



Spazio Nobile At Home
17.06-17.09.2023

Plein Air
Summer Exhibition

Lise Coirier & Gian Giuseppe Simeone are pleased to invite you in their private house to discover a promenade of sculptures in their garden, created by the artists and designers of the gallery such as Amy Hilton, Laura Laine, Päivi Rintaniermi, Bela Silva, Kiki van Eijk, Joost van Bleiswijk, Kaspar Hamacher and Fabian von Spreckelsen, as well as discovering inside the villa the new installation of artworks created by fourty artists of the gallery.

SPAZIO
— NOBILE

Plein Air
Summer Exhibition



- | | |
|----|---|
| 01 | Fabian von Spreckelsen
<i>Freddy</i> |
| 02 | Kaspar Hamacher
<i>Long Low: Burnt Bench</i> |
| 03 | Joost van Bleiswijk
<i>Interlocking Planter</i> |
| 04 | Kaspar Hamacher
<i>Douglas Sphere</i> |
| 05 | Päivi Rintaniemi
<i>Calix, Amoena & Confido</i> |
| 06 | Kiki van Eijk
<i>Ceramic Outdoor Totem - Garden Rusb</i> |
| 07 | Kiki van Eijk
<i>Ceramic Outdoor Totem - Story Flavour</i> |
| 08 | Kiki van Eijk
<i>Ceramic Outdoor Totem - Green Pace</i> |
| 09 | Kiki van Eijk
<i>Ceramic Outdoor Totem - Spring Rusb</i> |
| 10 | Amy Hilton
<i>Subtle Stones</i> |
| 11 | Bela Silva
<i>Bird House</i> |
| 12 | Kiki van Eijk
<i>Yellow Splasb</i> |
| 13 | Laura Laine
<i>Orb, Transformer, Pink Flusb</i> |
| 14 | Bela Silva
<i>Totalmente oceanica</i> |
| 15 | Fabian von Spreckelsen
<i>Phoenix</i> |
| 16 | Lucie Soufflet
<i>Soft Bench</i> |



François Azambourg (FR) Designer

François Azambourg explores the expressive potential of shaping materials and production processes, regardless of whether they are industrial or handmade, innovative or traditional. After training in electrical engineering in high school, he went on to study fine arts at the École nationale supérieure des Beaux-Arts (National Fine Arts grand school), and then applied arts at ENSAAMA – Olivier de Serres (National School for Applied Arts and Crafts), in Paris. With a technical and artistic education, François Azambourg's work is driven by research, an alliance between art and techniques, and a consideration for resources and streamlined design. His drawings are influenced by fabrication processes and the nature of the materials in use. While his production mainly focuses on designing furniture and lighting, François Azambourg also does scenography and theatre sets, and interior design for municipalities, hotels and individuals. Azambourg was a Laureate of the Villa Kujoyama in 2015, a recipient of the Grand Prix du Design de Paris in 2004, the Villa Médicis in 2003, the Prix de la Vocation of the

Marcel Bleustein-Blanchet Foundation in 1993, the Fondation de France in 1988 and the Museum of Decorative Arts competition in 1985. The VIA has given him support through five project assistance grants, one Carte Blanche in 2005 and several Labels. His work has been exhibited several times, including at the Festhalle Frankfurt, Salone del Mobile in Milan, Maison & Objet, Paris Design Week D'Days, MAD - Musée des Arts Décoratifs de Paris, Villa Noailles, Palais de Tokyo and MNAM – Centre Pompidou (National Museum of Modern Art). Some of his work is included in the collections of the FNAC (French National Fund for Contemporary Art), the Centre Pompidou, and the Musée des Arts Décoratif de Paris. François Azambourg has taught design for 20 years in several Parisian design schools such as École Boulle, École Camondo, and since 2003, ENSCI – Les Ateliers, the French national higher school of design, an interdisciplinary school for industrial design. Spazio Nobile presented in 2021 his first Solo Show *The Glass Pine : Blowing with nature* and represents him since 2019.

Vase Douglas grand modèle n°191

2021
Sculpture vase
Hand blown glass
18 x 18 x 25 cm
Unique piece





Carine Boxy (BE)

Textile Artist

Carine Boxy is a Belgian textile artist and designer based in Deurle, Sint Martens Latem and founder of sheepsrugskins since 2009. She lives in the house – with Stefan (Boxy's) and her children – that was belonging to the luminist painter Jenny Montigny. Each of her creations in naturally dyed sheepskin is unique and versatile (rug, cover, tapestry, ...) and can be also seen as site specific to a residential or a hospitality project such as the restaurants by Sergio Herman. Her storytelling compositions are conceived as a patchwork quilt or carpet, a wall or floor arrangement, an object, a piece of furniture, with an extraordinary sense of tactility and wellbeing. The sheepskins bring – assembled together – the atmosphere of a wild life into the home. They reveal each one of a kind the true texture, appeal to the senses, thanks to their ultra soft material and a true combination of the hand and the heart. Carine has this attitude of the craftsman that creates from the sheepskin a human kind experience which brings the warmth in interiors. This unique piece refers to The Mystic Lamb by Flemish Master Van Eyck which is the

Altar dated 1432, recently restored at Sint-Baafs Cathedral in Ghent, Belgium. Carine's work differs from regular carpet in the sense that they don't feel like an actual carpet. They're animal hides: rugged, rough and wild. 'It appeals to our primal instincts', she says. Every piece is a puzzle of dozens of meticulously chosen skins to create a landscape consisting of different colour tones and textures. Finding all these skins is an intense process. 'I have some suppliers that help me look for them. But in the end it's a matter of looking at pictures of skins one by one'. Minimalism and the works of Carine Boxy go well together, as her home and workspace suggest. Both evoke a sense of silence. Carine has translated this silence spot-on in the title of her book for the 2017 exhibition: *Wildest Silence, Silent Wildness*. 'The title is hard to explain in words yet easy to grasp', she says. 'It's about a certain feeling. But the less you think about it, the more you understand'. Her work has been exhibited at Designmuseum in Ghent, as part of *A Wild Thing*, curated by Hilde Bouchez & Marij De Brabandere. She published a decade ago her book *Wildest Silence Silent Wildness*, 2007.

Water Life

2020

Sheepskins quilt or rug of Alpine cow, Icelandic sheep skins, Australian merinos, small Corsican sheep

200 x 130 cm

Unique piece, named and signed by the artist at the back of the rug



Marguerite

2020

Cushion

Alpine cow, Icelandic sheep skins, Australian merinos,
small Corsican sheep

Various dimensions

Unique piece, named and signed by the artist at the back
of the rug





Jörg Bräuer (DE)
Photographer

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, New York, London, Lisbon and Barcelona. Today, he splits his time between Brussels, in the Sablon art district, and his studio in south-west France. His artistic research is focussed on the alteration of matter by time, expressed through different means: photography, painting, sculpture and installations. Within his themes, he wraps his conceptual approach in a poetic vision of the world around us. “*The Edge of Silence*” reflects the chromatic beauty and the graphic and abstract purity of the impressive falaises in Normandy, eroding with time. With “*Conversations in Silence*”, he recreates a subtle and understated dialogue between the gardens, trees and sculptures of the Château Vaux-le-Vicomte, before their restoration, still covered with the patina of centuries. His series “*Asperity*” explores the rough, unrefined landscapes of Iceland and the connection with nature’s most

essential elements. With his photographic plates, using the unique and manual collodion techniques, it creates various series: “*Ceps, l’enracinement du temps*” (Ceps, the Rooting of Time), reveals the visible traces of time in the vineyards of Calon- Ségur; “*Agua Xelida*” sublimates the coastal landscapes of Girona in Spain; “*The Dissolution of Time*” exposes the unique beauty of Iceland’s landscapes. The “*Monoliths*” explores a new direction in the texture of time, through sculptures engraved with poetic quotations about time. Finally, the entropic canvases of “*Terra Temporis*” stem from a same feeling of an inevitable loss of energy. Spazio Nobile has represented Jörg Bräuer since 2016. The gallery presented his solo show *Litbologie*.

LVNARI - Moon Retable

2022

Photograph

Pigment prints on cotton paper, engraved wooden

retable

40 x 30 cm / 120 x 80 cm

Edition of 3 + 2 AP, numbered and signed by the artist



Edge of Silence, Falaise

#25

2014

Photograph

Pigment print on pur cotton paper, on the reverse
signed, titled, dated and numbered. Artist frame in oak

175 x 110 cm

5/8 + 2 A.P.



LES LIONS, VAUX

2018
Photograph
Pigment print on pur cotton paper, on the reverse
signed, titled, dated and numbered, artist frame in oak
172 x 108 cm
3/8 + 2 AP



Monolith I

2019
Sculpture
Monolith in wood,
engraved lettering,
quote from Joachim
du Bellay, signed
and dated
100 x 20 x 17 cm
Unique piece



Monolith II

2019
Sculpture
Monolith in wood,
engraved lettering,
quote from
Emmanuel Kant,
signed and dated
96 x 18,3 x 18,3 cm
Unique piece



Monolith III

2019
Sculpture
104 x 20 x 19 cm
Monolith in wood, engraved lettering, quote from
Georges Moustaki, signed and dated
Unique piece







Sébastien Caporusso (BE)

Designer

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history,

a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects.” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such a low table of otherworldly beauty for Spazio Nobile. Sébastien Caporusso is represented by Spazio Nobile since 2019.

Luna Rossa

2023

Dining table / Desk

Coachella and Calacatta Viola Marbles

Saint Laurent Verde and Calacatta Viola and Bamboo feet

287 x 152 x 70 cm

Unique piece







© Barbara De Vuyt





Alexandre Chary
Architect, Designer

In the mid 1990s, Alexandre started his professional journey when globalization was still at an early stage. With this evolution he realized that our generation had access to a new universe of information, that we could change country, jobs, style, lives by a simple click. We entered what he called the « remote control society ». It gave him sense of curiosity and adventure, the means to explore his dreams but it also raised a big question. How do you keep consumers happy in a world so full of new temptations? How do you make sure they come back to you? In 1999, his answer to this question and he founded Prometheus Light & Glass, a company dedicated to creating custom made lighting fixtures for hotels, casinos, and restaurants around the globe. The concept was to craft unique lamps and chandeliers for each project because each customer has his own identity and wants to feel exclusive. Through these years he worked with world-renowned talents (Jacques Garcia, Sybille de Margerie, Patrick Jouin, Sir Terence Conran...)

who gave him the opportunity to develop his creative vision on Landmark projects and pushed him toward expending his design range into furniture and interior design. Today he spends his time between France and China in order to fulfil his vision of a new approach in design. He is collaborating with various design groups, artists and craftsmen on both sides of the world and has started to work on bespoke collections for Spazio Nobile.

Santal Chair

#3
2020
Furniture
Santal wood
83 x 52,5 x 47 cm
Ed. 3/30



Santal Chair

#4
2020
Furniture
Santal wood
83 x 52,5 x 47 cm
Ed. 4/30





Nathalie Dewez (BE)

Sculptor, Designer

Born in Belgium, Lives in Brussels, 2001 – Graduated from the La Cambre Brussels, 2002 – Created her own studio, 2010 – The Balance Light was nominated for Best Product at the London Design Festival. 2011 – Received Design Pierre Bergé Foundation award, 2011 – Nominated for Belgian Designer of the Year, the work of Nathalie Dewez extends from small objects to monumental installations, from the unique piece to the industrial product, in collaboration with international brands such as Hermès (FR), Habitat (UK), Ligne Roset (FR), Established&Sons (UK), Moome (BE), among others. Nathalie Dewez is a designer whose main medium is light and whose materials vary between metal, glass and other long-lasting medium. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as consultant in lighting for several architecture offices such as 5iN4E or Archi2000. Nathalie's designs reveal her passion for sculptural shapes and high end craftsmanship. Some of her iconic pieces can be found in the best

collections and were several times awarded such as the Balance Light, nominated Best Product at the London Design Festival in 2010. Established in 2002, ND Design studio is based in Brussels where Nathalie trained as an interior architect at La Cambre Visual Arts School. In 2011 she received the 'Design Pierre Bergé Foundation' Award and the same year was nominated Belgian Designer of the Year.

Moon Lamp

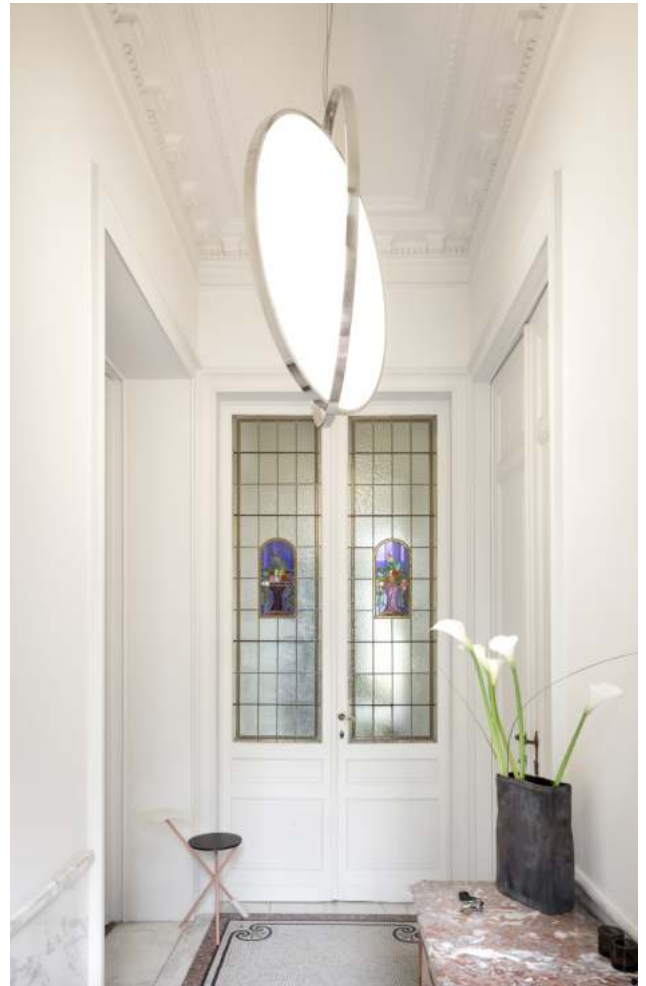
2016

Lightings

Polycarbonate disk, brushed stainless steel ring, flexible strip LED

Dia 95 cm

Limited edition of 8+2 AP





Josef Divín (CZE)

Artist

Josef Divín was born in 1982 in the Moravian town of Valašské Meziříčí. He graduated at the city's High School of Applied Arts and Glassmaking and continued his studies at the Academy of Applied Arts in Prague, where he attended Vladimír Kopecký's and Vladimír Vančát's studios. The work of Josef Divín is often located on the border, balancing between two opposing poles: glass paintings alternate with objects from hand blown glass; there is the oscillation between the cold nature of metal and the heat of hot glass. The names Divín attaches to his glass objects are mostly simple: Vessels.



Ruby

#1
2020
Sculptural Vessel
Silver leaf on hand blown glass
34 x 28 x 28 cm
Unique piece





Jesper Eriksson (SE/FI)
Designer

Jesper Eriksson is a Swedish/Finnish artist & designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile, the first ever series of lighting will be presented. The investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new

series, presents itself as a poetic celebration of an undervalued material. His *Post-Coal* project is currently exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Jesper Eriksson is represented by Spazio Nobile since 2019.

Fossilised Light #3

2020
Lamp
Anthracite coal, opal glass
26 x 16 x 36 cm
Unique piece



Fossilised Stool #10

20202
Stool or low table
Anthracite coal, opal glass
42 x 30 x 28 cm
Unique piece





Lila Farget (FR)
Sculptor, Designer

Lila Farget studied sculpture at La Cambre Visual Arts, in the studio of Félix Roulin, and recently set up her studio in the Ateliers de Zaventem. Sculpture is a material in action, and molten glass is Farget's language, giving a physical reality to her thoughts in order to recreate an emotion. The idea of construction is at the centre of her work: to build her sculptures like a vertical building with a succession of assembled layers, superimposed to create volume, form, colored or not, that she sometimes multiplies and with which she plays to propose a physical experience in space. The house, the arches, the columns, the connections participate in the foundations of her sculptures. Architecture has become her means of expression, her glass sculptures translate an idea, a symbol, a utopia ... This language allows her to evoke the openings, the doors which can make accessible, or not, to spaces linking inside and outside. A door is not an obligatory passage, only a direction, a suggested choice that one decides or not to take. The foundation myth acts on memory, on mental

activity and allows us to remember and keep track of the lived experience. Like a staging, a set of slices that are stacked one on top of the other or one after the other, these layers of glass resemble geological rock strata, evoking the successive stages of the construction of a life, hanging by a thread, reflecting our fragile biotope. Spazio Nobile is representing Lila Farget since 2020.

Maison de Plage

2008

Sculpture

Molten glass and concrete

36 x 12 x 12 cm (each)

Unique





Vincent Fournier (FR)

Artist, Photographer

Vincent Fournier was born in 1970 and lives in Paris. After graduating with a sociology degree and a Masters in Visual Arts, he obtained a diploma from the National School of Photography in Arles in 1997. His works are regularly exhibited in international galleries and institutions, such as Les Rencontres d'Arles, Mori Art Museum (Tokyo), Musée des Arts Décoratifs of Paris, Fondation EDF in Paris, Centre d'Art Contemporain in Pontmain (France), Architekturforum Aedes in Berlin, Z33 House for Contemporary Art in Genk (Belgium), Netherlands Architecture Institute, Rotterdam, Centre de la Photographie in Geneva, Quai 1 Vevey in Switzerland, Diesel Gallery in Tokyo, 798 Space in Beijing. His pictures can also be found in public and private art collections such as the Metropolitan Museum, permanent collection (New York) LVMH Contemporary Art Collection in Paris, MAST Fondation in Bologna (Italy), The Schlumberger-Primat Collection, The Baccarat Art Collection in New York. Vincent Fournier has already collaborated with several brands for specific projects :

Baccarat, the Synthetic Flesh Flowers, for the new Baccarat Hotel in New York with the designers Gilles&Boissier, Diesel for the ISETAN Department Store in Tokyo with the Archeology of the Future project, Columbia Picture in the movie Spiderman 2 with Post Natural History, Le Bon Marché Department Store in Paris for the Brasilia series. For its first exhibition, Piano Nobile hosts "Post Natural History", presented in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application. The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential. Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled "archaeology of the future", this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are "beginning to appear", imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with "scientific" explanations accompanying images, paradoxically reinforces reality as well as fiction. Spazio Nobile presents his Solo Show *Super Specimens* in 2023 in parallel to his Solo Exhibition at Musée de la Chasse et de la Nature in Paris. The gallery represents Vincent Fournier since 2016.

Calla Incognita

2023
Inkjet print on HR Ilfoflex prestige paper, framed in
American oak box, museum glass, and brass plate
90 x 65 cm
Ed 10 + 2AP



Dragonfly [*Chloromgonfus detectis*]

Photograph
Post Natural History Collection
82 x 92.9 cm
Framed as an American box with an engraved brass plate
Chromogenic print (C-Print) on HR Ilfoflex Prestige paper.
1 AP



Kintsugi

#1

2019

Photograph

C-print on Bizan paper 300G, framed in an American box

50 x 35 cm

2/3+1 A.P.



Kintsugi

#2

2019

Photograph

C-print on Bizan paper 300G, framed in an American box

50 x 35 cm

2/3+1 A.P.



Kintsugi

#3
2019
Photograph
C-print on Bizan
paper 300G, framed
in an American box
50 x 35 cm
2/3 + 1 A.P.



Kintsugi

#5
2019
Photograph
C-print on Bizan
paper 300G, framed
in an American box
50 x 35 cm
2/3 + 1 A.P.



Kintsugi

#4
2019
Photograph
C-print on Bizan
paper 300G, framed
in an American box
50 x 35 cm
2/3 + 1 A.P.



Kintsugi

#6
2019
Photograph
C-print on Bizan
paper 300G, framed
in an American box
50 x 35 cm
2/3 + 1 A.P.



Kintsugi

#7
2019
Photograph
C-print on Bizan
paper 300G, framed
in an American box
50 x 35 cm
2/3 + 1 A.P.



Kintsugi

#9
2019
Photograph
C-print on Bizan
paper 300G, framed
in an American box
50 x 35 cm
2/3 + 1 A.P.



Kintsugi

#8
2019
Photograph
C-print on Bizan
paper 300G, framed
in an American box
50 x 35 cm
2/3 + 1 A.P.



Kintsugi

#10
2019
Photograph
C-print on Bizan
paper 300G, framed
in an American box
50 x 35 cm
2/3 + 1 A.P.





National Congress of Brazil

#2

2019

Photograph

C-print on Bizan paper 300 g, framed in American box

50 x 35 cm

2/3 + 1 A.P.





Ernst Gamperl (DE)

Sculptor

His sculptures aren't simply turned on the lathe, they're the fruit of years of painstaking work with his preferred medium: wood. Over the past 20 years, Ernst Gamperl has studied its drying properties and their impact on the sculpture. He knows it is a give-and-take, a dialogue with the material; he can never impose a shape on it. This physical and conceptual challenge continues to spur him on. Curved edges and bulges, projections and indentations emerge out of the natural warping of the wood. They are part and parcel of the design, as are branches and irregular growth formations, and the fissures and fractures that he consciously repairs and controls. The immanent expressive power of the material and its grain, lines and colouring, its softness or hardness, its compact heaviness or paper- thin transparency, are underscored by his treatment of the surfaces: waxing and polishing, scrubbing out the streaks or carving filigree parallel grooves, contrasting smooth and shiny with rough-hewn and scarred. Pushing the boundaries of his own craftsmanship,

Gamperl was awarded the LOEWE Craft Prize in 2017, and since then has pursued a quest for even more essential and archaic forms and surfaces. His one-of-a-kind project, "Tree of Life", in which he transformed a tree into 67 beautifully wrought vessels that embody his excellence in woodturning and in experimental patinas, has been touring in Europe and in Asia (Korea) over the past two years. Spazio Nobile has represented Ernst Gamperl since 2020.

55/2020//190

2020
Sculpture
Turned fiddleback maple
wood sculpture with red
core
27 x ø 41 cm
Unique



19/2022//180

2022
Sculpture
Turned ash wood, 2
butterfly keys in the
bottom
46 x ø 36 cm
Unique



73/2019//180

2019
Sculpture
Turned oak wood
76 x ø 27 cm
Unique



91/2021//200

2021
Sculpture
Turned ash wood and 5
butterfly keys
50 x ø 35cm
Unique



69/2022//200

2022
Sculpture
Turned ash wood, and
butterfly keys
42 x ø 28 cm
Unique piece, signed
and dated by the artist



75/2022//180

2022
Sculpture
Turned oak wood
81 x 43 x 37 cm
Unique piece, signed
and dated by the artist



66/2022//200

2022
Sculpture
Turned ash wood
32 x ø 36 cm
Unique piece, signed
and dated by the artist



116/2022//200

2022
Sculpture
Turned ash wood
113 x 40 x 47 cm
Unique piece, signed
and dated by the artist







Éva Garcia (FR)
Artist

Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first Solo Show «*Cette lumière peut-elle*» in 2022. The gallery represents her since then.

Calcaire de Paris

#5

2019

Sculpture

Direct carving sculpture, Paris Limestone, pencil

50 x 20 x 31 cm

Unique piece, signed by the artist



Calcaire de Dordogne

#6

2019

Sculpture

Direct cutting, Limestone from Dordogne, black oil painting

44 x 31 x 34 cm

Unique piece, signed by the artist



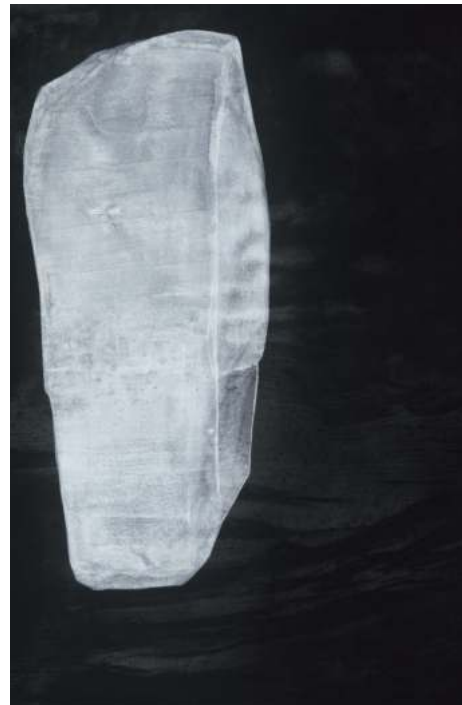
Quartz #6

2021
Work on paper
Gouache on proof state
58,5 x 41 cm
Unique piece signed by the artist



Quartz #7

2021
Work on paper
Gouache on proof state
58,5 x 41 cm
Unique piece signed by the artist



Quartz #8

2021
Work on paper
Gouache on proof state
58,5 x 41 cm
Unique piece signed by the artist





Garnier & Linker (FR) Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas*. Garnier & Linker are represented by Spazio Nobile since 2019.

Paris

2018
Translucent table lamps in plaster and alabaster
40 x 15 x 15 cm
53,2 x 17 x 14 cm
Exclusive edition of 20 for Spazio Nobile



Diatomée Pink

2018 – 2023
Sculptural Vase
Lost-wax molten glass
28 x 10 x 10cm
Ed. of 20 + 2AP in each color, unique piece random
collection



Diatomée Nearly Black Violine

2018 – 2023
Sculptural Vase
Lost-wax molten glass
28 x 10 x 10cm
Ed. of 20 + 2AP in each color, unique piece random
collection



Diatomée Sky Blue

2018 – 2023
Sculptural Vase
Lost-wax molten glass
28 x 10 x 10cm
Ed. of 20 + 2AP in each color, unique piece random
collection





Kaspar Hamacher (BE)

Sculptor, Designer

Artist, sculptor, designer with a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher (Eupen, °1981) takes nature as the starting point in his day-to-day life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised amongst the trees by his forest ranger father, in the Eastern Cantons of Belgium, he has forged his path through the world of art and design, winding along between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces, from his own creative mastery. Somewhere between art and design, he deliberately focuses on the object in all its physical strength, as a “maker” rather than a conceptual designer. His abilities with wood as a living material are the fruit of his energy and his imagination: whether working with a tree trunk or branch, or a piece of leather, for him it is essential to respect the authenticity

at every step of the creative process. In his design approach, which he calls “Die Werkstatt” (The Workshop) since his exhibition at Spazio Nobile in 2017, Hamacher always aims to produce a piece that is both unique and personal, with a strong meaning and added soul. *Le Sacre de la Matière* is reflecting his quest for authenticity and *Mother Earth* is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Kaspar Hamacher is represented by Spazio Nobile since 2016.

Hall Stein

2022

Sculptural Furniture

Solid oak, oiled and waxed

75 x 95 x 75 cm

Unique piece, stamped by the artist



Natural Ausgebrannt Stool I

2023
Sculptural Furniture
Natural and Fire
sculpted solid oak,
waxed, oiled
~~48 x 0 28 cm~~
Unique piece, stamped
by the artist



Natural Ausgebrannt Stool II

2023
Sculptural Furniture
Natural and Fire
sculpted solid oak,
waxed, oiled
65 x 0 32 cm
Unique piece, stamped
by the artist



Natural Inner center Ausgebrannt stool

2023
Sculptural Furniture
Natural and Fire sculpted solid oak, waxed, oiled
65 x 0 32 cm
Unique piece, stamped by the artist
Unique piece, stamped by the artist



La Méridienne

2020

Furniture

Fire sculpted solid oak, oiled and waxed

70 x 150 x 75 cm

Unique piece stamped by the artist



Black Max 03

2021
Sculpted Chair
Fire sculpted chiseled solid oak, waxed and oiled
50 x 50 x 75 cm
Unique piece stamped by the artist



Black Max 04

2021
Sculpted Chair
Fire sculpted chiseled solid oak, waxed and oiled
50 x 50 x 75 cm
Unique piece stamped by the artist



Burnt Table Beams

2021

Secular burnt oak, handmade solid oak feet, oiled and waxed, stamped

22 x 202 x 35 cm

Unique piece stamped by the artist



Douglas Sphere

2023

Secular douglas pine wood, handmade solid oak feet,
oiled and Waxed, stamped

ø 80 cm

Unique piece stamped by the artist



Long Low Black Bench

2021

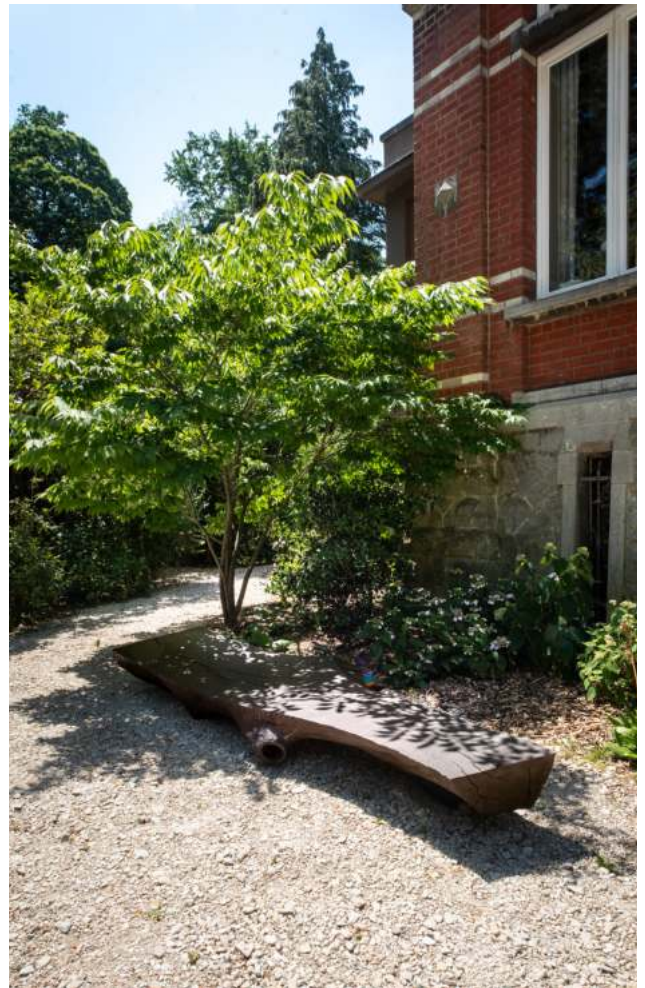
Secular burnt oak, handmade solid oak feet, oiled and

Waxed, stamped

220 x 80 x 30 cm

Unique piece stamped by the artist







Lisa Hellrup (SE)
Artist, Ceramist

Lisa Hellrup works from her studio in the heart of Dalecarlia, Leksand, Sweden. Materials from her garden are essential as the cycle of nature is the core of her work. The power of a small seed, the desire to become more, to follow a form, to see something grow, the striving towards the light. But to then finally give in when the power wears off and fall down and die. Back in the darkness of the soil, at rest to nourish and let something new take place. This is how she lets her own work develop. A form that is critically examined to give life to a new form. Gather strength to start over, looking back at what could be done differently. She sketches directly in the clay. Emotions affect her process. Her eyes and hands build organic forms - a powerful dialogue between light and dark, volume and tactility. She combines the stable with the fragile as she works sculpturally in the strong black stoneware clay and the white capricious. Spazio Nobile represents Lisa Hellrup since 2021.



Untitled #1

2022
Sculpture
Manganese stoneware, Falu red
83 cm
Unique piece



Untitled #2

2022
Sculpture
Manganese stoneware, Falu red
95 cm
Unique piece



Untitled #7

2022
Sculpture
Porcelain
23 cm
Unique piece



Untitled #8

2022
Sculpture
Stoneware clay
57 cm
Unique piece





Amy Hilton (UK)
Artist

Amy Hilton received her degree in literature from the University of London's Goldsmiths College. In January 2008, she settled in the French Alps, where she reconnected with Nature. Her artistic aspirations developed over the seasons spent among the valleys and mountaintops. Today, she splits her time between Paris and Burgundy. The conjunction of 'the parts and the whole' is a concept that has accompanied the artist along her academic and very personal work. She uses a variety of subjects and media to question the notions of totality and fragmentation, to try to open up being and phenomena, which far from existing only independently and distinctly, according to her, find their sense in their relationship, and even more in their relationship to Nature. This "deep ecology", to use the artist's own words, highlights the power of physiological and mythical links and cycles. Amy Hilton has a story she likes to tell in order to illustrate the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a stone broken into two separate parts.

Two distinct parts; two parts that fit perfectly together. The sharpness of the stone's crack does not prevent us from thinking of it as a coherent and unique form. Spazio Nobile organised Amy Hilton's first solo exhibition, "*Dreamstones*", for the Art on Paper show at BOZAR Brussels, in 2018, and "In Between" during the Brussels Drawing Week in 2018. She was also Guest Editor of *TLmag* on the theme of "*Precious: A Geology of Being*" in 2020. Spazio Nobile has represented Amy Hilton since 2018, and organised her first solo show *Subtle Energy* this year at the gallery.

Rose Pink tinged with Lila
(Sacrifice for the Sake of the
Loved One)

2021
Dry pastel on paper
129 x 88 cm
Unique piece framed
Signed by the artist



Earth

Sculpture
2022
Santafora Sandstone
42 x 42 x 8 cm
1/5 + 2 A.P.



Fire

Sculpture
2022
Red Travertine
42 x 42 x 8 cm
1/3 + 2 A.P.



Water

Sculpture
2022
White Onyx
42 x 42 x 8 cm
Ed. 3 + 2AP



Air

Sculpture
2022
White Marble
ø 42 x 8 cm
Ed. 3 + 2AP



Fire

Sculpture
2022
Cast glass
14,5 X 14 X 4,5 cm
2/3 + 2 A.P



Air

Sculpture
2022
Cast glass
15,5 X 3,5 cm
2/3 + 2 A.P



Earth

Sculpture
2022
Cast glass
15,5 x 15,5 x 4,5 cm
2/3 + 2 A.P



Water

Sculpture
2022
Cast glass
216 x 10 x 4 cm
2/3 + 2 A.P



Ether

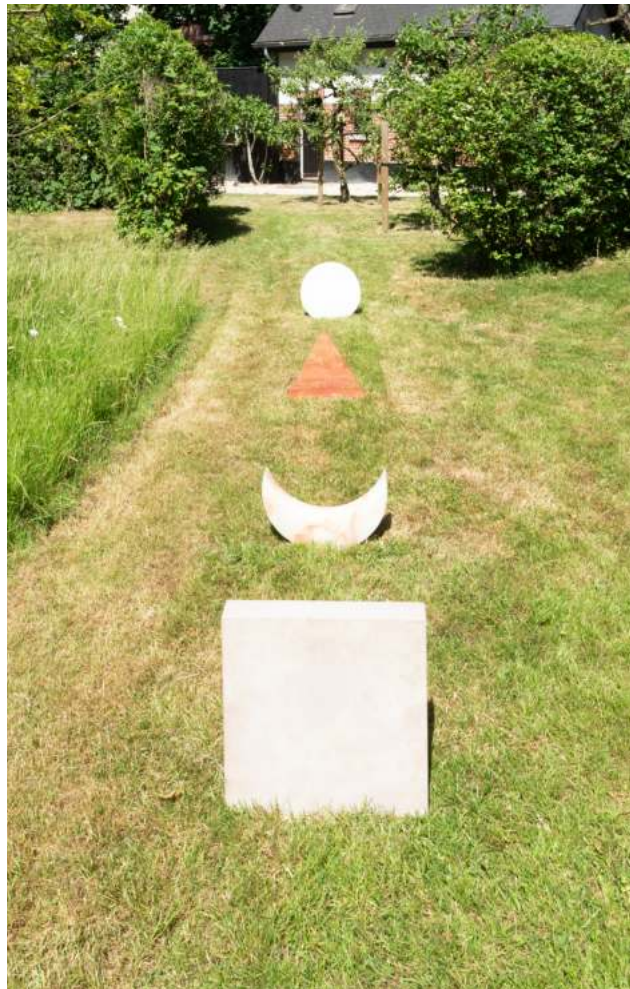
Sculpture
2022
Cast glass
Ø 10 x 4 cm
2/3 + 2 A.P.



Mandala

Sculpture
2022
Cast glass
Ø 13 x 2,5 cm
1/3 + 2 A.P.





Paysage Sentiment Violet Rose I

Work on paper
2022
Ink on tracing paper
65 x 50 cm
Unique piece, framed



Paysage Sentiment Violet Rose II

Work on paper
2022
Ink on tracing paper
65 x 50 cm
Unique piece, framed





Flow I

Work on paper
2022
Ink on handmade Indian paper
40 x 30 cm
Unique piece, framed



Flow II

Work on paper
2022
Ink on handmade Indian paper
40 x 30 cm
Unique piece, framed





Pao Hui Kao (TW)

Designer

Pao Hui Kao studied Industrial Design at the Huaan University of Taipei. After four years working experience as a industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This process of elaboration allows Pao Hui to

create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf*, in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi. Spazio Nobile is representing Pao Hui Kao since 2019. Pao Hui Kao has been selected as part of the finalists for the LOEWE Craft Prize 2022. Her first Solo Show «*Twenty Five Seasons*» will be presented this Spring at the gallery.

Black Urushi Paper Pleats Sideboard

2023

Sculptural furniture

Tracing paper, rice glue, Urushi lacquer

70 x 33 x 135 cm

Unique piece in a random collection



Black Urushi Paper Pleats Bench

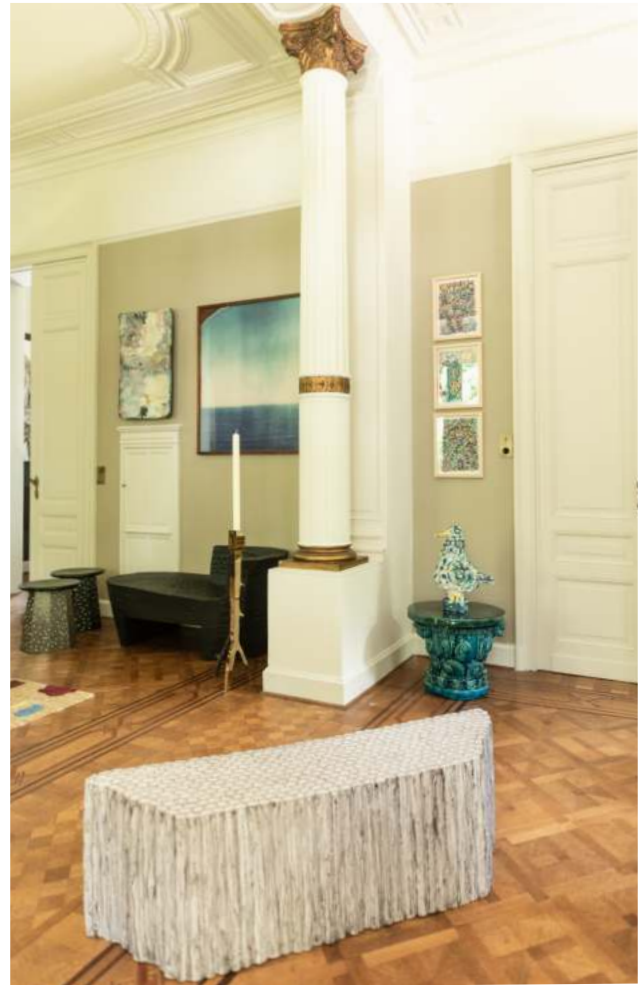
2023

Sculptural Furniture

Tracing paper, rice glue, Urushi lacquer

40 x 145 x 30 cm

Unique piece in a random collection



© Barbara De Vuyst

Black Urushi Paper Pleats High Stool

2023
Sculptural Furniture
Tracing paper, rice glue, Urushi lacquer
60 x 0 32 cm
Unique piece in a random collection



Black Urushi Paper Pleats Low Stool

2023
Sculptural Furniture
Tracing paper, rice glue, Urushi lacquer
45 x 0 32 cm
Unique piece in a random collection





Urushi Blue Lacquer Leaf

2023

Wall hanging installation

Tracing paper, rice glue, Urushi lacquer

122 x 70 x 12 cm

Unique piece, signed by the artist



Urushi Lacquer Leaf Tray Green

2021

Vessel

Paper, rice glue, pigment,

poudre d'or and kintsugi

80 x 20 cm

Unique piece in a random collection



Urushi Lacquer Leaf Tray Blue

2021

Vessel

Paper, rice glue, pigment,

poudre d'or and kintsugi

80 x 20 cm

Unique piece in a random collection





Katherine Huskie (UK)

Artist, Glassblower

Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for

new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works that are on display in the Clubhouse. In 2020 Huskie became a QEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Huskie's work is currently on view at the gallery and is part of part of The International Exhibition of Glass Kanazawa 2022 which started end October at Shinoki Cultural Complex, Ishikawa Prefecture, Japan. Katherine Huskie is represented by Spazio Nobile since 2019.

Ostreum in Fuschia

2022

Sculptural vase

Hand blown and squeezed molten glass

20 x 0 30 cm

Unique piece in a random collection





Marialaura Irvine

Designer

Marialaura Irvine is instilled by a vision of constant evolution, rooted in the classics of Italian design school, but with a broader international outlook. Born on the slopes of Vesuvius, Marialaura graduated in architecture in Naples under Riccardo Dalisi. From the poetry of design and deep respect for tradition, she was catapulted into the capital of Italian design, Milan, where she attended a master's in Strategic Design at Politecnico. Concreteness became a challenge, and marketing, communication, and strategy the keynote. For a number of years, she collaborated with Italian design brands and grew accustomed to considering the product within a comprehensive corporate process. Then she moved on tiptoe into a different British atmosphere at Studio Irvine, where industrial products were the throbbing heart of design. Today Marialaura runs the studio with such clients as Muji, Thonet, M+, Arper, FormaCemento, and many others. On the occasion of NOMAD Capri, Marialaura Irvine created exclusively for Spazio Nobile a rug /

tapestry “Oplontis”, in a limited edition of 6+2AP. “The surface is a manifesto for me. Because it is the skin of things that speaks, as well as the material that takes a leading role, a soloist that intermixes and intertwines with the space. For me, this transition of intermixing, of embroidery in fact, between the part underneath and the visible part, which intermingle without any continuous solution, is a specific conquest, like the possibility of listening at a different level, multidimensional, material, and therefore often also decorative, a word that was banned from this studio.”

Oplontis

2022

Hand stitched rug made with traditional “ranos” and
“fiocco” techniques on loomWool

250 x 150 cm

Edition of 6 + 2 AP in this color spectrum







Laura Laine (FI)
Glass Blower

Laura Laine (born 1983) is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. She has been working with glass since 2013 in Finland, Holland and Czech Republic, and has had her glass sculptures and drawings exhibited in Dubai, Tokyo, New York, Holland, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand-drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She's also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her work.

Orb 2

2019
Sulpture
Hand blown glass by Emil Kovac and Aleš Vacek,
Silvered, cold cut and assembled
ø 50 cm
Unique piece, signed by the artist



Spook

2014
Sulpture
Hand blown glass by Robert Lenner and Emil Kovac
49 x 20 x 20 cm
Unique piece, signed by the artist



Pink Flush

2014
Sulpture
Hand blown glass by Robert Lenner and Emil Kovac
60 x 35 x 14 cm
Unique piece, signed by the artist



White Baby

2014
Sulpture
Hand blown glass by Robert Lenner and Emil Kovac
53 x 26 x 35 cm
Unique piece, signed by the artist







Tomáš Libertíny (NW)

Artist, Designer

Born in Slovakia in 1979, Tomáš Libertíny studied at the Technical University Košice in Slovakia focusing on engineering and design. He was awarded George Soros's Open Society Institute Scholarship to study at The University of Washington in Seattle, where he explored painting and sculpture. He continued his study at the Academy of Fine Arts and Design in Bratislava in painting and conceptual design. After receiving the prestigious Huygens Scholarship, he enrolled in the Masters program at the Design Academy Eindhoven where he received his MFA in 2006. Founded in 2007 in Rotterdam, Studio Libertíny explores the relationship between nature and technology. The results are conceptual and physical strategies in design and construction of sculptural objects and installations. Here have been created among others the famous Honeycomb Vases, where the designer involves real bees in the manufacturing process, and the Paper Vases. Tomáš Libertíny has participated in many personal and group exhibitions held in

institutions and venues such as the Venice Art Biennial, Victoria & Albert Museum, the Museum of Art and Design New York, Holon Design Museum, Bozar Brussels, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu...His work is also displayed in several prestigious permanent collections, amongst others at MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Museum of Design and Contemporary Applied Arts in Lausanne, Corning Museum of Glass, CIC Rotterdam...The gallery presented in 2021, his Solo Show *«Encres bleues»* and represents him since 2017.

Untitled Plaster

2020
Mixed media
Oil, BiC ink and resin on plaster
20,5 x 20,5 cm
Signed and dated
Unique piece





Silvano Magnone (IT)

Photographer

Hailing originally from Veroli, a small village in the central mountains of Italy, he moved between Rome, Naples and Bologna, before leaving Italy for Brussels in 2008. Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theatre, music and photography. As co-founder of the Teatro Ygramul in Rome with the anthropological theatre research group Ygramul LeMilleMolte, he acted as videographer, making several short and long films as well as a documentary shot between Italy and Malawi. In 2004, he collaborated with the “Gruppo Amatoriale” as a cameraman and editor for several feature films including “The Variation of Mr. Quodlibet”, which was selected for the 2006 Turin Film Festival. For Manauana, a collaborative photography and video-installation project with Anja Kowalski and Alassane Doulougou, he left Italy for Ouagadougou, Burkina Faso in 2007. Upon his return to Europe, the project ended with a residency in Brussels,

where he has lived and worked ever since. While in Brussels, he met photography professor Mirjam Devriendt, enabling him to deepen his knowledge of silver photography and to work in a dark room. She encourages him to persevere in his research into old photographic techniques. In his studio in the Sablon arts district, he carries out his research on alternative photographic processes, mainly working with collodion, historical printing techniques and modern instant photography (Polaroid). His main interests are portraiture and landscape, which he conceives as a journey through time and space in his studio or on his walks, photographing outdoors and magnifying the beauty of the forest. Spazio Nobile has represented Silvano Magnone since 2017.

SENZA POLVERE SENZA PESO

#1
2019-2020
Wet plate collodion, 3 tintypes, signature engraved on the back
of the plates
75 x 40 cm
8+2 AP, signed by the artist



Werrewinkel I

2021
Photography
Wet plate collodion, 2 tintypes, signature engraved on
the back of the plates, framed
28 x 43 cm
Unique



Werrewinkel II

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on
the back of the plates, framed

28 x 43 cm

Unique



Werrewinkel III

2021

Photography

Wet plate collodion, 2 tintypes, signature engraved on
the back of the plates, framed

28 x 43 cm

Unique





Jo Magrean (BE)
Photographer

Jo Magrean (°1957), a native of Aachen, left his city after studying Comparative Literature and Philosophy, to try his luck as a photographer in Paris. Self-taught, he started working on his major photographic project: to deliver his vision of the city of Paris. In 1996, thanks to his reports and portraits made for magazines such as Vogue and Elle Germany, Zeit Magazin, Spiegel, Stern, he was noticed by the German photographer agent Susanne Bransch. Following this meeting, he started a career as an advertising photographer on an international level, which was crowned in 1999 with 2 Golden Lions at the International Advertising Festival in Cannes for a 'Playstation' campaign, followed by a Bronze Lion the following year. After more than 30 years in Paris, he now lives back in his hometown, where he continues to work with clients in magazines, advertising, design, and the Green Party in Germany. Since the fall of 2020, he has been working closely with the Belgian artist-designer Kaspar Hamacher on his book Mother Earth, the title of his solo exhibition

at the CID-Hornu in Belgium. Spazio Nobile Studiolo dedicates this exhibition to the fruit of this agreement and sharing of values between two men, whose eyes and sensibility are turned towards the union of man and nature. The feeling of communion is amplified by the sylvan beauty of the Hautes Fagnes nature reserve, whose landscapes of peat bogs and thorny bushes located in the Eastern Cantons are bathed in a singular, almost lacustrine light.

Mother Earth

#14

2021

Photography

Fine art print on Hahnemuehle «Baryta» paper, anti-reflective
glass, hand painted wooden beech frame

99,5 x 129,5 cm

1/8 + 2 AP





Isaac Monté (NL) Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project "Filter Factory". In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design "The Art of Deception" in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.



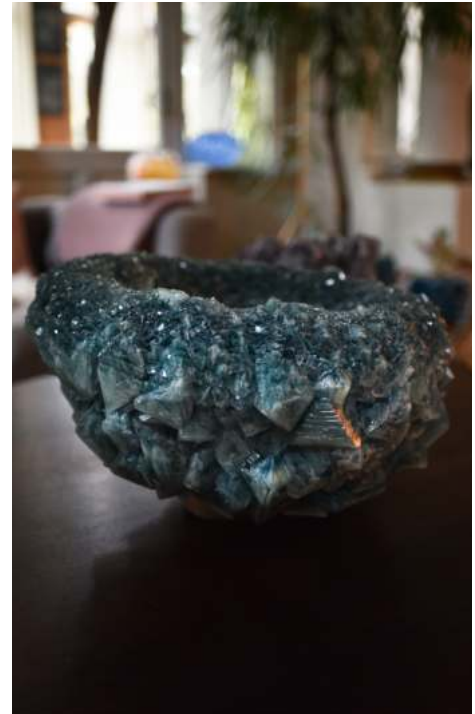
Crystallized

#12
2022
Sculpture Vase
Crystallized minerals
38 x 42 cm
Unique piece



Very Large Crystallized

2022
Sculpture Vase
Crystallized minerals
30 x 0 55 cm
Unique piece



Crystallized

#06
2023
Sculpture Vase
Crystallized minerals
42 x 42 cm
Unique piece



Crystallized

#23
2023
Sculpture Vase
Crystallized minerals
43 x 42 cm
Unique piece



Crystallized

#28
2023
Sculpture Vase
Crystallized minerals
34 x 33 cm
Unique piece



Crystallized

#36
2023
Sculpture Vase
Crystallized minerals
36 x 38 cm
Unique piece



Crystallized

#39
2023
Sculpture Vase
Crystallized minerals
36 x 35 cm
Unique piece



Crystallized

#43
2023
Sculpture Vase
Crystallized minerals
35 x 32 cm
Unique piece







Åsa Jungnelius (SE)

Artist

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. She has been exhibiting regularly in Sweden and internationally since the beginning of 2000 and is engaged in numerous public commissions such as the new public subway station Hagastaden in Stockholm, opening in 2026. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field. Her works are represented in the collection of Moderna Museet, Stockholm, The Swedish National Gallery to name a few as well as several prominent private collections around the world. Jungnelius' artistic practice entails a material exploration shifting between the monumental and the social and psychologically constructed settings. Through the physicality of the object she inquires how identities and bodily desires are formed and expressed. Her interest in body and matter is centered around issues concerning the constant re-negotiation of these two entities throughout human history. Spazio Nobile exhibited Åsa Jungnelius's glass works on Collectible, NOMAD Capri and PAD London and is representing her since 2022.



Queen Helmet

#4
2022
Sculpture
Handblown glass
26 x 25 x 24 cm
Unique piece





Päivi Rintaniemi (FI)

Artist

Päivi Rintaniemi graduated with a Master of Arts from the Aalto University in Helsinki, Finland. The varied art disciplines taught at the university enabled her to develop solid professional skills in both design and sculpture. After her studies, Rintaniemi concentrated mainly on designing and manufacturing everyday objects. She shows her Amfora creations at major international design shows. Sculpture has always been an important counterbalance for her design work. Rintaniemi's starting points for structuring her works of art are shape and dimension. Her pieces are characterised by her way of working the clay, which is also often a significant factor in the nature and narrative of her sculptures. Over the years, colour has been replaced by structured surfaces and earthy tones. Rintaniemi's artistic work is meditative, with an interaction between the material and the themes. Through her works, Rintaniemi strives to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. Päivi Rintaniemi's work has been recognised both nationally and internationally.

She received the Finnish designer award in 2008, and first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has participated in many art shows in Finland and abroad, and her works are found in Finnish national collections and museums, as well as in private collections. Spazio Nobile showed her work throughout the Finnish season "*Keep Your Garden Alive*" in 2019, and since then has represented her at art and design shows. Spazio Nobile represents Päivi Rintaniemi since 2020.

Calix

2021
Sculpture
Stoneware clay with shamott
94 x 85 x 61 cm
Unique piece



Amoena

2015
Sculpture
Stoneware clay with shamott
100 x 90 x 35 cm
Unique piece



Unio

2010
Sculpture
Stoneware clay with shamott
54 x 60 x 56 cm
Unique piece



Ara

2010
Sculpture
Stoneware clay with shamott
38 x 87 x 72 cm
Unique piece



Confido

2010
Sculpture
Stoneware clay with shamott
38 x 87 x 72 cm
Unique piece



Thesaurus

2014
Sculpture
Stoneware clay with shamott
38 x 90 x 80 cm
Unique piece









Glenn Sestig
Architect, Designer

Working in extreme precision, Ghent-based Glenn Sestig has established himself as one of Belgium's leading luxury architects. Working in various and at times, clashing noble materials, the Henry Van de Velde Institute graduate's interior designs have been described as monolithic; employing refined lines. Basing his approach on personal calculations, Sestig also draws inspiration from music and fine art. He recently designed the studio-cum-residence of famed Ghent DJ-duo Soulwax. Sestig has also forayed into products, nightclubs, penthouses and storefronts.



Pleasure Dome Supernova

2015

Object

Travertine and marble with a silver glass hand blown dome

50 x 60 cm

Unique piece





Bela Silva (PT)
Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal, as well as at ArCo, Lisbon, Norwich Fine Arts in the UK, and The Art Institute of Chicago in the United States. She currently splits her time between Lisbon and Brussels. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, at Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves, Palácio da Ajuda and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris), and has run ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several

pieces of public art, including painted murals on tile for Lisbon's Alvalade subway station, and ceramic panels for Japan's Sakai Cultural Centre gardens and the João de Deus School in the Azores Islands. She created 12 large fantastical pieces in 2017 for the gardens of the Fine Arts museum, while exhibiting her work that same year at the Museum of the Orient in Lisbon. Spazio Nobile has represented Bela Silva since 2017 and has dedicated her several exhibitions at the gallery and at international fairs worldwide, including the solo show *Despierta Corazón Dormido* in 2020 coupled with the release of her artist book, *Codex Mexico*. In 2021, Spazio Nobile launched three jewelry collections with the artist: "Mon Amour, Mexico", "Petalouda" with high-end Berlin-based fashion brand Rianna + Nina and "Four Seasons", wall sculpture jewelry to hang on the wall as 'ex-votos'. She is part with Spazio Nobile of *Next of Europe*, a selection of European "Living Treasures" curated by Jean Blanchaert & Stefano Boeri at Homo Faber, Fondazione Giorgio Cini, Venice, Italy in spring 2022. The gallery inaugurated a showcase with Bela Silva in Le Sablon Art District, in front of Les Minimes Baroque Church, which is open twice a year during B.A.S. (Brussels Art Square) in Brussels, in March and September. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Belgian textile artist Vera Vermeersch. Bela Silva is represented by Spazio Nobile since 2017.

Curly Curly

2021
Lamp pedestal
Glazed stoneware
35 x 028 cm
Unique piece



Tabouret d'atelier

2023
Sculptural stool
42 x 27 x 42,5 cm
Glazed ceramics
Unique piece



Mary Tiera

2023
Sculptural coffee table
ø 35,5 x 38 cm
Glazed ceramics
Unique piece, signed by the artist



Le Corbu

2023
Sculptural furniture
43 x 23,5 x 36 cm
Glazed ceramics
Unique piece



Erizos de Mar

2023
Sculptural coffee table
ø 56,5 x 46,5 cm
Glazed ceramics
Unique piece



Le Charme

2023
Sculptural coffee table
ø 40 x 39 cm
Glazed ceramics
Unique piece



Exclusivamente acuatico

2023
Sculptural panels
55,5 X 42 X 5cm
Glazed ceramics
Unique piece, signed by the artist



Alta Mar

2023
Coffee table
Ø 57 X 52,5 cm
Glazed ceramics
Unique piece, signed by the artist



The Bird House

2022

Sculpture

Glazed stoneware and cast slips

62 x 62 x 60 cm

Unique piece, signed by the artist





A la Playa

2023
Sculptural coffee table
ø 59 x 48,5 cm
Glazed ceramics
Unique piece, signed by the artist



Feuillé blanc

2023
Sculpture
20 x 10 x 40 cm
Glazed ceramics
Unique piece



Totalmente Oceanica

2023
Sculpture
56 x 48 x 12 cm
Glazed ceramics
Unique piece



Selva ecuatorial

2023
Sculpture
45 x 25 x 42 cm
Glazed ceramics
Unique piece, signed by the artist



Naturaleza

2023
Sculpture
029 x 64 cm
Glazed ceramics
Unique piece, signed by the artist



Character tropical

2023

Sculpture

36 x 20 x 50 cm

Glazed ceramics

Unique piece, signed by the artist





Lovely today

2023

Sculptural vessel

38 x 15,5 x 21cm

Glazed ceramics

Unique piece, signed by the artist



Silensio profundo

2023

Sculptural vessel

20 x 18 x 23,5 cm

Glazed ceramics

Unique piece, signed by the artist



Irregular noise

2023
Sculptural vessel
ø 39 X 24 cm
Glazed ceramics
Unique piece, signed by the artist



Agua Fricé

2023
Sculptural vessel
31 X 23 X 25,5
Glazed ceramics
Unique piece, signed by the artist



Distraction

2023
Sculptural vessel
31 X 23 X 25,5 cm
Glazed ceramics
Unique piece, signed by the artist



Conchitas

2023
Sculptural vessel
21 X 13 X 16,5cm
Glazed ceramics
Unique piece, signed by the artist





Vanité

2023
Drawing
23 x 32 x,5 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



Les Dames de la Cour

2023
Drawing
23 x 32 x,5 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



Jacques

2023
Drawing
23 x 32 x,5 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



Souvenirs de Chine

2023
Drawing
32 X 42 X 3,5 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



Souvenirs d'Orient

2023
Drawing
32 X 42 X 3,5 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



L'Oiseau qui picore des fleurs

2023
Drawing
32 X 42 X 3,5 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



L'Oiseau bleu

2023
Drawing
32 X 42 X 3,5 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



Bouquet de Verdure

2023
Drawing
22 X 32 X 3 cm
Acrylic gouache and Indian Ink on paper
Unique piece, signed by the artist



Majestuosas de porte

2023
Drawing
22 X 32 X 3 cm
Acrylic gouache and Indian Ink on paper
Unique piece, signed by the artist



Castiglione

2023
Drawing
33 x 43 x 3 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



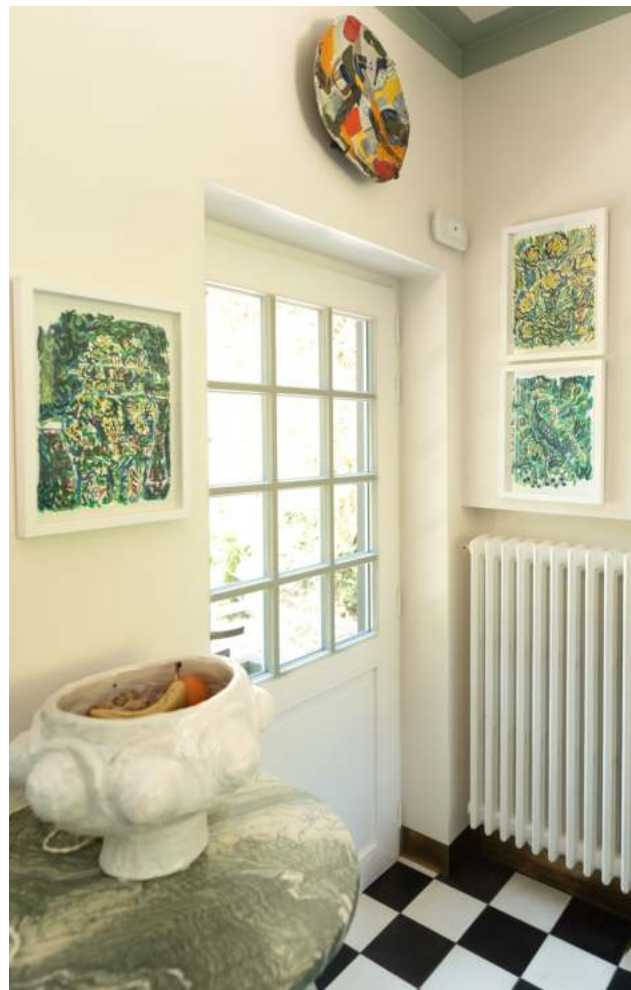
Les arbres en fleur

2023
Drawing
33 x 43 x 3 cm
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist



Dibujo

2023
Drawing
33 x 43 x 3
Acrylic, gouache and Indian ink on paper
Unique piece, signed by the artist





Piet Stockmans (BE)

Artist, Ceramist

Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique

de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile represents Stockmans since 2017.

Pot rose

#1
2019
Porcelain
ø 26 cm
Unique piece in a random collection



Pot rose

#2
2019
Porcelain
ø 20 cm
Unique piece in a random collection



Samples for Landscapes

2021
Stockmansblauw Porcelain
40 x 70 cm
Unique piece
Signed and dated at the back





Ann Beate Tempelhaug (NO)

Artist, Ceramist

Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. "As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. The gallery will present her first Solo Show «Nord» in September 2023. Spazio Nobile represents Ann Beate Tempelhaug since 2020.

In Out

2020
Wall hanging installation
Stoneware and porcelain
90 x 60 x 6 cm
Unique piece, signed by the artist





Cheng Tsung Feng (FR)

Artist

Cheng Tsung Feng (born 1987) is a Taiwanese young artist. With an old soul in his body, he is fascinated by exploring the wisdom condensed out of time hidden in traditional utensils. He is reluctant to let go of these intangible assets along with traditional utensils. Thus, he inherits them by design and learns to create utensils from their tradition. He applied handcrafted methods from traditional artifacts into large-scale installation arts and sculptures, making the brilliant ancient wisdom which hidden in the objects can be represent at very different scales and functions. Rebirth is the way he preserves precious traditional culture as an artist. He has been invited by Hermes, Aesop, Nike, Loewe, The Balvenie, Apple, The Ritz-Carlton, Kvadrat, Eslite and other international brands to create commissioned artworks & projects.



Small & Large Natural Circle

2014

Mirror

Bended bamboo and mirror

35 x 21 x 7 cm (small) / 40 x 31 x 8 cm (large)

Random collection



Turtle Lacquered

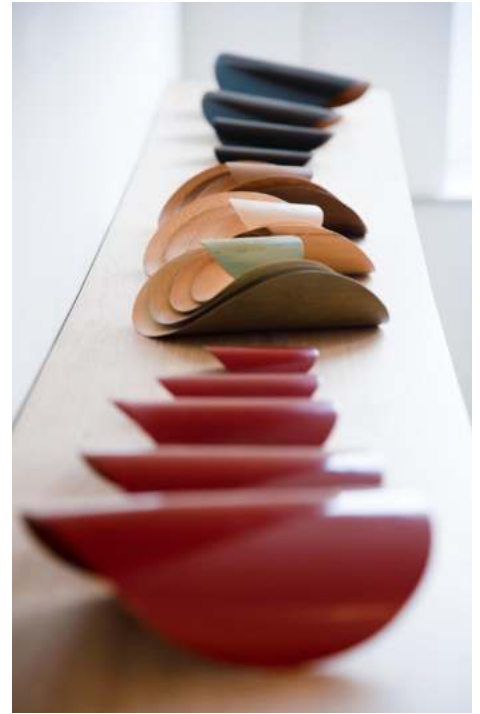
2016-2021

Object

Lacquered bamboo plates

30 x 30 x 20 cm - 20 x 20 x 20 cm

Random collection





Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. Spazio Nobile presented from May 18th to September 4th, Kiki van Eijk & Joost van Bleiswijk's Duo Show *Serendipity*. The gallery represents Kiki van Eijk since 2021.

Ceramic Wall Story

#10

2022

Mirror

Glazed stoneware, earthenware & mirrored glass

54,5 x 77 x 6 cm

Ed. 2/8



Ceramic Wall Story

#12

2021

Mirror

Glazed stoneware, earthenware & mirrored glass

50,5 x 75 x 3 cm

Ed. 8



286

Kiki van Eijk



287

Kiki van Eijk

Yellow Splash

#1/#2

2022

Candle holder

Glazed stoneware, earthenware

40 x 12 x 50 cm

Unique piece

€ 2.500





Ceramics Collage Table Red

2020

Low table

Glazed stoneware & earthenware

34.5 x 44 x 42 cm

Unique piece



Ceramics Outdoor Totem

Garden Rush
2023
Sculpture / Totem
Raku clay, glazed
135 x 49 x 49 cm
5 + 2 AP





Ceramics Outdoor Totem

Spring Rush

2022

Sculpture / Totem

glazed stoneware & earthenware

40 x 50 x 170 cm

Unique piece



Ceramics Outdoor Totem

Green Pace
2022
Sculpture / Totem
glazed stoneware & earthenware
50 x 30 x 140 cm
Unique piece



Ceramics Outdoor Totem

Story Flavour
2023
Sculpture / Totem
Raku clay, glazed
196 x 50 x 34 cm
5 + 2 AP







Civilized Primitives Candle Holder

2023

Candle Holder

Bronze casted, polished/patinated

35 x 25 x 95 cm

1/2 A.P.





Joost van Bleiswijk (NL) Designer

His work references iconic designs such as grandfather clocks, high-backed chairs, chess sets, and cupboards; bringing these designs into a contemporary setting has marked Joost's work throughout his career. A genuine fascination for the construction of the object – often revealed in the final outcome – is the starting point of his process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. From his early famous No Glue No Screw collection, to the latest Mecchanic and Protopunk series, Joost has always used bold shapes and strong lines to create new daring designs, defying usefulness and striving for audacious creativity. His collaborations include brands like MOOOI, Bernhardt Design, ICE Carpets, Secondome and Ahrend. In recent years he has designed for collectors, companies and institutions such as The Rijksmuseum, Design Academy Eindhoven, Venice Projects, Zuiderzee Museum, Noord Brabants Museum. He has exhibited in private galleries and museums around

the world including Basel, London, Paris, Milan, Venice, New York, Tokyo, Moscow and Holon. Spazio Nobile presented from May 18th to September 4th, Kiki van Eijk & Joost van Bleiswijk's Duo Show *Serendipity*. The gallery represents Joost van Bleiswijk since 2021.

Interlocking Planter

#1
2021
Sculptural furniture
Corten steel
111 x 87 x 87 cm
Unique piece in a random collection



Light on the Block

#4
2021
Sculptural candle holder
Brass, copper, aluminium
17 x 11 x 22,5 cm
Unique piece





Frederik Vercruyse (BE)

Photographer

Originally from West-Flanders, Antwerp-based Frederik Vercruyse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (Hermès, Delvaux, B&B Italia, Valentino, Zara Home, etc). His first monograph, *Index 2006-2016*, was out published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Frederik Vercruyse is represented by Spazio Nobile Gallery since 2017. *Windows* is his first solo show with the gallery. His art photographs Atlantic Series were exclusively created for Spazio Nobile and featured in the duo show, *Season VI- Blauw, Ceci n'est pas*

une couleur, in close dialogue with porcelain artist Piet Stockmans, on Art Brussels, Collectible and have been permanently exhibited at Spazio Nobile Studiolo until now.

Dead Flower

2021 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauero-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



Green Vase

2021 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauero-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



Mountain View

2019 - 2021
Mirror Glass Box
Lambda print mat mounted on dibond in double-sided
mirror glass and mouth-blown Restauro-glas from the
Glashütte Lamberts
20,6 x 30,6 x 8 cm
Edition of 3 + 2 AP
In collab. with Atelier Mestdagh



Orange Falls

2018 - 2021
Mirror Glass Box
Lambda print mat mounted on dibond in double-sided
mirror glass and mouth-blown Restauro-glas from the
Glashütte Lamberts
53 x 79 x 22 cm
Edition of 3 + 2 AP
In collab. with Atelier Mestdagh



Observation Tower

2021

Photography

Inkjet print and acrylic on fine art rag paper mounted on dibond with anti-reflective art glass 70% UV resistant in aluminium frame

121 x 81 cm

Edition 5 + 2A.P

Framed, signed and dated by the artist



Curtain

2021

Photography

inkjet print on fine art rag paper mounted on dibond with anti-reflective art glass 70% UV resistant in aluminium frame

153x 115,5 cm

Edition 5 + 2 AP

Framed, signed and dated by the artist



Traffic Light

2021

Photography

inkjet print on fine art rag paper mounted on dibond
with anti-reflective art glass 70% UV resistant in
aluminium frame

60,6 x 40,6 cm

Edition of 5 + 2 A.P.

Framed, signed and dated by the artist Edition of 5 + 2 A.P.



School Window

2021

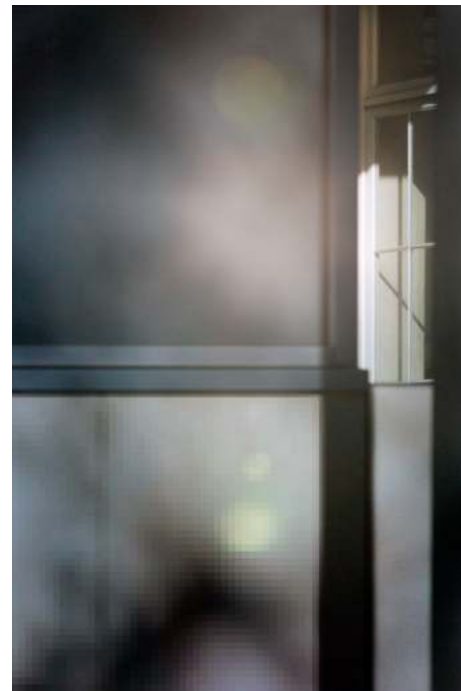
Photography

inkjet print on fine art rag paper mounted on dibond
with anti-reflective art glass 70% UV resistant in
aluminium frame

60,6 x 40,6 cm

Edition of 5 + 2 A.P.

Framed, signed and dated by the artist





Vera Vermeersch (BE)
Textile Artist

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

Olivola

2007

Handtufted tapestry in wool, fluoacryl & vegetal dying

205 x 173 cm

Unique piece signed by the artist







Fabian von Spreckelsen (DE)

Sculptor, Artist

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality;

the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "The Soul Portrait" which was show at the first edition of "Le Sacre de la Matière". Spazio Nobile has represented Fabian von Spreckelsen since 2017. His Solo Exhibition «Souvenirs from Space» was on display in 2023 in the gallery's Studiolo. Spazio Nobile represents Fabian von Spreckelsen since 2016.

Freddy

2021
Sculpture
Corten steel
380 x 380 x 280 cm
Unique piece



Phoenix

2017
Sculpture
Corten steel
35 x 100 x 130 cm
Edition 9/10



Books

2021
Furniture
Eroded steel and tanned leather cabinet
190 x 20 x 35 cm
5+2 EA/AP



Little Secrets

2021
Furniture
Eroded steel and tanned leather cabinet
80 x 20 x 45 cm
5+2 EA/AP



Comfort

2021

Furniture

Eroded steel and tanned leather cabinet

75 x 30 x 160 cm

Edition 1/5+2 EA/AP





Quentin Vuong (FR)

Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SÂR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. Quentin Vuong is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021 and will present his first Solo Show next year.

Mercure Mirror 13

2021

Beech glued laminated oak covered with a thin layer
of tinted epoxy resin, gold plating : gold alloy and
palladium

59,5 x 29,5 cm

Unique piece



Mercure Mirror 1

2021
Mirror
Beech glued laminated wood covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium
25 x 15 cm
Unique



Mercure Mirror 2

2021
Mirror
Beech glued laminated wood covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium
20,5 x 12 cm
Unique



Mercure Mirror 4

2020
Mirror
Beech glued laminated wood covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium
30 x 20 x 13 cm
Unique



Votive Stool

#1

2021

Stool/Low table

Beech glued laminated oak covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium

59,5 x 29,5 cm

Unique piece



Votive Stool

#2

2021

Stool/Low table

Beech glued laminated oak covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium

59,5 x 29,5 cm

Unique piece





Philipp Weber (DE)

Designer

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material

properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of Season IV-Crystallized, with his experimental projects A Strange Symphony and From Below which is currently exhibited at CID-Hornu, Belgium, within the exhibition At the Coalface, Design in a post-carbon age, until 8 January 2023. Spazio Nobile represents Philipp Weber since 2020.

Filigree White

2021
Hand blown glass lighting chandeliers
Various dimensions
Each glass element is unique



Improvisation Purple

2021
Sculptural Vase
Free hand blown glass
50 x 0 19 cm
Unique piece



Improvisation Green

2021
Sculptural Vase
Free hand blown glass
62 x 0 18 cm
Unique piece



Info

Spazio Nobile at Home en Plein Air
Summer Group Exhibition
17.6 - 17.9.2023

Elisabethlaan 4
3080 Tervuren
Belgium

Vernissage Weekend:
Saturday 17th June, 12-19.00
Sunday Brunch on 18th June, 12-19.00



Save the date

Season XXVI- Vincent Fournier, Solo Show
Super Specimens: Sensations of the Extraordinary
Spazio Nobile Gallery
28.4-3.9.2023

Spazio Nobile Studiolo
Interlude II, Group Exhibition
28.4-3.9.2023

Season XXVII- Ann Beate Tempelhaug, Solo Show
Nord
Spazio Nobile Gallery
8.9-19.11.2023

PAD London
Berkeley Square
London, UK
10-15.10.2023

Season XXVIII- Pao Hui Kao, Solo Show
25 Seasons
Spazio Nobile Gallery
24.11.2023 - 21.1.2024

Contact

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Design & Photography

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Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates TLMag_True Living of Art & Design (©2008), the bi-annual art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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Contemporary Applied Arts, Design & Photography

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