



Spazio Nobile Studiolo

22.5 - 4.9.2022

Cor Unum

Group Exhibition with Maarten Baas, Andrea Branzi,
Michele De Lucchi, Alessandro Mendini, Wieki Somers,
George Sowden, Kiki van Eijk, Roderick Vos

Vernissage

21.5.2022, 18-21.00

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

COR UNUM

Cor Unum

The cross fertilization between professional designers of our time, the knowledge of the craft of ceramic art center Cor Unum and the talent trained on art schools in the Netherlands, results increasingly in innovative products, new design traditions and fruitful collaboration between independent artists and the ceramic production process. Implicitly this is the ambition of Cor Unum and it illustrates how designers of our time prefer to work: in co-creation in order to inspire new shapes and designs. This results in Cor Unum being the linking pin of a movement that guarantees a meaningful role for the traditional ceramic craft in state-of-the-art design. Cor Unum is founded and based in The Netherlands, we produce ceramics designed by leading international designers, architects and visual artists. We take social and cultural responsibility for the legacy of the ceramic crafts. Our mission is brought to the market through a team consisting of professionals, students, people with distance from the labour market, designers and volunteers. We share one common passion: everyone deserves a place, everyone has got a talent and anyone can contribute to make the world somewhat nicer.



Le quattro stagioni di Tom

In 2013, curator Tom Boekama (1983-2022) took the initiative to ask the four greatest designers of the Memphis group: Andrea Branzi, Michele De Lucchi, Alessandro Mendini and George Sowden to collaborate on a series of designs in the theme of the four seasons. This theme was broad and gave the designers complete freedom to design in their own distinctive style.

Primavera

by Alessandro Mendini



Estate

by George Sowden



Autunno

by Andrea Branzi



Iverno

by Michele De Lucchi





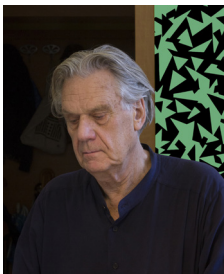
Alessandro Mendini (IT)

Alessandro Mendini (1939-2019) was a designer known worldwide who left an important mark on the international design language. Mendini was the founder of the postmodernist design group Alchimia and designed for Alessi and Venini, among others. He was also editor in chief of various international magazines for architecture and design. Alone and with others, he designed furniture, objects, clothing, theatrical sets and architectural projects. Mendini has written various books on design (including *Unhappy Design*) and architecture (including *Farewell Architecture*). His work is part of the permanent collections of the Museum of Modern Art in New York (MoMa) and the Centre Pompidou in Paris. Mendini's work is presented in museums worldwide. In February 2014, he received the important honorary European Prize for Architecture in Milan.

Primavera

2015
50 x 39 x 25 cm
Earthenware, slip casting
Unique in a collection of 35





George Sowden (UK)

Is a British designer born in 1942. In 1970 he moved permanently to Milan, where in 1979 he opened his own design and product development studio. In 1981 he was one of the founders of Memphis group and in 2010 he founded SOWDEN - his own brand. He has worked as a designer and product developer for many companies around the world. He cultivates a personal interest in working with craft and small industry organisations, which together with his work on patterns and decoration dates back to the 1970s and continues today. In 1990, his experiments and research were objects of the exhibition «George J. Sowden Designing 1970-1990», organised by the Musée des Arts Decoratifs et du Design in Bordeaux. George Sowden has received several design awards, including the 1991 Adi Compasso d'Oro Award for outstanding design for Olivetti.

Estate

2022

57 x 29 x 16 cm

Earthenware, slip casting

Unique in a collection of 35



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Andrea Branzi (IT)

Born in 1938, Branzi is an Italian architect and designer. He currently lives and works in Milan and was a teacher and president of the Polytechnic University of Milan until 2009. Branzi graduated as an architect from the School of Architecture in Florence in 1966 and founded the Archizoom Associati in Florence with Gilberto Corretti, Paolo Deganello and Massimo Morozzi, among others, where he developed the No-Stop City. In 1976, he founded Studio Alchimia, an avant-garde design group, and in the 1980s he joined the Memphis Group. Branzi also served as cultural director for the first 10 years of the Domus Academy, Italy's first postgraduate design school. His designs are part of the permanent collection of Centre Georges Pompidou, Paris; the Metropolitan Museum of Art, New York; Museum of Fine Arts Houston, Houston; Museum of Modern Art, New York; Victoria & Albert Museum, London; Vitra Design Museum, Weil am Rhein, among others.

Autonnu

2022

56 x 17 cm

Earthenware, slip casting

Unique in a collection of 35



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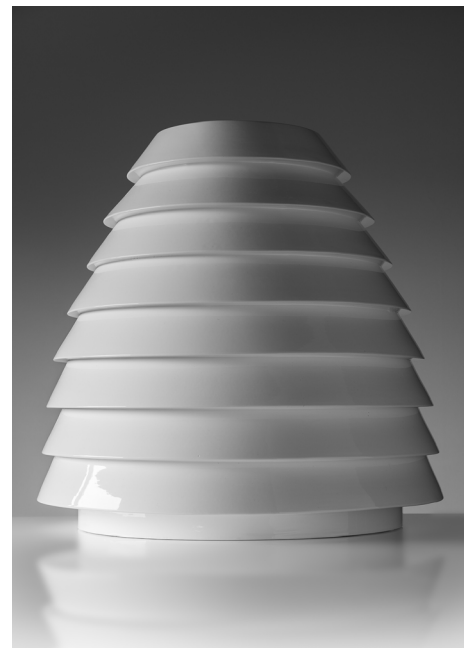


Michele de Lucchi (IT)

Born in 1951, De Lucchi is an Italian designer. He studied architecture in Florence and was part of the Italian period of radical and experimental architecture and design, acting as a notable figure in movements such as Cavart, Alchimia and the Memphis group. During his long career, he designed for the best Italian and European companies, including Artemide, Hermès, Vitra and Alessi. In 1988, he founded the De Lucchi Studio, nowadays AMIDL. He is the designer of the world-famous Tolomeo lamp for Artemide. In the Netherlands, he designed the new wing of the Groninger Museum, also known as the 'De Lucchi Pavilion'. In 2003, the Centre Georges Pompidou acquired a large number of his works, which were exhibited for a year in two rooms of the permanent museum. Selections of his works have been exhibited in the most important design museums in Europe, the USA and Japan.

Iverno

2016
50 x 50 x 50 cm
Earthenware, slip casting
Unique in a collection of 35





Marteen Bas (NL)

Born in 1979, Bas is a Dutch designer. He grew up in Burgh-Haamstede and Hemmen in the southwest and centre of the Netherlands. After completing secondary school, he began studying at the Design Academy Eindhoven in 1996. Baas is considered one of the most influential Dutch designers of the early 21st century. He is often described as an 'author-designer', whose work crosses the boundaries between art and design. His work is known as rebellious, playful, intellectual, theatrical and artistic. He has gained an autonomous position in the field of design and his work ranges from conceptual designs, limited editions, production design, installations, public spaces, architecture, interior design, theatre design and performances. His works are in major museum collections, such as the MoMa, Victoria & Albert Museum, Les Arts Decoratifs, San Francisco Museum of Modern Art, Die Neue Sammlung, Stedelijk Museum and Rijksmuseum. And in private collections of Brad Pitt, Kanye West, Ian Schrager and Adam Lindemann. He has worked for exclusive brands such as Louis Vuitton, Swarovski, Dior, Gramercy Park Hotel, Dom Ruinart and Berluti.

Vet vase for vet plan

2017
75 x 66 cm
Modelled Stoneware
Unique in a collection of 35





Wiek Somers (NL)

Born in 1976, Wiek Somers studied at the Design Academy Eindhoven, where she was nominated for a design award in her third year. In 2003, together with designer Dylan van de Berg, she started Studio Wiek Somers. Their designs are characterised by a recurring fantasy element that is also expressed in the most everyday objects. Their designs, which are mainly commissioned in cooperation with galleries and companies, can be recognised by their critical approach to themes and their experimental, refined way of designing. The oeuvre excels in quality, not in quantity. Due to the complex production process and the exclusive use of materials, the edition of their designs is limited. You will rarely find it in shops, but it has been purchased by leading museums such as MoMA in New York and the Victoria & Albert Museum in London.

Ant Blossom

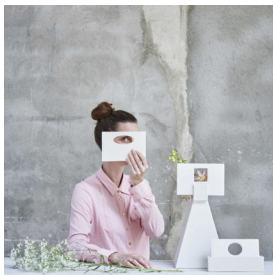
2020

53 x 27 x 17 cm

Earthenware, slip casting

Unique in a collection of 100





Kiki van Eijk (NL)

Kiki van Eijk was born in 1978 and graduated Cum Laude in 2000 at Design Academy Eindhoven. She got known by her famous “Kiki Carpet”. Now she’s mainly working on her own collection which is presented worldwide in galleries and museums in London, Paris, New York, Milan, Cologne, Venice, Dubai, Tokio, Montreal, Amsterdam, Utrecht, Rotterdam, Eindhoven, Nieuw Rhoden, Brussels etc. Besides her own collection she works on projects for companies and institutions such as studio Edelkoort Paris, Design Academy Eindhoven, HAANS, MOOOI, Ahrend, Royal Leerdam, Lebesque, City of Eindhoven, Verardo, Wooninc., Forbo flooring and many more. Her work has a very personal and emotional character. She loves stories. Her early sketches could easily have served to illustrate the imaginative stories of Mary Poppins or Alice in Wonderland. Kiki finds her inspiration in everyday beautiful objects and details and becomes a collector of them, mainly in her head. She doesn’t search for these objects; she just finds them. She is represented by Spazio Nobile in Brussels since 2021.

Soft Tea Pot

2004
44 x 26 x 37 cm
Earthenware, slip casting
Unique in a collection of 50



Soft Pot

2004
29 x 27 x 27 cm
Earthenware, slip casting
Unique in a collection of 50



Soft Vessel

2004
21 x 21 x 24 cm
Earthenware, slip casting
Unique in a collection of 50



Soft Candleholder

2004

21 x 21 x 24 cm

Earthenware, slip casting

Unique in a collection of 50



Soft Piggy

2004
38 x 36 x 33 cm
Earthenware, slip casting
Unique in a collection of 50



Soft Klop

2004
22,5 x 14 x 24 cm
Earthenware, slip casting
Unique in a collection of 50





Roderick Vos (NL)

Roderick Vos (1965) started his Industrial Design studies at the «Design Academy» in Eindhoven in 1984. In 1987 he moved to Japan for 8 months, where he found an excellent tutor at GK Industrial Associates / Tokyo, founded by Kenji Ekuu. In 1987 he worked as a trainee for 4 months at Studio Ingo Maurer in Munich. In 1990 he graduated from the «Design Academy» (Men and Lifestyle division) and started working together with his partner and industrial designer Claire Vos Teeuwen (1965). Together they established the design studio and showroom «Studio Roderick Vos» in the Netherlands.

MaMa

2012

33 x 33 x 43 cm

Earthenware, slip casting

Unique in a collection of 100



Info

Spazio Nobile Studiolo
Cor Unum, Group Exhibition

With Maarten Baas, Andrea Branzi,
Michele De Lucchi, Alessandro Mendini,
Wieki Somers, George Sowden, Kiki van Eijk,
Roderick Vos

21.5.20022

Collectors Preview & Garden Party, 12-17.00.
Vernissage, 18-21.00

Part of Collectible VIP Program

Sunday Brunches in the garden

19.6.2022, 12 - 18:00

4.9.2022, 12 - 18.00



Save the date

Spazio Nobile Studiolo
Duo Show *Serendipity*
Kiki van Eijk & Joost van Bleiswijk
Rue Franz Merjay 142, 1050 Brussels, Belgium
22.5 - 4.9.2022
Vernissage 21.5.2022

Collectible Design Fair
Group Exhibition *Earth, Glass & Fire*
Vanderborght Building
Rue de l'Ecuyer 50, Brussels, Belgium
Marie Corbin for Ker-Xavier, Josef Divin, Jesper Eriksson, Lila
Farget., Foyer Brisé, Kaspar Hamacher, Lisa Hellrup, Pao Hui Kao,
Åsa Jungnelius, Fredrik Nielsen, Päivi Rintaniemi, Kristina Riska,
Bela Silva, Jacqueline Surdell, Joost van Bleiswijk, Kiki van Eijk,
Fabian von Spreckelsen
20-22.5.2022
Vernissage 19.5.2022

Spazio Nobile At Home
Group Exhibition *Paysages Intérieurs / Inner Landscapes*
Curated by Lise Coirier & Gian Giuseppe Simeone
Tervuren, by appointment only
27.11.21 - 26.6.2022

Nomad Circle Capri
Group Exhibition
Certosa di San Giacomo, Marina Piccola
6-10.7.2022
Vernissage 6.7.2022

Contact

Spazio Nobile
Contemporary Applied Arts,
Design & Photography

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Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc), including *Spazio Nobile At Home* in their private villa in Tervuren. Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, Nomad Circle, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultural dialogue between East and West. Spazio Nobile also curates “*TLmag. True Living of Art & Design*”, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the *Homo Faber* label of excellence, and continues exploring its *Glass is Tomorrow* international project. In 2020, Spazio Nobile Gallery opened *Spazio Nobile Studiolo*, a permanent exhibition space, across the street of the main gallery which is located at the ‘bel étage’ of a 1920s house.

SPAZIO NOBILE

Contemporary Applied Arts, Design & Photography