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Spazio Nobile At Home, Tervuren  
Sunday Brunch, 29.9.2024, 12-19.00

## *Interior Nature* Group Exhibition

Lise Coirier & Gian Giuseppe Simeone are pleased to invite you in their private villa and garden to discover the Spazio Nobile collections of contemporary fine and applied arts. The villa opens onto the garden at the edge of the Forêt de Soignes. The collectible objects and works of art are displayed on the main floor of the early 20th century house, both inside and outside, and reveal the talent of the gallery's artists and designers.

SPAZIO  
— NOBILE

*Contemporary Applied Arts, Design & Photography*



BRUSSELS  
DESIGN  
SEPTEMBER

## Spazio Nobile At Home, Tervuren *Interior Nature*

Featuring the works of Jörg Bräuer, Sébastien Caporusso, Marie Corbin, Nathalie Dewez, Josef Divín, Jesper Eriksson, Vincent Fournier, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Lisa Hellrup, Amy Hilton, Silvano Magnone, Isaac Monté, Åsa Jungnelius, Päivi Rintaniemi, Bela Silva, Piet Stockmans, Ann Beate Tempelhaug, Cheng Tsung Feng, Jacqueline Surdell, Kiki van Eijk, Joost van Bleiswijk, Frederik Vercruysse, Vera Vermeersch, Fabian von Spreckelsen, Quentin Vuong, Philipp Weber, Pao Hui Kao





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**Jörg Bräuer (DE)**  
Photographer

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, New York, London, Lisbon and Barcelona. Today, he splits his time between Brussels, in the Sablon art district, and his studio in south-west France. His artistic research is focussed on the alteration of matter by time, expressed through different means: photography, painting, sculpture and installations. Within his themes, he wraps his conceptual approach in a poetic vision of the world around us. “*The Edge of Silence*” reflects the chromatic beauty and the graphic and abstract purity of the impressive falaises in Normandy, eroding with time. With “*Conversations in Silence*”, he recreates a subtle and understated dialogue between the gardens, trees and sculptures of the Château Vaux-le-Vicomte, before their restoration, still covered with the patina of centuries. His series “*Asperity*” explores the rough, unrefined landscapes of Iceland and the connection with nature’s most

essential elements. With his photographic plates, using the unique and manual collodion techniques, it creates various series: “*Ceps, l’enracinement du temps*” (Ceps, the Rooting of Time), reveals the visible traces of time in the vineyards of Calon- Ségur; “*Aigua Xelida*” sublimates the coastal landscapes of Girona in Spain; “*The Dissolution of Time*” exposes the unique beauty of Iceland’s landscapes. The “*Monoliths*” explores a new direction in the texture of time, through sculptures engraved with poetic quotations about time. Finally, the entropic canvases of “*Terra Temporis*” stem from a same feeling of an inevitable loss of energy. Spazio Nobile has represented Jörg Bräuer since 2016. The gallery presented his solo show *Lithologie* begin 2023.

# *LVNARI - Moon Retable*

2022

Photograph

Pigment prints on cotton paper, engraved wooden  
retable

40 x 30 cm / 120 x 80 cm

Edition of 3 + 2 AP, numbered and signed by the  
artist





## *Capri Lithologie MMXXII*

#1

2022

Pigment print on cotton paper

170 x 110 cm

Edition 8 + 2 AP, framed and signed by the artist



## *Capri Lithologie - MMXXII*

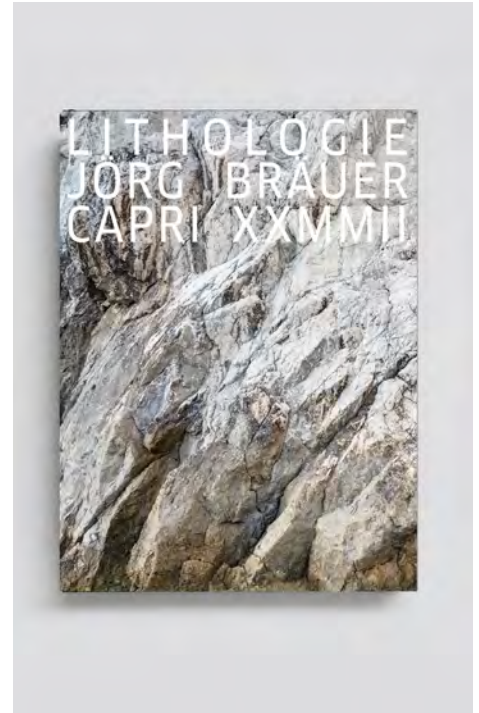
Limited edition Artist Book

2022

73 photographs, hand-sewn, cotton paper prints

33 cm x 24 cm

Edition 10 + 2 AP, signed & numbered



*Falaise #25*  
*Edge of Silence, Haute Normandie*

2022

Pigment print on cotton paper

175 x 110 cm

Edition 8 + 2 AP, framed and signed by the artist





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## Sébastien Caporusso (BE)

### Designer

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history,

a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects.” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such pieces of furniture of otherworldly beauty for the gallery. Spazio Nobile represents him since 2018.

## *Intermezzo Dining Table & Bench*

High table and Bench

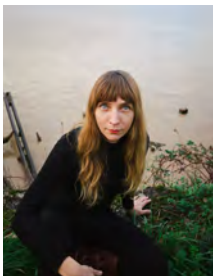
2024

Onice Verde marble top, table and bench, walnut feet

141 x 125 x 75 cm (table), 154 x 141 x 43 cm (bench)

Unique piece in a random collection





## Marie Corbin (FR)

Architect, Scenographer

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Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... «Ker-Xavier» is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecoeur gallery in Paris for the exhibition «Photographies du soir». This was the starting point for the creation of a line of furniture called «du soir». «Ker-Xavier» produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably «Foncteur d'oubli» at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Spazio Nobile represents Marie Corbin since 2020.



## *Vase Calme*

#1

2022

Enamelled decoration with 3rd fire gold 10% on  
Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist



## *Vase Calme*

#3

2022

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist





## *Vase Calme*

#6

2022

Enamelled decoration with 3rd fire gold 10% on  
Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist





**Nathalie Dewez (BE)**  
Sculptor, Designer

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Born in Belgium, Lives in Brussels, 2001 – Graduated from the La Cambre Brussels, 2002 – Created her own studio, 2010 – The Balance Light was nominated for Best Product at the London Design Festival. 2011 – Received Design Pierre Bergé Foundation award, 2011 – Nominated for Belgian Designer of the Year, the work of Nathalie Dewez extends from small objects to monumental installations, from the unique piece to the industrial product, in collaboration with international brands such as Hermès (FR), Habitat (UK), Ligne Roset (FR), Established&Sons (UK), Moome (BE), among others. Nathalie Dewez is a designer whose main medium is light and whose materials vary between metal, glass and other long-lasting medium. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as consultant in lighting for several architecture offices such as 51N4E or Archi2000. Nathalie's designs reveal her passion for sculptural shapes and high end craftsmanship. Some of her iconic pieces can be found in the best

collections and were several times awarded such as the Balance Light, nominated Best Product at the London Design Festival in 2010. Established in 2002, ND Design studio is based in Brussels where Nathalie trained as an interior architect at La Cambre Visual Arts School. In 2011 she received the 'Design Pierre Bergé Foundation' Award and the same year was nominated Belgian Designer of the Year.

## *Moon Lamp*

2016

Lightings

Polycarbonate disk, brushed stainless steel ring, flexible strip LED

Dia 95 cm

Limited edition of 8+2 AP





## Josef Divín (CZE)

Artist

Josef Divín was born in 1982 in the Moravian town of Valašské Meziříčí. He graduated at the city's High School of Applied Arts and Glassmaking and continued his studies at the Academy of Applied Arts in Prague, where he attended Vladimír Kopecký's and Vladimír Vančát's studios. The work of Josef Divín is often located on the border, balancing between two opposing poles: glass paintings alternate with objects from hand blown glass; there is the oscillation between the cold nature of metal and the heat of hot glass. The names Divín attaches to his glass objects are mostly simple: Vessels.



# Ruby

#1

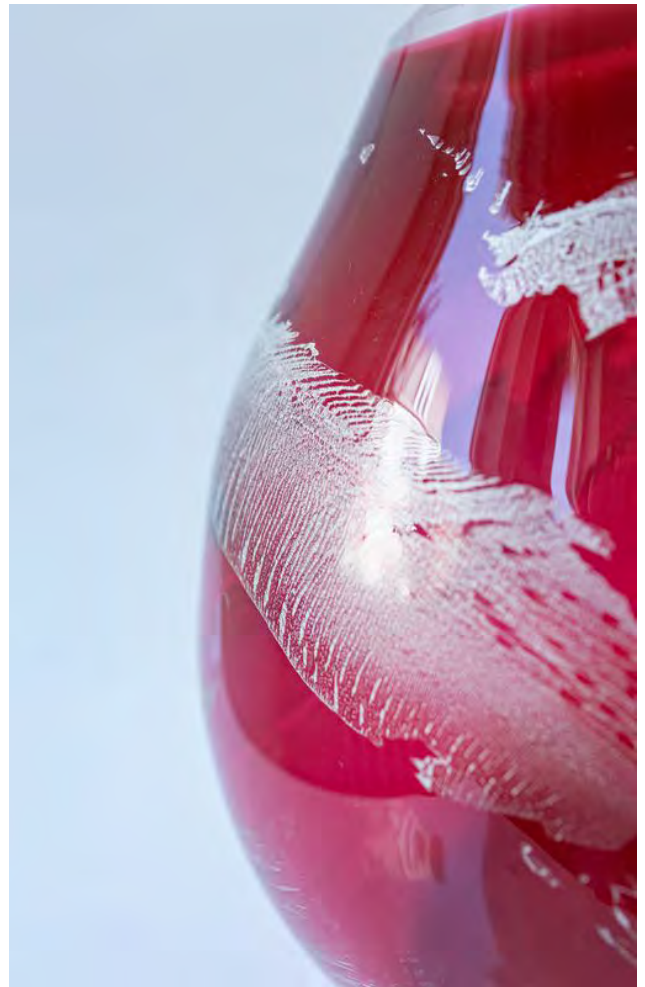
2020

Sculptural Vessel

Silver leaf on hand blown glass

34 x 28 x 28 cm

Unique piece







**Jesper Eriksson (SE/FI)**  
Artist, Designer

Jesper Eriksson is a Swedish/Finnish artist and designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile, the investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new series, presents itself as a poetic celebration of an undervalued material.



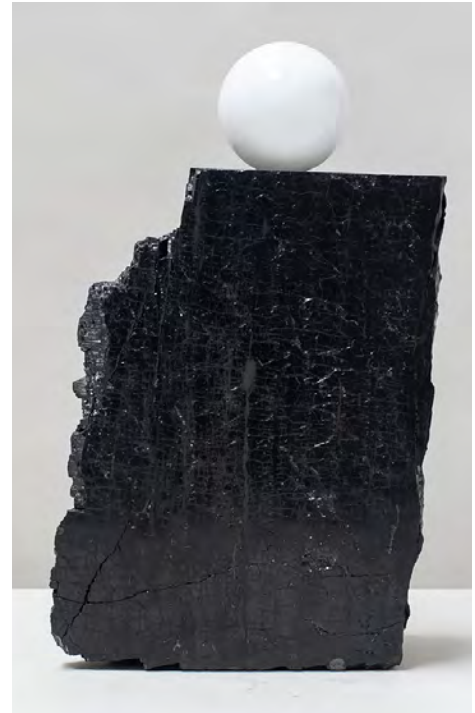
## *Fossilized Coal Stool*

#10  
2020  
Stool  
Anthracite coal  
42 x 30 x 28 cm  
Unique piece in a random collection



## *Fossilized Coal Light*

#3  
2020  
Lamp  
Anthracite coal, opal glass  
26 x 16 x 36 cm  
Unique piece in a random collection







## Vincent Fournier (FR)

Artist, Photographer

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Vincent Fournier was born in 1970 and lives in Paris. After graduating with a sociology degree and a Masters in Visual Arts, he obtained a diploma from the National School of Photography in Arles in 1997. His works are regularly exhibited in international galleries and institutions, such as Les Rencontres d'Arles, Mori Art Museum (Tokyo), Musée des Arts Décoratifs of Paris, Fondation EDF in Paris, Centre d'Art Contemporain in Pontmain (France), Architekturforum Aedes in Berlin, Z33 House for Contemporary Art in Genk (Belgium), Netherlands Architecture Institute, Rotterdam, Centre de la Photographie in Geneva, Quai 1 Vevey in Switzerland, Diesel Gallery in Tokyo, 798 Space in Beijing. His pictures can also be found in public and private art collections such as the Metropolitan Museum, permanent collection (New York) LVMH Contemporary Art Collection in Paris, MAST Fondation in Bologna (Italy), The Schlumberger-Primat Collection, The Baccarat Art Collection in New York. Vincent Fournier has already collaborated with several brands for specific projects :

Baccarat, the Synthetic Flesh Flowers, for the new Baccarat Hotel in New York with the designers Gilles&Boissier, Diesel for the ISETAN Department Store in Tokyo with the Archeology of the Future project, Columbia Picture in the movie Spiderman 2 with Post Natural History, Le Bon Marché Department Store in Paris for the Brasilia series. For its first exhibition, Piano Nobile hosts "Post Natural History", presented in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application. The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential. Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled "archaeology of the future", this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are "beginning to appear", imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with "scientific" explanations accompanying images, paradoxically reinforces reality as well as fiction. Spazio Nobile presents his Solo Show *Super Specimens* in 2023 in parallel to his Solo Exhibition at Musée de la Chasse et de la Nature in Paris. The gallery represents Vincent Fournier since 2016.

## *Calla Incognita*

2023

Inkjet print on HR Ilfoflex prestige paper, framed in  
American oak box, museum glass, and brass plate

90 x 65 cm

Ed 10 + 2AP



# *Dragonfly [Chloromgonfus detectis]*

Photograph  
Post Natural History Collection  
82 x 92.9 cm  
Framed as an American box with a engraved brass plate  
Chromogenic print (C-Print) on HR Ilfoflex Prestige paper.  
1 AP









Éva Garcia (FR)  
Artist

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Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first Solo Show *«Cette lumière peut-elle»* in 2022. The gallery represents her since then.

## *Calcaire de Paris*

#5

2019

Sculpture

Direct carving sculpture, Paris Limestone, pencil

50 x 20 x 31 cm

Unique piece, signed by the artist



## *Calcaire de Dordogne*

#17

2022

Sculpture

Direct carving sculpture, Dordogne Limestone,  
pencil, ink 99 x 53 x 24 cm

Unique piece, signed by the artist





## *Calcaire de Dordogne*

#9

2020

Sculpture

Direct carving sculpture, Dordogne

Limestone, ink

38 x 32 x 40 cm

Unique piece, signed by the artist



## *Quartz #6*

2021

Work on paper

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the artist



## *Quartz #7*

2021

Work on paper

Gouache on proof state

58,5 x 41 cm

Unique piece signed by the artist



## Quartz #8

2021

Work on paper

58,5 x 41 cm

Unique piece signed by the artist





## Garnier & Linker (FR) Designers

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Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas* in 2022-23. Garnier & Linker are represented by Spazio Nobile since 2019.

## *Diatomée*

2018 - 2024

Sculpture Vase, lost-wax molten glass

30 x 10 x 10cm

ed. of 20 + 2A.P. in each color

Unique pieces, random collection for Spazio Nobile











## *Paris*

2018

Translucent table lamps in plaster and alabaster

40 x 15 x 15 cm

53,2 x 17 x 14 cm

Exclusive edition of 20 for Spazio Nobile





## Kaspar Hamacher (BE)

Sculptor, Artist & Designer

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With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a “*maker*” than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working

with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called “*Die Werkstatt*” (The Workshop) since his 2017 exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. “*Le Sacre de la Matière*” reflects his authenticity, while “*Mother Earth*” is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile represents Kaspar Hamacher since 2016.

## *Black Max 03*

2021

Sculpted Chair

Fire sculpted chiseled solid oak, waxed and oiled

50 x 50 x 75 cm

Unique piece stamped by the artist



## *Black Max 04*

2021

Sculpted Chair

Fire sculpted chiseled solid oak, waxed and oiled

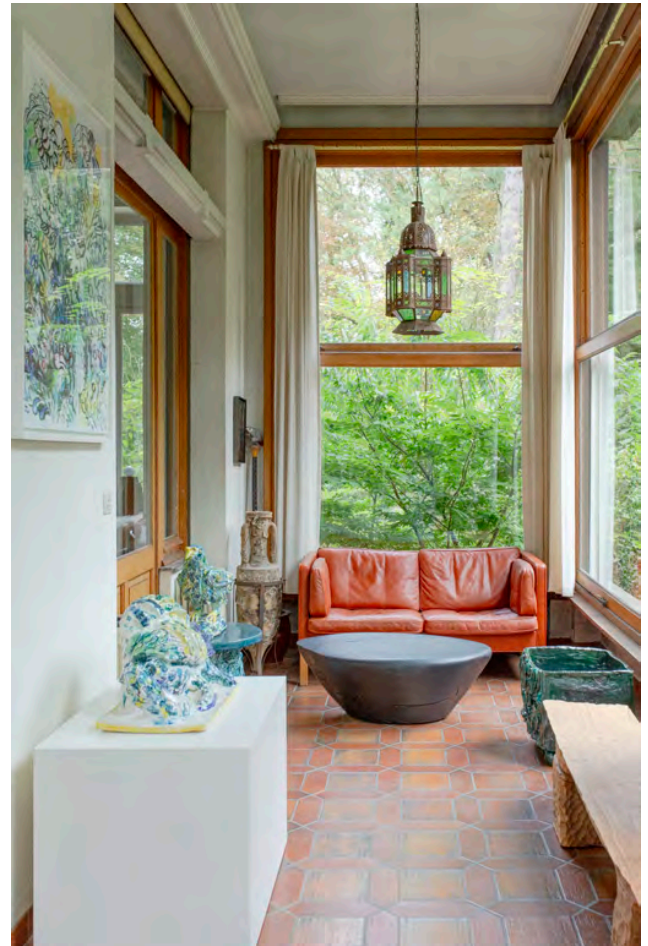
50 x 50 x 75 cm

Unique piece stamped by the artist



## *Der Stein Black*

2021  
Sculpture Low Table  
Fire sculpted solid oak, waxed, oiled  
38 x 108 x 72 cm  
Unique piece stamped by the artist



## *Natural Ausgebrannt #1*

Sculptural Stool

2023

Solid oak, oiled and waxed

48 x 028 cm

Unique piece waxed, oiled and stamped by the artist



## *Natural Ausgebrannt #2*

Sculptural Stool

2023

Solid oak, oiled and waxed

65 x 035 cm

Unique piece waxed, oiled and stamped by the artist





## *Natural Inner Center Ausgebrannt*

Sculptural Stool

2023

Solid oak, oiled and waxed

60 x 036 cm

Unique piece waxed, oiled and stamped by the artist



## *La Méridienne*

2020

Sculptural Bench

Fire sculpted solid oak, waxed, oiled

70 x 150 x 65 cm

Unique piece stamped by the artist





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## Lisa Hellrup (SE)

Artist, Ceramist

Lisa Hellrup works from her studio in the heart of Dalecarlia, Leksand, Sweden. Materials from her garden are essential as the cycle of nature is the core of her work. The power of a small seed, the desire to become more, to follow a form, to see something grow, the striving towards the light. But to then finally give in when the power wears off and fall down and die. Back in the darkness of the soil, at rest to nourish and let something new take place. This is how she lets her own work develop. A form that is critically examined to give life to a new form. Gather strength to start over, looking back at what could be done differently. She sketches directly in the clay. Emotions affect her process. Her eyes and hands build organic forms - a powerful dialogue between light and dark, volume and tactility. She combines the stable with the fragile as she works sculpturally in the strong black stoneware clay and the white capricious porcelain. Lisa has previously exhibited in the

USA, the Middle East, UK and Sweden and is now conducting experiments with porcelain and fiber glass. Spazio Nobile is representing Lisa Hellrup since 2022.

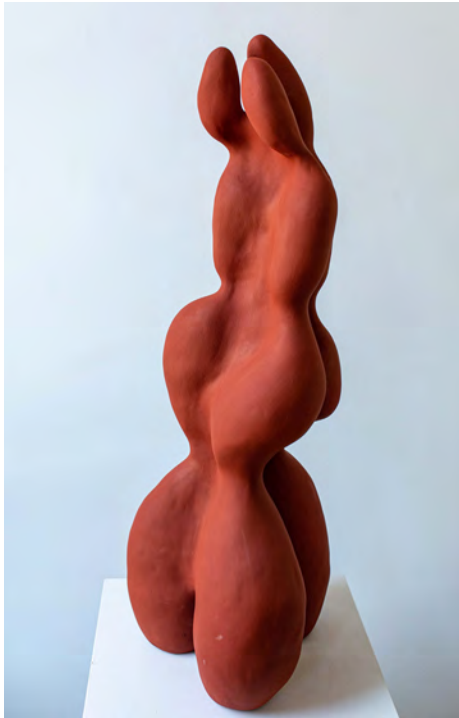
## *Embodied #1*

2022

Manganese stoneware sculpture

83 x 0 35 cm

Unique



## *Untitled #7*

2022  
Sculpture  
Porcelain  
23 cm  
Unique piece



## *Untitled #8*

2022  
Sculpture  
Stoneware clay  
57 cm  
Unique piece





### *Untitled #5*

2022  
Sculpture  
Manganese stoneware  
35 cm  
Unique piece



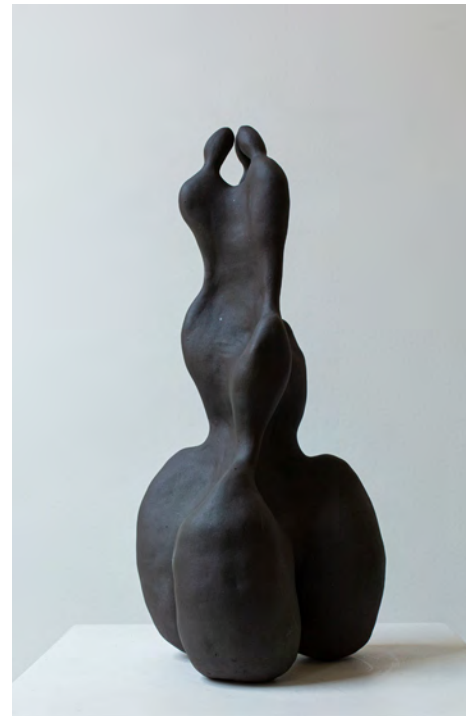
### *Untitled #6*

2022  
Sculpture  
Manganese stoneware  
26 cm  
Unique piece



### *Untitled #3*

2022  
Sculpture  
Manganese stoneware  
48 cm  
Unique piece



## *Untitled #11*

2022  
Sculpture  
Manganese stoneware  
45 cm  
Unique piece

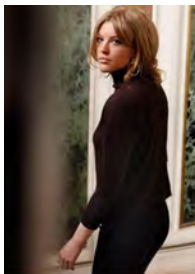


## *Untitled #12*

2022  
Sculpture  
Manganese stoneware  
47 cm  
Unique piece







**Amy Hilton (UK)**  
Artist

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Amy Hilton received her degree in literature from the University of London's Goldsmiths College. In January 2008, she settled in the French Alps, where she reconnected with Nature. Her artistic aspirations developed over the seasons spent among the valleys and mountaintops. Today, she splits her time between Paris and Burgundy. The conjunction of 'the parts and the whole' is a concept that has accompanied the artist along her academic and very personal work. She uses a variety of subjects and media to question the notions of totality and fragmentation, to try to open up being and phenomena, which far from existing only independently and distinctly, according to her, find their sense in their relationship, and even more in their relationship to Nature. This "deep ecology", to use the artist's own words, highlights the power of physiological and mythical links and cycles. Amy Hilton has a story she likes to tell in order to illustrate the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a stone broken into two separate parts.

Two distinct parts; two parts that fit perfectly together. The sharpness of the stone's crack does not prevent us from thinking of it as a coherent and unique form. Spazio Nobile organised Amy Hilton's first solo exhibition, "*Dreamstones*", for the Art on Paper show at BOZAR Brussels, in 2018, and "In Between" during the Brussels Drawing Week in 2018. She was also Guest Editor of TLMag on the theme of "*Precious: A Geology of Being*" in 2020. Spazio Nobile has represented Amy Hilton since 2018, and organised her first solo show *Subtle Energy* this year at the gallery.

## *Earth*

Sculpture  
2022  
Santafora Sandstone  
42 x 42 x 8 cm  
1/5 + 2 AP

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## *Fire*

Sculpture  
2022  
Red Travertine  
42 x 42 x 8 cm  
1/3 + 2 AP

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## *Water*

Sculpture  
2022  
White Onyx  
42 x 42 x 8 cm  
Ed. 3 + 2 AP

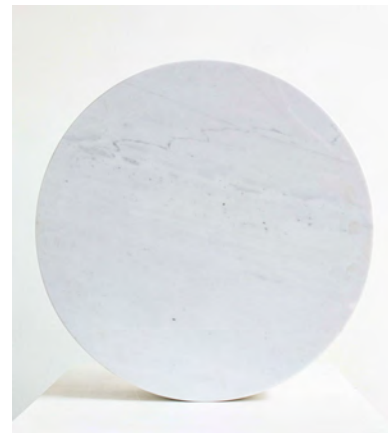
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## *Air*

Sculpture  
2022  
White Marble  
ø 42 x 8 cm  
Ed. 3 + 2 AP

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## *Paysage Sentiment Violet Rose I*

Work on paper

2022

Ink on tracing paper

65 x 50 cm, unique piece, framed



## *Paysage Sentiment Violet Rose II*

Work on paper

2022

Ink on tracing paper

65 x 50 cm, unique piece, framed





## *Fire*

Sculpture  
2022  
Cast glass  
14,5 x 14 x 4,5 cm  
2/3 + 2 AP



## *Air*

Sculpture  
2022  
Cast glass  
15,5 x 3,5 cm  
2/3 + 2 AP



## *Earth*

Sculpture  
2022  
Cast glass  
15,5 x 15,5 x 4,5 cm  
2/3 + 2 AP



## *Water*

Sculpture  
2022  
Cast glass  
21,6 x 10 x 4 cm  
2/3 + 2 AP





## *Ether*

Sculpture  
2022  
Cast glass  
Ø 10 x 4 cm  
2/3 + 2 AP



## *Mandala*

Sculpture  
2022  
Cast glass  
Ø 13 x 2,5 cm  
1/3 + 2 AP





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## Pao Hui Kao (TW)

Artist, Designer

Pao Hui Kao studied Industrial Design at Huaan University in Taipei. After gaining four years of experience as an industrial designer, she pursued a Master's program at the Design Academy Eindhoven, from which she obtained her Master of Arts degree in 2016. Her work reflects significant influences from innovative materials, traditional craftsmanship, social issues, and ecological concerns. Through the creation of objects, sculptures, and installations, her work emphasizes the transformation of ordinary materials and surroundings into extraordinary aesthetics. Pao Hui Kao's projects merge the forces of nature with human artifacts. Her studio serves as a platform for ongoing research in experimental design, imbuing man-made sculptural forms and installations with deeper meaning through their interaction with nature and its elements. This

process of development enables Pao Hui to weave a narrative where the natural and the artificial converge to shape landscapes for the mind to explore the philosophical quandaries that confront the human condition.

In 2020, Pao Hui Kao created two collections for Spazio Nobile: *Paper Pleats* and *Lacquer Leaf*, in which she explores the symbiosis of both organic and mineral elements using tracing paper, crepe paper, rice glue, Urushi lacquer, color pigments, and kintsugi. Pao Hui Kao was also a finalist for the LOEWE Craft Prize in 2022. Her creations have entered private and institutional collections in recent years, including the POC Foundation, Boghossian Foundation, among others. Spazio Nobile has been representing Pao Hui Kao since 2019.

## *Green Urushi Paper Pleats*

Low Stool or Side table

2023

Tracing paper, rice glue , Urushi lacquer, green pigment

45 x 0 32 cm / 17,71 x 12,59 in

Unique piece in a random collection

Signed and dated by the artist



## *Green Urushi Paper Pleats*

High Stool or Side table

2023

Tracing paper, rice glue , Urushi lacquer, green pigment

60 x 0 32 cm / 23,62 x 12,59 in

Unique piece in a random collection

Signed and dated by the artist



## *Green Lacquer Leaf*

Sculptural tray

2022

Crepe paper, rice glue, Urushi lacquer, green pigment, kintsugi

45 x 16 x 4 cm / 17,71 x 6,29 x 1,57 in

Unique piece

Signed at the back by the artist





## Silvano Magnone (IT)

Photographer

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Hailing originally from Veroli, a small village in the central mountains of Italy, he moved between Rome, Naples and Bologna, before leaving Italy for Brussels in 2008. Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theatre, music and photography. As co-founder of the Teatro Ygramul in Rome with the anthropological theatre research group Ygramul LeMilleMolte, he acted as videographer, making several short and long films as well as a documentary shot between Italy and Malawi. In 2004, he collaborated with the “Gruppo Amatoriale” as a cameraman and editor for several feature films including “The Variation of Mr. Quodlibet”, which was selected for the 2006 Turin Film Festival. For Manauana, a collaborative photography and video-installation project with Anja Kowalski and Alassane Doulougou, he left Italy for Ouagadougou, Burkina Faso in 2007. Upon his return to Europe, the project ended with a residency in Brussels,

where he has lived and worked ever since. While in Brussels, he met photography professor Mirjam Devriendt, enabling him to deepen his knowledge of silver photography and to work in a dark room. She encourages him to persevere in his research into old photographic techniques. In his studio in the Sablon arts district, he carries out his research on alternative photographic processes, mainly working with collodion, historical printing techniques and modern instant photography (Polaroid). His main interests are portraiture and landscape, which he conceives as a journey through time and space in his studio or on his walks, photographing outdoors and magnifying the beauty of the forest. Spazio Nobile has represented Silvano Magnone since 2017.



## *SENZA POLVERE SENZA PESO*

#1

2019-2020

Wet plate collodion, 3 tintypes, signature engraved on the back of the plates

75 x 40 cm

8+2 AP, signed by the artist



## *Werrewinkel I*

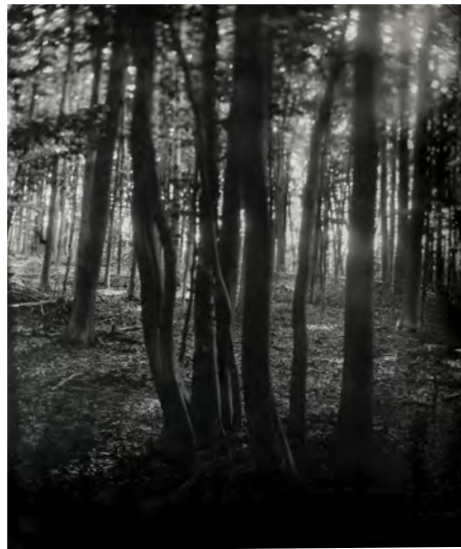
2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on the back of the plates, framed

28 x 43 cm

Unique



## *Werrewinkel II*

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on  
the back of the plates, framed

28 x 43 cm

Unique



## *Werrewinkel III*

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on  
the back of the plates, framed

28 x 43 cm

Unique





## Isaac Monté (NL) Designer

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Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.

The Crystal series is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals.

## *Crystallized*

#12  
2022  
Sculpture Vase  
Crystallized minerals  
38 x 42 cm  
Unique piece



## *Crystallized*

Pink Small  
2023  
Sculpture Vase  
Crystallized minerals  
29 x 28 cm  
Unique piece





## Åsa Jungnelius (SE)

Artist

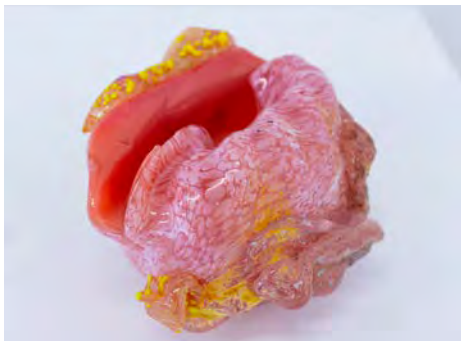
Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. She has been exhibiting regularly in Sweden and internationally since the beginning of 2000 and is engaged in numerous public commissions such as the new public subway station Hagastaden in Stockholm, opening in 2026. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field. Her works are represented in the collection of Moderna Museet, Stockholm, The Swedish National Gallery to name a few as well as several prominent private collections around the world. Jungnelius' artistic practice entails a material exploration shifting between the monumental and the social and psychologically constructed settings. Through the physicality of the object she inquires how identities and bodily desires are formed and expressed. Her interest in body and matter is centered around issues concerning the constant re-negotiation of these two entities throughout human history. Spazio Nobile exhibited Åsa Jungnelius's glass works on Collectible, NOMAD Capri and PAD London and is representing her since 2022.





## *Queen Helmet 1*

Sculpture  
2022  
Hand blown glass  
26 x 25 x 24 cm  
Unique piece



## *Queen Helmet 3*

Sculpture  
2022  
Hand blown glass  
26 x 25 x 24 cm  
Unique piece



## *Queen Helmet*

#4

2022

Sculpture

Handblown glass

26 x 25 x 24 cm

Unique piece



## *Queen Helmet 4*

Sculpture  
2022  
Hand blown glass  
26 x 25 x 24 cm  
Unique piece



## *Queen Helmet 5*

Sculpture  
2022  
Hand blown glass  
26 x 25 x 24 cm  
Unique piece



## *Queen Helmet 6*

Sculpture  
2022  
Hand blown glass  
26 x 25 x 24 cm  
Unique piece



## *Queen Helmet 9*

Sculpture  
2022  
Hand blown glass  
26 x 25 x 24 cm  
Unique piece



## *Queen Helmet I*

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist

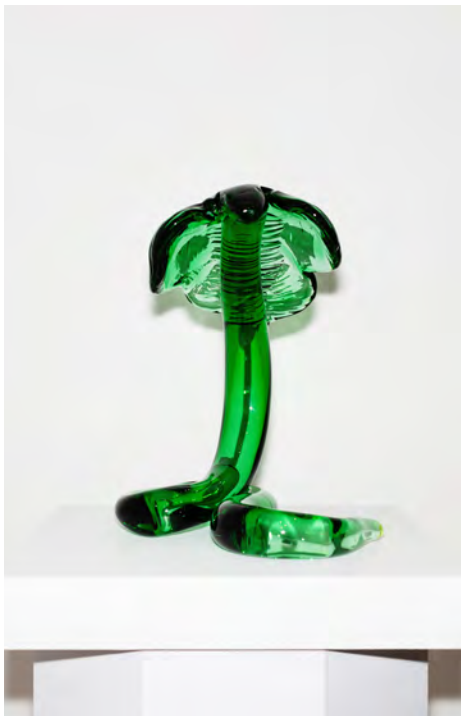


© Margaux Nieto



## *Wadjet*

Sculpture  
2023  
Hot cast and sculpted glass  
36 x 28,5 x 19,5 cm  
Unique, signed by the artist  
In collaboration with KOSTA BODA



## *Crackle Giant Hogweed III*

Sculptural Vase

2023

Mouth blown glass

41,9 x 29 x 29 cm

Edition 2/5

Signed and numbered by the artist In  
collaboration with KOSTA BODA



© Maren Thinner

## *Crackle Himalayan Balsam*

Sculptural Vase

2024

Mouth blown glass

40 x 29 x 29 cm

Edition 2/5

Signed and numbered by the artist In collaboration  
with KOSTA BODA



## *Crackle Vase Jade*

2024

Sculptural vase

Handblown crystal glass

27 x 20 x 25 cm

Unlimited edition in collaboration with KOSTA BODA

Signed by the artist





## Päivi Rintaniemi (FI)

Artist, Ceramist

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Päivi Rintaniemi graduated with a Master of Arts from the Aalto University in Helsinki, Finland. The varied art disciplines taught at the university enabled her to develop solid professional skills in both design and sculpture. After her studies, Rintaniemi concentrated mainly on designing and manufacturing everyday objects. She shows her Amfora creations at major international design shows. Sculpture has always been an important counterbalance for her design work. Rintaniemi's starting points for structuring her works of art are shape and dimension. Her pieces are characterised by her way of working the clay, which is also often a significant factor in the nature and narrative of her sculptures. Over the years, colour has been replaced by structured surfaces and earthy tones. Rintaniemi's artistic work is meditative, with an interaction between the material and the themes. Through her works, Rintaniemi strives to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. Päivi Rintaniemi's work has been recognised both nationally and internationally.

She received the Finnish designer award in 2008, and first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has participated in many art shows in Finland and abroad, and her works are found in Finnish national collections and museums, as well as in private collections. Spazio Nobile showed her work throughout the Finnish season "*Keep Your Garden Alive*" in 2019, and since then has represented her at art and design shows. Spazio Nobile represents Päivi Rintaniemi since 2020.



## *Confido*

2010  
Stoneware clay with shamott Sculpture  
38 x 87 x 72 cm  
Unique piece



## *Unio*

2010  
Sculpture  
Stoneware clay with shamott  
54 x 60 x 56 cm  
Unique piece



# *Ara*

2010  
Sculpture  
Stoneware clay with shamott  
38 x 87 x 72 cm  
Unique piece







## Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal, as well as at ArCo, Lisbon, Norwich Fine Arts in the UK, and The Art Institute of Chicago in the United States. She currently splits her time between Lisbon and Brussels. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, at Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves, Palácio da Ajuda and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris), and has run ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fábrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several pieces of public art, including painted murals on tile for Lisbon's Alvalade subway station, and ceramic panels for Japan's Sakai Cultural Centre gardens and the João de Deus School in the Azores Islands. She created 12 large fantastical pieces in

2017 for the gardens of the Fine Arts museum, while exhibiting her work that same year at the Museum of the Orient in Lisbon. Spazio Nobile has represented Bela Silva since 2017 and has dedicated her several exhibitions at the gallery and at international fairs worldwide, including the solo show *Despierta Corazón Dormido* in 2020 coupled with the release of her artist book, *Codex Mexico*. In 2021, Spazio Nobile launched three jewelry collections with the artist: "Mon Amour, Mexico", "Petalouda" with high-end Berlin-based fashion brand Rianna + Nina and "Four Seasons", wall sculpture jewelry to hang on the wall as 'ex-votos'. She is part with Spazio Nobile of *Next of Europe*, a selection of European "Living Treasures" curated by Jean Blanchaert & Stefano Boeri at Homo Faber, Fondazione Giorgio Cini, Venice, Italy in spring 2022. The gallery presented in 2022 the Duo Exhibition *Tree of Life* with the Belgian textile artist Vera Vermeersch. The MAC - Contemporary Art Museum of Niteroi in Brazil presented this Spring Bela Silva's solo show *Caminho Tropical*, featuring a series of large scale sculptures, works on paper, and ceramic tiles murals, in the iconic building of Oscar Niemeyer. Bela Silva is represented by Spazio Nobile since 2017.

## *Listening Silence*

Sculptural candle holder

2022

Glazed stoneware

67 x 38 x 22 cm

Unique piece

Signed by the artist





## *Mon Kamidana*

2023  
Work on paper  
Acrylic, gouache and Indian ink on paper  
40 x 30 x 3 cm  
Unique piece signed by the artist  
Framed in a white painted American box

sold



## *Une Soif De Toi*

2023  
Work on paper  
Acrylic, gouache and Indian ink on paper  
40 x 30 x 3 cm  
Unique piece signed by the artist  
Framed in a white painted American box



## *Sa Majesté Le Paon*

2023

Work on paper

Acrylic, gouache and Indian ink on paper

40 x 30 x 3 cm

Unique piece signed by the artist

Framed in a white painted American box



## *Le Paon Bleu*

2023

Work on paper

Acrylic, gouache and Indian ink on paper

40 x 30 x 3 cm

Unique piece signed by the artist

Framed in a white painted American box

sold



## *Eclosion Printanière*

Sculpture  
2024  
Glazed stoneware  
70 x ø 35 cm  
Unique piece signed by the artist



## *La Sentinelle*

Sculpture  
2024  
Glazed stoneware  
65 x 0 35 cm  
Unique piece signed by the artist















## *Tabouret d'atelier*

2023  
Sculptural stool  
42 x 27 x 42,5 cm  
Glazed ceramic  
Unique piece signed by the artist





## *Le Corbu*

2023  
Sculptural stool  
43 x 23,5 x 36 cm  
Glazed ceramic  
Unique piece signed by the artist





## *Au Bord de l'Eau*

#1

2024

Sculptural low table

48 x 045 cm

Glazed ceramic

Unique piece signed by the artist



## *Au Bord de l'Eau*

#2

2024

Sculptural low table

51 x 045 cm

Glazed ceramic

Unique piece signed by the artist



## *Metropolis Atlantica*

Sculptural low table

2024

50 x 0 32 cm

Glazed stoneware

Unique piece signed by the artist



## *Perfil de Musa*

Sculpture  
2024  
48 x 43 x 30 cm  
Painted glazed stoneware  
Unique piece signed by the artist





## *Solitaria Belleza*

2024

Painted glazed sculpture

44 x 55 x 33 cm

Glazed ceramic

Unique piece signed by the artist



## *Tu me fais fondre*

Work on paper

2024

80 x 110 cm

Acrylic, gouache and Indian ink on paper framed into an American box in Maple wood

Unique piece signed by the artist





## *Jungle With Orange Tea*

Work on paper

2019

Acrylic, gouache and Indian ink on paper framed  
into an American box in Maple wood

116 x 82 cm

Unique piece framed and signed by the artist



# *J'ai lu tes lettres*

Work on paper

2019

131 x 121 cm

Acrylic, gouache and Indian ink on paper framed into an

American box in Maple wood

Unique piece signed by the artist





# *Pagode*

Sculpture

2024

30 x 0 32 cm

Glazed stoneware

Unique piece signed by the artist



## *Un Carré de Verdure*

Sculpture

2023

Glazed stoneware

55 x 42 x 4 cm

Unique piece signed by the artist









## Piet Stockmans (BE)

Artist, Ceramist

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Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique

de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile represents Stockmans since 2017. "Piet Stockmans has view of the matter in his wall installation and "Example of A Landscape" on view at the gallery. He has conducted his whole career at the edge. Among his most recognizable compositions feature numerous porcelain vessels and imperfect fragments, the lips of each marked out in a wash of blue, so called "Stockmansblauw". Despite their outward serenity, these installations can also be understood as energy fields, welling up against their own limits. The individual variations of each painterly edge suggest a barely controlled tide, a brimming chaos beneath. Over the course of his six decades in the medium, Stockmans has pursued the collision between order and turbulence, strength and fragility, following that dialectical instinct wherever it leads him. In his hands, ceramic seems not so much a terrestrial art form as an oceanic or celestial one: a domain of infinite amplitude, containing forces beyond our reckoning." Extract by Glenn Adamson for TLMag, 2020.

## *Examples of a Landscape*

2021  
Stockmansblauw Porcelain  
40 x 70 x 1 cm  
Unique piece  
Signed and dated at the back



© Margaux Nieto

## *Vaas Rood I*

2019  
Porcelain  
ø 20 cm  
Unique piece  
Signed and dated at the back



## *Vaas Rood I*

2019  
Porcelain  
ø 26 cm  
Unique piece  
Signed and dated at the back



## *Examples of A Landscape*

2023  
Porcelain  
58 x 62 x 1 cm  
Unique piece  
Signed and dated at the back







## Ann Beate Tempelhaug (NO)

Artist, Ceramist

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Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. "As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. The gallery will present her first Solo Show «*Nord*» in September 2023. Spazio Nobile represents Ann Beate Tempelhaug since 2020.

## *In Out*

2020

Wall hanging installation

Stoneware and porcelain

90 x 60 x 6 cm

Unique piece, signed by the artist

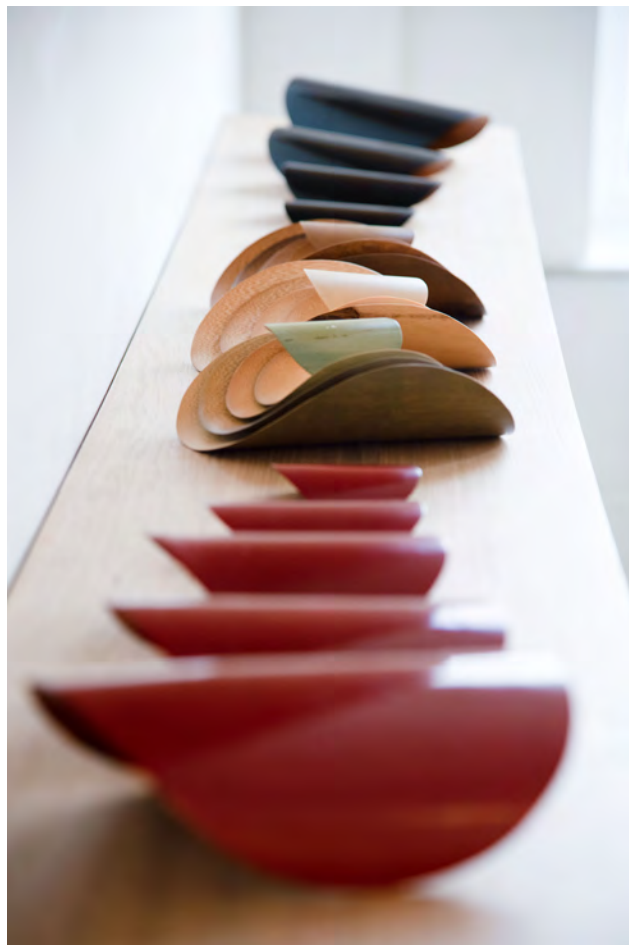




Cheng Tsung Feng (FR)  
Artist

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Cheng Tsung Feng (born 1987) is a Taiwanese young artist. With an old soul in his body, he is fascinated by exploring the wisdom condensed out of time hidden in traditional utensils. He is reluctant to let go of these intangible assets along with traditional utensils. Thus, he inherits them by design and learns to create utensils from their tradition. He applied handcrafted methods from traditional artifacts into large-scale installation arts and sculptures, making the brilliant ancient wisdom which hidden in the objects can be represent at very different scales and functions. Rebirth is the way he preserves precious traditional culture as an artist. He has been invited by Hermes, Aesop, Nike, Loewe, The Balvenie, Apple, The Ritz-Carlton, Kvadrat, Eslite and other international brands to create commissioned artworks & projects.



## *Small & Large Natural Circle*

2014

Mirror

Bended bamboo and mirror

35 x 21 x 7 cm (small) / 40 x 31 x 8 cm (large)

Random collection



## *Turtle Lacquered*

2016-2021

Object

Lacquered bamboo plates

30 x 30 x 20 cm - 20 x 20 x 20 cm

Random collection







## Jacqueline Surdell (USA)

### Artist

Jacqueline Surdell was born and raised in Chicago, IL. She received her MFA in Fibre and Material Studies from the School of the Art Institute of Chicago in 2017. The City's history of industrialism, labour, and Midwest grit plays a significant role in her tridimensional work. Surdell's Polish grandfather worked in the steel mills in Hegewisch while her Dutch grandmother was a landscape painter. Those close familial memories influence Surdell's complex terrain between art-making, body, sanctuary, and spirit. From childhood through college, Surdell was a competitive athlete. She approaches her studio practice with a disciplined resolve forged in the intense, repetitive, realm of competitive sports. Her years as an athlete primed her interest in repetitive, laborious, craft-based practices. Building her wall sculptures demands full body action as the body becomes a weaving shuttle and the hand a brushstroke. Although her material is fibre, her approach is painterly. She manipulates her medium with knotted layers, reducing the material to open the structure, and draping to

create volume and texture. Surdell combines the meticulous precision of craft with the unbridled spontaneity of contemporary painting. She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labour, history, and power. Jacqueline Surdell is represented by Spazio Nobile since 2020.

## *Untitled [smoke]*

Tapestry, 2023  
Nylon cord, cotton cord,  
steel 180 x 84 cm  
Unique piece







## Kiki van Eijk (NL)

Designer

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Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. Spazio Nobile presented from May 18th to September 4th, Kiki van Eijk & Joost van Bleiswijk's Duo Show « *Serendipity* ». The gallery represents Kiki van Eijk since 2021.



## *Civilized Primitives Candle Holder*

2023

Candle Holder

Bronze casted, polished/patinated

35 x 25 x 95 cm

2/2 AP

Engraved and numbered by the artist



## *Ceramics Outdoor Totem*

Garden Rush  
2023  
Sculpture / Totem  
Raku clay, glazed  
135 x 49 x 49 cm  
5 + 2 AP



## *Ceramic Collage*

#Table Red

2020

Glazed stoneware & earthenware

34,5 x 44 x 42 cm

Unique piece



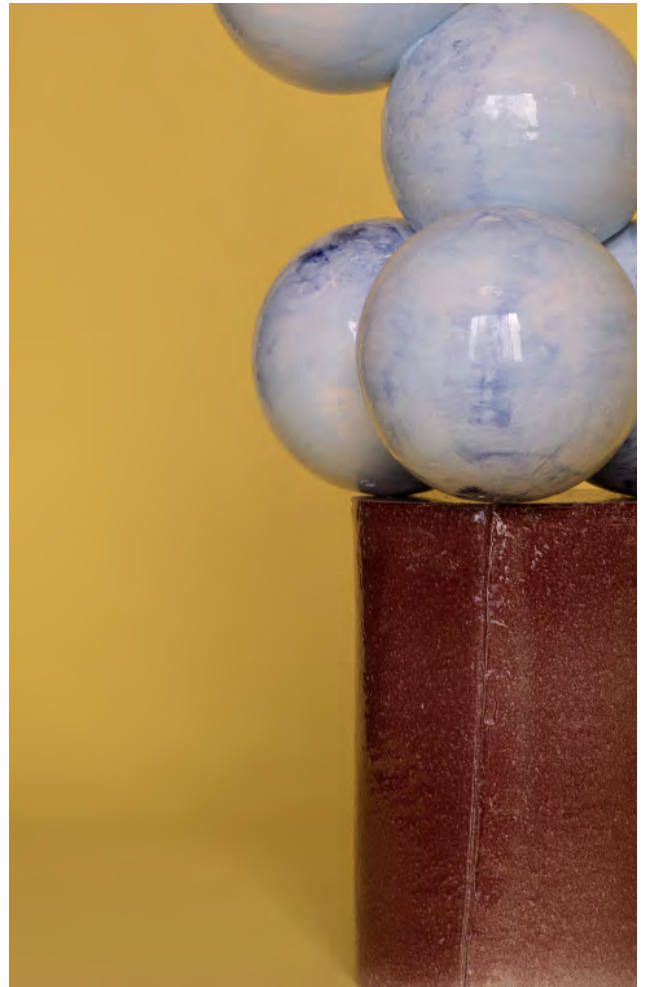
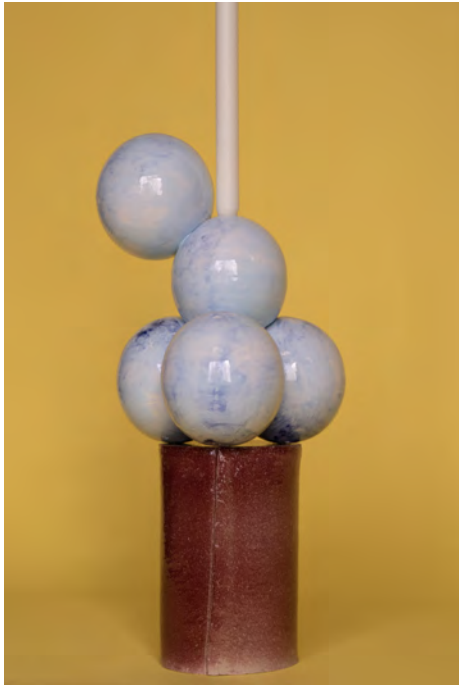
## *Ceramics Cylinder Bubble*

2020

Glazed stoneware & earthenware

55,5 x ø 29 cm

Unique piece





## *Raku White*

#1

Large White

2023

Raku Clay, Glazed

ø 17 x 46 cm

Unique piece in a random collection



## *Very Large Raku Yellow Vase*

#4  
Sculptural vase  
2024  
Raku clay, glaze  
61 x 0 30 cm  
Unique piece signed by the artist on the back of the ceramic

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## *Large Raku Yellow Vase*

#5  
Sculptural vase  
2024  
Raku clay, glaze  
53 x 0 15,5 cm  
Unique piece signed by the artist on the back of the ceramic

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## *Medium Raku Yellow Vase*

#

Sculptural vase

2024

Raku clay, glaze

39 x 0 16 cm

Unique piece signed by the artist on the back of the ceramic







## *Yellow Splash II*

Sculptural Candle holder  
2022

Glazed stoneware, earthenware

40 x 12 x 50 cm

Unique piece in a random collection





## Joost van Bleiswijk (NL)

### Designer

His work references iconic designs such as grandfather clocks, high-backed chairs, chess sets, and cupboards; bringing these designs into a contemporary setting has marked Joost's work throughout his career. A genuine fascination for the construction of the object – often revealed in the final outcome – is the starting point of his process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. From his early famous No Glue No Screw collection, to the latest Mecchanic and Protopunk series, Joost has always used bold shapes and strong lines to create new daring designs, defying usefulness and striving for audacious creativity. His collaborations include brands like MOOOI, Bernhardt Design, ICE Carpets, Secondome and Ahrend. In recent years he has designed for collectors, companies and institutions such as The Rijksmuseum, Design Academy Eindhoven, Venice Projects, Zuiderzee Museum, Noord Brabants Museum. He has exhibited in private galleries and museums around

the world including Basel, London, Paris, Milan, Venice, New York, Tokyo, Moscow and Holon. Spazio Nobile presented from May 18th to September 4th, Kiki van Eijk & Joost van Bleiswijk's Duo Show *Serendipity*. The gallery represents Joost van Bleiswijk since 2021.

## *Light on the Block*

#4

2021

Sculptural candle holder

Brass, copper, aluminium

17 x 11 x 22,5 cm

Unique piece



## *Interlocking Planter*

#1

2021

Sculptural furniture

Corten steel

111 x 87 x 87 cm

Unique piece in a random collection







## Frederik Vercruysse (BE)

Photographer

Originally from West-Flanders, Antwerp-based Frederik Vercruysse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (Hermès, Delvaux, B&B Italia, Valentino, Zara Home, etc). His first monograph, *Index 2006-2016*, was out published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Frederik Vercruysse is represented by Spazio Nobile Gallery since 2017. *Windows* is his first solo show with the gallery. His art photographs Atlantic Series were exclusively created for Spazio Nobile and featured in the duo show, *Season VI- Blauw, Ceci n'est pas*

*une couleur*, in close dialogue with porcelain artist Piet Stockmans, on Art Brussels, Collectible and have been permanently exhibited at Spazio Nobile Studiolo until now.

## *Dead Flower*

2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collaboration with Atelier Mestdagh



## *Green Vase*

2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collaboration with Atelier Mestdagh



## *Mountain View*

2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



## *Orange Falls*

2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

53 x 79 x 22 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh





Vera Vermeersch (BE)  
Textile Artist

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Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

## *Una casa in collina I & II*

Wall installation  
2021  
Tapestries  
Wool, mohair and silk  
80 x 130 cm each  
Unique pieces





## *Olivola*

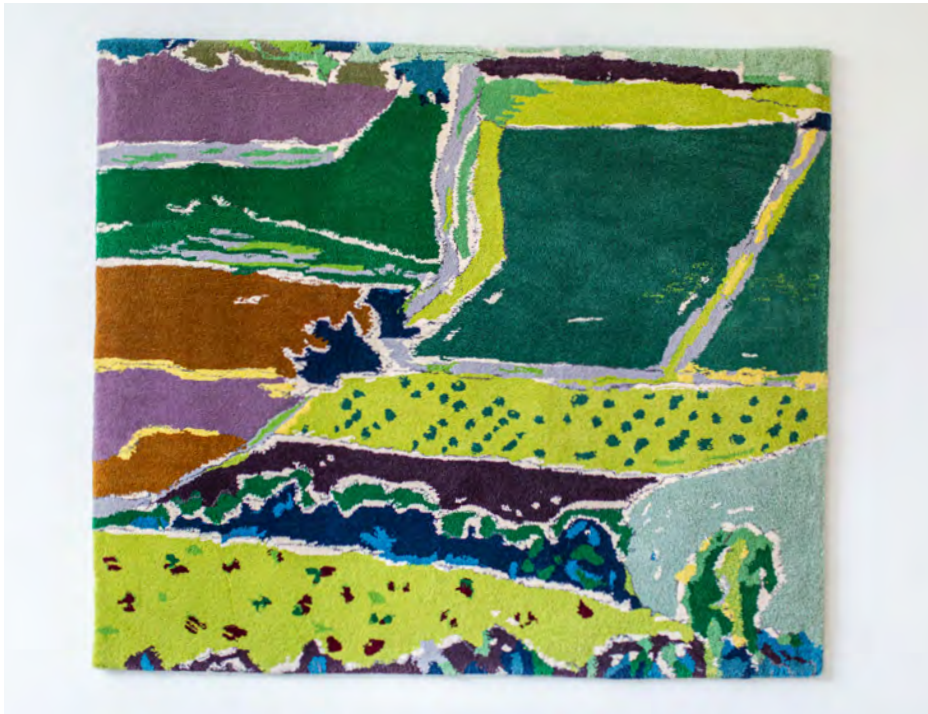
2007

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

205 x 173 cm

Handmade unique piece



## *Giorni Felice*

2022

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

90 x 90 cm

Handmade unique piece



## *Dove batte il cuore*

2023  
Handtufted tapestry  
Wool, fluoacryl & mohair  
33,5 x 26,5 cm  
Unique piece



## *Veora*

2023  
Handtufted tapestry  
Wool, fluoacryl & mohair  
33,5 x 26,5 cm  
Unique piece



## *Il profilo della collina*

2024  
Handtufted tapestry  
Wool, fluoacryl & mohair  
33,5 x 26,5 cm  
Unique piece

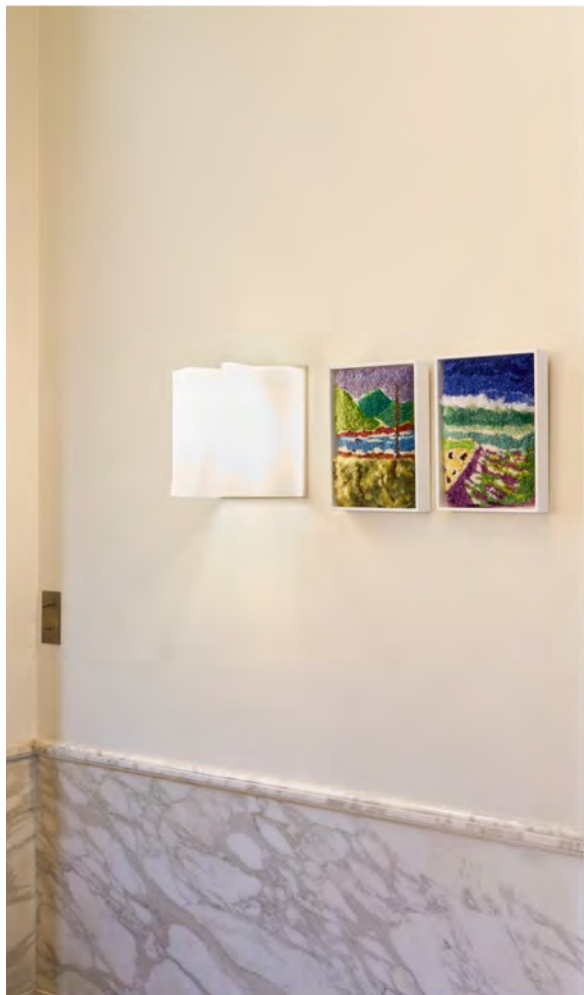


## *Saranda*

2024  
Handtufted tapestry  
Wool, fluoacryl & mohair  
33,5 x 26,5 cm  
Unique piece

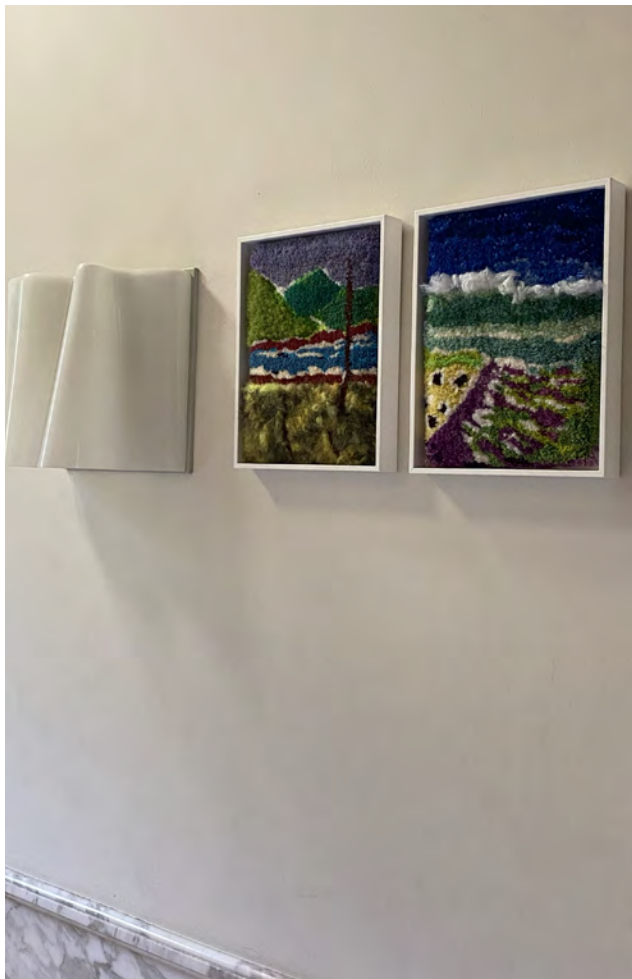














## Fabian von Spreckelsen (DE)

Sculptor & Artist-Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*". Spazio Nobile has represented Fabian von Spreckelsen since 2017. His Solo Exhibition *Soul Memories* is on display until March 1st at Spazio Nobile Studiolo.

## Leather Cabinets

### Functional collectible furniture

Combining two organic materials, weathered iron and tanned leather, Fabian von Spreckelsen presents a new collection of seven cabinets, each symbolising an important stage in his existence. The ritual lies in the simple gesture of lifting the leather to reveal the interior of the furniture-sculpture. *“In life, we reach different stages; periods punctuated by experiences and discoveries. The cabinets refer to the objects of this daily, emotional and spiritual experience. They are made to connect these personal stories: the significant books, the cocktail bar, the little secrets, the keys to independence, the comfort and reassurance of loved ones, the treasures and memories, the personal diary, etc.”* These evolving, bespoke “personal cupboards” take the form of their object.



## *Comfort*

2021

Eroded steel and tanned Bull leather cabinet

75 x 30 x 130 cm

Edition 8 +2 AP

Numbered and stamped by the artist





## *Books*

2021  
Eroded steel and tanned Bull leather cabinet  
190 x 20 x 35 cm  
Edition 8 +2 AP  
Numbered and stamped by the artist



## *Drink*

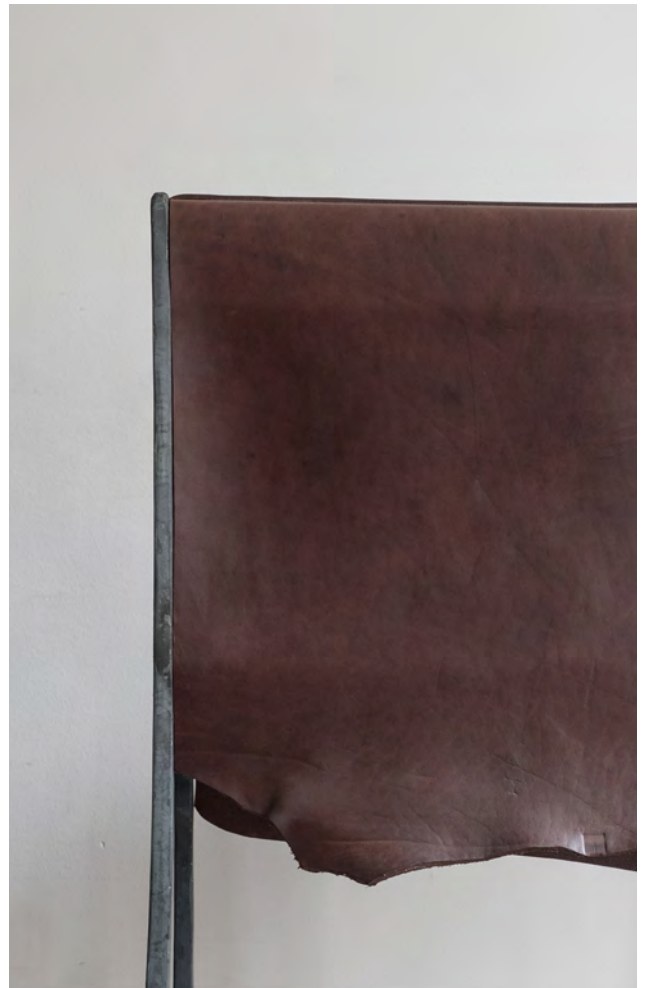
2021

Eroded steel and tanned Bull leather cabinet

110 x 25 x 60 cm

Edition 5 +2 AP

Numbered and stamped by the artist



# *Freddy*

2021  
Sculpture  
Corten steel  
380 x 380 x 280 cm  
Unique piece



# Phoenix

2017  
Sculpture  
Corten steel  
35 x 100 x 130 cm  
Edition 9/10







**Quentin Vuong (FR)**  
Designer

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Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021 and will present his first Solo Show in 2024.



## *Nocturne*

2023

Handcarved massive oak, massive beech covered with  
cold metallization & metal nails

40 x 40 x 45 cm

ed. 1/8 + 4AP







## Philipp Weber (DE)

### Designer

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of *Season IV-Crystallized*, with his experimental projects *A Strange Symphony* and *From Below* which is currently exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Spazio Nobile represents Philipp Weber since 2020.

## *Filigree White*

2021

Hand blown glass lighting chandeliers

Various dimensions

Each glass element is unique





## *Filigree*

Weber presents his vision of glass and lighting, launching a new bespoke lighting collection for the gallery, *Filigree*, with grotesque black and refined white canes. The filigrana style originated on the island of Murano in the mid-16th century and spread rapidly to other parts of Europe where the *façon de Venise* glass was produced. This project falls perfectly in line with Spazio Nobile's long-running interest in glass and its project, *Glass is Tomorrow*.





## *Improvisation Purple*

2021  
Sculptural Vase  
Free hand blown glass  
50 x 0 19 cm  
Unique piece



## *Improvisation Green*

2021  
Sculptural Vase  
Free hand blown glass  
62 x Ø 18 cm  
Unique piece



















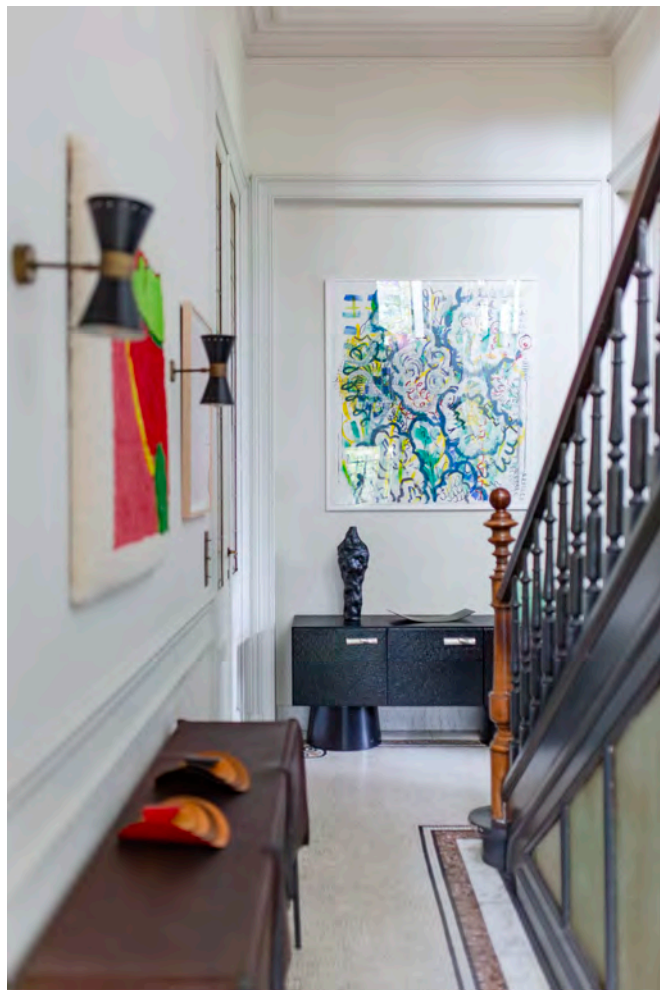






















*Info*

## Spazio Nobile At Home, Tervuren *Interior Nature*

Open House Sunday Brunch, 29.9.2024, 12-19.00

Featuring the works of Jörg Bräuer, Sébastien Caporusso, Marie Corbin, Nathalie Dewez, Josef Divin, Jesper Eriksson, Vincent Fournier, Eva Garcia, Garnier & Linker, Kaspar Hamacher, Lisa Hellrup, Amy Hilton, Katherine Huskie, Silvano Magnone, Isaac Monté, Åsa Jungnelius, Päivi Rintaniemi, Bela Silva, Piet Stockmans, Ann Beate Tempelhaug, Tcheng Tsung Feng, Jacqueline Surdell, Kiki van Eijk, Joost van Bleiswijk, Frederik Vercruysse, Vera Vermeersch, Fabian von Spreckelsen, Quentin Vuong, Philipp Weber

Elisabethlaan 4  
3080 Tervuren  
Belgium

*100m from Terminus Tram 44 & Tervuren Museum and Park*



*Save the date*

Spazio Nobile Gallery  
Season XXX  
*Salon d'Automne, 30 Artists and Designers in  
Dialogue*, Group Show  
15.9-17.11.2024

PAD London  
Berkeley Square  
*Spray the Color*,  
Group Show  
8-13.10.2024

Spazio Nobile Gallery  
Season XXXI  
*Immersion*  
Florence Coenraets, Solo Show  
21.11.2024 - 26.1.2025

*Contact*

Spazio Nobile  
Contemporary  
Applied Arts, Design &  
Photography

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www.spazionobile.com

Me - sa / wo - za / Wed  
- Sat, 11.00-18.00 & sur  
rendez-vous / op afspraak /  
by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (©2008), the yearly art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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#spazionobile

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*Contemporary Applied Arts, Design & Photography*