14 x 7 cm
Unique piece



Ink Jade

Sculpture *Stone from other Mountains*
2021
Hand blown Glass
28 x 14 x 7 cm
Unique piece



Glitter Dark Green Square Jade

Sculpture Stone from other Mountains

2021

Hand blown Glass

22 x 20 x 15 cm

Unique piece



White Streak Greenstone

Sculpture Stone from other Mountains

2021

Hand blown Glass

33 x 12 x 10 cm

Unique piece



Glitter Cat's Claw Jade

Sculpture *Stone from other Mountains*

2021

Hand blown Glass

24 x 15 x 12 cm

Unique piece





Isaac Monté (NL)
Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.

The Crystal series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals.



Crystallized Large Ametyst

2024

Sculptural vessel

Crystallized minerals

42 x 0 32 cm

Unique piece in a random collection



Crystallized Grey Blue

#28

2024

Sculptural vase

Crystallized minerals

34 x 0 32 cm

Unique piece in a random collection



Crystallized Light Pink

2024
Sculptural vase
Crystallized minerals
33 x ø 33 cm
Unique piece in a random collection



Crystallized Pink

2024
Sculptural vase
Crystallized minerals
28 x ø 29 cm
Unique piece in a random collection



Crystallized Blue Grey Pink

2024
Sculptural vase
Crystallized minerals
29 x ø 28 cm
Unique piece in a random collection



Crystallized Ice Blue

2024
Sculptural vase
Crystallized minerals
29 x ø 28 cm
Unique piece in a random collection



Small Crystallized Ice Blue

2022

Sculptural vase

Crystallized minerals

20 x Ø 11 cm

Unique piece in a random collection



Small Crystallized Ice Pink

2022

Sculptural vase

Crystallized minerals

20 x Ø 11 cm

Unique piece in a random collection





Mathieu Peyroulet (FR)

Designer

Mathieu Peyroulet Ghilini (born in 1983) graduated from the Ensci-Les Ateliers in 2012 with the congratulations of the jury for his “*Sophistications*” project. In 2014, designer in residence at Sèvres, Cité de la Céramique as well as ‘at the International Research Center for Glass and Plastic Arts – CIRVA in Marseille, he obtained a grant from the Kreo Gallery. In addition to his activity as designer and scenographer, Peyroulet Ghilini integrated a daily practice of drawing into his creative process, whether it be research sketches, an initial and essential stage in the creation of an object, or drawings more evanescent, reflecting a personal aesthetic, while remaining in the world of the tangible. Two personal exhibitions ensued in 2017 “*Space Drawings*”, and in 2019, “*American forms I*”. In 2017, Mathieu Peyroulet Ghilini won the Villa Kujoyama, Research Residence of the French Institute in Kyoto. He carried out research there on lacquer and ceramics while carrying out a photographic inventory of Japanese houses on site. This passion for Japan continued in France in 2019 by

2019 by ensuring the scenography of “*As Movable as Butterflies, Les Chocbins du Japon*”, an exhibition around Japanese lanterns, from their origins to the present day at the Museum of Decorative Arts and Design – MADD in Bordeaux, under the curatorship of Etienne Tournier. In January 2020, Peyroulet Ghilini was nominated as Rising Talent for the 25th edition of the Parisian fair Maison & Objet. Spazio Nobile represents Mathieu Peyroulet since 2020.

Ligne, Villa Kujoyama

Work on paper

2017

Watercolor on Japanese Washi paper

74,5 x 56,6 cm

Unique

Framed, signed by the artist



Double Big Jar

Work on paper
2020
Watercolor on Japanese Washi paper
74,5 x 56,6 cm
Unique
Framed, signed by the artist



Big Jar, Blue and Red

Work on paper

2020

Watercolor on Japanese Washi paper

74,5 x 56,6 cm

Unique

Framed, signed by the artist



Big Jar, Brown and Blue

Work on paper

2020

Watercolor on Japanese Washi paper

74,5 x 56,6 cm

Unique

Framed, signed by the artist



Untitled III

Work on paper

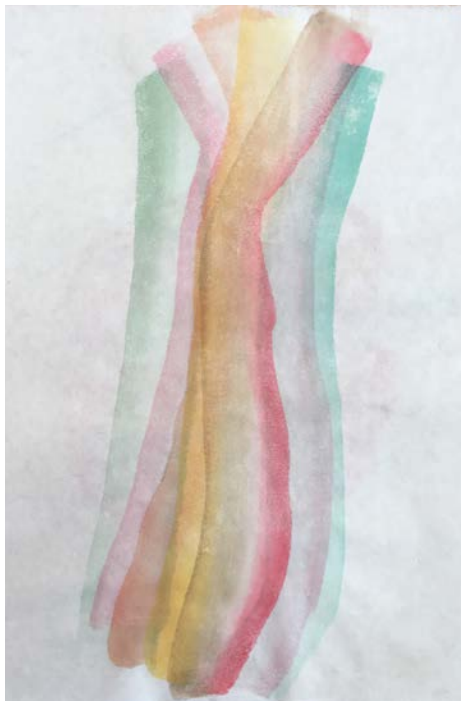
2019

Watercolor on Japanese Washi paper

72 x 55 cm

Unique

Framed, signed by the artist



Ring

Work on paper
2018
Watercolor on Japanese Washi paper
72 x 55 cm
Unique
Framed, signed by the artist





Päivi Rintaniemi (FI)

Artist, Ceramist

Päivi Rintaniemi graduated with a Master of Arts from the Aalto University in Helsinki, Finland. The varied art disciplines taught at the university enabled her to develop solid professional skills in both design and sculpture. After her studies, Rintaniemi concentrated mainly on designing and manufacturing everyday objects. She shows her Amfora creations at major international design shows. Sculpture has always been an important counterbalance for her design work. Rintaniemi's starting points for structuring her works of art are shape and dimension. Her pieces are characterised by her way of working the clay, which is also often a significant factor in the nature and narrative of her sculptures. Over the years, colour has been replaced by structured surfaces and earthy tones. Rintaniemi's artistic work is meditative, with an interaction between the material and the themes. Through her works, Rintaniemi strives to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. Päivi Rintaniemi's work has been recognised both nationally and internationally.

She received the Finnish designer award in 2008, and first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has participated in many art shows in Finland and abroad, and her works are found in Finnish national collections and museums, as well as in private collections. Spazio Nobile showed her work throughout the Finnish season *"Keep Your Garden Alive"* in 2019, and since then has represented her at art and design shows. Spazio Nobile represents Päivi Rintaniemi since 2020.

Ara

2010
Sculpture in stoneware with shamott
38 x 87 x 72 cm
Unique piece



© Sofia Rintaniemi

Ad Spectrum

2019
Sculpture in stoneware with shamott
33 x 54 x 49 cm
Unique piece



© Sofia Rintaniemi



Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition 'Caminho Tropical' at MAC Niteroi in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735.

Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2025, Bela Silva will publish her monograph with Flammarion and have a solo museum exhibition at the Fondation Calouste Gulbenkian in Lisbon around the Sèvres collection of «Service Buffon», inspired by Buffon's 18th-century Encyclopaedia of the natural sciences. Spazio Nobile Gallery has represented Bela Silva since 2017.

Parlare d'Amore

Work on paper

2023

157 x 121,5 cm

Acrylic, gouache and Indian ink on paper framed into an

American box in Maple wood

Unique piece signed by the artist



J'Adore Venise

Sculpture
2022
Glazed stoneware
60 x ø 62 cm
Unique piece signed by the artist



Endless Line

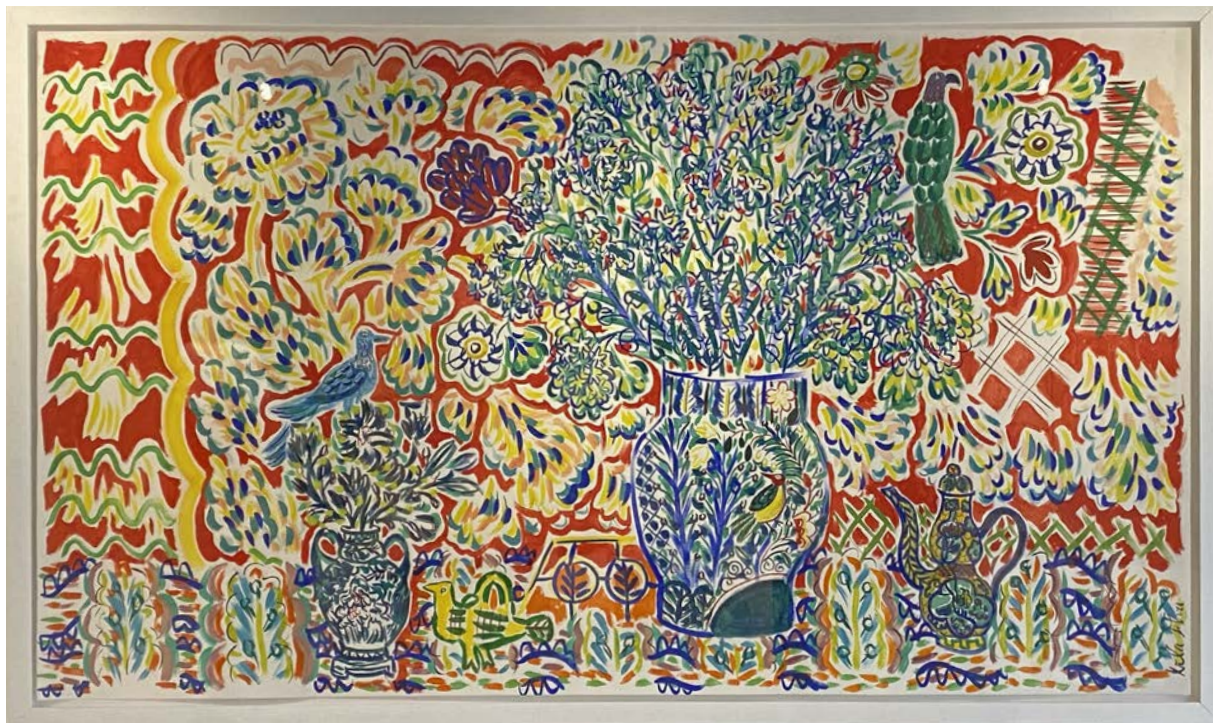
Work on paper

2023

Acrylic, gouache and Indian ink on paper framed into an American box in Maple wood

155 x 265 cm

Unique piece signed by the artist







Erizos de Mar

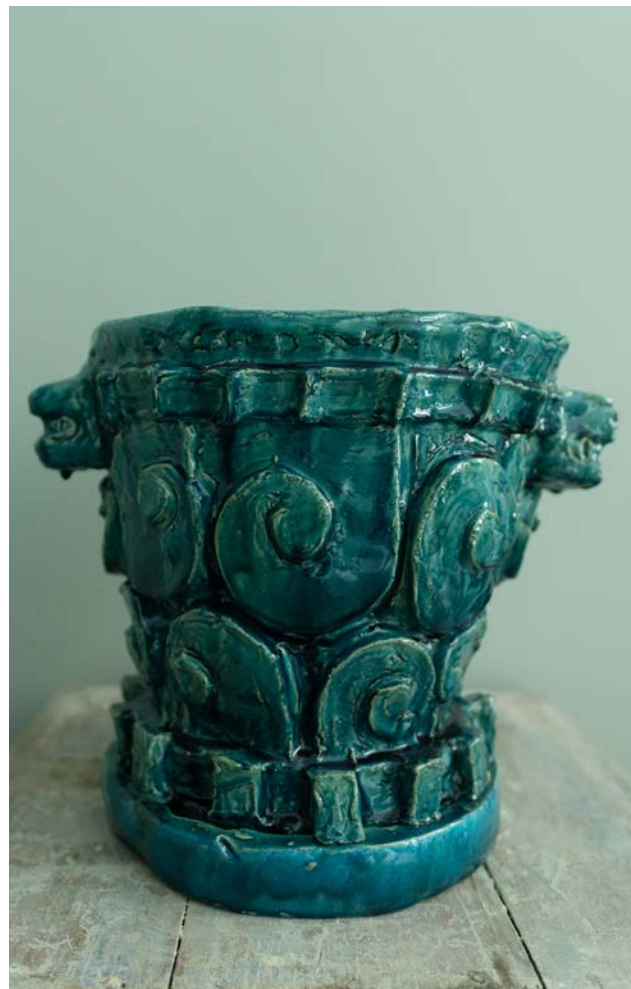
Sculpture

2023

46,5 x 0 56,5 cm

Glazed stoneware

Unique piece signed by the artist



Hold The Ocean

Sculptural Candle Holder
2022
Glazed stoneware
42 x 20 x 42 cm
Unique piece signed by the artist





Torsades

Sculptural Candle Holder
2022
Glazed stoneware
45 x 24 x 24 cm
Unique piece signed by the artist





La Vie en vacances

#1

Sculpture

2024

23 x 0 32 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#2

Sculpture

2024

16 x 0 28 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#3

Sculpture

2024

17 x 0 31 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#4

Sculpture

2024

10 x 0 18 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#5

Sculpture

2024

11 x 0 15 cm

Glazed stoneware

Unique piece signed by the artist





Jonathan Soulié (FR)

Artiste, Coppersmith

Born close to nature, between river and wooded hills, wild flora and fauna have been the architects of what Jonathan Soulié has become. Through his art, he interprets the beauty of the world. A cross between an artist and a coppersmith, he fuses artistic creativity with an ancestral technique to transcend the virtuosity of the material. The essence of his work is to transmit energies and vibrations to the metal to bring out the 'light'. He does not seek perfection, but rather balance. A balance between the codes of a man-made object and the subtle, organic elegance of Nature. The source of his inspiration lies halfway between the infinitely large and the infinitely small, and lies in Astronomy, Physics and Biology. He creates through the principles of biomimicry, the ovoid form and the vortex. His creations are made entirely from sheets of copper, brass, etc., using the *dinanderie* technique. This process enables him to bring his works to life and «give them a soul». Drawings, models, templates, deformation of the material. It's the work of an artist, using craft techniques that are physically and mentally

demanding and leave no room for chance. Over the course of hours, days and weeks, the rough, uncompromising material takes shape and becomes soft and airy. In 2021, Jonathan Soulié is part of the *Homo Faber Guide* and was twice winner in 2020 of the *Ateliers d'Art de France* competition, Occitanie region - creation category, and, of the *Concours Départemental des Métiers d'Art du Tarn - Creation Prize and Public Prize*. *Spazio Nobile* represents Jonathan Soulié since 2024.

Anastási Athiná

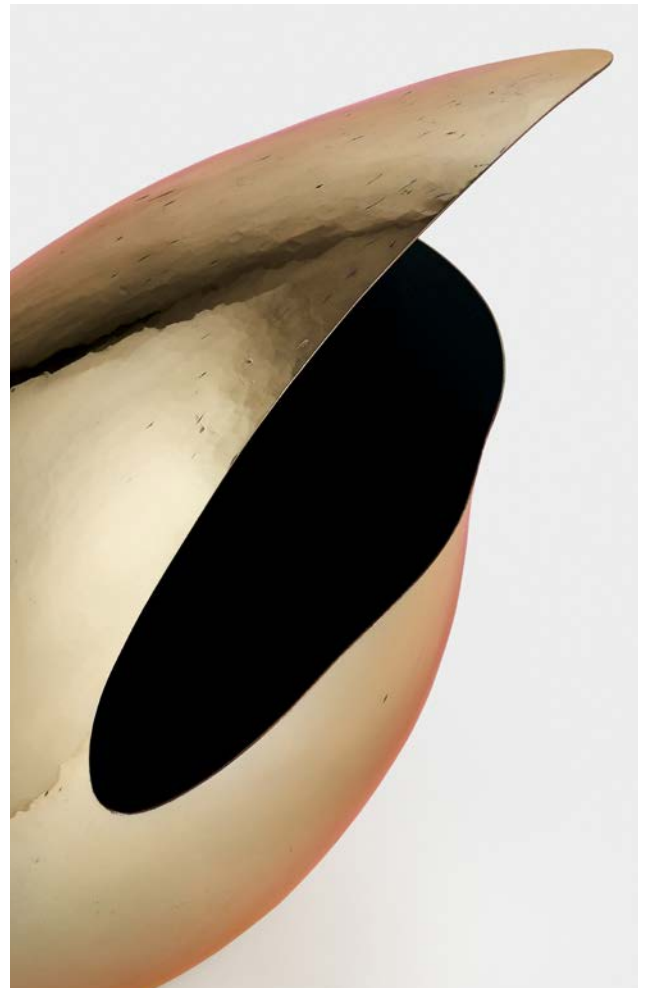
Sculpture

2024

Dinanderie - Hand-hammered copper sheet, exterior finishes in oxidised copper and interior finishes in anthracite grey lacquer).

30 x 30 x 0 20 cm

Unique piece signed by the artist





Piet Stockmans (BE)

Artist, Ceramist

Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans lives on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A

London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. As Glenn Adamson states about Stockmans's practice «Ceramics is, quite naturally, an art of edges. Every thrown vessel is a perimeter manifested, an object in orbit around itself; every ceramic sculpture a constructed mass whose energies congregate on the surface. Though it has a reputation for being domestic, even decorative, this is a fundamental misunderstanding: it can be the most extreme of art forms, poised always to push outward, testing its own boundaries. This is Piet Stockmans' view of the matter. He has conducted his whole career at the edge, both literally and figuratively. Among his most recognizable compositions feature numerous porcelain vessels and imperfect fragments, the lips of each marked out in a wash of blue. Despite their outward serenity, these installations can also be understood as energy fields, welling up against their own limits. The individual variations of each painterly edge suggest a barely controlled tide, a brimming chaos beneath. Over the course of his six decades in the medium, Stockmans has pursued the collision between order and turbulence, strength and fragility, following that dialectical instinct wherever it leads him. In his hands, ceramic seems not so much a terrestrial art form as an oceanic or celestial one: a domain of infinite amplitude, containing forces beyond our reckoning.» Spazio Nobile represents Stockmans since 2017.

Low Vase

2016

"Stockmansblauw" Porcelain

13 x 21 x 14 cm

Unique piece

Signed and dated at the back



High Vase

2016

"Stockmansblauw" Porcelain

16 x 23 x 41 cm

Unique piece

Signed and dated at the back

€ 2 000





Ann Beate Tempelhaug (NW)

Artist, Ceramist

Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National Museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. “As the Danish artist Per Kirkeby once said: “Landscapes are always about beauty and death.” By taking the landscape as inspiration, my work connects to my own life and my memories,” she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. The gallery presented her first Solo Show «*Nord*» from September 8th to November 19th, 2023. Spazio Nobile represents Ann Beate Tempelhaug since 2020.

Polar Light (Nordlys)

Ceramic wall installation

2023

Stoneware porcelain, glaze

147 x 93 x 13 cm

Unique piece signed by the artist on the back of the ceramic







Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, April 2023. Kiki van Eijk is represented by Spazio Nobile since 2021.

Very Large Raku Yellow Vase

#4
Sculptural vase
2024
Raku clay, glaze
61 x 0 30 cm
Unique piece signed by the artist on the back of the ceramic



Large Raku Yellow Vase

#6

Sculptural vase

2024

Raku clay, glaze

53 x 0 15,5 cm

Unique piece signed by the artist on the back of the ceramic



Medium Raku Yellow Vase

#10

Sculptural vase

2024

Raku clay, glaze

39 x 0 16 cm

Unique piece signed by the artist on the back of the ceramic



Large Ceramic Wall Story

#29.2

Sculptural mirror

2024

Raku clay, glaze, mirror

114 x 74 cm

Unique piece signed by the artist on the back of the ceramic



Raku Sprout Light Blue

Table lamp

2024

Raku clay, glass, electric system

36 x 0 30 cm

Edition 8 + 2 AP

Signed by the artist





Frederik Vercruysse (BE)

Photographer

Originally from West-Flanders, Antwerp-based Frederik Vercruysse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (Hermès, Delvaux, B&B Italia, Valentino, Zara Home, etc). His first monograph, *Index 2006-2016*, was out published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Frederik Vercruysse is represented by Spazio Nobile Gallery since 2017. *Windows* is his first solo show with the gallery. His art photographs Atlantic Series were exclusively created for Spazio Nobile and featured in the duo show, *Season VI- Blauw, Ceci n'est pas*

une couleur, in close dialogue with porcelain artist Piet Stockmans, on Art Brussels, Collectible and have been permanently exhibited at Spazio Nobile Studiolo until now.

Three Boxes Behind A Window

2021

Photography

Inkjet print and acrylic on fine art rag paper mounted on dibond with anti-reflective art glass 70% UV

101 x 67 cm

Edition of 5 + 2 AP

Signed and dated



Two Drums Behind A Window

2021

Photography

Inkjet print and acrylic on fine art rag paper mounted on dibond with anti-reflective art glass 70% UV

101 x 67 cm

Edition of 5 + 2 AP



One Box Behind A Window

2021

Photography

Inkjet print and acrylic on fine art rag paper mounted on dibond with anti-reflective art glass 70% UV

101 x 67 cm

Edition of 5 + 2 AP



Swan

2021

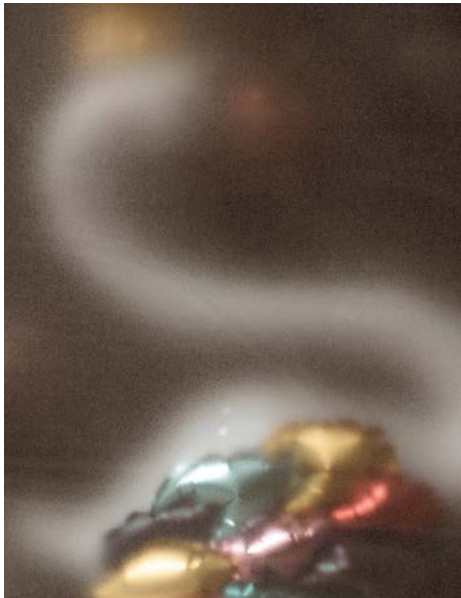
Photography

Inkjet print and acrylic on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV

101 x 79 cm

Edition of 5 + 2 AP

Signed and dated



Atlantic With Blue Bag

2017

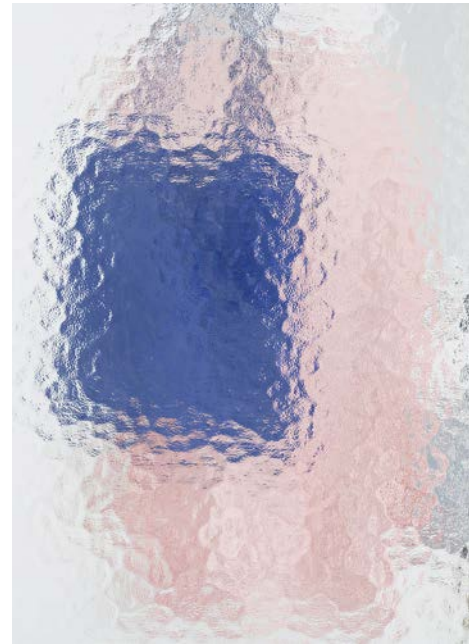
Photography

Inkjet print and acrylic on fine art rag paper mounted on
dibond with anti-reflective art glass 70% UV

80 x 60 cm

Edition of 12 + 2 AP

Signed and dated



Office Chair And Two Stripes

2021

Light Box

Lambda print on plexi 4mm in natural oak frame, with
Led light, dimmer and 300cm wire

81 x 54 x 12 cm

Edition of 3 + 2 AP

Signed and dated



White Globe, Red Square And A Blue Disc

2021

Light Box

Lambda print on plexi 4mm in natural oak frame, with
Led light, dimmer and 300cm wire

81 x 54 x 12 cm

Edition of 3 + 2 AP

Signed and dated





Vera Vermeersch (BE)
Textile Artist

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.



Il gioco dell'ombra e del sole

#8

2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece signed by the artist



Il gioco dell'ombra e del sole

#9

2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece signed by the artist



Il gioco dell'ombra e del sole

#2

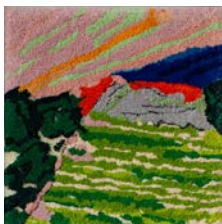
2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece signed by the artist



Il gioco dell'ombra e del sole

#6

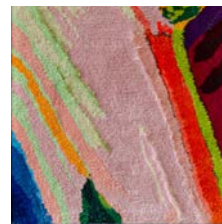
2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece signed by the artist



Il gioco dell'ombra e del sole

#1

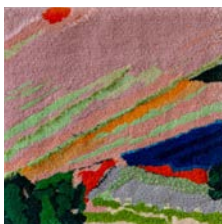
2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm

Unique piece signed by the artist





Fabian von Spreckelsen (DE)

Sculptor & Artist-Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*". Spazio Nobile has represented Fabian von Spreckelsen since 2017. His Solo Exhibition *Soul Memories* is on display until March 1st at Spazio Nobile Studiolo.

Leather Cabinets

Functional collectible furniture

Combining two organic materials, weathered iron and tanned leather, Fabian von Spreckelsen presents a new collection of seven cabinets, each symbolising an important stage in his existence. The ritual lies in the simple gesture of lifting the leather to reveal the interior of the furniture-sculpture. *“In life, we reach different stages; periods punctuated by experiences and discoveries. The cabinets refer to the objects of this daily, emotional and spiritual experience. They are made to connect these personal stories: the significant books, the cocktail bar, the little secrets, the keys to independence, the comfort and reassurance of loved ones, the treasures and memories, the personal diary, etc.”* These evolving, bespoke “personal cupboards” take the form of their object.



Drink

2021

Eroded steel and tanned Bull leather cabinet

110 x 25 x 60 cm

Edition 5 +2 AP

Numbered and stamped by the artist



Souvenir from Space II

2022

Crystallized steel, brass and copper

80 x 80 cm

Unique

Signed by the artist



Ferron T1

Desk
2018
Eroded steel, leather
80 x 125 x 50 cm
Unique piece
Signed by the artist



Ferron B1

Bench
2018
Eroded steel, leather
46 x 105 x 25 cm
Unique piece
Signed by the artist





Philipp Weber (DE)

Designer

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of *Season IV-Crystallized*, with his experimental projects *A Strange Symphony* and *From Below* which is currently exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Spazio Nobile represents Philipp Weber since 2020.

On Colours Cobalt Blue - Purple - Topaz

#12

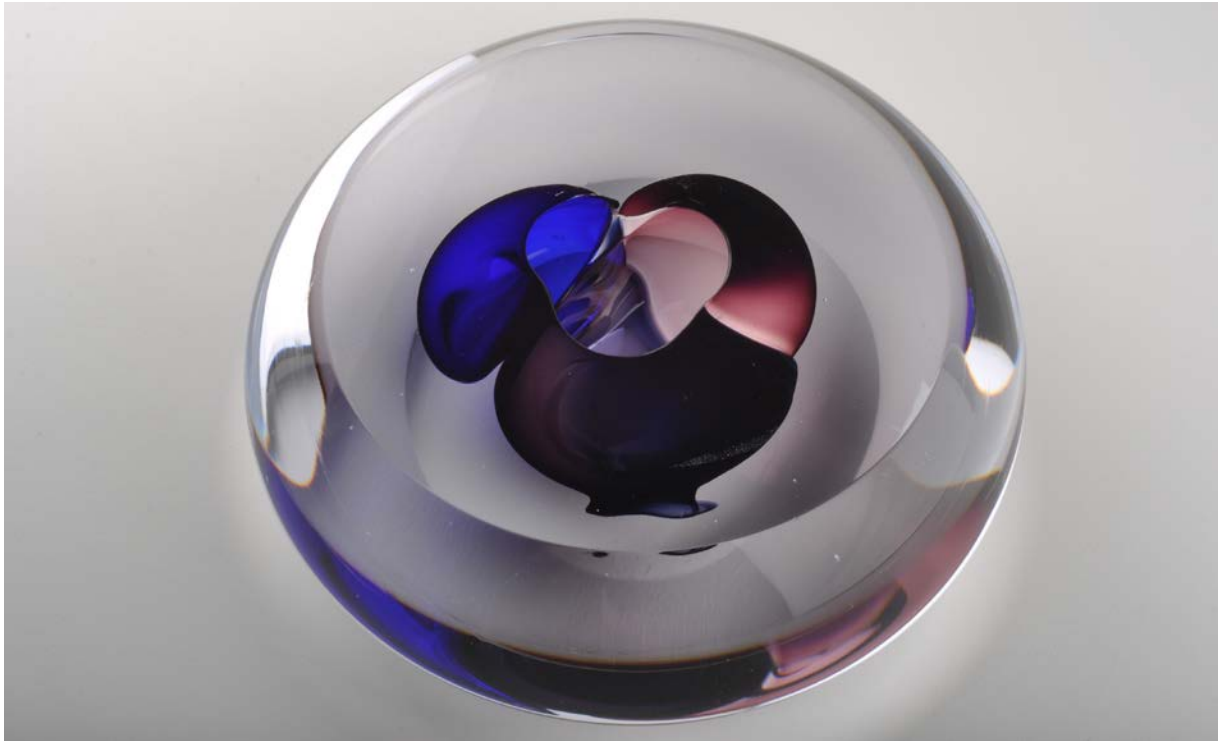
2022

Sculpture

Hand blow crystal

23 x 23 x 9 cm

Unique piece signed by the artist



On Colours Light Purple - Pink

#31

2022

Sculpture

Hand blow crystal

25 x 0 11,5 cm

Unique piece signed by the artist



356

Philipp Weber



357



Philipp Weber



Quentin Vuong (FR)
Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrika in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021.

Mercure Mirror

#M11

2021

Handcarved massive beech and oak, epoxy resin, brown
& 10cc white gold

95 x Ø 23 cm

Unique, signed by the designer





Didi NG Wing Yin (HK/FI) Designer

Didi NG Wing Yin (HK/FI) is a Helsinki-based artist-designer born in Hong Kong. Upon completing a Master of Arts degree in Interior Architecture from Aalto University in 2023, he specialised in woodworking in both sculptural and functional furniture objects. Didi's artistic creations focus on craftsmanship and material culture. He aspires to broaden the concept of woodworking and contemporary design by emphasising the essence of wood in its materiality through conceptual thinking, experimental surface treatment, and carving techniques. His passion for woodworking throughout the years has aimed at exploring the honest expression of wood, which can be stated in one word - Naturalness. His work has been shown internationally, including a recent solo exhibition selected by the Talentshop at the Habitare fair in Helsinki Design Week, a group exhibition at Ukurant in the 3daysofdesign in Copenhagen, Alcova Project Space in Milan Design Week, and the curated section of Collectible Fair in Brussels in 2023. He

has participated in exhibitions at museums and galleries, including the Prime Matter Gallery in Lisbon, GAoShAn Gallery and Lokal Gallery in Helsinki, Finlandsinstitutets Galleri in Stockholm, and the Kiscell Museum in Budapest. His work has appeared in different publications, including Dezeen, SightUnseen, Identity, and the Steidz magazine. He was nominated as the Rising Stars of the Year in the Scandinavian Design Award 2024 and was the winner of Lamp2022 and the One&twenty design competition.

Henge #01

Sculptural Vessel

2022

Sculpting, Hand Carved Surface, Pine Wood, Raw Finish

104,5 x 28,8 x 27,8 cm

Unique, signed by the designer



Henge #02

Sculptural Vessel

2022

Sculpting, Hand Carved Surface, Pine Wood, Raw Finish

63 x 29 x 30 cm

Unique, signed by the designer



Pleats Bench #01

Sculptural Bench

2024

Wood Spitting, Wood Brushing, Fir Wood, Tung Oil

40 x 60 x 25 cm

Unique, signed by the designer



Pleats Vase #05

Sculptural Vessel

2022

Wood Spitting, Wood Brushing, Hand Carved Surface,
Fir Wood, Tung Oil

39 x 14 x 13 cm

Unique, signed by the designer



Pleats Vase #06

Sculptural Vessel

2022

Wood Spitting, Wood Brushing, Hand Carved Surface,
Fir Wood, Tung Oil

32 x 13 x 13 cm

Unique, signed by the designer



Vernissage
Salon d'Automne: Artist & Designers in Dialogue
Group Exhibition

19.9.2024, 18-21.00

In the framework of Rendez-Vous Brussels Art Week
& Design September Brussels

Sunday Brunch
22.9.2024, 12-18.00

Featuring works by Jörg Bräuer, Sébastien Caporusso, Pierre Charrié, Florence Coenraets, Marie Corbin, Mae Engelgeers, Vincent Fournier, Foyer Brisé, Ernst Gamperl, Eva Garcia, Garnier & Linker, Audrey Guimard, Kaspar Hamacher, Pao Hui Kao, Katherine Huskie, Åsa Jungnelius, Liu Chien Kuang, Isaac Monté, Mathieu Peyroulet, Päivi Rintaniemi, Bela Silva, Jonathan Soulié, Piet Stockmans, Ann Beate Tempelhaug, Kiki van Eijk, Frederik Vercruysse, Vera Vermeersch, Fabian von Spreckelsen, Quentin Vuong, Philipp Weber, Didi NG Wing Yin



Studiolo
Mussels
Märta Thisner & Åsa Jungnelius, Duo Show
12.9-15.11.2024

PAD London
Berkeley Square
Spray the Color
Group Show
8-13.10.2024

Design Miami Paris
L'Hôtel de Maisons
Jardim Botânico
Solo Show, Bela Silva
15-20.10.2024

Spazio Nobile Gallery
Season XXXI
Immersion
Florence Coenraets Solo Show
21.11.2024 - 26.1.2025

Spazio Nobile
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Applied Arts, Design &
Photography

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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

Eugénie Frémot,
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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (©2008), the yearly art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

@spazionobilegallery
#spazionobile

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography