

SPAZIO NOBILE

Contemporary Applied Arts, Design & Photography

Press Release *Super Specimens: Sensations of the Extraordinary* (EN) :

Spazio Nobile Gallery is pleased to announce **Vincent Fournier's second solo exhibition** entitled **Super Specimens: Sensations Of The Extraordinary** and invites you to the **Press Preview on Thursday 27 April 2023 from 14.00 to 17.00**, followed by the opening from 18.00 to 21.00.

After his first solo exhibition *Post Natural History* presented at the opening of Spazio Nobile in 2016, Vincent Fournier returns to the gallery with his new solo exhibition featuring two important bodies of photographic work, *Auctus Animalis* & *Flora Incognita*.

Incitation



Season XXVI
28.4-20.7.2023

*Super Specimens:
Sensations of the Extraordinary*
Vincent Fournier, Solo Show

Vernissage
27.4.2023, 18-21.00
In the presence of the artist

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Info

Season XXVI

*Super Specimens:
Sensations of the Extraordinary*
Vincent Fournier, Solo Show

28.4-20.7.2023

Vernissage

27.4.2023

Sunday Brunch

30.4.2023

Save the date

Spazio Nobile Gallery
Season XXVII - *Nord*
Ann Beate Tempelhaug, Solo Show
8.9 - 19.11.2023
Vernissage 7.9.2023, 18-21:00

PAD London
Berkeley Square
10 - 15.10.2023

Contact

Spazio Nobile
Contemporary Applied Arts,
Design & Photography

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www.spazionobile.com

Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
opfspraak / by appointment

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With *Auctus Animalis* (2022), Vincent Fournier puts into perspective the metamorphoses of living beings and the evolution of species looks at the augmented animal. It is an initiatory fable on the metamorphosis of hybrid species, a poetic questioning on the transformation of the living. At the crossroads of speculative biology and surrealism, Vincent Fournier and Sébastien Gaxie's project awarded the Swiss Life Award in 2022 is an astonishing futuristic bestiary combining history and anticipation, memory and science fiction. **Auctus animalis** questions the new possible relations with nature in our world of tomorrow. En savoir plus sur [le Swiss Life Award](#).

In *Flora Incognita*, presented by Spazio Nobile in "World Première" at PAD Paris gives us a glimpse of the possible and infinite transformations of the plant unfolding with delicacy and majesty. The photographs created by the artist and photographer Vincent Fournier are imaginary projections of it, which he defines as an uchrony, eponymous to the title of his solo exhibition at the Musée de la Chasse in Paris from 11th April to 17th September 2023. They sublimate our own garden of the soul by playing with the folds of anamorphosis. The corolla unfolds like a twirling dress, an intoxication of metamorphosis. Its image becomes its own fiction and plunges the viewer into a swirling dance like a garden of delights, referring to the famous painting of the Flemish Primitive Hieronymus Bosch who, along with other painters of his time, drew the first landscapes of humanity, between belief, reality and utopia.



Oiseau Tempetaire. Coracias tempestari, 2022, Ink jet on Hahnemühle Baryta 315g, 130.x 87cm.



Flora Incognita, PAD Paris 2023 ©Studio Shapiro

Bio Vincent Fournier



Vincent Fournier, born in 1970 in Ouagadougou, is a French photographer whose work explores the imaginary of the future, that of yesterday and that which we imagine for tomorrow: the space adventure with the *Space Project* series, humanoid robots with *The Man Machine*, utopian architectures with *Brazilia* and *Kosmic Memories* and the reinvention of the living with *Post Natural History* and *Auctus animalis*.

His vision is filled by childhood memories, including visits to the Palais de la Découverte, which evoke the «scientific wonder». While photography remains his preferred medium, 3D printing, video, and installations sometimes accompany some projects.

His works are part of several permanent collections, notably: Metropolitan Museum of Art (MET) New York, Centre Pompidou Paris, Mast Foundation Bologna, Dragonfly Collection of the Domaine

des Etangs in Massignac, LVMH Collection with the Bon Marché in Paris, Baccarat Collection New-York, Vontobel Art Collection Zurich, Black Gold Museum, Musée des Ursulines Mâcon, Bullukian Foundation Lyon, Musée de la Chasse et de la Nature...

He has participated in several major group exhibitions such as *The Universe and Art* at the Mori Art Tokyo, Art Science Museum Singapore, *Art and Science Fiction, les portes du possible* at the Centre Pompidou Metz, *Unknown Unknowns An Introduction to Mysteries* at the Milan Triennale as well as solo exhibitions at the Museo d'Arte Moderna di Bologna (MAMbo) during Foto Industria 2018 or a personal exhibition at the Rencontres d'Arles in 2014. He has also collaborated with Louis Vuitton (Nicolas Ghesquière), Le Bon Marché (Paris), Baccarat New York (Gilles&Boissier), Isetan Tokyo, or for the movie *The Amazing Spider-man II* with Columbia Pictures.

In 2019 Vincent Fournier was the guest of the MET for a public presentation of his work at the *In Our Time* conference. In 2022 he was awarded the Swiss Life à 4 mains Prize. In 2023 the Musée de la Chasse et de la Nature devoted a monographic exhibition to him entitled *Uchronie* and the Villette an exhibition on Space Utopia.

About Spazio Nobile

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc), including Spazio Nobile At Home in their private villa in Tervuren. Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, Nomad Circle, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery turns seven in 2023 and represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultural dialogue between East and West. Spazio Nobile also curates “TLmag_True Living of Art & Design, established by Lise Coirier in 2008; through this annual art and design magazine, available in print and

online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the Homo Faber label of excellence, and continues exploring its Glass is Tomorrow international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across the street of the main gallery which is located at the 'bel étage' of a 1920s house.

www.spazionobilegallery.com @spazionobilegallery

Information

Spazio Nobile
Mardi-Samedi
10.00 - 18.00
142 rue Franz Merjay
1050 Bruxelles
Belgique

Spazio Nobile Studiolo
Mardi-Samedi
10.00 - 18.00
169 rue Franz Merjay
1050 Bruxelles
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