

SPAZIO — NOBILE

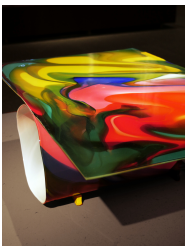
Contemporary Applied Arts, Design & Photography

Press Release *M'Illumino d'immenso* (EN):

Spazio Nobile Gallery is very happy to present for its first participation to NOMAD Capri the group show *M'Illumino d'immenso* with the works of Jörg Bräuer, Jesper Eriksson, Garnier & Linker, Pao Hui Kao, Katherine Huskie, Marialaura Irvine, Åsa Jungnelius, Tomás Libertiny, Bela Silva, Adi Toch, Kiki van Eijk and Philipp Weber, from July 6th to 10th at the Certosa di San Giacomo in Capri.



In this walk along the paths of Capri facing the blue immensity of the Bay of Naples, Spazio Nobile explores the stratifications of ancient soils through the creations of Italian architect and designer Marialaura Irvine. Originally from the area around Oplontis, Marialaura has been immersed in the archaeological culture and the mysterious atmosphere of cities such as Pompeii and Herculaneum, which were buried in the 79th eruption of Mount Vesuvius and are now on the UNESCO World Heritage List. It is in Oplontis (Torre Annunziata) that beautiful floors and wall paintings have been preserved under the lava fragments and volcanic sand. Marialaura revisits the beauty of these ancient pavements through two new creations for the gallery: a limited edition rug “Oplontis”, woven in pure wool and made in Sardinia, and a collection of terracotta bespoke furniture “Passeggiata”, for indoors or outdoors, inspired by the pattern of pine needles that cover the shaded paths of Capri. These steles also serve as an exhibition thread among the artists of the gallery. In search of an awakening of the senses in symbiosis with the earth, the sky and the sea, Spazio Nobile thus draws a singular landscape around these creations by Marialaura Irvine, impregnated with Italian culture, between the tradition of age-old know-how and contemporaneity. The space overlooking the cloister garden and the park of the Carthusian monastery facing the Faraglioni is composed of aerial furniture in Urushi paper and lacquer “Paper Pleats” by Pao Hui Kao (TW) and sculpted and enamelled candleholders by Bela Silva (PT). There is also a dialogue with the large blown glass shells “Queen Helmets” by the artist Åsa Jungnelius (SE), the molten glass sculpture vases “Diatomée” by Garnier & Linker (FR) and the “Echinus” and “Ostreum” by Katherine Huskie (UK), which evoke the presence of a marine world on the island. The table “Io” by Philipp Weber (DE) made of handmade laminated glass, the new Collage Outdoor Totems and photophores by Kiki van Eijk (NL) and the “Fossilized” coal seats by Jesper Eriksson (SE/FR) reinforce the presence of the arts of fire. Within the *Stanza 21*, “LVNARI, Blue Moon”, a pigment print photograph on cotton paper by Jörg Bräuer (DE), the “Whispering Vessels” by silversmith Adi Toch (IS) and “White Moon” drawn in BiC ink by Tomáš Libertíny (SLO) connect the eye to the milky nights and “Matin ensoleillé” (Sunny Morning), a colorful gouache by Bela Silva, to the solar energy of Capri.



Selection of works by Philipp Weber, Jörg Bräuer, Jesper Eriksson, Åsa Jungnelius and Kiki van Eijk

We are very pleased to invite you the opening on July 6th from 5 to 11 pm.

All PR material are available on the link sent by email, do not hesitate to contact us if you have any questions.

Practical Information

NOMAD Capri Summer 2022

Certosa di San Giacomo

Via certosa 10, 80076 Capri, Italy

Preview : Wednesday, 6 July, 5-11pm

Opening hours : Thursday 7th to Sunday 10th of July, from 5pm to 11 pm

Built in 1371 by Giacomo Arcucci, The Certosa di San Giacomo is the oldest historic building on the island of Capri. The Monumental Monastery with cloisters and gardens overlooking the Faraglioni is just a few steps away from the famous « Piazzetta », Piazza Umberto I.

About Lise Coirier & Gian Giuseppe Simeone, co-founders & directors of Spazio Nobile

Lise Coirier, French by birth, has lived and worked in Brussels for 30 years. She has been running her consultancy agency Pro Materia for over 20 years and has always been involved as an entrepreneur in projects that she imagines from scratch. Founder and editor-in-chief of TL Magazine True Living of Art & Design since 2008, she publishes this bi-annual (bilingual FR / EN) print and online magazine dedicated to contemporary culture, art and design. Lise Coirier has also initiated numerous European projects such as Human Cities and Glass is Tomorrow. She is an exhibition curator and has written numerous books, including Le Guide des Métiers d'art à Bruxelles et environs (ed. Best of Publishing / Fondation pour les arts, 1998 - 2000), Design in Belgium - 1945-2000 (ed. Racine, 2002), Label- Design.be, Belgium is Design (ed. Stichting Kunstboek, 2015 - 2010), the monographs by Xavier Lust (ed. Stichting Kunstboek, 2008) and Anne Derasse (ed. Betaplus, 2014), Glass is Tomorrow (ed. Pro Materia / Archibooks, 2015)... Since 2016 she has opened Spazio Nobile Gallery in Brussels with her partner and husband Gian Giuseppe Simeone, specialising in contemporary applied arts, design and photography.

Gian Giuseppe Simeone is an art historian and archaeologist specialising in the conservation and restoration of cultural and artistic heritage. Italian-Swedish, based in Brussels since 1979, he works as a consultant in projects and cooperation programmes in the field of creative industries and cultural heritage for the European Commission and other national and international organisations. Having created Culture Lab in 2002, his consultancy specialises in the design and management of international cooperation projects in the field of culture, mainly supported by the European Union. In this context, he has contributed to the realisation of more than 80 projects in all cultural fields, including the creation of major exhibitions, research programmes and co-productions in disciplines such as heritage, music, theatre, visual arts and design. He has also carried out numerous study, evaluation and consultancy missions in Europe, Africa and the Mediterranean, with the aim of highlighting the importance of culture in European Union policies and its role in socio-economic development. Gian Giuseppe Simeone has been a consultant to the ACP Culture programme since 2019 and is the author of several reference books on the study and valorisation of European and international culture and heritage, as well as on the creative industries. He co-founded the Spazio Nobile Gallery with Lise Coirier in 2016.

About Spazio Nobile

By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc), including Spazio Nobile At Home in their private villa in Tervuren. Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, Nomad Circle, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultural dialogue between East and West. Spazio Nobile also curates "TLmag True Living of Art & Design, established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the Homo Faber label of excellence, and continues exploring its Glass is Tomorrow international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across the street of the main gallery which is located at the 'bel étage' of a 1920s house.



www.spazionobile.com

Spazio Nobile
Tuesday-Saturday
10.00 am to 6.00 pm
142 rue Franz Merjay
1050 Brussels
Belgium

Spazio Nobile Studiolo
Tuesday-Saturday
10.00 am to 6.00 pm
169 rue Franz Merjay
1050 Brussels
Belgium

Contact :
Lise Coirier +32 475 53 19 88 - lc@spazionobile.com
Eugénie Frémot +32 477 73 37 58 - eugenie@spazionobile.com