

SPAZIO — NOBILE

Contemporary Applied Arts, Design & Photography

Press Release

Spazio Nobile Gallery is happy to present, for its first participation with PAD London, the group show “The Painterly : Embodying Freedom”, with work by **Foyer Brisé, Formes Libres, Garnier & Linker, Kaspar Hamacher, Sebastian Herkner, Pao Hui Kao, Katherine Huskie, Åsa Jungnelius, Jin Kuramoto, Bela Silva, Jacqueline Surdell, Ann Beate Tempelhaug, Adi Toch, Joost van Bleiswijk, Kiki van Eijk, Vera Vermeersch, Fabian von Spreckelsen and Philipp Weber**, from October 10th to 16th on booth C11 at Berkeley Square in London.



Ann Beate Tempelhaug, 2022, Porcelain stoneware sculpture, 184 x 112 x 16 cm

Through this presentation, the gallery lifts the veil on a sensitive and universal vocabulary that is rooted in our shared imagination. The materials, although raw and derived from earthly resources, are here worked with delicacy and sensitivity in a direct and tactile relationship to the body and mind.

The use of colour, stroke and texture well defines Spazio Nobile and the sculptural works which are selected for this first participation of the gallery at PAD London. Cherishing the East and West cultural dialogue for its infinite versatility, Spazio Nobile explores the facets of a distinctive art form that has spread across the contemporary applied arts and design disciplines. Painterly means both semi-abstract and figurative in painting but can also be

connected to contemporary objects and furniture with a soul. Engaging the entire being, *Paper Pleats* and *Lacquer Leaf* innovative layering process of paper and *Urushi lacquer* by artist designer Pao Hui Kao (TW) – finalist of the Loewe Craft Prize 2022– dialogue with the hand-built sculptures in glazed stoneware, and the gouache “Memories of India”, by Bela Silva (PT), the Filigree Pendant lights by Philipp Weber (DE) blown at Berlin Glas and the sophisticated wall collage mirror lightings by Joost van Bleiswijk (NL). Poetic and impressionistic, Jacqueline Surdell (US) draws upon her background as an athlete and painter to create textile art pieces that twist and expand beyond the confines of the frame. Within these knots lie allusions to the subjects of each piece, left for the viewer to connect and unravel. Handtufted with wool and fluoacryl, Vera Vermeersch (BE) paints with yarns, a duo of kakemonos, “Sul fresco della collina I&II”, offering a panorama from her house overlooking the Piedmont Valley. Like a walk, she draws a slice of landscape that depicts the freshness of the hill in the early morning, when the landscape blossoms. From the South to the Nordic countries, Ann Beate Tempelhaug (NO) expresses her inner feelings and landscapes through her wall stoneware porcelain brushworks. By using clay, she is not limited by a standard canvas, nor are the compositions that she creates; silversmith Adi Toch (IS/UK) investigates the patination in her lustre vessels and *Formes Libres* (BE) captures nature’s artefacts into gold leaf. Most of the works are both introspective and expressive, appealing to the senses: “Echo”, mixed media on porcelain by Foyer Brisé (NL) are carrying art and design references to the Far East culture and fashion such as Martin Margiela and Dries Van Noten... in a mix of glazes and underglazes, nail polish and gold leaf; *The Queen Helmets* by Åsa Jungnelius (SE); *Diatomée molten glass sculpture vases* by Garnier & Linker (FR) and Katherine Huskie’s (UK) *Echinus* and *Ostreum*, hand blown and squeezed glass works, are a trio of unique creations in a random collection exploring the figuration and metaphors around sea shells, diatoms and urchins. To complete the storytelling around the painterly, the chiselled burnt monoxyle bench by Kaspar Hamacher (BE), the cabinet “Comfort” in eroded metal and leather by Fabian von Spreckelsen (DE), the “Ceramic Wall Story” Mirror by Kiki van Eijk (NL), as well as the *Bamboo Chair* by Jin Kuramoto (JP), and *The Bamboo Bridge Bench* by Sebastian Herkner (DE), are reinforcing the functionality, stressing the artistic expression, the beauty and the aesthetics of the non-ornamental presence of the works on display.



Selection of works by Ann Beate Tempelhaug, Pao Hui Kao, Kiki van Eijk, Katherine Huskie, Bela Silva, Fabian von Spreckelsen, Jacqueline Surdell, Jin Kuramoto, Joost van Bleiswijk

We are very pleased to invite you the **Press Preview on October 10th from 12 am to 5 pm.**
All PR material are available on the link sent by email, do not hesitate to contact us if you have any questions.

Practical Information

PAD London 2022
Berkeley Square
London W1, UK

Booth C11

Preview : Monday, October 10th, 10 am - 8 pm

VIP Opening : Tuesday, October 11th, 11 am - 8 pm

Public Opening : Wednesday, Thursday, Friday, Saturday, October 12th to 15th, 11 am - 8 pm, and Sunday, October 16th, 11 am - 6 pm.

About Lise Coirier & Gian Giuseppe Simeone, co-founders & directors of Spazio Nobile



Lise Coirier, French by birth, has lived and worked in Brussels for 30 years. She has been running her consultancy agency Pro Materia for over 20 years and has always been involved as an entrepreneur in projects that she imagines from scratch. Founder and editor-in-chief of TL Magazine True Living of Art & Design since 2008, she publishes this bi-annual (bilingual FR / EN) print and online magazine dedicated to contemporary culture, art and design. Lise Coirier has also initiated numerous European projects such as Human Cities and Glass is Tomorrow. She is an exhibition curator and has written numerous books, including *Le Guide des Métiers d'art à Bruxelles et environs* (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), *Design in Belgium - 1945-2000* (ed. Racine, 2002), *Label- Design.be, Belgium is Design* (ed. Stichting Kunstboek, 2015 - 2010), the monographs by Xavier Lust (ed.

Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015)... Since 2016 she has opened the Spazio Nobile gallery in Brussels with her partner and husband Gian Giuseppe Simeone, specialising in contemporary applied arts, design and photography.



Gian Giuseppe Simeone is an art historian and archaeologist specialising in the conservation and restoration of cultural and artistic heritage. Italian-Swedish, based in Brussels since 1979, he works as a consultant in projects and cooperation programmes in the field of creative industries and cultural heritage for the European Commission and other national and international organisations. Having created Culture Lab in 2002, his consultancy specialises in the design and management of international cooperation projects in the field of culture, mainly supported by the European Union. In this context, he has contributed to the realisation of more than 80 projects in all cultural fields, including the creation of major exhibitions, research programmes and co-productions in disciplines such as heritage, music, theatre, visual arts and design. He has also carried out numerous study, evaluation and consultancy

missions in Europe, Africa and the Mediterranean, with the aim of highlighting the importance of culture in European Union policies and its role in socio-economic development. Gian Giuseppe Simeone has been a

consultant to the ACP Culture programme since 2019 and is the author of several reference books on the study and valorisation of European and international culture and heritage, as well as on the creative industries. He co-founded the Spazio Nobile gallery with Lise Coirier in 2016.

About Spazio Nobile

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc), including Spazio Nobile At Home in their private villa in Tervuren. Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, Nomad Circle, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultural dialogue between East and West. Spazio Nobile also curates "TLmag True Living of Art & Design, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the Homo Faber label of excellence, and continues exploring its Glass is Tomorrow international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across the street of the main gallery which is located at the 'bel étage' of a 1920s house.



www.spazionobile.com

Spazio Nobile
Tuesday-Saturday
10.00 am to 6.00 pm
142 rue Franz Merjay
1050 Brussels
Belgium

Spazio Nobile Studiolo
Tuesday-Saturday
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