

PAD London
Berkeley Square, booth C9
10-16.10.2022

The Painterly, Group Show

Sébastien Caporusso, Florence Coenraets, Foyer Brisé,
Formes Libres, Jesper Eriksson, Garnier & Linker,
Kaspar Hamacher, Sebastian Herkner, Pao Hui Kao,
Katherine Huskie, Åsa Jungnelius, Jin Kuramoto,
Bela Silva, Jacqueline Surdell, Ann Beate Tempelhaug,
Adi Toch, Joost van Bleiswijk, Kiki van Eijk,
Vera Vermeersch, Fabian von Spreckelsen,
Philipp Weber

SPAZIO
— NOBILE

Contemporary Applied Arts, Design & Photography

PAD
LONDON
DESIGN + ART

The Painterly

Spazio Nobile Gallery is pleased to present, for its first participation with PAD London, the group show “*The Painterly: Embodying Freedom*”, with work by Sébastien Caporusso, Florence Coenraets, Jesper Eriksson, Foyer Brisé, Formes Libres, Garnier & Linker, Kaspar Hamacher, Sebastian Herkner, Pao Hui Kao, Katherine Huskie, Åsa Jungnelius, Jin Kuramoto, Bela Silva, Jacqueline Surdell, Ann Beate Tempelhaug, Adi Toch, Joost van Bleiswijk, Kiki van Eijk, Vera Vermeersch, Fabian von Spreckelsen and Philipp Weber, from October 10th to 16th on booth C9 at Berkeley Square in London. Through this presentation, the gallery lifts the veil on a sensitive and universal vocabulary that is rooted in our shared imagination. The materials, although raw and derived from earthly resources, are here worked with delicacy and sensitivity in a direct and tactile relationship to the body and mind. The use of colour, stroke and texture well defines Spazio Nobile and the sculptural works which are selected for this first participation of the gallery at PAD London. Cherishing the East and West cultural dialogue for its infinite versatility, Spazio Nobile explores the facets of a distinctive art form that has spread across the contemporary applied arts and design disciplines. Painterly means both semi-abstract and figurative in painting

but can also be connected to contemporary objects and furniture with a soul. Engaging the entire being, *Paper Pleats* and *Lacquer Leaf* innovative layering process of paper and Urushi lacquer by artist designer Pao Hui Kao (TW) – finalist of the Loewe Craft Prize 2022– dialogue with the hand-built colorful sculptures in glazed stoneware, *Palme d’Or*, *Bird House*, *Crocodile*, *Red Owl*, and the ink on paper Brussels, by Bela Silva (PT), the *Filigree White* Pendant lights by Philipp Weber (DE) blown at Berlin Glas and the sophisticated *Wall Sheet Collage* lightings by Joost van Bleiswijk (NL). Poetic and impressionistic, Jacqueline Surdell (US) draws upon her background as an athlete and painter to create rope woven tapestries and textile art pieces such as *Mist In Lavender (Untitled Series)* that twist and expand beyond the confines of the frame. Within these knots lie allusions to the subjects of each piece, left for the viewer to connect and unravel. Handtufted with wool and fluoacryl, Vera Vermeersch (BE) paints with yarns, a duo of kakemonos, *Sul fresco della collina I&II*, offering a panorama from her house overlooking the Piedmont Valley. Like a walk, she draws a slice of landscape that depicts the freshness of the hill in the early morning, when the landscape blossoms. From the South to the Nordic countries, Ann Beate Tempelhaug (NO) expresses her inner feelings and landscapes through her wall stoneware porcelain brushworks, *There*.

By using clay, she is not limited by a standard canvas, nor are the compositions that she creates; silversmith Adi Toch (IS/UK) investigates the patination in her lustre vessels with the *Blusbed Whispering Vessel* and *Dimple Bowls*; feather artist Florence Coenraets (BE) depicts her own imaginary landscapes with the diptych *Immersion*, and *Formes Libres* (BE) captures nature's artefacts into 18k gold plated wall objects/jewelry. Most of the works on display are both introspective and expressive, appealing to the senses: *Echo*, mixed media on porcelain by Foyer Brisé (NL) are carrying art and design references to the Far East culture and fashion such as Martin Margiela and Dries Van Noten... in a mix of glazes and underglazes, nail polish and gold leaf; *The Queen Helmets* by Åsa Jungnelius (SE); *Diatomée* molten glass sculpture vases by Garnier & Linker (FR) and Katherine Huskie's (UK) *Echinus*, *Ostreum* and *Cassito*, hand blown and squeezed glass works, are a trio of unique creations in a random collection exploring the figuration and metaphors around sea shells, diatoms and urchins. To complete the storytelling around the painterly, the chiseled burnt monoxyle bench and *Der Stein* by Kaspar Hamacher (BE), the *Fossilized Coal Stools* by Jesper Eriksson (SE/FI), the cabinet *Comfort* in eroded metal and leather by Fabian von Spreckelsen (DE) are revealing the essence and the patinas of sculpted natural materials.

To complete the group show, the *Ceramic Wall Story Mirror* by Kiki van Eijk (NL), *The Bamboo Chair* by Jin Kuramoto (JP), *The Bamboo Bridge Bench* by Sebastian Herkner (DE) and *Viola Verde* Low Table made of an organic marble composition by Sébastien Caporusso (BE), are reinforcing the functionality, at the fringe of contemporary applied arts and fine art, stressing the artistic expression, the beauty and the aesthetics of the pictorial exploration of the artist's works on display.

Lise Coirier





Sébastien Caporusso (BE)

Designer

Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces

I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history, a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects”, states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such a low table of otherworldly beauty for Spazio Nobile. Sébastien Caporusso is represented by Spazio Nobile since 2020.

Viola Verde

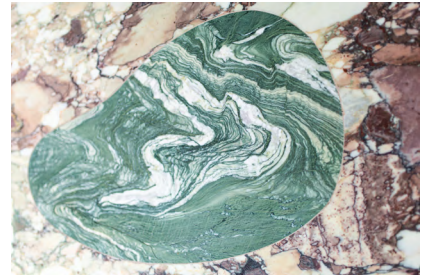
2022

Low Table

Table top in Calacatta Viola and large terrazzo in
Saint Laurent Verde marbles, Saint Laurent Verde &
Calacatta Viola and bamboo feet

252 x 108 x 40 cm / 99,21 x 42,51 x 15,74 in

Unique piece







Florence Coenraets (BE)

Feather Artist

Florence Coenraets initiates intimate dialogues with our material world and interrogates our relationship to objects and by extension, to our environment. She's been exploring and working with feathers for many years, a natural medium that fascinates her greatly. Born in Eupen, Belgium, she studied at Institut d'Architecture Victor Horta, worked in various architect offices then obtained her master's degree at Sint Lukas, School of Arts, where she developed a hybrid head pieces project. She then deepened her competences in millinery where she met feathers for the first time, a medium she's embraced ever since. She followed a featherwork course at the Académie des métiers d'art in Paris which led her to develop various artistic projects based on the physical and emotional particularities of feathers. Her work has been featured internationally, she was part of the exhibition a *World of Feathers*

at the Volkenkunde Museum in Leiden and the Etnografiska Museet in Stockholm. Her headpieces were presented in various shows in Brussels such as *Nationa(a)l expo store*, *Design September*, *Belgium is fashion*, as well as at *Designsupermarket* in Prague. In 2015, Florence Coenraets received the Weekend Fashion Award in the accessories category for her "coherent, fresh and singular" work. Her headpieces were presented during the *défilé Cobort* at WIELS. Her participatory project mixing millinery and photography was shown at the Maison des Cultures de Saint-Gilles and the Africa Museum in Tervuren. Raw materials and the energy that emanates from them are the point of departure of her artistic explorations. By mixing in ancestral techniques into her practice, Coenraets interweaves the sacred and the contemporary into singular pieces. Florence Coenraets is represented by Spazio Nobile since 2022.

Immersion 1

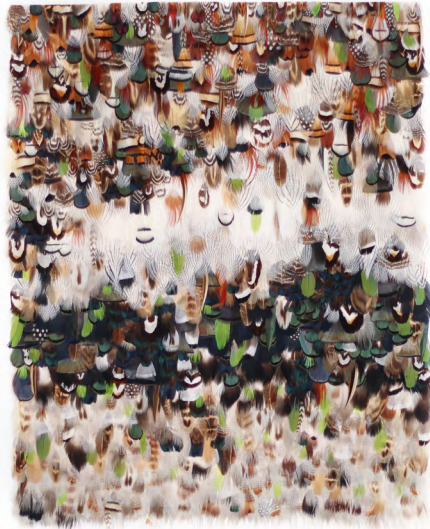
2022

Feather Painting

Calico and non-woven interlining, feathers of pheasant (Colchis pheasant, Lady Amherst pheasant, silver pheasant, golden pheasant, worshipped pheasant), guinea fowl, cockerel, goose, duck, turkey, partridge, peacock and parakeet.

62,5 x 51,5 cm / 24,60 x 20,27 in

Unique piece framed in anti-UV plexiglas



Immersion II

2022

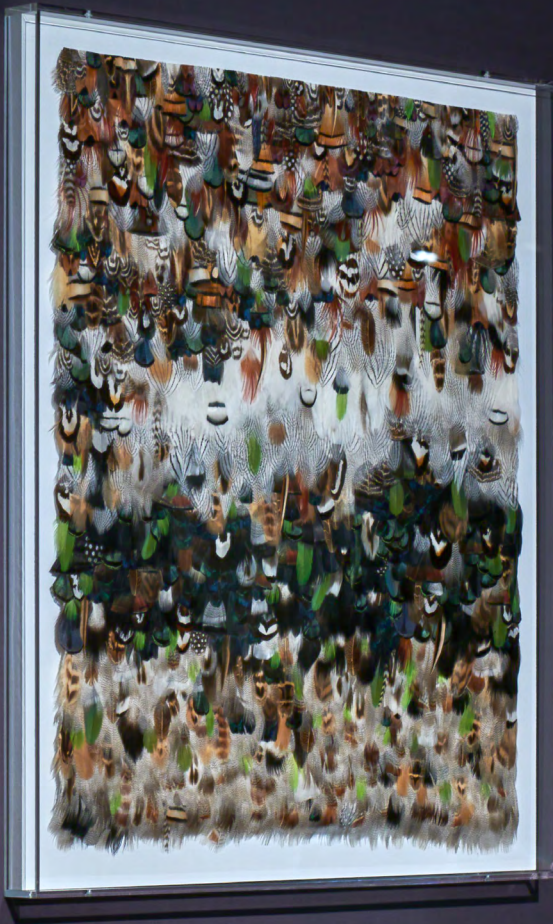
Feather Painting

Calico and non-woven interlining, feathers of pheasants (Colchis pheasant, Lady Amherst pheasant, silver pheasant and golden pheasant), roosters (natural and dyed), dyed geese, duck and peacock.

62,5 x 51,5 cm / 24,60 x 20,27 in

Unique piece framed in anti-UV plexiglas





Plumes Poétiques

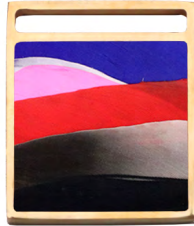
n°1

2018

Feather Jewelry

Brass, felt, dyed goose feathers and pigeon feather accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in
Unique piece



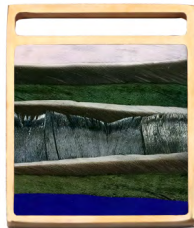
n°12

2018

Feather Jewelry

Brass, felt, dyed goose, dyed turkey, rooster and pigeon feathers accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in
Unique piece



n°27

2018

Feather Jewelry

Brass, felt, dyed goose, golden pheasant, rooster and duck feathers accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in
Unique piece



n°29

2018

Feather Jewelry

Brass, felt, dyed goose and duck feathers accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in
Unique piece



n°38

2018

Feather Jewelry

Brass, felt, dyed goose, dyed turkey, rooster and pigeon feathers accompanied by a rope wound with colored cotton thread

4,5 x 4 cm / 1,77 x 1,57 in
Unique piece





Jesper Eriksson (SE/FI)
Artist, Designer

Jesper Eriksson is a Swedish/Finnish artist and designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile,

the investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new series, presents itself as a poetic celebration of an undervalued material. His *Post-Coal* project is currently exhibited at CID-Hornu, Belgium, within the exhibition *“At the Coalface, Design in a post-carbon age”*, until 8 January 2022. Jesper Eriksson is represented by Spazio Nobile since 2019.

Fossilized Coal

2022

Sculpted Stool

Anthracite coal

42 x 30 x 28 cm / 16,53 x 11,81 x 11,02 in

Unique piece





Foyer Brisé (NL)

Artists, Designers

Established in 2022, 'Foyer Brisé' is a continuation of the autonomous designs of two anonymous designers. After working as a duo for fifteen years, they will continue the study on high-crafts in downfall under the name of 'Foyer Brisé'. 'Foyer Brisé' uses brokenness as a point of departure in their work. Worthless and faulty at first glance, the labor-intensive pieces of 'Foyer Brisé' are delicate collages of personal and shared experiences as seen from the perspective of their creator. Launched during Collectible Design Fair in May 2022, Foyer Brisé presents objects that are between remains of what they were (or refer to) and a dream of what they can become. They carry a mix of design and art references (history of Chinese porcelain, Hella Jongerius, Martin Margiela i.c.w. Inge Grognard, Dries van Noten, etc) and private memories, captured in high crafts, Borgerhout aesthetics and broken litter. They have a mix of glazes and underglazes,

nail polish, white gold leaf, isolation blanket, colour pencils, concrete mineral paint and even Mon Chéri packaging. Each carafe has the title, number, date and time of creation that Foyer Brisé has written on it. Foyer Brisé is represented by Spazio Nobile since 2022.



Echo 1

2022

Mixed media on porcelain

27 x 16 x 16 cm / 10,62 x 6,29 x 6,29 in

Edition 1/20 +2 AP



Echo 2

2022

Mixed media on porcelain

27 x 16 x 16 cm / 10,62 x 6,29 x 6,29 in

Edition 1/20 +2 AP



Echo 3

2022

Mixed media on porcelain

27 x 16 x 16 cm / 10,62 x 6,29 x 6,29 in

Edition 1/20 +2 AP





Formes Libres (BE)

Formes Libres studio was created in Belgium in 2017 by the artist Sophie Gohr and her partner Patrick Vanbellinghen. After journeying through the commercial and cultural world, the desire to connect with nature and make it an artistic medium became essential. The activity of the duo mainly focuses on the creation of sculptural jewelry and ceramics. Nature is at the source, suggesting unusual, unique and aesthetic forms. Traveling, walking in cities, countryside, mountains or beaches opens your eyes to every detail that could previously be perceived as trivial. The use of local or more exotic plants, minerals and shells, found on distant lands, makes the experimentation inexhaustible as well as that of the field of poetry and emotion. Form is essential. The technique is a challenge. Making the form or the object solid when it is in reality fragile, light, becomes an interesting constraint in the development of a jewel which, on its scale, takes both the status of adornment and object to pose. The transformation of the raw material results from the covering of the “found object” with 18 carat gold or bronze. The material makes it precious and reveals it differently, often bringing out details imperceptible to the naked eye. Nature remains naturally present in this artifact.

These are neither casts nor reproductions of objects. Unique and impossible to reproduce, this versatile object tends to be worn like a talisman or even a treasure. Sensuality and touch make it desirable. It can be very small as extravagant and can also be considered a sculpture in its own right. Formes Libres is represented by Spazio Nobile since 2020.

Griffe

2020-2021

Object - Jewelry

Shell, 18k gold plated

18 x 5 x 14 cm / 7,08 x 1,96 x 5,51 in

Unique



Lemon Incest

2020-2021

Object - Jewelry

Cedrat, 18k gold plated

7 x 4,5 x 4,5 cm / 2,75 x 1,77 x 1,77 in

Unique



Sponge

2020-2021

Object - Jewelry

Sponge, 18k gold plated

10 x 10 x 5 cm / 3,9 x 3,9 x 1,96 in

Unique



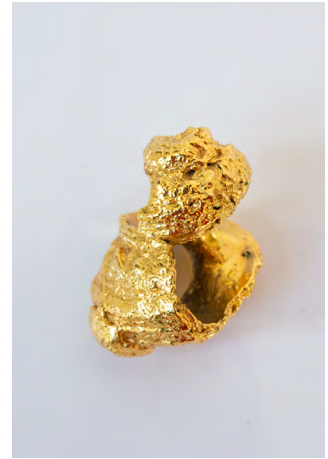
Giantbean

2021
Object - Jewelry
Bean, 18k gold plated
25 x 9 x 4 cm / 9,84 x 3,54 x 1,57 in
Unique



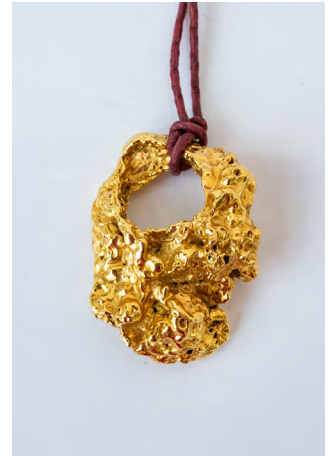
Goldfinger

2021
Object - Jewelry
Shell, 18k gold plated
7 x 4 x 4 cm / 2,75 x 1,57 x 1,57 in
Unique



Hole

2021
Object - Jewelry
Shell, 18k gold plated
6,5 x 5 x 2,5 cm / 2,55 x 1,96 x 0,98 in
Unique



Rivage

2021
Object - Jewelry
Sponge, 18k gold plated
12 x 7 x 4 cm / 4,72 x 2,74 x 1,57 in
Unique



Nugget

2021
Object - Jewelry
Stone, 18k gold plated
8 x 5 x 1 cm / 3,14 x 1,96 x 0,39 in
Unique



Lemon Incest

2021
Object - Jewelry
Cedra, 18k gold plated
8,5 x 4 x 3 cm / 3,34 x 1,57 x 1,18 in
Unique



Lepoutre

2021

Object - Jewelry

Leaf, 18k gold plated

22 x 6 x 3 cm / 8,66 x 2,36 x 1,18 in

Unique



Loufoque

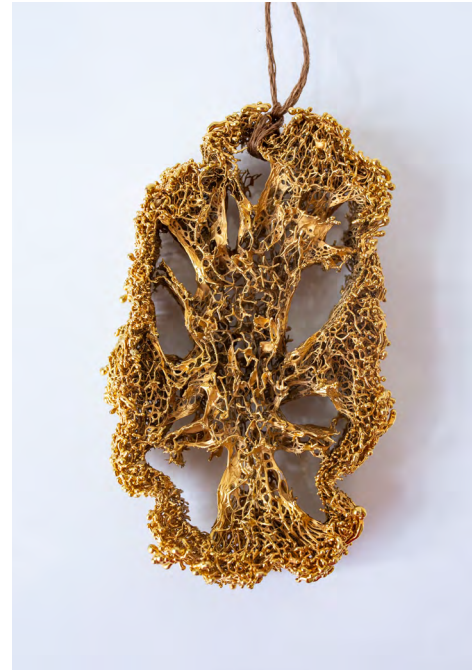
2021

Object - Jewelry

Leaf, 18k gold plated

17 x 10 x 5 cm / 6,69 x 3,9 x 3,9 in

Unique





Garnier & Linker (FR)

Artists, Designers

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the «*Parisis*» lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism

on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Spazio Nobile have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick with 20 crystal colors: light blue, light pink, light green, clear transparent, violine grey, purple, lime, citrin, electric blue, dark grey, nearly black and cognac/ amber. Artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Prelis Seiho and Paris-based creator Arturo Arita have been established in the past two years, respectively on Ikebana exhibition at Collectible in Spring 2019 and *Call to the Wild* at Maison Louis Carr. (arch Alvar Aalto) in Summer 2020. Garnier & Linker are represented by Spazio Nobile since 2018.

Diatomée by the Parisian duo of interior architects, Garnier & Linker, is an exclusive edition by Spazio Nobile. *Diatomée* Sculpture Vases appear like diatoms that are single-celled algae living in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Since 2020, Spazio Nobile has initiated artistic collaborations and projects around *Diatomée* with floral and ikebana artists.



Diatomée Light Blue

2018 - 2022

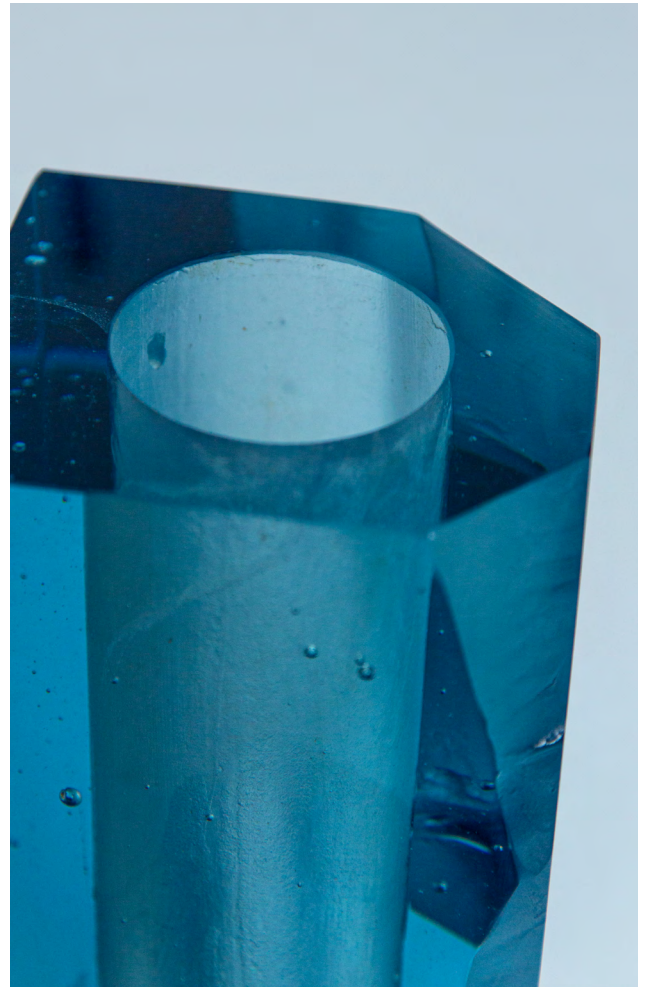
Sculpture or vase, lost-wax molten glass

28 x 10 x 10 cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 A.P

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Red Cognac

2018 - 2022

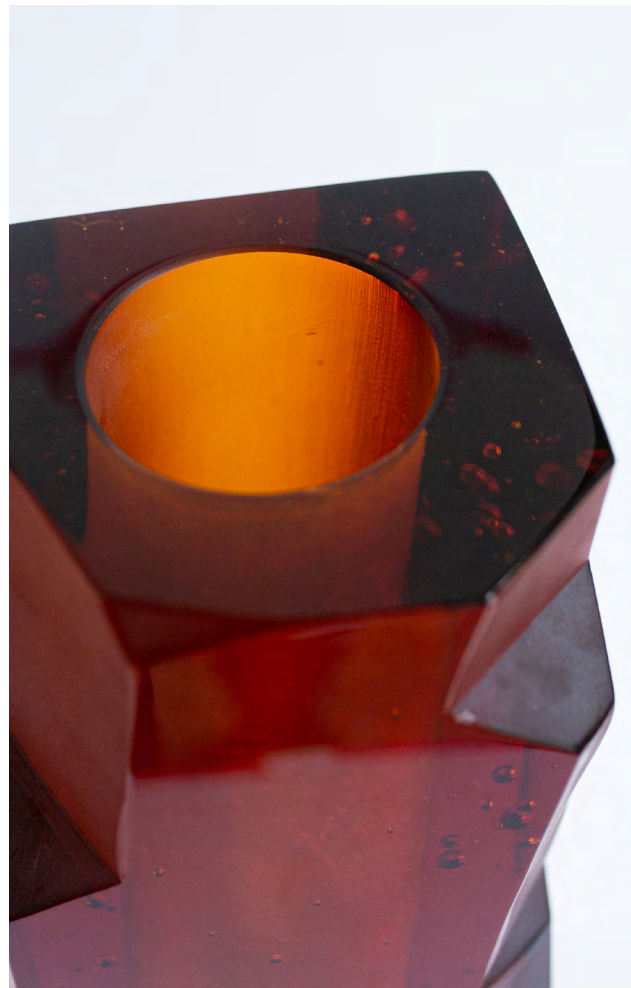
Sculpture or vase, lost-wax molten glass

28 x 10 x 10 cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 A.P

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Dark Grey

2018 - 2022

Sculpture or vase, lost-wax molten glass

28 x 10 x 10 cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 A.P

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Lime

2018 - 2022

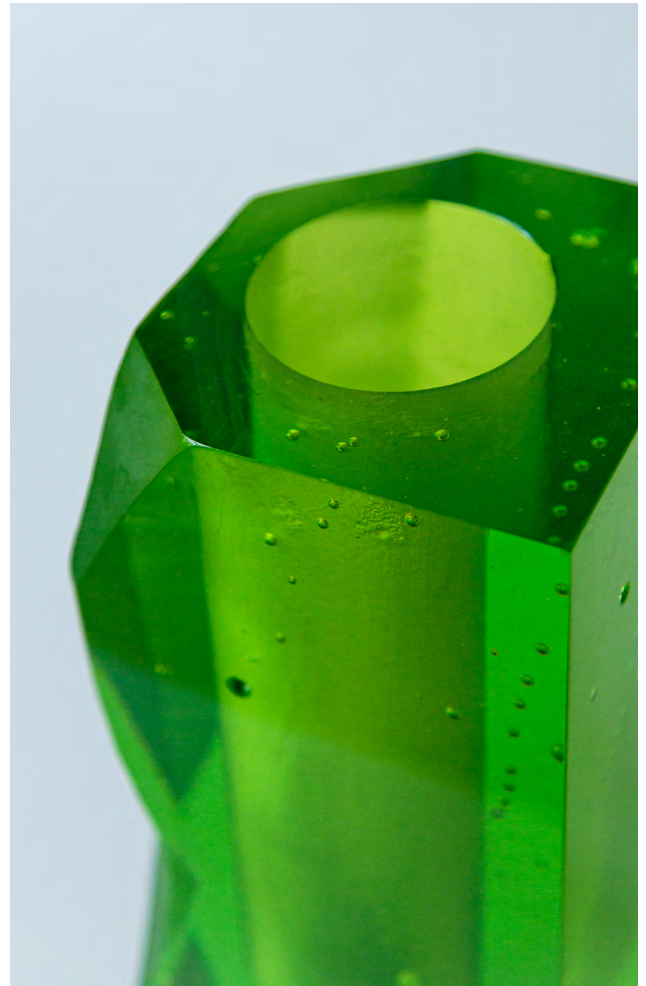
Sculpture or vase, lost-wax molten glass

28 x 10 x 10cm / 11,02 x 3,9 x 3,9 in

Edition 20 + 2 A.P

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists



Diatomée Orchid Violine

2018 - 2022

Sculpture or vase, lost-wax molten glass

28 x 10 x 10cm / 11,02 x 3,9 x 3,9 in

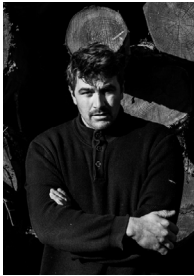
Edition 20 + 2 A.P

Unique piece in a random collection for Spazio Nobile

Numbered and signed by the artists







Kaspar Hamacher (BE)

Sculptor, Designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a *maker* than a conceptual designer. His abilities with

wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called *Die Werkstatt* (The Workshop) since his 2017 exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. "Le Sacre de la Matière" reflects his authenticity, while "Mother Earth" is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Kaspar Hamacher is represented by Spazio Nobile since 2016.

The Chiseled Black Bench

2020

Bench

Fire sculpted chiseled solid oak

42 x 250 x 35 cm / 16,53 x 98,42 x 13,77 in

Unique monovyle piece waxed, oiled and stamped by the artist



Der Stein Black

2021

Sculpture low table

Fire sculpted solid oak

38 x 108 x 72 cm / 14,96 x 42,51 x 28,34 in

Unique monoxyde piece waxed, oiled and stamped by the artist







Sebastian Herkner (DE)
Designer

Sebastian Herkner was born in Bad Mergentheim, Germany. He studied product design at the HfG Offenbach am Main (Offenbach University of Art and Design), already focusing during his studies on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details. Whilst still a student, Herkner did an internship with Stella McCartney in London, which helped to hone his feeling for materials, colours, structures and textures. Since founding his own design studio in Offenbach am Main in 2006, he has designed products for manufacturers such as Classicon, Dedon, Fontana Arte, La Chance, Moroso, Pulpo, Rosenthal and Very Wood, as well as working on interior design

projects and for exhibitions and museums. Since 2007 he has taught several courses at HfG Offenbach am Main as visiting lecturer. His designs have received multiple prizes, including the 2011 German Design Award in the Newcomer category, 2015 the EDIDA Award for Best International Newcomer and Guest of Honour at imm cologne 2016. Sebastian Herkner is represented by Spazio Nobile since 2018.

The Bamboo Bridge

2017-2018

Bench

Bended bamboo

165 x 44 x 43 cm / 64,96 x 17,32 x 16,92 in

Ed. 6 + 2 A.P. - *A New Layer Taiwan* Collection





Pao Hui Kao (TW)

Artist, Designer

Pao Hui Kao studied Industrial Design at the Huaan University of Taipei. After four years working experience as a industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This

process of elaboration allows Pao Hui to create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf*, in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi. Pao Hui Kao has been selected as part of the finalists for the LOEWE Craft Prize 2022. Spazio Nobile is representing Pao Hui Kao since 2019.

Original Paper Pleats

2022

Low Stool

Paper, rice glue

45 x 0 31 cm / 17,71 x 0 12, 20 in

Unique piece in random collection



Original Paper Pleats

2022

High Stool

Paper, rice glue

60 x 0 33 cm / 23,62 x 0 12, 99 in

Unique piece in random collection



Original Paper Pleats

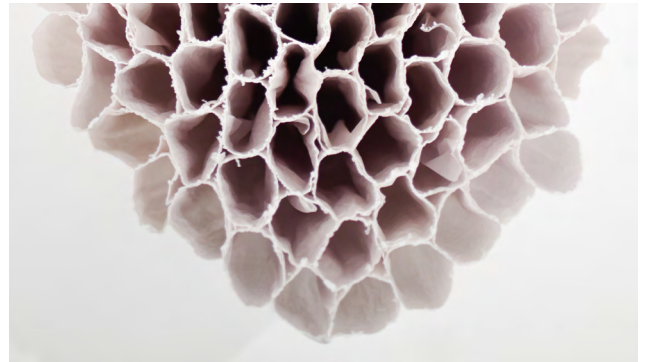
2022

Bench

Paper, rice glue

35 x 130 x 29 cm / 13,77 x 51,18 x 11,41 in

Unique piece in random collection



Urushi Paper Pleats

2022

Low Stool

Paper, rice glue and Urushi lacquer

45 x 0 31 cm / 17,71 x 0 12, 20 in

Unique piece in a random collection



Urushi Paper Pleats

2022

High Stool

Paper, rice glue and Urushi lacquer

60 x 0 33 cm / 23,62 x 0 12, 99 in

Unique piece in a random collection



Urushi Paper Pleats Side Bench

2022

Bench

Paper, rice glue and Urushi lacquer

35 x 130 x 29 cm / 13,77 x 51,18 x 11,41 in

Unique piece in a random collection





Red Urushi Paper Pleats

2022

Low Stool

Paper, rice glue and Urushi lacquer, red pigment

45 x 0 31 cm / 17,71 x 0 12, 20 in

Unique piece in a random collection



Red Urushi Paper Pleats

2022

High Stool

Paper, rice glue and Urushi lacquer, red pigment

60 x 0 33 cm / 23,62 x 0 12, 99 in

Unique piece in a random collection



Red Urushi Paper Pleats

2022

Side Board

Paper, rice glue and Urushi lacquer, red pigment

70 x 33 x 135 cm / 25,55 x 12,99 x 53,14 in

Unique piece in a random collection







Urushi Lacquer Leaf

2022

Horizontal or Vertical Wall Painting

Paper, rice glue, pigment, silver leaf

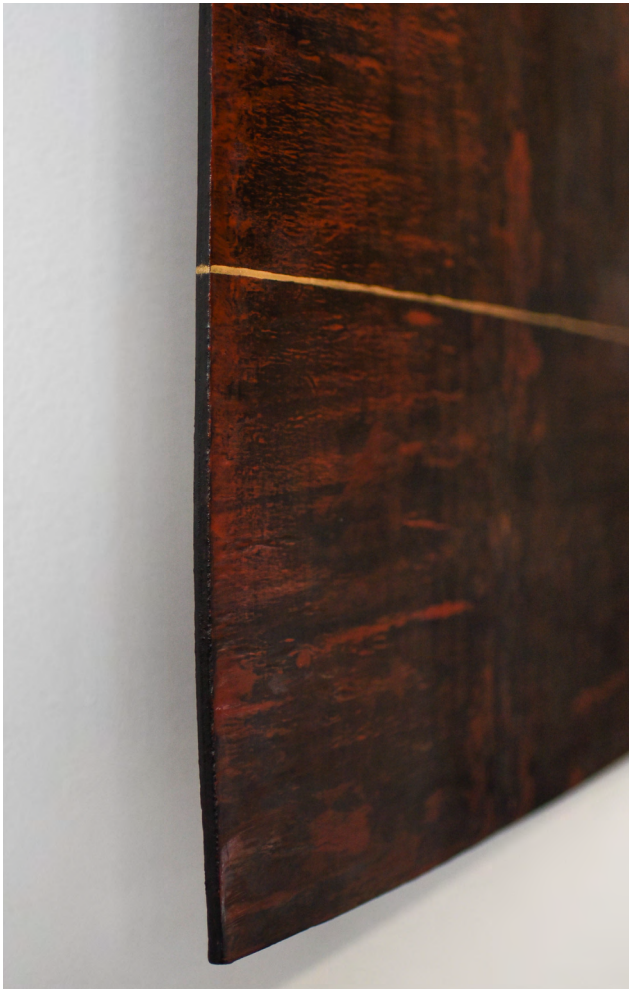
70 x 122 x 12 cm / 25,55 x 48,03 x 4,72 in

Unique piece in a random collection

Signed at the back by the artist











Katherine Huskie (UK)

Artist, Glass Blower

Katherine Huskie has been working with glass for over 10 years. Huskie started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles

or geometry. She is always searching for new influences and how she can include the patterns in hot glass. Huskie was named Wimbledon Championship Artist 2018 alongside Nancy Sutcliffe. They collaborated to create 2 large scale glass works that are on display in the Clubhouse. In 2020 Huskie became a QEST scholar, she received a grant to allow her to continue learning the craft of Neon. Katherine Huskie is represented by Spazio Nobile Gallery since 2020. Huskie's work has a strong identity with form and pattern, whether it is technique or ascetic driven. Katherine Huskie is always searching for new influences and how she can incorporate the inspiration within hot glass. Huskie has travelled with her glass spending a year working in Australia learning new techniques and gathering experiences and ideas. Katherine Huskie is represented by Spazio Nobile since 2019.

Echinus Aqua

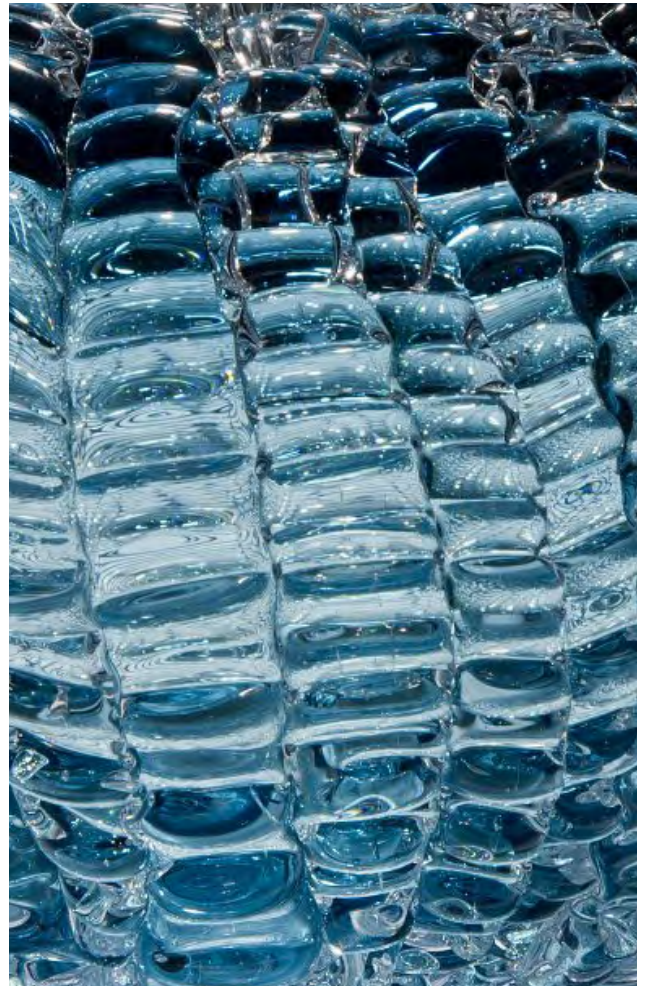
2022

Sculptural vessel

Hand blown and squeezed molten glass

ø 33 cm / ø 12,99 in

Unique piece in a random collection



Ecbinus Wine Red

2022

Sculptural vessel

Hand blown and squeezed molten glass

ø 31 x 28 cm / ø 12,20 x 11,02 in

Unique piece in a random collection



Ostreum Aurora Gelb

2022

Sculptural vessel

Hand blown and squeezed molten glass

29,5 x 20 cm / 11,02 x 7,87 in

Unique piece in a random collection



Cassito Fuchsbia Aurora

2022

Sculptural vessel

Hand blown and squeezed molten glass

23 x 23 cm / 9,05 x 9,05 in

Unique piece in a random collection







Åsa Jungnelius (SE)

Artist

Born in 1975, Åsa Jungnelius lives and works in Stockholm and Månsamåla, Sweden. She has been exhibiting regularly in Sweden and internationally since the beginning of 2000 and is engaged in numerous public commissions such as the new public subway station Hagastaden in Stockholm, opening in 2026. Jungnelius' breakthrough was with her early works in glass and she has since held the position as one of Sweden's leading artists within the field. Her works are represented in the collection of Moderna Museet, Stockholm, The Swedish National Gallery to name a few as well as several prominent private collections around the world. Jungnelius' artistic practice entails a material exploration shifting between the monumental and the social and psychologically constructed settings. Through the physicality of the object she inquires how identities and bodily desires are formed and expressed.

Her interest in body and matter is centered around issues concerning the constant re-negotiation of these two entities throughout human history. Spazio Nobile exhibited Åsa Jungnelius's glass works on Collectible and is representing her since 2022. She will host her first duo show with Swedish artist Fredrik Nielsen at the gallery in 2023.

Queen Helmet

2022

Sculpture

Handblown glass

26 x 25 x 24 cm / 10,23 x 9,84 x 9,44 in

Unique piece



Queen Helmet

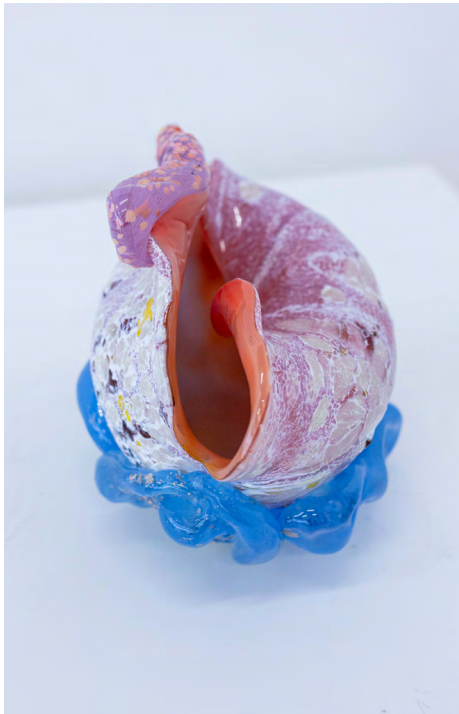
2022

Sculpture

Handblown glass

26 x 25 x 24 cm / 10,23 x 9,84 x 9,44 in

Unique piece





Jin Kuramoto (JP)
Designer

Born in Hyogo prefecture, Japan and graduated from Kanazawa College of Art, Department of Design, Kuramoto worked from 2000 until 2008 as in-house designer for various companies. He founded Jin Kuramoto Studio in Tokyo in 2008. The studio engages in various product design developments such as furniture, home electric appliances and daily necessities. With his singular design approach, Kuramoto Studio introduces the essence of things with a clear and distinctive expression. He has won many IF Design Awards, Good Design Awards, Elle Decor Young Designers Talent in 2012. Kuramoto is also lecturer for Kyoto University of Art and Design, Keio University SFC in Tokyo, Kanazawa College of Art and Musashino Art University, Tokyo. Among his clients in Japan: Meete (design and art direction), Ar ex Japan, Hukla, Jo Nagazaka /

Schemata Architects, Tokyo Gas (JP), Naft, Ideaco, Mikamo, Offecct (Sweden)... Jin Kuramoto is represented by Spazio Nobile since 2018.

The Bamboo Chair

2017-2018

Bended and woven bamboo

113 x 80 x 77 cm / 44,48 x 31,49 x 30,31 in

Ed. 6 + 2 A.P. - *A New Layer Taiwan* Collection







Bela Silva (PT)

Artist, Sculptor, Ceramist

Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal, as well as at ArCo, Lisbon, Norwich Fine Arts in the UK, and The Art Institute of Chicago in the United States. She currently splits her time between Lisbon and Brussels. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, at Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves, Palácio da Ajuda and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris), and has run ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several

pieces of public art, including painted murals on tile for Lisbon's Alvalade subway station, and ceramic panels for Japan's Sakai Cultural Centre gardens and the João de Deus School in the Azores Islands. She created 12 large fantastical pieces in 2017 for the gardens of the Fine Arts museum, while exhibiting her work that same year at the Museum of the Orient in Lisbon. Spazio Nobile has represented Bela Silva since 2017 and has dedicated her several exhibitions at the gallery and at international fairs worldwide, including the solo show *Despierta Corazón Dormido* in 2020 coupled with the release of her artist book, *Codex Mexico*. In 2021, Spazio Nobile launched three jewelry collections with the artist: "Mon Amour, Mexico", "Petalouda" with high-end Berlin-based fashion brand Rianna + Nina and "Four Seasons", wall sculpture jewelry to hang on the wall as 'ex-votos'. She is part with Spazio Nobile of *Next of Europe*, a selection of European "Living Treasures" curated by Jean Blanchaert & Stefano Boeri at Homo Faber, Fondazione Giorgio Cini, Venice, Italy in spring 2022. The gallery inaugurated a showcase with Bela Silva in Le Sablon Art District, in front of Les Minimes Baroque Church, which is open twice a year during B.A.S. (Brussels Art Square) in Brussels, in March and September 2022. Bela Silva is represented by Spazio Nobile since 2017.

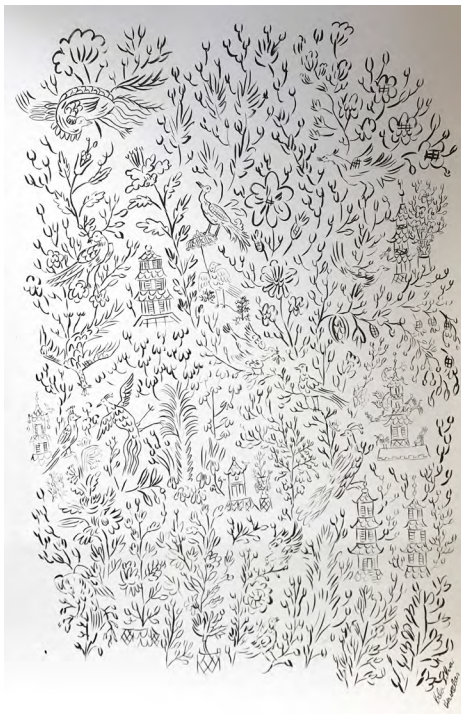
Bruxelles

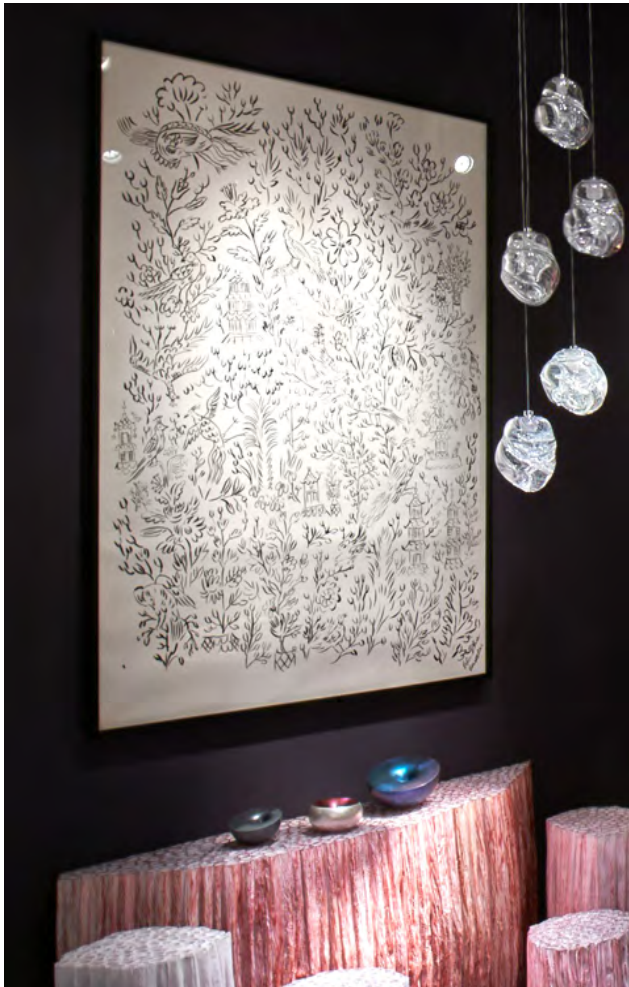
2022

Indian ink on paper

170 x 136 cm / 66,92 x 53,54 in

Unique piece, framed with Indian ink paint on wood,
signed by the artist





Palme d'Or

2022

Sculpture

Glazed stoneware and cast slips

85 x Ø 67 cm / 26,96 x 26,37 in

Unique piece, signed by the artist





The Bird House

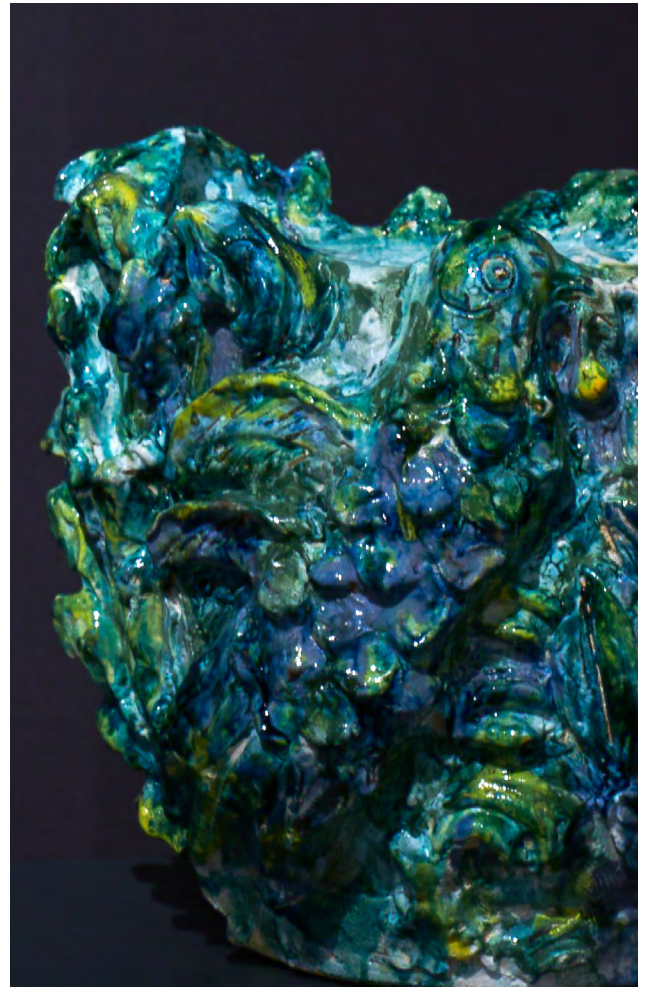
2022

Sculpture

Glazed stoneware and cast slips

62 x 62 x 60 cm / 24,40 x 24,40 x 23,62 in

Unique piece, signed by the artist





The Crocodile

2022

Sculpture

Glazed stoneware and cast slips

75 x 23 x 29 cm / 29,52 x 9,05 x 11,41 in

Unique piece, signed by the artist





The Red Owl

2022

Sculpture

Glazed stoneware and cast slips

48 x 47 x 56 cm / 18,89 x 18,50 x 22,04 in

Unique piece, signed by the artist





Jacqueline Surdell (US)

Artist, Sculptor

Jacqueline Surdell was born and raised in Chicago, IL. She received her MFA in Fibre and Material Studies from the School of the Art Institute of Chicago in 2017. The City's history of industrialism, labour, and Midwest grit plays a significant role in her tridimensional work. Surdell's Polish grandfather worked in the steel mills in Hegewisch while her Dutch grandmother was a landscape painter. Those close familial memories influence Surdell's complex terrain between art-making, body, sanctuary, and spirit. From childhood through college, Surdell was a competitive athlete. She approaches her studio practice with a disciplined resolve forged in the intense, repetitive, realm of competitive sports. Her years as an athlete primed her interest in repetitive, laborious, craft-based practices. Building her wall sculptures demands full body action as the body becomes a weaving shuttle and the hand a brushstroke. Although

her material is fibre, her approach is painterly. She manipulates her medium with knotted layers, reducing the material to open the structure, and draping to create volume and texture. Surdell combines the meticulous precision of craft with the unbridled spontaneity of contemporary painting. She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labour, history, and power. Jacqueline Surdell is represented by Spazio Nobile since 2020.

Mist in Lavender (Untitled XIV)

2022

Wall Installation

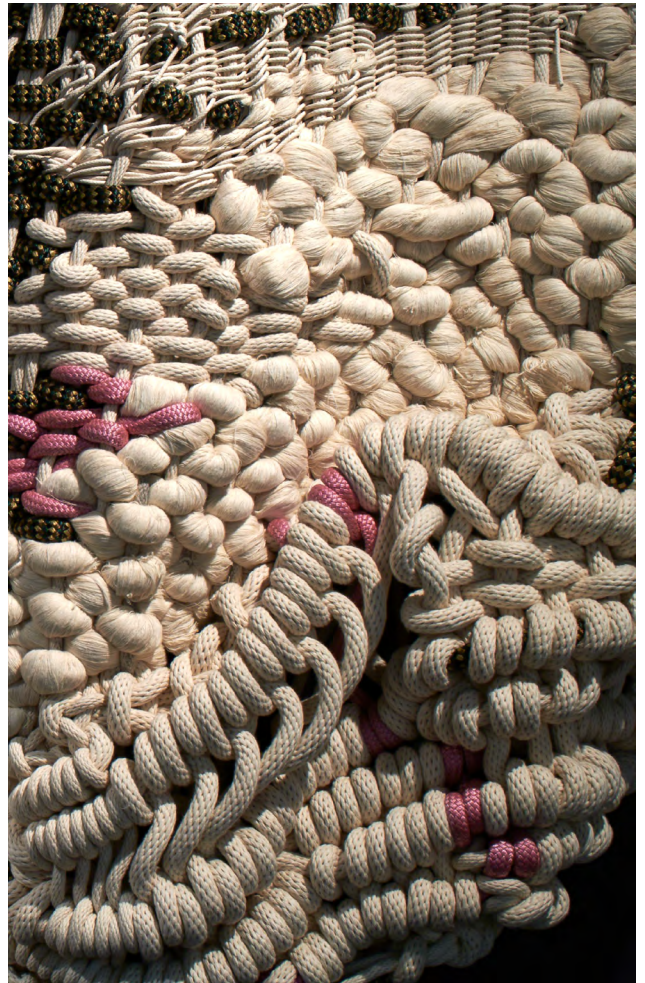
Cotton cord, nylon cord, steel rod

183 x 152 cm / 72,04 x 59,84 in

Unique piece









Ann Beate Tempelhaug (NO)

Artist, Sculptor, Ceramist

Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National Museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. “As the Danish artist Per Kirkeby once said: “Landscapes are always about beauty and death.” By taking the landscape as inspiration, my work connects to my own life and my memories,” she states. Taking things one day at a

time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colors and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context. Spazio Nobile is representing Ann Beate Tempelhaug since 2019. Her artwork *There* will be presented by Spazio Nobile during PAD London 2022 with the great support of the Norwegian Ministry of Foreign Affairs & Norwegian Crafts.

**Norwegian
Crafts**



Norwegian Ministry
of Foreign Affairs

There

2022

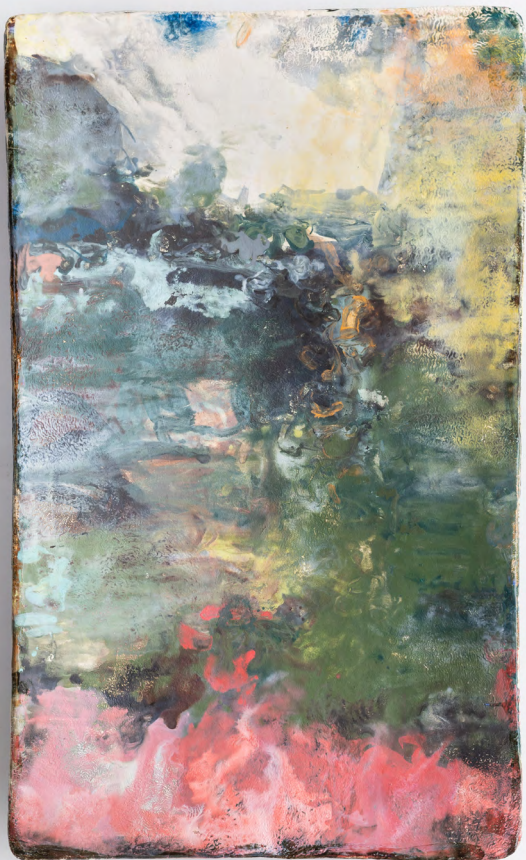
Ceramic wall intallation

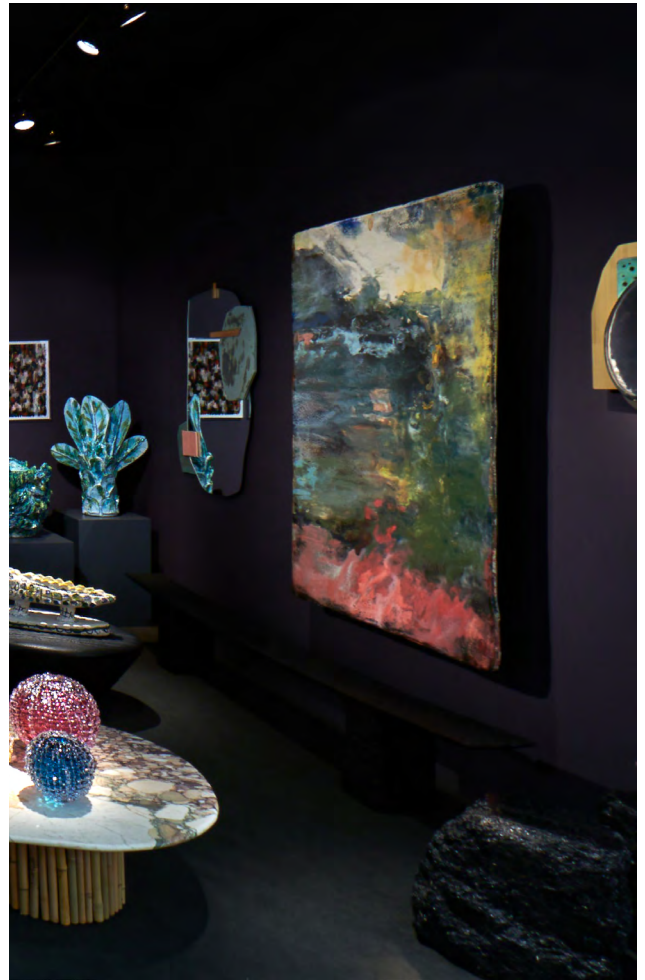
Porcelain stoneware sculpture

112 x 184 x 15 cm / 44 x 72,44 in

Unique piece, signed and dated









Adi Toch (IS/UK)
Silversmith

Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination. Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper* Design Award. She won the 2018 European Prize for Applied Arts in Mons, Belgium. Spazio

Nobile represents Adi Toch since 2018. Toch likes to talk about her fascination with sound, how it's incorporated itself within her work, the essence of performativity embedded in her practice and creating objects that intentionally "misbehave". She describes *Whispering Vessels* "as a series of objects that sits somewhere between domestic vessels like bowls to percussion instruments. Each hollow, double-layered vessel contains loose gemstones and produces different sounds when being handled. Metal reacts to touch and temperature as well as having sonic and reflective qualities, and these characteristics inform my making. I make objects that engage the viewer through a sensorial experience through play in perception, movement or investigation of embodied experience." Adi Toch is represented by Spazio Nobile since 2019.

Blushed Whispering Vessel

2022

Britannia silver 958, copper, moonstones

14 x 14 x 7 cm / 5,5 x 5,5 x 2,75 in

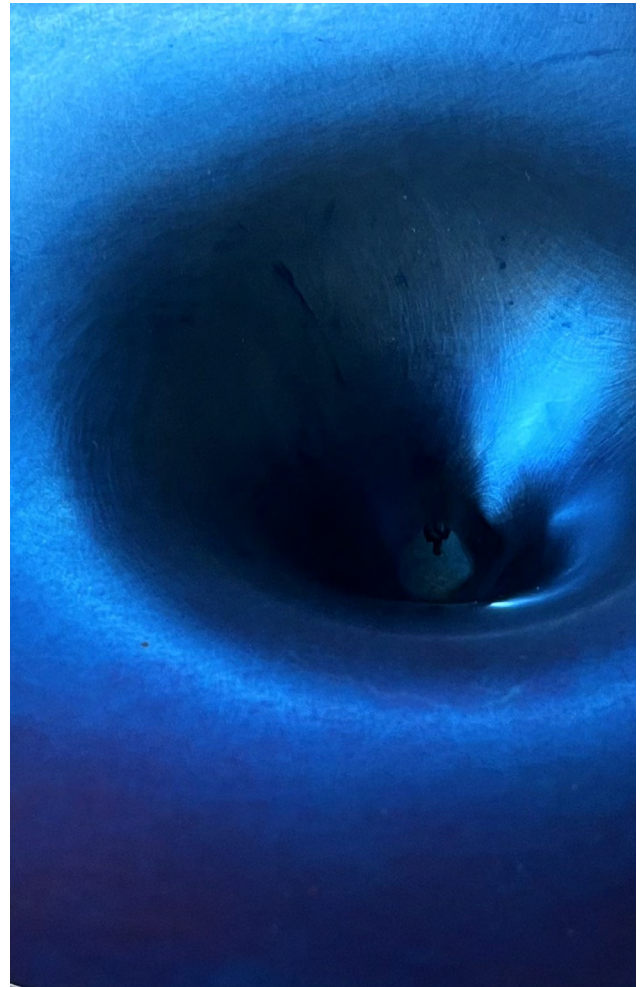
Unique piece



Blue Dimple Bowl

2022

Patina on silver plated base metal
20 x 20 x 10,5 cm / 7,87 x 7,87 x 4,13 in
Unique piece



Small Dimple Bowl

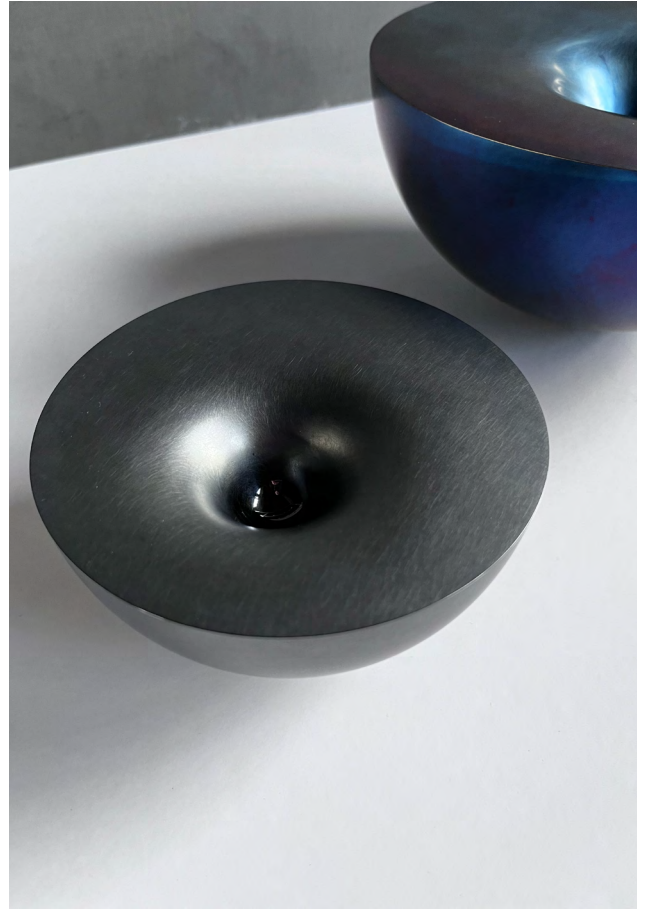
2022

Patina on silver plated base metal

13 x 13 x 7 cm / 5,11 x 5,11 x 2,75 in

Unique piece







Joost van Bleiswijk (NL)

Designer

Joost van Bleiswijk is a designer, artist and teacher who gives great value to the process of making. He grew up in Delft, and studied at the Design Academy of Eindhoven, where he met his future partner, Kiki van Eijk and founded the studio in 2001 to become one of the most accomplished names of Dutch design. Today he runs Studio *Thinking Hands*, one of the core studios within Design Academy Eindhoven's BA program. A genuine fascination for the construction of the object often revealed in the outcome is the starting point of his creative process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. Its wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to ceramics. His

work often references iconic designs such as family clocks, cupboards, high-backed chairs and chess sets ; bringing these designs into a contemporary setting has marked Joost's work throughout his career. From his early famous *No Glue No Screw* collection, to the *Mechanic* and *Protopunk* series, Joost has always used bold shapes and strong lines to create designs striving for audacious creativity. His international collaborations include brands like Moooi, Bernhardt Design, Nodus and Omnidector among a series of private collectors, companies, and institutions such as The Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum and the North Sea Jazz festival. He has exhibited in private galleries and museums around the world but it's his workshop with the sound of making and building that gives him the real thrill. Spazio Nobile is representing Joost van Bleiswijk since 2022.

Sheets Collage

#1

2020

Mirror Light

Mixed materials

40 x 55 x 11 cm / 15,74 x 21,65 x 4,33 in

Edition 3 + 1 AP



Sheets Collage

#3

2020

Mirror Light

Mixed materials

33 x 56 x 9 cm / 12,99 x 22,04 x 3,54 in

Edition 3 + 1 AP







Kiki van Eijk (NL)
Designer

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human

touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum, Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors. Spazio Nobile presented *The New Harvest* at the Lempertz Auction House, her first solo show in Belgium in May 2021 and will inaugurate a duo show *Serendipity* with her and Joost Van Bleiswijk at the gallery from May 22nd to September 4th 2022. She is represented by Spazio Nobile since 2021.

Civilised Primitives

2020

Candle Holder

Casted bronze, polished and patinated

35 x 25 x 95 cm / 13,77 x 9,84 x 37,40 in

Edition 6/8 + 2 A.P.



Depicted as a collection of bronze objects, *Civilised Primitives* is a conversation about the present value of survival. Focusing on essence and origin, Kiki has looked to survival methods, which encourage inventiveness and joy in nature when combined with the basic forms that man has created: the circle, square, and triangle. The series includes an A-frame daybed, desk, candleholder, mirror, clock, desk light, curved lamp, and table lamp.



Ceramic Wall Story

#14

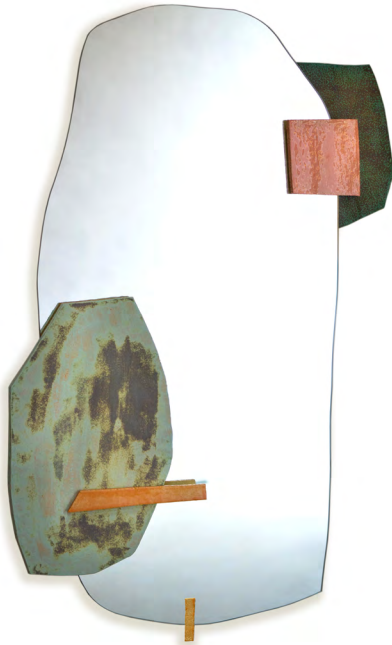
2021

Sculptural mirror

Glazed stoneware, earthenware and mirrored glass

94 x 127 x 4 cm / 37 x 50 x 1,57 in

Unique in a random collection of 8







Vera Vermeersch (BE)

Textile Artist

Vera Vermeersch, tapestry weaver and artist, trained as an art historian and as tapestry restorer at IRPA (Royal Institute for Cultural Heritage), was one of the founders of the Oudenaardse Huis Lalaing, which restored old tapestries in the mid-1980s. In 1989 she opened her own studio in Ghent, Belgium, specializing in contemporary tufted tapestries for floors and walls. Vermeersch creates her own designs, but also collaborated with some other local and international artists. For example, she has transposed works by Maarten van Severen, Tjok Dessauvage, Roger Raveel, Fred Bervoets, Johan Tahon, Volker Albus, Pjeroo Roobjee and Sofie Lachaert into tufted tapestries. She also collaborated with members of her artistic family, including her sculptor father José Vermeersch, her brother Rik Vermeersch and her cousin, painter Pieter Vermeersch. At present, she exclusively conceives and makes

her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This artistic approach always implies a critical, meticulous and layered reading, interpreting and re-interpreting of the given subject to sublimate it in a composition of which she holds the secrets, the color palette, the interweaving of threads and the genius of the material. She is a master at translating the virtuosity and poetry of the original design into tapestries. Her new lyrical and intimate tapestries around *Tree of Life* inaugurate a new body of hand-tufted works, inspired by the day and night shadows and lights that she observes and that appear in the landscape of the Piedmont Valley that surrounds her countryside house, *La Palude*.

Sul fresco della collina ...I

2022

Handtufted tapestry in wool and fluoacryl

260 x 85 cm / 102,36 x 33,46 in

Unique piece, signed and dated by the artist



Sul fresco della collina ...II

2022

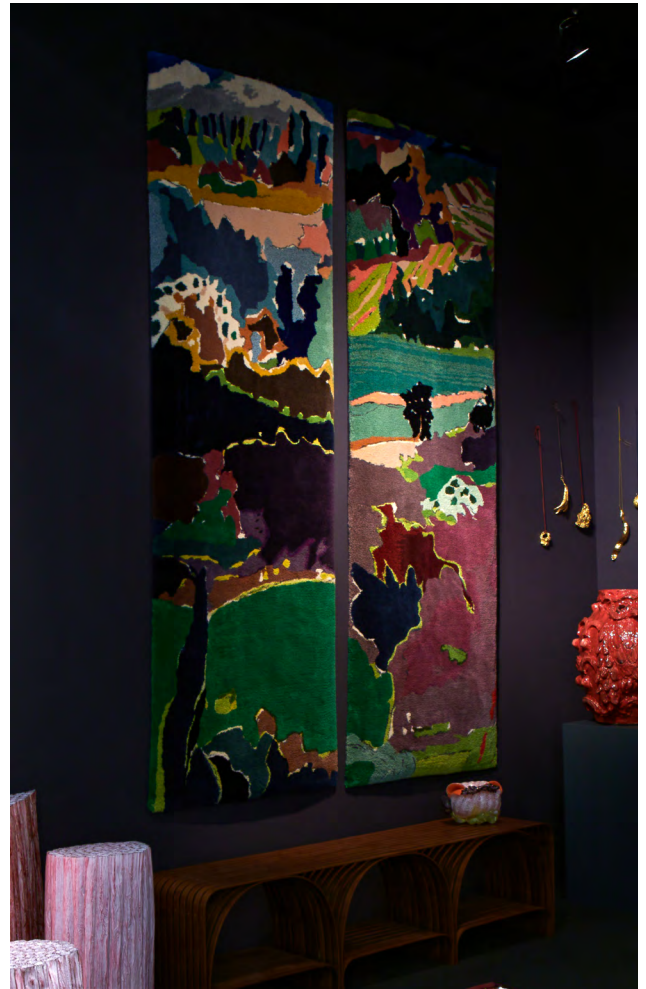
Handtufted tapestry in wool and fluoacryl

260 x 85 cm / 102,36 x 33,46 in

Unique piece, signed and dated by the artist









Fabian von Spreckelsen (DE)

Sculptor, Artist, Designer

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his

work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his works reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "*The Soul Portrait*" which was show at the first edition of "*Le Sacre de la Matière*". Spazio Nobile has represented Fabian von Spreckelsen since 2017. A solo exhibition of his work will be held during winter 2022, in the gallery's Studiolo.

Comfort

2021

Eroded steel and tanned leather cabinet

75 x 30 x 160 cm / 29,52 x 11,81 x 62,99 in

Edition of 5+2 EA/AP

Numbered and stamped by the artist designer







Philipp Weber (DE)
Artist, Designer

German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential,

experimental, and expressive statement pieces, the new material properties they introduce have the most impact. As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of Season IV-*Crystallized*, where he showed his experimental projects *A Strange Symphony* and *From Below*. Weber has presented, part of the show *Threads of Nature* in 2021 his vision of glass and lighting, launching a new bespoke lighting collection for the gallery, *Filigræ*, with grotesque black and refined white canes. The filigrana style originated on the island of Murano in the mid- 16th century and spread rapidly to other parts of Europe where the *façon de Venise* glass was produced. This project falls perfectly in line with Spazio Nobile's long-running interest in glass and its project, *Glass is Tomorrow*. Philipp Weber is represented by Spazio Nobile since 2017.

Filigree White

2021

Hand blown glass lighting chandeliers

Various dimensions

Each glass element is unique



Filigree

Weber presents his vision of glass and lighting, launching a new bespoke lighting collection for the gallery, *Filigree*, with grotesque black and refined white canes. The filigrana style originated on the island of Murano in the mid-16th century and spread rapidly to other parts of Europe where the *façon de Venise* glass was produced. This project falls perfectly in line with Spazio Nobile's long-running interest in glass and its project, *Glass is Tomorrow*.





Spazio Nobile, Brussels, Belgium

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon, Lempertz (former galerie Leroy Frères), Brussels, etc), including *Spazio Nobile At Home* in their villa in Tervuren. Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai, etc. The gallery represents around 30 emerging and renowned artists and designers on an international scale,

while promoting high-end craftsmanship and the cultures of East and West. Spazio Nobile also curates “*TLmag True Living of Art & Design*”, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the «*Homo Faber*» label of excellence, and continues exploring its “*Glass is Tomorrow*” international project. In 2020, Spazio Nobile Gallery opened *Spazio Nobile Studiolo*, a permanent exhibition space located across from the main gallery which is located at the ‘bel étage’ of a 1920s house. The *Studiolo* was the Italian renaissance ancestor of the cabinet of curiosities. Simultaneously intimate, educational, symbolic and allegorical, it is open to the public, creating an environment that encourages discovery, and shaped a taste and appreciation for the arts. Its thematic window display can be unexpected, and provides illumination into Spazio Nobile through its curated exhibitions.



Lise Coirier (FR-BE)

Art Historian, Art Curator and Publisher,
Co-founder of Spazio Nobile

With degrees in management and art history, French-born Lise Coirier has lived and worked in Brussels for 30 years. There, she has run her consulting agency Pro Materia for 20 years, and remains committed to managing projects that she creates from the start. She is Founder and Editor-in-Chief of *TL Magazine True Living of Art & Design*, started in 2008, a bilingual (FR/EN) biannual magazine available in print and online, and dedicated to culture, art and contemporary design. Lise Coirier has also initiated several European projects, such as Human Cities and Glass is Tomorrow. An exhibition curator, she has in addition edited several books, including “*Le Guide des Métiers d’art à Bruxelles et environs*” (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), “*Design in Belgium - 1945-2000*” (ed. Racine, 2002),

Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), monographs of Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), *Glass is Tomorrow* (ed. Pro Materia / Archibooks, 2015), and more. In 2016, she opened Spazio Nobile Gallery in Brussels, with her partner and husband Gian Giuseppe Simeone, specialised in contemporary applied arts, design and photography.



Gian Giuseppe Simeone (IT-SE)

Art Historian & Archæologist,
Co-Founder of Spazio Nobile

Gian Giuseppe Simeone is an art historian and archaeologist specialised in the preservation and valorisation of cultural and artistic heritage. Italo-Swedish, based in Brussels since 1979, he works as a consultant on cooperation projects and programmes in the fields of contemporary creation and cultural heritage for the European Commission and other national and international organisations. His consulting firm Culture Lab, launched in 2002, focusses on the design and management of international cooperation projects and programmes in the field of culture, primarily supported by the European Union. Within this context, he has contributed to the implementation of major exhibitions, research programmes and co-productions ventures in disciplines including heritage, music, theatre, the visual arts and design. He has also carried out several

study, assessment and consulting missions in Europe, Africa and the Mediterranean, with the goal of highlighting the importance of culture in the policies of the European Union, and its role in socio-economic development. Gian Giuseppe Simeone is author of several reference works on the study and recognition of the value of European and international culture and heritage. In 2016, he co-founded the Spazio Nobile gallery with Lise Coirier.



By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery has celebrated its 5th anniversary in 2021, and represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultures of East and West. Spazio Nobile also curates “*TLmag True Living of Art & Design*”, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the “*Homo Faber*” label of excellence, and continues exploring its “*Glass is Tomorrow*” international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across from the main gallery which is located at the ‘bel étage’ of a 1920s house.

SPAZIO
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Contemporary Applied Arts, Design & Photography

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