

Collectible 2024
Vanderborcht Building, Booth 1-12

Good Luck! New Experiments

Featuring works by Foyer Brisé (NL), Audrey Guimard (FR),
Liu Chien-Kuang (TW/SE), Isaac Monté (BE),
Mathieu Peyroulet (FR), Jacqueline Surdell (US),
Fenna van der Klei (NL), Quentin Vuong (FR),
Didi NG Wing Yin (HK/FI)

SPAZIO
NOBILE

Contemporary Applied Arts, Design & Photography

Collectible



Foyer Brisé (NL)

Artists, Designers

Established in 2022, 'Foyer Brisé' is a continuation of the autonomous designs of two anonymous designers. After working as a duo for fifteen years, they will continue the study on high-crafts in downfall under the name of 'Foyer Brisé'. 'Foyer Brisé' uses brokenness as a point of departure in their work. Worthless and faulty at first glance, the labor-intensive pieces of 'Foyer Brisé' are delicate collages of personal and shared experiences as seen from the perspective of their creator. Launched during Collectible Design Fair in May 2022, Foyer Brisé presents objects that are between remains of what they were (or refer to) and a dream of what they can become. They carry a mix of design and art references (history of Chinese porcelain, Hella Jongerius, Martin Margiela i.c.w. Inge Grognard, Dries van Noten, etc) and private memories, captured in high crafts, Borgerhout aesthetics and broken litter. They have a mix of glazes and underglazes,

nail polish, white gold leaf, isolation blanket, colour pencils, concrete mineral paint and even Mon Chéri packaging. Each carafe has the title, number, date and time of creation that Foyer Brisé has written on it. Foyer Brisé is represented by Spazio Nobile since 2022.



Sunday Morning

2022

Wall installation of 7 Lantern Sculptures

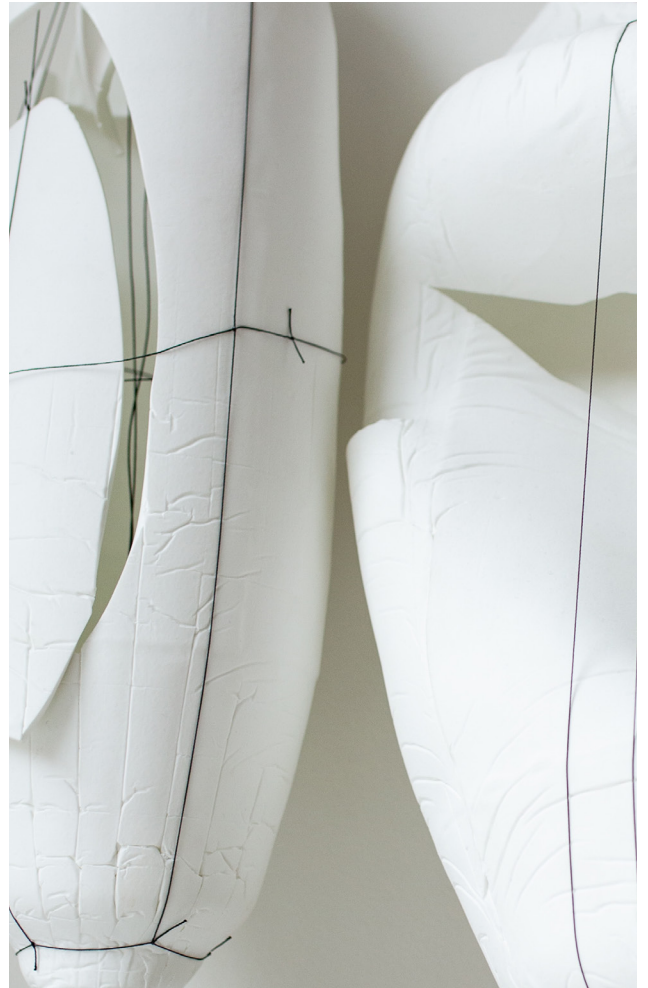
Porcelain

215 x 180 cm

Unique

In collaboration with EKWC - European Ceramic Work Center





Sunday Morning

#Large Lantern 1

2022

Hanging Sculpture

Porcelain

130 x ø 28 cm

Unique

In collaboration with EKWC - European Ceramic Work Center



Sunday Morning

#Harmonica Lanterns 2 & 3

2023

Hanging Sculptures

Porcelain

105 x Ø 23 cm

Unique

In collaboration with EKWC - European Ceramic Work Center



Sunday Morning

#Harmonica Lantern 3

2024

Hanging Sculptures

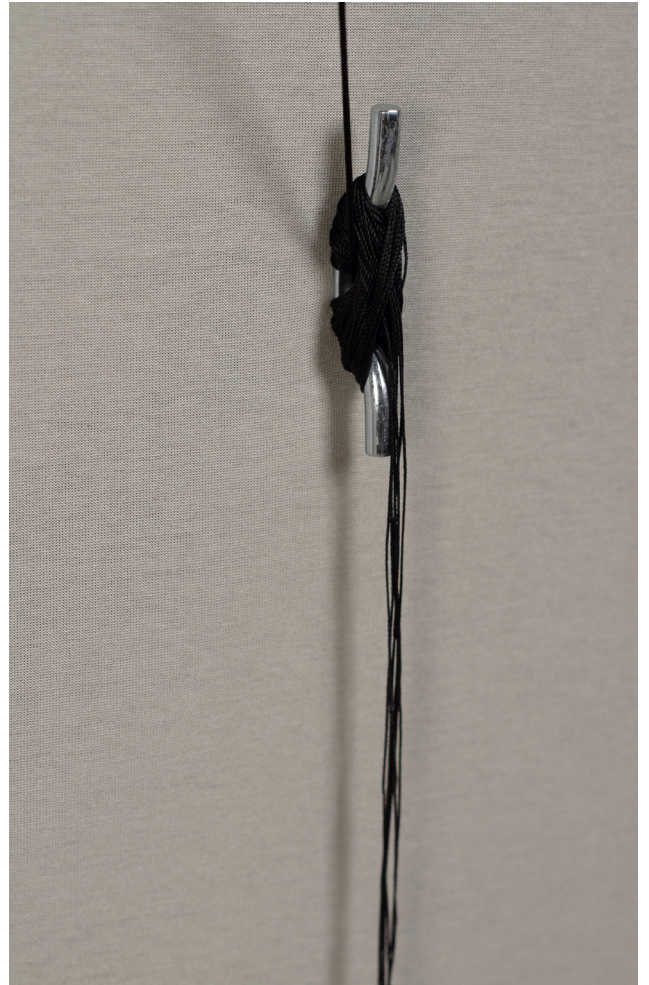
Porcelain

133 x ø 28 cm

Unique

In collaboration with EKWC - European Ceramic Work Center







Audrey Guimard (FR)

Artist, Sculptor, Scenographer

Audrey Guimard is an artist-sculptor and scenographer. A great admirer of nature and a fervent advocate of awareness in our ways of creating and experiencing art, she equally creates monumental pieces or smaller objects. Committed to collective projects, she recently participated in Hermès' Académie des Savoir-Faire to question ancestral know-how and the contemporaneity of stone. Keen to develop partnerships with artisans in many countries and regions, she pursues new aesthetics combining art, crafts, design, artistic installations, architecture and land art. The sustainable dimension is fundamental in her practice, especially when working with quarry tailings and materials collected in nature. Spazio Nobile is delighted to unveil during Collectible 2024 the *Fusion* Collection exclusively made for the gallery, gathering sculptural seats, lightings and totem.



Fusion Trone

#1

2024

Limestone, Slate

100 X 53 X 31 cm

Unique, engraved signature by the artist

The *Fusion* collection highlights the uniqueness, the dialogue and the complementary nature of each stone - a jigsaw puzzle of interlocking elements, hard stone and limestone, at once sculptural and functional, these hybrid works in vibrant textures and colours are a manifesto for the transformation and revaluation of materials.





Fusion Trone

#2

2024

Limestone, Iranian Yellow Travertine

100 X 54 X 52 cm

Unique, engraved signature by the artist





Fusion Trone

#3

2024

Limestone, Onyx

130 x 50 x 50 cm

Unique, engraved signature by the artist





Fusion Table Lamp

#1

2024

Limestone, Brazilian Amazon Quartzite

30 x 40 x 24 cm

Unique, engraved signature by the artist



Fusion Table Lamp

#2

2024

Limestone, Juparana Persa Stone

37 x 24,5 x 15 cm

Unique, engraved signature by the artist



Fusion Sconce Lamp

#1

2024

Limestone, Pink Onyx

42 X 33.3 X 43 cm

Unique, engraved signature by the artist



Fusion Totem

#1

2024

Limestone, Chinese Violet Glass Marble

158 x 76 x 15 cm

Unique, engraved signature by the artist







Liu Chien-Kuang (TW)

Artist, Glass blower

Liu Chien-Kuang born 1988 in Kaohsiung, Taiwan. As a glass designer and maker, he has been greatly influenced by many different cultures and glass-making techniques today. Since he graduated from the National Taiwan University of Education Art and Design, he had been to Japan, Denmark, Sweden, and China, to cooperate with talented glass artists and studios. His goal is to explore a new phase of glass-making, by combining old techniques with new knowledge. Also, he challenges to create novel expressions of the glass itself. Liu Chien-Kuang decided to become an independent Artist during studying at the Royal Danish Academy of Fine Arts, Bornholm design school. During his time of study in Denmark, he was interested in traditional glass-making knowledge and use them with his own cultural experience in his sculpture. He starts to focus on using material glass to create objects to reflect his

cultural background such as paper and wood, two materials that have been a part of his life since his childhood. He found the harmony to combine wood structures with blown glass objects. Liu Chien Kuang also did his practice in master's program at Konstfack, Stockholm. He strengthens his work with material culture and post-colonial theory and tries to question the position of the museum, audience, and artists in the modern society. He wins the Swedish Freemasonry art and culture scholarship after graduating from Konstfack. Currently, Liu Chien-Kuang is based in Gustavsberg, Sweden continuing his practice and experiencing Swedish culture. He likes to study historical museum glass collections to learn the forgotten technique and untold stories and reinvent his story through his material universe. Spazio Nobile represents Liu Chien-Kuang since 2023.

Stone Axe

Sculpture

2021

Hand blown glass, Murano filigrana and reticello

57 x 16 x 11 cm

Unique piece



Flask

Sculpture

2021

Hand blown glass, Murano filigrana and reticello

40 x 28 x 28 cm

Unique piece



Stone from Other Mountain



The works displayed in the exhibition are made of glass in different colors used to create illusions of semi-precious stones. This type of stones, so called «Dreamstones», made for example of jade, have historically been very desirable objects. They were polished and placed on small stands that were usually made of a dark wood. In Liu's hand blown glass creations, depth is created by layering different shades of glass on top of transparent glass. He has collected the glass for several years, some of which was made even before he was born, and the connection to his past gives another dimension to the works. For each object, Liu has also designed a unique stand that was printed with a 3D printer instead of the traditional wooden stand. The intention is playful – the contrast between the different materials raises thoughts about copying and authenticity.

«Studying historical objects makes me think about the past, reflect on my existence and look to the future. Since I moved to Sweden, people have always asked about my origins, it made me realize my limited understanding of Taiwan – the country I grew up in. On a visit to the National Museum of Taiwan History, I saw a stone ax in the collections. When I saw the shape and structure of the object, I had a strong feeling of wanting to portray it in glass, the material I master,» says Liu Chien-Kuang.

For Liu, working with glass serves as a way to learn more about a complicated outside world. He studies craft techniques from the past and seeks the unspoken stories of the objects. By reinventing the stories, he creates his own material universe.

Yellow Blood Stone

Sculpture
2021
Hand blown glass
28 x 12 x 13 cm
Unique piece



Yellow Hibiscus Moon Stone

Sculpture
2021
Hand blown glass
25 x 9 x 24 cm
Unique piece



Black Jade Mirror

Sculpture
2021
Hand blown glass
28 x 14 x 7 cm
Unique piece



Glitter Dark Green Square Jade

Sculpture
2021
Hand blown glass
22 x 20 x 15 cm
Unique piece



White Streak Greenstone

Sculpture
2021
Hand blown glass
33 x 12 x 10 cm
Unique piece



Glitter Cat's Claw Jade

Sculpture
2021
Hand blown glass
24 x 15 x 12 cm
Unique piece



Agate

Sculpture
2021
Hand blown glass
27 x 19 x 12 cm
Unique piece



Dark Green Rough

Sculpture
2021
Hand blown glass
25 x 18 x 15 cm
Unique piece



Ink Fade

Sculpture
2021
Hand blown glass
28 x 14 x 7 cm
Unique piece





Isaac Monté (NL) Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Prize as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.



Stone Printing Collection

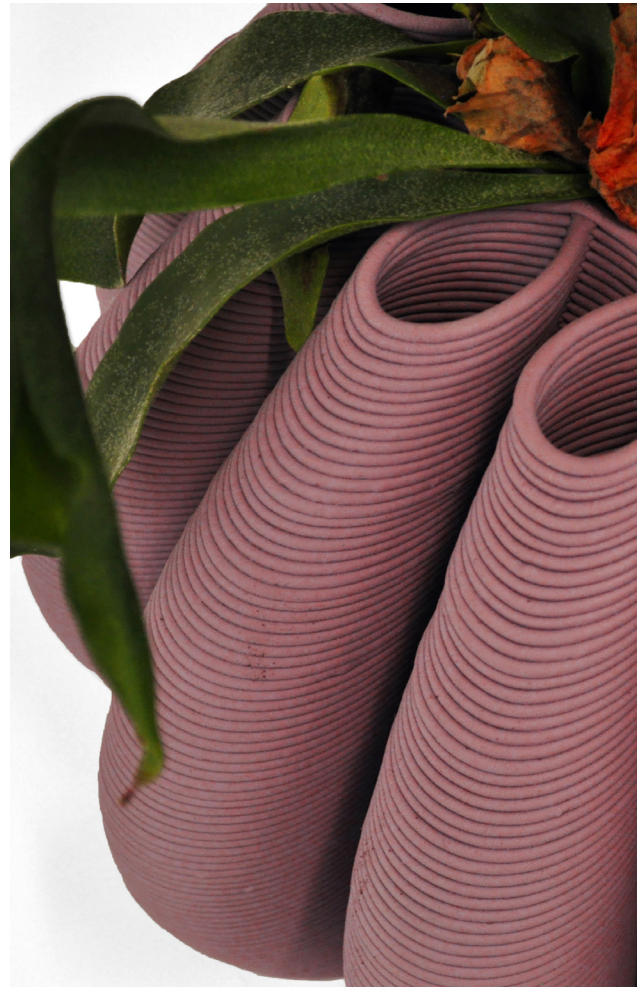
“With *Stone Printing I* redefine the possibilities of 3D printing by introducing a novel approach that is not only environmentally friendly but also artistically innovative. At the heart of Stone Printing is a self-developed cutting-edge, eco-conscious material. Developed from CaCO_3 , a byproduct of the limestone industry, this biobased dough is 75% recycled and free from chemical additives. This material not only boasts a low carbon footprint but is also entirely biodegradable, making it a sustainable choice for the future. In collaboration with VEDA 3D printing I have engineered an extrusion system designed for cold extrusion of biobased materials. This system seamlessly interfaces with several 3D printers and robotic arms offering versatility in print dimensions. Diversity is paramount, and a library of over 200 color swatches, derived from natural pigments, underscores my commitment to aesthetic variety. Meticulous experimentation allowed me to manipulate the white hue of the calcium-based paste, unlocking a spectrum of colors for a broad range of personalized design options. The final outcome is a series of functional design objects inspired by the spirograph—a geometrical design tool. My collection includes stools, side tables, mirrors, clocks, flowerpots, vases, acoustic panels, privacy panels, and shelves, seamlessly marrying form and function. Beyond the creative realm, *Stone Printing* addresses sustainability on multiple fronts. Additive manufacturing with biobased dough sourced from

recycled waste streams allows for customizable products while minimizing waste and reducing CO_2 emissions. My on-demand printing approach eliminates the need for excess stock, aligning with my vision for a more sustainable future. Stone Printing is more than a project; it’s a testament to innovation, sustainability, and collaboration. From the development of an open-source extruder to the creation of functional design objects and the exploration of biobased materials, *Stone Printing* transcends boundaries.”



Stone Printing Flower Pot

#1 Lilac
Sculptural Flower Pot
2023-2024
3D Printing Calcium
25 x ø 38 cm
Unique piece in a random collection
Numbered and signed by the artist



Stone Printing Flower Pot

#1 Terracotta

Sculptural Flower Pot

2023-2024

3D Printing Calcium

25 x 0 38 cm

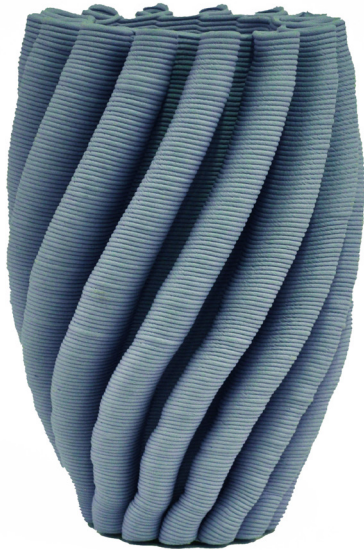
Unique piece in a random collection

Numbered and signed by the artist



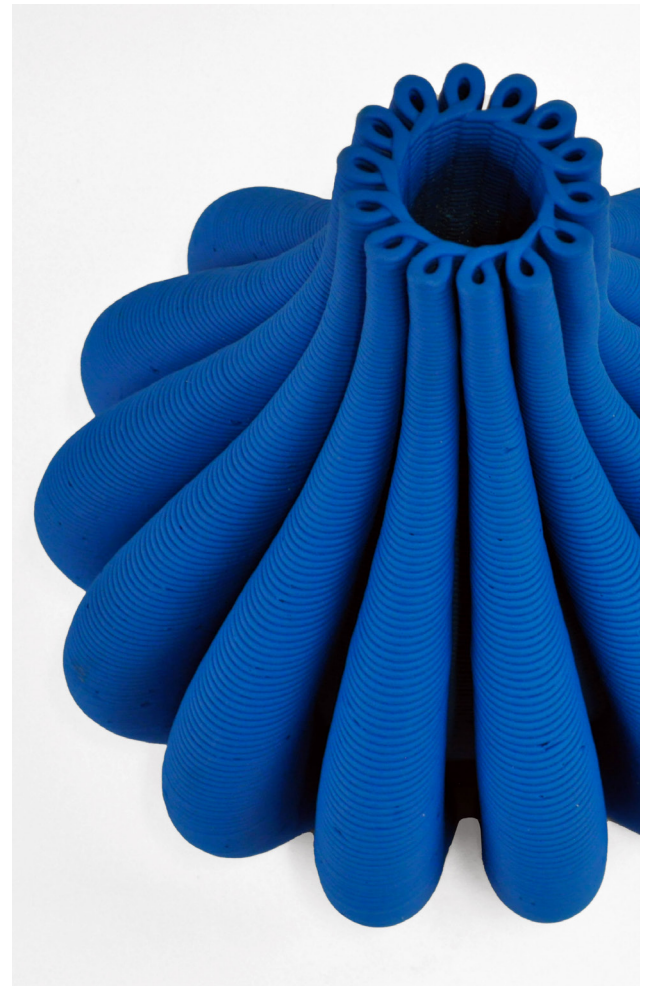
Stone Printing Vase

#1 Light Blue Turning
Sculptural Vase
2023-2024
3D Printing Calcium
33 x 0 25 cm
Unique piece in a random collection
Numbered and signed by the artist



Stone Printing Vase

#1 Blue Bulb
Sculptural Vase
2023-2024
3D Printing Calcium
33 x 0 32 cm
Unique piece in a random collection
Numbered and signed by the artist



Stone Printing Vase

#1 Green Bulb
Sculptural Vase
2023-2024
3D Printing Calcium
33 x Ø 32 cm
Unique piece in a random collection
Numbered and signed by the artist



Stone Printing Vase

#1 Black Swirl
Sculptural Vase
2023-2024
3D Printing Calcium
40 x 0 17 cm
Unique piece in a random collection
Numbered and signed by the artist



Stone Printing Vase

#1 Petrol Wobbly
Sculptural Vase
2023-2024
3D Printing Calcium
25 x 0 25 cm
Unique piece in a random collection
Numbered and signed by the artist



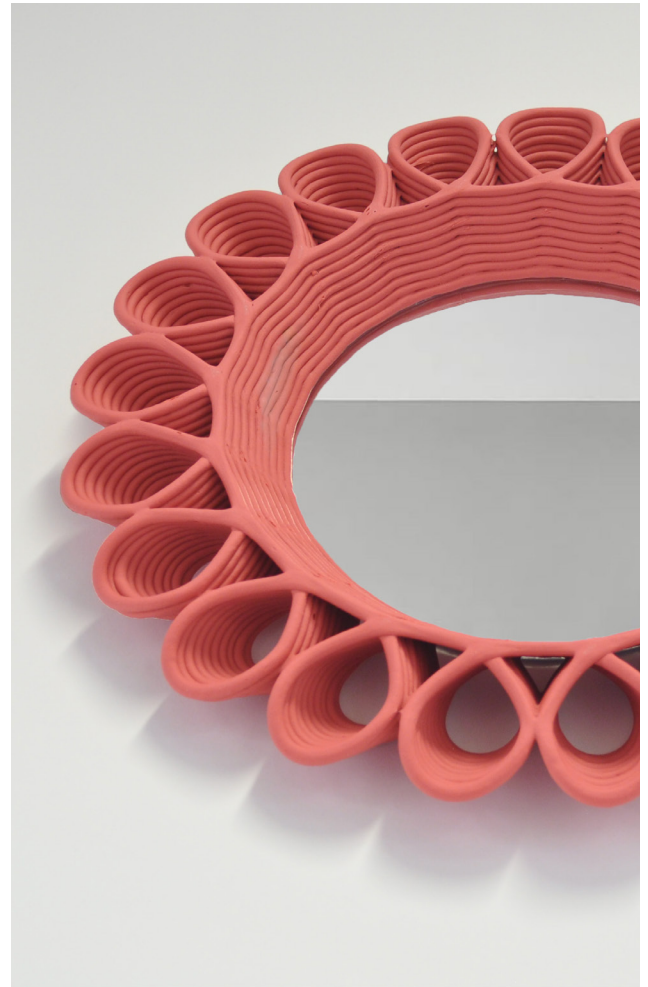
Stone Printing Vase

#1 Red Wobbly
Sculptural Vase
2023-2024
3D Printing Calcium
25 x 0 25 cm
Unique piece in a random collection
Numbered and signed by the artist



Stone Printing Mirror

#1 Red
Sculptural Mirror
2023-2024
3D Printing Calcium
5 x 0 38 cm
Unique piece in a random collection
Numbered and signed by the artist



Stone Printing Mirror

#1 Light Yellow

Sculptural Mirror

2023-2024

3D Printing Calcium

5 x 0 38 cm

Unique piece in a random collection

Numbered and signed by the artist



Stone Printing Mirror

#1 Light Grey

Sculptural Mirror

2023-2024

3D Printing Calcium

5 x 0 38 cm

Unique piece in a random collection

Numbered and signed by the artist



Stone Printing Sconce

#1 Grey
Sculptural Lighting
2023-2024
3D Printing Calcium
12 x ø 38 cm
Unique piece in a random collection
Numbered and signed by the artist



Stone Printing Sconce

#1 Light Red

Sculptural Lighting

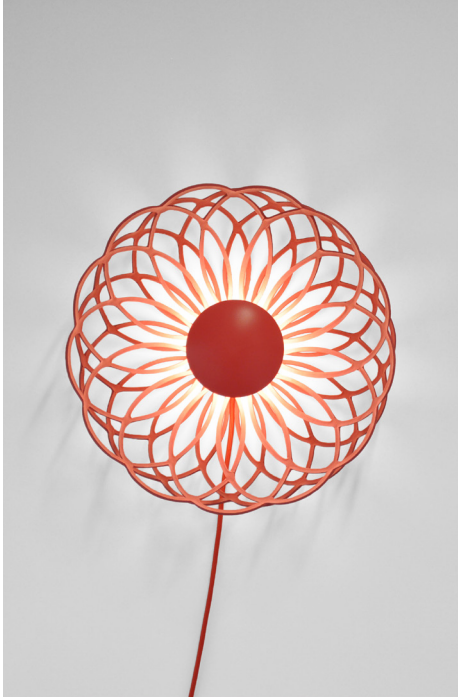
2023-2024

3D Printing Calcium

12 x ø 38 cm

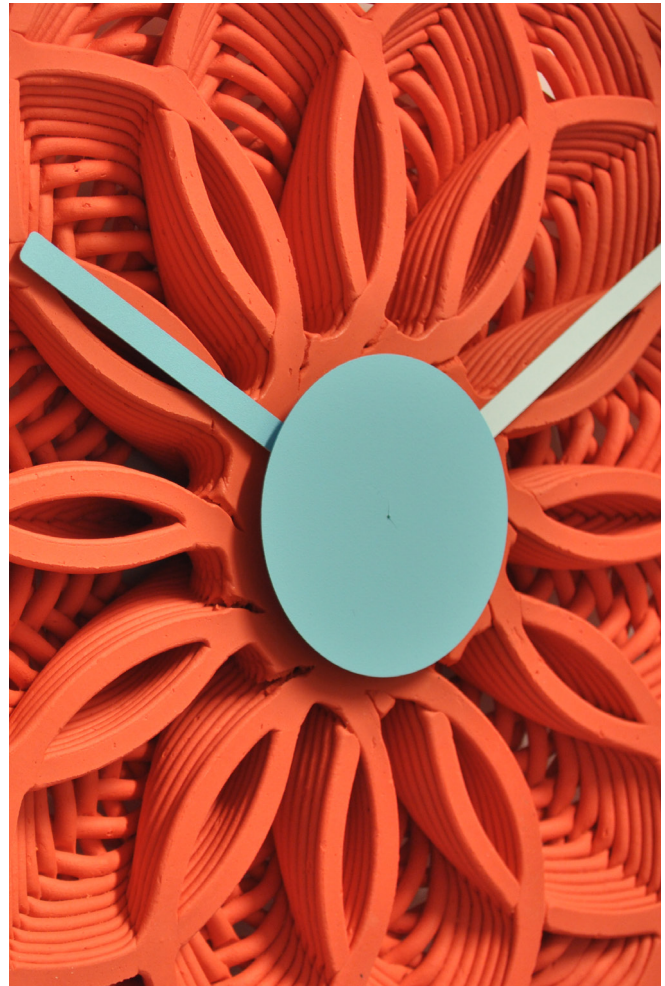
Unique piece in a random collection

Numbered and signed by the artist



Stone Printing Clock

#1 Orange
Sculptural Lighting
2023-2024
3D Printing Calcium
4 x 0 38 cm
Unique piece in a random collection
Numbered and signed by the artist



€ 2 000 Ex Works





Mathieu Peyroulet (FR)

Designer

Mathieu Peyroulet Ghilini (born in 1983) graduated from the Ensci-Les Ateliers in 2012 with the congratulations of the jury for his “*Sophistications*” project. In 2014, designer in residence at Sèvres, Cité de la Céramique as well as at the International Research Center for Glass and Plastic Arts – CIRVA in Marseille, he obtained a grant from the Kreo Gallery. In addition to his activity as designer and scenographer, Peyroulet Ghilini integrated a daily practice of drawing into his creative process, whether it be research sketches, an initial and essential stage in the creation of an object, or drawings more evanescent, reflecting a personal aesthetic, while remaining in the world of the tangible. Two personal exhibitions ensued in 2017 “*Space Drawings*”, and in 2019, “*American forms I*”. In 2017, Mathieu Peyroulet Ghilini won the Villa Kujoyama, Research Residence of the French Institute in Kyoto. He carried out research there on lacquer and ceramics while carrying out a photographic inventory of Japanese houses on site. This passion for Japan continued in France in 2019 by

2019 by ensuring the scenography of “*As Movable as Butterflies, Les Chocobins du Japon*”, an exhibition around Japanese lanterns, from their origins to the present day at the Museum of Decorative Arts and Design – MADD in Bordeaux, under the curatorship of Etienne Tornier. In January 2020, Peyroulet Ghilini was nominated as Rising Talent for the 25th edition of the Parisian fair Maison & Objet. Spazio Nobile represents Mathieu Peyroulet since 2020.

Ligne, Villa Kujoyama

Work on paper

2017

Watercolor on Japanese Washi paper

74,5 x 56,6 cm

Unique

Framed, signed by the artist



Double Big Jar

Work on paper

2020

Watercolor on Japanese Washi paper

74,5 x 56,6 cm

Unique

Framed, signed by the artist



Big Jar, Blue and Red

Work on paper

2020

Watercolor on Japanese Washi paper

74,5 x 56,6 cm

Unique

Framed, signed by the artist



Big Jar, Brown and Blue

Work on paper

2020

Watercolor on Japanese Washi paper

74,5 x 56,6 cm

Unique

Framed, signed by the artist



Curvy Jar

Work on paper

2020

Watercolor on Japanese Washi paper

56 x 39,5 cm

Unique

Framed, signed by the artist





Jacqueline Surdell (US)

Artist, Sculptor

Jacqueline Surdell was born and raised in Chicago, IL. She received her MFA in Fibre and Material Studies from the School of the Art Institute of Chicago in 2017. The City's history of industrialism, labour, and Midwest grit plays a significant role in her tridimensional work. Surdell's Polish grandfather worked in the steel mills in Hegewisch while her Dutch grandmother was a landscape painter. Those close familial memories influence Surdell's complex terrain between art-making, body, sanctuary, and spirit. From childhood through college, Surdell was a competitive athlete. She approaches her studio practice with a disciplined resolve forged in the intense, repetitive, realm of competitive sports. Her years as an athlete primed her interest in repetitive, laborious, craft-based practices. Building her wall sculptures demands full body action as the body becomes a weaving shuttle and the hand a brushstroke. Although her material is fibre, her approach is painterly. She manipulates her medium with knotted layers, reducing the material to open the structure, and draping to create volume and texture. Surdell combines the

meticulous precision of craft with the unbridled spontaneity of contemporary painting. She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labour, history, and power. Jacqueline Surdell is represented by Spazio Nobile since 2020.

Waiting for Colors after the Storm [before the Sun]

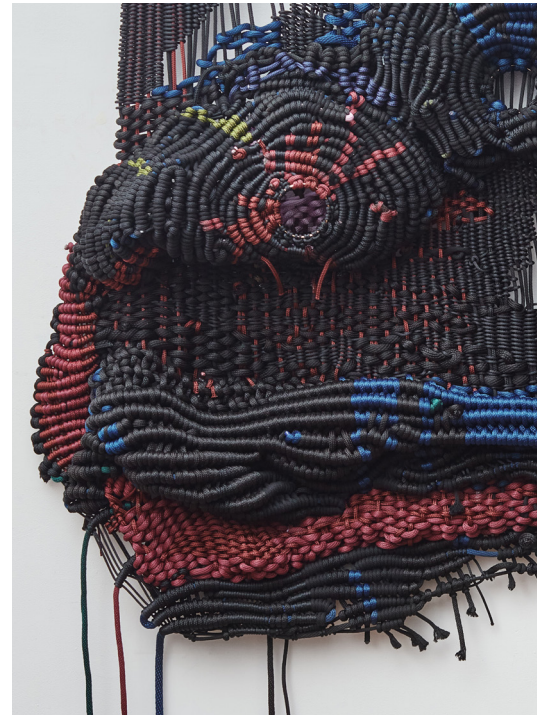
Wall Installation

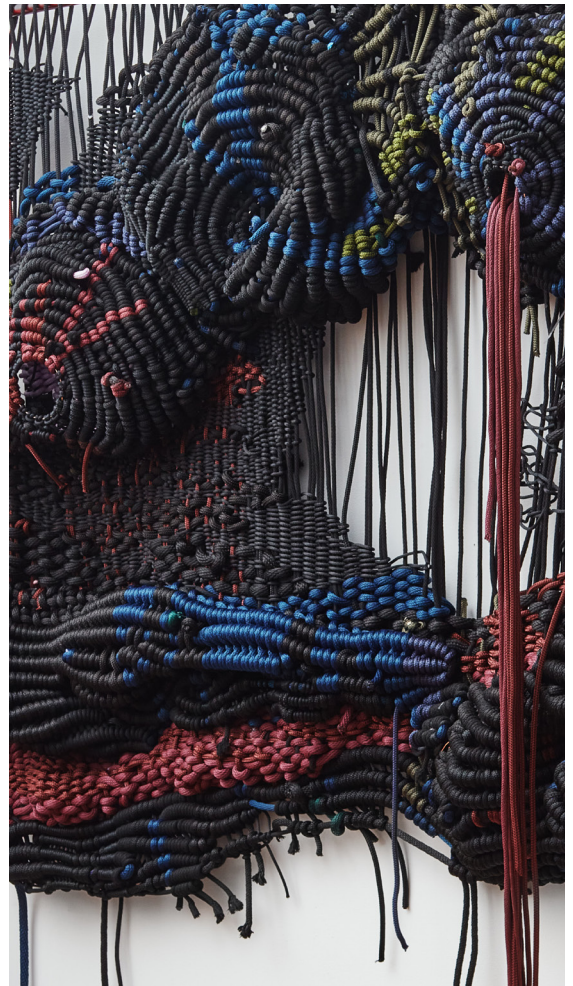
2023

Nylon cord, cotton cord, steel

192 x 274 cm

Unique piece







Fenna van der Klei (NL) Designer

Fenna van der Klei is an artistic studio for textile and product design, offering limited editions for the spaces that house us. The studio is based in Rotterdam, the Netherlands. Paying homage to the rich textile history of her homeland, Fenna van der Klei works with traditional techniques that she brings into the present by bold graphic patterns, modern colours and contemporary finishes. For our first collaboration during Collectible 2024, Fenna van der Klei will present her *Pleated Partition Screen* in which vibrant colours appear soft and domestic, yet shimmery as the facets of a gem. She presents a sculptural room divider, made entirely out of textile, combining uncompromised craftsmanship with cutting edge techniques. For centuries, soft textile has been the defining material to add warmth, comfort and lightness to a space. But as textile is often assembled in products in ways that disregard our environment, it remains a labour and resource intensive material with a short use cycle. The textile partition screen showcases a pioneering approach: textile is stiffened without binders, adhesives or hard materials. Traditional pleating techniques are reimagined, revealing new

opportunities - introducing a circular, fully textile room divider. The *Pleated Partition Screen* is a hand-made product, produced by expert craftsmen in limited quantities.

Pleated Partition Screen

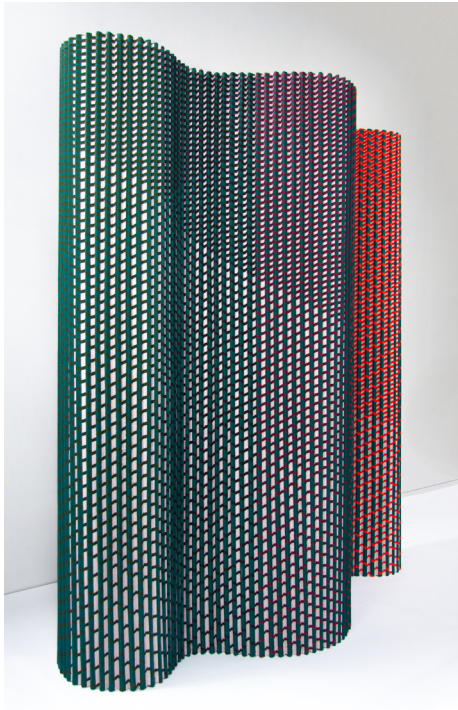
Partition Screen

2023

Organic cotton and 100% recycled felt

200 x 275 x 4 cm

Unique in a random collection







Quentin Vuong (FR)

Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021.

Nocturne

Sculptural Credenza

2023

Hand gouges beech wood, stained and varnish in black, 10 cc white gold door handles, handcrafted in France

160 x 70 x 53 cm

Edition 8 + 2 AP for Spazio Nobile

Numbered and stamped by the designer

“*Nocturne* is an elegantly designed buffet that radiates sophistication and mystery. Constructed from rich black-stained wood and embellished with handles shaped like gilded branches in white gold, its design draws one into its night-inspired charm. The surface, hand-textured with careful precision using a gouge, introduces an artistic layer, orchestrating a dance between light and shadow. Its dimensions, set at 1600 mm in length, 700 mm in height, and 530 mm in depth, harmoniously merge form with function. The true essence of «Nocturne» is revealed in its contrasting elements – the glossy meets textured surfaces, and sleek lines stand against organic shapes. Every deliberate combination of material and texture is thoughtfully chosen to manipulate and reflect light, amplifying the allure of this remarkable piece of furniture.”







Votive I

Stool
2023

Hand carved massive oak, massive beech covered with
cold metallization and metal nails

40 x 40 x 45 cm

Edition 8 +2 AP

Signed by the designer



Votive I

Stool
2023

Hand carved massive oak, massive beech covered with
cold metallization and metal nails

40 x 40 x 45 cm

Edition 8 +2 AP

Signed by the designer



Mercure Mirror

#M17

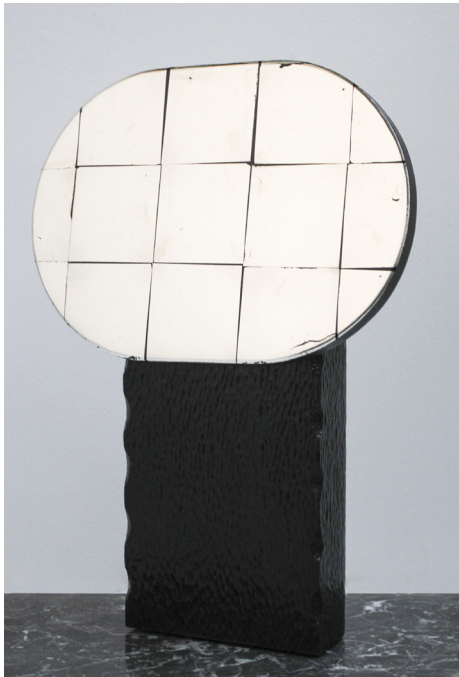
2022

Handcarved massive beech and oak, epoxy resin, brown

& 10cc white gold

48 x 34 x 13 cm

Unique, signed by the designer



Mercure Mirror

#M15

2021

Handcarved massive beech and oak, epoxy resin, brown

& 10cc white gold

70 x 55 x 44 cm

Unique, signed by the designer



Mercure Mirror

#M11

2021

Handcarved massive beech and oak, epoxy resin, brown

& 10cc white gold

95 x Ø 23 cm

Unique, signed by the designer



Mercure Mirror

#M13

2021

Handcarved massive beech and oak, epoxy resin, brown
& 10cc white gold

60 x 30 cm

Unique, signed by the designer



Mercure Mirror

#M4

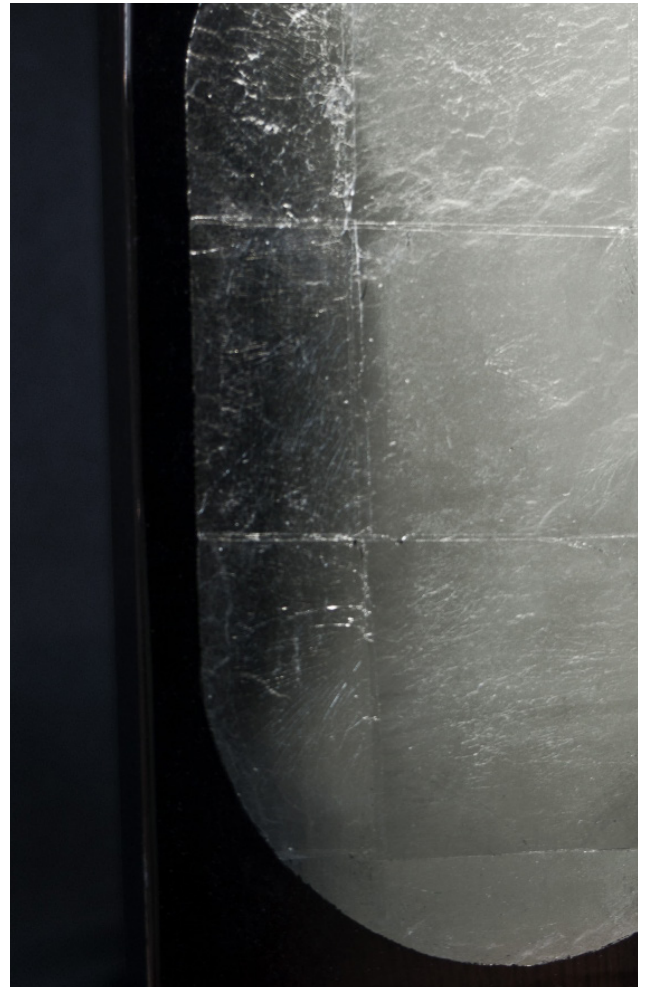
2020

Handcarved massive beech and oak, epoxy resin, brown

& 10cc white gold

32 x 20 x 13 cm

Unique, signed by the designer



Mercuré Mirror

#M1

2020

Handcarved massive beech and oak, epoxy resin, brown
& 10cc white gold

25 x 15 cm

Unique, signed by the designer



Mercure Mirror

#M2

2021

Handcarved massive beech and oak, epoxy resin, brown
& 10cc white gold

20,5 x 12 cm

Unique, signed by the designer





Didi NG WING YIN (HK/FI)

Designer

Didi NG Wing Yin (HK/FI) is a Helsinki-based artist-designer born in Hong Kong. Upon completing a Master of Arts degree in Interior Architecture from Aalto University in 2023, he specialised in woodworking in both sculptural and functional furniture objects. Didi's artistic creations focus on craftsmanship and material culture. He aspires to broaden the concept of woodworking and contemporary design by emphasising the essence of wood in its materiality through conceptual thinking, experimental surface treatment, and carving techniques. His passion for woodworking throughout the years has aimed at exploring the honest expression of wood, which can be stated in one word - Naturalness. His work has been shown internationally, including a recent solo exhibition selected by the Talentshop at the Habitare fair in Helsinki Design Week, a group exhibition at Ukurant in the 3daysofdesign in Copenhagen, Alcova Project Space in Milan Design Week, and the curated section of Collectible Fair in Brussels in 2023. He

has participated in exhibitions at museums and galleries, including the Prime Matter Gallery in Lisbon, GAoShAn Gallery and Lokal Gallery in Helsinki, Finlandsinstitutets Galleri in Stockholm, and the Kiscell Museum in Budapest. His work has appeared in different publications, including Dezeen, SightUnseen, Identity, and the Steidz magazine. He was nominated as the Rising Stars of the Year in the Scandinavian Design Award 2024 and was the winner of Lamp2022 and the One&twenty design competition.

Wood Ocean Blue Stool

Sculptural Stool

2023

Charred Wood, Brushing, Colour Dyeing, Fir Wood,
Indian Ink, PU Lacquer

50 x 0 38 cm

Unique, signed by the designer



Wood Ocean Orange Stool

Sculptural Stool

2023

Charred Wood, Brushing, Colour Dyeing, Fir Wood,
Indian Ink, PU Lacquer

50 x ø 38 cm

Unique, signed by the designer





Henge #01

Sculptural Vessel

2022

Sculpting, Hand Carved Surface, Pine Wood, Raw Finish

104,5 x 28,8 x 27,8 cm

Unique, signed by the designer



Henge #02

Sculptural Vessel

2022

Sculpting, Hand Carved Surface, Pine Wood, Raw Finish

63 x 29 x 30 cm

Unique, signed by the designer



Henge #04

Sculptural Vessel

2022

Sculpting, Hand Carved Surface, Spruce Wood, Raw Finish, Beeswax

43 x 50 x 25 cm

Unique, signed by the designer





Pleats Bench #01

Sculptural Bench

2024

Wood Splitting, Wood Brushing, Fir Wood, Tung Oil

40 x 60 x 25 cm

Unique, signed by the designer



Pleats Bench #02

Sculptural Bench

2024

Wood Splitting, Wood Brushing, Fir Wood, Tung Oil

40 x 100 x 24 cm

Unique, signed by the designer





158

Didi NG Wing Yin



159

Didi NG Wing Yin

Pleats Vase #05

Sculptural Vessel

2022

Wood Splitting, Wood Brushing, Hand Carved Surface,
Fir Wood, Tung Oil

39 x 14 x 13 cm

Unique, signed by the designer



Pleats Vase #06

Sculptural Vessel

2022

Wood Splitting, Wood Brushing, Hand Carved Surface,
Fir Wood, Tung Oil

32 x 13 x 13 cm

Unique, signed by the designer







Lise Coirier (FR-BE)

Art Historian, Art Curator and Publisher,
Co-founder of Spazio Nobile

With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is Founder and Editor-in-Chief of *TL Magazine True Living of Art & Design*, started in 2008, a bilingual (FR/EN) biannual magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “*Le Guide des Métiers d’art à Bruxelles et environs*” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “*Design in Belgium - 1945-2000*” (ed. Racine, 2002),

Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.



Gian Giuseppe Simeone (IT-SE)

Art Historian & Archæologist,
Co-Founder of Spazio Nobile

Gian Giuseppe Simeone is an art historian and archaeologist specialised in the preservation and valorisation of cultural and artistic heritage. Italo-Swedish, based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the fields of contemporary creation and cultural heritage for the European Commission and other national and international organisations. His consulting firm Culture Lab, launched in 2002, focusses on the design and management of international cooperation projects and programmes in the field of culture, primarily supported by the European Union. Within this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions ventures in disciplines including heritage, music, theatre, the visual arts and design. He has also carried out several

study, assessment and consulting missions in Europe, Africa and the Mediterranean, with the goal of highlighting the importance of culture in the policies of the European Union, and its role in socio-economic development. Gian Giuseppe Simeone is author of several reference works on the study and recognition of the value of European and international culture and heritage. In 2016, he co-founded the Spazio Nobile gallery with Lise Coirier.

Info

Collectible 2024
Vanderborght Building
7-10.3.2024

Good Luck! New Experiments
Group Exhibition

Featuring works by Foyer Brisé (NL), Audrey Guimard (FR), Liu Chien Kuang (TW/SE), Isaac Monté (BE), Mathieu Peyroulet (FR), Jacqueline Surdell (US), Fenna van der Klei (NL), Quentin Vuong (FR), Didi NG Wing Yin (HK/FI)

Press Preview and Conference
6.3.2024, 10 am-12 am

Public Opening
7-9.3.2024, 12 am-7 pm
10.3.2024, 12 am-6pm

VIP & Professional Preview
6.3.2024, 1 pm-6 pm

Vernissage
6.3.2024, 6 pm-9 pm

Collectible 2024
Vanderborght Building
50 rue de l'Écuyer
1050 Brussels
Belgium



Exhibitions

Spazio Nobile Gallery
Season XXVIII - Pao Hui Kao
25 Seasons, Solo Show
24.11.2023-17.3.2024

Spazio Nobile At Home
Tervuren
The Dragon Eye, Group Show
10.2 - 23.6.2024

Spazio Nobile Gallery
Season XXIX - Åsa Jungelius
Desire Utensil Container
Solo Show
22.3 - 15.9.2024
Vernissage 21.3.2024

PAD Paris
Les Tuileries
Primavera: A Window to the Soul
Group Show
3-7.4.2024

Contact

Spazio Nobile
Contemporary
Applied Arts, Design &
Photography

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Ma - sa / di - za / Tue-Sat,
11.00-18.00 & sur rendez-
vous / op afspraak / by
appointment

Eugénie Frémot,
+32 477 73 37 58,
eugenie@spazionobile.com



By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (°2008), the yearly art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

@spazionobilegallery
#spazionobile

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NOBILE

Contemporary Applied Arts, Design & Photography