



PAD Paris

3-7.4.2024

Primavera : A Window to the Soul
Group Exhibition

Featuring works by Sébastien Caporusso, Florence Coenraets, Marie Corbin, Vincent Fournier, Foyer Brisé, Ernst Gamperl, Éva Garcia, Garnier & Linker, Audrey Guimard, Kaspar Hamacher, Pao Hui Kao, Katherine Huskie, Åsa Jungnelius, Isaac Monté, Bela Silva, Jonathan Soulié, Ann Beate Tempelhaug, Kiki van Eijk, Vera Vermeersch, Fabian von Spreckelsen, Quentin Vuong, Philipp Weber, Didi NG Wing Yin

SPAZIO
NOBILE

Contemporary Applied Arts, Design & Photography

PAD
PARIS
DESIGN + ART



Sébastien Caporusso (BE) Designer

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history,

a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects.” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such pieces of furniture of otherworldly beauty for the gallery. Spazio Nobile represents him since 2018.

Intermezzo Dining Table & Bench

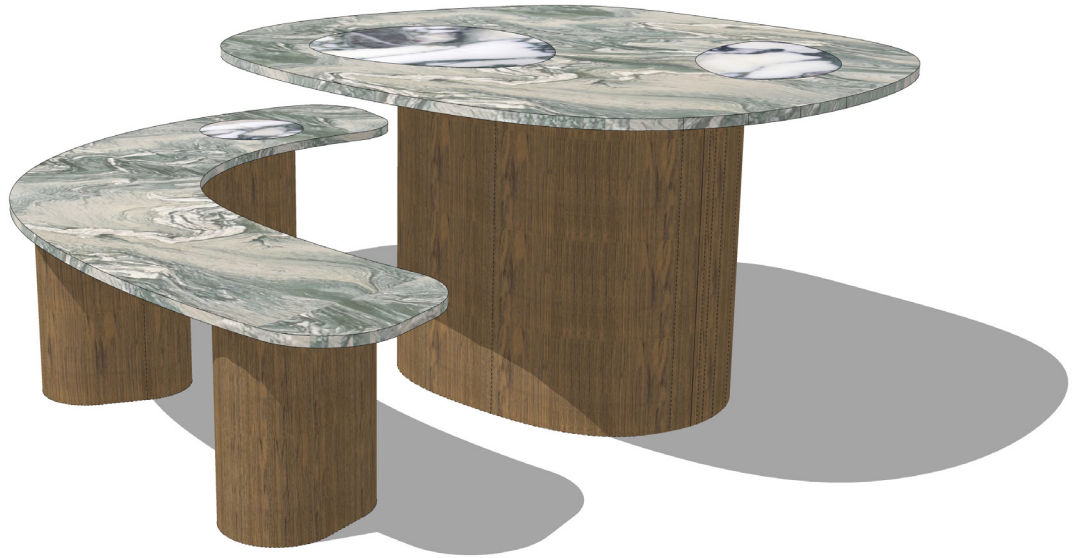
High table and Bench

2024

Onice Verde marble top, table and bench, walnut feet

141 x 125 x 75 cm (table), 154 x 141 x 43 cm (bench)

Unique piece in a random collection



Intermezzo Low Table

Low Table

2024

Santa Sabrina marble top, Onyx terrazzos, walnut feet

195,5 x 164,4 x 40 cm

Unique piece in a random collection





Florence Coenraets (BE)

Feather Artist

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets is represented by Spazio Nobile since 2022. The artist will have her first solo show at the gallery end of 2024.

Immersion IX

Feather Painting

2024

Wooden cardboard, pheasant feathers (Colchis pheasant, Lady Amherst pheasant and golden pheasant), cock feathers (natural and dyed), goose feathers (natural and dyed), peacock feathers and duck feathers.

125 x 86 x 3 cm

Unique piece from *Immersion* Collection framed in anti-UV





Cosmos I - Corps célestes

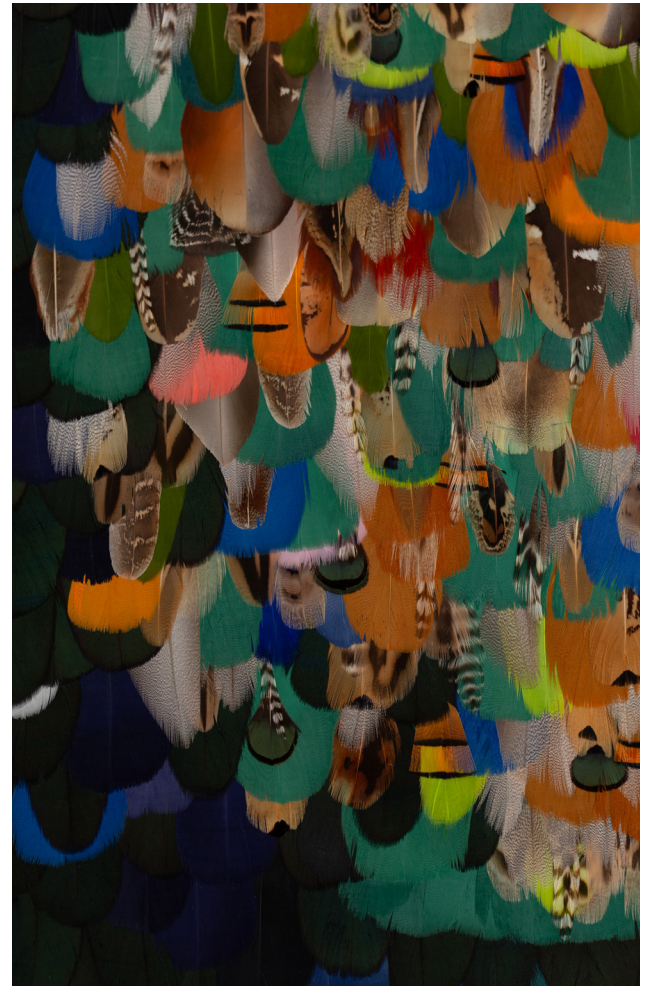
Feather Painting

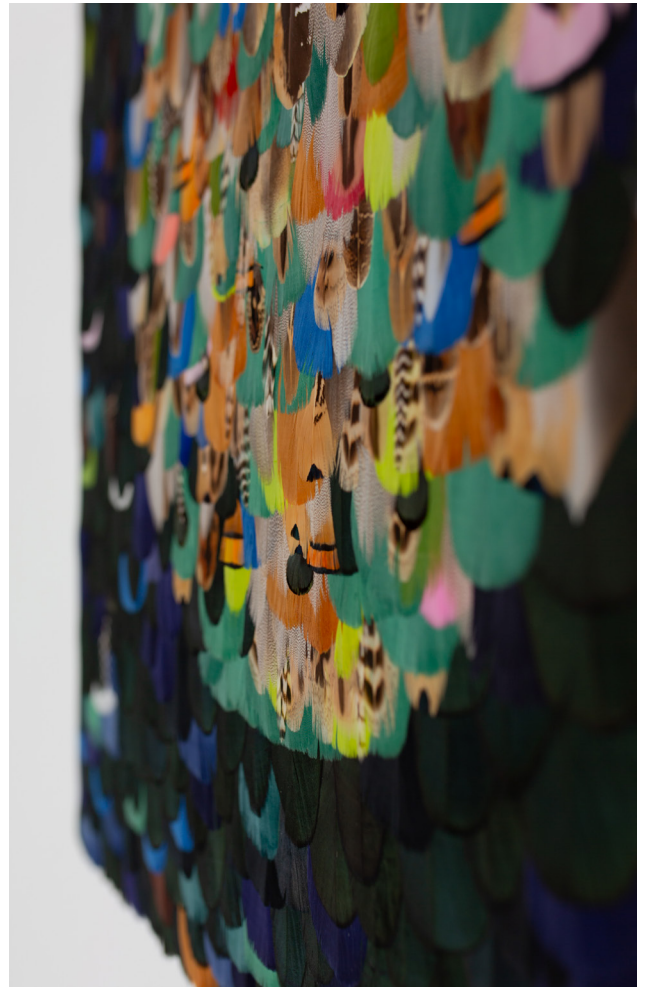
2024

Calico and non-woven interfacing, pheasant feathers (Colchis pheasant, Lady Amherst pheasant and golden pheasant), cock feathers (natural and dyed), goose feathers (natural and dyed), lined turkey feathers and duck feathers.

62 x 51 x 3 cm

Unique piece from *Cosmos* Collection framed in anti-UV plexiglas





Cosmos II - Les Lunes

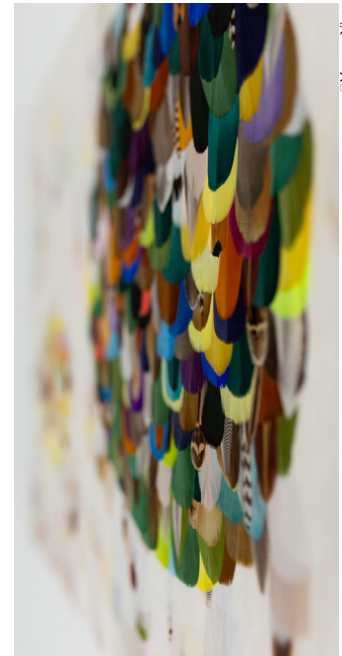
Feather Painting

2024

Calico and non-woven interfacing, pheasant feathers (Colchis pheasant and golden pheasant), cock feathers (natural and dyed), goose feathers (natural and dyed) and duck feathers.

51 x 62 cm

Unique piece from *Cosmos* Collection framed in anti-UV plexiglas







Marie Corbin (FR)

Architecte, Scenographer

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecœur gallery in Paris for the exhibition "*Photographies du soir*". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably "*Foncteur d'oubli*" x at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Spazio Nobile represents Marie Corbin since 2020.

Vase pierre

Soliflore vase 4/8

2023

Limoges porcelain: sculptural part in unglazed porcelain, removable glazed test tube

26 x 24 x 17 cm

Edition 8 + 2 AP for Spazio Nobile

In collaboration with CRAFT Limoges (FR)



Stone, as a foundation, carries a symbolism that spans the ages and is linked to a specific site and a narrative that reflects Marie Corbin's practice. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges. The original stone comes from a river in the Pyrenees. The stone was moulded and then returned to its original river to continue its evolution as a stone. So this is a frozen moment in its life, and the imprint leaves us with a record of how it will look in 2023.









Vincent Fournier (FR)

Artist, Photographer

Vincent Fournier, born in 1970 in Ouagadougou, is a French photographer whose work explores the imaginary of the future, that of yesterday and that which we imagine for tomorrow: the space adventure with the Space Project series, humanoid robots with *The Man Machine*, utopian architectures with *Brazilia* and *Kosmic Memories* and the reinvention of the living with *Post Natural History* and *Auctus animalis*. His vision is fuelled by childhood memories, including visits to the Palais de la Découverte, which evoke the «scientific wonder». While photography remains his preferred medium, 3D printing, video, and installations sometimes accompany some projects. His works are part of several permanent collections, notably: Metropolitan Museum of Art (MET) New York, Centre Pompidou Paris, Mast Foundation Bologna, Dragonfly Collection of the Domaine des Etangs in Massignac, LVMH Collection with the Bon Marché in Paris, Baccarat Collection New-York, Vontobel Art Collection Zurich, Black Gold Museum, Musée des Ursulines Mâcon, Bullukian Foundation Lyon, Musée de la Chasse et de la Nature...

He has participated in several major group exhibitions such as *The Universe and Art* at the Mori Art Tokyo, Art Science Museum Singapore, *Art and Science Fiction, les portes du possible* at the Centre Pompidou Metz, *Unknown*

Unknowns An Introduction to Mysteries at the Milan Triennale as well as solo exhibitions at the Museo d'Arte Moderna di Bologna (MAMbo) during Foto Industria 2018 or a personal exhibition at the Rencontres d'Arles in 2014. He has also collaborated with Louis Vuitton (Nicolas Ghesquière), Le Bon Marché (Paris), Baccarat New York (Gilles&Boissier), Isetan Tokyo, or for the movie *The Amazing Spider-man II* with Columbia Pictures. In 2019 Vincent Fournier was the guest of the MET for a public presentation of his work at the *In Our Time* conference. In 2022 he was awarded the *Swiss Life à 4 mains* Prize. In 2023 the Musée de la Chasse et de la Nature devoted a monographic exhibition to him entitled *Uchronie* and the Villette an exhibition on *Space Utopia*.

Flora Incognita

The reinvention of life

Flora Incognita narrates the story of a journey through a reinvented nature in perpetual transformation. Simultaneously sculptures, architectures, and portraits, these flowers of unknown beauty, question our mutating and fluctuating identities.



Strelitzia incognita

Photograph

2023

Inkjet print on HR Ilfoflex prestige paper, framed in American oak box, museum glass, and brass plate

90 x 65 x 4 cm

Ed. 2/10 + 2AP



Dendratherma incognita

Photograph

2023

Inkjet print on HR Ilfoflex prestige paper, framed in American oak box, museum glass, and brass plate

90 x 65 x 4 cm

Ed. 2/10 + 2AP



Zabnjak Incognita

Photograph

2023

Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and brass plate

90 x 65 x 4 cm

Ed. 1/10 + 2AP



Sargalda incognita

Photograph

2023

Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and brass plate

90 x 65 x 4 cm

Ed. 1/10 + 2AP







Foyer Brisé (NL)

Artists, Designers

Established in 2022, 'Foyer Brisé' is a continuation of the autonomous designs of two anonymous designers. After working as a duo for fifteen years, they will continue the study on high-crafts in downfall under the name of 'Foyer Brisé'. 'Foyer Brisé' uses brokenness as a point of departure in their work. Worthless and faulty at first glance, the labor-intensive pieces of 'Foyer Brisé' are delicate collages of personal and shared experiences as seen from the perspective of their creator. Launched during Collectible Design Fair in May 2022, Foyer Brisé presents objects that are between remains of what they were (or refer to) and a dream of what they can become. They carry a mix of design and art references (history of Chinese porcelain, Hella Jongerius, Martin Margiela i.c.w. Inge Grognard, Dries van Noten, etc) and private memories, captured in high crafts, Borgerhout aesthetics and broken litter. They have a mix of glazes and underglazes,

nail polish, white gold leaf, isolation blanket, colour pencils, concrete mineral paint and even Mon Chéri packaging. Each carafe has the title, number, date and time of creation that Foyer Brisé has written on it. Foyer Brisé is represented by Spazio Nobile since 2022.



Sunday Morning

#Large Lantern 4

2024

Hanging Sculpture

Porcelain

133 x ø 28 cm

Unique

In collaboration with EKWC - European Ceramic Work Center



Sunday Morning

#2 Harmonica Lanterns

2023

Hanging Sculptures

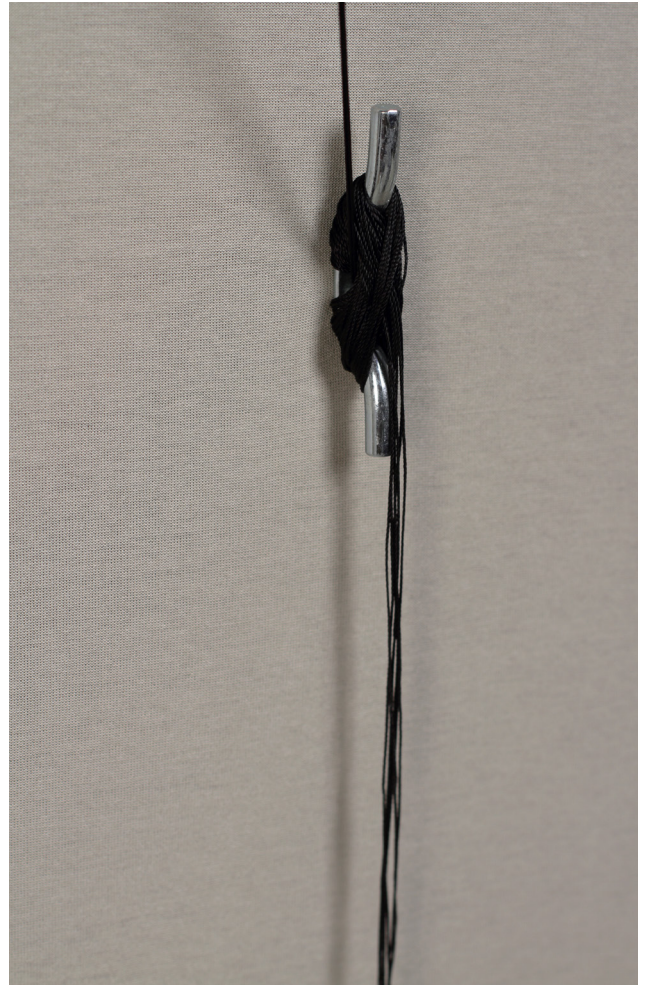
Porcelain

105 x Ø 23 cm

Unique

In collaboration with EKWC - European Ceramic Work Center







Ernst Gamperl (DE)

Sculptor

His sculptures aren't simply turned on the lathe, they're the fruit of years of painstaking work with his preferred medium: wood. Over the past 20 years, Ernst Gamperl has studied its drying properties and their impact on the sculpture. He knows it is a give-and-take, a dialogue with the material; he can never impose a shape on it. This physical and conceptual challenge continues to spur him on. Curved edges and bulges, projections and indentations emerge out of the natural warping of the wood. They are part and parcel of the design, as are branches and irregular growth formations, and the fissures and fractures that he consciously repairs and controls. The immanent expressive power of the material and its grain, lines and colouring, its softness or hardness, its compact heaviness or paper-thin transparency, are underscored by his treatment of the surfaces: waxing and polishing, scrubbing out the streaks or carving filigree parallel grooves, contrasting smooth and shiny with rough-hewn and scarred. Pushing the boundaries of his own craftsmanship,

Gamperl was awarded the LOEWE Craft Prize in 2017, and since then has pursued a quest for even more essential and archaic forms and surfaces. His one-of-a-kind project, "Tree of Life", in which he transformed a tree into 67 beautifully wrought vessels that embody his excellence in woodturning and in experimental patinas, has been touring in Europe and in Asia (Korea) over the past two years. Spazio Nobile has represented Ernst Gamperl since 2020.



13/2020//170

Sculpture
2022
Turned maple, limed and bleached
70 x 30 x 30 cm
Signed and dated by the artist



The turned wood sculptures of the German artist Gamperl, carved down to the finest skin of the tree, give the impression of a forest with unique species, patinas and oxidations. With a strong visual and tactile presence, they reveal the visible in the invisible, in reference to the Japanese culture of emptiness - "U-Tsu-Wa" - which means container, void, universe. Opening up a meditative culture that unites East and West, Ernst Gamperl reaches the level of a universal culture of art. The eye discovers the cult of the divine in nature, where containers become the receptacles of the soul.



73/2019//180

Sculpture
2019
Turned oak wood
46 x 036 cm
Signed and dated by the artist



19/2020//180

Sculpture

2022

Turned ash wood, 2 butterfly keys in the bottom

76 x 0 27 cm

Signed and dated by the artist





Éva Garcia (FR)
Artist

Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Mobile presented Éva Garcia's first Solo Show *Cette lumière peut-elle* in 2022. She was resident at the Fiminco Foundation last year. The gallery represents her since 2021.

No Lasting Form

#3

2024

Varnish, typographic black ink, graphite color pencil and sanding on Fabriano paper

184,5 x 145 x 5 cm

Unique piece, wooden framed and signed by the artist



No Lasting Form

#4

2024

Varnish, typographic black ink, graphite color pencil and sanding on Fabriano paper

184,5 x 145 x 5 cm

Unique piece, wooden framed and signed by the artist





Garnier & Linker (FR)

Artists, Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the «*Parisis*» lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism

on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Spazio Nobile have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick with 20 crystal colors: light blue, light pink, light green, clear transparent, violine grey, purple, lime, citrin, electric blue, dark grey, nearly black and cognac/ amber. Artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Prelis Seihō and Paris-based creator Arturo Arita have been established in the past two years, respectively on Ikebana exhibition at Collectible in Spring 2019 and *Call to the Wild* at Maison Louis Carr. (arch Alvar Aalto) in Summer 2020. Garnier & Linker are represented by Spazio Nobile since 2018.

Diatomée by the Parisian duo of interior architects, Garnier & Linker, is an exclusive edition by Spazio Nobile. *Diatomée* Sculpture Vases appear like diatoms that are single-celled algae living in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Since 2020, Spazio Nobile has initiated artistic collaborations and projects around *Diatomée* with floral and ikebana artists.

When the kiln is brought up to temperature (800 degrees Celsius /1450-1530 degrees Fahrenheit), the glass chunks melt and flow down into the mold. The lost wax process is very old and derives from a process for shaping bronze. The original shape is moulded in foundry wax, then covered with clay which becomes an external mould. When everything is annealed, the mould hardens and the wax, by melting, is eliminated through a conical dripping hole made in the covering. The space left free by the 'lost' wax is filled in with molten glass, which assume the form of the wax mould. The wax can even be eliminated by evaporation.



Diatomée Colvert

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Sea Green

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Pink

Sculptural vase

2018 - 2024

Lost-wax molten glass

30 x 10 x 10 cm

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists





Audrey Guimard (FR)

Artist, Sculptor, Scenographer

Audrey Guimard is an artist-sculptor and scenographer. A great admirer of nature and a fervent advocate of awareness in our ways of creating and experiencing art, she equally creates monumental pieces or smaller objects. Committed to collective projects, she recently participated in Hermès' Académie des Savoir-Faire to question ancestral know-how and the contemporaneity of stone. Keen to develop partnerships with artisans in many countries and regions, she pursues new aesthetics combining art, crafts, design, artistic installations, architecture and land art. The sustainable dimension is fundamental in her practice, especially when working with quarry tailings and materials collected in nature. Spazio Nobile has unveiled during Collectible 2024 the *Fusion* Collection exclusively made for the gallery, gathering sculptural seats, lightings and totem. Spazio Nobile represents Audrey Guimard since 2024.



Fusion Trone

#1

2024

Limestone, Slate

100 X 53 X 31 cm

Unique, engraved signature by the artist



The *Fusion* collection highlights the uniqueness, the dialogue and the complementary nature of each stone - a jigsaw puzzle of interlocking elements, hard stone and limestone, at once sculptural and functional, these hybrid works in vibrant textures and colours are a manifesto for the transformation and reevaluation of materials.



Fusion Trone

#3

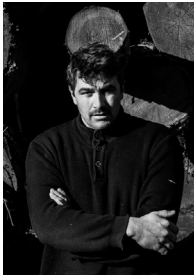
2024

Limestone, Onyx

130 x 50 x 50 cm

Unique, engraved signature by the artist





Kaspar Hamacher (BE)

Sculptor, Designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a *maker* than a conceptual designer. His abilities with

wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called *Die Werkstatt* (The Workshop) since his 2017 exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. "Le Sacre de la Matière" reflects his authenticity, while "Mother Earth" is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Kaspar Hamacher is represented by Spazio Nobile since 2016.

The Long Chiseled Black Bench

Bench

2024

Fire sculpted chiseled solid oak

310 x 29 x 40 cm

Unique monovyle piece waxed, oiled and stamped by the artist



©Jörg Brauer



Pao Hui Kao (TW)

Artist, Designer

Pao Hui Kao studied Industrial Design at the Huaan University of Taipei. After four years working experience as a industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This

process of elaboration allows Pao Hui to create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf*, in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi. Pao Hui Kao has been selected as part of the finalists for the LOEWE Craft Prize 2022. Pao Hui Kao's furniture design and objects will be presented with Ann Beate Tempelhaug's ceramic wall installations during Design Miami / Basel as part of our Curio presentation *LuniSolar* Duo Show from June 10th to 16th 2024. Spazio Nobile is representing Pao Hui Kao since 2019.

Red in Purple Urushi Large Lacquer Leaf

Curved horizontal or vertical wall painting

2023

Crepe paper, rice glue, Urushi lacquer, purple and red pigments

90 x 54 x 14 cm

Unique piece

Signed at the back by the artist



Red Urushi Paper Pleats

Side Board

2023

Tracing paper, rice glue, Urushi lacquer, red pigment

70 x 33 x 135 cm

Unique piece in a random collection

Signed and dated by the artist



©Studio Mass

Red Urushi Paper Pleats

Sculptural bench or Low table

2023

Tracing paper, rice glue, Urushi lacquer, red pigment

39 x 135 x 33 cm

Unique piece in a random collection

Signed and dated by the artist



©StudioMass

Red Urushi Paper Pleats

Low Stool or Side table

2023

Tracing paper, rice glue, Urushi lacquer, red pigment

45 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist



Red Urushi Paper Pleats

High Stool or Side table

2023

Tracing paper, rice glue, Urushi lacquer, red pigment

60 x 0 32 cm

Unique piece in a random collection

Signed and dated by the artist





Katherine Huskie (UK)

Artist, Glass Blower

Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles

or geometry. She is always searching for new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works that are on display in the Clubhouse. In 2020 Huskie became a QUEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Katherine Huskie is represented by Spazio Nobile since 2019.

Echinus Purple

Sculptural vessel

2023

Hand blown and squeezed molten glass

ø 21 cm

Unique piece in a random collection

Signed by the artist



The three collections *Echinus*, *Ostreum* and *Cassitos* were born from Katherine Huskie's love of handling hot glass and its tactile qualities. Mouth blown and heat pinched, each sculpture is inspired by the sea urchin shells or mussel shells found on the rocks of the British coast. Their rippling texture has inspired her master glassmaking where each piece of glass is individually applied to the surface and thus dictates the final shape of each of her unique pieces with their deep, shimmering colours. Her sculptures can also become vases for stylised bouquets.



Ostreum Pink

Sculptural vessel

2022

Hand blown and squeezed molten glass

20 x Ø 30 cm

Unique piece in a random collection

Signed by the artist



Cassito Green

Sculptural vessel

2024

Hand blown and squeezed molten glass

22 x 0 19 cm

Unique piece in a random collection

Signed by the artist





Åsa Jungnelius (SE)

Artist, Sculptor, Glass Maker

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. Jungnelius' artistic practice involves a material exploration that moves between the monumental and the socially and psychologically constructed. Through the physicality of the object, she questions how identities and bodily desires are formed and expressed. Her interest in body and matter centres on questions of the constant renegotiation of these two entities throughout human history. Since the early 2000s, Jungnelius has exhibited in Sweden and internationally, and has initiated and run art projects: Residence-In-Nature, WeWorkInAFragileMaterial and LASTSTUDIO. Her recent major public art commissions include the new Hagastaden metro station, for which she created Snäckan, a commission she has been working on since 2015 and is expected to be completed in 2027. The process-based public work in Södra Hamnen for Norrköpings Konstmuseum and The Inner World Exhibition began with the performance PAVILJONG 1# ENERGIER, where a hot air balloon trapped in the disused Bråvallaverket (plant), rose and fell like a collective solar mother

in a common industrial wound. In addition, 20# Pavilions with an accompanying public program and permanent site-specific art has opened in the autumn of 2023. The Transit of Venus (2023), a two-part group of sculptures placed next to Observatorielunden, is a relational monument to 8 March, International Women's Day, donated to the City of Stockholm. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field and has been one of Kosta Boda's permanent artists since 2007 as well as running her own glass studio in Månsamåla since 2013. Her work has been shown in recent years at at Gallery Leu in Munich (solo 2023), Gallery Glas (solo 2023), Market Art Fair (solo 2022), Kunstnarens hus in Oslo (2021), Artipelag (2020), Stene Project (solo 2020), ArkDes (2018-19), Xiangning Art Museum in Shenzhen (2019), Vandalorum (solo 2019) and Luleå Biennale (2019). Åsa Jungnelius is represented by Gallery Leu, Munich and Spazio Nobile Gallery, Brussels. Her work is part of the collections of Moderna Museet, Nationalmuseum, European Parliament Art Collection, Malmö Konstmuseum, Norrköpings Konstmuseum, Växjö kommun, Glasmuseet Ebeltoft Danmark, National Swedish Art Council, Stockholms läns landsting, Skövde Konstmuseum, Röhsska Museet, Smålands Museum and The Glass Factory in Boda. In 2022, Jungnelius received an honorary doctorate from Linnaeus University, Faculty of Arts and Humanity. She held a position as Associate Professor at Konstfack, College of Arts, Crafts and Design, Stockholm between 2012-22 where she is also a MFA graduate (2004). She became a member of Bildkonstnärnsfonden (Swedish Arts Grants Committee) in 2023. In 2024, a public art work will be completed for a new cultural center in Gävle in conjunction with the inaugurational exhibition as well as start up an artistic research project in a collaboration with Consulate General, Swedish Research Institute in Turkey. Spazio Nobile represents her since 2021.

Crackle Rugosa Rose III

Sculptural Vase

2023

Mouth blown glass

40 x 29,5 x 29,5 cm

Edition 2/5

Signed and numbered by the artist

In collaboration with KOSTA BODA



Queen Helmet IV

Sculpture

2024

Hot sculpted glass

24 x 36 x 20 cm

Unique in a random collection

Signed by the artist





Isaac Monté (NL) Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.



Crystallized Large Amethyst

Sculptural Vase

2024

Crystallized minerals

42 x Ø 32 cm

Unique piece in a random collection

Numbered and signed by the artist



The *Crystallized* is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals.





Bela Silva (PT)
Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal, as well as at ArCo, Lisbon, Norwich Fine Arts in the UK, and The Art Institute of Chicago in the United States. She currently splits her time between Lisbon and Brussels. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, at Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves, Palácio da Ajuda and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris), and has run ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several

pieces of public art, including painted murals on tile for Lisbon's Alvalade subway station, and ceramic panels for Japan's Sakai Cultural Centre gardens and the João de Deus School in the Azores Islands. She created 12 large fantastical pieces in 2017 for the gardens of the Fine Arts museum, while exhibiting her work that same year at the Museum of the Orient in Lisbon. Spazio Nobile has represented Bela Silva since 2017 and has dedicated her several exhibitions at the gallery and at international fairs worldwide, including the solo show *Despierta Corazón Dormido* in 2020 coupled with the release of her artist book, *Codex Mexico*. In 2021, Spazio Nobile launched three jewelry collections with the artist: "Mon Amour, Mexico", "Petalouda" with high-end Berlin-based fashion brand Rianna + Nina and "Four Seasons", wall sculpture jewelry to hang on the wall as 'ex-votos'. She is part with Spazio Nobile of *Next of Europe*, a selection of European "Living Treasures" curated by Jean Blanchaert & Stefano Boeri at Homo Faber, Fondazione Giorgio Cini, Venice, Italy in spring 2022. The gallery presented in 2022 the Duo Exhibition *Tree of Life* with the Belgian textile artist Vera Vermeersch. Bela Silva is represented by Spazio Nobile since 2017.

Écllosion printanière

Sculpture
2024
Glazed ceramic
70 x 0 35 cm
Unique piece signed by the artist



La Sentinelle

Sculpture
2024
Glazed ceramic
65 x Ø 35 cm
Unique piece signed by the artist



Viva Magenta

Low sculptural table

2023

Glazed ceramic

40,5 x 0 42 cm

Unique piece signed by the artist



Triangle Verts

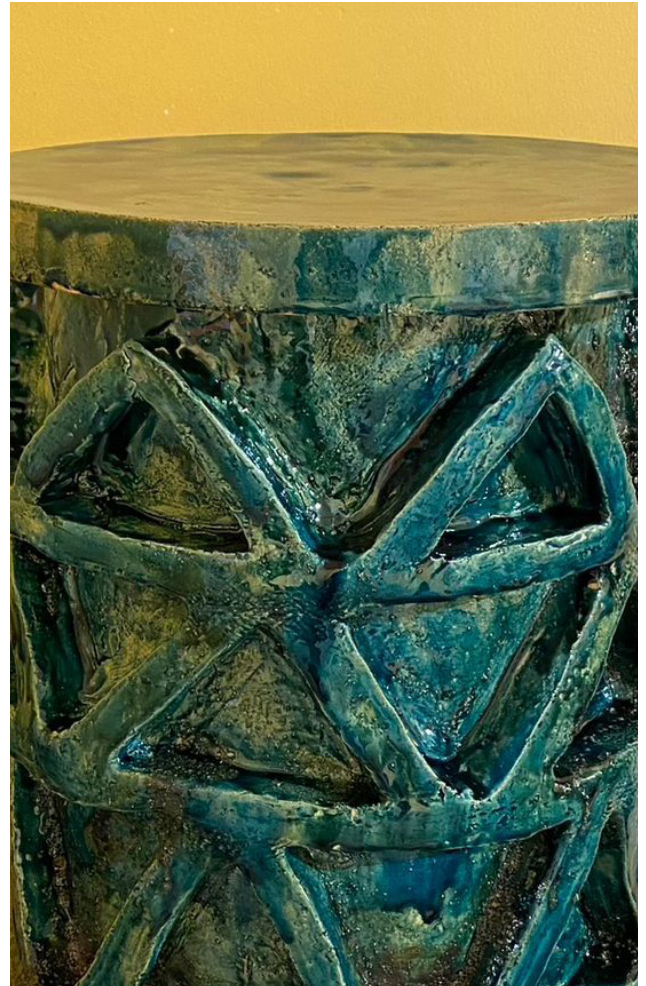
Low sculptural table

2023

Glazed ceramic

51 x Ø 41,5 cm

Unique piece signed by the artist



Souvenirs heureux

Work on paper

2023

Acrylic, gouache and Indian ink on paper

120 x 120 x 5 cm

Unique piece signed by the artist

Framed in a white painted American box







Jonathan Soulié (FR)

Artiste, Coppersmith

Born close to nature, between river and wooded hills, wild flora and fauna have been the architects of what Jonathan Soulié has become. Through his art, he interprets the beauty of the world. A cross between an artist and a coppersmith, he fuses artistic creativity with an ancestral technique to transcend the virtuosity of the material. The essence of his work is to transmit energies and vibrations to the metal to bring out the 'light'. He does not seek perfection, but rather balance. A balance between the codes of a man-made object and the subtle, organic elegance of Nature. The source of his inspiration lies halfway between the infinitely large and the infinitely small, and lies in Astronomy, Physics and Biology. He creates through the principles of biomimicry, the ovoid form and the vortex. His creations are made entirely from sheets of copper, brass, etc., using the dinanderie technique. This process enables him to bring his works to life and «give them a soul». Drawings, models, templates, deformation of the material. It's the work of an artist, using craft techniques that are physically and mentally

demanding and leave no room for chance. Over the course of hours, days and weeks, the rough, uncompromising material takes shape and becomes soft and airy. In 2021, Jonathan Soulié is part of the Homo Faber Guide and was twice winner in 2020 of the Ateliers d'Art de France competition, Occitanie region - creation category, and, of the Concours Départemental des Métiers d'Art du Tarn - Creation Prize and Public Prize. We are pleased to present his works for the first time on the occasion of PAD Paris 2024.

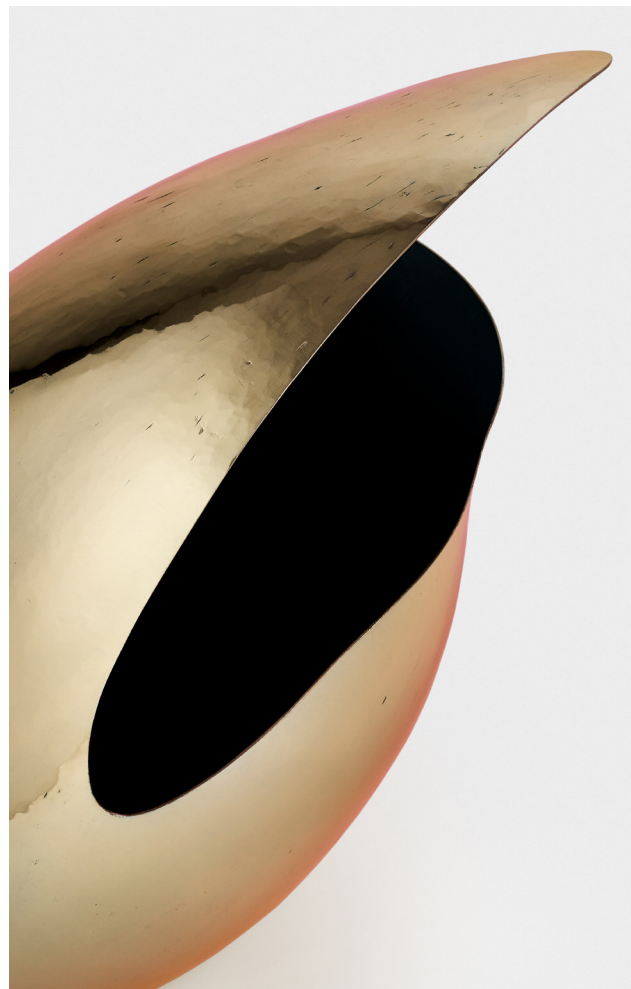
Anastási Atbiná

Sculpture

2024

Dinanderie - Hand-hammered copper sheet, exterior finishes in oxidised copper and interior finishes in anthracite grey lacquer).
30 x 30 x 0 20 cm

Unique piece signed by the artist



Eloise

Sconce lighting
2024
Dinanderie - Hand-hammered copper sheet
37 x 24 x 10 cm
Uniques in a collection of 8 pieces
Signed by the artist





Ann Beate Tempelhaug (NW)

Artist, Ceramist

Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National Museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. "As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a

time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. The gallery has presented her first Solo Show «*Nord*» from September 8th to November 19th, 2023. Ann beate Tempelhaug's ceramic wall installations will be presented with Pao Hui Kao's furniture design and objects in Miami Design / Basel as part of our Curio presentation *LumiSolar* Duo Show from June 10th to 16th 2024. Spazio Nobile represents Ann Beate Tempelhaug since 2020.

Twilight (Skumring)

Ceramic wall installation

2023

Stoneware porcelain, glaze

182 x 111 x 15 cm

Unique piece signed by the artist on the back of the ceramic



Twilight (Skumring) describes the blue hour, an in-between light, an aurora or a crepuscule that can translate the painter's feelings about herself and the landscape that surrounds her, whether present or imaginary. The shadows are pinkish and bluish, projected like furtive states of mind, sudden incarnations of a passing presence or angel.









Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, April 2023. Kiki van Eijk is represented by Spazio Nobile since 2021.

Very Large Raku Yellow Vase

#4
Sculptural vase
2024
Raku clay, glaze
61 x 0 30 cm
Unique piece signed by the artist on the back of the ceramic



Large Raku Yellow Vase

#5
Sculptural vase
2024
Raku clay, glaze
53 x 0 15,5 cm
Unique piece signed by the artist on the back of the ceramic



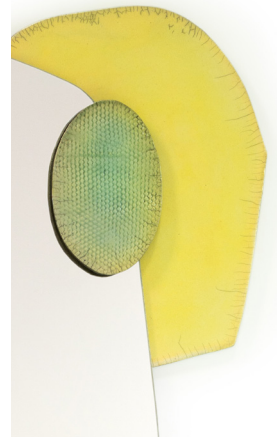
Medium Raku Yellow Vase

#10
Sculptural vase
2024
Raku clay, glaze
39 x 0 16 cm
Unique piece signed by the artist on the back of the ceramic



Very Large Ceramic Wall Story

#14.2
Sculptural mirror
2024
Raku clay, glaze, mirror
131 x 95 cm
Unique piece signed by the artist on the back of the ceramic



Large Ceramic Wall Story

#29.2
Sculptural mirror
2024
Raku clay, glaze, mirror
114 x 74 cm
Unique piece signed by the artist on the back of the ceramic



Large Ceramic Wall Story

#29.3

Sculptural mirror

2024

Raku clay, glaze, mirror

108 x 74 cm

Unique piece signed by the artist on the back of the ceramic





Vera Vermeersch (BE)
Textile Artist

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition *Tree of Life* with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

Una casa in collina I & II

Diptych Tapestries

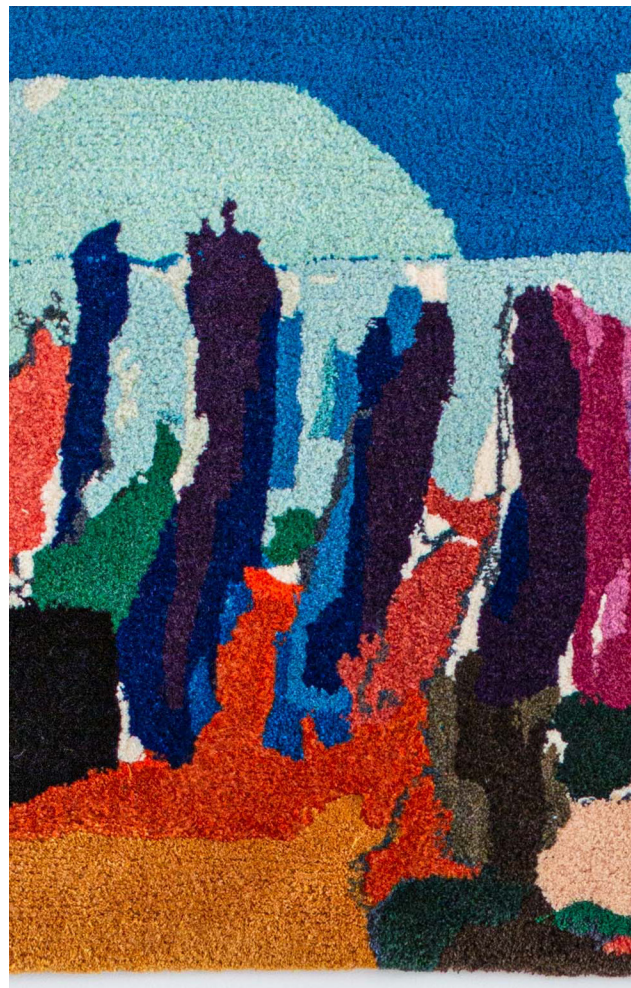
2021

Handtufted tapestries, wool, mohair and silk

80 x 130 cm each

Unique pieces

Signed by the artist





Fabian von Spreckelsen (DE)

Sculptor & Artist-Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork *The Soul Portrait* which was show at the first edition of *Le Sacre de la Matière*. Spazio Nobile has represented Fabian von Spreckelsen since 2017. His last Solo Exhibition *Soul Memories* took place at Spazio Nobile Studiolo in 2021-2022.

Comfort

Leather cabinet

2021

Eroded steel and tanned leather

75 x 30 x 160 cm / 29,52 x 11,81 x 62,99 in

Edition of 5+2 EA/AP

Numbered and stamped by the artist designer



© Jörg Brauer



Quentin Vuong (FR)

Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021.

Votive I

Stool

2023

Hand carved massive oak, massive beech covered with cold metallization and metal nails

40 x 40 x 45 cm

Edition 8 +2 AP

Signed by the designer



Votive I

Stool

2023

Hand carved massive oak, massive beech covered with cold metallization and metal nails

40 x 40 x 45 cm

Edition 8 +2 AP

Signed by the designer



Mercure Mirror

#M17

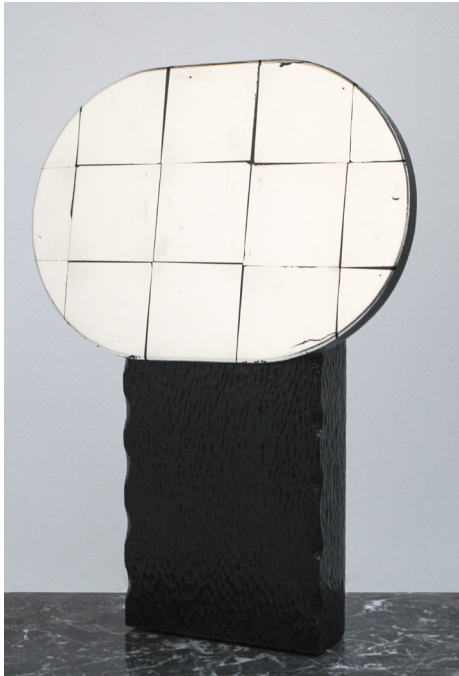
2022

Handcarved massive beech and oak, epoxy resin, brown

& 10cc white gold

48 x 34 x 13 cm

Unique, signed by the designer





Philipp Weber (DE)

Designer

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of *Season IV-Crystallized*, with his experimental projects *A Strange Symphony* and *From Below* which was exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Weber has presented, part of the show *Threads of Nature* in 2021 his vision of glass and lighting, launching a new bespoke lighting collection for the gallery, *Filigree*, with grotesque black and refined white canes. Spazio Nobile represents Philipp Weber since 2020.

Filigree Celadon Opalin

Pendant Lights

2023

Hand blown glass lighting chandeliers, white opalin glass and celadon filigree

Various dimensions

Each glass element is unique



Weber presents his vision of glass and lighting, launching a new bespoke lighting collection for the gallery, *Filigree*, with grotesque black and refined white canes. The filigrana style originated on the island of Murano in the mid-16th century and spread rapidly to other parts of Europe where the *façon de Venise* glass was produced. This project falls perfectly in line with Spazio Nobile's long-running interest in glass and its project, *Glass is Tomorrow*.



Analog Opalin

Pendant Lights

2023

Hand blown glass lighting chandeliers, white opalin glass

Various dimensions

Each glass element is unique





Didi NG WING YIN (HK/FI)

Designer

Didi NG Wing Yin (HK/FI) is a Helsinki-based artist-designer born in Hong Kong. Upon completing a Master of Arts degree in Interior Architecture from Aalto University in 2023, he specialised in woodworking in both sculptural and functional furniture objects. Didi's artistic creations focus on craftsmanship and material culture. He aspires to broaden the concept of woodworking and contemporary design by emphasising the essence of wood in its materiality through conceptual thinking, experimental surface treatment, and carving techniques. His passion for woodworking throughout the years has aimed at exploring the honest expression of wood, which can be stated in one word - Naturalness. His work has been shown internationally, including a recent solo exhibition selected by the Talentshop at the Habitare fair in Helsinki Design Week, a group exhibition at Ukurant in the 3daysofdesign in Copenhagen, Alcova Project Space in Milan Design Week, and the curated section of Collectible Fair in Brussels in 2023. He

has participated in exhibitions at museums and galleries, including the Prime Matter Gallery in Lisbon, GAoShAn Gallery and Lokal Gallery in Helsinki, Finlandsinstitutets Galleri in Stockholm, and the Kiscell Museum in Budapest. His work has appeared in different publications, including Dezeen, SightUnseen, Identity, and the Steidz magazine. He was nominated as the Rising Stars of the Year in the Scandinavian Design Award 2024 and was the winner of Lamp2022 and the One&twenty design competition. Spazio Nobile represents him since 2024.

Pleats Bench #01

Sculptural Bench

2024

Wood Splitting, Wood Brushing, Fir Wood, Tung Oil

40 x 60 x 25 cm

Unique, signed by the designer



Pleats Bench #02

Sculptural Bench

2024

Wood Splitting, Wood Brushing, Fir Wood, Tung Oil

40 x 100 x 24 cm

Unique, signed by the designer





Lise Coirier (FR-BE)

Art Historian, Art Curator and Publisher,
Co-founder of Spazio Nobile

With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is Founder and Editor-in-Chief of *TL Magazine True Living of Art & Design*, started in 2008, a bilingual (FR/EN) yearly magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “*Le Guide des Métiers d’art à Bruxelles et environs*” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “*Design in Belgium - 1945-2000*” (ed. Racine, 2002),

Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.



Gian Giuseppe Simeone (IT-SE)

Art Historian & Archæologist,
Co-Founder of Spazio Nobile

Gian Giuseppe Simeone is an art historian and archaeologist specialised in the preservation and valorisation of cultural and artistic heritage. Italo-Swedish, based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the fields of contemporary creation and cultural heritage for the European Commission and other national and international organisations. His consulting firm Culture Lab, launched in 2002, focusses on the design and management of international cooperation projects and programmes in the field of culture, primarily supported by the European Union. Within this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions ventures in disciplines including heritage, music, theatre, the visual arts and design. He has also carried out several

study, assessment and consulting missions in Europe, Africa and the Mediterranean, with the goal of highlighting the importance of culture in the policies of the European Union, and its role in socio-economic development. Gian Giuseppe Simeone is author of several reference works on the study and recognition of the value of European and international culture and heritage. In 2016, he co-founded the Spazio Nobile gallery with Lise Coirier.

Info

PAD Paris

3-7.4.2024

Primavera : A Window to the Soul

Group Exhibition

Featuring works by Sébastien Caporusso, Florence Coenraets, Marie Corbin, Vincent Fournier, Foyer Brisé, Ernst Gamperl, Éva Garcia, Garnier & Linker, Audrey Guimard, Kaspar Hamacher, Pao Hui Kao, Katherine Huskie, Asa Jungnelius, Isaac Monté, Bela Silva, Jonathan Soulié, Ann Beate Tempelhaug, Kiki van Eijk, Vera Vermeersch, Fabian von Spreckelsen, Quentin Vuong, Philipp Weber, DidiNG Wing Yin

Collectors Preview

3.-4.2024, 11.00-21.00

By invitation only

VIP Opening

4.4.2024, 11.00-21.00

By invitation only

Public Opening

5-6.4.2024, 11.00-20.00

7.4.2024, 11.00-18.00

Cover and below photographs: Asa Jungnelius's Queen Helmet ©Margaux Nieto



©Margaux Nieto

Exhibitions

Spazio Nobile Gallery

Desire Utensil Container

Asa Jungnelius Solo Show

22.3 - 15.9.2024

Spazio Nobile At Home

Tervuren

The Dragon Eye, Group Show

10.2 - 23.6.2024

Design Miami / Basel

LuniSolar

Pao Hui Kao & Ann Beate Tempelhaug

Duo Show, Design Curio

10-16.6.2024

Contact

Spazio Nobile

Contemporary

Applied Arts, Design &

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Ma - sa / di - za / Tue-Sat,

11.00-18.00 & sur rendez-

vous / op afspraak / by

appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (°2008), the yearly art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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Contemporary Applied Arts, Design & Photography