



Spazio Nobile At Home

11.12.2022 - 22.1.2023

Living Ikebanas

Christmas & New Year Group Show

Lise Coirier & Gian Giuseppe Simeone are pleased to invite you in their private house to discover an installation of Ikebanas created by Jozef Prelis Seihô in a selection of vases made by the artists and designers of the gallery such as François Azambourg, Marie Corbin, Nathalie Dewez, Garnier & Linker, Katherine Huskie, Isaac Monté, Piet Stockmans, Kiki van Eijk, Joost van Bleiswijk & Philipp Weber. This flower art installation dialogues with collectible furniture, objects and works of art.

SPAZIO
— NOBILE

Spazio Nobile At Home
Living Ikebanas

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What makes this installation Ikebana? Why it is Ikebana?

” Without wanting to sound provocative I could say that Ikebana is what Ikebanists do. This explains the huge variety of what we see under the name of Ikebana as practiced by the hundreds of different schools, each with their own approach. Originally there were the very formal, stylized arrangements for sacred spaces, a tradition still practiced by the Ikenobo School since the sixteenth century in Japan. In contrast, during the twentieth century Sogetsu broke away from form and started making free style sculptural creations, even using all kinds of non-flower materials like metal or plastic. Here, flowers and branches become abstract lines, colour, mass... My school, Ohara, dates from the nineteenth century when Western flowers were introduced in Japan. For me, it is characterised by a return to nature, a close observation of nature and a great respect for nature. The common denominator between all these different approaches is Space. Working with space. Traditionally we say that in Ikebana space represents 75% and flowers only 25%. Or as a Japanese master once explained, «In Ikebana, in order to express the beauty of flowers, we do not arrange the flowers but the space around them». I think that is very true. I might even go one step further: the role of Ikebana is to invite space, make space visible, make space come alive. In a certain sense, through Ikebana we “create” space.

Space allows the different elements to relate to each other. It is these relationships that are important in creating balance or harmony, not so much the elements in themselves. I want to create an atmosphere where the different works from the designers and artists presented by the gallery could start to communicate in the space. Rather than trying to add my statement as an “artist”, I look for possibilities where a conversation can take place. In the end it becomes some kind of dance...

The word Ikebana means “living flower”, and in Japanese it could also be read as “the breath of the flower”. It is that élan that is expressed by Ikebana. Ikebana is movement in stillness. I could quote Pierre Soulages «C’est ce que je fais qui m’apprend ce que je cherche», (it’s by doing that I find out what I am looking for). For me that is essential in Ikebana; I don’t impose my project on the flowers, but learn to listen to them. They tell me what is needed in the situation in order to show their beauty. I am not using them to express myself or any preconceived ideas about beauty! I am here to help them manifest their life force to the fullest.

A Zen Tea master once said about arranging chabana (simple flowers for the Japanese tea ceremony), “I just get out of the way and let the flowers do the talking”.

And that’s where the hard and long training in the discipline of Ikebana comes into play. As long as we are stuck in our own preoccupations, concepts, ambitions, all we do is just add to the confusion. The strict forms of Ikebana help us cut through that neurosis, that kind of frivolity. You use only what is necessary, what is needed in the situation, not what you fancy. At the same time, you see that everything has its place, nothing has to be discarded, thrown away. The Zen tradition talks about “seeing things as they are”. Through the discipline you control any form of potential escape from reality. In all of the Zen disciplines there are three stages of mastery as an artist. The first SHU means to learn: you copy exactly and endlessly what your teacher does. The second HA is to break away: you «unlearn» everything you think you have learned before. Finally, the third RI signifies to transcend: you go beyond any of the forms and find your own style, your own voice. Traditionally it is said that each stage takes about ten years, so your apprenticeship lasts thirty years! I have been studying and practicing Ikebana for a little over 25 years now, but I still have plenty to “unlearn”...

Jozef Prelis Seihô

Spazio Nobile At Home *Ikebanas vivants*

Spazio Nobile a le plaisir de vous convier à découvrir une installation d'Ikebanas créée par Jozef Prelis Seihô dans une sélection de vases réalisés par les artistes et designers de la galerie : François Azambourg, Marie Corbin, Garnier & Linker, Katherine Huskie, Isaac Monté, Samy Rio, Piet Stockmans, Kiki van Eijk, Joost van Bleiswijk & Philipp Weber. Cette performance d'art floral dialogue avec le mobilier de collection de la galerie, des objets et des œuvres d'art de Jörg Bräuer, Florence Coenraets, Nathalie Campion, Sebastien Caporusso, Jesper Eriksson, Vincent Fournier, Ernst Gamperl, Eva Garcia, Kaspar Hamacher, Lisa Hellrup, Amy Hilton, Åsa Jungnelius, Pao Hui Kao, Laura Laine, Tomas Libertiny, Silvano Magnone, Päivi Rintaniemi, Bela Silva, Ann Beate Tempelhaug, Frederik Vercrusse, Vera Vermeersch, Fabian von Spreckelsen.

Qu'est-ce qui rend cette installation Ikebana ? Qu'est-ce qui définit un Ikebana ?

« Sans vouloir jouer sur les mots, l'ikebana n'est rien d'autre que ce qu'en font les « ikebanistes » et se décline donc sous une immense variété de formes, aussi nombreuses que les centaines d'écoles qui la pratiquent, chacune depuis sa propre perspective. La tradition originale, pratiquée au Japon depuis le XVI^e siècle, se limitait à des compositions florales très formelles destinées aux lieux sacrés. Au XX^e siècle, toutefois, Sogetsu s'est affranchi de la forme pour se lancer dans la création de compositions sculpturales libres recourant même à toutes sortes de matériaux non floraux, comme le métal ou le plastique, abstrayant ainsi les fleurs et les branches en lignes, couleurs ou masses abstraites. Mon école s'appelle Ohara et date du XIX^e siècle, marquée par l'introduction des fleurs occidentales au Japon. Le dénominateur commun entre toutes ces démarches est l'espace. On estime traditionnellement que l'art de l'ikebana porte à 75 pour cent sur l'espace et à 25 pour cent seulement sur les fleurs elles-mêmes. « L'ikebana exalte la beauté des fleurs en travaillant sur l'espace qui les entoure plutôt que sur l'arrangement des fleurs elles-mêmes. » Cette explication d'un maître japonais me semble très juste, et j'irais même plus loin : le rôle de l'ikebana consiste à inviter l'espace, à le rendre visible, à lui donner vie. L'ikebana consiste d'une certaine manière à « créer » l'espace.

L'espace permet aux différents éléments de tisser des liens, qui jouent un plus grand rôle dans l'émergence d'un équilibre et d'une harmonie que la somme d'éléments individuels. Je cherche moins à m'exprimer en tant qu'« artiste » qu'à faire surgir des occasions de discuter autour de ces compositions. Tout se mue au bout du compte en une sorte de danse...

La citation de Pierre Soulages, « C'est ce que je fais qui m'apprend ce que je cherche », exprime à mes yeux un principe fondamental de l'ikebana : plutôt que d'imposer mon projet aux fleurs, j'apprends à les écouter. Ce sont elles qui me font savoir ce dont elles ont besoin pour laisser leur beauté s'exprimer. Loin de moi l'idée de les utiliser pour exprimer mes propres opinions ou des idées préconçues sur la beauté ! Mon rôle ne consiste qu'à les aider à manifester leur force vitale dans toute leur splendeur. S'il signifie « fleur vivante », le terme *ikebana* peut également être interprété en japonais comme « le souffle des fleurs. » L'ikebana est l'illustration de cet élan : le mouvement dans l'immobilité.

Au sujet du « *chabana* » (l'art de créer des compositions florales simples pour la cérémonie du thé), un maître zen a déclaré : « Je me contente de m'écarter pour laisser la parole aux fleurs. »

C'est là qu'intervient la longue et laborieuse formation à la discipline de l'ikebana. Tant que nous sommes englués dans nos propres préoccupations, conceptions et ambitions, nous ne faisons qu'alimenter la confusion ambiante. La rigueur des formes de l'ikebana est au contraire propice à neutraliser notre tendance à la névrose et à la frivolité. En ne conservant que le nécessaire et en se passant du superflu, on comprend du même coup que tout a sa place et que rien n'a besoin d'être écarté, mis au rebut. La tradition zen appelle à « voir les choses comme elles sont » et la discipline permet de contrôler toute tentation de fuir réalité.

Dans toutes les disciplines zen, l'artiste suit une progression en trois étapes. La première, appelée SHU, renvoie à l'apprentissage : il faut imiter exactement et inlassablement le professeur. La deuxième, appelée HA, renvoie à la rupture : il faut tout « désapprendre. » La troisième, appelée RI, renvoie à la transcendance : il faut dépasser la forme pour trouver son propre style, sa propre voix. On considère traditionnellement que chaque étape prend environ dix ans, portant ainsi la durée totale de l'apprentissage à trente ans ! J'étudie et pratique l'ikebana depuis plus de vingt-cinq ans, mais il me reste encore beaucoup à « désapprendre »...

Jozef Prelis Seihô



François Azambourg (FR) Designer

François Azambourg explores the expressive potential of shaping materials and production processes, regardless of whether they are industrial or handmade, innovative or traditional. After training in electrical engineering in high school, he went on to study fine arts at the École nationale supérieure des Beaux-Arts (National Fine Arts grand school), and then applied arts at ENSAAMA – Olivier de Serres (National School for Applied Arts and Crafts), in Paris. With a technical and artistic education, François Azambourg's work is driven by research, an alliance between art and techniques, and a consideration for resources and streamlined design. His drawings are influenced by fabrication processes and the nature of the materials in use. While his production mainly focuses on designing furniture and lighting, François Azambourg also does scenography and theatre sets, and interior design for municipalities, hotels and individuals. Azambourg was a Laureate of the Villa Kujoyama in 2015, a recipient of the Grand Prix du Design de Paris in 2004, the Villa Médicis in 2003, the Prix de la Vocation of the

Marcel Bleustein-Blanchet Foundation in 1993, the Fondation de France in 1988 and the Museum of Decorative Arts competition in 1985. The VIA has given him support through five project assistance grants, one Carte Blanche in 2005 and several Labels. His work has been exhibited several times, including at the Festhalle Frankfurt, Salone del Mobile in Milan, Maison & Objet, Paris Design Week D'Days, MAD - Musée des Arts Décoratifs de Paris, Villa Noailles, Palais de Tokyo and MNAM – Centre Pompidou (National Museum of Modern Art). Some of his work is included in the collections of the FNAC (French National Fund for Contemporary Art), the Centre Pompidou, and the Musée des Arts Décoratif de Paris. François Azambourg has taught design for 20 years in several Parisian design schools such as École Boulle, École Camondo, and since 2003, ENSCI – Les Ateliers, the French national higher school of design, an interdisciplinary school for industrial design. Spazio Nobile presented in 2021 his first Solo Show *The Glass Pine : Blowing with nature* and represents him since 2019.

Vase Douglas Très Grand Modèle

#215

2020-2021

Handblown glass

22 x 22 x 32 cm

Unique piece, numbered and signed

In collaboration with CIAV Meisenthal



Vase Douglas Très Grand Modèle

#217

2020-2021

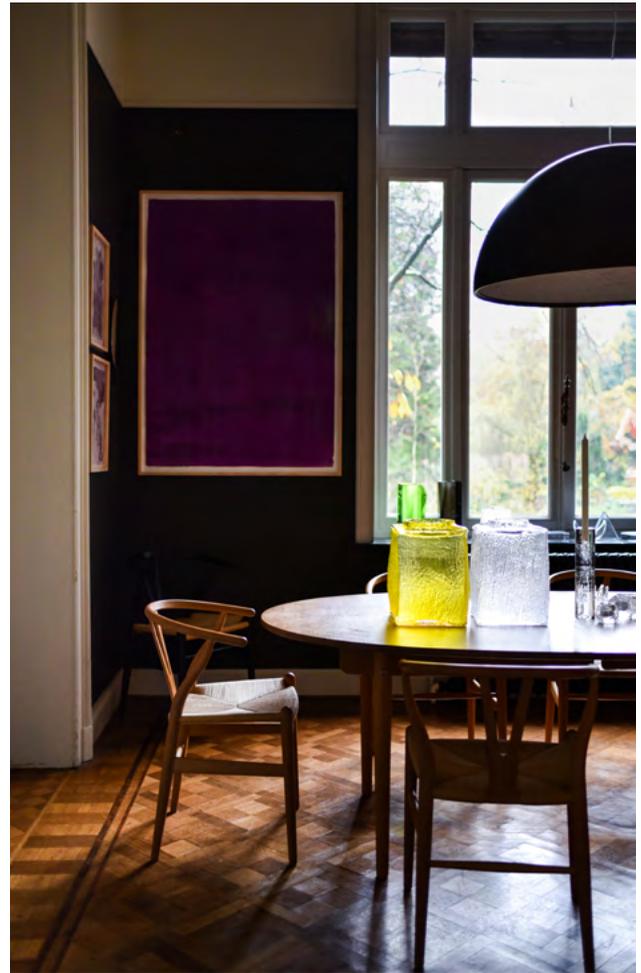
Handblown glass

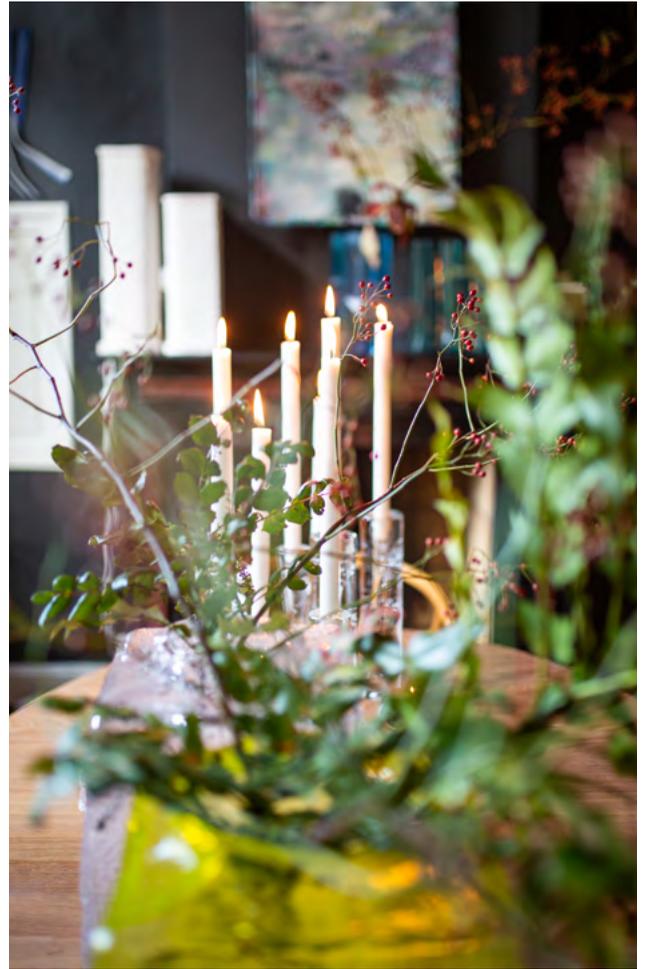
22 x 22 x 32 cm

Unique piece, numbered and signed

In collaboration with CIAV Meisenthal







Vase Douglas Très Grand Modèle

#133

2020-2021

Handblown glass

23 x 23 x 40 cm

Unique piece, numbered and signed

In collaboration with CIAV Meisenthal



Vase Douglas Très Grand Modèle

#4

2020-2021

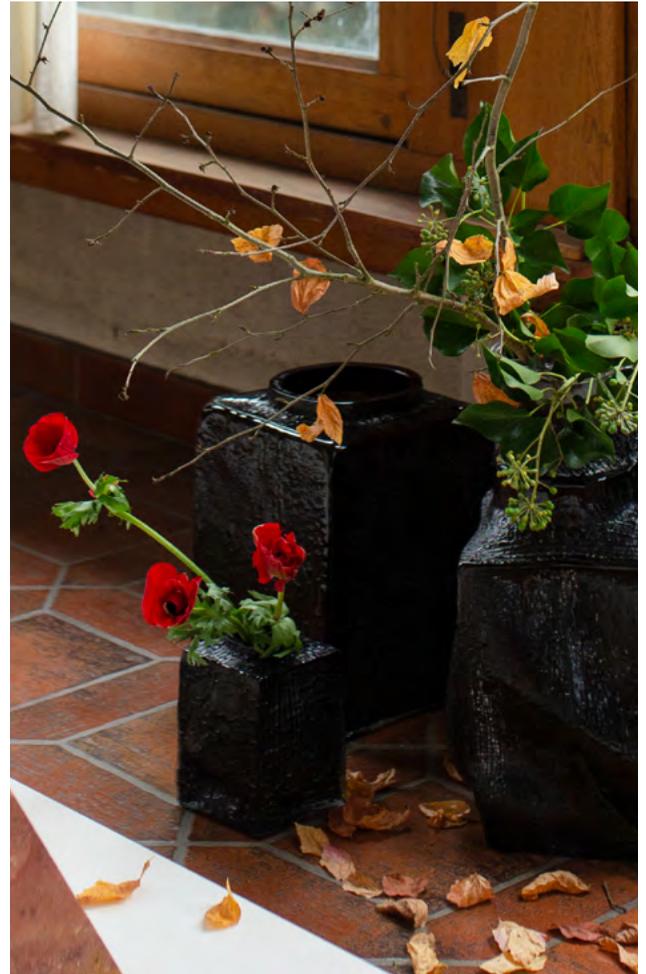
Handblown glass

23 x 23 x 55 cm

Unique piece, numbered and signed

In collaboration with CIAV Meisenthal





Vase Douglas Grand Modèle

#191

2021

Handblown glass

18 x 18 x 25 cm

Unique piece, numbered and signed by the artist

In collaboration with CIAV Meisenthal



Vases Douglas Pompidou

2020-2021

Handblown glass

Various dimensions

Unique pieces, numbered and signed by the artist

In collaboration with CIAV Meisenthal



Vases Douglas

238, 239, 240

2020-2021

Handblown glass

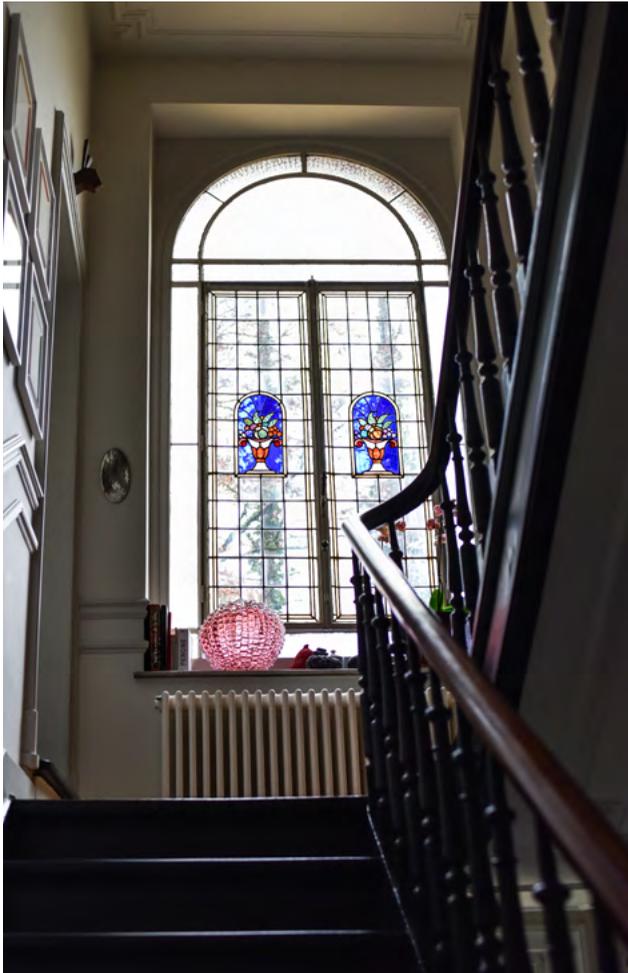
Various dimensions

Unique pieces, numbered and signed by the artist

In collaboration with CIAV Meisenthal











Katherine Huskie (UK)

Artist, Glassblower

Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for

new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works that are on display in the Clubhouse. In 2020 Huskie became a QEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Huskie's work is currently on view at the gallery and is part of part of The International Exhibition of Glass Kanazawa 2022 which started end October at Shinoki Cultural Complex, Ishikawa Prefecture, Japan. Katherine Huskie is represented by Spazio Nobile since 2019.

Ostreum in Mittel Blau

2022

Sculpture vase

Hand blown and squeezed molten glass

20 x 0 30 cm

Unique piece in a random collection



Echinus Gold

2021

Sculpture vase

Hand blown and squeezed molten glass

21 x 0 22 cm

Unique piece in a random collection



Echinus Topaz

2021

Sculpture vase

Hand blown and squeezed hand blown glass

0 23 cm

Unique piece



Echinus Medium Fuschia

2022

Sculpture vase

Hand blown and squeezed molten glass

Ø 21 cm

Unique piece in a random collection



Ostreum in Red Wine

2022

Sculpture vase

Hand blown and squeezed molten glass

20 x Ø 30 cm

Unique piece in a random collection



Echinus Small Acqua

2022

Sculpture vase

Hand blown and squeezed molten glass

Ø 21 cm

Unique piece in a random collection



Echinus Large Acqua

2022

Sculpture vase

Hand blown and squeezed molten glass

Ø 30 cm

Unique piece in a random collection





Marie Corbin (FR)
Architect, Scenographer

Ker-Xavier is a collective of French artists and architects. Marie Corbin, the group's representative, holds an ADE and HMONP diploma in architecture from ENSA Paris-Belleville. In 2006, she began her training as a scenographer in the museum design department of the Centre Georges Pompidou in Paris. From 2008, she enriched her museographic experience in the world of contemporary art by offering her production support services to the artists Anu Pennanen and Benoît Maire, before creating her own scenographies for the BPI of the Centre Pompidou, the IMEC or on the occasion of several public contract competitions for the MAM of the city of Paris and the Grand Palais. Between 2013 and 2016, she collaborated with set designers Maciej Fiszler and Laurence Fontaine for the Fondation Louis Vuitton, the LAM, the Quai Branly, the MuCEM, the Cinémathèque, the Louvre Lens... «Ker-Xavier» is a French design label run by architect Marie Corbin (b.1983) and artist Benoît Maire (b.1978). The label was created in Paris by 5 architects in 2011 and

established itself as a company called Ker-Xavier Sarl in 2018 in Bordeaux. Between 2011 and 2015, Ker-Xavier was mainly involved in exhibition design. In 2014, Marie Corbin worked with the French-Vietnamese artist Thu Van Tran on the Marguerite Duras exhibition for the Centre Pompidou in Paris, setting up a partnership and production follow-up in order to produce the artist's installation. In 2016, Benoît Maire was asked to design the scenography of photographer Julien Carreyn's work at the Crèvecoeur gallery in Paris for the exhibition «Photographies du soir». This was the starting point for the creation of a line of furniture called «du soir». «Ker-Xavier» produces objects and furniture such as tables, chairs, stools, lamps and vases, based on an experimental workshop method; and is still involved in exhibition scenography with notably «Foncteur d'oubli» at the Plateau Fonds Régional d'Art Contemporain in Paris at the end of 2019. Spazio Nobile represents Marie Corbin since 2020.

Vase Calme

2022

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist



Vase Calme

2022

Enamelled decoration with 3rd fire gold 10% on

Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist



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2022

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13 x 13 x 22 cm

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Vase Calme

2022

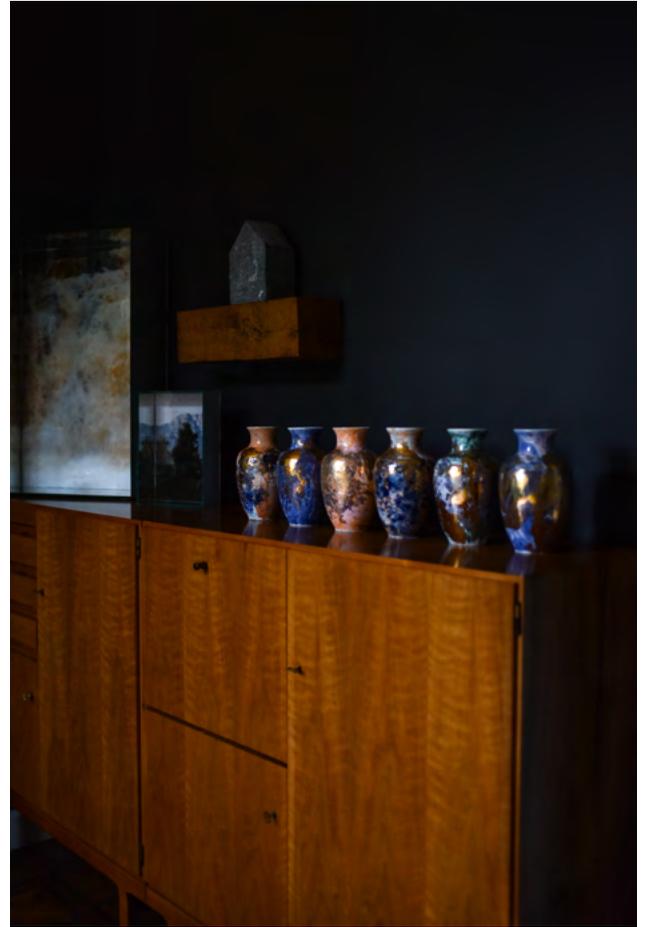
Enamelled decoration with 3rd fire gold 10% on

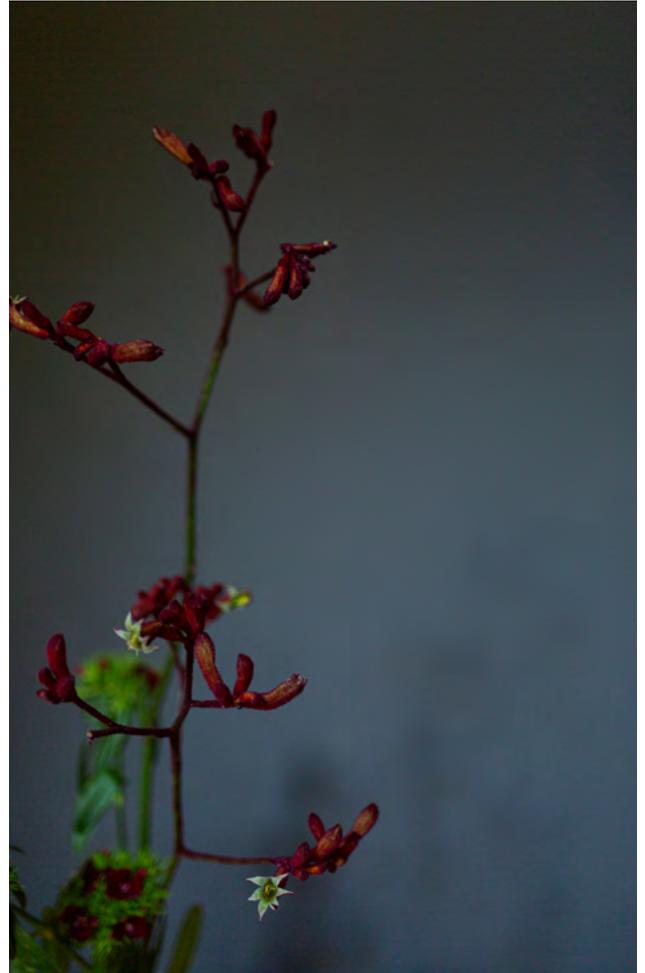
Limoges porcelain

13 x 13 x 22 cm

Unique piece, signed by the artist









Garnier & Linker (FR) Designers

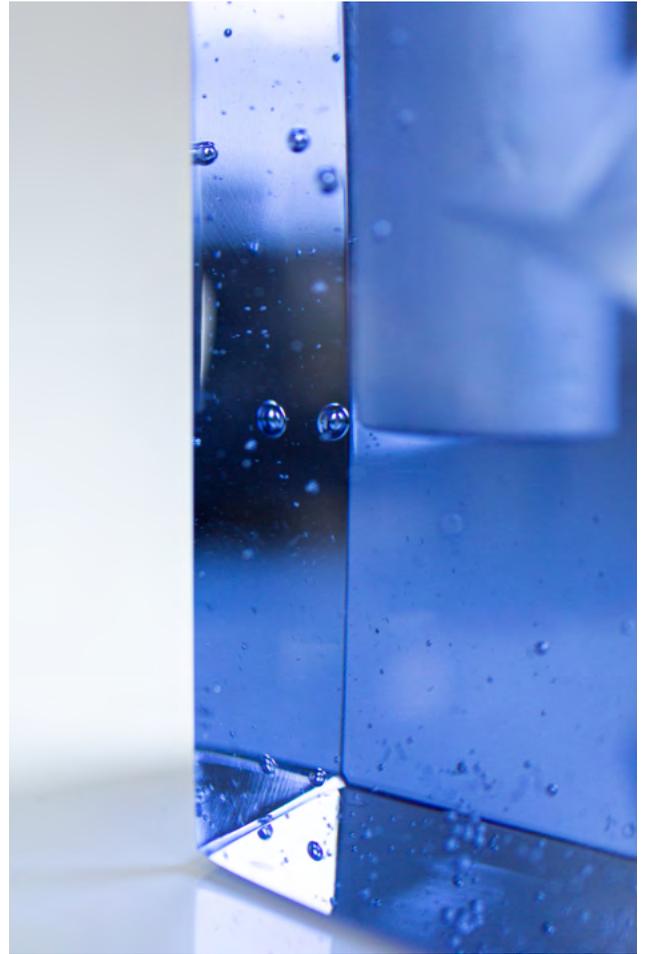
Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier

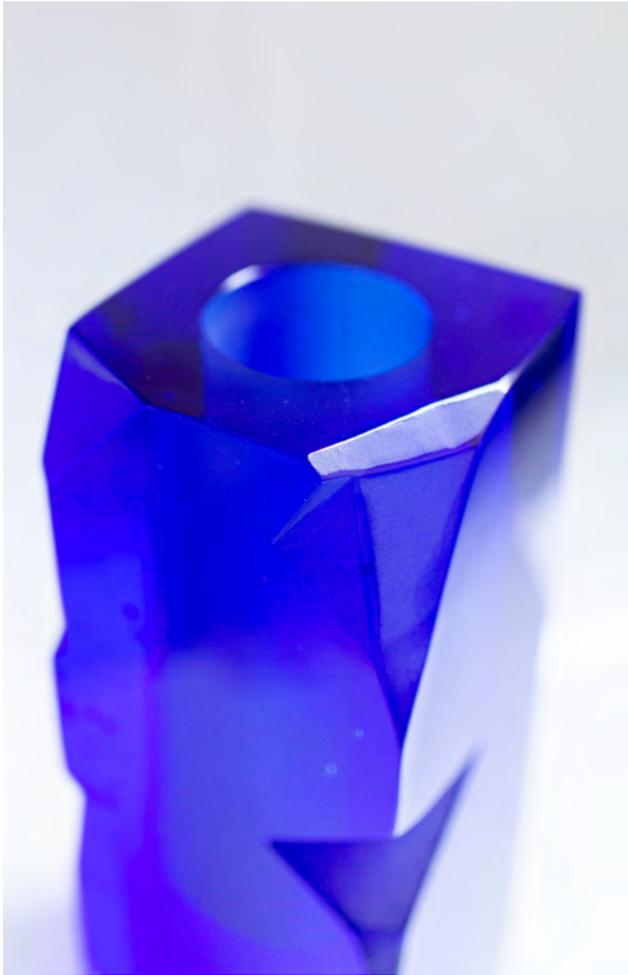
& Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Preliš Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020 and for *Spazio Nobile at Home : Living Ikebanas*. Garnier & Linker are represented by Spazio Nobile since 2019.

Diatomée

2018 - 2021
Sculpture Vase, lost-wax molten glass
30 x 10 x 10cm
ed. of 20 + 2A.P. in each color
Unique pieces, random collection for Spazio Nobile

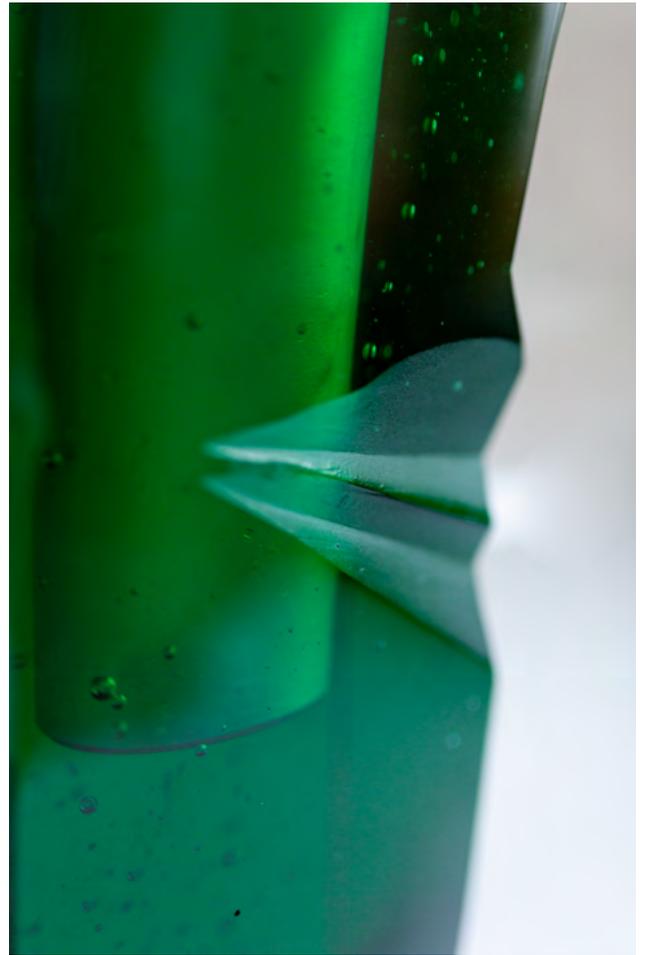




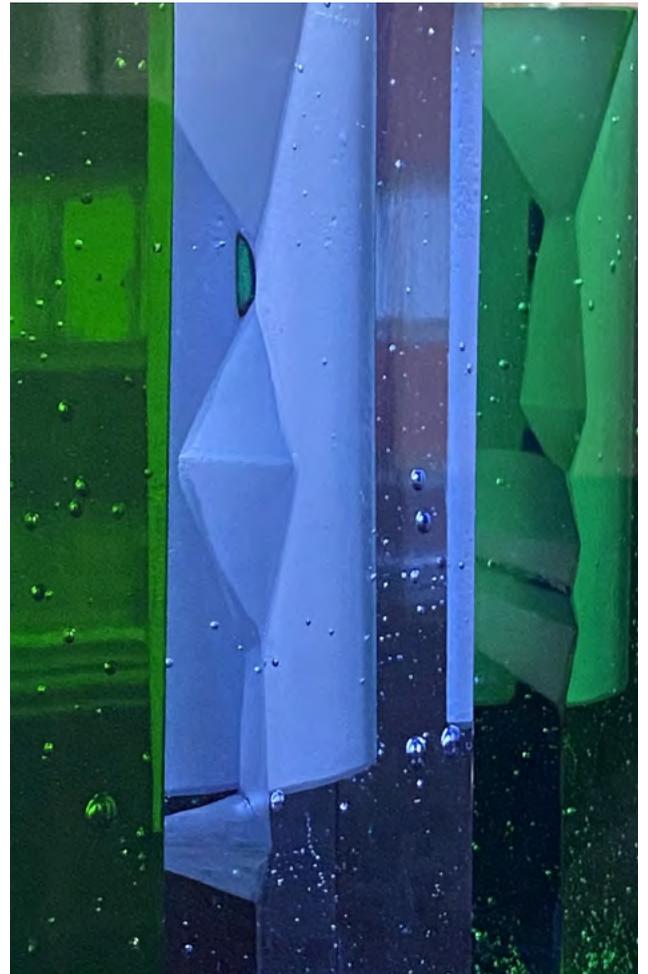












Paris

2018
Translucent table lamps in plaster and alabaster
40 x 15 x 15 cm
53,2 x 17 x 14 cm
Exclusive edition of 20 for Spazio Nobile





Isaac Monté (NL) Designer

Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Price as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam. Spazio Nobile represents Isaac Monté since 2019.



Crystallized

#11
2022
Sculpture Vase
Crystallized minerals
37 x 0 42 cm
Unique piece



Crystallized

#12

2022

Sculpture Vase

Crystallized minerals

38 x 42 cm

Unique piece



Crystallized

2022

Sculpture Vessel

Crystallized minerals on a brass bottom

30 x 0 55 cm

Unique piece



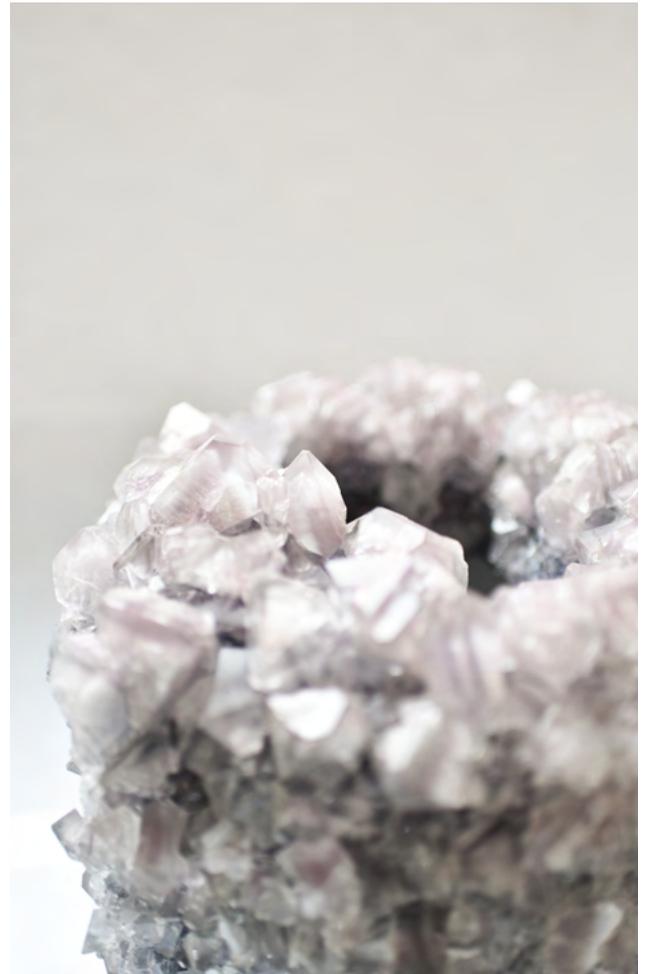
Crystallized

#6
2022
Sculpture Vase
Crystallized minerals
27 x Ø 29 cm
Unique piece



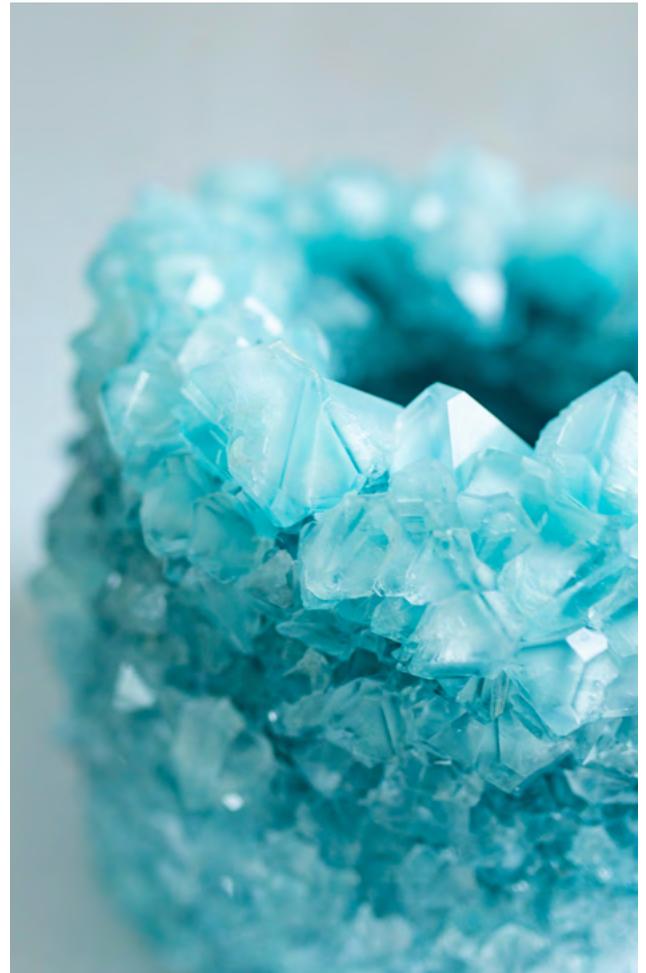
Crystallized

#1
2022
Sculpture Vase
Crystallized minerals
30 x ø 28 cm
Unique piece



Crystallized

#14
2022
Sculpture Vase
Crystallized minerals
26 x 0 25 cm
Unique piece



Crystallized

#pink mini & small
2022
Sculpture Vases
Crystallized minerals
ø 7 x 15 cm & ø 11 x 20 cm
Unique pieces



Crystallized

#iced blue mini & small
2022
Sculpture Vases
Crystallized minerals
ø 7 x 15 cm & ø 11 x 20 cm
Unique pieces



Crystallized

#iced lila small
2022
Sculpture Vase
Crystallized minerals
Ø 11 x 20 cm
Unique piece





Samy Rio (FR) Designer

Samy Rio studied cabinet making before attending the National School of Industrial Design (Ensci) in Paris, France. This dual background allows him to combine industrial and artisan techniques, which he sees as essential and complementary to each other. In July 2015, he opened his studio after winning the Grand Prix at Villa Noailles's Design Parade 10 (Hyères, FR). Following this prize, he was invited to be an artist-in-residence at the International Centre for Research on Glass and Visual Arts (CIRVA) in Marseille and at Sèvres – Cité de la Céramique. He also began a collaboration with galerie kreo and completed a residency at the National Taiwan Craft Research and Development Institute (NTCRI) and spent a year at the Villa Kujoyama in Kyoto, Japan. Recently Rio became involved with Atelier Luma in Arles around the project of reclaiming "invasive plants, such as bamboo, which can colonize and harm the native biodiversity of the ecosystems in which they settle. As they abound in wastelands, city edges, human cultures, wilderness areas or national parks, they impact the territory's transformation and are subject to regular removal".



Monozukuri

2021
Free blown glass into a handmade bamboo mould
36 x 18 x 11 cm
Unique piece in a random collection
Special edition for Spazio Nobile



Monozukuri

2021

Free blown glass into a handmade bamboo mould

30 x 27 x 22 cm

Unique piece in a random collection

Special edition for Spazio Nobile





Piet Stockmans (BE)

Artist, Ceramist

Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique

de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile represents Stockmans since 2017.

Rose Porcelain

#1
2019
Porcelain
ø 26 cm
Unique piece in a random collection



Rose Porcelain

#2
2019
Porcelain
ø 20cm
Unique piece in a random collection





Example of A Landscape

2021
Stockmansblauw Porcelain
30 x 70 cm
Unique piece
Signed and dated at the back



Example of A Landscape

2021
Stockmansblauw Porcelain
30 x 70 cm
Unique piece
Signed and dated at the back





Kiki van Eijk (NL)

Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum,

Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. Spazio Nobile presented from May 18th to September 4th, Kiki van Eijk & Joost van Bleiswijk's Duo Show *Serendipity*. The gallery represents Kiki van Eijk since 2021.

Raku Collection by Kiki van Eijk

Raku is a Japanese low fire process that dates as far back as the 16th century. Pots are taken from the kiln while they are still red hot to be placed in a container full of materials catching fire. Kiki is rethinking this historic technique and by trial and error she is coming to contemporary design. Firing Raku in her studio garden adds another experiential layer to the process and gives her a deeper understanding about the possibilities and usage of this ancient technique. Working closely to the fire (1000 degree celsius) is a very physical act that carries on these smoked, final objects. There are so many variables within the process of Raku Firing, that each outcome is a surprise even to the artist and no object will ever look the same. Keeping alive an intuitive approach to the making, Kiki cultivates the richness of the sensory experience.



Raku Yellow

#1

Medium Yellow & White

2022

Raku Clay, Glazed

40 x ø 16 cm

Unique piece in a random collection

€ 1 020



Raku Celadon

#3
Medium Green, Yellow & White
2022
Raku Clay, Glazed
40 x ø 16 cm
Unique piece in a random collection



Raku Celadon

#1
Large Green, Yellow & White
2022
Raku Clay, Glazed
50 x ø 15,5 cm
Unique piece in a random collection



Raku Blue

#2

Very Large Blue, Black & White

2022

Raku Clay, Glazed

64 x Ø 29 cm

Unique piece in a random collection



Raku Celadon

#2

Small Green & Black

2022

Raku Clay, Glazed

19,5 x Ø 27,5 cm

Unique piece in a random collection



Raku Black

#4

Small Black

2022

Raku Clay, Glazed

20 x ø 14 cm

Unique piece in a random collection



Raku Black

#5

Very Large Black

2022

Raku Clay, Glazed

64 x ø 29 cm

Unique piece in a random collection



Raku White

#2

Medium White

2022

Raku Clay, Glazed

26 x Ø 19,5 cm

Unique piece in a random collection



Raku White

#3

Small White

2022

Porcelain

21 x Ø 14 cm

Unique piece in a random collection







Serendipity

2022

Vases

Glazed stoneware

ø 9,5 x 19 cm

Unique pieces signed by the artist



Serendipity

2022

Vase

Glazed stoneware

ø 9,5 x 19 cm

Unique piece signed by the artist



Serendipity

2022

Vase

Glazed stoneware

ø 12 x 24 cm

Unique piece signed by the artist



Serendipity

2022

Vases

Glazed stoneware

Ø 12 X 24 cm

Unique pieces signed by the artist



Ceramic Wall Story

#14

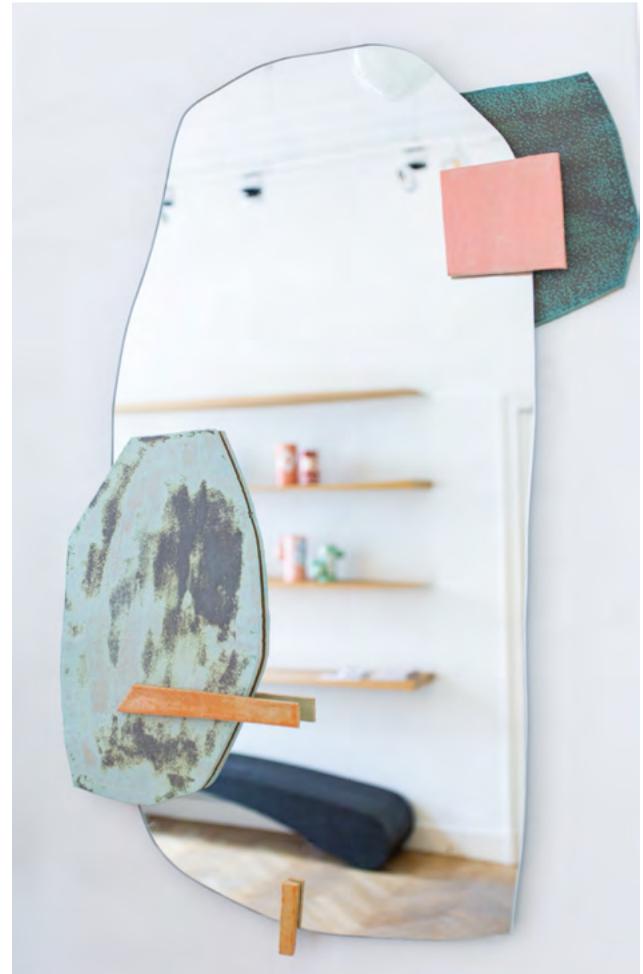
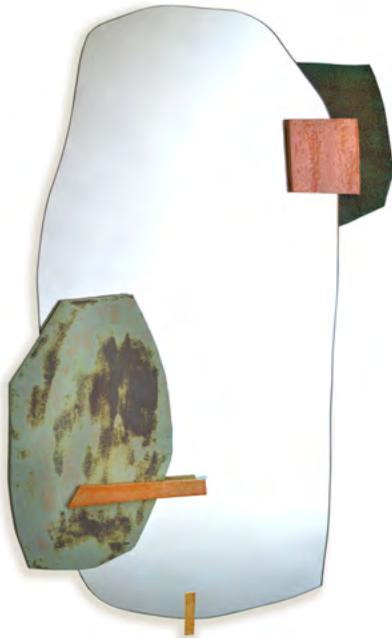
2021

Sculptural mirror

Glazed stoneware, earthenware and mirrored glass

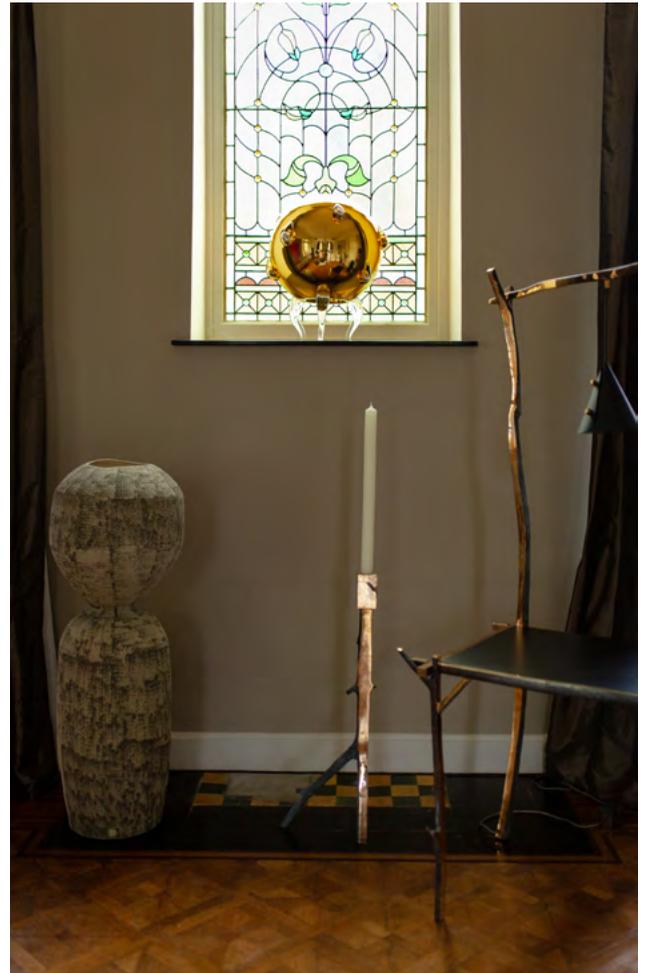
94 x 127 x 4 cm

Unique in a random collection of 8



Civilized Primitives

2020
Candle holder
Bronze casted, polished, patinated
35 x 25 x 95 cm
Edition 6/8 + 2 AP





Joost van Bleiswijk (NL)

Designer

His work references iconic designs such as grandfather clocks, high-backed chairs, chess sets, and cupboards; bringing these designs into a contemporary setting has marked Joost's work throughout his career. A genuine fascination for the construction of the object – often revealed in the final outcome – is the starting point of his process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. From his early famous No Glue No Screw collection, to the latest Mecchanic and Protopunk series, Joost has always used bold shapes and strong lines to create new daring designs, defying usefulness and striving for audacious creativity. His collaborations include brands like MOOOI, Bernhardt Design, ICE Carpets, Secondome and Ahrend. In recent years he has designed for collectors, companies and institutions such as The Rijksmuseum, Design Academy Eindhoven, Venice Projects, Zuiderzee Museum, Noord Brabants Museum. He has exhibited in private galleries and museums around

the world including Basel, London, Paris, Milan, Venice, New York, Tokyo, Moscow and Holon. Spazio Nobile presented from May 18th to September 4th, Kiki van Eijk & Joost van Bleiswijk's Duo Show *Serendipity*. The gallery represents Joost van Bleiswijk since 2021.

Serendipity

2022

Vases

Glazed stoneware

ø 9,5 x 19 cm

Unique pieces signed by the artist



Serendipity

2022

Vases

Glazed stoneware

ø 12 X 24 cm

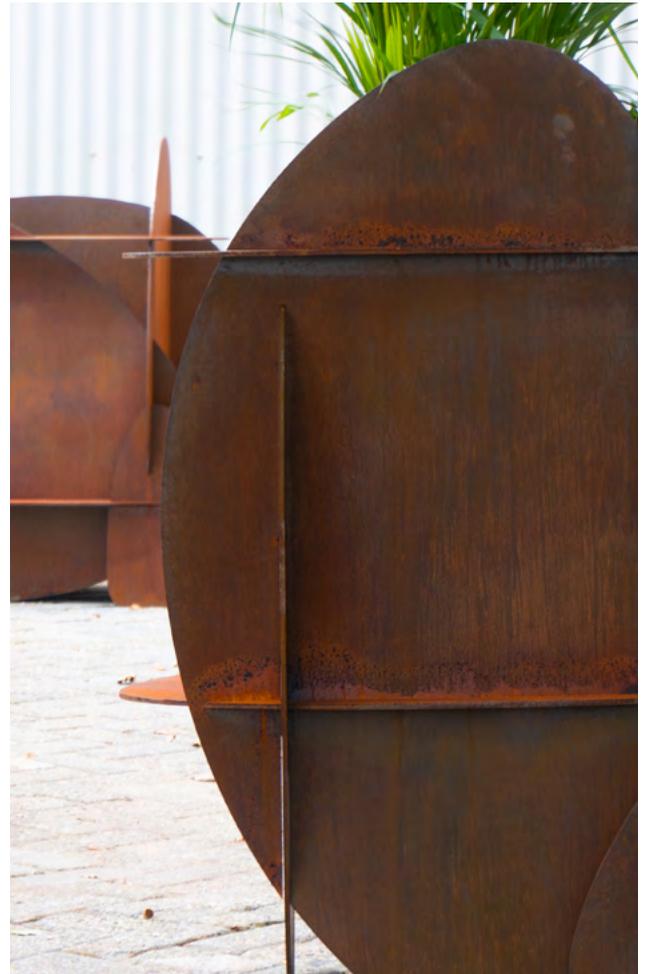
Unique pieces signed by the artist





Interlocking Planter 1

2021
Outdoor furniture
Corten steel
111 x 87 x 87 cm
Unique piece in a random collection





Philipp Weber (DE)

Designer

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact.

As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of *Season IV-Crystallized*, with his experimental projects *A Strange Symphony* and *From Below* which is currently exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Spazio Nobile represents Philipp Weber since 2020.

On Colours Cobalt Blue - Purple - Topaz

#12

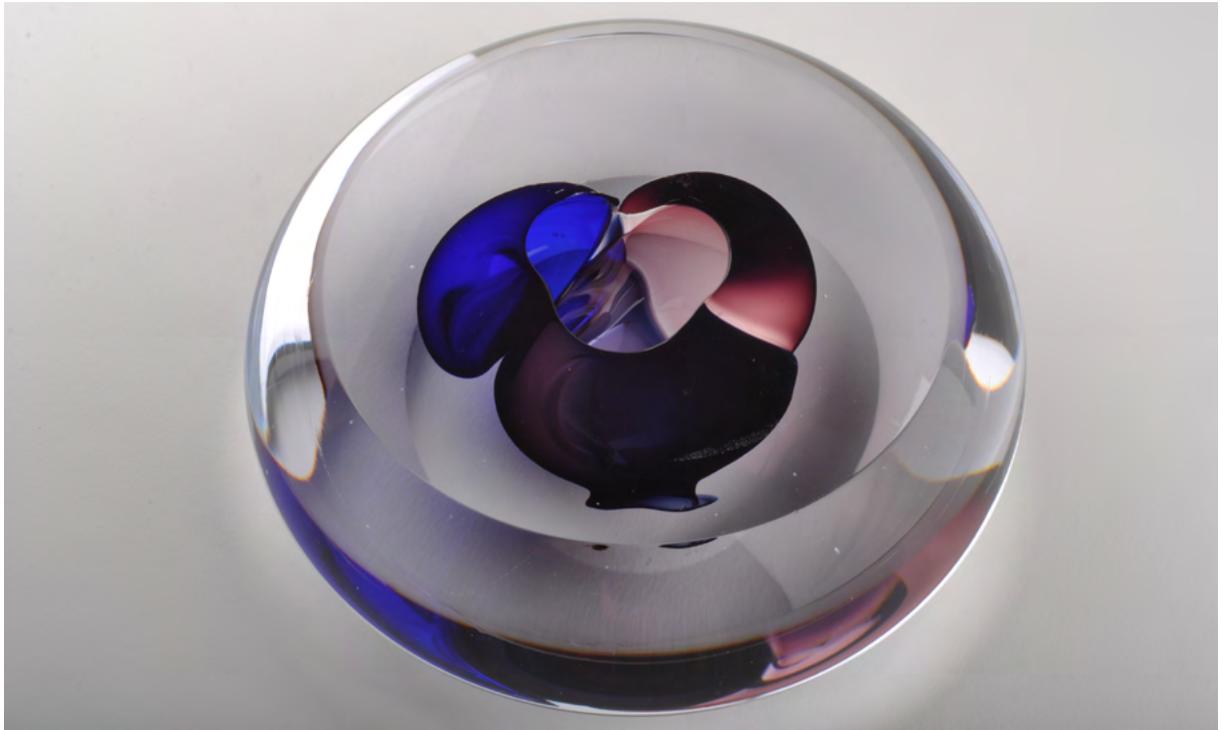
2022

Sculpture

Hand blow crystal

23 x 23 x 9 cm

Unique piece signed by the artist



On Colours Mittel Blau

#14

2022

Sculpture

Hand blown crystal

28 x 28 x 8 cm

Unique piece signed by the artist



On Colours Mittel Blau

#31

2022

Sculpture

Hand blow crystal

25 x 0 11,5 cm

Unique piece signed by the artist



On Colours Light Purple - Pink

#31

2022

Sculpture

Hand blow crystal

25 x 0 11,5 cm

Unique piece signed by the artist



150



Philipp Weber



151

Philipp Weber



Improvisation Green

2022

Sculpture

Free hand blown glass

Ø 12 x 24 cm

Unique piece signed by the artist



Filigree white

2021

Hand blown glass lighting chandeliers

Various dimensions

Each glass element is unique

In collaboration with Analog & Berlin Glas (DE)





Florence Coenraets (BE)

Feather Artist

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers* at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as Nationa(a)l expo store, Design September, Belgium is fashion,

as well as at Designsupermarket in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the défilé Cohort at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint Gilles and in the Musée Royal d'Afrique centrale in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets is represented by Spazio Nobile since 2022.

Ciel de Bruxelles

2022

100% Natural Feather Installation

Calico and non-woven interlining and feathers. Feathers of Pigeon, Wood Pigeon, Hazel Pigeon, Black Crow, Wood Magpie, Egyptian Goose, Greylag Goose, Mallard, Widow Wigeon, Collared Parakeet, Oak Jay and Woodpecker. All feathers were collected in Brussels and in the Park of Tervuren.

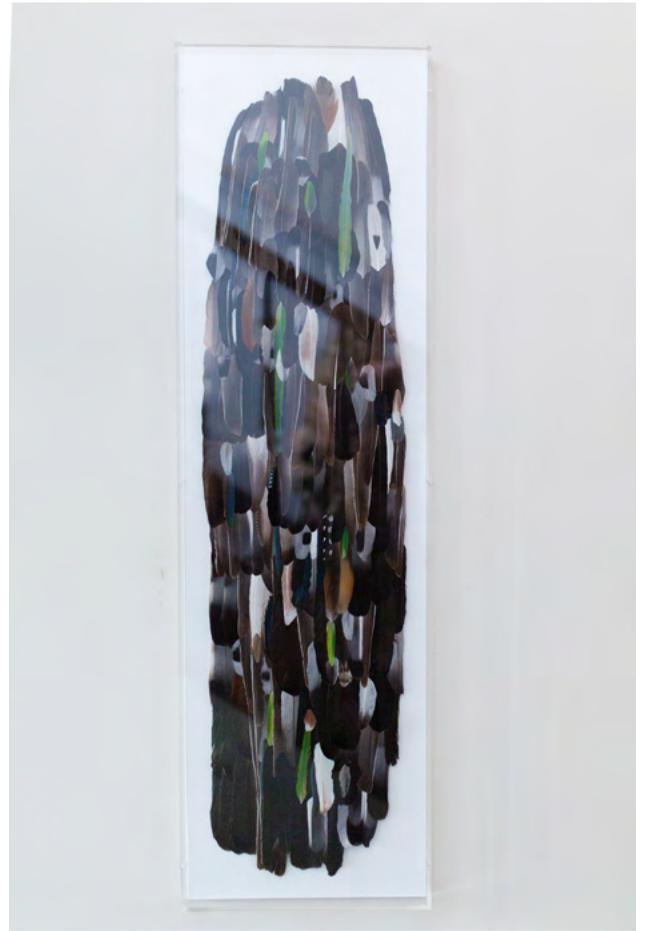
111,5 x 32 x 3 cm

Unique piece framed in anti-UV plexiglas

Ciel de Bruxelles, is the first piece in the «Ciel» series which, using feathers collected in a defined territory, bears witness to the different birds present in that territory.







Immersion I

2022

100% Natural Feather Painting

Calico and non-woven interlining, feathers of pheasant (Colchis pheasant, Lady Amherst pheasant, silver pheasant, golden pheasant, worshipped pheasant), guinea fowl, cockerel, goose, duck, turkey, partridge, peacock and parakeet.

62,5 x 51,5 cm / 24,60 x 20,27 in

Unique piece framed in anti-UV plexiglas



Immersion II

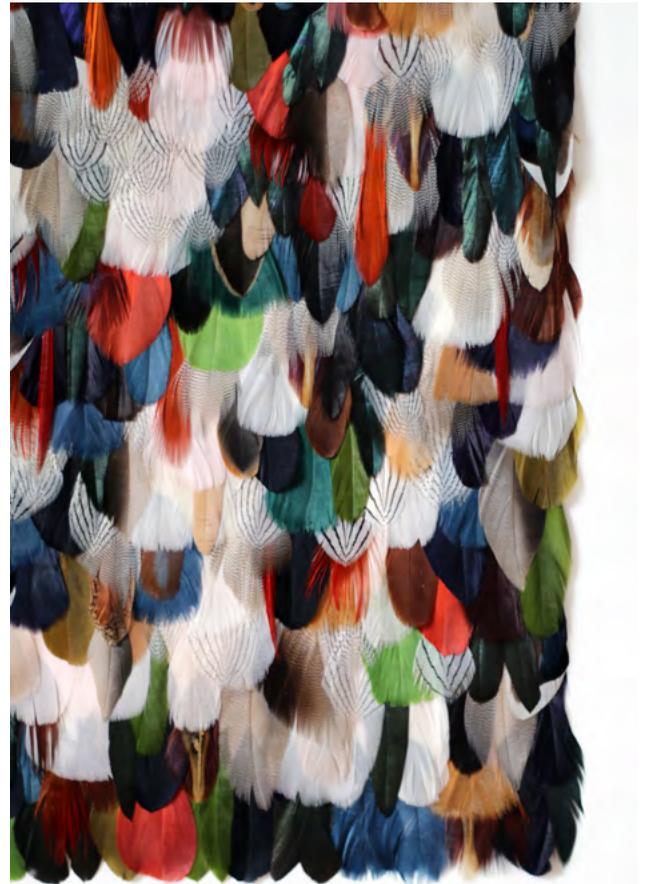
2022

100% Natural Feather Painting

Calico and non-woven interlining, feathers of pheasants (Colchis pheasant, Lady Amherst pheasant, silver pheasant and golden pheasant), roosters (natural and dyed), dyed geese, duck and peacock.

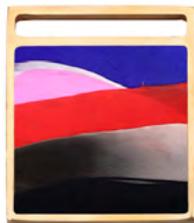
62,5 x 51,5 cm / 24,60 x 20,27 in

Unique piece framed in anti-UV plexiglas



Haiku

n°1
2018
Feather Jewelry
Brass, felt, dyed goose feathers
and pigeon feather accompanied
by a rope wound with colored
cotton thread
4,5 x 4 cm
Unique piece



n°12
2018
Feather Jewelry
Brass, felt, dyed goose, dyed
turkey, rooster and pigeon
feathers accompanied by a rope
wound with colored cotton
thread
4,5 x 4 cm
Unique piece



n°27
2018
Feather Jewelry
Brass, felt, dyed goose, golden
pheasant, rooster and duck
feathers accompanied by a rope
wound with colored cotton
thread
4,5 x 4 cm
Unique piece



n°29
2018
Feather Jewelry
Brass, felt, dyed goose and duck
feathers accompanied by a rope
wound with colored cotton
thread
4,5 x 4 cm
Unique piece



n°38
2018
Feather Jewelry
Brass, felt, dyed goose, dyed
turkey, rooster and pigeon
feathers accompanied by a rope
wound with colored cotton
thread
4,5 x 4 cm
Unique piece





Åsa Jungnelius (SE)

Artist

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. She has been exhibiting regularly in Sweden and internationally since the beginning of 2000 and is engaged in numerous public commissions such as the new public subway station Hagastaden in Stockholm, opening in 2026. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field. Her works are represented in the collection of Moderna Museet, Stockholm, The Swedish National Gallery to name a few as well as several prominent private collections around the world. Jungnelius' artistic practice entails a material exploration shifting between the monumental and the social and psychologically constructed settings. Through the physicality of the object she inquires how identities and bodily desires are formed and expressed. Her interest in body and matter is centered around issues concerning the constant re-negotiation of these two entities throughout human history. Spazio Nobile exhibited Åsa Jungnelius's glass works on Collectible, NOMAD Capri and PAD London and is representing her since 2022.



Queen Helmet

2022

Sculpture

Handblown glass

26 x 25 x 24 cm

Unique piece



Queen Helmet

2022
Sculpture
Handblown glass
26 x 25 x 24 cm
Unique piece



Queen Helmet

2022
Sculpture
Handblown glass
26 x 25 x 24 cm
Unique piece



Queen Helmet

2022
Sculpture
Handblown glass
26 x 25 x 24 cm
Unique piece



Queen Helmet

2022
Sculpture
Handblown glass
26 x 25 x 24 cm
Unique piece



Queen Helmet

2022
Sculpture
Handblown glass
26 x 25 x 24 cm
Unique piece







Carine Boxy (BE)
Textile Artist

Carine Boxy is a Belgian textile artist and designer based in Deurle, Sint Martens Latem and founder of sheepsrugskins since 2009. She lives in the house – with Stefan (Boxy’s) and her children – that was belonging to the luminist painter Jenny Montigny. Each of her creations in naturally dyed sheepskin is unique and versatile (rug, cover, tapestry, ...) and can be also seen as site specific to a residential or a hospitality project such as the restaurants by Sergio Herman. Her storytelling compositions are conceived as a patchwork quilt or carpet, a wall or floor arrangement, an object, a piece of furniture, with an extraordinary sense of tactility and wellbeing. The sheepskins bring – assembled together – the atmosphere of a wild life into the home. They reveal each one of a kind the true texture, appeal to the senses, thanks to their ultra soft material and a true combination of the hand and the heart. Carine has this attitude of the craftsman that creates from the sheepskin a human kind experience which brings the warmth in interiors. This unique piece refers to The Mystic Lamb by Flemish Master Van Eyck which is the

Altar dated 1432, recently restored at Sint-Baafs Cathedral in Ghent, Belgium. Carine’s work differs from regular carpet in the sense that they don’t feel like an actual carpet. They’re animal hides: rugged, rough and wild. ‘It appeals to our primal instincts’, she says. Every piece is a puzzle of dozens of meticulously chosen skins to create a landscape consisting of different colour tones and textures. Finding all these skins is an intense process. ‘I have some suppliers that help me look for them. But in the end it’s a matter of looking at pictures of skins one by one’. Minimalism and the works of Carine Boxy go well together, as her home and workspace suggest. Both evoke a sense of silence. Carine has translated this silence spot-on in the title of her book for the 2017 exhibition: *Wildest Silence, Silent Wildness*. ‘The title is hard to explain in words yet easy to grasp’, she says. ‘It’s about a certain feeling. But the less you think about it, the more you understand’. Her work has been exhibited at Designmuseum in Ghent, as part of *A Wild Thing*, curated by Hilde Bouchez & Marij De Brabandere. She published a decade ago her book *Wildest Silence Silent Wildness*, 2007.

Waterlife

2020

Sheepskins quilt or rug of Alpine cow, Icelandic sheep skins, Australian merinos, small Corsican sheep

200 x 130 cm

Unique piece, named and signed by the artist at the back of the rug

€ 1 800



Marguerite

2020

Cushion

Alpine cow, Icelandic sheep skins, Australian merinos,
small Corsican sheep

Various dimensions

Unique piece, named and signed by the artist at the back







Jörg Bräuer (DE)

Photographer

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, New York, London, Lisbon and Barcelona. Today, he splits his time between Brussels, in the Sablon art district, and his studio in south-west France. His artistic research is focussed on the alteration of matter by time, expressed through different means: photography, painting, sculpture and installations. Within his themes, he wraps his conceptual approach in a poetic vision of the world around us. “*The Edge of Silence*” reflects the chromatic beauty and the graphic and abstract purity of the impressive falaises in Normandy, eroding with time. With “*Conversations in Silence*”, he recreates a subtle and understated dialogue between the gardens, trees and sculptures of the Château Vaux-le-Vicomte, before their restoration, still covered with the patina of centuries. His series “*Asperity*” explores the rough, unrefined landscapes of Iceland and the connection with nature’s most

essential elements. With his photographic plates, using the unique and manual collodion techniques, it creates various series: “*Ceps, l’enracinement du temps*” (Ceps, the Rooting of Time), reveals the visible traces of time in the vineyards of Calon-Ségur; “*Agua Xelida*” sublimates the coastal landscapes of Girona in Spain; “*The Dissolution of Time*” exposes the unique beauty of Iceland’s landscapes. The “*Monoliths*” explores a new direction in the texture of time, through sculptures engraved with poetic quotations about time. Finally, the entropic canvases of “*Terra Temporis*” stem from a same feeling of an inevitable loss of energy. Spazio Nobile has represented Jörg Bräuer since 2016. The gallery is presenting his solo show «*Litologie*» until January 29th 2023.

Les Lions

Vaux Le Vicomte - Conversation in Silence

2008

Photograph

172 x 108 cm

Pigment print on handmade Japanese paper, signed,
titled, dated and numbered, oak frame

Ed 3/8 + 2AP





Falaise #25

Edge of Silence

Albâtre Coast, France

2014

Photograph

174 x 110 cm

Pigment print on pur cotton paper, signed, titled, dated
and numbered, artist frame in oak

Ed 5/8 + 2AP



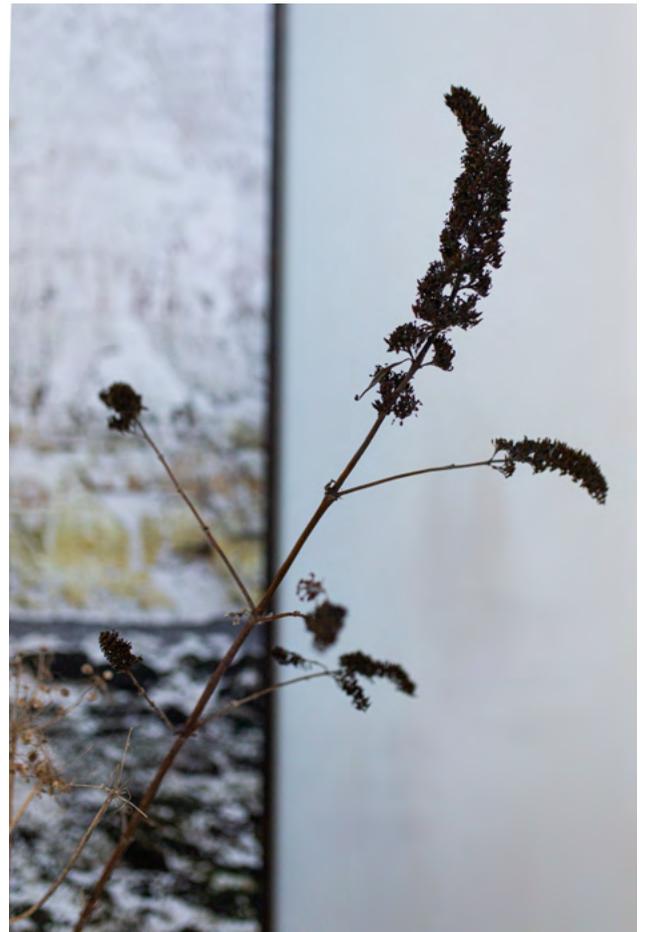
Monoliths

2019-2020

Installation of two-centuries old cedar wood, engraved
lettering

Various dimensions







Nathalie Campion (BE)

Artist

Born and living in Brussels, this red-haired child was convinced that she was destined for the stake. As a child she clung to nature, liberated by a sense of being wild, alone, raw and alive. Nathalie Campion has connected to the Earth as if it was her first intimate relationship and most nurturing bond. This intrinsic link feeds her work through its roots in natural cycles anchored in gentle, occasionally brutal gestures of survival. While hand-building her sculptures in the depths of the Ardennes, the wet clay takes shape through the intimacy of touch, empathy, animistic trust, an almost erotic, even sexual rapport of sensual fragile strength. When the forms fold into shape, they lose their raw inner spirit, begging to be gouged and tortured, scratched and torn apart. The result is somewhere between seduction and struggle, sophistication and consciousness. In order to develop her quest for a "full work of art" as a sculptor-ceramicist, Campion pursues her journey in other inspiring environments, either in Belgium or abroad, where nature feeds her imagination and expertise. Death, blood, the suffering earth, all of these

elements activate a form of focus in the sculpture: the imprint of Humanity on Earth is painful. The material is brought to critical states, close to failure. Guided by her intuitive and singular artistic gesture made of anger, pain and love, her artworks stand like strange forest creatures. Humanized, they feed our collective passion and interest in human nature with strength and finesse.

Souche 19 sanglier

2020
Hand-built glazed stoneware sculpture
44 x 36 x 33 cm
Unique piece





Nathalie Dewez (BE)

Designer

Born in Belgium, Lives in Brussels, 2001 – Graduated from the La Cambre Brussels, 2002 – Created her own studio, 2010 – The Balance Light was nominated for Best Product at the London Design Festival. 2011 – Received Design Pierre Bergé Foundation award, 2011 – Nominated for Belgian Designer of the Year. The work of Nathalie Dewez extends from small objects to monumental installations, from the unique piece to the industrial product, in collaboration with international brands such as Hermès (FR), Habitat (UK), Ligne Roset (FR), Established&Sons (UK), Moome (BE), among others. Nathalie Dewez is a designer whose main medium is light and whose materials vary between metal, glass and other long-lasting medium. Whether designing light fixtures, objects, furnishings or large-scale sculptures, she also works as consultant in lighting for several architecture offices such as 51N4E or Archizoo. Nathalie's designs reveal her passion for sculptural shapes and high end craftsmanship. Some of her iconic pieces can be found in the best collections and were several times awarded such

as the Balance Light, nominated Best Product at the London Design Festival in 2010. Established in 2002, ND Design studio is based in Brussels where Nathalie trained as an interior architect at La Cambre Visual Arts School. In 2011 she received the 'Design Pierre Bergé Foundation' Award and the same year was nominated Belgian Designer of the Year. Spazio Nobile represents Nathalie Dewez since 2016.

Moon Lamp

2016
Polycarbonate disk, chromed stainless steel ring, flexible
strip LED
ø 95 cm
Limited Edition





Josef Divín (CZE)

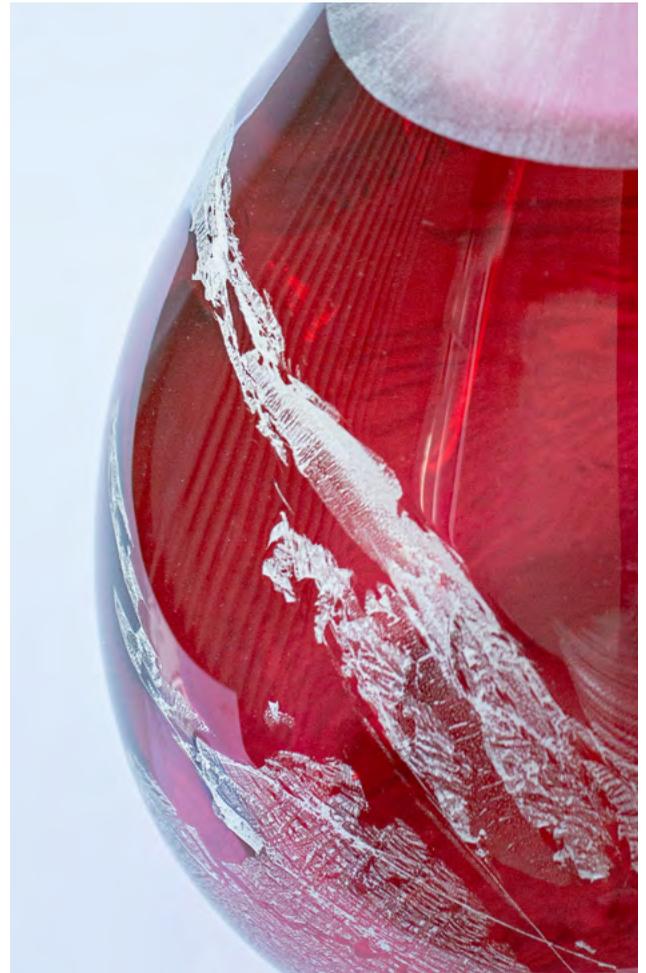
Artist

Josef Divín was born in 1982 in the Moravian town of Valašské Meziříčí. He graduated at the city's High School of Applied Arts and Glassmaking and continued his studies at the Academy of Applied Arts in Prague, where he attended Vladimír Kopecký's and Vladimír Vančát's studios. The work of Josef Divín is often located on the border, balancing between two opposing poles: glass paintings alternate with objects from hand blown glass; there is the oscillation between the cold nature of metal and the heat of hot glass. The names Divín attaches to his glass objects are mostly simple: Vessels.



Ruby

#1
2020
Sculptural Vessel
Silver leaf on hand blown glass
34 x 28 x 28 cm
Unique piece





Jesper Eriksson (SE/FI)
Designer

Jesper Eriksson is a Swedish/Finnish artist & designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile, the first ever series of lighting will be presented. The investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new

series, presents itself as a poetic celebration of an undervalued material. His *Post-Coal* project is currently exhibited at CID-Hornu, Belgium, within the exhibition *At the Coalface, Design in a post-carbon age*, until 8 January 2023. Jesper Eriksson is represented by Spazio Nobile since 2019.

Fossilised Light #3

2020
Lamp
Anthracite coal, opal glass
26 x 16 x 36 cm
Unique piece



Fossilised Stool #8

2020
Stool or low table
Anthracite coal, opal glass
43 x 30 x 30 cm
Unique piece





Vincent Fournier (FR)

Artist, Photographer

Vincent Fournier was born in 1970 and lives in Paris. After graduating with a sociology degree and a Masters in Visual Arts, he obtained a diploma from the National School of Photography in Arles in 1997. His works are regularly exhibited in international galleries and institutions, such as Les Rencontres d'Arles, Mori Art Museum (Tokyo), Musée des Arts Décoratifs of Paris, Fondation EDF in Paris, Centre d'Art Contemporain in Pontmain (France), Architekturforum Aedes in Berlin, Z33 House for Contemporary Art in Genk (Belgium), Netherlands Architecture Institute, Rotterdam, Centre de la Photographie in Geneva, Quai 1 Vevey in Switzerland, Diesel Gallery in Tokyo, 798 Space in Beijing. His pictures can also be found in public and private art collections such as the Metropolitan Museum, permanent collection (New York) LVMH Contemporary Art Collection in Paris, MAST Fondation in Bologna (Italy), The Schlumberger-Primat Collection, The Baccarat Art Collection in New York. Vincent Fournier has already collaborated with several brands for specific projects :

Baccarat, the Synthetic Flesh Flowers, for the new Baccarat Hotel in New York with the designers Gilles&Boissier, Diesel for the ISETAN Department Store in Tokyo with the Archeology of the Future project, Columbia Picture in the movie Spiderman 2 with Post Natural History, Le Bon Marché Department Store in Paris for the Brasilia series. For its first exhibition, Piano Nobile hosts "Post Natural History", presented in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application. The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential. Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled "archaeology of the future", this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are "beginning to appear", imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with "scientific" explanations accompanying images, paradoxically reinforces reality as well as fiction. Spazio Nobile will present his next Solo Show in 2023 in parallel to his Solo Exhibition at Musée de la Chasse et de la Nature in Paris (April-September 2023). The gallery represents Vincent Fournier since 2016.

Dragonfly [Chloromgonfus detectis]

2016-2022

Photograph

C-Print on HR Ilfoflex Prestigepaper, double framed molgra

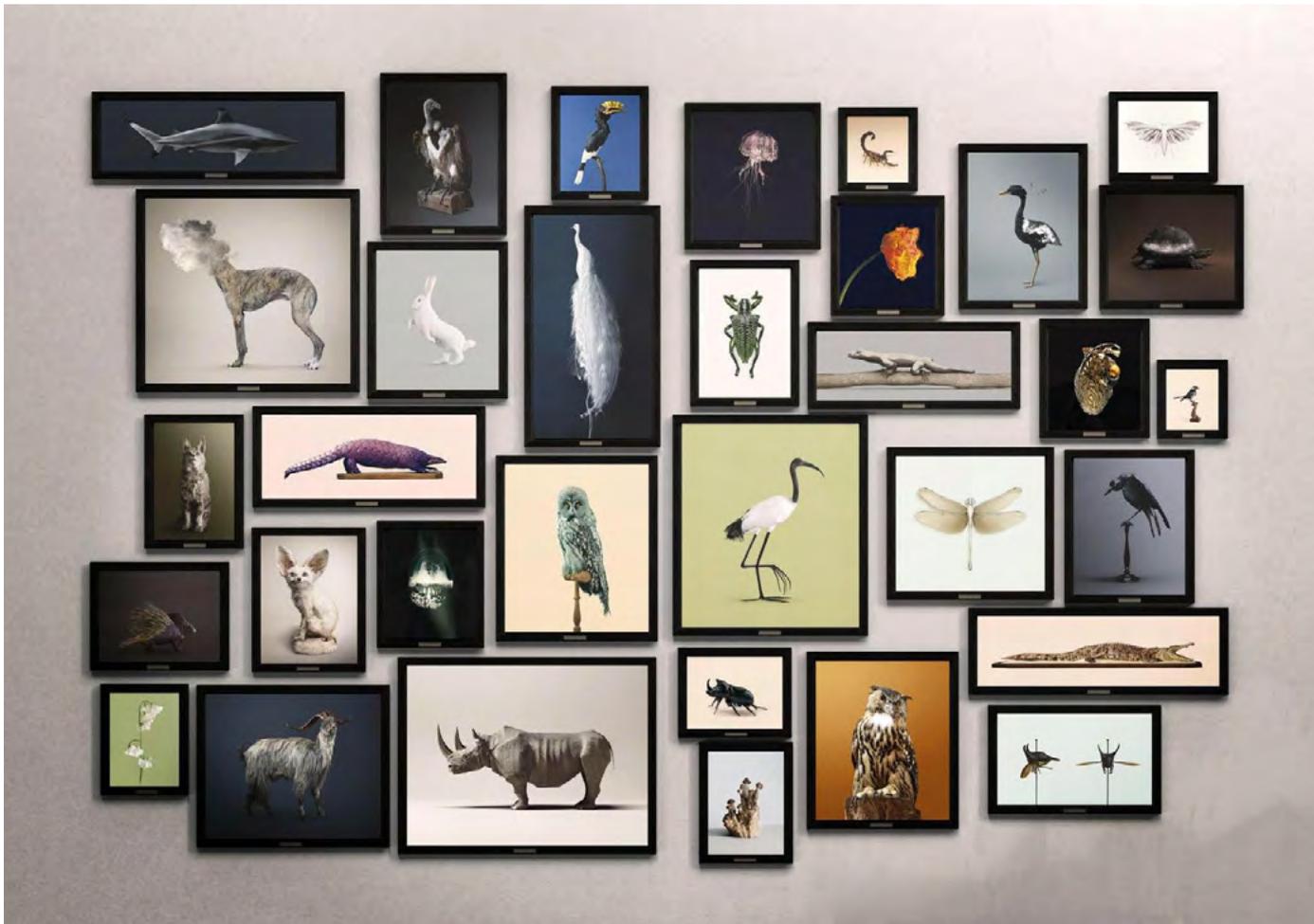
Wengé with antireflet UV glass

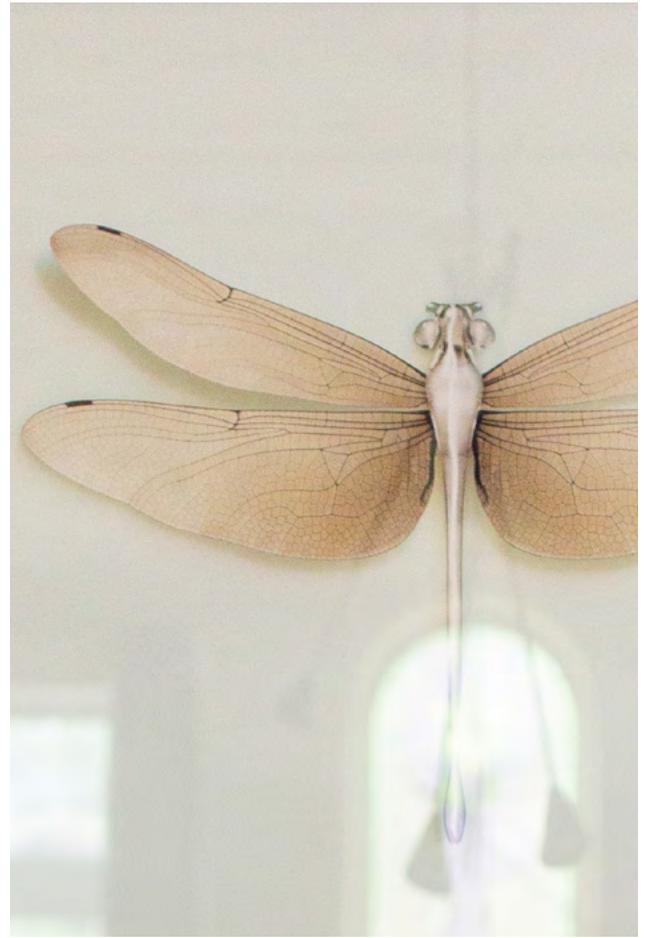
Framed in an American box with an engraved brass plate

82 x 92,9 cm cm

Edition 10/10 + 2 AP









Ernst Gamperl (DE)

Sculptor

His sculptures aren't simply turned on the lathe, they're the fruit of years of painstaking work with his preferred medium: wood. Over the past 20 years, Ernst Gamperl has studied its drying properties and their impact on the sculpture. He knows it is a give-and-take, a dialogue with the material; he can never impose a shape on it. This physical and conceptual challenge continues to spur him on. Curved edges and bulges, projections and indentations emerge out of the natural warping of the wood. They are part and parcel of the design, as are branches and irregular growth formations, and the fissures and fractures that he consciously repairs and controls. The immanent expressive power of the material and its grain, lines and colouring, its softness or hardness, its compact heaviness or paper- thin transparency, are underscored by his treatment of the surfaces: waxing and polishing, scrubbing out the streaks or carving filigree parallel grooves, contrasting smooth and shiny with rough-hewn and scarred. Pushing the boundaries of his own craftsmanship,

Gamperl was awarded the LOEWE Craft Prize in 2017, and since then has pursued a quest for even more essential and archaic forms and surfaces. His one-of-a-kind project, "Tree of Life", in which he transformed a tree into 67 beautifully wrought vessels that embody his excellence in woodturning and in experimental patinas, has been touring in Europe and in Asia (Korea) over the past two years. Spazio Nobile has represented Ernst Gamperl since 2020.

55/2020//190

2020

Turned fiddleback
maple wood sculpture
with red core

27 x 0 41 cm

Unique piece
Signed and dated by
the artist



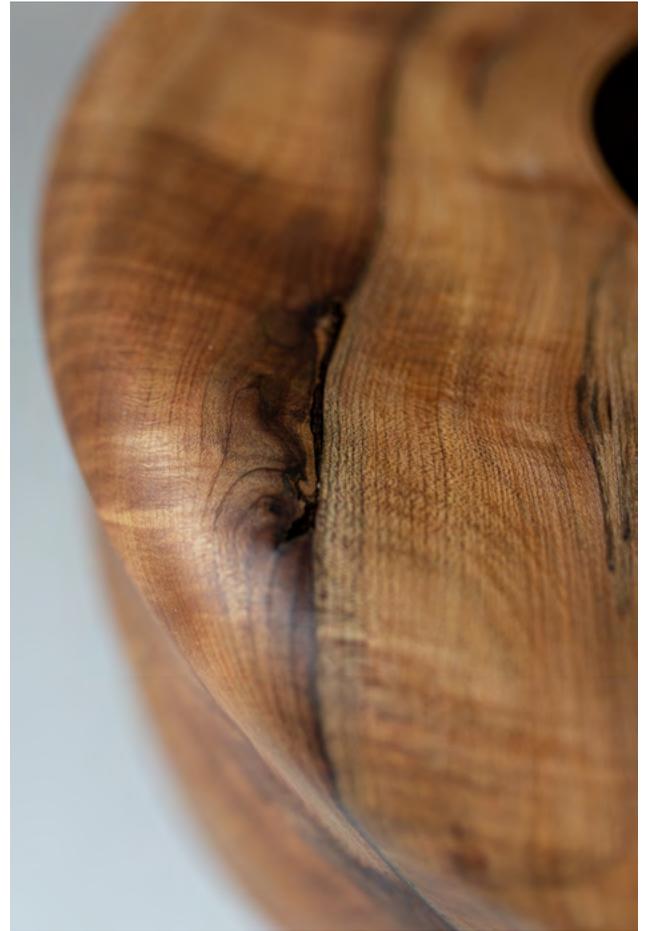
73/2019//180

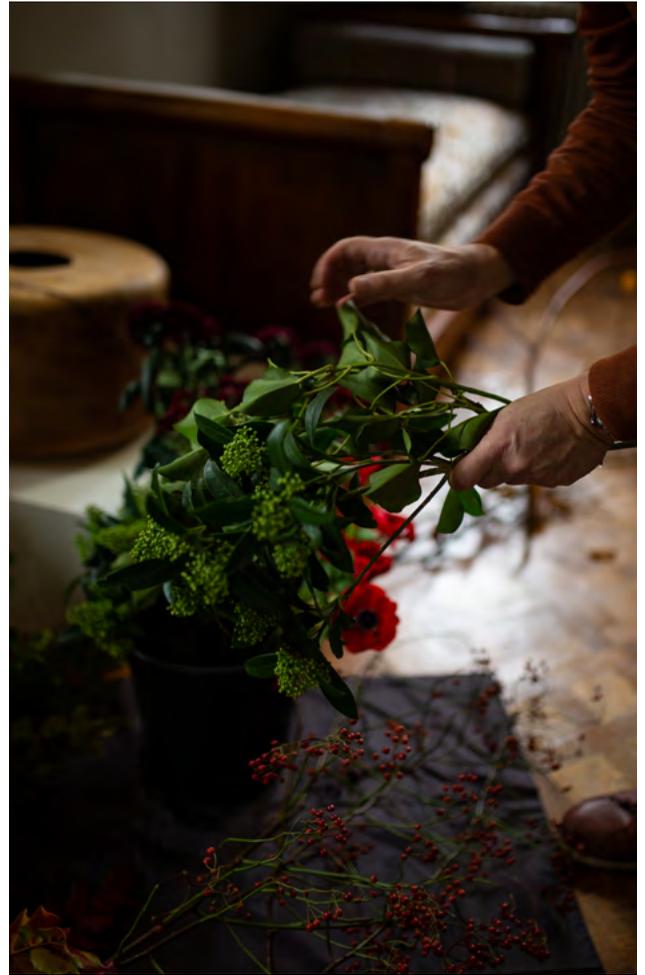
2019

Turned oak wooden
sculpture

76 x 0 27 cm

Unique piece
Signed and dated by
the artist







Éva Garcia (FR)
Artist

Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself

or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity. Spazio Nobile presented Éva Garcia's first Solo Show «*Cette lumière peut-elle*» in 2022. The gallery represents her since then.

Calcaire de Paris

#5

2019

Direct carving sculpture, Paris Limestone, pencil

50 x 20 x 31 cm

Unique piece, signed by the artist



Calcaire de Paris

#6

2019

Direct carving sculpture, Paris Limestone, black oil painting

44 x 31 x 34 cm

Unique piece, signed by the artist



Quartz #8

2021
Gouache on proof state
58,5 x 41 cm
Unique piece signed by the artist



Quartz #7

2021
Gouache on state print
58,5 x 41 cm
Unique piece signed by the artist



Quartz #6

2021
Gouache on proof state
58,5 x 41 cm
Unique piece signed by the artist



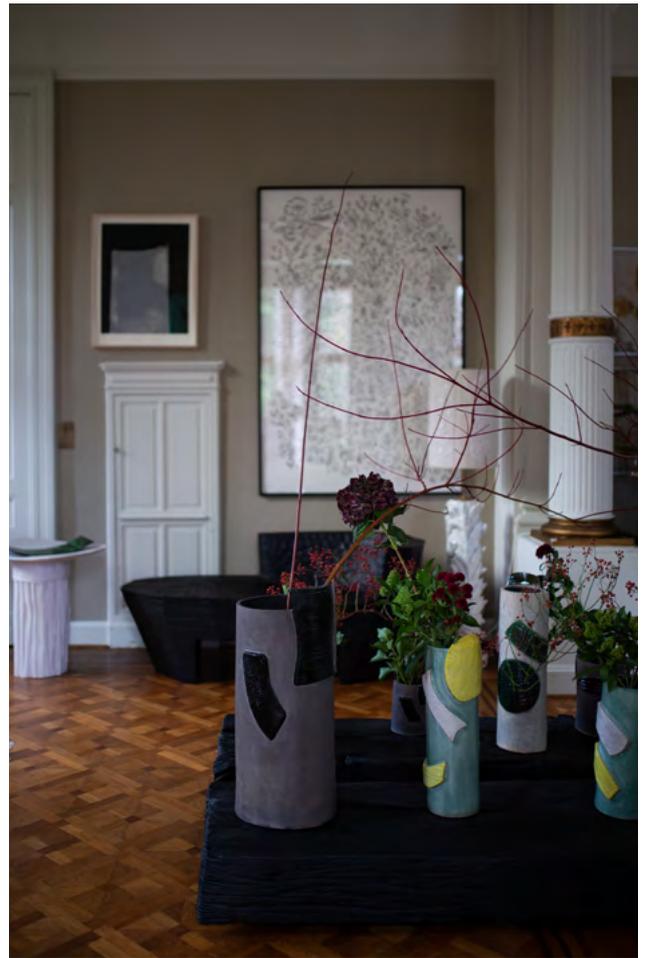
Visage

2021
Gouache on state print
63 x 61,5 cm
Unique piece signed by the artist



Présence

#2
2021
Etching, aquatint and dry point on zing gouache
71 x 55 cm
Unique piece signed and dated by the artist on artist
proof





Kaspar Hamacher (BE)

Sculptor, Designer

Artist, sculptor, designer with a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher (Eupen, °1981) takes nature as the starting point in his day-to-day life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised amongst the trees by his forest ranger father, in the Eastern Cantons of Belgium, he has forged his path through the world of art and design, winding along between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces, from his own creative mastery. Somewhere between art and design, he deliberately focuses on the object in all its physical strength, as a “maker” rather than a conceptual designer. His abilities with wood as a living material are the fruit of his energy and his imagination: whether working with a tree trunk or branch, or a piece of leather, for him it is essential to respect the authenticity

at every step of the creative process. In his design approach, which he calls “Die Werkstatt” (The Workshop) since his exhibition at Spazio Nobile in 2017, Hamacher always aims to produce a piece that is both unique and personal, with a strong meaning and added soul. *Le Sacre de la Matière* is reflecting his quest for authenticity and *Mother Earth* is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Kaspar Hamacher is represented by Spazio Nobile since 2016 and his currently part of the exhibition *At the Coalface, Design in a post-carbon age* at CID-Hornu, Belgium, wuntil 8 January 2023.

Six Shelves

2017
Solid oak oiled
220 x 30 cm
Bespoke on various dimensions
Stamped by the artist



Der Stein Long

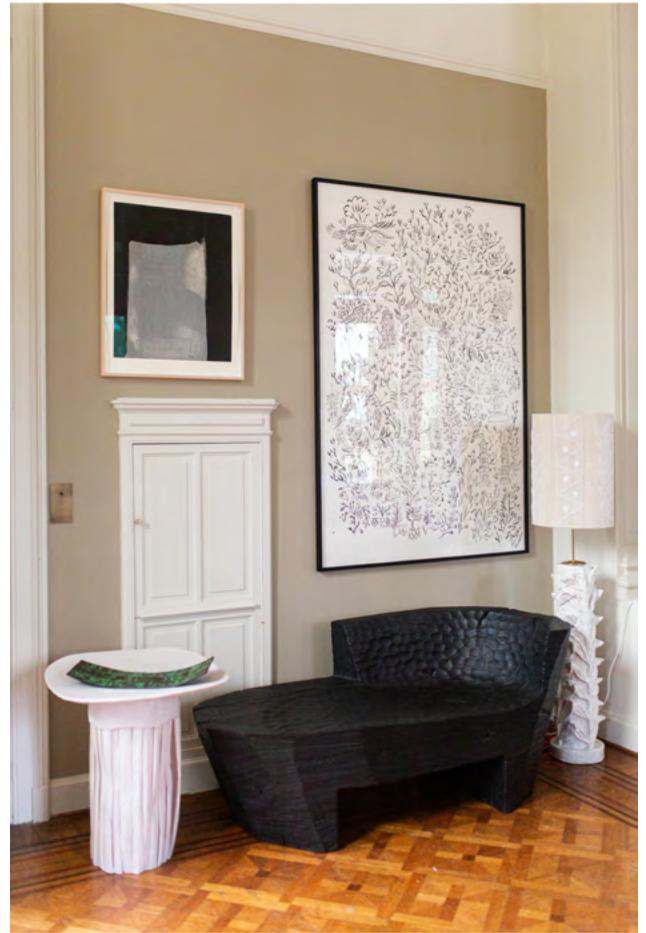
2021

Low table, sculpted solid oak, waxed

130 x 61 x 28 cm

Unique piece stamped by the artist





La Méridienne

2020

Fire sculpted solid oak, oiled and waxed

70 x 150 x 75 cm

Unique pieces stamped by the artist



Black Max 03

2021

Sculpted Chair

Fire sculpted chiseled solid oak, waxed and oiled

50 x 50 x 75 cm

Unique piece stamped by the artist



Black Max 04

2021

Sculpted Chair

Fire sculpted chiseled solid oak, waxed and oiled

50 x 50 x 75 cm

Unique piece stamped by the artist





Table Beam

2021
Secular burnt oak, hand made solid oak feet, oiled
and waxed
22 x 202 x 35 cm
Unique piece stamped by the artist







Lisa Hellrup (SE)
Artist, Ceramist

Lisa Hellrup works from her studio in the heart of Dalecarlia, Leksand, Sweden. Materials from her garden are essential as the cycle of nature is the core of her work. The power of a small seed, the desire to become more, to follow a form, to see something grow, the striving towards the light. But to then finally give in when the power wears off and fall down and die. Back in the darkness of the soil, at rest to nourish and let something new take place. This is how she lets her own work develop. A form that is critically examined to give life to a new form. Gather strength to start over, looking back at what could be done differently. She sketches directly in the clay. Emotions affect her process. Her eyes and hands build organic forms - a powerful dialogue between light and dark, volume and tactility. She combines the stable with the fragile as she works sculpturally in the strong black stoneware clay and the white capricious. Spazio Nobile represents Lisa Hellrup since 2021.



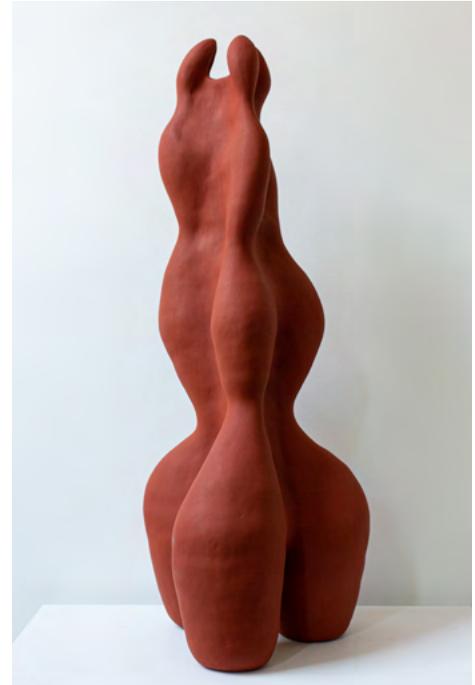
Untitled #1

2022
Sculpture
Manganese stoneware, Falu red
83 cm
Unique piece



Untitled #2

2022
Sculpture
Manganese stoneware, Falu red
95 cm
Unique piece







Sebastian Herkner (DE)

Designer

Sebastian Herkner was born in Bad Mergentheim, Germany. He studied product design at the HfG Offenbach am Main (Offenbach University of Art and Design), already focusing during his studies on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details. Whilst still a student, Herkner did an internship with Stella McCartney in London, which helped to hone his feeling for materials, colours, structures and textures. Since founding his own design studio in Offenbach am Main in 2006, he has designed products for manufacturers such as Classicon, Dedon, Fontana Arte, La Chance, Moroso, Pulpo, Rosenthal and Very Wood, as well as working on interior design projects and for exhibitions and museums. Since 2007 he has taught several courses at HfG Offenbach am Main as visiting lecturer. His designs have received multiple prizes, including the 2011 German Design Award in the Newcomer category, 2015 the EDIDA Award

for Best International Newcomer and Guest of Honour at imm cologne 2016.

The Bridge Bamboo Bench

Sebastian Herkner & Ming An Wu
2017-2018
Bended bamboo
165 x 44 x 43 cm
Edition 2/6 + 2AP







Amy Hilton (UK)
Artist

Amy Hilton received her degree in literature from the University of London's Goldsmiths College. In January 2008, she settled in the French Alps, where she reconnected with Nature. Her artistic aspirations developed over the seasons spent among the valleys and mountaintops. Today, she splits her time between Paris and Burgundy. The conjunction of 'the parts and the whole' is a concept that has accompanied the artist along her academic and very personal work. She uses a variety of subjects and media to question the notions of totality and fragmentation, to try to open up being and phenomena, which far from existing only independently and distinctly, according to her, find their sense in their relationship, and even more in their relationship to Nature. This "deep ecology", to use the artist's own words, highlights the power of physiological and mythical links and cycles. Amy Hilton has a story she likes to tell in order to illustrate the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a stone broken into two separate parts.

Two distinct parts; two parts that fit perfectly together. The sharpness of the stone's crack does not prevent us from thinking of it as a coherent and unique form. Spazio Nobile organised Amy Hilton's first solo exhibition, "*Dreamstones*", for the Art on Paper show at BOZAR Brussels, in 2018, and "In Between" during the Brussels Drawing Week in 2018. She was also Guest Editor of *TLmag* on the theme of "*Precious: A Geology of Being*" in 2020. Spazio Nobile has represented Amy Hilton since 2018, and organised her first solo show «Subtle Energy» this year at the gallery.

Temperance

2018
Pigment and water on Indian paper
145 x 100 cm
Unique piece signed by the artist



Subtle Stone Installation by Amy Hilton



Earth/Terre

Sculpture
2022
Santafora Sandstone/
42 x 42 x 8 cm
Ed. 3 + 2AP



Fire/Feu

Sculpture
2022
Red Travertine/
Travertin rouge
42 x 42 x 8 cm
Ed. 3 + 2AP



Water/Eau

Sculpture
2022
White Onyx / Onyx blanc
42 x 42 x 8 cm
Ed. 3 + 2AP



Air

Sculpture
2022
White Marble/
Marbre blanc
42 x 42 x 8 cm
Ed. 3 + 2AP



Ether

Sculpture
2022
Cast glass
18 x 18 x 6 cm
Ed. 3 + 2AP



Air

Sculpture
2022
Cast glass
18 x 18 x 6 cm
Ed. 3 + 2AP



Fire

Sculpture
2022
Cast glass
18 x 18 x 6 cm
Ed. 3 + 2AP



Water

Sculpture
2022
Cast glass
18 x 18 x 6 cm
Ed. 3 + 2AP



Earth

Sculpture
2022
Cast glass
18 x 18 x 6 cm
Ed. 3 + 2AP



Mandala

Sculpture
2022
Cast glass
4 x Ø 10 cm
Ed. 3 + 2AP



Paysage sentiment I

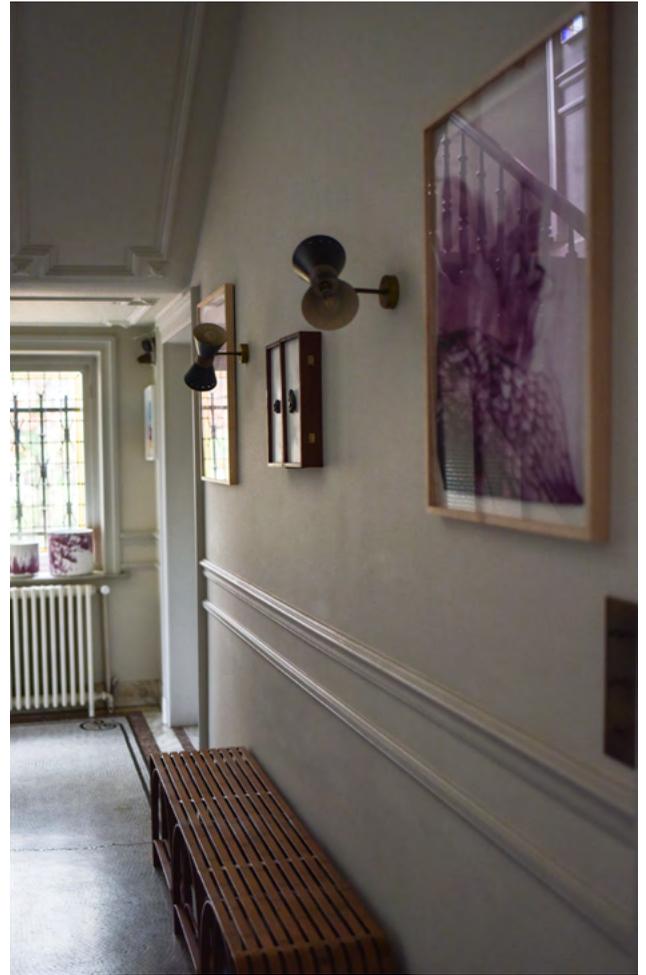
Work on paper
2022
Ink on tracing paper
65 x 50 cm
Unique piece, framed



Paysage sentiment II

Work on paper
2022
Ink on tracing paper
65 x 50 cm
Unique piece, framed





Flow I

Work on paper
2022
Ink on handmade Indian paper
42 x 29,7 cm
Unique piece, framed, signed by the artist



Flow II

Work on paper
2022
Ink on handmade Indian paper
42 x 29,7 cm
Unique piece, framed, signed by the artist





Pao Hui Kao (TW)
Designer

Pao Hui Kao studied Industrial Design at the Huaan University of Taipei. After four years working experience as a industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This process of elaboration allows Pao Hui to

create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf*, in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi. Spazio Nobile is representing Pao Hui Kao since 2019. Pao Hui Kao has been selected as part of the finalists for the LOEWE Craft Prize 2022. Her first Solo Show «*Twenty Five Seasons*» will be presented this Spring at the gallery.

Paper Pleats Console

2021

Console

Paper, rice glue

91 x 140 x 41 cm

Unique piece in a random collection



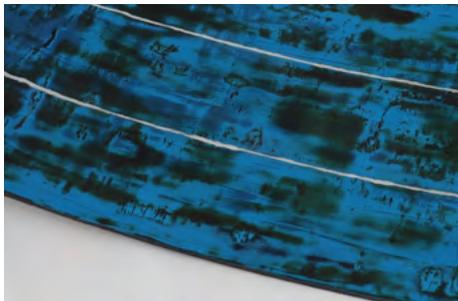
Paper Leaf Tray (Blue 01)

2021

Paper, rice glue, golden powder and Kintsugi Tray

80 x 60 x 20 cm

Unique piece in random collection



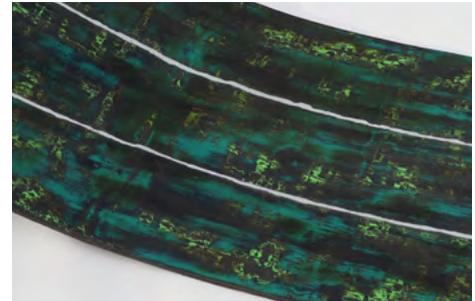
Paper Leaf Tray (Green)

2021

Paper, rice glue, golden powder and Kintsugi Tray

80 x 60 x 20 cm

Unique piece in random collection



*Urushi Paper Pleats Stool
with cushion*

2021
Paper, rice glue and Urushi lacquer Stool
51 x 0 31 cm
Unique piece in a random collection



Original Paper Pleats Stool L

2021
Paper, rice glue Stool
60 x 0 31 cm
Unique piece in a random collection



Paper Pleats *Coffee Table*

2021
Coffee Table
Paper, rice glue
60 x 0 65 cm
Unique piece in a random
collection



Urushi Paper *Pleats Stool* *Low*

2021
Stool
Paper, rice glue and
Urushi lacquer
60 x 0 32 cm
Unique piece in a
random collection



Original Paper Pleats Bench

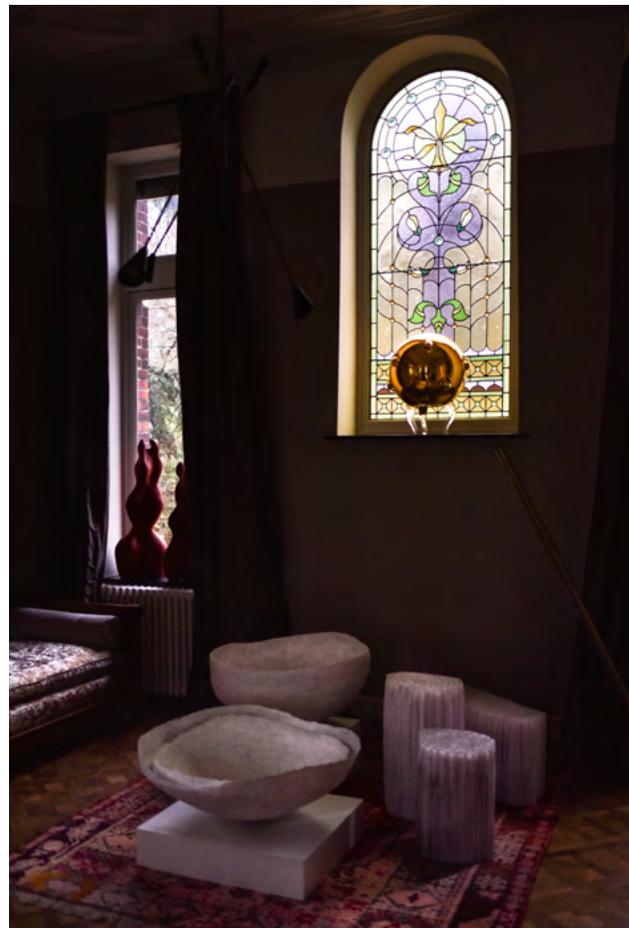
2022

Paper, rice glue

35 x 130 x 29 cm

Unique piece in a random collection







Laura Laine (FI)
Glass Blower

Laura Laine (born 1983) is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. She has been working with glass since 2013 in Finland, Holland and Czech Republic, and has had her glass sculptures and drawings exhibited in Dubai, Tokyo, New York, Holland, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand-drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She's also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her work.

Orb 2

2019
Sulpture
Hand blown glass by Emil Kovac and Aleš Vacek,
Silvered, cold cut and assembled
ø 50 cm
Unique piece, signed by the artist





Tomáš Libertíny (NW)

Artist, Designer

Born in Slovakia in 1979, Tomáš Libertíny studied at the Technical University Košice in Slovakia focusing on engineering and design. He was awarded George Soros's Open Society Institute Scholarship to study at The University of Washington in Seattle, where he explored painting and sculpture. He continued his study at the Academy of Fine Arts and Design in Bratislava in painting and conceptual design. After receiving the prestigious Huygens Scholarship, he enrolled in the Masters program at the Design Academy Eindhoven where he received his MFA in 2006. Founded in 2007 in Rotterdam, Studio Libertíny explores the relationship between nature and technology. The results are conceptual and physical strategies in design and construction of sculptural objects and installations. Here have been created among others the famous Honeycomb Vases, where the designer involves real bees in the manufacturing process, and the Paper Vases. Tomáš Libertíny has participated in many personal and group exhibitions held in

institutions and venues such as the Venice Art Biennial, Victoria & Albert Museum, the Museum of Art and Design New York, Holon Design Museum, Bozar Brussels, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu...His work is also displayed in several prestigious permanent collections, amongst others at MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Museum of Design and Contemporary Applied Arts in Lausanne, Corning Museum of Glass, CIC Rotterdam...The gallery presented in 2021, his Solo Show *«Encres bleues»* and represents him since 2017.

White Moon

2016
BiC ink on Canson Aquarelle 300 gr
63,9 x 48 cm framed
Unique piece signed and dated



Untitled

2020
Mixed media
Oil, BiC ink and resin on plaster
20,5 x 20,5 cm
Signed and dated
Unique piece





Silvano Magnone (IT)

Photographer

Hailing originally from Veroli, a small village in the central mountains of Italy, he moved between Rome, Naples and Bologna, before leaving Italy for Brussels in 2008. Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theatre, music and photography. As co-founder of the Teatro Ygramul in Rome with the anthropological theatre research group Ygramul LeMilleMolte, he acted as videographer, making several short and long films as well as a documentary shot between Italy and Malawi. In 2004, he collaborated with the “Gruppo Amatoriale” as a cameraman and editor for several feature films including “The Variation of Mr. Quodlibet”, which was selected for the 2006 Turin Film Festival. For Manauana, a collaborative photography and video-installation project with Anja Kowalski and Alassane Doulogou, he left Italy for Ouagadougou, Burkina Faso in 2007. Upon his return to Europe, the project ended with a residency in Brussels,

where he has lived and worked ever since. While in Brussels, he met photography professor Mirjam Devriendt, enabling him to deepen his knowledge of silver photography and to work in a dark room. She encourages him to persevere in his research into old photographic techniques. In his studio in the Sablon arts district, he carries out his research on alternative photographic processes, mainly working with collodion, historical printing techniques and modern instant photography (Polaroid). His main interests are portraiture and landscape, which he conceives as a journey through time and space in his studio or on his walks, photographing outdoors and magnifying the beauty of the forest. Spazio Nobile has represented Silvano Magnone since 2017.

Werrewinkel I

2021
Dptych, wet plate
collodion, tintypes
28 x 43 cm framed
Signature engraved by the
artist on the back of the
plates
8+2 AP



Werrewinkel II

2021
Dptych, wet plate
collodion, tintypes
28 x 43 cm framed
Signature engraved by the
artist on the back of the
plates
8+2 AP



Werrewinkel III

2021
Dptych, wet plate collodion, tintypes
28 x 43 cm framed
Signature engraved by the artist on the back of the
plates
8+2 AP





Päivi Rintaniemi (FI)

Artist

Päivi Rintaniemi graduated with a Master of Arts from the Aalto University in Helsinki, Finland. The varied art disciplines taught at the university enabled her to develop solid professional skills in both design and sculpture. After her studies, Rintaniemi concentrated mainly on designing and manufacturing everyday objects. She shows her Amfora creations at major international design shows. Sculpture has always been an important counterbalance for her design work. Rintaniemi's starting points for structuring her works of art are shape and dimension. Her pieces are characterised by her way of working the clay, which is also often a significant factor in the nature and narrative of her sculptures. Over the years, colour has been replaced by structured surfaces and earthy tones. Rintaniemi's artistic work is meditative, with an interaction between the material and the themes. Through her works, Rintaniemi strives to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. Päivi Rintaniemi's work has been recognised both nationally and internationally.

She received the Finnish designer award in 2008, and first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has participated in many art shows in Finland and abroad, and her works are found in Finnish national collections and museums, as well as in private collections. Spazio Nobile showed her work throughout the Finnish season "*Keep Your Garden Alive*" in 2019, and since then has represented her at art and design shows. Spazio Nobile represents Päivi Rintaniemi since 2020.

Confido

2010
Stoneware clay with shamott Sculpture
38 x 87 x 72 cm
Unique piece



Ara

2010
Stoneware clay with shamott Sculpture
38 x 87 x 72 cm
Unique piece







Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal, as well as at ArCo, Lisbon, Norwich Fine Arts in the UK, and The Art Institute of Chicago in the United States. She currently splits her time between Lisbon and Brussels. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, at Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves, Palácio da Ajuda and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris), and has run ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several

pieces of public art, including painted murals on tile for Lisbon's Alvalade subway station, and ceramic panels for Japan's Sakai Cultural Centre gardens and the João de Deus School in the Azores Islands. She created 12 large fantastical pieces in 2017 for the gardens of the Fine Arts museum, while exhibiting her work that same year at the Museum of the Orient in Lisbon. Spazio Nobile has represented Bela Silva since 2017 and has dedicated her several exhibitions at the gallery and at international fairs worldwide, including the solo show *Despierta Corazón Dormido* in 2020 coupled with the release of her artist book, *Codex Mexico*. In 2021, Spazio Nobile launched three jewelry collections with the artist: "Mon Amour, Mexico", "Petalouda" with high-end Berlin-based fashion brand Rianna + Nina and "Four Seasons", wall sculpture jewelry to hang on the wall as 'ex-votos'. She is part with Spazio Nobile of *Next of Europe*, a selection of European "Living Treasures" curated by Jean Blanchaert & Stefano Boeri at Homo Faber, Fondazione Giorgio Cini, Venice, Italy in spring 2022. The gallery inaugurated a showcase with Bela Silva in Le Sablon Art District, in front of Les Minimes Baroque Church, which is open twice a year during B.A.S. (Brussels Art Square) in Brussels, in March and September. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Belgian textile artist Vera Vermeersch. Bela Silva is represented by Spazio Nobile since 2017.

Rome me manque

#3

2021

Glazed stoneware lamp

45 x ø 25 cm

Unique piece signed by the artist

Lamp shade in Romanian textile and handmade embroidery,
a collaboration with textile artist Eugénie Collet



Rome me manque

#5

2021

Glazed stoneware floor lamp

90 x ø 25 cm

Unique piece signed by the artist

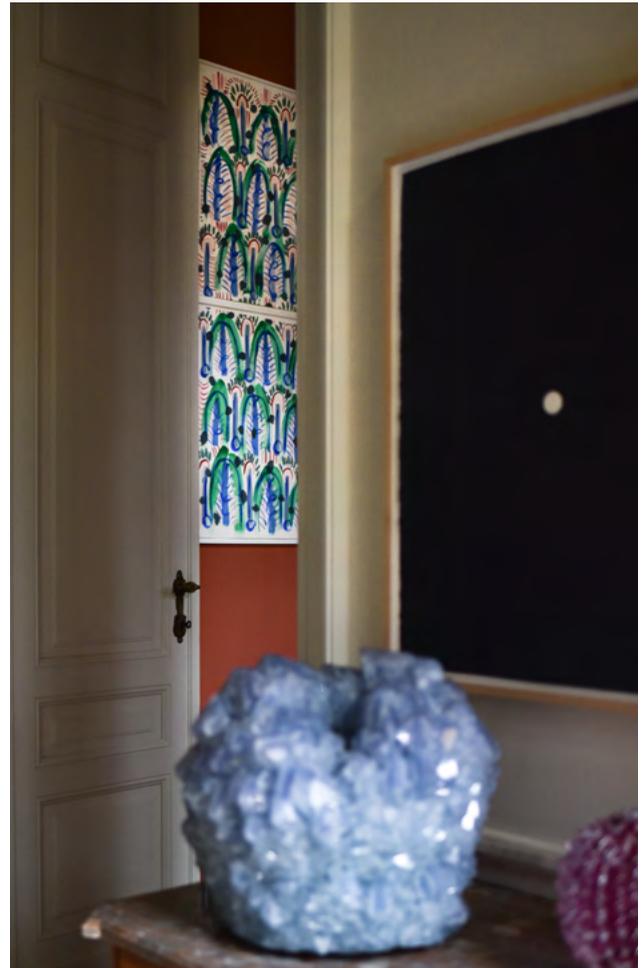
Lamp shade in Romanian textile and handmade embroidery, a collaboration with textile artist



Tu es incrusté dans mes pensées

2019

Acrylic, gouache and Indian ink on paper
150 x 57 cm (2 panels of 75 x 57 cm)
Unique piece, signed and framed



Bruxelas

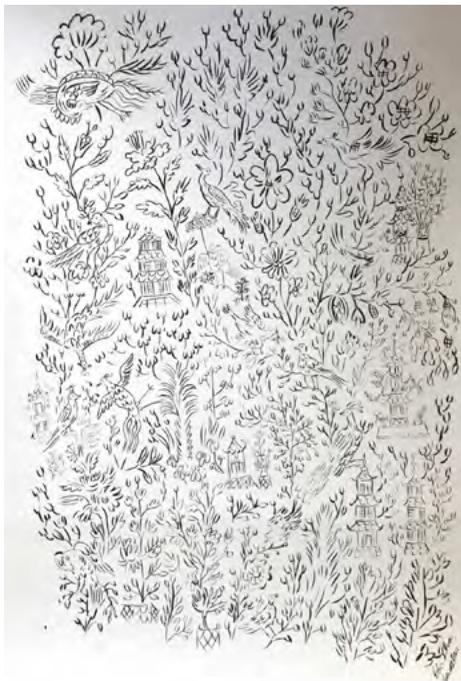
2022

Indian ink on paper

170 x 136 cm

Indian ink on paper

Unique piece framed with Indian ink on wood and
signed by the artist







Ann Beate Tempelhaug (NO)

Artist, Ceramist

Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. "As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely

by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. The gallery will present her first Solo Show «Nord» in September 2023 in the framework of Brussels Gallery Weekend. Spazio Nobile represents Ann Beate Tempelhaug since 2020.



In Out

2020
Stoneware and porcelain
90 x 60 x 6 cm
Unique piece







Frederik Vercruyse (BE)

Photographer

Originally from West-Flanders, Antwerp-based Frederik Vercruyse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (Hermès, Delvaux, B&B Italia, Valentino, Zara Home, etc). His first monograph, *Index 2006-2016*, was out published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Frederik Vercruyse is represented by Spazio Nobile Gallery since 2017. *Windows* is his first solo show with the gallery. His art photographs Atlantic Series were exclusively created for Spazio Nobile and featured in the duo show, *Season VI- Blauw, Ceci n'est pas*

une couleur, in close dialogue with porcelain artist Piet Stockmans, on Art Brussels, Collectible and have been permanently exhibited at Spazio Nobile Studiolo until now.

Dead Flower

2021 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



Green Vase

2021 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



Mountain View

2019 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh



Orange Falls

2018 - 2021

Mirror Glass Box

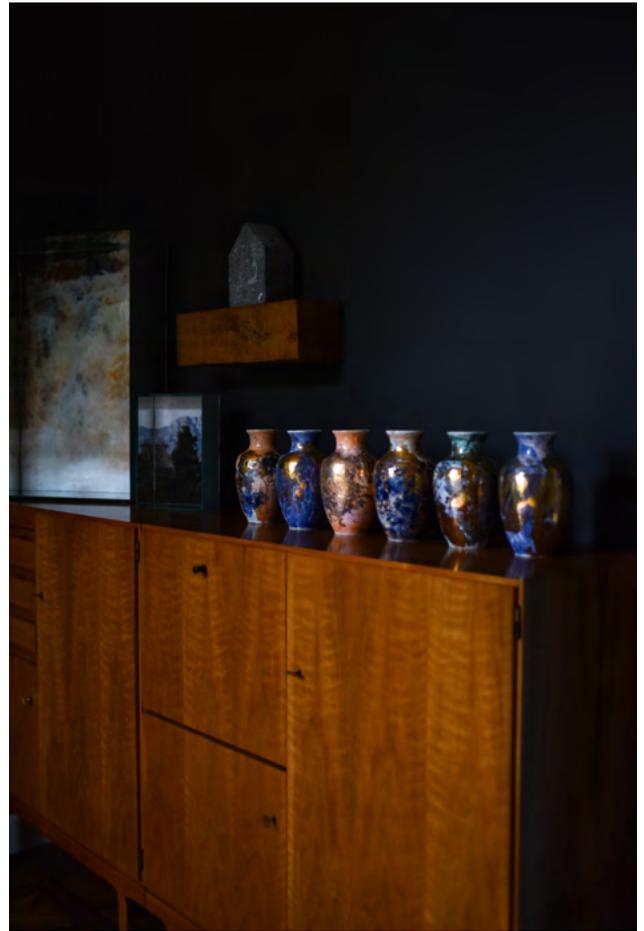
Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

53 x 79 x 22 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh







Window Plant I

2021
Photography
Inkjet print on fine art
rag paper mounted
on dibond with anti-
reflective art glass
70% UV resistant in
aluminium frame
60,6 x 45,6 cm framed
Edition of 5 + 2 AP



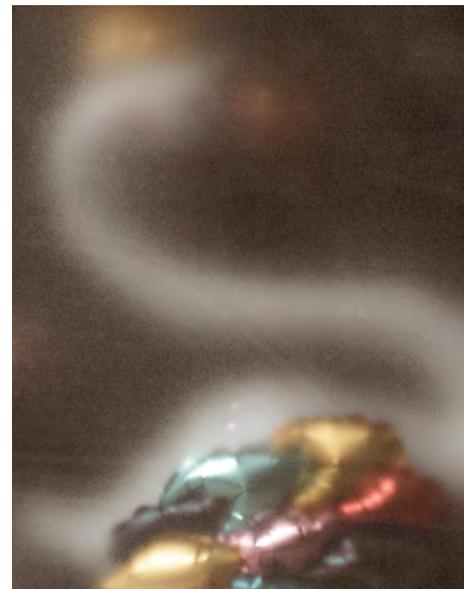
Window Plant II

2021
Photography
Inkjet print on fine art
rag paper mounted
on dibond with anti-
reflective art glass
70% UV resistant in
aluminium frame
60,6 x 45,6 cm framed
Edition of 5 + 2 AP



Swan

2020
Photography
Inkjet print on fine art rag paper mounted on dibond
with anti-reflective art glass 70% UV resistant in
aluminium frame
100,6 x 77,9 cm framed
Edition of 5 + 2 AP





The Garden

2016

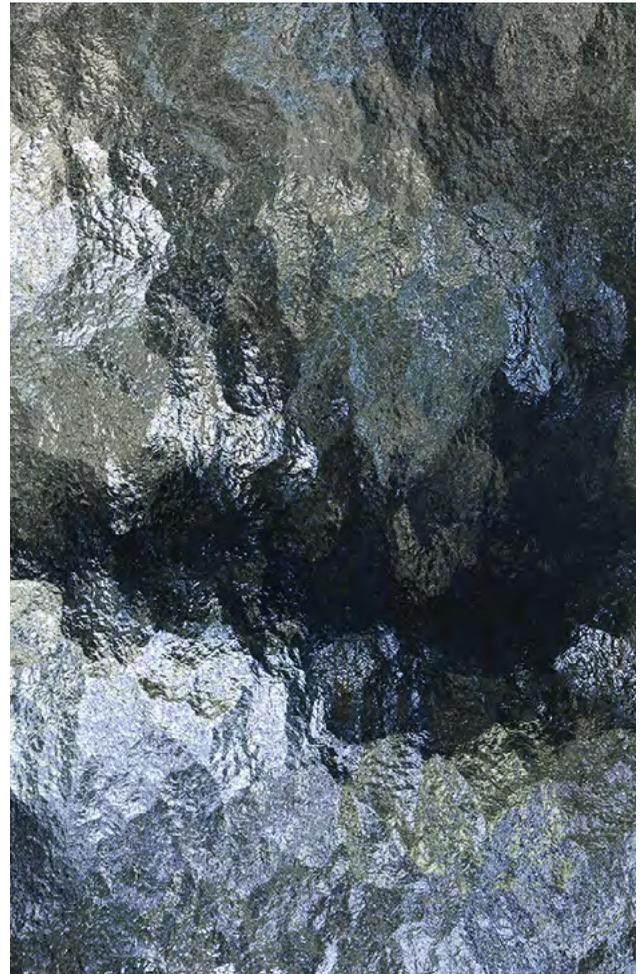
Photography

Inkjet print on fine art rag paper mounted on dibond

with anti-reflective art glass 70% UV resistant

Framed, signed by the artist and dated

Edition 3/5 + 2 AP





Vera Vermeersch (BE)
Textile Artist

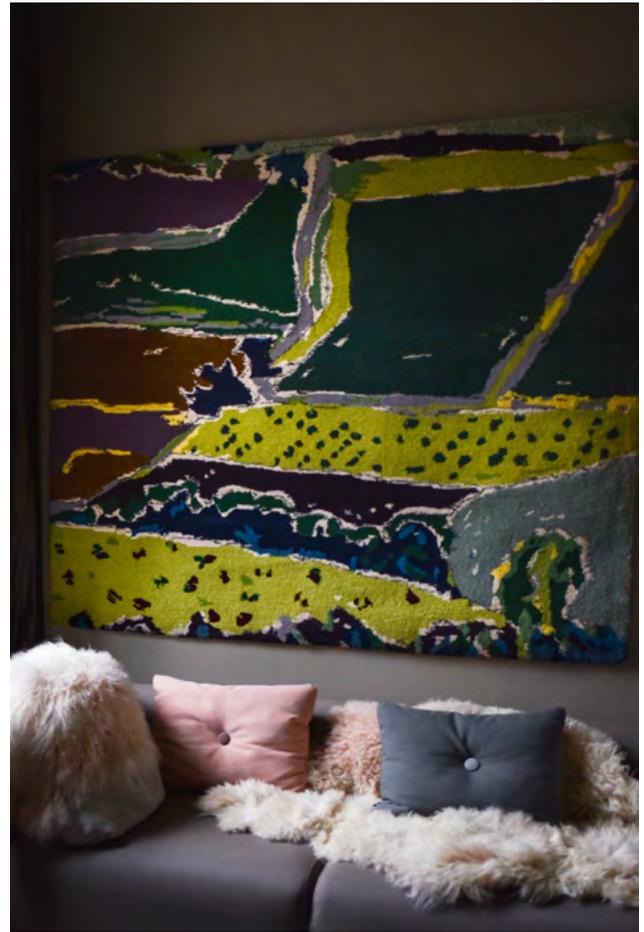
Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimist tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*. The gallery presented in 2022 the Duo Exhibition «*Tree of Life*» with the Portuguese textile artist Bela Silva. Vera Vermeersch is represented by Spazio Nobile since 2021.

Olivola

2007
Handtufted tapestry in wool, fluoacryl & vegetal dying
205 x 173 cm
Unique piece signed by the artist





*Un filo tra cielo
terra I*

2022
Handtufted tapestry in
wool, fluoacryl & vegetal
dyeing
27 x 21 cm
Unique piece, framed,
signed and dated



*Un filo tra cielo
terra II*

2022
Handtufted tapestry in
wool, fluoacryl & vegetal
dyeing
27 x 21 cm
Unique piece, framed,
signed and dated



Natura, mito e poesia...

2022
Handtufted tapestry in wool, fluoacryl & vegetal dyeing
21 x 27 cm
Unique piece, framed, signed and dated





Quentin Vuong (FR)

Designer

Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-

made furniture for his clients such as SĀR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces. Quentin Vuong is developing a new collection of mirrors in collaboration with Barbini Specchi Veneziani in Murano exclusively for Spazio Nobile. The gallery represents him since 2021 and will present his first Solo Show next year.

Mercure Mirror 13

2021

Beech glued laminated oak covered with a thin layer
of tinted epoxy resin, gold plating : gold alloy and
palladium

59,5 x 29,5 cm

Unique piece



Mercure Mirror 1

2021
Mirror
Beech glued laminated wood covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium
25 x 15 cm
Unique



Mercure Mirror 2

2021
Mirror
Beech glued laminated wood covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium
20,5 x 12 cm
Unique



Mercure Mirror 4

2020
Mirror
Beech glued laminated wood covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium
30 x 20 x 13 cm
Unique





Fabian von Spreckelsen (DE)

Sculptor, Artist

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality;

the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "The Soul Portrait" which was show at the first edition of "Le Sacre de la Matière". Spazio Nobile has represented Fabian von Spreckelsen since 2017. His Solo Exhibition «Souvenirs from Space» is on display until January 29th 2023 in the gallery's Studiolo. Spazio Nobile represents Fabian von Spreckelsen since 2016.

Phoenix

2017
Corten steel
35 x 100 x 130 cm
Edition 9/10



Freddy

2021
Corten steel
380 x 380 x 280 cm
Unique piece





Lucile Soufflet (BE)
Sculptor, Artist

For over a decade, Belgian designer Lucile Soufflet has been inspired by the individual, a sense of fun, and a rational perspective play. Dialogue, reflection, and experiments are at the heart of the Belgian designer's artistic process. Teacher at the La Cambre Arts Visuels in Brussels and a consultant for a number of architectural offices such as Bas Smets, Spazio Nobile Gallery has recently commissioned her to design a piece of bespoke outdoor furniture for the gallery: a metal circular bench has now taken place in the back of the garden, in dialogue with other pieces by Kaspar Hamacher, Fabian von Spreckelsen..., and inaugurating the outdoor Plein Air collection of the gallery. As she says: " I appreciate many perspectives of urban space, both social and spatial. However, the relational aspect is particularly interesting to me: the concept of the community and the individual within it, the relationship to the others, the question of private and public space, the concept of intimacy, meeting, sharing. I also have real pleasure in installing an object outside,

which fits into the built, the plants, the space, and the length of time. The idea that this object will sustain a longer period of time in this context really excites me. By working in dialogue with the existing 1920s table and bench, this Circular Bench completes the curve of the stone furniture, creating a circle that is both friendly and secret, whose light colour illuminates this forgotten part of the garden." It opens to an infinity of options both in terms of colors and finishing.

The Soft Bench

2020

Metal

Various dimensions





In Town

Spazio Nobile Gallery
 Season XXIV, Jörg Bräuer, Solo Show
Litbologie
 18.11.22 - 29.1.2023

Spazio Nobile Studiolo
 Fabian von Spreckelsen, Solo Show
Soul Memories
 18.11.22 - 29.1.2023

Sunday Brunch
 Finissage 29.1.2023 / 12-18:00

Save the date

Spazio Nobile at Home
Living Ikebanas Group Exhibition
 Elisabethlaan 4
 B-3080 Tervuren (BE)
 Finissage 22.1.2023 / 12-19:00

Collectible Design Fair
 Group Exhibition
 Tour & Taxis
 B-1000 Brussels (BE)
 9 - 12.3.2023

PAD Paris 2023
 Group Exhibition
 Jardin des Tuileries
 F-75001 Paris (FR)
 28.03 - 2.04.2023

Contact

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 Contemporary Applied Arts,
 Design & Photography

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Me - sa / wo - za / Wed - Sat,
 11.00-18.00
 & sur rendez-vous /
 op afspraak / by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Chalet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (°2008), the bi-annual art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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SPAZIO NOBILE