

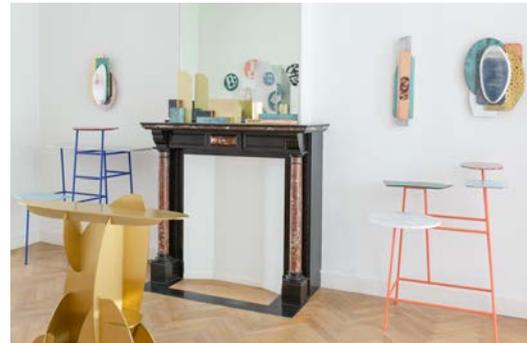
SPAZIO — NOBILE

Contemporary Applied Arts, Design & Photography

Press Release *Serendipity* (EN) :

Spazio Nobile Gallery is presenting the first duo show *Serendipity* by Kiki van Eijk & Joost van Bleiswijk until September 4th 2022.

After the exclusive solo show, Kiki van Eijk, *The New Harvest*, curated by Spazio Nobile at Lempertz Auction house in Brussels in 2021, Kiki & Joost are inaugurating their first duo show *Serendipity*, a “world première” at Spazio Nobile Gallery with iconic and brand new unique and limited editions. Being in the right place at the right time, the acclaimed design couple inspires and works with each other. They use their “thinking hands” and artistic creative mindset by giving stage to the unexpected, which they always find “accidentally” within the process and in the complicity of shared curiosity and love.



Bio Kiki Van Eijk

Kiki van Eijk is a designer, artist and teacher. She founded Studio Kiki&Joost with her partner Joost van Bleiswijk and dedicated her practice for over two decades to foster imagination and intuition. Inspired by a childlike sense of wonder, Kiki's world is lyrical and colorful, yet refined by a rigorous attention to skillful craftsmanship. Her wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to textile and ceramics. Regardless of the scale, handmade and human touch remains at the heart of her process and reinforces a physical and emotional approach to contemporary design. Her independent sculptural work has been presented in museums and galleries worldwide and her collaborations include brands and institutions as Coachella, Hermès, Google, Saint-Louis, Cor Unum, Bisazza, Rijksmuseum, Centraal Museum Utrecht, Tilburg Textile Museum, among a multitude of private collectors. Working out of a massive studio and workshop in Eindhoven, Kiki van Eijk has always used craft as a bridge between our roots and our future to become one of the most accomplished names in Dutch design. Today she runs Studio Thinking Hands, a core studio within Design Academy Eindhoven's BA program, while also being involved in a multitude of social projects using design for common social good. Spazio Nobile presented her first solo show « The New Harvest » in Brussels in 2021 and represents her since then.

Bio Joost van Bleiswijk

Joost van Bleiswijk is a designer, artist and teacher who gives great value to the process of making. He grew up in Delft, and studied at the Design Academy of Eindhoven, where he met his future partner, Kiki van Eijk and founded the studio in 2001 to become one of the most accomplished names of Dutch design. Today he runs Studio Thinking Hands, one of the core studios within Design Academy Eindhoven's BA program. A genuine fascination for the construction of the object often revealed in the outcome is the starting point of his creative process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. Its wide range of work extends from fine furniture to large scale installation, from architecture to accessories, from lighting to ceramics. His work often references iconic designs such as family clocks, cupboards, high-backed chairs and chess sets ; bringing these designs into a contemporary setting has marked Joost's work throughout his career. From his early famous No Glue No Screw collection, to the Mechanic and Protopunk series, Joost has always used bold shapes and strong lines to create designs striving for audacious creativity. His international collaborations include brands like Moooi, Bernhardt Design, Nodus and Omnidecor among a series of private collectors, companies, and institutions such as The Rijksmuseum, Centraal Museum Utrecht, Design Academy Eindhoven, Zuiderzee Museum, Noord Brabants Museum and the North Sea Jazz festival. He has exhibited in private galleries and museums around the world but it's his workshop with the sound of making and building that gives him the real thrill. Spazio Nobile is representing Joost van Bleiswijk since 2022.



We are very pleased to invite you the Afterwork Apero we are organizing on Wednesday 22nd at the gallery from 6 to 9pm in the presence of the two designers.

All PR materials are available on the link sent by email, do not hesitate to contact us if you have any questions.

This duo show is on view simultaneously with the group exhibition, *Cor Unum*, presented in Spazio Nobile Studiolo, gathering the limited editions of artistic ceramic vases “Quattro Stazione di Tom” by Memphis Italian masters : Alessandro Mendini, Michele De Lucchi, Andrea Branzi & George Sowden & a selection of ceramic vases by Kiki van Eijk, the “Silver” Soft Collection – Maarten Baas, the “Vet vase for vet plant” – Wiek Somers, the “The Blossom Ant” and Roderick Vos’s “Mama Vase”.



About Spazio Nobile

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc), including Spazio Nobile At Home in their private villa in Tervuren. Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, Nomad Circle, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultural dialogue between East and West. Spazio Nobile also curates “TLmag True Living of Art & Design, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the Homo Faber label of excellence, and continues exploring its Glass is Tomorrow international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across the street of the main gallery which is located at the ‘bel étage’ of a 1920s house.

www.spazionobilegallery.com

Spazio Nobile
Tuesday-Saturday
10.00 am to 6.00 pm
142 rue Franz Merjay
1050 Brussels
Belgium

Spazio Nobile Studiolo
Tuesday-Saturday
10.00 am to 6.00 pm
169 rue Franz Merjay
1050 Brussels
Belgium

Contact :

Lise Coirier +32 475 53 19 88 - lc@spazionobile.com

Eugénie Frémot + 32 477 73 37 58 - eugenie@spazionobile.com