



Spazio Nobile Gallery & Studiolo

13.9 - 17.11.2024

Opening: 12.9.2024, 18-21.00

Mussels

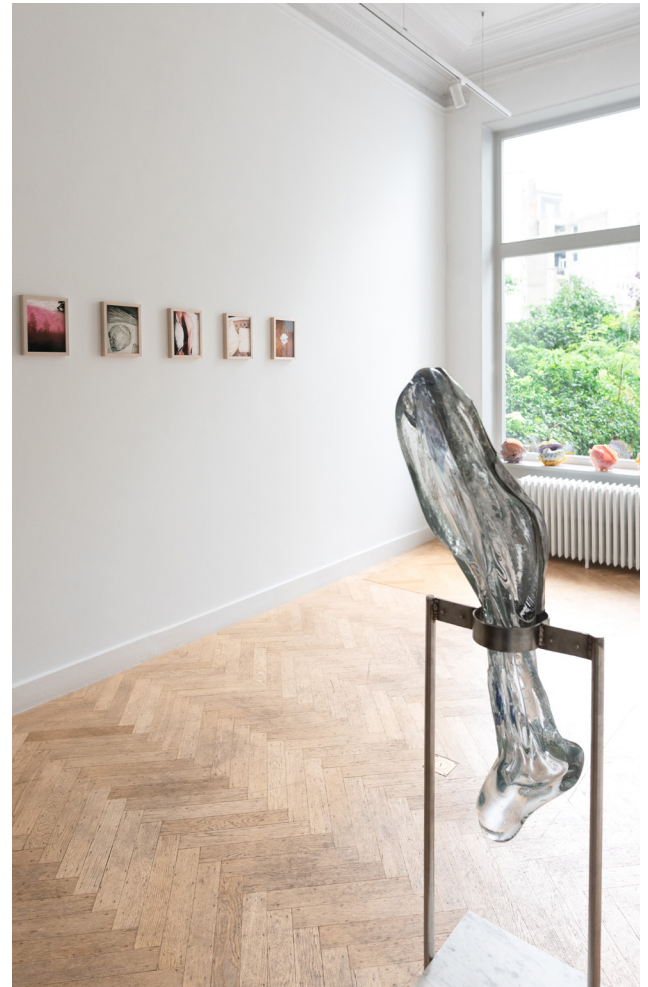
Åsa Jungnelius & Märta Thisner, Duo Show

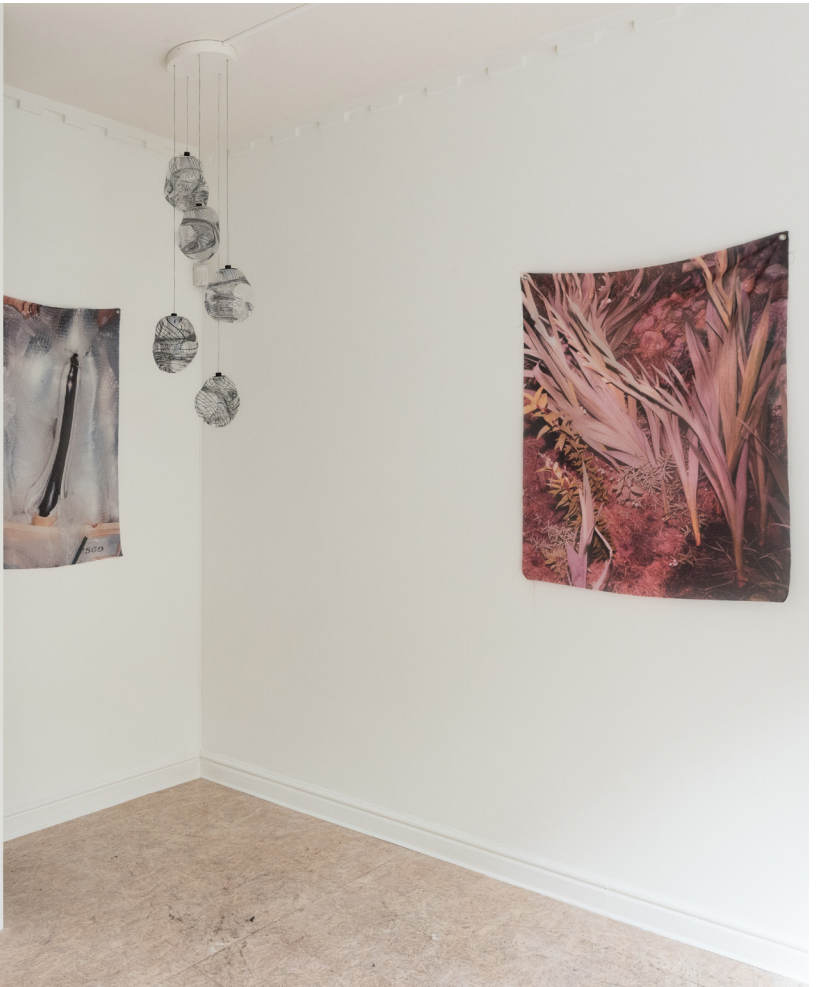
Welcome to the Swedish artist Åsa Jungnelius and photographer Märta Thisner's Duo Show. During this exhibition, Spazio Nobile will reveal the book *Mussels* as well as a series of fine art prints on paper and textiles, which are a portrait by photographer Märta Thisner of artist Åsa Jungnelius in her natural habitat. Thisner is present as the seeds are being sown in Jungnelius' studio and when they're harvested in her garden in Mänsamåla or at the glassworks in Kosta. In the photographs: a not-quite-feral cat, a thinned forest, a unique sculpture with an inner universe. The living encounter the withered, the everyday is visited by the sublime and braided together with ropes of many colors.

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography







Mussels

Åsa Jungnelius & Märta Thisner, Duo Show

During this exhibition taking place inside Åsa Jungnelius's revisited Solo Show *Desire Utensil Container*, Spazio Nobile will reveal the book *Mussels* as well as a series of fine art prints on paper and textiles, which are a portrait by photographer Märta Thisner of artist Åsa Jungnelius in her natural habitat. Thisner is present as the seeds are being sown in Jungnelius' studio and when they're harvested in her garden in Månsamåla or at the glassworks in Kosta. In the photographs: a not-quite-feral cat, a thinned forest, a unique sculpture with an inner universe. The living encounter the withered, the everyday is visited by the sublime and braided together with ropes of many colors. Openness prevails. The unpaginated pages might seem random or like fragments of memory. Close your eyes and they are still there. What do we remember? What lingers is reformulated over time and assembled in new sequences. In an infinity, relative to life. Märta Thisner is one of Sweden's most prominent photographers. Image-search her name and you'll find a cross-section of recent cultural figures from the worlds of dance, music and literature. Her portraits have an immediate readability, a refined contrast between a careful gaze and the brutal contours of her flash, which seems equally suited to rock and poetry as it does to still-lives with glass sculptures. This is how she first came into contact with Åsa Jungnelius — at a photo shoot for the Public Luxury exhibition at Arkdes in 2018. Jungnelius is one of the most respected designers and artists in the country,

constantly renegotiating the relationship between the two forms. Although glass is her primary element, Jungnelius' work is to be considered contemporary art, with its integral parts of social commentary and criticism.





Åsa Jungnelius (SE)

Artist, Sculptor, Glass Maker

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. Jungnelius' artistic practice involves a material exploration that moves between the monumental and the socially and psychologically constructed. Through the physicality of the object, she questions how identities and bodily desires are formed and expressed. Her interest in body and matter centres on questions of the constant renegotiation of these two entities throughout human history. Since the early 2000s, Jungnelius has exhibited in Sweden and internationally, and has initiated and run art projects: Residence-In-Nature, WeWorkInAFragileMaterial and LASTSTUDIO. Her recent major public art commissions include the new Hagastaden metro station, for which she created Snäckan, a commission she has been working on since 2015 and is expected to be completed in 2027. The process-based public work in Södra Hamnen for Norrköpings Konstmuseum and The Inner World Exhibition began with the performance PAVILJONG 1# ENERGIER, where a hot air balloon trapped in the disused Bråvallaverket (plant), rose and fell like a collective solar mother

in a common industrial wound. In addition, 20# Pavilions with an accompanying public program and permanent site-specific art has opened in the autumn of 2023. The Transit of Venus (2023), a two-part group of sculptures placed next to Observatorielunden, is a relational monument to 8 March, International Women's Day, donated to the City of Stockholm. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field and has been one of Kosta Boda's permanent artists since 2007 as well as running her own glass studio in Månsamåla since 2013. Her work has been shown in recent years at at Gallery Leu in Munich (solo 2023), Gallery Glas (solo 2023), Market Art Fair (solo 2022), Kunstnarens hus in Oslo (2021), Artipelag (2020), Stene Project (solo 2020), ArkDes (2018-19), Xiangning Art Museum in Shenzhen (2019), Vandalorum (solo 2019) and Luleå Biennale (2019). Åsa Jungnelius is represented by Gallery Leu, Munich and Spazio Nobile Gallery, Brussels. Her work is part of the collections of Moderna Museet, Nationalmuseum, European Parliament Art Collection, Malmö Konstmuseum, Norrköpings Konstmuseum, Växjö kommun, Glasmuseet Ebeltoft Danmark, National Swedish Art Council, Stockholms läns landsting, Skövde Konstmuseum, Röhsska Museet, Smålands Museum and The Glass Factory in Boda. In 2022, Jungnelius received an honorary doctorate from Linnæus University, Faculty of Arts and Humanity. She held a position as Associate Professor at Konstfack, College of Arts, Crafts and Design, Stockholm between 2012-22 where she is also a MFA graduate (2004). She became a member of Bildkonstnärsfonden (Swedish Arts Grants Committee) in 2023. In 2024, a public art work will be completed for a new cultural center in Gävle in conjunction with the inaugurational exhibition as well as start up an artistic research project in a collaboration with Consulate General, Swedish Research Institute in Turkey. Spazio Nobile represents her since 2021.

Crackle Japanese Knotweed

Sculptural Vase

2023

Mouth blown glass

40 x 28 x 28 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Crackle Canadian Golden Rod

Sculptural Vase

2023

Mouth blown glass

39,5 x 29,5 x 29,5 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Crackle Himalayan Balsam

Sculptural Vase

2023

Mouth blown glass

40 x 29 x 29 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Crackle Rugosa Rose III

Sculptural Vase

2023

Mouth blown glass

40 x 29,5 x 29,5 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Crackle Giant Hogweed III

Sculptural Vase

2023

Mouth blown glass

41,9 x 29 x 29 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Mother of Pearl I

Sculpture
2023
Hot cast and sculpted glass
22 x 30 x 29,5 cm
Unique, signed by the artist
In collaboration with KOSTA BODA



Mother of Pearl II

Sculpture
2023
Hot cast and sculpted glass
24 x 23,5 x 30 cm
Unique, signed by the artist
In collaboration with KOSTA BODA



Mother of Pearl III

Sculpture
2023
Hot cast and sculpted glass
29 x 30,5 x 24,5 cm
Unique, signed by the artist
In collaboration with KOSTA BODA



Wadjet

Sculpture

2023

Hot cast and sculpted glass

36 x 28,5 x 19,5 cm

Unique, signed by the artist

In collaboration with KOSTA BODA





He

Sculpture

2023

Mouth blown glass, mirroring, stainless steel and carved stone

160 x 21,5 x 16 cm

Unique, signed by the artist

In collaboration with KOSTA BODA



The Ham

Sculpture

2024

«Action Cast» glass, stainless steel, Carrara marble, carved stone

62,5 x 50 x 40 cm

Unique, signed by the artist

In collaboration with KOSTA BODA



Desire

Sculpture

2024

«Action Cast» glass, stainless steel, Carrara marble, carved stone

150 x 33,5 x 75 cm

Unique, signed by the artist

In collaboration with KOSTA BODA



The Earth/ Jorden

Sculpture

2024

«Action Cast» glass

70 x 37,5 x 20 cm

Unique, signed by the artist

In collaboration with KOSTA BODA





The Flower

Sculpture

2023

Carrara marble, cast glass

120 x 40 x 40 cm

Unique, signed by the artist



When you spit on a stone it becomes wet

Sculpture
2023
Carrara marble
45 x 32 x 32 cm
Unique, signed by the artist



Victory

Sculpture

2024

Carrara marble

26 x 62 x 25 cm

Unique, signed by the artist









Amfora Traveler, Ocean Blue

Sculptural Vase
2023
Mouth blown glass, rabbit fur
30 x 0 19 cm
Unique, signed by the artist



Amfora Traveler, Peach

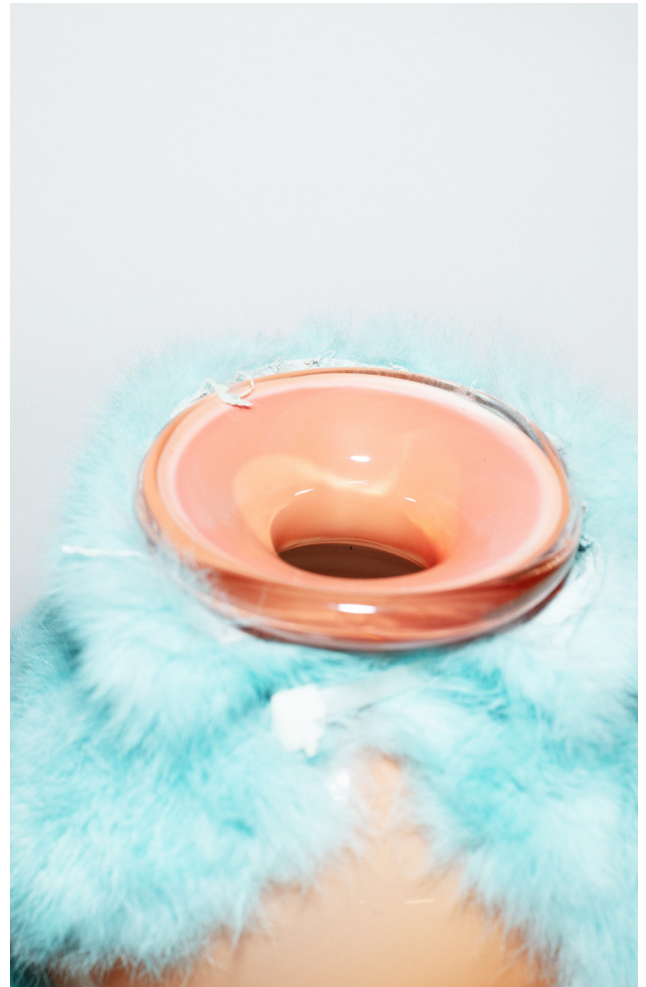
Sculptural Vase

2023

Mouth blown glass, rabbit fur

30 x 0 19 cm

Unique, signed by the artist



Amfora Traveler, Desert

Sculptural Vase

2023

Mouth blown glass, rabbit fur

30 x 0 19 cm

Unique, signed by the artist



Utensil Container I

Sculpture

2023

Mouth blown glass, mirroring, stainless steel

110 x 50 x 42 cm

Unique, signed by the artist



Utensil Container II

Sculpture

2023

Mouth blown glass, mirroring, stainless steel

99 x 50 x 21 cm

Unique, signed by the artist



Prime Time - Utensil Container

Sculpture

2024

Mouth blown glass, mirroring, stainless steel

330 x 90 x 69 cm

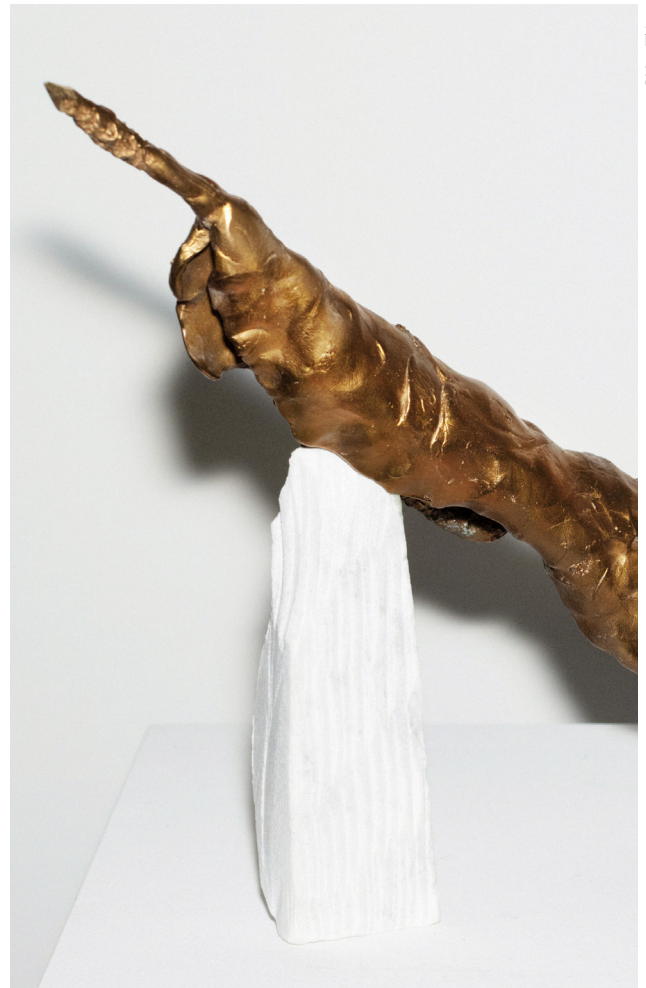
Unique, signed by the artist





Venom

Sculpture
2023
Cast bronze and carved Carrara marble
27 x 38 x 10 cm
Unique, signed by the artist



Thunder Rotador

Sculpture

2023

Cast bronze and carved Carrara marble

29 x 37 x 27 cm

Unique, signed by the artist



Weapon

Sculpture
2023
Hand crafted neon
29 x 37 x 27 cm
Unique, signed by the artist



Criss Dagger

Sculpture
2024
Hot sculpted glass
5 x 37 x 14 cm
Unique, signed by the artist



Queen Helmet I

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Queen Helmet II

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Queen Helmet III

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist



Queen Helmet V

Sculpture
2024
Hot sculpted glass
24 x 36 x 20 cm
Unique in a random collection
Signed by the artist



Sconce - Peace

Sculptural Candle holder

2024

Mouth blown glass, rabbit fur

33 x 37 x 31 cm

Unique in a random collection

Signed by the artist



Sconce - Amber

Sculptural Candle holder

2024

Mouth blown glass, rabbit fur

33 x 37 x 31 cm

Unique in a random collection

Signed by the artist



Sconce - Amanita Muscaria

Sculptural Candle holder

2024

Glass, Rabbit fur Mouth blown glass, rabbit fur

33 x 37 x 31 cm

Unique in a random collection

Signed by the artist



Porphyry

Fragment of an Imperial Egyptian Porphyry, found in Mons Porphyrites area north of Jabal Dokhan in the Eastern Desert of Egypt, dating from the beginning of the first until the middle of the fifth century AD.
Thanks to Erik Mostert



The term Porphyry comes from the Ancient Greek language, meaning “purple”. In Ancient Roman times, Porphyry stone was considered a symbol of great prestige and royalty. It was often used for columns, statues, floors, official buildings, and other imperial and royal objects. Porphyria is believed to have the power to protect against enchantments, contempt, evil forces, and beings. If the stones are properly placed in the space, they can harmonise and enhance the energy. The Egyptians called porphyria a symbol of longevity and a stone with vital energy.



The New Prime Time - Utensil Container

Sculpture

2024

Mouth blown glass, mirroring, stainless steel

350 x 100 x 70 cm

Unique, signed by the artist





The Woodstockholm Jar

Sculptural Jars

2024

Mouth blown glass

20 x 32 x 20 cm

Unique in a random collection

Signed by the artist







Märta Thisner (SE)

Photographer

Is one of Sweden's most prominent photographers. Image-search her name and you'll find a cross-section of recent cultural figures from the worlds of dance, music and literature. Her portraits have an immediate readability, a refined contrast between a careful gaze and the brutal contours of her flash, which seems equally suited to rock and poetry as it does to still-life with glass sculptures. This is how she first came into contact with Åsa Jungnelius — at a photo shoot for the Public Luxury exhibition at ArkDes in 2018. Jungnelius is one of the most respected designers and artists in Sweden, constantly renegotiating the relationship between the two forms. Although glass is her primary element, Jungnelius' work is to be considered contemporary art, with its integral parts of social commentary and criticism. Märta Thisner has previously published *Baby* (puss Publications & Sailor Press, 2023) and *Drunk in Love* (Journal, 2019).



Mussels

In the Shell with Åsa Jungnelius

Poem by Tone Schunnesson

Book

2024

Offset printing: Narayana Press

17 x 23 cm

320 pages

Graphic Design by Jonas Williamson

Published by Null & Void Books

Tone Schunnesson (born 1988) is a Swedish author and playwright. She made her debut in 2016 with the critically acclaimed «Tripp Reports», which was nominated for the Borås Debutant Prize. In 2020, her second novel «Days & Days & Days» was published, nominated for the Swedish Radio's Prize and the EU Literature Prize. «Days & Days & Days» has been translated into several languages and adapted for the stage. Her latest play «There Has Never Been a Woman Like Anna Karenina» is based on Leo Tolstoy's «Anna Karenina», and has been performed in Sweden, Germany, and Denmark. Schunnesson is a regular contributor to Sweden's largest daily newspaper, Aftonbladet. Her next novel is scheduled for autumn 2025.





MÄRTA THISNER *MUSSELS*

IN THE SHELL
WITH
ÅSA JUNGNELIUS

POEM BY TONE
SCHUNNESSON

NULL & VOID BOOKS

ISBN 978-91-981854-6-1

Mussels comprises 324 photographs spread across 320 pages and cover

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Jonas Williamsson

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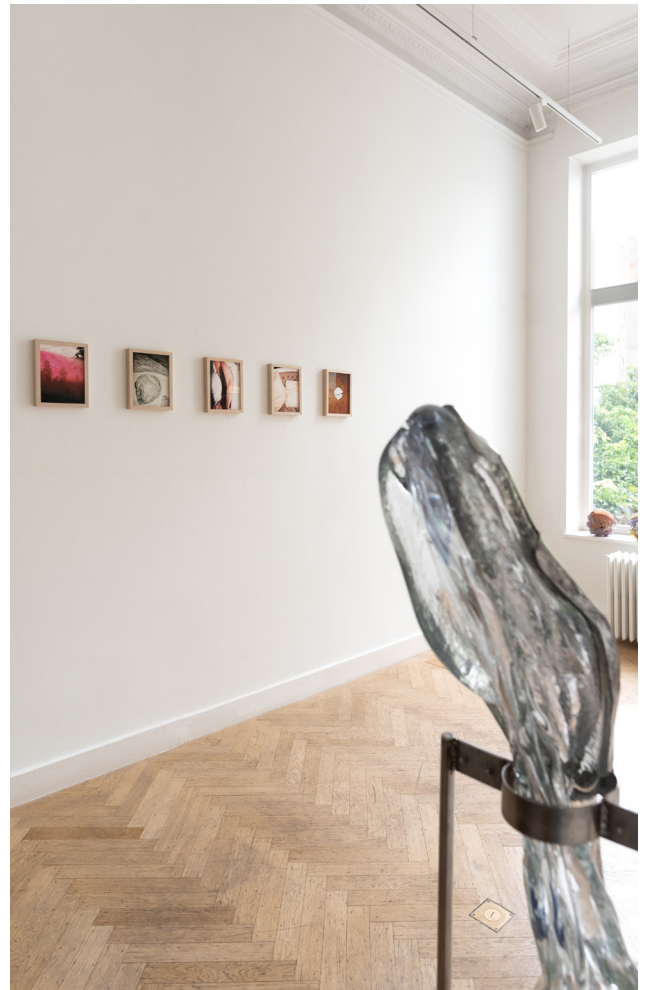
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www.asajungnelius.se
www.nullandvoidbooks.com



Månsamåla

Photograph

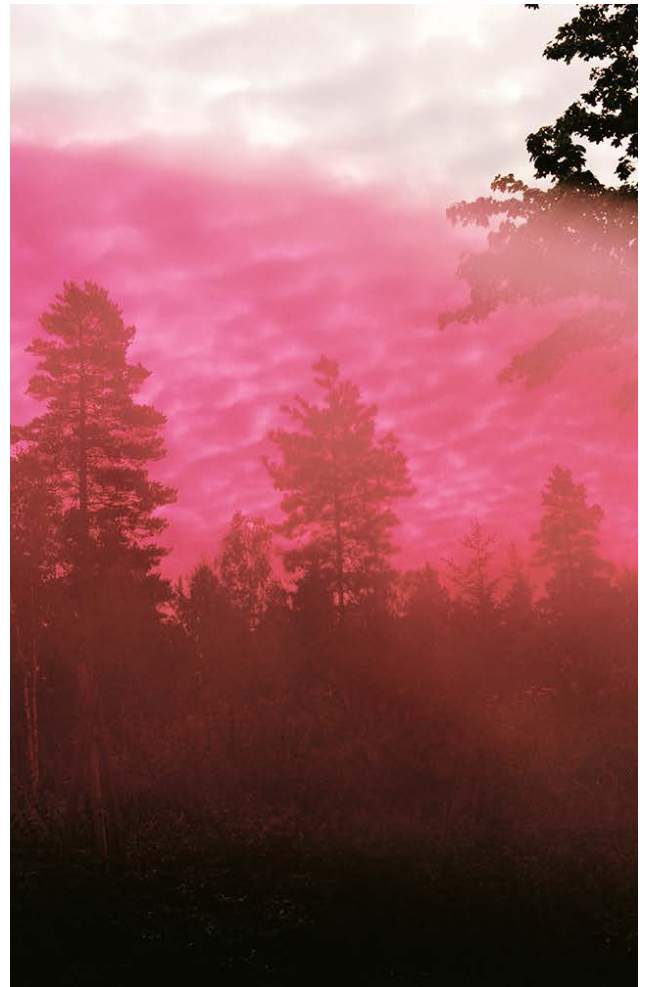
2023

Pigment print on matte acid cotton paper

20 x 26 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile

Signed and framed in maple wood



Bubbles

Photograph

2023

Pigment print on matte acid cotton paper

20 x 26 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile

Signed and framed in maple wood



Lips

Photograph

2023

Pigment print on matte acid cotton paper

20 x 26 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile

Signed and framed in maple wood



Leather

Photograph

2023

Pigment print on matte acid cotton paper

20 x 26 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile

Signed and framed in maple wood



Mussla

Photograph

2022

Pigment print on matte acid cotton paper

20 x 26 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile

Signed and framed in maple wood



Hands

Photograph

2023

Print on textile, metallic eyelet

110 x 80 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile



Mussel

Photograph
2023
Print on textile, metallic eyelet
110 x 80 cm
Edition of 1/3 + 2 AP exclusively for Spazio Nobile



Pink

Photograph

2023

Print on textile, metallic eyelet

110 x 80 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile



Floating

Photograph

2023

Print on textile, metallic eyelet

110 x 80 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile



Mirja

Photograph

2023

Print on textile, metallic eyelet

110 x 80 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile



Silver

Photograph

2023

Print on textile, metallic eyelet

110 x 80 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile



Smoke

Photograph

2023

Print on textile, metallic eyelet

110 x 80 cm

Edition of 1/3 + 2 AP exclusively for Spazio Nobile





Info

Opening - Book Signing - Artist Talk

Mussels

Åsa Jungnelius & Märta Thisner, Duo Show

Opening

12.9.2024, 18-21.00

In the presence of the artist

In the framework of Rendez-Vous Brussels Art Week
(12-15.9) & Brussels Design September (12-30.9)

Book Signing

14.9.2024, 15-19.00

In the presence of the artist, the photographer and the
publisher Null & Void Books

Sunday Brunch - Book Signing - Artist Talk

15.9, 12-18.00 - Artists' Talk, 15.00

In the presence of the artists

Cover photograph ©Märta Thisner



Save the date

Spazio Nobile Gallery

Season XXX

Salon d'Automne : Artists and Designers in Dialogue
Group Show

19.9 - 17.11.2024

PAD London
Berkeley Square

Spray the Color
Group Show

8-13.10.2024

Design Miami Paris
L'Hôtel de Maisons

Jardim Botânico
Bela Silva, Solo Show

15-20.10.2024

Spazio Nobile Gallery

Season XXXI -

Immersion

Florence Coenraets, Solo Show

21.11.2024 - 2.2.2025

Contact

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Applied Arts, Design &
Photography

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11.00-18.00
& sur rendez-vous /
op afspraak / by
appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (°2008), the yearly art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

@spazionobilegallery
#spazionobile

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Contemporary Applied Arts, Design & Photography