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BOOK

IMAGICASA

Sébastien Caporusso

This light-filled villa in Brussels may originate from the fifties, but the feeling is unanimously contemporary. Interior architect Sébastien Caporusso designed it as a second home for a couple of world citizens. Underlying the modernist basis and japandi influences is the intention to bring the spaces to life. This was achieved by a disciplined integration of beautiful materials and furniture pieces that echo the best of the retro vibe while undisturbedly modernising it at the same time. In the living area, a large concrete bench is one of the central aspects and you are invited to join the comfort that the room exudes. Raffia, oak, and marble define the kitchen's palette, which looks out on the garden. Wooden panels ensure a modern feel in the dining room, whereas the soft curves of the staircase take you to the upper located areas. There, you find a zone entirely dedicated to reading, for instance. Throughout the entire home, the styling of Suzanne Wathelet elevated the interior to an even higher level. By honouring his sensitivity to the play of light and the daily energy that your home should give you, the designer presented a winning project.









