



PAD London 2023
Berkeley Square, booth C11
10-15.10.2023

Color Constellations, Group Exhibition

Sébastien Caporusso, Florence Coenraets,
Marie Corbin, Vincent Fournier, Foyer Brisé,
Garnier & Linker, Kaspar Hamacher, Pao Hui Kao,
Katherine Huskie, Jin Kuramoto, Isaac Monté,
Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug,
Vera Vermeersch, Joost van Bleiswijk, Kiki van Eijk,
Fabian von Spreckelsen, Quentin Vuong

SPAZIO
NOBILE

Contemporary Applied Arts, Design & Photography

15th
PAD
LONDON
DESIGN + ART

Color Constellations

Color constellations have always been a profound inspiration for artists and designers. Bright and radiant, these colors not only express emotions but also intertwine in intricate patterns. Reds evoke sentiments of love and passion; blues mirror the depths of the sea; greens resonate with nature within this vast canvas of creativity. Indeed, color plays a pivotal role in both contemporary fine and applied arts, wielding the power to stir emotions, convey narratives, and establish visual harmony. In the realm of fine art, color dictates the ambiance. Take, for instance, Vincent Fournier's photographs "Flora Incognita" and "Auctus Animalis", or Ann Beate Tempelhaug's painted ceramic wall sculptures "Mirage" and "Ultra". There is also Vera Vermeersch's hand-tufted kakemonos "Un profumo di terra e di vento", Bela Silva's vibrant acrylic, gouache, and Indian ink work on paper titled "Endless Line" and Florence Coenraets's "Immersion V" feather painting. Masters of their craft, these artists from Spazio Nobile have the innate ability to channel the soul's profoundest emotions. In the realm of contemporary applied arts and design, the magic of color serves a dual purpose: aesthetics and functionality. This duality is manifested in the sophisticated shimmer of Kiki van Eijk's "Civilized Primitives Desk" and "Civilized Primitives Candle Holder" and Joost van Bleiswijk's "Meccanic Construction" standing lamp imbuing spaces with an ambiance that is both ethereal and grounded. Color extends beyond mere visual appeal. It resonates with tactile sensations like in the faceted allure of Fabian von Spreckelsen's Corten steel sculpture. The tangible appearance of color shines in Garnier & Linker's "Diatomée", where 20 molten glass shades come alive. Katherine Huskie's radiant squeezed glass pieces "Echinus" and "Cassito" and Isaac Monté's "Crystallized" sculpture vases further emphasize this visual impact. There is a dynamic play of color and material in Sébastien Caporusso's "Luna Rossa" marble table and terrazzo creations, Quentin Vuong's hand gouged "Nocturne" credenza adorned with rocc white gold. Marie Corbin offers a stark contrast with her unglazed porcelain "Vase Pierre", highlighting the sheer whiteness of kaolin. Bela Silva's glazed ceramic coffee tables, "A la Playa" and "Erizos de Mar", are a testament to the vibrancy of radiant hues. Similarly, It's noteworthy that our perception of color is not just sensory but also deeply cultural. Some designs, drawing inspiration from Eastern traditions, underscore this cultural interplay. Pao Hui Kao's "Paper Pleats" and "Lacquer Leaf" are masterful renditions using tracing paper and the traditional Urushi lacquer paint. Jin Kuramoto's "The Bamboo Chair" epitomizes craftsmanship with its varnished, bent, and woven bamboo, handcrafted in Taiwan. The color relationships in this Group Exhibition "Color Constellations" amplify themes of joy, vitality, and enlightenment, weaving intricate stories without uttering a single word. The hope is for visitors to connect deeply with these art and design works and their rich emotional and symbolic nuances.

Lise Coirier, October 2023.









Sébastien Caporusso (BE)

Designer

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces

I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history, a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects,” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing unique creations of otherworldly beauty for Spazio Nobile. Sébastien Caporusso is represented by Spazio Nobile since 2019.

Luna Rossa

High or Low Free Form Table

2023

Coachella and Calacatta Viola Marbles

Saint Laurent Verde and Calacatta Viola and Bamboo feet

287 x 152 x 40 cm / 113 x 59,84 x 15,74 in

Unique piece in a random collection

In the *Intermezzo* Collection, the *Luna Rossa* dining room table or desk by the interior architect and designer Sébastien Caporusso combines the nobility of two natural stones that marry each other: the Coachella marbles and the two moon-shaped inserts in Calacatta Viola. The legs in Saint Laurent Verde marble and in fine bamboo and Calacatta Viola slats give it a singular elegance, like a journey to Italy between palaces and sumptuous landscapes. The table top was made in collaboration with Van Den Weghe (BE). Each unique pieces in this collection are bespoke, each creation bearing its own signature, in line with the beauty and exceptionality of the stones selected and shaped for the project.









Florence Coenraets (BE)

Feather Artist

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets is represented by Spazio Nobile since 2022.

Immersion V

Feather Painting

2023

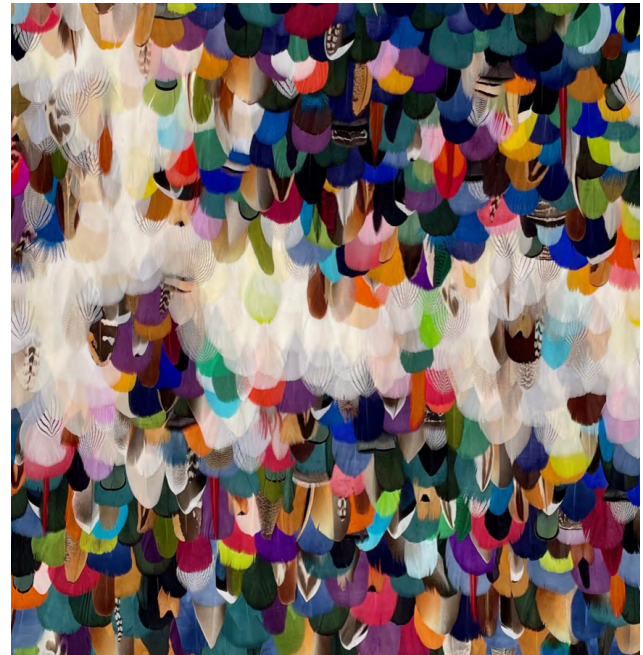
Calico and non-woven interlining, feathers of pheasant (Colchis pheasant, Lady Amherst pheasant, silver pheasant, golden pheasant, worshipped pheasant), guinea fowl, cockerel, goose, duck, turkey, partridge, peacock and parakeet

125 x 86 x 3 cm / 49,21 x 33,85 x 1,18 in

Unique piece framed in anti-UV plexiglas



Following on from her first feather paintings, *Immersion V* expands by sublimating natural and dyed feathers in the artist's studio in a large format: pheasant feathers, Colchis pheasant, Lady Amherst pheasant, silver pheasant, golden pheasant, worshipped pheasant, guinea fowl, cockerel, goose, duck, turkey, partridge, peacock and budgerigar... The pictorial palette used by Florence Coenraets sets the composition in motion and the eye takes flight in this painting where a fluff of colours and volatile textures come together. The four smallest formats have been called "haikus" and are like these short Japanese poems, suspended moments that celebrate the impermanence of existence.





Haiku

Feather Painting

2023

Calico and non-woven interlining, pheasant feathers (Colchis pheasant and silver pheasant), rooster, natural and dyed goose, duck, partridge, natural and dyed turkey and peacock

peacock in walnut frame

20 x 20 cm / 7,87 x 7,87 x 0,98 in

Unique piece



Haiku

Feather Painting

2023

Calico and non-woven interlining, pheasant feathers (Colchis pheasant and silver pheasant), rooster, natural and dyed goose, duck, partridge, natural and dyed turkey and peacock

peacock in walnut frame

20 x 20 cm / 7,87 x 7,87 x 0,98 in

Unique piece



Haiku

Feather Painting

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Calico and non-woven interlining, pheasant feathers (Colchis pheasant and silver pheasant), rooster, natural and dyed goose, duck, partridge, natural and dyed turkey and peacock

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peacock in walnut frame

20 x 20 cm / 7,87 x 7,87 x 0,98 in

Unique piece



Poetic Feathers

Feather Jewelry

n°1

2018

Brass, felt, dyed goose feathers and pigeon feather accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in

Unique piece



Feather Jewelry

n°27

2018

Brass, felt, dyed goose, golden pheasant, rooster and duck feathers accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in

Unique piece



Feather Jewelry

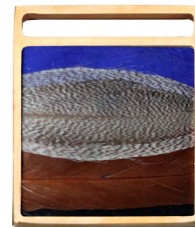
n°29

2018

Brass, felt, dyed goose and duck feathers accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in

Unique piece



Feather Jewelry

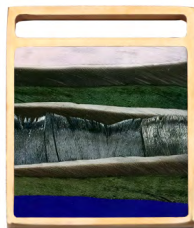
n°12

2018

Brass, felt, dyed goose, dyed turkey, rooster and pigeon feathers accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in

Unique piece



Feather Jewelry

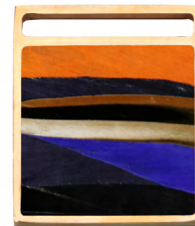
n°38

2018

Brass, felt, dyed goose, dyed turkey, rooster and pigeon feathers accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in

Unique piece





Marie Corbin (FR)

Architect, Scenographer

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszer and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... Ker-Xavier is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecoeur gallery in Paris for the exhibition "Photographies du soir". This was the starting point for the creation of a line of furniture called "du soir". Ker-Xavier produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably "Foncteur d'oubli" at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Spazio Nobile represents Marie Corbin since 2020.

Vase Pierre

Soliflore Vase

2023

Limoges porcelain: sculptural part in unglazed porcelain, glazed and removable test tube

26 x 24 x 17 cm / 10,23 x 9,44 x 6,69 in

Edition 8 + 2 AP for Spazio Nobile

Prototype made by CRAFT Limoges (France)



The stone as a foundation carries a symbolic meaning through the ages and is linked to a specific site and a narrative that reflects the practice of Marie Corbin, both architect and scenographer, co-founder with Benoît Maire of Ker Xavier. The *Vase Pierre* was designed in collaboration with the CRAFT in Limoges and is just the beginning of a collection that will expand over time.





Vincent Fournier (FR)

Artist, Photographer

Vincent Fournier was born in 1970 and lives in Paris. After graduating with a sociology degree and a Masters in Visual Arts, he obtained a diploma from the National School of Photography in Arles in 1997. His works are regularly exhibited in international galleries and institutions, such as Les Rencontres d'Arles, Mori Art Museum (Tokyo), Musée des Arts Décoratifs of Paris, Fondation EDF in Paris, Centre d'Art Contemporain in Pontmain (France), Architekturforum Aedes in Berlin, Z33 House for Contemporary Art in Genk (Belgium), Netherlands Architecture Institute, Rotterdam, Centre de la Photographie in Geneva, Quai 1 Vevey in Switzerland, Diesel Gallery in Tokyo, 798 Space in Beijing. His pictures can also be found in public and private art collections such as the Metropolitan Museum, permanent collection (New York) LVMH Contemporary Art Collection in Paris, MAST Fondation in Bologna (Italy), The Schlumberger-Primat Collection, The Baccarat Art Collection in New York. Vincent Fournier has already collaborated with several brands for specific projects: Baccarat,

the Synthetic Flesh Flowers, for the new Baccarat Hotel in New York with the designers Gilles&Boissier, Diesel for the ISETAN Department Store in Tokyo with the Archeology of the Future project, Columbia Picture in the movie Spiderman 2 with Post Natural History, Le Bon Marché Department Store in Paris for the Brasilia series. For its first exhibition, Piano Nobile hosts "Post Natural History", presented in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application. The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential. Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled "archaeology of the future", this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are "beginning to appear", imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with "scientific" explanations accompanying images, paradoxically reinforces reality as well as fiction. Spazio Nobile presented his first solo show *Post Natural History* in Spring 2016 and his second solo exhibition this Spring-Summer in parallel to his Solo Exhibition *Uchronie* at Musée de la Chasse et de la Nature in Paris (April-September 2023). The gallery represents Vincent Fournier since 2016.

Rosa Incognita

Photograph

2023

Ink jet print on HR Ilfoflex Prestige

90 x 65 cm / 35,43 x 25,59 x 1,96 in

American box in wooden frame with an engraved brass plate

Edition 10 + 2 AP

Numbered and signed by the artist

Flora Incognita Collection



In *Flora Incognita* (2023), the photographs created by the artist and photographer Vincent Fournier are imaginary projections of it, which he defines as an uchrony, eponymous to the title of his solo exhibition at the Musée de la Chasse in Paris from 11th April to 17th September 2023. They sublimate our own garden of the soul by playing with the folds of anamorphosis. The corolla unfolds like a twirling dress, an intoxication of metamorphosis. Its image becomes its own fiction and plunges the viewer into a swirling dance like a garden of delights, referring to the famous painting of the Flemish Primitive Hieronymus Bosch who, along with other painters of his time, drew the first landscapes of humanity, between belief, reality and utopia.



Sabnjak Incognita

Photograph

2023

Ink jet print on HR Ilfoflex Prestige

90 x 65 cm / 35,43 x 25,59 x 1,96 in

American box in wooden frame with an engraved brass plate

Edition 10 + 2 AP

Numbered and signed by the artist

Flora Incognita Collection



Calla Incognita

Photograph

2023

Ink jet print on HR Ilfoflex Prestige

90 x 65 cm / 35.43 x 25.59 x 1.96 in

American box in wooden frame with an engraved brass plate

Edition 10 + 2 AP

Numbered and signed by the artist

Flora Incognita Collection



Phasme Sémaphore

Photograph

2023

Ink jet print on Hahnemühle Baryta paper

30 x 40 x 5 cm / 11,81 x 15,74 x 1,96 in

American box in wooden frame with an engraved brass plate

Edition 10 + 2 AP

Numbered and signed by the artist

Auctus Animalis Collection



With *Auctus Animalis* (2022), Vincent Fournier puts into perspective the metamorphoses of living beings and the evolution of species looks at the augmented animal. It is an initiatory fable on the metamorphosis of hybrid species, a poetic questioning on the transformation of the living. At the crossroads of speculative biology and surrealism, Vincent Fournier and Sébastien Gaxie's project awarded the Swiss Life Award in 2022 is an astonishing futuristic bestiary combining history and anticipation, memory and science fiction. *Auctus Animalis* questions the new possible relations with nature in our world of tomorrow.



Panthère Nostalgique

Photograph

2023

Ink jet print on Hahnemühle Baryta paper

77 x 115 x 5 cm / 30,31 x 45,27 x 1,96 in

American box in wooden frame with an engraved brass plate

Edition 10 + 2 AP

Numbered and signed by the artist

Auctus Animalis Collection



Éléphant Mirari

Photograph

2023

Ink jet print on Hahnemühle Baryta paper

130 x 87 x 5 cm / 51,18 x 34,25 x 1,96 in

American box in wooden frame with an engraved brass plate

Edition 10 + 2 AP

Numbered and signed by the artist

Auctus Animalis Collection







Foyer Brisé (NL)

Artists, Designers

Established in 2022, 'Foyer Brisé' is a continuation of the autonomous designs of two anonymous designers. After working as a duo for fifteen years, they will continue the study on high-crafts in downfall under the name of 'Foyer Brisé'. 'Foyer Brisé' uses brokenness as a point of departure in their work. Worthless and faulty at first glance, the labor-intensive pieces of 'Foyer Brisé' are delicate collages of personal and shared experiences as seen from the perspective of their creator. Launched during Collectible Design Fair in May 2022, Foyer Brisé presents objects that are between remains of what they were (or refer to) and a dream of what they can become. They carry a mix of design and art references (history of Chinese porcelain, Hella Jongerius, Martin Margiela i.c.w. Inge Grognard, Dries van Noten, etc) and private memories, captured in high crafts, Borgerhout aesthetics and broken litter. They have a mix of glazes and underglazes,

nail polish, white gold leaf, isolation blanket, colour pencils, concrete mineral paint and even Mon Chéri packaging. Each carafe has the title, number, date and time of creation that Foyer Brisé has written on it. Foyer Brisé is represented by Spazio Nobile since 2022.



Echo

Sculptural vessel

2022

Mixed media on porcelain

27 x 16 x 16 cm / 10,62 x 6,29 x 6,29 in

Edition 11/20 +2 AP

Numbered and signed by the artist



The creations of Foyer Brisé are delicate collages of personal and shared experiences, seen from the point of view of their creator. *Echo*, a new series of unique pieces in a random edition for Spazio Nobile, lies between the remnants of what they were or what they refer to... and the dream of what they could become. These porcelain vessels contain a mix and match of art and design references (history of Chinese porcelain, Hella Jongerius, Martin Margiela i.c.w. Inge Grognaard, Dries van Noten, etc.) and private memories, captured in the craftsmanship, Borgerhout aesthetic and salvage of broken pieces. There is layers of enamels and under-glazes, nail varnish, silver leaf, insulation blankets, coloured pencils, mineral paint...



Echo

Sculptural vessel

2022

Mixed media on porcelain

27 x 16 x 16 cm / 10,62 x 6,29 x 6,29 in

Edition 12/20 +2 AP

Numbered and signed by the artist



Echo

Sculptural vessel

2022

Mixed media on porcelain

27 x 16 x 16 cm / 10,62 x 6,29 x 6,29 in

Edition 13/20 +2 AP

Numbered and signed by the artist







Garnier & Linker (FR)

Artists, Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the “*Parisis*” lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism

on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Spazio Nobile have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick with 20 crystal colors: light blue, light pink, light green, clear transparent, violine grey, purple, lime, citrin, cobalt, dark grey, nearly black and cognac/amber. Artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seiho and Paris-based creator Arturo Arita have been established, respectively on Ikebana exhibition at Collectible in Spring 2019, *Call to the Wild* at Maison Louis Carr. (arch Alvar Aalto) in Summer 2020, at Spazio Nobile and Spazio Nobile At Home. Garnier & Linker are represented by Spazio Nobile since 2018.

Diatomée by the Parisian duo of interior architects, Garnier & Linker, is an exclusive edition by Spazio Nobile. *Diatomée* Sculpture Vases appear like diatoms that are single-celled algae living in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Since 2020, Spazio Nobile has initiated artistic collaborations and projects around *Diatomée* with floral and ikebana artists.

When the kiln is brought up to temperature (800 degrees Celsius /1450-1530 degrees Fahrenheit), the glass chunks melt and flow down into the mold. The lost wax process is very old and derives from a process for shaping bronze. The original shape is moulded in foundry wax, then covered with clay which becomes an external mould. When everything is annealed, the mould hardens and the wax, by melting, is eliminated through a conical dripping hole made in the covering. The space left free by the 'lost' wax is filled in with molten glass, which assume the form of the wax mould. The wax can even be eliminated by evaporation.



Diatomée Sea Green

Sculptural vase

2018 - 2023

Lost-wax molten glass

28 x 10 x 10 cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Colvert

Sculptural vase

2018 - 2023

Lost-wax molten glass

28 x 10 x 10 cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Sky Blue

Sculptural vase

2018 - 2023

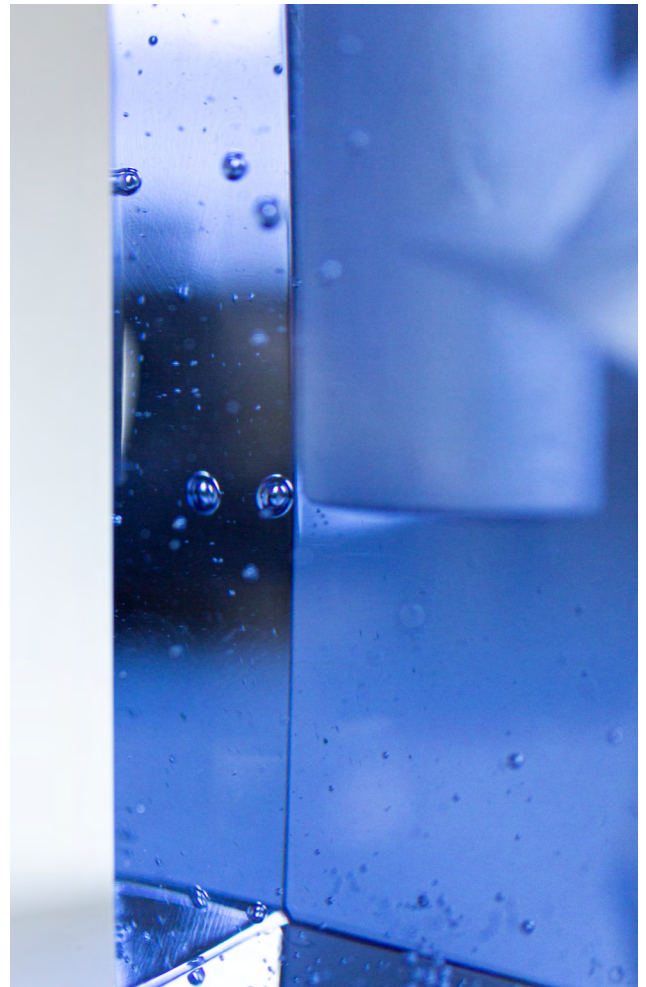
Lost-wax molten glass

28 x 10 x 10 cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Orange

Sculptural vase

2018 - 2023

Lost-wax molten glass

28 x 10 x 10 cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Citrin

Sculptural vase

2018 - 2023

Lost-wax molten glass

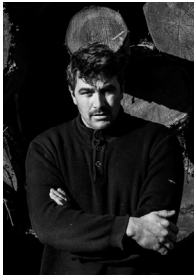
28 x 10 x 10 cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 AP

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists





Kaspar Hamacher (BE)

Sculptor, Designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a *maker* than a conceptual designer. His abilities with

wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called *Die Werkstatt* (The Workshop) since his 2017 exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. "Le Sacre de la Matière" reflects his authenticity, while "*Mother Earth*" is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu in Belgium which ran from June to September 2021. Kaspar Hamacher is represented by Spazio Nobile since 2016.

The Long Black Chiseled Bench

Sculptural bench

2020

Fire sculpted solid oak, waxed, oiled

42 x 310 x 27,5 cm / 16,53 x 122,04 x 10,82 in

Unique monoxyle piece, waxed, oiled and stamped by the artist



Black Ausgebrannt

Sculptural stool or Side table

2023

Fire sculpted solid oak, waxed, oiled

67 x 0 40 cm / 26,37 x 0 15,74 in

Unique monoxyle piece, waxed, oiled and stamped by the artist



Black Ausgebrannt

Sculptural stand

2023

Fire sculpted solid oak, waxed, oiled

107 x Ø 40 cm / 42,12 x Ø 15,74 in

Unique monoxyle piece, waxed, oiled and stamped by the artist





Pao Hui Kao (TW)

Artist, Designer

Pao Hui Kao studied Industrial Design at the Huaan University of Taipei. After four years working experience as a industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This

process of elaboration allows Pao Hui to create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf*, in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi. Pao Hui Kao was part of the finalists for the LOEWE Craft Prize 2022. Spazio Nobile is representing Pao Hui Kao since 2019.

Blue Urushi Paper Pleats

Low stool or Low side table

2023

Paper, rice glue and Urushi lacquer, blue pigment

45 x 0 31 cm / 17,71 x 0 12, 20 in

Unique piece in a random collection

Signed and dated by the artist

Pao Hui Kao has created two collections for Spazio Nobile since 2020, in which she has further experimented with tracing paper, rice glue, Urushi lacquer paint and kintsugi. Her first solo exhibition “25 Seasons” will be presented in autumn 2023 at the gallery. *Paper Pleats Original & Urushi* and *Urushi Lacquer Leaf*, are two collections from this long phase of experimentation to which rice glue and Urushi lacquer have been added. Her artistic processes are both rudimentary and sophisticated and date back centuries. A finalist for the LOEWE Craft Prize 2022, Pao works with materials that have been used for a very long time, innovating from what exists and pushing the boundaries towards a more contemporary object culture.



Blue Urushi Paper Pleats

High stool or High side table

2023

Paper, rice glue and Urushi lacquer, blue pigment

60 x 0 33 cm / 23,62 x 0 12, 99 in

Unique piece in a random collection

Signed and dated by the artist



Blue Urushi Paper Pleats

Low Table or Bench

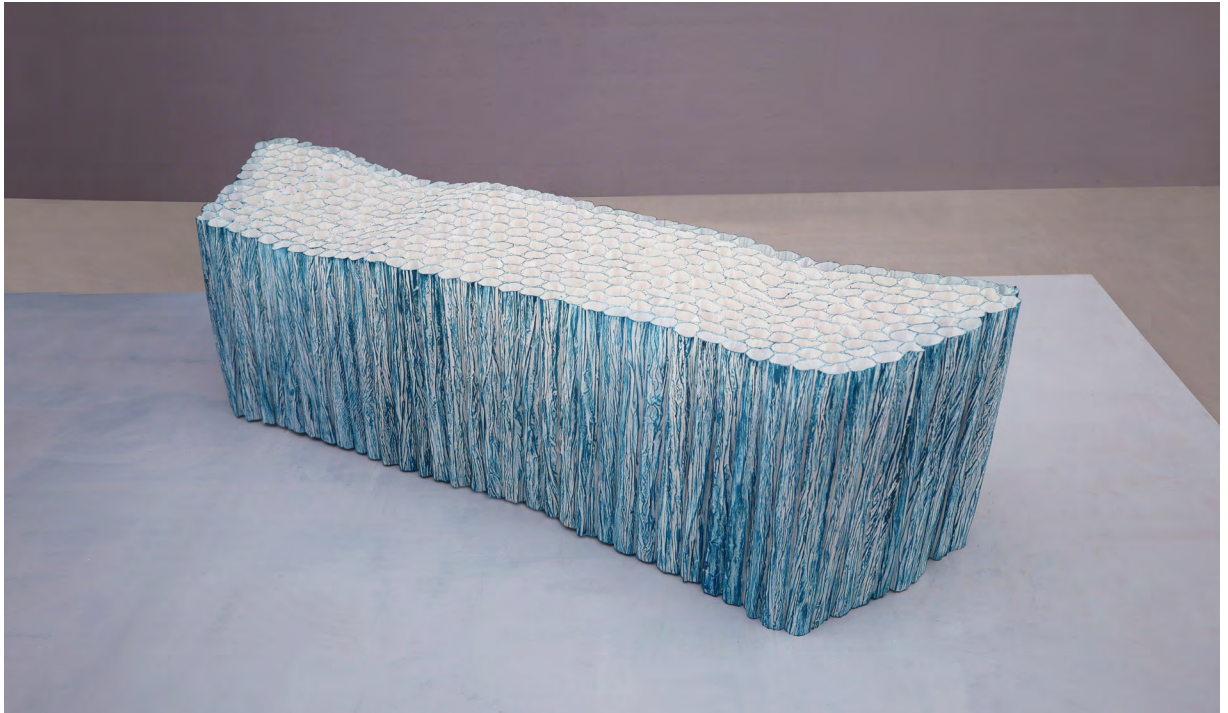
2023

Paper, rice glue and Urushi lacquer, blue pigment

35 x 130 x 29 cm / 13,77 x 51,18 x 11,41 in

Unique piece in a random collection

Signed and dated by the artist



Blue Urushi Paper Pleats

Side board

2023

Paper, rice glue and Urushi lacquer, blue pigment

70 x 33 x 135 cm / 25,55 x 12,99 x 53,14 in

Unique piece in a random collection

Signed and dated by the artist





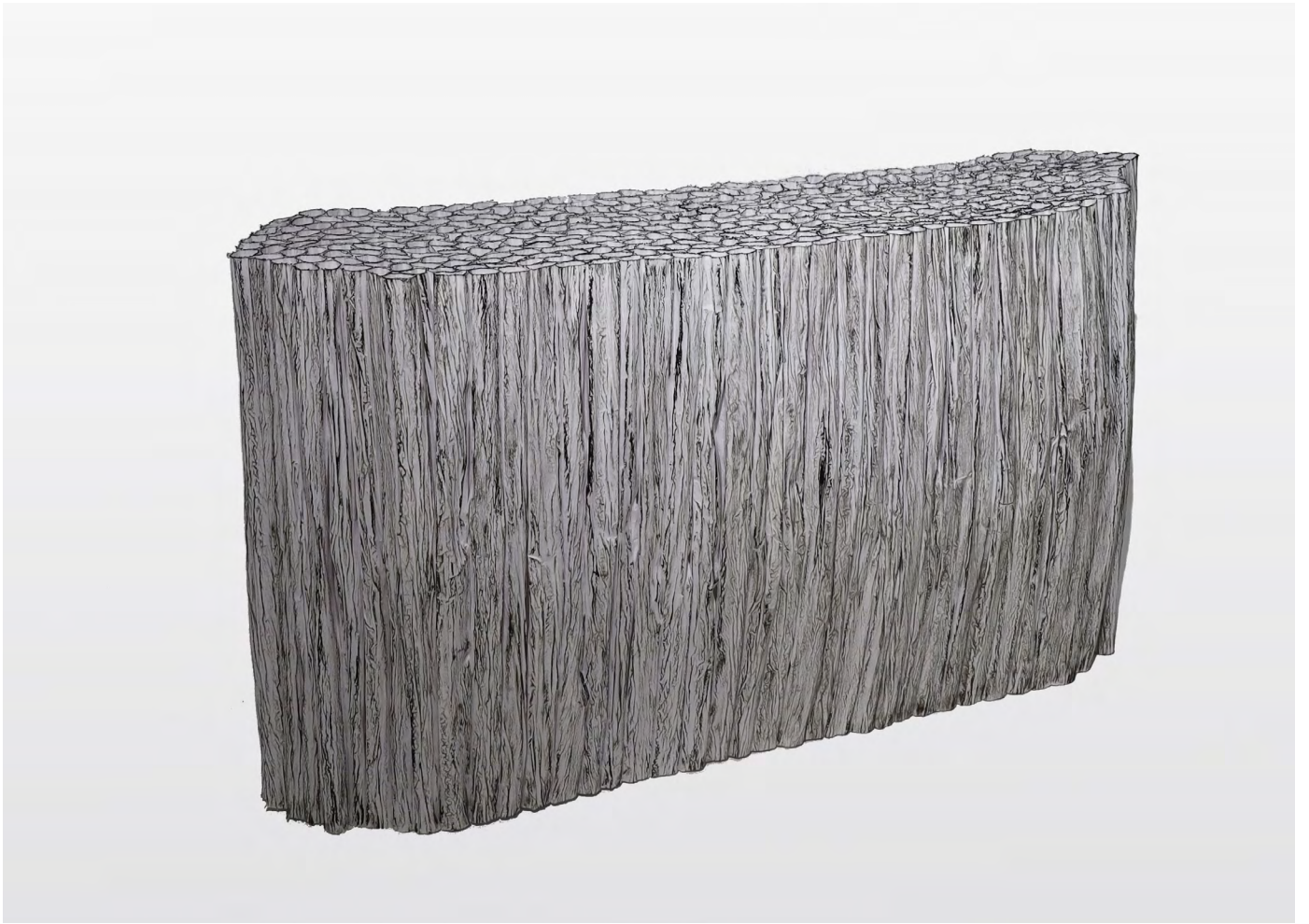














Blue Urushi Large Lacquer Leaf

Horizontal or vertical wall painting

2022

Paper, rice glue, Urushi lacquer, blue pigment

70 x 122 x 12 cm / 25,55 x 48,03 x 4,72 in

Unique piece in a random collection

Signed at the back by the artist



Blue Urushi Lacquer Leaf

Tray

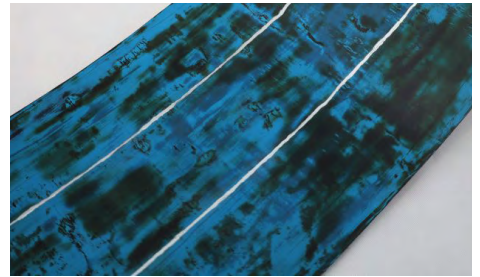
2021

Paper, rice glue, Urushi lacquer, blue pigment, silver powder

Kintsugi

4 x 45 x 16 cm / 1,57 x 17,71 x 6,29 in

Unique piece in a random collection





Katherine Huskie (UK)

Artist, Glass Blower

Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles

or geometry. She is always searching for new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works that are on display in the Clubhouse. In 2020 Huskie became a QUEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Katherine Huskie is represented by Spazio Nobile since 2019.

Echinus Aqua

Sculptural vessel

2023

Hand blown and squeezed molten glass

ø 21 cm / ø 8,26 in

Unique piece in a random collection



The two collections *Echinus* and *Cassitos* were born from Katherine Huskie's love of handling hot glass and its tactile qualities. Mouth blown and heat pinched, each sculpture is inspired by the sea urchin shells or mussel shells found on the rocks of the British coast. Their rippling texture has inspired her master glassmaking where each piece of glass is individually applied to the surface and thus dictates the final shape of each of her unique pieces with their deep, shimmering colours. Her sculptures can also become vases for stylised bouquets.



Echinus Pink

Sculptural vessel

2023

Hand blown and squeezed molten glass

ø 21 cm / ø 8,26 in

Unique piece in a random collection



Cassito Blue / Green

Sculptural vessel

2023

Hand blown and squeezed molten glass

20 x ø 19 cm / 7,87 x 7,48 in

Unique piece in a random collection



Cassito Pink / Gold

Sculptural vessel

2023

Hand blown and squeezed molten glass

20 x ø 19 cm / 7,87 x 7,48 in

Unique piece in a random collection







Jin Kuramoto (JP)

Designer

Born in Hyogo prefecture, Japan and graduated from Kanazawa College of Art, Department of Design, Kuramoto worked from 2000 until 2008 as in-house designer for various companies. He founded Jin Kuramoto Studio in Tokyo in 2008. The studio engages in various product design developments such as furniture, home electric appliances and daily necessities. With his singular design approach, Kuramoto Studio introduces the essence of things with a clear and distinctive expression. He has won many IF Design Awards, Good Design Awards, Elle Decor Young Designers Talent in 2012. Kuramoto is also lecturer for Kyoto University of Art and Design, Keio University SFC in Tokyo, Kanazawa College of Art and Musashino Art University, Tokyo. Among his clients in Japan: Meetee (design and art direction), Ar ex Japan, Hukla, Jo Nagazaka /

Schemata Architects, Tokyo Gas (JP), Naft, Ideaco, Mikamo, Offecct (Sweden)... Jin Kuramoto is represented by Spazio Nobile since 2018.

The Bamboo Chair

Sculptural Armchair

2017-2023

Varnished bended and woven bamboo

113 x 80 x 77 cm / 44,48 x 31,49 x 30,31 in

Edition 6 + 2 AP - *A New Layer Taiwan* Collection

By combining both the handmade bamboo bending process to the natural lacquer technique, the Japanese designer Kuramoto has conceived a new kind of furniture typology. Employing bamboo bending, which is one of the highest quality technique in Taiwan, Kuramoto tailors a new kind of seating. His elegant and refined chair is also simplified in terms of bamboo weaving and refresh the traditional look of the Asian furniture style. It reinforces the aesthetics and sustainability of the chair and introduces a sense of tactility and comfort. He has used 2 meters long bamboo pieces that are bent and assembled.











Isaac Monté (NL) Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.



Crystallized Large Pink

Sculptural Vase

2023

Crystallized minerals

42 x 0 42 cm / 16,53 x 16,53 in

Unique piece in a random collection

Numbered and signed by the artist



The *Crystallized* is the result of research into stalagmites, one of the greatest wonders of nature. The growing process of the objects can be seen as a metaphor for time. Each object is unique in shape, colour and texture, due to the organic development of the object. The objects are the result of the natural crystallization of minerals and the influence of the designer on the formation process. This process can take up to several weeks to obtain the perfect shape, interesting colour combinations and dimensions of crystals.



Crystallized Large Blue in Green

Sculptural Vase

2023

Crystallized minerals

42 x 0 42 cm / 16,53 x 16,53 in

Unique piece in a random collection

Numbered and signed by the artist



Crystallized Very Large Sea Green

Sculptural Vessel

2022

Crystallized minerals

33 x 0 55 cm / 12,99 x 21,65 in

Unique piece in a random collection

Numbered and signed by the artist





Päivi Rintaniemi (FI)

Artist, Ceramist

Päivi Rintaniemi graduated with a Master of Arts from the Aalto University in Helsinki, Finland. The varied art disciplines taught at the university enabled her to develop solid professional skills in both design and sculpture. After her studies, Rintaniemi concentrated mainly on designing and manufacturing everyday objects. She shows her Amfora creations at major international design shows. Sculpture has always been an important counterbalance for her design work. Rintaniemi's starting points for structuring her works of art are shape and dimension. Her pieces are characterised by her way of working the clay, which is also often a significant factor in the nature and narrative of her sculptures. Over the years, colour has been replaced by structured surfaces and earthy tones. Rintaniemi's artistic work is meditative, with an interaction between the material and the themes. Through her works, Rintaniemi strives to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. Päivi Rintaniemi's work has been recognised both nationally and internationally.

She received the Finnish designer award in 2008, and first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has participated in many art shows in Finland and abroad, and her works are found in Finnish national collections and museums, as well as in private collections. Spazio Nobile showed her work throughout the Finnish Season "*Keep Your Garden Alive*" in 2019. Spazio Nobile represents Päivi Rintaniemi since 2020.

Thesaurus

Sculpture

2019

Stoneware clay with chamott

38 x 90 x 80 cm / 14,96 x 35,43 x 31,49 in

Unique piece

The sculptural ceramics of Finnish artist Päivi Rintaniemi are meditative and mystical, bringing forth clarity and luminosity, while echoing the Nordic radiance. With its organic, folded and split form, *Thesaurus* is a metaphor for man's sensitive and spiritual relationship with nature. The chamotte stoneware comes to life under the delicate touch from which round and harmonious surfaces emerge, like cracked shells, chrysalises, nests or corollas. Through her sculptures, Rintaniemi reveals her relationship with her environment and makes everyone appreciate the uniqueness of existence and the miracles of life.





Adspectum

Sculpture

2019

Stoneware clay with shamott

33 x 54 x 59 cm / 12,99 x 21,25 x 19,29 in

Unique piece





Unio

Sculpture

2010

Stoneware clay with shamott

54 x 60 x 56 cm / 21,25 x 23,62 x 22,04 in

Unique piece







Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal, as well as at ArCo, Lisbon, Norwich Fine Arts in the UK, and The Art Institute of Chicago in the United States. She currently splits her time between Lisbon and Brussels. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, at Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves, Palácio da Ajuda and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris), and has run ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several pieces of public art, including painted murals on tile for Lisbon's Alvalade subway station, and ceramic panels for Japan's Sakai Cultural Centre gardens and the João de Deus School in the Azores Islands. She created 12 large fantastical pieces in

pieces of public art, including painted murals on tile for Lisbon's Alvalade subway station, and ceramic panels for Japan's Sakai Cultural Centre gardens and the João de Deus School in the Azores Islands. She created 12 large fantastical pieces in 2017 for the gardens of the Fine Arts museum, while exhibiting her work that same year at the Museum of the Orient in Lisbon. Spazio Nobile has represented Bela Silva since 2017 and has dedicated her several exhibitions at the gallery and at international fairs worldwide, including the solo show *Despierta Corazón Dormido* in 2020 coupled with the release of her artist book, *Codex Mexico*. In 2021, Spazio Nobile launched three jewelry collections with the artist: "Mon Amour, Mexico", "Petalouda" with high-end Berlin-based fashion brand Rianna + Nina and "Four Seasons", wall sculpture jewelry to hang on the wall as 'ex-votos'. She was part with Spazio Nobile of *Next of Europe*, a selection of European "Living Treasures" curated by Jean Blanchaert & Stefano Boeri at Homo Faber, Fondazione Giorgio Cini, Venice, Italy in Spring 2022. The gallery inaugurated a showcase with Bela Silva in Le Sablon Art District, in front of Les Minimes Baroque Church in 2021-2022. The gallery presented in 2022 her Duo Exhibition "Tree of Life" with the Belgian textile artist Vera Vermeersch. Oscar Niemeyer's Niteroi Museum of Contemporary Art in Brazil is devoting a solo exhibition to her next Spring. Bela Silva is represented by Spazio Nobile since 2017.

Endless Line

Work on paper

2023

Acrylic, gouache and Indian ink on paper

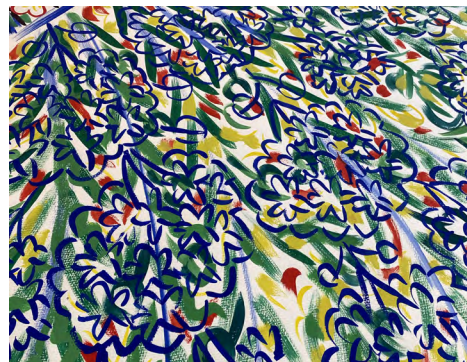
155 x 265 x 5cm / 61 x 104,33 x 1,96 in

Unique piece signed by the artist

Framed in a white painted American box

Portuguese artist Bela Silva, who divides her time between Brussels and Lisbon, brings a contemporary baroque aesthetic to her unique, exuberant and narrative ceramic sculptures and paintings. Drawing on an eclectic range of influences from her travels, art history and archaeology, she adorns her vessels and creations with bold organic forms, bizarre animals or robust interpretations of classical decorative motifs. One new large painting *Endless Line* and three new glazed stoneware sculptures are on display at PAD: *A La Playa*, *Erizos de Mar* and *Naturaleza*.







Erizos de Mar

2023

Glazed ceramic or low sculptural table

46,5 x 0 56 cm / 18,30 x 22 in

Unique piece signed by the artist



A la Playa

2023

Glazed ceramic or low sculptural table

48,5 x 0 59 cm / 19,09 x 23,22 in

Unique piece signed by the artist



Naturaleza

2023

Painted and glazed ceramic sculpture
36 x 20 x 50 cm / 14,17 x 7,87 x 19,68 in
Unique piece signed by the artist





Ann Beate Tempelhaug (NO)

Artist, Ceramicist

Ann Beate Tempelhaug was born in Mosjøen in northern Norway. She graduated from the Bergen School of Art and Crafts, and since the 1980s has pursued a career as an artist recognised both in Norway and abroad. Her work can be found in public collections such as the National Museum in Oslo, KODE Bergen, Kunstsilo Kristiansand and the Nordenfjeldske Art Museum in Trondheim, as well as in private collections (Rothschild, Hermès, etc.) and institutional collections including those of the municipalities of Bergen, Kristiansand, Mosjøen, Stavanger, the royal residency Stiftsgården in Trondheim, and the temporary collection at the Norwegian Prime Ministers' residence. Recent exhibitions include the FORMAT gallery, which also showed her at Collective New York and Collect at the Saatchi Gallery in London, the KRAFT gallery in Bergen, Bomuldsfabriken Arendal, Kunstpunkt Lista, T I D Gallery, Mandal, Agder Art Center and the Arteriet gallery in Kristiansand. She has received numerous public and private commissions from

the municipalities of Risør and Vestnes, the universities of Kristiansand and Bergen, and care centres in Nøtterøy, Tangvall and Kristiansand, and has to date benefited from several art grants: National Art Scholarship - The Art and Craft Foundation and Project Funds - Norwegian Fine Art Association. Spazio Nobile has represented Ann Beate Tempelhaug since 2020 and has exhibited her work in group shows such as *The New Age of Humanism* (2020), *Spazio Nobile At Home* (2021-22-23) and numerous international fairs including PAD Paris, PAD London, Art Week Luxembourg and Collectible Brussels. Recent and emblematic works *Mirage*, *Ultra* and *North* will soon be on show at PAD London, Berkeley Square, from 10 to 15 October, and at Salon Art+Design, The Armory Show, New York from 9 to 13 November 2023. Her first Solo Show *Nord* takes place from 8 September to 19 November 2023, with the kind support of Norwegian Crafts and the Norwegian Ministry of Foreign Affairs.

Mirage (Luftspeiling)

Painted ceramic wall installation

2023

Stoneware porcelain, glaze

182 x 111 x 15 cm / 71,65 x 43,70 x 5,90 in

Unique piece signed by the artist on the back of the ceramic



Mirage (Luftspeiling) evokes the celestial light that passes through the clouds, an atmospheric phenomenon in which warm air is less dense than cold air, letting through beams of light that create a fairytale effect in the sky and in the eyes. Like trompe-l'œil or an optical illusion, the mirage lets an image appear as if in a mirror. Tempelhaug's palette is soft and rich in pastel tones, akin to the refraction of light in a rainbow.





Ultra

Painted Ceramic Wall Installation

2022

Stoneware porcelain, glaze

142 x 91 x 13 cm / 55,90 x 35,82 x 5,11 in

Unique piece signed by the artist on the back of the ceramic







Joost van Bleiswijk (NL)

Designer

Joost van Bleiswijk is a designer, artist and teacher who gives great value to the process of making. He grew up in Delft, and studied at the Design Academy of Eindhoven, where he met his future partner, Kiki van Eijk and founded the studio in 2001 to become one of the most accomplished names of Dutch design. Today he runs Studio *Thinking Hands*, one of the core studios within Design Academy Eindhoven's BA program. A genuine fascination for the construction of the object often revealed in the outcome is the starting point of his creative process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. Its wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to ceramics. His work often references iconic designs such as family clocks, cupboards, high-backed chairs and chess sets; bringing these designs into a contemporary setting has marked

Joost's work throughout his career. From his early famous *No Glue No Screw* collection, to the *Mechanic* and *Protopunk* series, Joost has always used bold shapes and strong lines to create designs striving for audacious creativity. His international collaborations include brands like Moooi, Bernhardt Design, Nodus and Omnidecor among a series of private collectors, companies, and institutions such as The Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum and the North Sea Jazz festival. He has exhibited in private galleries and museums around the world but it's his workshop with the sound of making and building that gives him the real thrill. In Spring 2022, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery followed by *A Forest of Collision and Raku* at Masterly, Milan, April 2023. Spazio Nobile is representing Joost van Bleiswijk since 2022.

Meccanic Construction

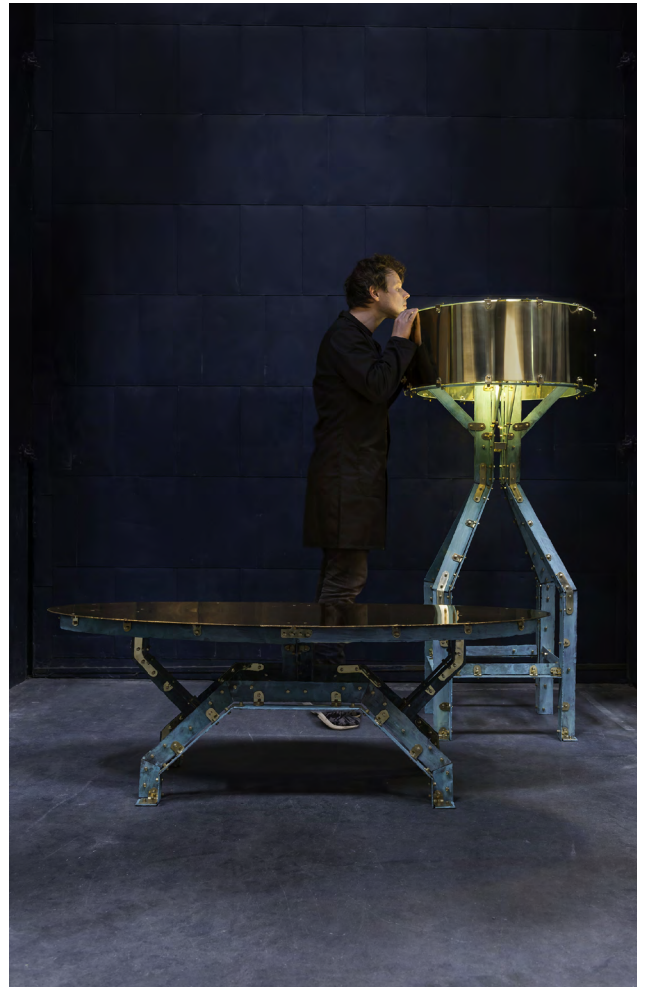
Floor Lamp
2016

Hand cut patinated and polished brass
196 x 60 x 40 cm / 77 x 23,62 x 15,74 in
Edition 8 + 2AP



A collection that draws inspiration from the model construction method Meccano, loved by children. In creating a series of hand-cut elements, which function as construction pieces, Joost ensures everything has both a functional and structural value. The collection shows an improvised and spontaneous method of building that feels reminiscent of the structures one discovers in a physical and natural way of constructing. Joost continually added new elements to satisfy the build of each object, giving each piece a feeling of a natural and evolving physical growth.







Meccanic Construction

Coffee table

2016

Handcut patinated and polished brass

162 x 68 x 55 cm / 7 in

Edition 8 + 2AP

Numbered and engraved by the designer





Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. After her solo show *The New Harvest* in 2021 at Lempertz in Brussels, Kiki van Eijk & Joost van Bleiswijk's first Duo Show, *Serendipity* took place at the gallery in Spring 2022 followed by *A Forest of Collision and Raku* at Masterly, Milan, April 2023.. The gallery represents Kiki van Eijk since 2021.

Civilized Primitives

Sculptural Desk and Hanging Lamp

2020

Casted bronze, polished and patinated

194 x 100 x 70 cm / 76,37 x 39,37 x 27,55 in

Edition 8 + 2 AP

Numbered and engraved by the designer



Kiki drew inspiration from survival techniques that offer ingenious, yet unexpectedly beautiful solutions for construction and functionality. Branches, meticulously chosen for their ideal size and shape, were crafted and fine-tuned in our dedicated wood workshop. These branches were then transformed with strength and aesthetic consideration before being cast in bronze. While the natural elements retained their raw appearance, the elements touched by human hands were polished. This created a harmonious contrast, uniting both natures within a single object.





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Kiki van Eijk



189

Kiki van Eijk



Civilized Primitives

Candle holder

2023

Casted bronze, polished and patinated

35 x 25 x 95 cm / 13,77 x 9,84 x 37,40 in

AP 1/2

Numbered and engraved by the designer



A candleholder which shows the art of improvisation inspired on survival methods. A natural primitive element is combined with a human primitive element in a harmonious fashion. The natural elements have stayed rough as they were and the human elements have been polished in order to create a harmonious contrast within one object.



Freeform Lamp White

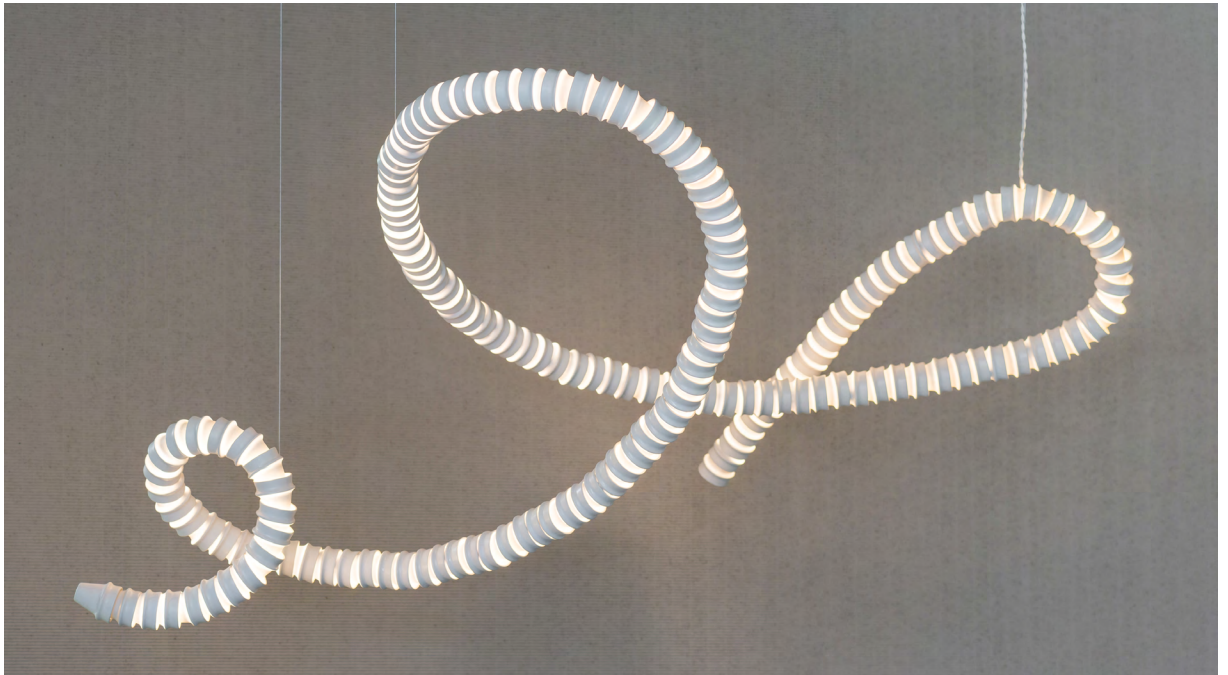
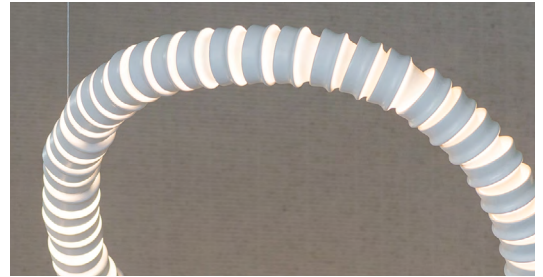
Sculptural Hanging Lamp

2023

Hand casted porcelain, metal, LED

180 x 135 x 80 cm / 70,86 x 53 x 31,49 in

Unique piece in a random collection



Freeform Lamp Pink

Free standing sculptural lamp

2022

Hand casted and glazed ceramics, metal, LED and earthenware

190 x ø 60cm

Unique piece in a random collection





Vera Vermeersch (BE)

Textile Artist

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition *Tree of Life* with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

Un profumo di terra e di vento

Kakemonos - Wall Diptych

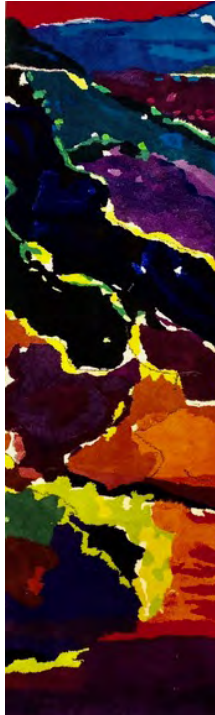
2023

Handtufted tapestries, wool and fluo acrylic yarns

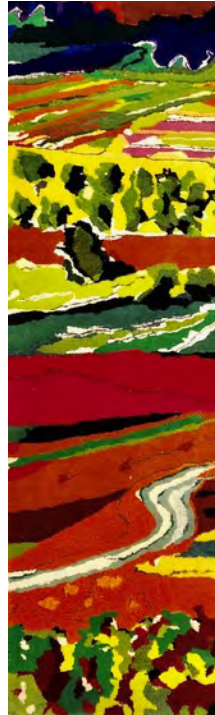
260 x 85 cm each / 110,23 x 33,46 in

Unique pieces, signed and dated by the artist

Inspired by a poem of Cesare Pavese, *I mari del Sud*



200



Vera Vermeersch

The Belgian textile artist Vera Vermeersch is a master in the art of translating the virtuosity and poetry of the original drawing into tapestries, based on sketches and watercolours. Her lyrical and intimate tapestries, such as her two new kakemonos "*Un profumo di terra e di vento*", which come directly from her studio, are a continuation of her new body of hand-tufted work, inspired by the light, shadows and rays of the sun that she observes and that appear in the landscape of the Piedmont valley that surrounds her country house, *La Palude*. Her artistic approach always involves a critical, meticulous and layered reading, an interpretation and reinterpretation of the given subject to sublimate it in a composition of which she holds the secrets, the colour palette, the interweaving of threads and the genius of the material.



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Vera Vermeersch

L'Odore del sole

Wall Installation

2022

Handtufted tapestry, wool, silk and fluo acrylic yarns

190 x 225 cm each / 74,80 x 88,58 in

Unique piece, signed and dated by the artist

Inspired by a poem of Cesare Pavese







Fabian von Spreckelsen (DE)

Sculptor, Artist, Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works

reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*". A solo exhibition of his work was held during the 2021-2022 winter, in the gallery's Studiolo. Spazio Nobile has represented Fabian von Spreckelsen since 2017.

German Pointer

Sculpture

2016 - 2023

Corten Steel

100 x 25 x 80 cm / 39,37 x 9,84 x 31,49 in

Edition 8 + 2 AP

Numbered and stamped by the artist





Quentin Vuong (VN-FR) Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. He is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano, exclusively for Spazio Nobile. The gallery represents him since 2021 and will present his first Solo Show in 2024.

Nocturne

Sculptural Credenza

2023

Hand gouged beech wood, stained and varnish in black, 10 cc
white gold door handles, handcrafted in France

160 x 70 x 53 cm / 62 x 27,55 x 20,86 in

Edition 8 + 2 AP for Spazio Nobile

Numbered and stamped by the designer

Nocturne is an elegantly designed buffet that radiates sophistication and mystery. Constructed from rich black-stained wood and embellished with handles shaped like gilded branches in white gold, its design draws one into its night-inspired charm. The surface, hand-textured with careful precision using a gouge, introduces an artistic layer, orchestrating a dance between light and shadow. Its dimensions, set at 1600 mm in length, 700 mm in height, and 530 mm in depth, harmoniously merge form with function. The true essence of *Nocturne* is revealed in its contrasting elements – the glossy meets textured surfaces, and sleek lines stand against organic shapes. Every deliberate combination of material and texture is thoughtfully chosen to manipulate and reflect light, amplifying the allure of this remarkable piece of furniture.







Votive I

Sculptural tool or low table

2023

Hand carved massive oak, massive beech covered with cold metallization and metal nails

40 x 40 x 45 cm / 15,74 x 15,74 x 17,71 in

Edition 8 +2 AP

Signed by the designer



Votive II

Sculptural tool or low table

2023

Hand carved massive oak, massive beech covered with cold metallization and metal nails

40 x 40 x 45 cm / 15,74 x 15,74 x 17,71 in

Edition 8 +2 AP

Signed by the designer







Lise Coirier (FR-BE)

Art Historian, Art Curator and Publisher,
Co-founder of Spazio Nobile

With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is Founder and Editor-in-Chief of *TL Magazine True Living of Art & Design*, started in 2008, a bilingual (FR/EN) biannual magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “*Le Guide des Métiers d’art à Bruxelles et environs*” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “*Design in Belgium - 1945-2000*” (ed. Racine, 2002),

Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.



Gian Giuseppe Simeone (IT-SE)

Art Historian & Archæologist,
Co-Founder of Spazio Nobile

Gian Giuseppe Simeone is an art historian and archaeologist specialised in the preservation and valorisation of cultural and artistic heritage. Italo-Swedish, based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the fields of contemporary creation and cultural heritage for the European Commission and other national and international organisations. His consulting firm Culture Lab, launched in 2002, focusses on the design and management of international cooperation projects and programmes in the field of culture, primarily supported by the European Union. Within this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions ventures in disciplines including heritage, music, theatre, the visual arts and design. He has also carried out several

study, assessment and consulting missions in Europe, Africa and the Mediterranean, with the goal of highlighting the importance of culture in the policies of the European Union, and its role in socio-economic development. Gian Giuseppe Simeone is author of several reference works on the study and recognition of the value of European and international culture and heritage. In 2016, he co-founded Spazio Nobile gallery with Lise Coirier.

Info

Color Constellations, Group Exhibition

Sébastien Caporusso, Florence Coenraets,
Marie Corbin, Vincent Fournier, Foyer Brisé,
Garnier & Linker, Kaspar Hamacher, Pao Hui Kao,
Katherine Huskie, Jin Kuramoto, Isaac Monté,
Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug,
Vera Vermeersch, Joost van Bleiswijk, Kiki van Eijk,
Fabian von Spreckelsen, Quentin Vuong

Collectors Preview
10.10.2023, 11 am-8pm
By invitation only

VIP Opening
11.10.2023, 11 am-8pm
By invitation only

Public Opening
12-14.10.2023, 11 am-8pm
15.10.2023, 11 am-6pm

PAD London
Berkeley Square
London W1J 6EN
UK



Save the date

Spazio Nobile Gallery & Studiolo
Ann Beate Tempelhaug
Nord, Solo Show
8.9-19.11.2023

Spazio Nobile Gallery & Studiolo
Pao Hui Kao
25 Seasons, Solo Show
24.11.2023-24.4.2024

Salon Art & Design
Park Avenue Armory
New York City, USA
Booth A7
Pleiades, Group Exhibition
9-13.11.2023

Contact

Spazio Nobile
Contemporary
Applied Arts, Design &
Photography

Lise Coirier,
+32 475 53 19 88,
lc@spazionobile.com

Rue Franz Merjay, 142-169,
1050 Brussels, Belgium
+32 2 768 25 10
www.spazionobile.com

Gian Giuseppe Simeone
+32 477 27 29 04,
ggs@spazionobile.com

Me - sa / wo - za / Wed
- Sat, 11.00-18.00 & sur
rendez-vous / op afspraak /
by appointment

Eugénie Frémot,
+32 477 73 37 58,
eugenie@spazionobile.com



When art historians Lise Coirier and Gian Giuseppe Simeone opened Spazio Nobile in 2016 in the lively and cosmopolitan Brugmann Square area of Brussels, they combined their passions for design and art history, establishing a scholarly dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, visual arts dialogue with fine arts. Having assembled a collection of unique pieces, limited editions and installations that are both experimental and artistic, with a particular sensitivity for all things related to nature and minerality, the gallery organises five exhibitions and events each year in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former Leroy Frères gallery), Brussels, etc). Spazio Nobile also participates in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, NOMAD Capri / Saint Moritz, Unique Design Shanghai, etc. The gallery celebrates its 7th anniversary in 2023 and represents some twenty emerging and internationally renowned artists and designers, while promoting excellent craftsmanship and the cultures of East and West. Spazio Nobile also publishes TLMag True Living of Art & Design, created by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has been awarded the Homo Faber label of excellence and continues to explore its international project *Glass is Tomorrow*. In 2020, Spazio Nobile opened Spazio Nobile Studiolo, a permanent exhibition space, opposite the main gallery which is located on the beautiful floor of a 1920s house and the founders have extended the gallery experience to their villa in Tervuren, Spazio Nobile At Home.

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Contemporary Applied Arts, Design & Photography

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