

WHITEWALL

2022.10.10

- Pearl Fontaine

whitewall

DESIGN



Lampadaire Electron N°589, 589, Spider Armoire N° 566, and Zappy Console Table, © Cecil Mathieu, courtesy of Hervé Van Der Straeten.

DESIGN

PAD London Returns in Person for 2022

By Pearl Fontaine

October 10, 2022

From October 10—16 in Berkeley Square, **PAD London** returns in-person after two years of virtual presentations. Highlighting the best of contemporary and 20th-century design, the fair's 14th edition includes presentations across mediums like furniture, jewelry, and decorative arts, diving into areas of focus like iconic designs, emerging creatives, innovations in materials and sustainability, design embracing heritage, conversations between past and present design, and more.

"It is a joy to be back in London," said Founder and CEO of PAD, **Patrick Perrin**. "This new edition of PAD captures all the elements that constitute the fair's DNA: a curated gathering of the world's most visionary gallerists and creators, driven by a common goal to champion exceptional work, new talent, innovation, and craftsmanship; a desire to inspire the most spectacular interiors by sparking a conversation between past and present and most of all, a commitment to break down barriers between the disciplines of art, design, and jewelry in order to foster creativity."

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Barrha Bar by Yann Le Coadic, courtesy of Povenat.



White Ice Cabinet by Jallu, photo by Maurine Tric, courtesy of Jallu.

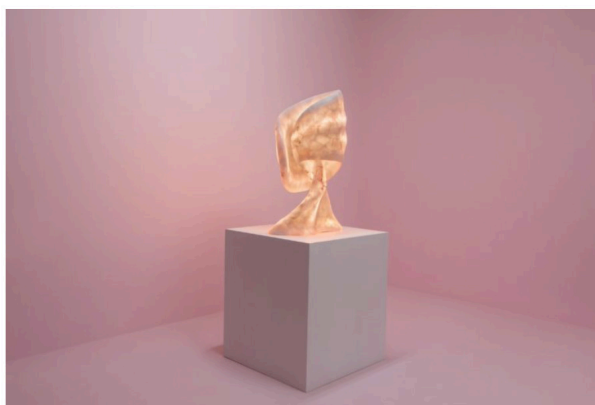
Offering dialogues between distinctive periods and disciplines, attendees will find presentations like **Nancy Gabriel** and **Guillaume Excoffier's Galerie Gabriel et Guillaume** pairing the work of Beirut-based studios **Maria Group** and **Spock Design** with Brazilian-made furniture from the 1950s; **Nilufar's** conversation between 1960s furniture and the more recent work of **David/Nicolas** and **Xavier Lust**; and a celebration of Eclecticism throughout the years by **Dimoregallerie**. Exhibitors focused on sustainability will include those like **Sarah Myerscough Gallery** with the industrial designer **Fernando Laposse**, the work of the design duo **ad hoc** and a PET plastic bottle chandelier by **Thierry Jeannot** presented by **Ammann // Gallery**, and **Zavier Wopng's** use of reclaimed foam, on view with **Priveekollektie**.

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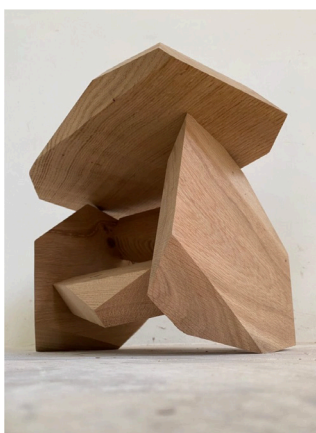
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will also feature a new installation of wall-mounted glass from **Vezzini and Chen** on view with **Adrian Sassoon**, **Spazio Nobile** highlighting the techniques of **Belva Silva**, **Charles Zana's** new line of furniture, **Francis Sultana's** new "Chatterley" collection presented by **David Gill Gallery**, wearable art from **Elisabetta Cipriani**, and much more.



Aqua Fossil Table Lamp by Amarist Studio, photo by Saul Lozano Photography, courtesy of Priveekollektie.



Tribal Side Table by Jean-Guillaume Mathiaut, courtesy of Lucas Ratton.



Chaise Maurice Armchairs by David Nicolas, courtesy of Nilufar, © Amendolagine e Barracchia.

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