



Degroof Petercam Knokke
8-17.8.2024

Enchanted Summer, Solo Exhibition

Kalvekeetdijk 179
8300 Knokke-Heist, Belgium
In the presence of the artist Bela Silva on August 8

Book your appointment with Spazio Nobile
On 9-10 August, 11-17.00

On the other days: pbknokke@degroofpetercam.com

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography

 Degroof
Petercam

Enchanted Summer, Solo Exhibition

The inner and summer garden of painter, sculptor and ceramist Bela Silva is revealed through a selection of 25 glazed stoneware sculptures and works on paper that illuminate the space and enchant visitors. A source of vitality and light, Bela Silva's singular universe and palette is rich in colour, motif and artistic expression. In both sculpture and painting, the artist depicts an imaginary world inspired by the mythology and archaeology that fascinate her. She reinterprets the history of art through poetic and unusual compositions, whether collages of birds, snakes, or representations of animals or plants - graphic or free-form - that intertwine to unite in harmony. Humanist and dreamer, Bela Silva's art crosses cultures and takes us on a journey of rejuvenation and rebirth. Lise Coirier



Vue d'atelier © Hugard Vanoverschelde



Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal. She lives and works between Brussels, Lisbon and Paris. In Portugal she studied at the School of Fine Arts in Porto and Lisbon, and at Ar.Co. She attended Norwich Fine Arts in the United Kingdom and the Art Institute of Chicago in the United States of America. Her works have been exhibited at the Ann Nathan Gallery, the Rhona Hoffman Gallery, the Lisbon Tile Museum, the Anastácio Gonçalves Museum, the Ajuda National Palace, the Ricardo Espírito Santo Foundation, the Oriente Museum, the National Museum of Art Ancient in Lisbon and the Musée des Arts Décoratifs in Paris. She participated in exhibitions in China, Japan, Brazil, Spain and France and held several ceramic workshops in Japan and Morocco. She attended artist residencies in Kohler, Wisconsin, USA, and Fábrica Bordalo Pinheiro in Caldas da Rainha, Portugal. In 2022 her artworks were shown at Villa Tamaris, la Seyne-sur-Mer within the scope of the saison croisée France - Portugal. More recently, she has exhibited in South Korea and at the Palácio Cadaval in Portugal in 2023, and in the spring of

2024 in a solo exhibition 'Caminho Tropical' at MAC Niteroi in Brazil. Bela Silva has made several works of public art, in which she integrates her work into the architectural element. Examples are the tile panels for the Alvalade metro station, in Lisbon; the panels for the gardens of the Sakai Cultural Center in Japan and panels for the João de Deus school in the Azores. She has also produced numerous works specially designed for private collectors in Europe and the United States. Bela Silva has collaborated over the years in a variety of projects and partnerships with important international brands such as Hermès, Tiffany & Co, Serax, Viuva Lamego, Bordalo Pinheiro, Vista Alegre and Monoprix. In November 2021 she presented in Paris a hand-painted porcelain collection with the Florentine brand Ginori 1735.

Bela Silva's travels are an inexhaustible source of inspiration that allow her to include local history, culture and nature in her creative approach. The artist values the connection between communities and identities, incorporating traditional elements into her works that she reinterprets in a contemporary way. In 2025, Bela Silva will publish her monograph with Flammarion and have a solo museum exhibition at the Fondation Calouste Gulbenkian in Lisbon around the Sèvres collection of «Service Buffon», inspired by Buffon's 18th-century Encyclopaedia of the natural sciences. Spazio Nobile Gallery has represented Bela Silva since 2017.

Parlare d'Amore

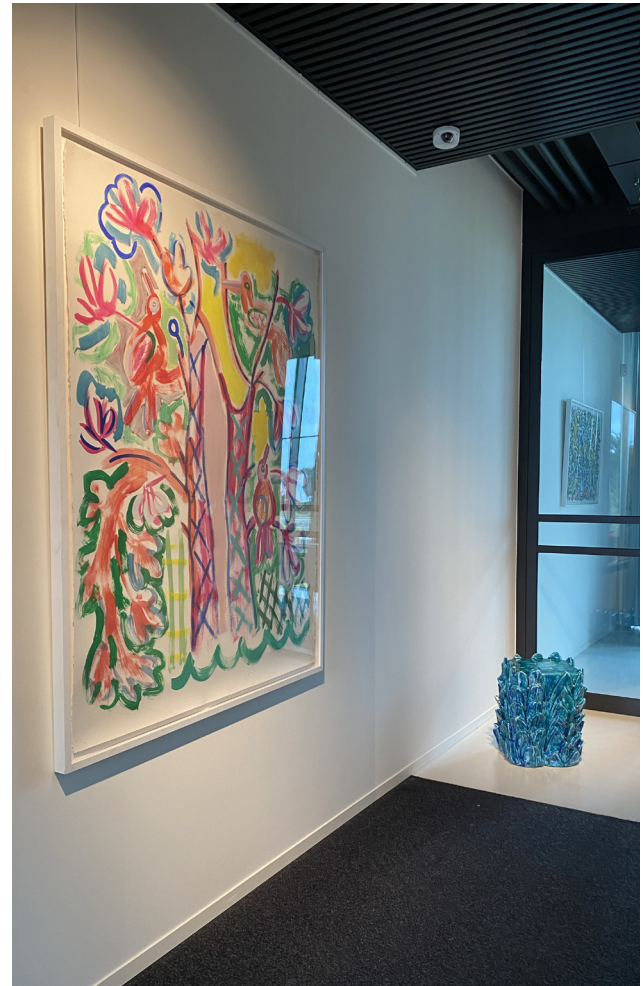
Work on paper

2023

157 x 121,5 cm

Acrylic, gouache and Indian ink on paper framed into an
American box in Maple wood

Unique piece signed by the artist



J'ai lu tes lettres

Work on paper

2019

131 x 121 cm

Acrylic, gouache and Indian ink on paper framed into an

American box in Maple wood

Unique piece signed by the artist





Je me marie demain

Work on paper

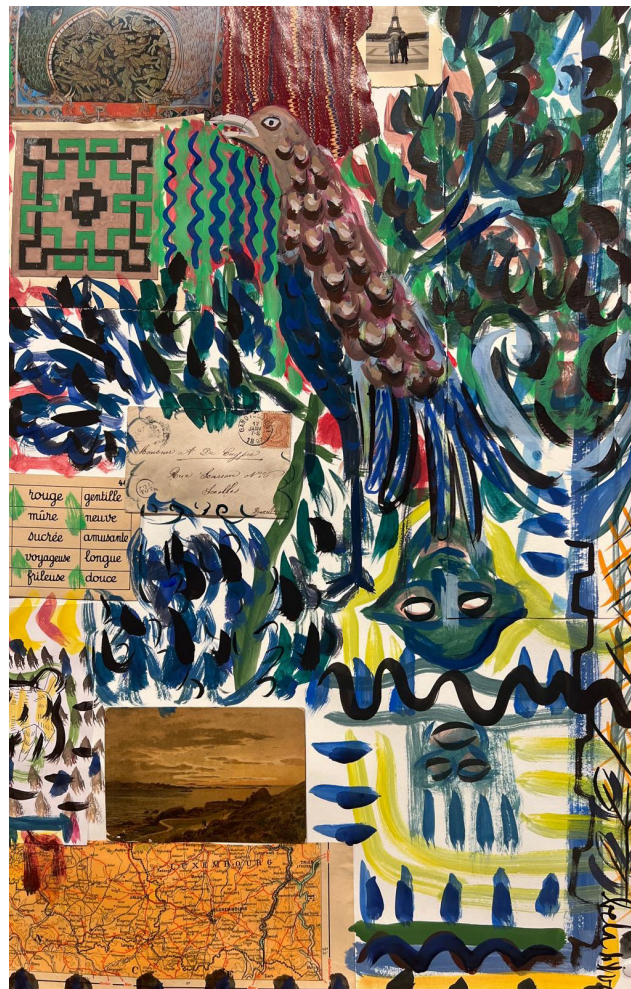
2024

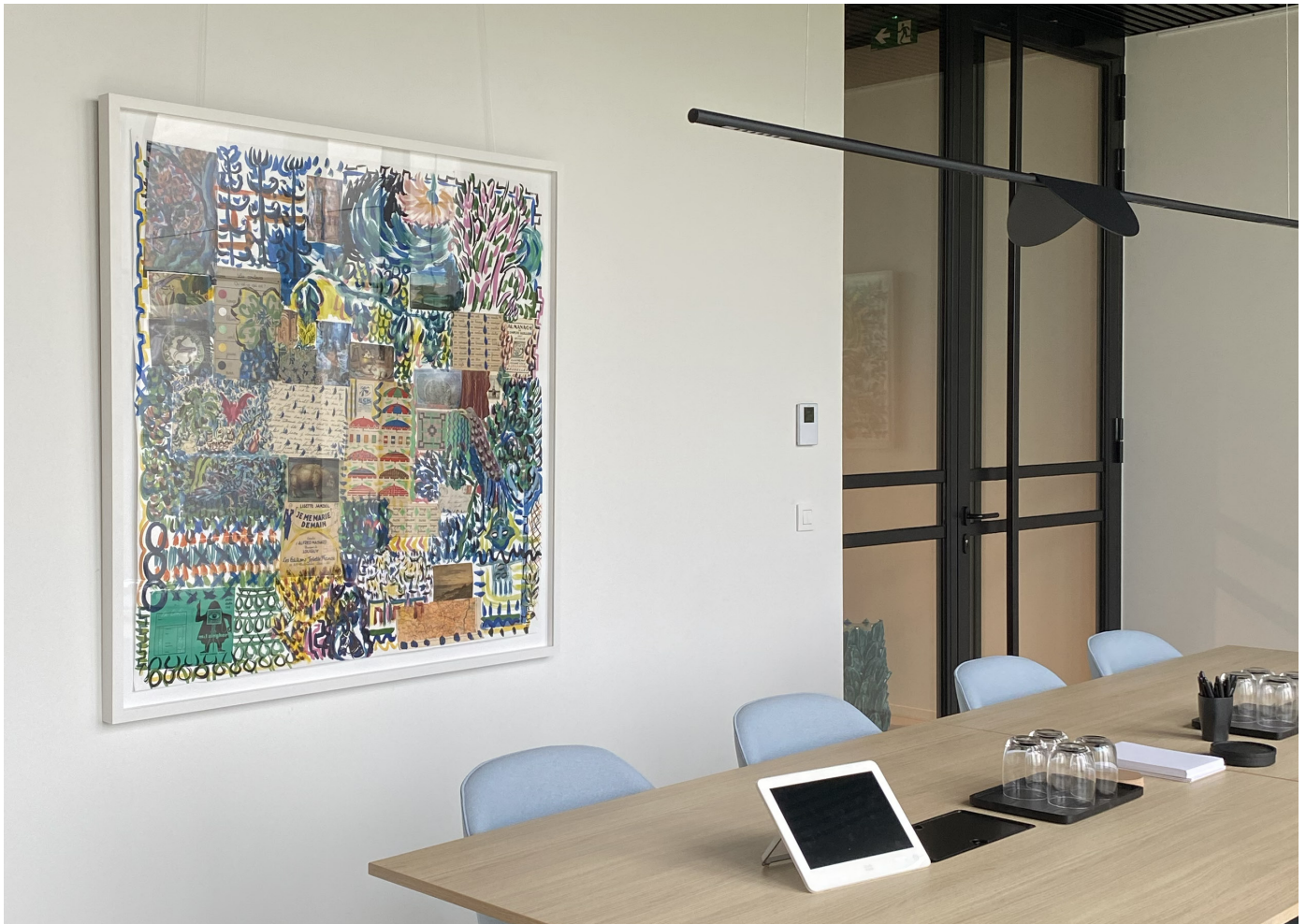
120 x 120 cm

Collage, acrylic, gouache and Indian ink on paper

framed into an American box in Maple wood

Unique piece signed by the artist





Tu me fais fondre

Work on paper

2024

80 x 110 cm

Acrylic, gouache and Indian ink on paper framed into an American box in Maple wood

Unique piece signed by the artist





La Vie en vacances

#1

Sculpture

2024

23 x 0 32 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#2

Sculpture

2024

16 x 0 28 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#3

Sculpture

2024

17 x 0 31 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#4

Sculpture

2024

10 x 0 18 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#5

Sculpture

2024

11 x 0 15 cm

Glazed stoneware

Unique piece signed by the artist



La Vie en vacances

#5

Sculpture

2024

13 x 0 10 cm

Glazed stoneware

Unique piece signed by the artist



Pagode

Sculpture
2024
30 x Ø 32 cm
Glazed stoneware
Unique piece signed by the artist





J'Adore Venise

Sculpture
2022
Glazed stoneware
60 x ø 62 cm
Unique piece signed by the artist





Un Soleil à l'horizon

Sculptural low table

2023

Glazed stoneware

39 x Ø 37 cm

Unique piece signed by the artist





Metropolis Atlantica

Sculptural low table

2024

50 x 0 32 cm

Glazed stoneware

Unique piece signed by the artist



Triangles verts

Sculptural low table

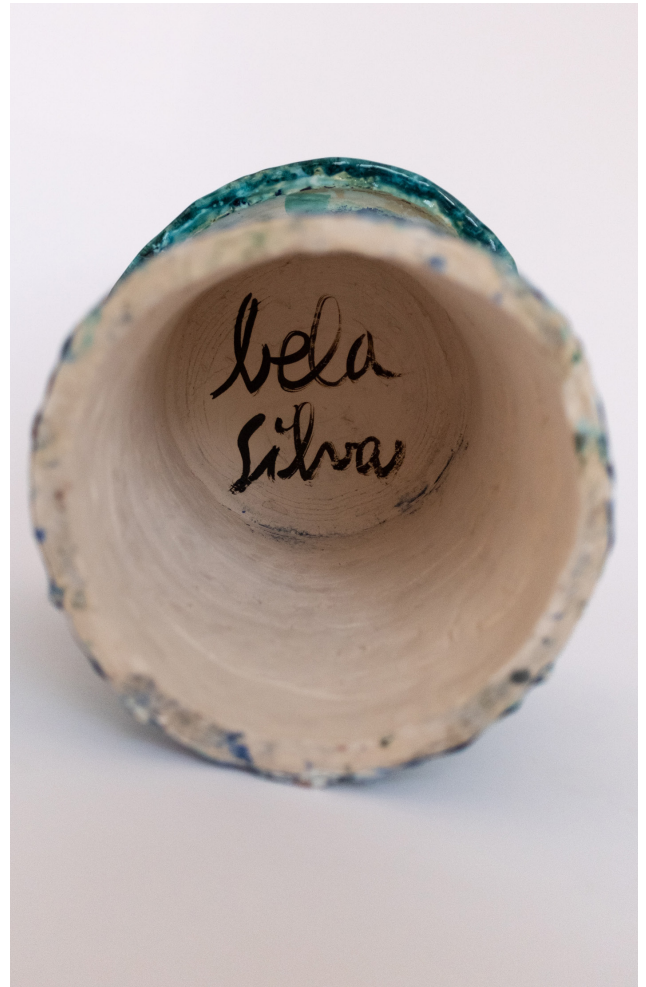
2023

Glazed stoneware

39 x Ø 37 cm

Unique piece signed by the artist





Perfil de Musa

Sculpture
2024
48 x 43 x 30 cm
Painted glazed stoneware
Unique piece signed by the artist



Selva Equatorial

Sculpture
2024
Glazed stoneware
45 x 25 x 42 cm
Unique piece signed by the artist



Naturaleza

Sculpture
2023
Glazed stoneware
50 x 36 x 20 cm
Unique piece signed by the artist



Endless Line

Work on paper

2023

Acrylic, gouache and Indian ink on paper framed into an American box in Maple wood

155 x 265 cm

Unique piece signed by the artist







Hold The Ocean

Sculptural Candle Holder
2022
Glazed stoneware
42 x 20 x 42 cm
Unique piece signed by the artist





Torsades

Sculptural Candle Holder
2022
Glazed stoneware
45 x 24 x 24 cm
Unique piece signed by the artist





Listening Silence

Sculptural Candle Holder
2022
Glazed stoneware
67 x 38 x 22 cm
Unique piece signed by the artist





L'Amour Toujours L'Amour

Work on paper

2017

Collage, acrylic, gouache and Indian ink on paper framed into an American box in Maple wood

66 x 217 cm

Unique piece signed by the artist





Un Carré de Verdure

Sculpture

2023

Glazed stoneware

55 x 42 x 4 cm

Unique piece signed by the artist







Jungle With Orange Tea

Work on paper

2019

Acrylic, gouache and Indian ink on paper framed
into an American box in Maple wood

116 x 82 cm

Unique piece framed and signed by the artist



Erizos de Mar

Sculpture

2023

46,5 x 0 56,5 cm

Glazed stoneware

Unique piece signed by the artist



Evasion

Sculpture

2023

Glazed stoneware

34 x Ø 48,5 cm

Unique piece signed by the artist







Fantasia Invalidas

Sculpture
2024
51 x 0 54 cm
Painted glazed stoneware
Unique piece signed by the artist



Sunshine Hours

Sculpture

2024

76 x Ø 54 cm

Painted glazed stoneware

Unique piece signed by the artist









Lise Coirier (FR-BE)

Art Historian, Art Curator and Publisher,
Co-founder of Spazio Nobile

With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is Founder and Editor-in-Chief of *TL Magazine True Living of Art & Design*, started in 2008, a bilingual (FR/EN) biannual magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “*Le Guide des Métiers d’art à Bruxelles et environs*” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “*Design in Belgium - 1945-2000*” (ed. Racine, 2002),

Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.



Gian Giuseppe Simeone (IT-SE)

Art Historian & Archæologist,
Co-Founder of Spazio Nobile

Gian Giuseppe Simeone is an art historian and archaeologist specialised in the preservation and valorisation of cultural and artistic heritage. Italo-Swedish, based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the fields of contemporary creation and cultural heritage for the European Commission and other national and international organisations. His consulting firm Culture Lab, launched in 2002, focusses on the design and management of international cooperation projects and programmes in the field of culture, primarily supported by the European Union. Within this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions ventures in disciplines including heritage, music, theatre, the visual arts and design. He has also carried out several

study, assessment and consulting missions in Europe, Africa and the Mediterranean, with the goal of highlighting the importance of culture in the policies of the European Union, and its role in socio-economic development. Gian Giuseppe Simeone is author of several reference works on the study and recognition of the value of European and international culture and heritage. In 2016, he co-founded the Spazio Nobile gallery with Lise Coirier.

Info

Degroof Petercam Knokke
8-17.8.2024

Enchanted Summer Bela Silva, Solo Show

Kalvekeetdijk 179
8300 Knokke-Heist
Belgium

Private visit with Spazio Nobile
On 9 August, 11-17.00, rsvp at lc@spazionobile.com

On the other days: pbknokke@degroopfetercam.com



© Margaux Nieto

Exhibitions

Spazio Nobile Gallery
Åsa Jungnelius & Märta Thisner
Exhibition Finissage & Book Signing
14 - 15.9.2024

Spazio Nobile Gallery
Season XXX - Group Show
Salon d'Automne: Artists and Designers in Dialogue
20.9 - 17.11.2024

PAD London
Berkeley Square
Splash the Color
Group Show
8-13.10.2024

Spazio Nobile Gallery
Season XXXI - Florence Coenraets Solo Show
Immersions
22.11.2024 - 2.2.2025

Contact

Spazio Nobile
Contemporary
Applied Arts, Design &
Photography

Lise Coirier,
+32 475 53 19 88,
lc@spazionobile.com

Rue Franz Merjay, 142-169,
1050 Brussels, Belgium
+32 2 768 25 10,
www.spazionobile.com

Gian Giuseppe Simeone
+32 477 27 29 04,
ggs@spazionobile.com

Ma - sa / di - za / Tue - Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

Eugénie Frémot,
+32 477 73 37 58,
eugenie@spazionobile.com



By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (©2008), the yearly art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

@spazionobilegallery
#spazionobile

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography

 Degroof
Petercam