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NOMAD St Moritz  
23-26.2.2023  
Hotel Grace La Margna - Room 210

## *Alpine Archipelago*

Spazio Nobile presents a selection of collectible applied and fine arts, featuring works by Jörg Bräuer, Florence Coenraets, Ernst Gamperl, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Amy Hilton, Pao Hui Kao, Katherine Huskie, Åsa Jungelius, Isaac Monté, Bela Silva, Piet Stockmans, Ann Beate Tempelhaug, Kiki van Eijk, Frederik Vercruysse, Vera Vermeersch, Fabian von Spreckelsen and Philipp Weber, in dialogue with modern & contemporary collectible design of SHÅK Gallery

SPAZIO  
NOBILE

*Contemporary Applied Arts, Design & Photography*

SHÅK GALLERY

## *Alpine Archipelago*

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SHĀK & Spazio Nobile galleries are bringing together talented modern and contemporary designers who are emblematic of collectible applied arts and design at the crossroads of Western and Eastern cultures in a first joint exhibition. An atmosphere of contemplation and poetry floats over this “Alpine Archipelago”. It evokes in the visual tactility and genius of the material landscapes of water and rock, snowy peaks, coniferous forests and pine forests, steep valleys and meadows, between lakes and mountains. The installation, punctuated by singular pieces selected for NOMAD St Moritz, consists of functional and sculptural furniture made of wood, rope, tracing paper and sisal, lighting, objects and sculptures made of turned wood, silver and bronze, glass, porcelain and glazed stoneware, woven and tufted tapestries and rugs, engravings, India ink on paper and photographs. Looking out over Lake St Moritz, one’s gaze is drawn to this Alpine archipelago where the water owes its beauty and perfection to the mountains, like a mirror to the soul.

## *Archipel des Alpes*

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Les galeries SHĀK & Spazio Nobile réunissent au sein d’une première exposition en commun des créateurs de talent modernes et contemporains emblématiques des arts appliqués et du design de collection, à la croisée des cultures d’Occident et d’Orient. Une atmosphère de contemplation et de poésie flotte au-dessus de cet « Archipel des Alpes ». Elle évoque dans la tactilité visuelle et le génie de la matière des paysages d’eau et de roche, des pics enneigés, des forêts de conifères et des pinèdes, des vallées et des prairies escarpées, entre lacs et montagnes. L’installation ponctuée de pièces singulières sélectionnées pour NOMAD St Moritz se compose de mobilier fonctionnel et sculptural en bois, corde, papier calque et sisal, de luminaires, d’objets et de sculptures en bois tourné, en argent et en bronze, en verre, porcelaine et grès émaillé, de tapisseries et de tapis tissés et tuftés, et de gravures, encres de Chine et photographies. En observant le lac de St-Moritz, le regard se penche sur cet archipel alpin où l’eau doit à la montagne sa beauté et sa perfection, tel un miroir de l’âme.

Featured Artists & Designers /Artistes et Designers présentés :

SHÅK Gallery

*Modern & Contemporary Collectible Design*

Eje Ahlgreen, Pierre Coddens, Masuo Hara, Ingvar Hildingsson, Hans-Agne Jakobsson, Axel Einar Hjorth, Finn Juhl, Wilhem Kåge, Tokukichi Kato, Henning Kjaernulf, Fernando Laposse, Sven Larsson, Märta Måås-Fjetterström, Sina Montaz, Ingegerd Silow, Stilnovo, Alf Svensson, Kazai Taizo, Riki Watanabe, Nakajima Yasumi II

Spazio Nobile

*Contemporary Applied & Fine Arts*

Jörg Bräuer, Florence Coenraets, Ernst Gamperl, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Amy Hilton, Pao Hui Kao, Katherine Huskie, Åsa Jungelius, Isaac Monté, Bela Silva, Piet Stockmans, Ann Beate Tempelhaug, Kiki van Eijk, Frederik Vercruyse, Vera Vermeersch, Fabian von Spreckelsen, Philipp Weber





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## Jörg Bräuer (DE)

Photographer

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, New York, London, Lisbon and Barcelona. Today, he splits his time between Brussels, in the Sablon art district, and his studio in south-west France. His artistic research is focussed on the alteration of matter by time, expressed through different means: photography, painting, sculpture and installations. Within his themes, he wraps his conceptual approach in a poetic vision of the world around us. “*The Edge of Silence*” reflects the chromatic beauty and the graphic and abstract purity of the impressive falaises in Normandy, eroding with time. With “*Conversations in Silence*”, he recreates a subtle and understated dialogue between the gardens, trees and sculptures of the Château Vaux-le-Vicomte, before their restoration, still covered with the patina of centuries. His series “*Asperity*” explores the rough, unrefined landscapes of Iceland and the connection with nature’s most

essential elements. With his photographic plates, using the unique and manual collodion techniques, it creates various series: “*Ceps, l’enracinement du temps*” (Ceps, the Rooting of Time), reveals the visible traces of time in the vineyards of Calonséguir; “*Agua Xelida*” sublimates the coastal landscapes of Girona in Spain; “*The Dissolution of Time*” exposes the unique beauty of Iceland’s landscapes. The “*Monoliths*” explores a new direction in the texture of time, through sculptures engraved with poetic quotations about time. Finally, the entropic canvases of “*Terra Temporis*” stem from a same feeling of an inevitable loss of energy. Spazio Nobile has represented Jörg Bräuer since 2016. The gallery is presenting his solo show «*Litologie*» until March 1st 2023.

## *Sedimentary Memory*

*Glass Diptych III*

2022

Pigment prints on cotton paper, handmade from  
mouth-blown Restauro-glass from the Glashütte  
Lamberts

40 x 30 cm

Edition 3+ 2 AP, signed, stamped and numbered  
on the bottom, including words by the artist







## Florence Coenraets (BE)

### Feather Artist

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Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets is represented by Spazio Nobile since 2022.

# *Immersion 1*

2022

Feather Painting

Calico and non-woven interlining, feathers of pheasant (Colchis pheasant, Lady Amherst pheasant, silver pheasant, golden pheasant, worshipped pheasant), guinea fowl, cockerel, goose, duck, turkey, partridge, peacock and parakeet.

62,5 x 51,5 cm

Unique piece framed in anti-UV plexiglas



## *Immersion II*

2022

Feather Painting

Calico and non-woven interlining, feathers of pheasants (Colchis pheasant, Lady Amherst pheasant, silver pheasant and golden pheasant), roosters (natural and dyed), dyed geese, duck and peacock.

62,5 x 51,5 cm

Unique piece framed in anti-UV plexiglas



## *Immersion III*

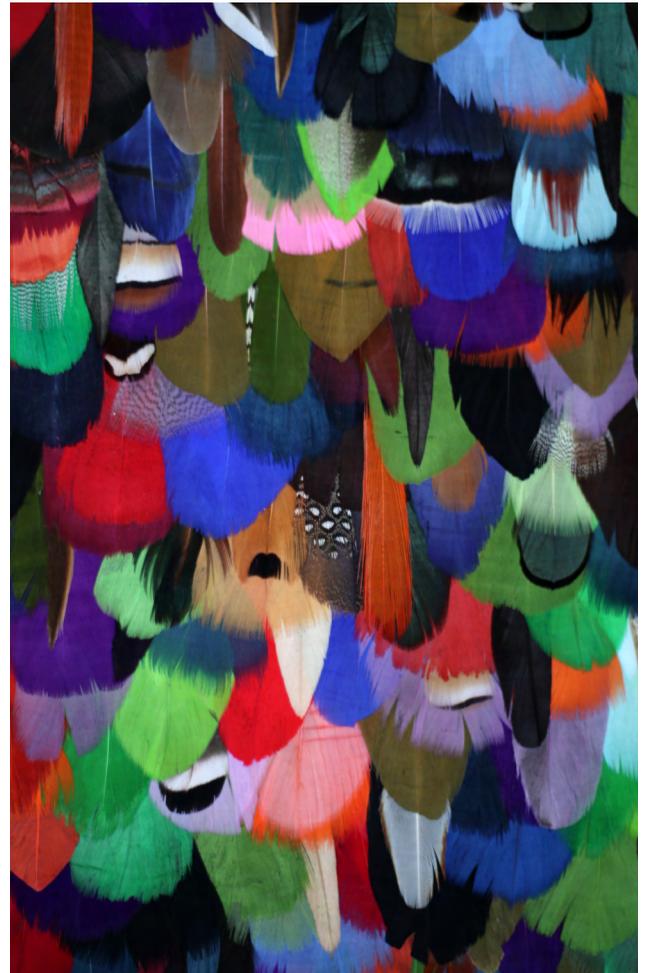
2022

Feather Painting

Calico and non-woven interlining, pheasant feathers  
(Colchis pheasant and silver pheasant), rooster, natural  
and dyed goose, duck, partridge, natural and dyed  
turkey and peacock.

36 x 28 cm

Unique piece framed in anti-UV plexiglas



## *Immersion IV*

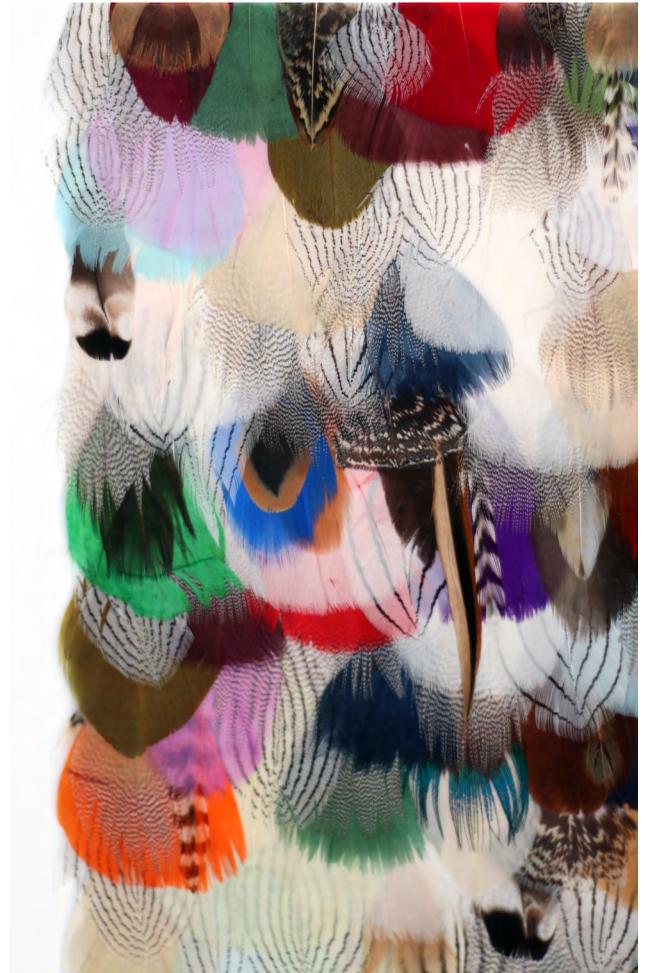
2022

Feather Painting

Calico and non-woven interlining, pheasant feathers (Colchis pheasant and silver pheasant), rooster, natural and dyed goose, duck, partridge, natural and dyed turkey and peacock.

36 x 28 cm

Unique piece framed in anti-UV plexiglas





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## Ernst Gamperl (DE)

Sculptor

His sculptures aren't simply turned on the lathe, they're the fruit of years of painstaking work with his preferred medium: wood. Over the past 20 years, Ernst Gamperl has studied its drying properties and their impact on the sculpture. He knows it is a give-and-take, a dialogue with the material; he can never impose a shape on it. This physical and conceptual challenge continues to spur him on. Curved edges and bulges, projections and indentations emerge out of the natural warping of the wood. They are part and parcel of the design, as are branches and irregular growth formations, and the fissures and fractures that he consciously repairs and controls. The immanent expressive power of the material and its grain, lines and colouring, its softness or hardness, its compact heaviness or paper- thin transparency, are underscored by his treatment of the surfaces: waxing and polishing, scrubbing out the streaks or carving filigree parallel grooves, contrasting smooth and shiny with rough-hewn and scarred. Pushing the boundaries of his own craftsmanship,

Gamperl was awarded the LOEWE Craft Prize in 2017, and since then has pursued a quest for even more essential and archaic forms and surfaces. His one-of-a-kind project, "Tree of Life", in which he transformed a tree into 67 beautifully wrought vessels that embody his excellence in woodturning and in experimental patinas, has been touring in Europe and in Asia (Korea) over the past two years. Spazio Nobile has represented Ernst Gamperl since 2020.

58/2022//180

2022

Turned oak, lime washed and waxed

48 x 42 x 40 cm

Unique piece with 9 butterfly keys

Signed and dated by the artist



Ernst Gamperl's sculptures, hollowed out to the thinnest skin of the tree, creates an impression of a forest with unique essences, patinas and oxidations. His sculptures reveal the visible in the invisible, in reference to the Japanese culture of emptiness – "*U-Tsu-Wa*" – meaning vessel, emptiness, universe. This meditative installation unites East and West, across a universal culture of art. Here, the eye discovers the cult of the divine in nature, in which the vessels become receptacles of the soul.



66/2022//300

2022

Turned oak

56 x 35 x 32 cm

Signed and dated by the artist



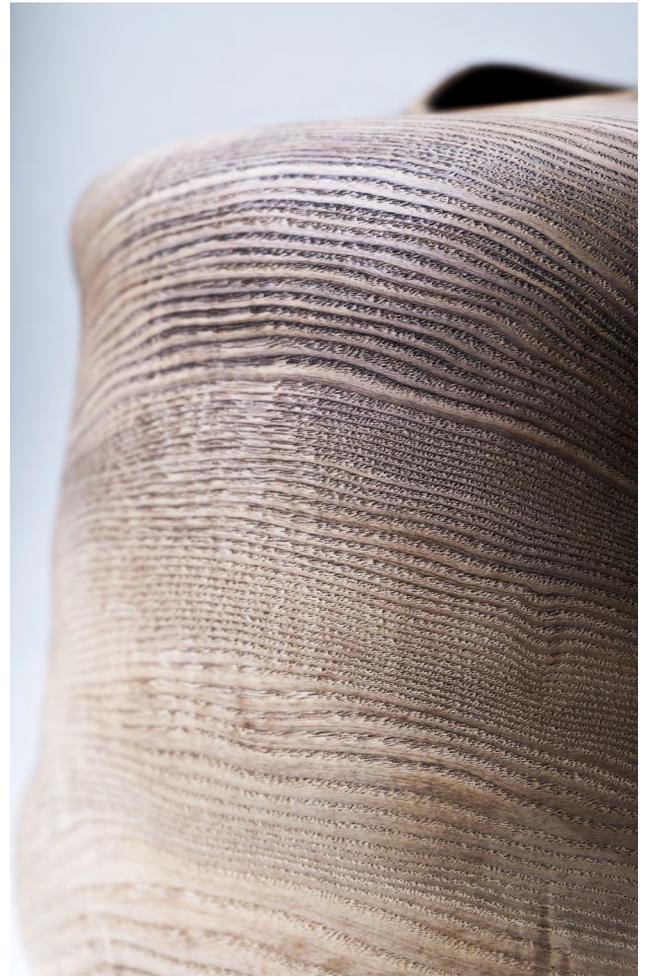
67/2022//200

2022

Turned ash

32 x 36 x 36 cm

Signed and dated by the artist



89/2022//180

2022  
Turned ash  
85 x 29 x 29 cm  
Signed and dated by the artist



63/2021//210

2021

Turned elch, waxed, limed and washed

73 x 57 x 48 cm

Signed and dated by the artist



II7/2022//I80

2022

Turned oak with one Butterfly Key

90 x 26 x 28 cm

Signed and dated by the artist



*I2/2020//I70*

2022  
Turned maple  
97 x 37 x 37 cm  
Signed and dated by the artist



*I3/2020//I70*

2022  
Turned maple  
70 x 30 x 30 cm  
Signed and dated by the artist





Éva Garcia (FR)  
Artist

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Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first Solo Show «*Cette lumière peut-elle*» in 2022. The gallery represents her since then.

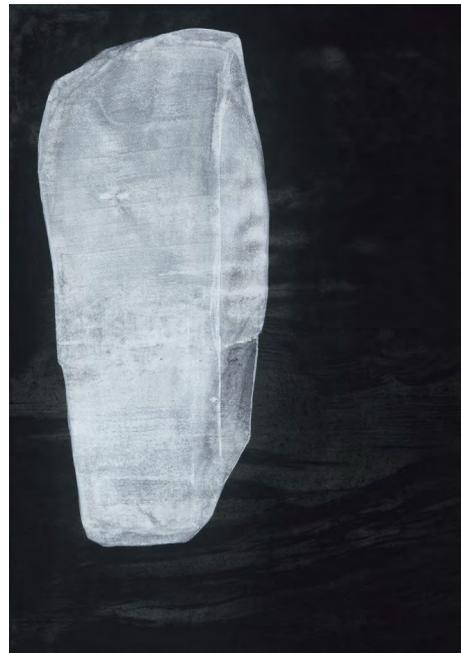
## Quartz #8

2021  
Gouache on proof state  
58,5 x 41 cm  
Unique piece signed by the artist



## Quartz #7

2021  
Gouache on state print  
58,5 x 41 cm  
Unique piece signed by the artist



# Quartz #6

2021  
Gouache on proof state  
58,5 x 41 cm  
Unique piece signed by the artist





## Garnier & Linker (FR) Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas*. Garnier & Linker are represented by Spazio Nobile since 2019.

# *Diatomée*

2018 - 2022

Sculpture Vase, lost-wax molten glass

30 x 10 x 10 cm

ed. of 20 + 2 A.P. in each color

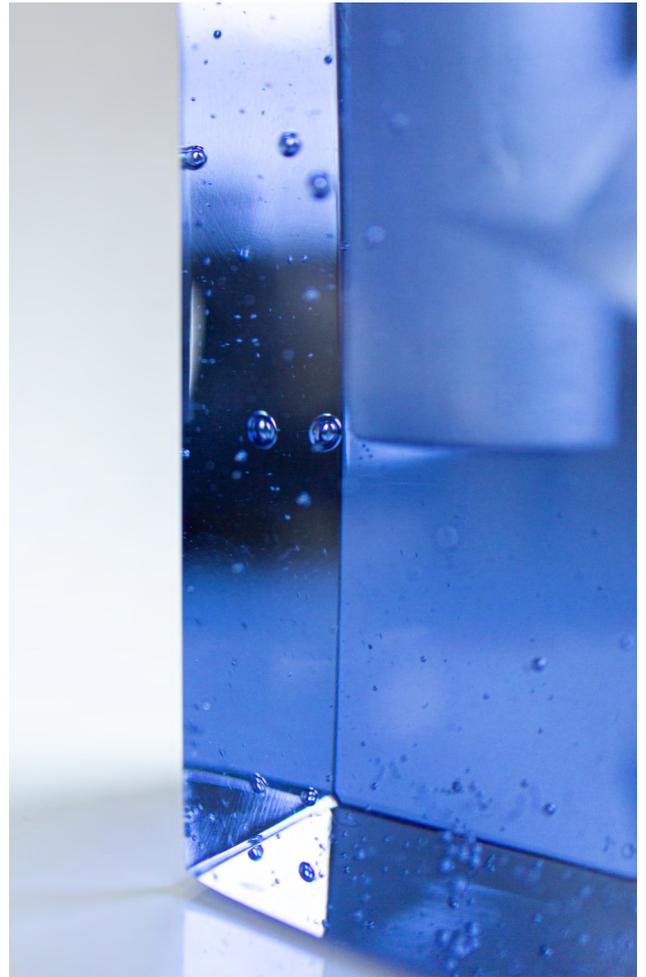
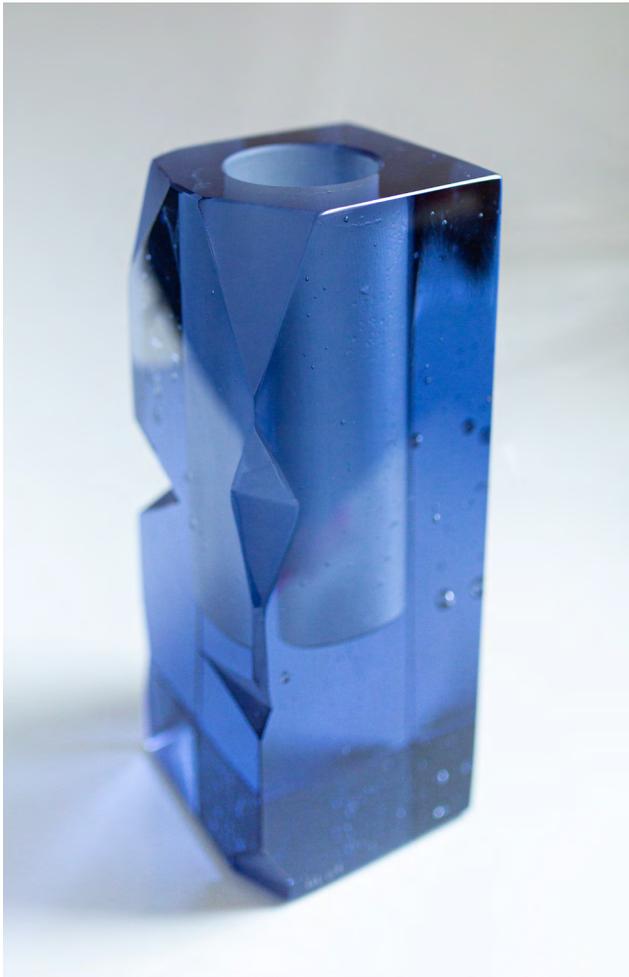
Unique pieces, random collection for Spazio Nobile





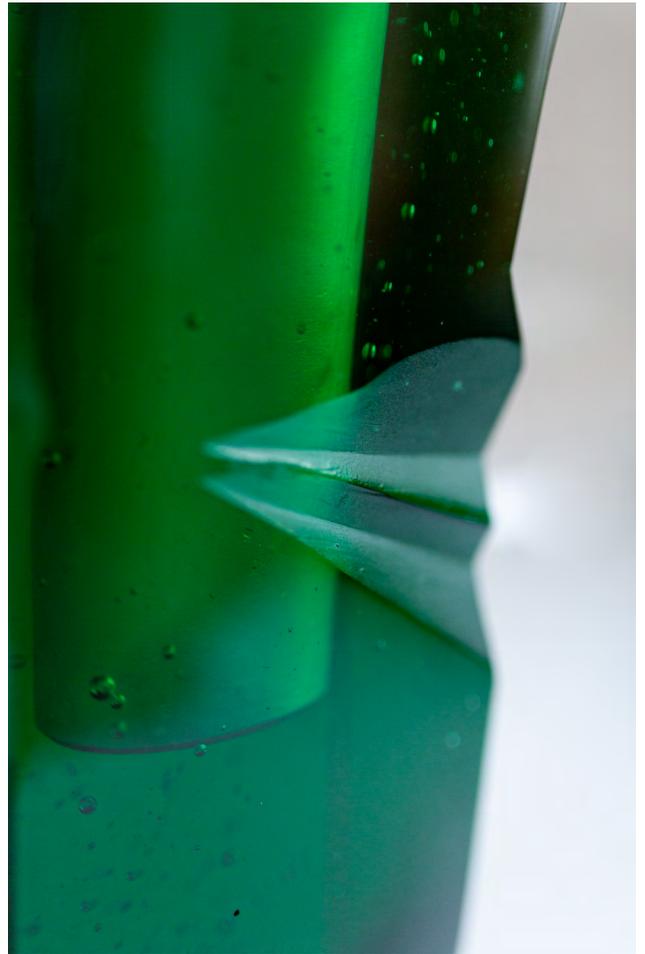






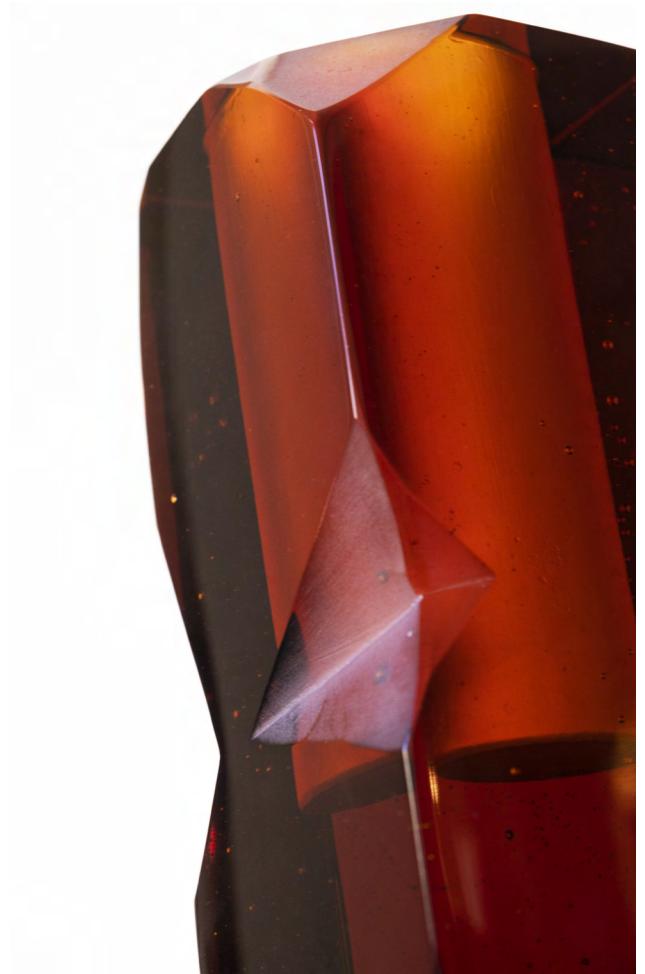


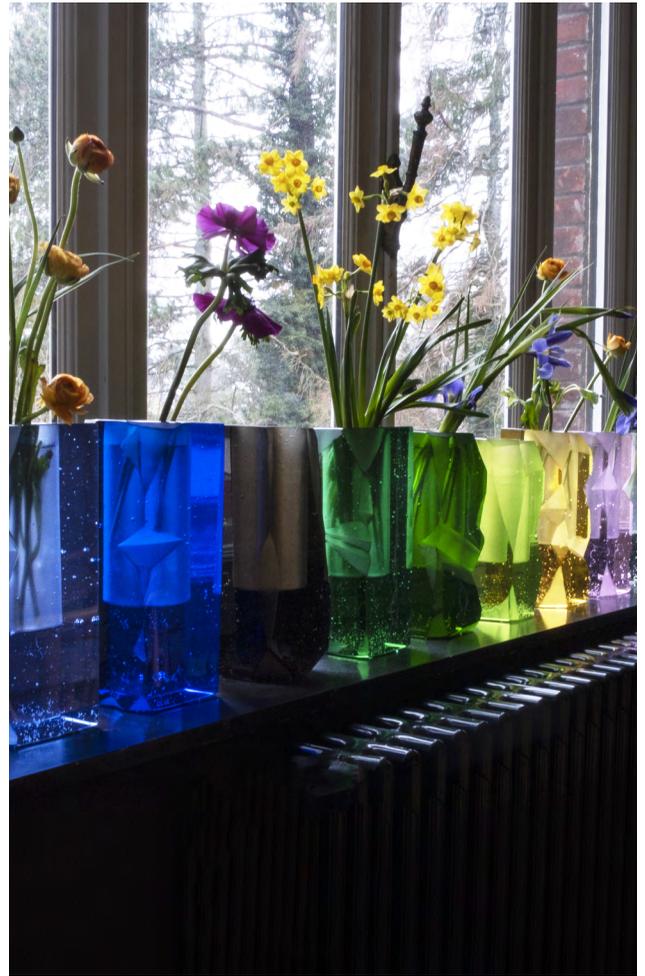














**Kaspar Hamacher (BE)**  
Sculptor, Artist & Designer

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With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a “*maker*” than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working

with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called “*Die Werkstatt*” (The Workshop) since his 2017 exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. “*Le Sacre de la Matière*” reflects his authenticity, while “*Mother Earth*” is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile has represent Kaspar Hamacher since 2016.

## *Der Stein Black*

2021

Sculpture Low Table

Fire sculpted solid oak, waxed, oiled

38 x 108 x 72 cm

Unique Piece stamped by the artist



## *Black Max 03*

2021  
Sculpted Chair  
Fire sculpted chiseled solid oak, waxed and oiled  
50 x 50 x 75 cm  
Unique piece stamped by the artist



## *Black Max 04*

2021  
Sculpted Chair  
Fire sculpted chiseled solid oak, waxed and oiled  
50 x 50 x 75 cm  
Unique piece stamped by the artist





**Amy Hilton (UK)**  
Artist

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Amy Hilton received her degree in literature from the University of London's Goldsmiths College. In January 2008, she settled in the French Alps, where she reconnected with Nature. Her artistic aspirations developed over the seasons spent among the valleys and mountaintops. Today, she splits her time between Paris and Burgundy. The conjunction of 'the parts and the whole' is a concept that has accompanied the artist along her academic and very personal work. She uses a variety of subjects and media to question the notions of totality and fragmentation, to try to open up being and phenomena, which far from existing only independently and distinctly, according to her, find their sense in their relationship, and even more in their relationship to Nature. This "deep ecology", to use the artist's own words, highlights the power of physiological and mythical links and cycles. Amy Hilton has a story she likes to tell in order to illustrate the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a stone broken into two separate parts.

Two distinct parts; two parts that fit perfectly together. The sharpness of the stone's crack does not prevent us from thinking of it as a coherent and unique form. Spazio Nobile organised Amy Hilton's first solo exhibition, "*Dreamstones*", for the Art on Paper show at BOZAR Brussels, in 2018, and "In Between" during the Brussels Drawing Week in 2018. She was also Guest Editor of TLMag on the theme of "*Precious: A Geology of Being*" in 2020. Spazio Nobile has represented Amy Hilton since 2018, and organised her first solo show «Subtle Energy» this year at the gallery.

## *Flow I*

Work on paper  
2022  
Ink on handmade Indian paper  
42 x 29,7 cm  
Unique piece, framed, signed by the artist



## *Flow II*

Work on paper  
2022  
Ink on handmade Indian paper  
42 x 29,7 cm  
Unique piece, framed, signed by the artist





## Pao Hui Kao (TW)

Designer

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Pao Hui Kao studied Industrial Design at the Huaan University of Taipei. After four years working experience as a industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This process of elaboration allows Pao Hui to

create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf*, in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi. Spazio Nobile is representing Pao Hui Kao since 2019. Pao Hui Kao has been selected as part of the finalists for the LOEWE Craft Prize 2022. Her first Solo Show «*Twenty Five Seasons*» will be presented this upcoming Autumn at the gallery.

## *Original Paper Pleats Bench*

2022

Paper, rice glue

35 x 130 x 29 cm

Unique piece in a random collection



## *Original Paper Pleats Stool High*

2021  
Stool  
Paper, rice glue  
60 x 0 32 cm  
Unique piece in a random collection



## *Urushi Paper Pleats Stool Low*

2021  
Stool  
Paper, rice glue and Urushi lacquer  
45 x 0 32 cm  
Unique piece in a random collection



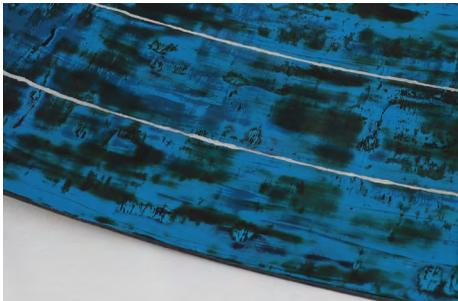
## *Paper Leaf Tray (Blue 01)*

2021

Paper, rice glue, silver powder and Kintsugi Tray

4 x 45 x 16 cm

Unique piece in random collection



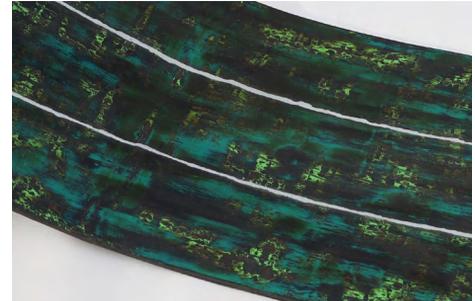
## *Paper Leaf Tray (Green)*

2021

Paper, rice glue, silver powder and Kintsugi Tray

4 x 45 x 16 cm

Unique piece in random collection









## Katherine Huskie (UK)

Artist, Glassblower

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Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for

new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works that are on display in the Clubhouse. In 2020 Huskie became a QEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Huskie's work is currently on view at the gallery and is part of part of The International Exhibition of Glass Kanazawa 2022 which started end October at Shinoki Cultural Complex, Ishikawa Prefecture, Japan. Katherine Huskie is represented by Spazio Nobile since 2019.

## *Ostreum in Mittel Blau*

2022

Sculpture vase

Hand blown and squeezed molten glass

20 x 0 30 cm

Unique piece in a random collection



## *Echinus Gold*

2021

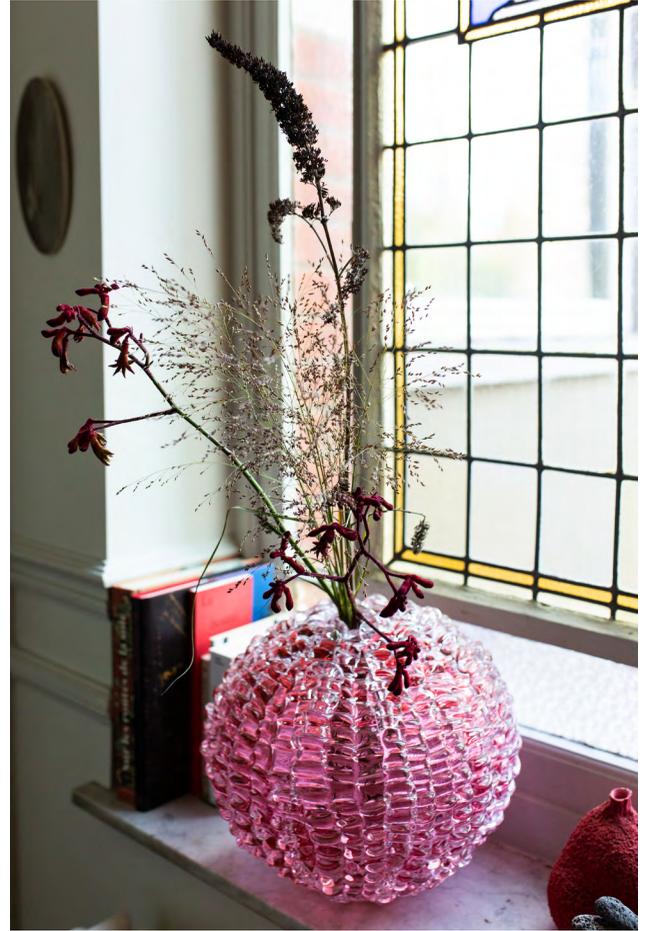
Sculpture vase

Hand blown and squeezed molten glass

21 x 0 22 cm

Unique piece in a random collection







## Åsa Jungnelius (SE)

Artist

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. She has been exhibiting regularly in Sweden and internationally since the beginning of 2000 and is engaged in numerous public commissions such as the new public subway station Hagastaden in Stockholm, opening in 2026. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field. Her works are represented in the collection of Moderna Museet, Stockholm, The Swedish National Gallery to name a few as well as several prominent private collections around the world. Jungnelius' artistic practice entails a material exploration shifting between the monumental and the social and psychologically constructed settings. Through the physicality of the object she inquires how identities and bodily desires are formed and expressed. Her interest in body and matter is centered around issues concerning the constant re-negotiation of these two entities throughout human history. Spazio Nobile exhibited Åsa Jungnelius's glass works on Collectible, NOMAD Capri and PAD London and is representing her since 2022.



# *Queen Helmet*

2022

Sculpture

Handblown glass

26 x 25 x 24 cm

Unique piece





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## Isaac Monté (NL) Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.



# Crystallized

#11

2022

Sculpture Vase

Crystallized minerals

37 x Ø 42 cm

Unique piece





**Bela Silva (PT)**  
Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal, as well as at ArCo, Lisbon, Norwich Fine Arts in the UK, and The Art Institute of Chicago in the United States. She currently splits her time between Lisbon and Brussels. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, at Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves, Palácio da Ajuda and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris), and has run ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several

pieces of public art, including painted murals on tile for Lisbon's Alvalade subway station, and ceramic panels for Japan's Sakai Cultural Centre gardens and the João de Deus School in the Azores Islands. She created 12 large fantastical pieces in 2017 for the gardens of the Fine Arts museum, while exhibiting her work that same year at the Museum of the Orient in Lisbon. Spazio Nobile has represented Bela Silva since 2017 and has dedicated her several exhibitions at the gallery and at international fairs worldwide, including the solo show *Despierta Corazón Dormido* in 2020 coupled with the release of her artist book, *Codex Mexico*. In 2021, Spazio Nobile launched three jewelry collections with the artist: "Mon Amour, Mexico", "Petalouda" with high-end Berlin-based fashion brand Rianna + Nina and "Four Seasons", wall sculpture jewelry to hang on the wall as 'ex-votos'. She is part with Spazio Nobile of *Next of Europe*, a selection of European "Living Treasures" curated by Jean Blanchaert & Stefano Boeri at Homo Faber, Fondazione Giorgio Cini, Venice, Italy in spring 2022. The gallery inaugurated a showcase with Bela Silva in Le Sablon Art District, in front of Les Minimes Baroque Church, which is open twice a year during B.A.S. (Brussels Art Square) in Brussels, in March and September. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Belgian textile artist Vera Vermeersch. Bela Silva is represented by Spazio Nobile since 2017.

## *The Bird House*

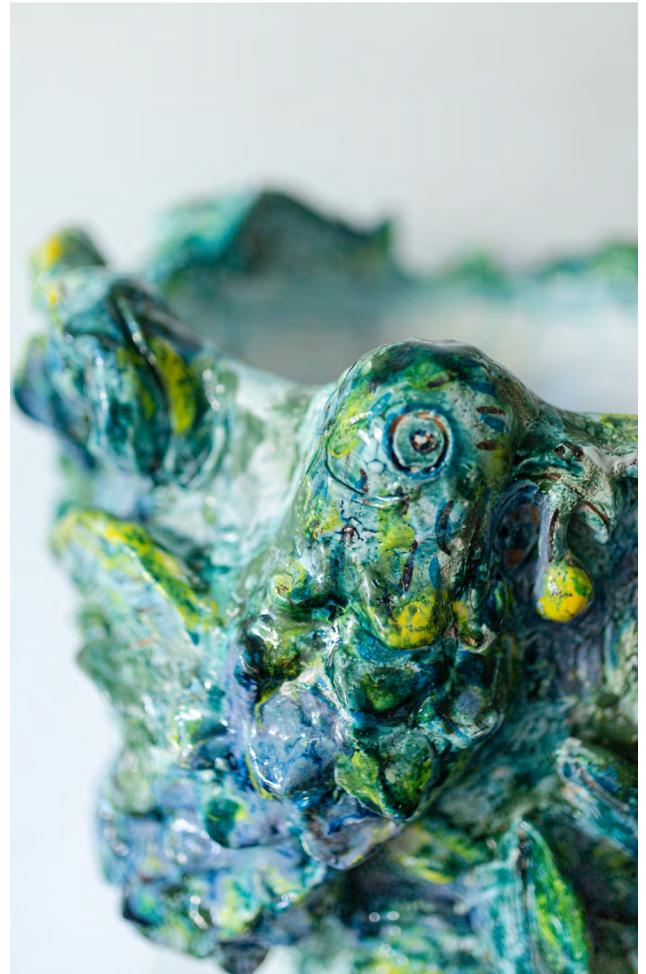
Sculpture

2022

Glazed stoneware

60 x ø 62 cm

Unique piece signed by the artist





112

Bela Silva



113

Bela Silva



## *Rejoins-Moi Au Colisée*

Sculpture

2022

Glazed stoneware

55,5 x 0 46 cm

Unique piece signed by the artist







## Piet Stockmans (BE)

Artist, Ceramist

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Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique

de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile represents Stockmans since 2017.

## *Example of A Landscape*

2021  
Stockmansblauw Porcelain  
30 x 70 cm  
Unique piece  
Signed and dated at the back





## Ann Beate Tempelhaug (NO)

Artist, Ceramist

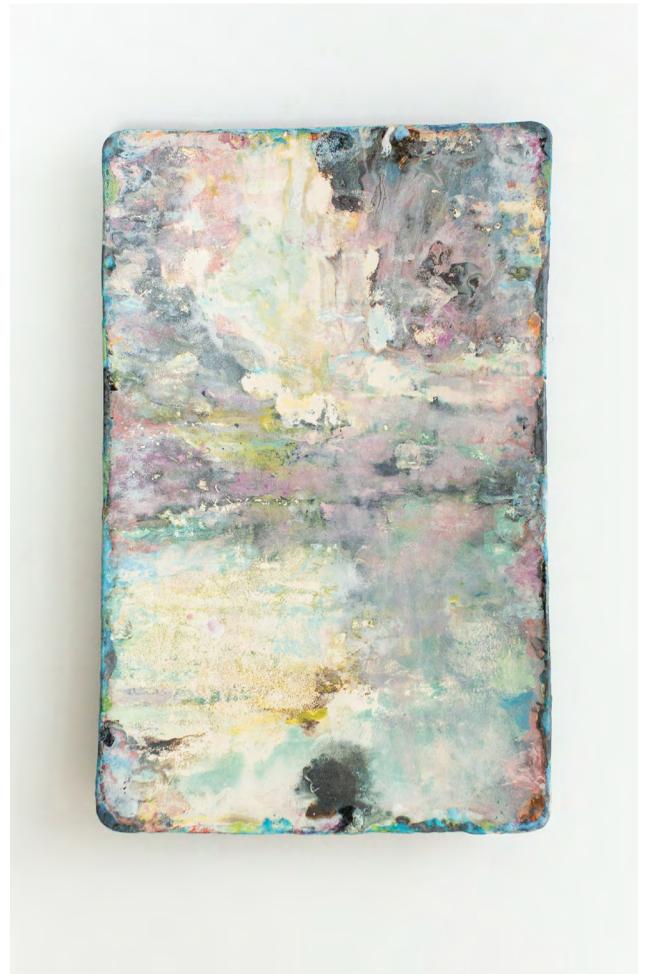
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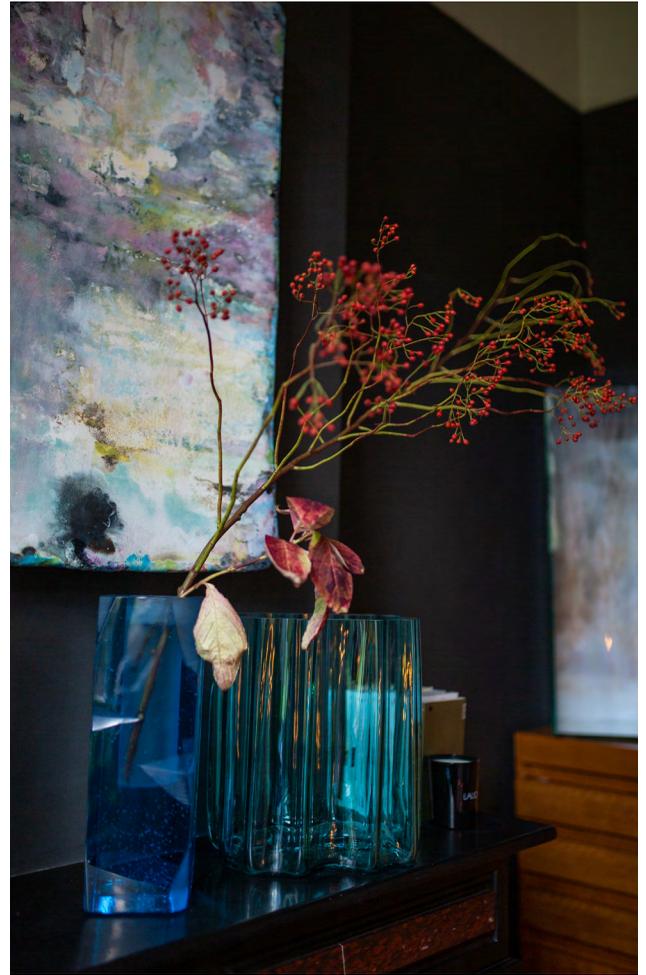
Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. "As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. The gallery will present her first Solo Show «Nord» in September 2023 in the framework of Brussels Gallery Weekend. Spazio Nobile represents Ann Beate Tempelhaug since 2020.

## *In Out*

2020  
Ceramic wall installation  
Stoneware and porcelain  
90 x 60 x 6 cm  
Unique piece







## Kiki van Eijk (NL)

### Designer

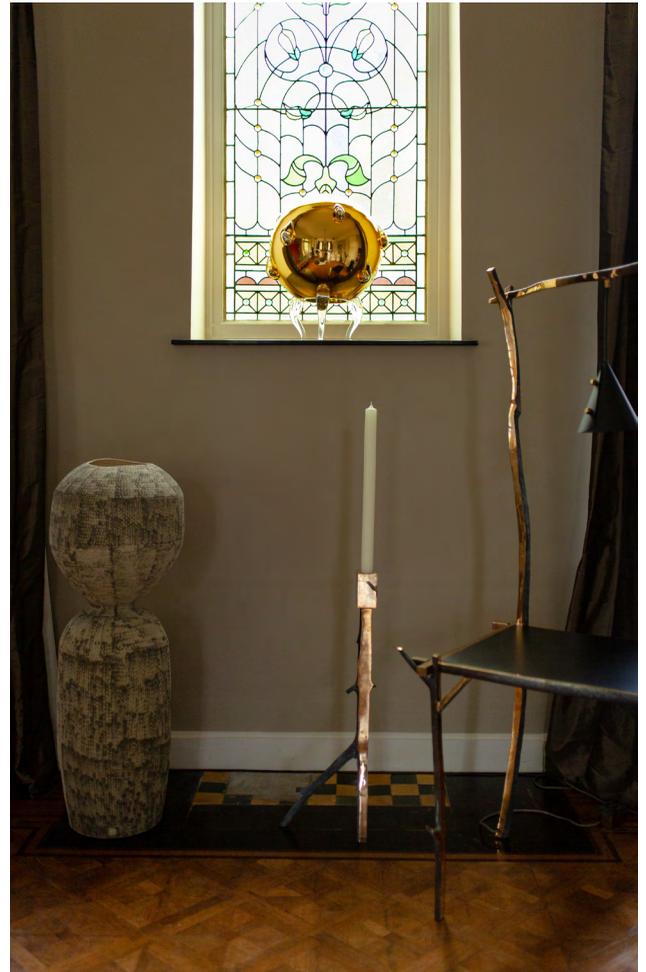
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Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. Spazio Nobile presented from May 18th to September 4th, Kiki van Eijk & Joost van Bleiswijk's Duo Show « *Serendipity* ». The gallery represents Kiki van Eijk since 2021.

## *Civilized Primitives*

2020  
Candle holder  
Bronze casted, polished, patinated  
35 x 25 x 95 cm  
Edition 6/8 + 2 AP



## *Textile Collage Sketch Petrol*

2022

Tapestry

Hand tufted wool, custom dyed wool, hand stitched  
applique of mixed textiles, leather and rope

210 x 146 cm

Edition 5+2AP



## *Textile Collage Sketch Spring Green*

2022

Tapestry

Hand tufted wool, custom dyed wool, hand stitched  
applique of mixed textiles, leather and rope

140 x 116 cm

Edition 5+2AP





The designer departs from traditional textile techniques, introducing tufting for the first time aiming to be as faithful as possible to her original 'sketches' – a series of spontaneous, intuitive crayons drawings on cardboard and paper. The textile collection is made mixing wool, cotton, felt, linen, and leather. They are developed and crafted in Kiki's atelier and the Lab of the Dutch Textile Museum.

'Petrol Sketch' is a contemporary piece with handmade textile relief elements. Using a big variety of materials from her personal archive of more than 20 years work, Kiki creates a unique collage where each element is meticulously stitched and colors are intentionally chosen.

In 'Spring Green Sketch' the designer takes a new outlook on traditional techniques and in a fresh and imaginative way combines hand tufted parts, developed at the Dutch Textile Museum, and handmade textile relief techniques creating an innovative 21st century collage piece.

In 'Rusty Sketch' (left image) the textile elements are laboriously made with a strong eye for detail and color, custom dyed wool and hand tufted interventions are developed at the TextilLab (Textile Museum, Tilburg, The Netherlands).



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## Frederik Vercruyse (BE)

Photographer

Originally from West-Flanders, Antwerp-based Frederik Vercruyse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (Hermès, Delvaux, B&B Italia, Valentino, Zara Home, etc). His first monograph, *Index 2006-2016*, was out published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Frederik Vercruyse is represented by Spazio Nobile Gallery since 2017. *Windows* is his first solo show with the gallery. His art photographs Atlantic Series were exclusively created for Spazio Nobile and featured in the duo show, *Season VI- Blauw, Ceci n'est pas*

*une couleur*, in close dialogue with porcelain artist Piet Stockmans, on Art Brussels, Collectible and have been permanently exhibited at Spazio Nobile Studiolo until now. SpazioNobile represents him since 2017.

# *Curtain*

2021

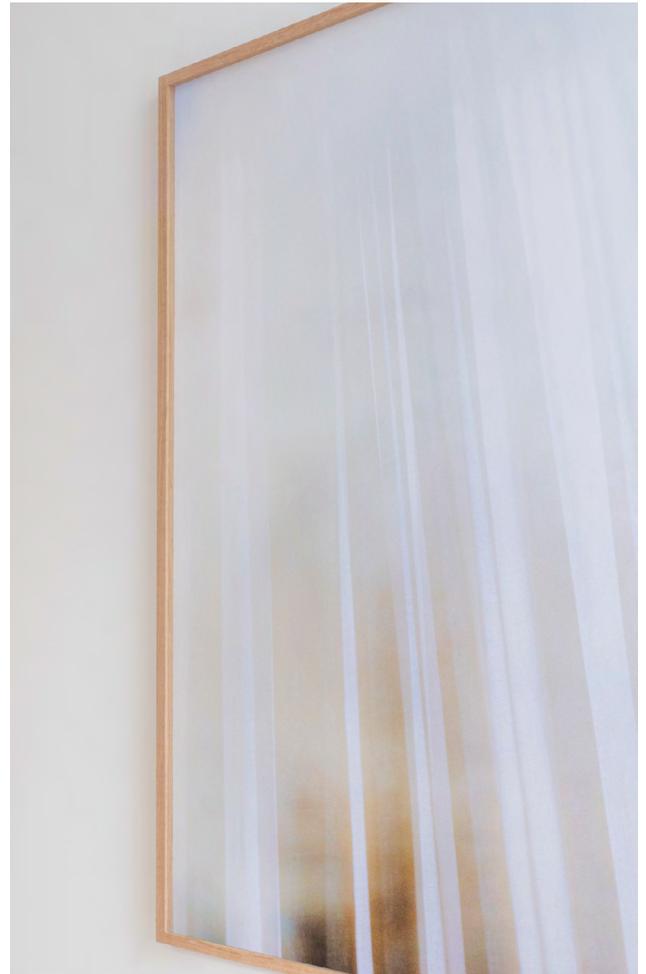
Photography

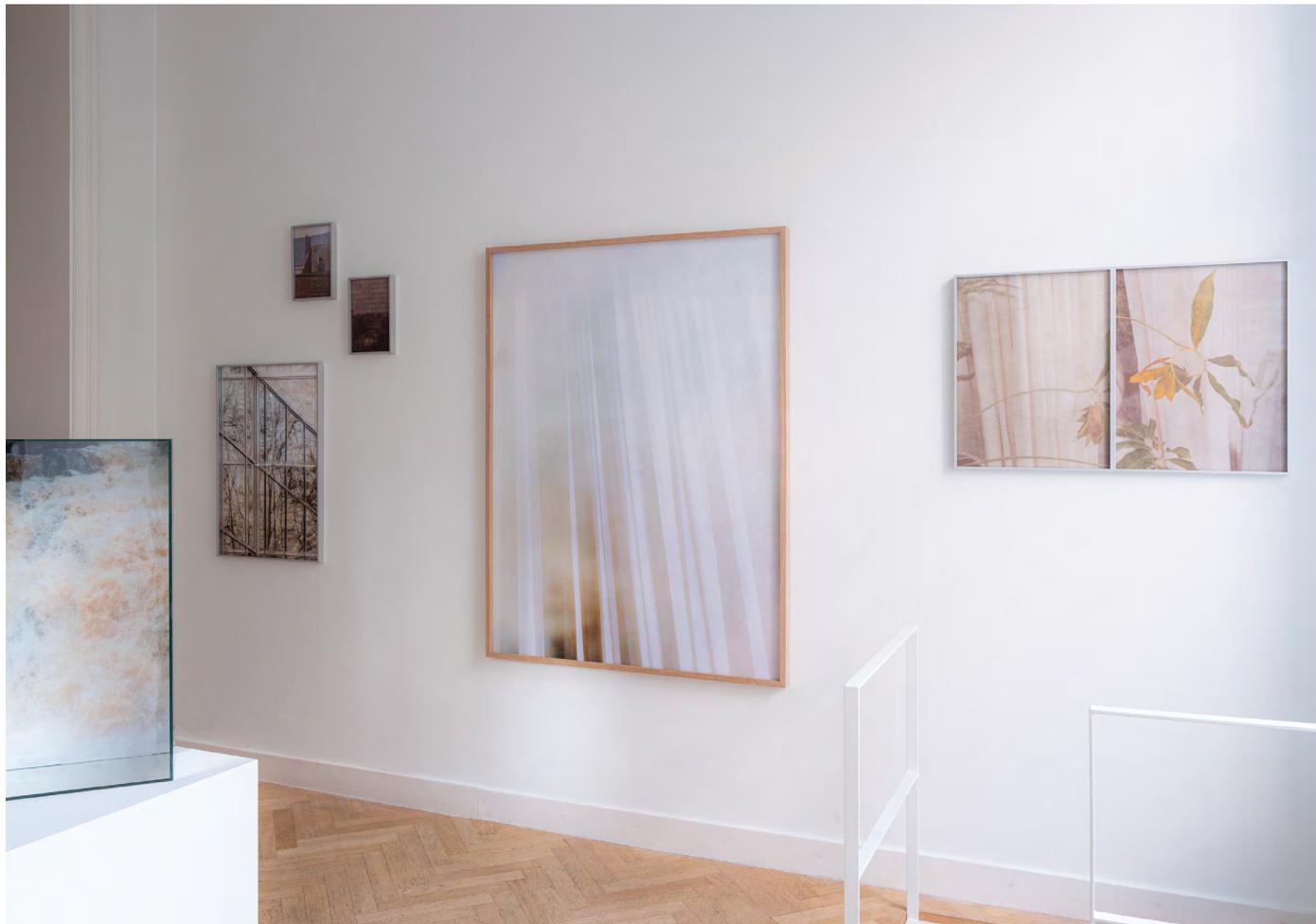
Inkjet print on fine art rag paper mounted on dibond  
with anti-reflective art glass 70% UV resistant in  
aluminium frame

153x 115,5 cm framed

Signed and dated

Edition of 5 + 2 A.P.







Vera Vermeersch (BE)  
Textile Artist

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Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

# *L'odore del sole, le voci lontane*

2022

Handtufted tapestry

Wool, silk threads, fluoacryl

190 x 225 cm

Unique piece signed by the artist





## *Il gioco dell'ombra e del sole*

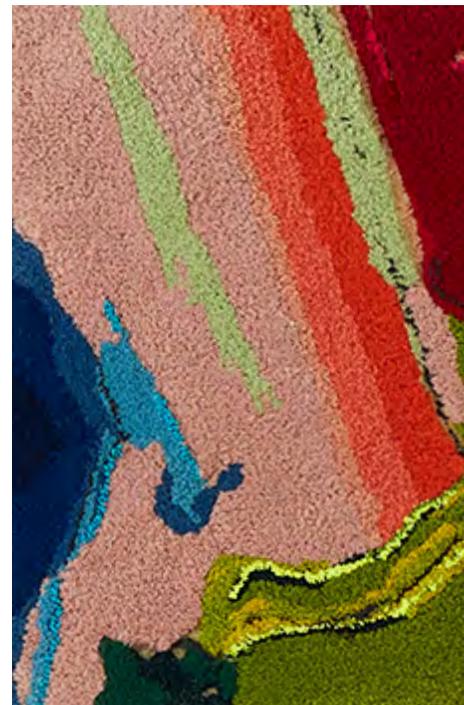
2023

Handtufted tapestry

Wool, silver lurex, fluoacryl and cotton

64 x 64 x 4 cm each

Unique pieces signed by the artist







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## Fabian von Spreckelsen (DE)

Sculptor & Artist-Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*". Spazio Nobile has represented Fabian von Spreckelsen since 2017. His Solo Exhibition *Soul Memories* is on display until March 1st at Spazio Nobile Studiolo.

## Leather Cabinets

Functional collectible furniture

Combining two organic materials, weathered iron and tanned leather, Fabian von Spreckelsen presents a new collection of seven cabinets, each symbolising an important stage in his existence. The ritual lies in the simple gesture of lifting the leather to reveal the interior of the furniture-sculpture. *“In life, we reach different stages; periods punctuated by experiences and discoveries. The cabinets refer to the objects of this daily, emotional and spiritual experience. They are made to connect these personal stories: the significant books, the cocktail bar, the little secrets, the keys to independence, the comfort and reassurance of loved ones, the treasures and memories, the personal diary, etc.”* These evolving, bespoke «personal cupboards» take the form of their object.



# *Comfort*

2021

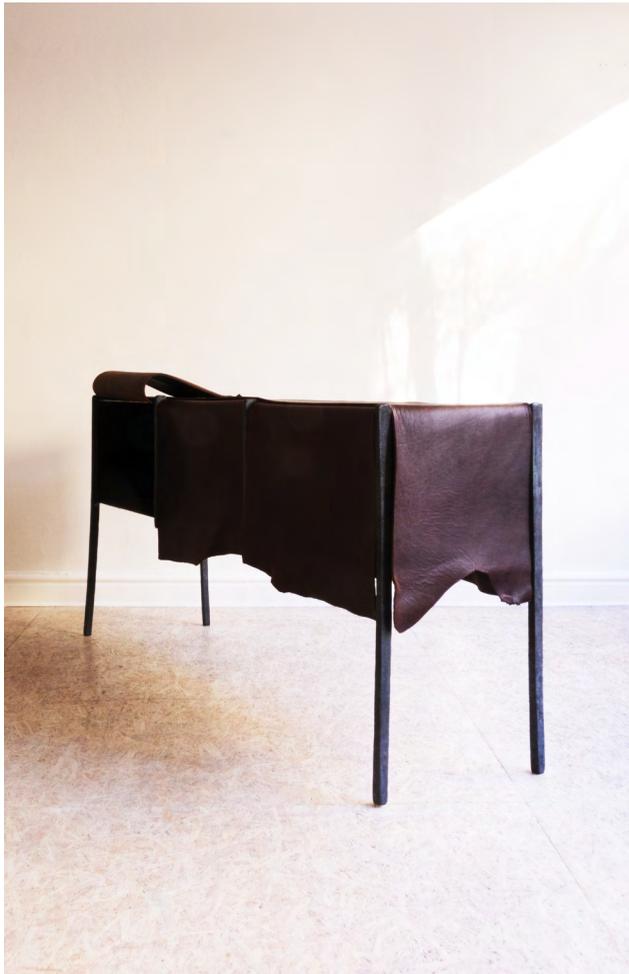
Eroded steel and tanned leather cabinet

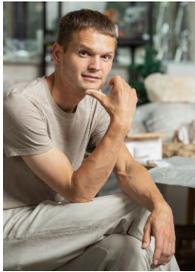
75 x 30 x 160 cm

Edition 1/5+2 EA/AP









## Philipp Weber (DE)

### Designer

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of *Season IV-Crystallized*, with his experimental projects *A Strange Symphony* and *From Below* which is currently exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Spazio Nobile represents Philipp Weber since 2020.

# *On Colours Cobalt Blue - Purple - Topaz*

#12

2022

Sculpture

Hand blow crystal

23 x 23 x 9 cm

Unique piece signed by the artist



## *On Colours Mittel Blau*

#14

2022

Sculpture

Hand blown crystal

28 x 28 x 8 cm

Unique piece signed by the artist



## *On Colours Light Purple - Pink*

#31

2022

Sculpture

Hand blow crystal

25 x 0 11,5 cm

Unique piece signed by the artist





### Lise Coirier (FR-BE)

Art Historian, Art Curator and Publisher,  
Co-founder of Spazio Nobile

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With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is Founder and Editor-in-Chief of *TL Magazine True Living of Art & Design*, started in 2008, a bilingual (FR/EN) biannual magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “*Le Guide des Métiers d’art à Bruxelles et environs*” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “*Design in Belgium - 1945-2000*” (ed. Racine, 2002),

*Design.be, Belgium is Design* (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.



## Gian Giuseppe Simeone (IT-SE)

Art Historian & Archæologist,  
Co-Founder of Spazio Nobile

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Gian Giuseppe Simeone is an art historian and archaeologist specialised in the preservation and valorisation of cultural and artistic heritage. Italo-Swedish, based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the fields of contemporary creation and cultural heritage for the European Commission and other national and international organisations. His consulting firm Culture Lab, launched in 2002, focusses on the design and management of international cooperation projects and programmes in the field of culture, primarily supported by the European Union. Within this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions ventures in disciplines including heritage, music, theatre, the visual arts and design. He has also carried out several

study, assessment and consulting missions in Europe, Africa and the Mediterranean, with the goal of highlighting the importance of culture in the policies of the European Union, and its role in socio-economic development. Gian Giuseppe Simeone is author of several reference works on the study and recognition of the value of European and international culture and heritage. In 2016, he co-founded the Spazio Nobile gallery with Lise Coirier.

Info

*Alpine Archipelago*

Group Exhibition with Jörg Bräuer, Florence Coenraets, Ernst Gamperl, Éva Garcia, Garnier & Linker, Kaspar Hamacher, Amy Hilton, Pao Hui Kao, Katherine Huskie, Åsa Jungelius, Isaac Monté, Bela Silva, Piet Stockmans, Ann Beate Tempelhaug, Kiki van Eijk, Frederik Vercruyse, Vera Vermeersch, Fabian von Spreckelsen and Philipp Weber

NOMAD St Moritz with SHAK Gallery  
Room 210  
Hotel Grace La Margna  
Via Serlas 5  
CH- 7500 St Moritz  
Switzerland

Preview Day  
23.2.2023, 11-20.00

Public Days  
24 & 25.2.2023, 11-20.00  
26.2.2023, 11-18.00



Save the date

Spazio Nobile Gallery  
*Litbologie*  
Jörg Bräuer  
18.11.2022 - 1.3.2023

Spazio Nobile Studiolo  
*Soul Memories*  
Fabian von Spreckelsen  
Solo show  
18.11.2022 - 1.3.2023

Spazio Nobile Gallery & Studiolo  
*Season XXV: Interlude*  
Group Exhibition  
10.3 - 23.4.2023

PAD Paris 2023  
Group Exhibition  
Jardin des Tuileries  
F-75001 Paris  
28.03 - 2.04.2023

Spazio Nobile Gallery  
*Super Specimens - Sensations Of The Extraordinary*  
Vincent Fournier  
Solo Show  
28.4 - 20.7.2023

Contact

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Contemporary  
Applied Arts, Design &  
Photography

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Me - sa / wo - za / Wed  
- Sat, 11.00-18.00 & sur  
rendez-vous / op afspraak /  
by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc), including *Spazio Nobile At Home* in their private villa in Tervuren. Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, Nomad Circle, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultural dialogue between East and West. Spazio Nobile also curates “*TLmag True Living of Art & Design*, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the *Homo Faber* label of excellence, and continues exploring its *Glass is Tomorrow* international project. In 2020, Spazio Nobile Gallery opened *Spazio Nobile Studiolo*, a permanent exhibition space, across the street of the main gallery which is located at the ‘bel étage’ of a 1920s house.

@spazionobilegallery  
#spazionobile

SPAZIO  
NOBILE

Contemporary Applied Arts, Design & Photography

SHAK GALLERY