



27.II.2021 - 26.6.2022

Spazio Nobile At Home

Featured Artists

François Azambourg, Jörg Bräuer, Nathalie Campion ,
Sébastien Caporusso, Jesper Eriksson, Lila Farget, Vincent
Fournier, Ernst Gamperl, Éva Garcia, Garnier & Linker, Kaspar
Hamacher, Sebastien Herkner, Amy Hilton, Pao Hui Kao,
Katherine Huskie, Jin Kuramoto, Laura Laine,
Tomáš Libertíny, Silvano Magnone, Isaac Monte, Mathieu
Peyroulet, Päivi Rintaniemi, Samy Rio, Kristina Riska, Kustaa
Saksi, Bela Silva, Lucile Soufflet, Piet Stockmans, Ann Beate
Tempelhaug, Adi Toch, Kiki van Eijk, Joost Van Bleiswijk,
Frederik Vercruyse, Vera Vermeersch, Fabian von Spreckelsen,
Quentin Vuong, Philipp Weber

SPAZIO
— NOBILE

Spazio Nobile At Home *Inner Landscapes*

Spazio Nobile At Home is a collective exhibition of more than 30 artists, which has been carefully curated by Lise Coirier & Gian Giuseppe Simeone, co-founders and directors of Spazio Nobile Gallery in their private villa in Tervuren, Belgium, situated in the outskirts of Brussels. This neo-classical, eclectic Art Nouveau house, built up in 1900 with some additions of the 1950s (The Winter Garden and the Cubex kitchen), is part of an architectural promenade (Architectuur Wandeleng, Vlaams Brabant) that dates from the same period as the construction of the Africa Museum and the Palais des Colonies by King Leopold II, located a hundred metres away. The gallery's collection of contemporary applied art – at the fringe of decorative arts and contemporary fine art - is harmoniously integrated into the early 20th century interior of this Flemish Brabant heritage house located on the edge of the *Fôret de Soignes*, reknown for its centenary beech trees. The garden's century-old green spaces were recently redesigned by Flemish landscape architect Aldrik Heirman and are home to a number of sculptures, including Fabian von Spreckelsen's *Freddy*, a Corten steel meteorite at the front of the house, Kaspar Hamacher's redwood *Mother Earth Sphere*, and the Corten steel planter by Dutch designer Joost van Bleiswijk. On the forest side, a kiosk and a Japanese-style sauna house are linked on either side by a stone path and an orchard.

In the interior of the villa, next to the previous interior architecture intervention of Belgian interior architect Anne Derasse (also owner and partner of Spazio Nobile in *Le Sacre de la Matière* exhibition at Ancienne Nonciature) in the living room and stairwell and in the indoor spaces of the house, Belgian designer and architect Sébastien Caporusso brought the original Cubex kitchen back to life by creating and integrating a wall sculpture that structures the space overlooking the garden, Italian marbles *Saint Laurent Verde* and *Calacutta Viola* carefully chosen with the owners at Cromarbo (near Namur), as well as a wood and contemporary stained glass cabinet co-created with Atelier Mestdagh (Merelbeke), also creating in a spirit of audacity and economy of means, a living space with an organic shaped dining table integrating terrazzo and bamboo, a signature furniture of Caporusso for Spazio Nobile. From the entrance hall to the cloakroom, passing through the large living room with its colonnades and its veranda or winter garden, one passes into the dining room, then through a corridor punctuated by a mosaic floor and doors decorated with early 20th century coloured stained glass windows, which runs along the grand staircase to the kitchen, the ultimate space of intimacy in the house and of contemplation towards the garden, following the rhythm of the seasons. The visit is a “timeless” and visually tactile stroll through more than hundred works created by the gallery's artists, including François Azambourg, Jörg Bräuer, Nathalie Campion, Sébastien Caporusso, Marie Corbin, Jesper Eriksson, Lila Farget, Vincent Fournier, Ernst Gamperl, Garnier & Linker, Kaspar Hamacher, Sébastien Herkner, Amy Hilton, Pao Hui Kao, Katherine Huskie, Jin Kuramoto, Laura Laine, Tomáš Libertíny, Silvano Magnone, Isaac Monte, Mathieu Peyroulet, Päivi Rintaniemi, Samy Rio, Kristina Riska, Kustaa Saksi, Bela Silva, Lucile Soufflet, Piet Stockmans, Ann Beate Tempelhaug, Adi Toch, Kiki van Eijk, Joost Van Bleiswijk, Frederik Vercruyse, Vera Vermeersch, Fabian von Spreckelsen, Quentin Vuong and Philipp Weber.

Spazio Nobile At Home *Paysages intérieurs*

Spazio Nobile At Home est une exposition collective de plus de 30 artistes, pensée et organisée par Lise Coirier et Gian Giuseppe Simeone, cofondateurs et directeurs de la galerie Spazio Nobile dans leur villa privée de Tervuren, en Belgique, située dans la banlieue de Bruxelles. Cette maison néo-classique et éclectique de style Art Nouveau, construite en 1900 avec quelques ajouts des années 1950 (le Jardin d'hiver et la cuisine Cubex), fait partie d'une promenade architecturale (Architectuur Wandelring, Vlaams Brabant) qui date de la même époque que la construction du Musée de l'Afrique (Africa Museum) et du Palais des Colonies bâtis à l'époque du Roi Léopold II, et situés à une centaine de mètres. La collection de pièces d'arts appliqués contemporains de la galerie – à la frontière des arts décoratifs et des beaux-arts contemporains – s'intègre harmonieusement à l'intérieur du début du XX^e siècle de cette maison faisant partie du patrimoine du Brabant flamand située en bordure de la Forêt de Soignes, réputée pour ses futaies de hêtres séculaires. Les espaces verts centenaires du jardin ont été récemment réaménagés par l'architecte paysagiste flamand Aldrik Heirman et abritent quelques sculptures, notamment *Freddy* de Fabian von Spreckelsen, une météorite en acier Corten située à l'avant de la maison, la sphère *Terre-Mère* en séquoia de Kaspar Hamacher et la jardinière en acier Corten du designer néerlandais Joost van Bleiswijk. Du côté de la forêt, un kiosque et un sauna de style japonais sont reliés de part et d'autre par un chemin de pierre et un verger.

. À l'intérieur de la villa, aux côtés de la précédente intervention de l'architecte d'intérieur belge Anne Derasse (également propriétaire et partenaire de Spazio Nobile dans l'exposition «*Le Sacre de la Matière*» à l'Ancienne Nonciature) dans le salon et la cage d'escalier et dans les espaces intérieurs de la maison, le designer et architecte belge Sébastien Caporusso a redonné vie à la cuisine originale Cubex en créant et en intégrant une sculpture murale qui structure l'espace donnant sur le jardin. Des marbres italiens Saint Laurent Verde et Calacutta Viola soigneusement choisis avec les propriétaires chez Cromarbo (près de Namur), ainsi qu'une enfilade en bois intégrant une création en vitrail contemporain co-créée avec l'Atelier Mestdagh (Merelbeke), ont été intégrés avec un esprit d'audace et d'économie de moyens dans l'espace de vie. Sébastien Caporusso a aussi conçu une table de salle à manger de forme organique intégrant le terrazzo et le bambou, un mobilier signature pour Spazio Nobile. Du hall d'entrée au vestiaire, en passant par le grand salon avec ses colonnades et sa véranda faisant usage de jardin d'hiver, on passe dans la salle à manger, puis par un couloir ponctué d'un sol en mosaïque et de portes ornées de vitraux colorés du début du XX^e siècle, qui longe le grand escalier jusqu'à la cuisine, ultime espace d'intimité de la maison et de contemplation vers le jardin, au rythme des saisons. La visite est une promenade «*intemporelle* » et visuellement tactile à travers plus d'une centaine d'œuvres créées par les artistes de la galerie, dont François Azambourg, Jörg Bräuer, Nathalie Campion, Sébastien Caporusso, Marie Corbin, Jesper Eriksson, Lila Farget, Vincent Fournier, Ernst Gamperl, Garnier & Linker, Kaspar Hamacher, Sébastien Herkner, Amy Hilton, Pao Hui Kao, Katherine Huskie, Jin Kuramoto, Laura Laine, Tomáš Libertíny, Silvano Magnone, Isaac Monte, Mathieu Peyroulet, Paivi Rintaniemi, Samy Rio, Kristina Riska, Kustaa Saksi, Bela Silva, Lucile Soufflet, Piet Stockmans, Ann Beate Tempelhaug, Adi Toch, Kiki van Eijk, Joost Van Bleiswijk, Frederik Vercruyse, Vera Vermeersch, Fabian von Spreckelsen, Quentin Vuong et Philipp Weber.

Moon Lamp

2016
Polycarbonate disk, brushed stainless steel ring, flexible
strip LED
ø 95 cm
Limited Edition

€ 10 000



Monoliths

2019-2020

Installation two-centuries old cedar wood, engraved
lettering
Various dimensions

€ 2 000 - 3 000



Keys

2021

Eroded steel and tanned leather cabinet
120 x 25 x 15 cm
5+2 AP

€ 4 500



Ring

2018
Watercolor on
Japanese paper
55 x 72 cm
Unique piece signed
and framed

€ 2800



Carnet de Voyage

#4
2019
Gouache on paper
30 x 40 cm
Unique piece, framed
and signed

€ 900



Untitled III

2018
Watercolor on
Japanese paper
55 x 72 cm
Unique piece signed
and framed

€ 2800



Still Life, À la maison

2020
Ink on paper, round
black aluminium frame
and anti reflective glass
32 x 23 cm
Unique piece signed by
the artist

€ 650





I Miss Your Perfume

2021
Acrylic, gouache and Indian ink on paper
164 cm x 130 cm
Unique piece signed by the artist

€ 12 000



Paper Pleats Console

2021

Paper, rice glue Console

91 x 140 x 41 cm

Unique piece in a random collection

€2 800



Paper Leaf Tray (Blue 01)

2021

Paper, rice glue ,
golden powder and
Kintsugi Tray

80 x 60 x 20 cm

Unique piece in
random collection



€ 1 500

Paper Leaf Tray (Green)

2021

Paper, rice glue , golden
powder and Kintsugi
Tray

80 x 60 x 20 cm

Unique piece in random
collection



€ 1 500

Urushi Paper Pleats Stool with cushion

2021
Paper, rice glue and Urushi lacquer Stool
51 x 0 31 cm
Unique piece in a random collection

€ 1 400



Original Paper Pleats Stool L

2021
Paper, rice glue Stool
60 x 0 31 cm
Unique piece in a random collection

€ 900



*Vivid
Whispering
Vessel*

2019
Patina on silver plated
base metal, steel balls
12 x 20 x 20 cm
unique piece

€ 3 500



*Blue Vessel
Whispering
Bowl*

2020
Patina on silver plated
base metal, loose
hematite spheres
7 x 14 x 14 cm
unique piece

€ 2 900



*Small Vessel
With Red
Sand*

2022
Britannia silver, hand
scribed finish, red sand
8 x 8 x 4 cm
Unique piece

€ 2 200



Monozukuri large vert d'eau

2021
Free blown glass into Handmade bamboo moulds
30 x 27 x 22 cm
Unique pieces in a random collection
Special edition for Spazio Nobile

€ 2 200



Comfort

2021
Eroded steel and tanned leather cabinet
75 x 30 x 160 cm
5+2.AP

€ 12 000



Werrewinkel I

2021
Diptych, wet plate
collodion, tintypes
28 x 43 cm framed
Signature engraved by the
artist on the back of the
plates
8+2 AP

€ 3 000



Werrewinkel II

2021
Diptych, wet plate
collodion, tintypes
28 x 43 cm framed
Signature engraved by the
artist on the back of the
plates
8+2 AP

€ 3 000



Werrewinkel III

2021
Diptych, wet plate
collodion, tintypes
28 x 43 cm framed
Signature engraved by the
artist on the back of the
plates
8+2 AP

€ 3 000



Illuminate

2018
Pigment and ink on hand-
made Indian paper
34 x 27 cm
Unique piece framed and
signed by the artist

€ 850



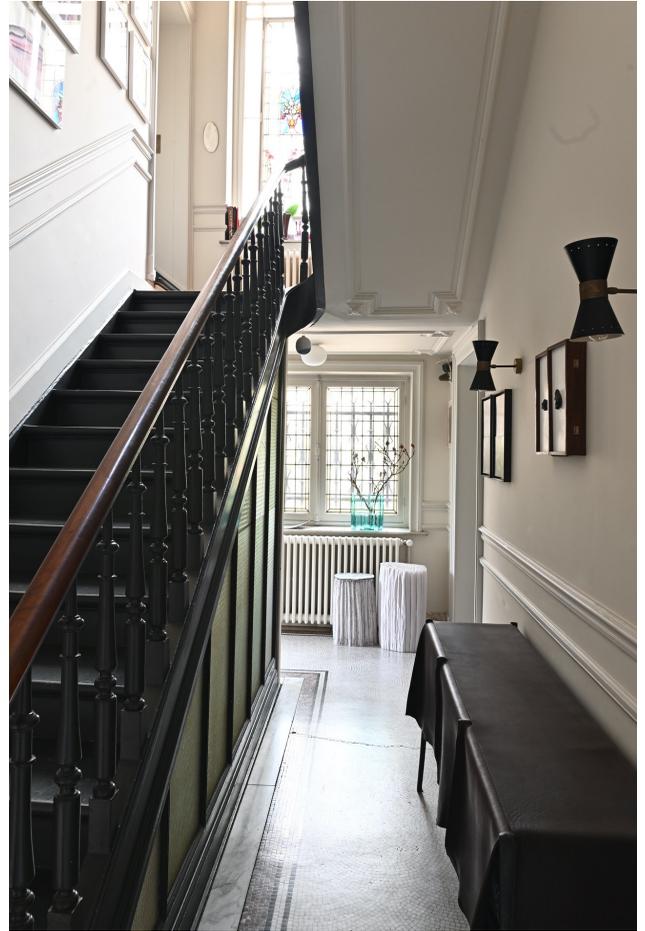
Black through Black

2018
Ink on hand-made Indian
paper
34 x 27 cm
Unique piece framed and
signed by the artist

€ 850









Rome me manque 3

2021

Glazed stoneware floor lamp

90 x ø 25 cm

Unique piece signed by the artist

Lamp shade in Romanian textile and handmade embroidery, a collaboration with textile artist Eugénie Collet

€ 7 000



Waterlife

2020

Sheepskins quilt or rug of Alpine cow, Icelandic sheep skins, Australian merinos, small Corsican sheep

200 x 130 cm

Unique piece, named and signed by the artist at the back of the rug

€ 1 800



Dead Flower

2021 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh

€ 2 500



Green Vase

2021 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided mirror glass and mouth-blown Restauro-glas from the Glashütte Lamberts

20,6 x 30,6 x 8 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh

€ 2 500



Mountain View

2019 - 2021

Mirror Glass Box
Lambda print mat mounted
on dibond in double-sided
mirror glass and mouth-
blown Restauro-glas from
the Glashütte Lamberts
20,6 x 30,6 x 8 cm
Edition of 3 + 2 AP
In collab. with Atelier
Mestdagh

€ 2 500



Tree II

2020 - 2021

Mirror Glass Box
Lambda print mat mounted
on dibond in double-sided
mirror glass and mouth-
blown Restauro-glas from the
Glashütte Lamberts
20,6 x 30,6 x 8 cm
Edition of 3 + 2 AP
In collab. with Atelier
Mestdagh

€ 2 500



Orange Falls

2018 - 2021

Mirror Glass Box

Lambda print mat mounted on dibond in double-sided
mirror glass and mouth-blown Restauro-glas from the
Glashütte Lamberts

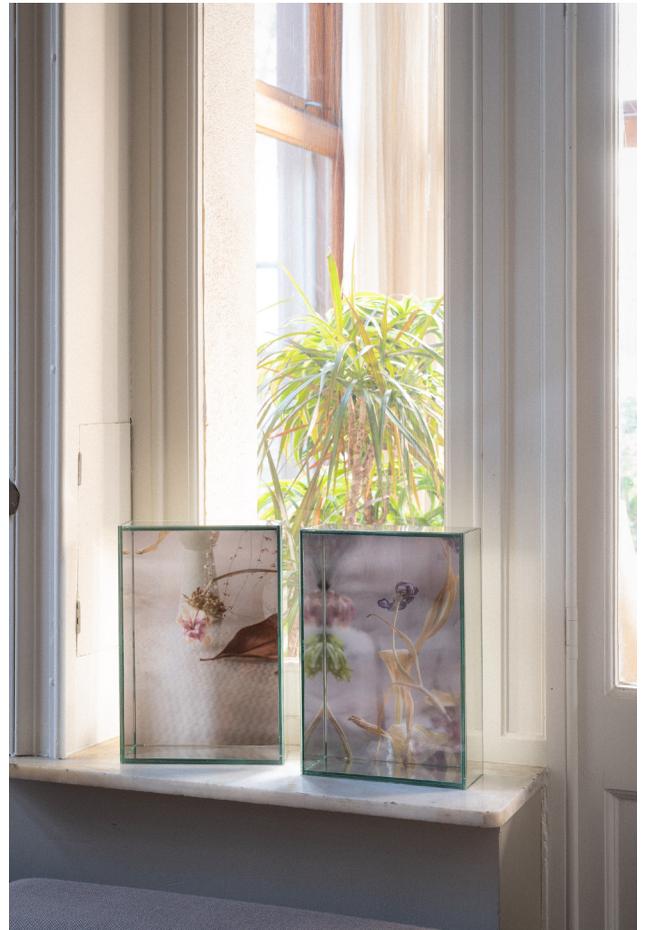
53 x 79 x 22 cm

Edition of 3 + 2 AP

In collab. with Atelier Mestdagh

€ 5 500





Window Plant I

2021
Photography
Inkjet print on fine art
rag paper mounted
on dibond with anti-
reflective art glass
70% UV resistant in
aluminium frame
60,6 x 45,6 cm framed
Edition of 5 + 2 AP



Window Plant II

2021
Photography
Inkjet print on fine art
rag paper mounted
on dibond with anti-
reflective art glass
70% UV resistant in
aluminium frame
60,6 x 45,6 cm framed
Edition of 5 + 2 AP



€ 1 000 per piece
€ 1 800 diptych

Swan

2020
Photography
Inkjet print on fine art rag paper mounted on dibond
with anti-reflective art glass 70% UV resistant in
aluminium frame
100,6 x 77,9 cm framed
Edition of 5 + 2 AP

€ 3 000





Paper Pleats *Coffee Table*

2021
Coffee Table
Paper, rice glue
60 x 0 65 cm
Unique piece in a random
collection



€ 1 600

Urushi Paper *Pleats Stool* *High*

2021
Stool
Paper, rice glue and
Urushi lacquer
60 x 0 32 cm
Unique piece in a
random collection



€ 1 600



Urushi Paper Pleats Bench

2022
Paper, rice glue and Urushi lacquer
35 x 130 x 29 cm
Unique piece in a random collection

€ 3 200



Books

2021
Eroded steel and tanned leather cabinet
190 x 20 x 35 cm
5+2 AP

€ 8 500



Journal

2021
Eroded steel and tanned leather cabinet
130 x 35 x 20 cm
5+2 AP

€ 6 500



Little secrets

2021
Eroded steel and tanned leather cabinet
80 x 20 x 45 cm
5+2 AP

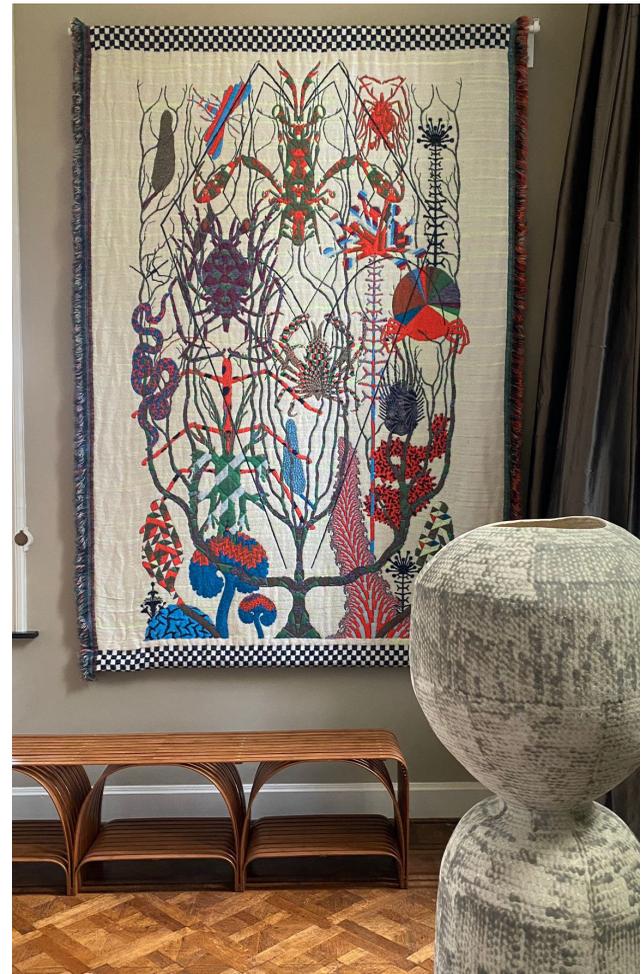
€ 5 000



Arbor Vitae

2020
Jacquard Weave, Mohair, Elirex, Wool, Acrylic, Trevira
tapestry
170 x 250 cm
Edition of 6 + 2AP

€ 13,400



The Bridge Bamboo Bench

Sebastian Herkner & Ming An Wu

2017-2018

Bended bamboo

165 x 44 x 43 cm

Edition of 6 + 2AP

€ 8 000



*National Congress of Brazil
#2, Brasília, 2019*

Photograph
Ink jet on Hahnemühle Baryta 315g
90 x 153 cm framed
ed. 1/10 + 2AP

€ 8 500



Orb 2

2019
Hand blown glass by Emil Kovac and Aleš Vacek,
Silvered inside sculpture, cold cut and assembled
ø 50 cm
Unique piece, signed by the artist

€ 7300



Civilised Primitives Desk

2020
Bronze casted, polished/ patinated
194x100x70 cm
Unique piece

€ 56000



Civilised Primitives Candle holder

2020
Bronze casted, polished/patinated
35 x 25 x 95 cm
Unique piece

€ 6100



Improvisations green

2021
Hand blown glass sculptures or vases
62 x Ø 18 cm
Unique piece

€ 4300



Fossilised Light #3

2020
Anthracite coal, opal
glass
26 x 16 x 36 cm
Unique piece

€ 2200



Fossilised Stool #8

2020
Anthracite coal, opal
glass
43 x 30 x 30 cm
Unique piece

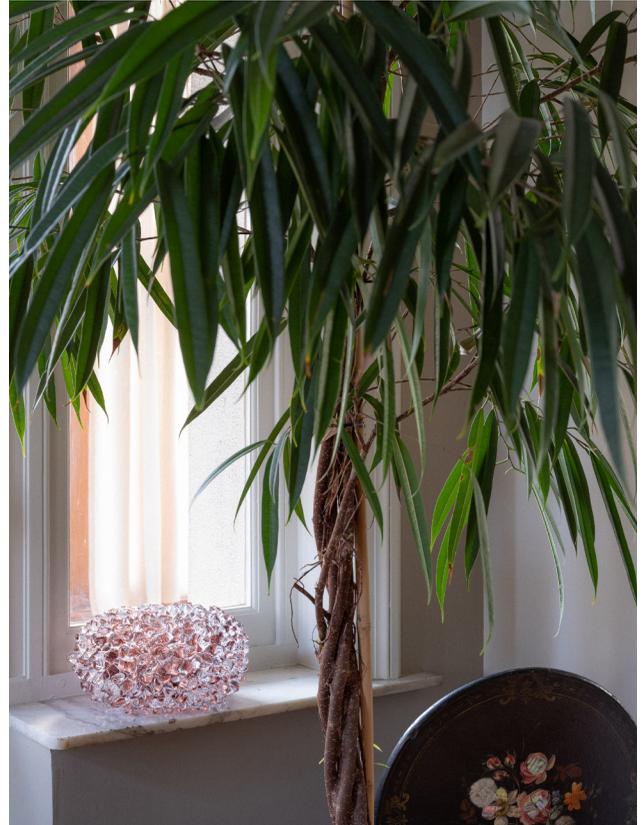
€ 2500



Souche 19 sanglier

2020
Hand-built glazed stoneware sculpture
44 x 36 x 33 cm
Unique piece

€ 5 200



Ostreum Tea

2021
Sculptural vases,
squeezed hand blown
glass
ø 32 cm
Unique piece

€ 3 500



Echinus Gold

2021
Hand blown and
squeezed molten glass
21 x ø 22 cm
Unique piece in a
random collection /

€ 2 500



Echinus Topaz

2021
Sculptural vases,
squeezed hand blown
glass
ø 23 cm
Unique piece

€ 2 500



Cassito Gold

2021
Hand blown and
squeezed molten glass
17 x ø 24 cm
Unique piece in a
random collection

€ 3 300



Outono

2021
Glazed ceramic sculpture / vase
ø 28 x 30 cm
Unique piece signed by the artist

€ 2 500



Bubble Urn

2015
Hand-coiled clay sculpture
128 x ø 30cm
Unique ceramic sculpture signed by the artist

€ 15 000



Sublimation #5

2021
Dry pastel on paper
120 x 80 cm
Unique piece, framed and signed by the artist

€ 6 000





Amoena

2015
Stoneware clay with
shamott Sculpture
100 x 90 x 95 cm
Unique piece

€ 15 000



Ara

2010
Stoneware clay with
shamott Sculpture
38 x 87 x 72 cm
Unique piece

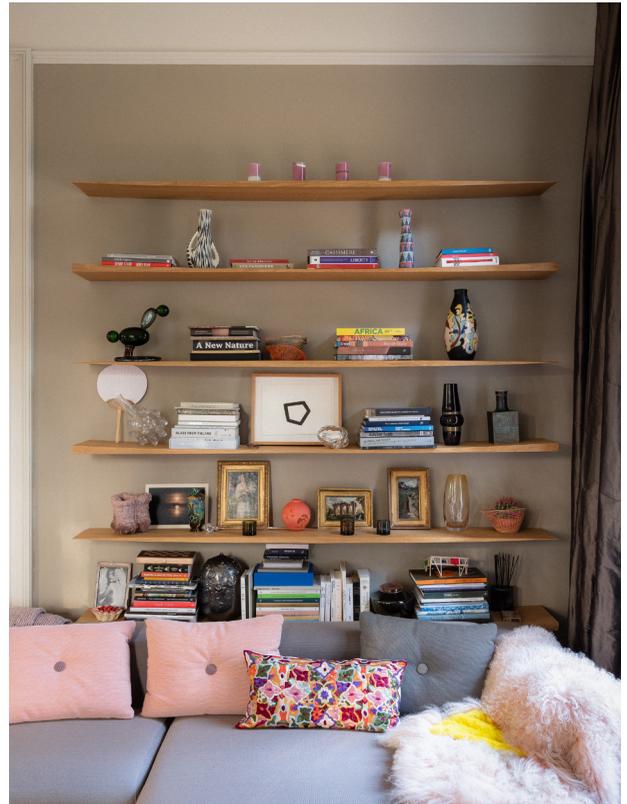
€ 15 000



Six Shelves

2017
Solid oak
220 x 30 cm
Stamped by the artist

€ 12 000



Ceramics Totem Green Delight

2020
Glazed stoneware & earthenware
220 x 30 cm
Stamped by the artist

€ 10 500



Der Stein Long

2021
Low table, sculpted solid
oak, waxed
130 x 61 x 28 cm
Unique piece stamped by
the artist

€ 6 000



Constellation

2021
Sheepskins quilt or rug of Alpine cow, Icelandic sheep
skin, Australian merinos, Corsican sheep
200 x 160 cm
Unique piece, named and signed by the artist at the back
of the rug

€ 2 200

Der Stein High

2021
Low table, sculpted solid
oak, waxed
102 x 50 x 38 cm
Unique piece stamped by
the artist

€ 5 000





Fris

2021
Sheepskins quilt or rug of Alpine cow, Icelandic sheep
skin, Australian merinos, Corsican sheep
150 x 120 cm
Unique piece, named and signed by the artist at the back
of the rug

€ 1 400

Der Stein Ausgebrandt

2021
Sculpture low table Solid oak
105 x 70 x 35 cm
Unique piece waxed, oiled

€ 7 000



La Méridienne

2020

Fire sculpted solid oak, oiled and waxed

70 x 150 x 75 cm

Unique pieces stamped by the artist

€ 11 000



Calcaire de Paris

#5
2019
Carving sculpture, Paris
Limestone, pencil
50 x 20 x 31 cm
Unique piece, signed by
the artist

€ 4 400



Calcaire de Dordogne

#10
2020
Carving sculpture,
Dordogne Limestone,
black oil painting
43 x 24 x 31 cm
Unique piece, signed

€ 4 400



Christ #1

2020
Varnish, typographic black ink, graphite, pencil and
sanding on Fabriano paper
175 x 135 cm
Unique piece, framed, signed and dated

€ 7 500





55/2020//190

2020
Turned fiddleback
maple wood sculpture
with red core
27 x Ø 41 cm
Unique piece

€10.300 —



50/2018//180

2018
Turned oak wooden
sculpture
57 x Ø 24 cm
Unique piece

€7.900



69/2019//80

2019
Turned maple wood
bleached, limed
wooden sculpture
102 x Ø 42 cm
Unique piece



€ 13 200

73/2019//180

2019
Turned oak wooden
sculpture
76 x Ø 27 cm
Unique piece



€ 10 000

58/2018//120

2018
Turned oak wood,
butterfly key wooden
sculpture
70 x Ø 10,5 cm
Unique piece



€ 4 750

49/2020//150

2020
Turned oak wood,
butterfly keys wooden
sculpture
82 x Ø 12 cm
Unique piece



€ 7 900

40/2017//200

2017
Turned oak wooden
sculpture
86 x ø13 cm
Unique piece

€ 7 100



38/2014//130

2014
Turned maple wooden
sculpture
82 x ø15 cm
Unique piece

€ 7 000



40/2014//130

2014
Turned copper beech
wooden sculpture
143 x ø14 cm
Unique piece

€ 12 700



39/2014//130

2014
Turned maple wooden
sculpture
116 x ø14 cm
Unique piece

€ 11 900



Table Beam

2021
Secular burnt oak, hand made solid oak feet, oiled
and waxed
22 x 202 x 35 cm
Unique piece stamped by the artist

€ 5 000 (each)







The Bamboo Chair

2017-2018
Bended and woven bamboo
113 x 80 x 77 cm
Ed. 6 + 2 A.P.

€ 8 000



Mercure Mirror 001

2021

Beech glued laminated wood covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium

25 x 22,5 x 5 cm

Unique piece

€ 1900



Mercure Mirror 02

2020

Oak or beech glued laminated wood covered with a thin layer of tinted epoxy resin, gold plating : gold alloy and palladium

30 x 23 x 6 cm

Unique piece

€ 1600



Temperance

2018
Pigment and water on Indian paper
145 x 100 cm
Unique piece signed by the artist

€ 6 000



Aigua Xelida R-I, Der Sinn der Zeit

2016-2021
Quadriptych
Wet plate collodion, contact print on metal, ferrotypes
40 x 50 cm
Signed and dated
8+2 AP

€ 4.500



Golden Fish

2021
Glazed ceramic sculpture / centerpiece
Ø 42 x 16 cm
Unique piece signed by the artist

€ 6 000



Terracotta

2019
Varnished terracotta
29 x Ø 30 cm
Unique piece

€ 2 500



Viola Verde

2021

Dining table / Desk

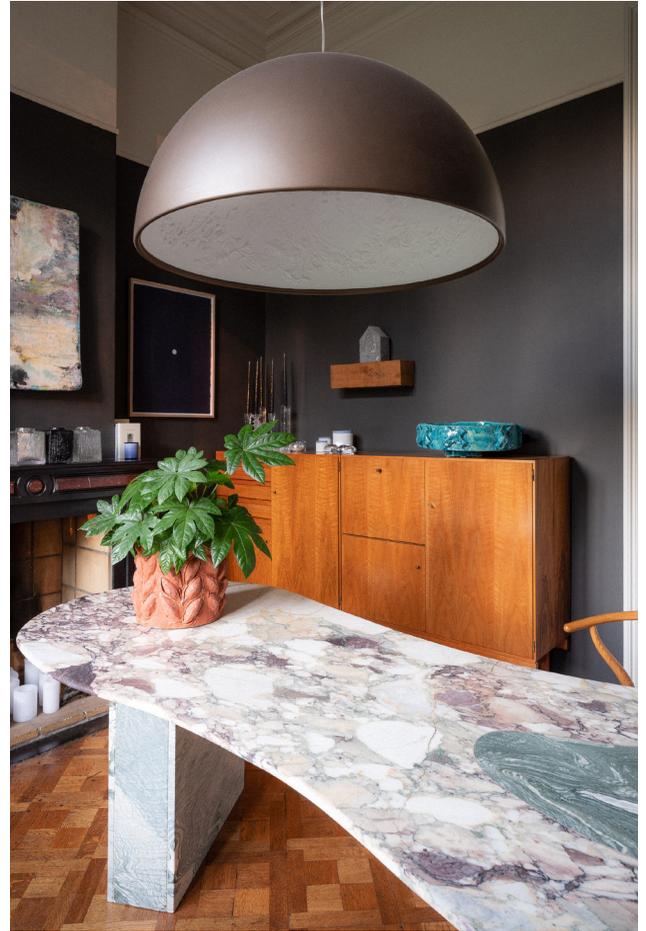
Calacutta Viola and large terrazzo in Saint Laurent
Verde marbles, Saint Laurent Verde foot & Calacutta
Viola and bamboo foot

252,4 x 108,3 x 70 cm

Unique piece

€ 20 000







In Out

2020
Stoneware and porcelain
90 x 60 x 6 cm
Unique piece

€ 8 000



White Moon

2016
BiC ink on Canson Aquarelle 300 gr
63,9 x 48 cm framed
Unique piece signed and dated

€ 3 200



Diatomée

2018 - 2021
Sculpture or vase, lost-wax molten glass
30 x 10 x 10 cm
ed. of 20 + 2A.P. in each color
Unique pieces, random collection for Spazio Nobile

€ 3 200



Paris

2018

Translucent table lamps in plaster and alabaster

40 x 15 x 15 cm

53,2 x 17 x 14 cm

Exclusive edition of 20 for Spazio Nobile

€ 2 800 - 3 200



*Vase Douglas
Incolore*

#218
2020-2021
Handblown glass
12 x 12 x 18 cm
Unique piece, numbered
and signed

€ 500



*Vase Douglas
Noir*

#159
2020-2021
Handblown glass
12 x 12 x 18 cm
Unique piece, numbered
and signed

€ 500



Vase Douglas Très Grand Modèle

#138
2020-2021
Handblown glass
23 x 23 x 40 cm
Unique piece, numbered and signed

€ 4 100



Vase Douglas

238
2020-2021
Handblown glass
12 x 12 x 18 cm
Unique piece,
numbered and
signed

€ 500



Vase Douglas

#239
2020-2021
Handblown glass
12 x 12 x 18 cm
Unique piece,
numbered and
signed

€ 500



Vase Douglas

240
2020-2021
Handblown glass
12 x 12 x 18 cm
Unique piece,
numbered and
signed

€ 500



Vase Brindille M

#227
2020-2021
Handblown glass
17 x 12 x 20 cm
Unique piece, numbered and signed

€ 1 200



Example of A Landscape

2021
Stockmansblauw Porcelain
30 x 70 cm
Unique piece

€ 4 000





Rome me manque 4

2021

Glazed stoneware lamp

45 x 0 25 cm

Unique piece signed by the artist

Lamp shade in Romanian textile and handmade embroidery, a collaboration with textile artist Eugénie Collet

€ 3 500



Maisons de plage

2006

Molten glass and concrete

36 x 12 x 12 cm (each)

unique pieces

€ 4 000



Petites maisons

2007
Molten glass installation
9 x 6 x 6 cm (each)
Unique pieces

€ 300 each





Exemple of A Landscape

2019
Porcelain oval wall installation
45 x 70 cm
Unique piece signed by the artist

€ 4 000



Les Boules

2021
Glazed ceramic sculpture / centerpiece
0,45 x 20 cm
Unique piece signed by the artist

€ 6 000



Untitled

2020
Mixed media
Oil, BiC ink and resin on plaster
20,5 x 20,5 cm
Signed and dated
Unique piece

€ 2 900





Filigree white

2021

Hand blown glass lighting chandeliers

Various dimensions

Each glass element is unique

€ 1 600 per glass element



Tu es incrusté dans mes pensées

2019
Acrylic, gouache and Indian ink on paper
150 x 57 cm (2 panels of 75 x 57 cm)
Unique piece, signed and framed

€ 6 000



Lady in Kimono

2019
Collage, mixed media on paper
76 x 104 cm
Unique piece, signed and framed

€ 6 000





Interlocking Planter I

2021
Corten steel
111 x 87 x 87 cm
Unique piece in a random collection

€ 4.500



Freddy

2021
Corten steel
380 x 380 x 280 cm
Unique piece

€ 55 000



The Soft Bench

2020
metal
variable dimensions

€ 2 500



François Azambourg



François Azambourg explores the expressive potential of shaping materials and production processes, regardless of whether they are industrial or handmade, innovative or traditional. After training in electrical engineering in high school, he went on to study fine arts at the École nationale supérieure des Beaux-Arts (National Fine Arts grand school), and then applied arts at ENSAAMA

– Olivier de Serres (National School for Applied Arts and Crafts), in Paris. With a technical and artistic education, François Azambourg's work is driven by research, an alliance between art and techniques, and a consideration for resources and streamlined design. His drawings are influenced by fabrication processes and the nature of the materials in use. While his production mainly focuses on designing furniture and lighting, François Azambourg also does scenography and theatre sets, and interior design for municipalities, hotels and individuals. Azambourg was a Laureate of the Villa Kujoyama in 2015, a recipient of the Grand Prix du Design de Paris in 2004, the Villa Médicis in 2003, the Prix de la Vocation of the Marcel Bleustein-Blanchet Foundation in 1993, the Fondation de France in 1988 and the Museum of Decorative Arts competition in 1985. The VIA has given him support through five project assistance grants, one Carte Blanche in 2005 and several Labels. His work has been exhibited several times, including at the Festhalle Frankfurt, Salone del Mobile in Milan, Maison & Objet, Paris Design Week D'Days, MAD - Musée des Arts Décoratifs de Paris, Villa Noailles, Palais de Tokyo and MNAM – Centre Pompidou (National Museum of Modern Art). Some of his work is included in the collections of the FNAC (French National Fund for Contemporary Art), the Centre Pompidou, and the Musée des Arts Décoratifs de Paris. François Azambourg has taught design for 20 years in several Parisian design schools such as École Boulle, École Camondo, and since 2003, ENSCI – Les Ateliers, the French national higher school of design, an interdisciplinary school for industrial design.

Jörg Bräuer



Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, New York, London, Lisbon and Barcelona.

Today, he splits his time between Brussels, in the Sablon art district, and his studio in south-west France. His artistic research is focussed on the alteration of matter by time, expressed through different means: photography, painting, sculpture and installations. Within his themes, he wraps his conceptual approach in a poetic vision of the world around us. *"The Edge of Silence"* reflects the chromatic beauty and the graphic and abstract purity of the impressive falaises in Normandy, eroding with time. With *"Conversations in Silence"*, he recreates a subtle and understated dialogue between the gardens, trees and sculptures of the Château Vaux-le-Vicomte, before their restoration, still covered with the patina of centuries. His series *"Asperity"* explores the rough, unrefined landscapes of Iceland and the connection with nature's most essential elements. With his photographic plates, using the unique and manual collodion techniques, it creates various series: *"Ceps, l'enracinement du temps"* (Ceps, the Rooting of Time), reveals the visible traces of time in the vineyards of Calon-Ségur; *"Aigua Xelida"* sublimates the coastal landscapes of Girona in Spain; *"The Dissolution of Time"* exposes the unique beauty of Iceland's landscapes. The *"Monoliths"* explores a new direction in the texture of time, through sculptures engraved with poetic quotations about time. Finally, the entropic canvases of *"Terra Temporis"* stem from a same feeling of an inevitable loss of energy. Spazio Nobile has represented Jörg Bräuer since 2016. His second solo show at the gallery will take place at the end of 2022.

Nathalie
Campion



Born and living in Brussels, this red-haired child was convinced that she was destined for the stake. As a child she clung to nature, liberated by a sense of being wild, alone, raw and alive. Nathalie Campion has connected to the Earth as if it was her first intimate relationship and most nurturing bond. This intrinsic link feeds her work through its roots in natural cycles anchored in gentle, occasionally brutal gestures of survival. While hand-building her sculptures in the depths of the Ardennes, the wet clay takes shape through the intimacy of touch, empathy, animistic trust, an almost erotic, even sexual rapport of sensual fragile strength. When the forms fold into shape, they lose their raw inner spirit, begging to be gouged and tortured, scratched and torn apart. The result is somewhere between seduction and struggle, sophistication and consciousness. In order to develop her quest for a “full work of art” as a sculptor-ceramicist, Campion pursues her journey in other inspiring environments, either in Belgium or abroad, where nature feeds her imagination and expertise. Death, blood, the suffering earth, all of these elements activate a form of focus in the sculpture: the imprint of Humanity on Earth is painful. The material is brought to critical states, close to failure. Guided by her intuitive and singular artistic gesture made of anger, pain and love, her artworks stand like strange forest creatures. Humanized, they feed our collective passion and interest in human nature with strength and finesse.

Sébastien
Caporusso



Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. “I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history, a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects.” states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such a low table of otherworldly beauty for Spazio Nobile.

Jesper
Eriksson



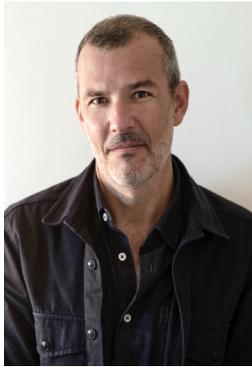
Jesper Eriksson is a Swedish/Finnish artist & designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile, the first ever series of lighting will be presented. The investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new series, presents itself as a poetic celebration of an undervalued material.

Lila
Farget



Lila Farget studied sculpture at La Cambre Visual Arts, in the studio of Félix Roulin, and recently set up her studio in the Ateliers de Zaventem. Sculpture is a material in action, and molten glass is Farget's language, giving a physical reality to her thoughts in order to recreate an emotion. The idea of construction is at the centre of her work: to build her sculptures like a vertical building with a succession of assembled layers, superimposed to create volume, form, coloured or not, that she sometimes multiplies and with which she plays to propose a physical experience in space. The house, the arches, the columns, the connections participate in the foundations of her sculptures. Architecture has become her means of expression, her glass sculptures translate an idea, a symbol, a utopia ... This language allows her to evoke the openings, the doors which can make accessible, or not, to spaces linking inside and outside. A door is not an obligatory passage, only a direction, a suggested choice that one decides or not to take. The foundation myth acts on memory, on mental activity and allows us to remember and keep track of the lived experience. Like a staging, a set of slices that are stacked one on top of the other or one after the other, these layers of glass resemble geological rock strata, evoking the successive stages of the construction of a life, hanging by a thread, reflecting our fragile biotope.

Vincent Fournier



Vincent Fournier was born in 1970 and lives in Paris. After graduating with a sociology degree and a Masters in Visual Arts, he obtained a diploma from the National School of Photography in Arles in 1997. His works are regularly exhibited in international galleries and institutions, such as Les Rencontres d'Arles, Mori Art Museum (Tokyo), Musée des Arts Décoratifs of Paris, Fondation EDF in Paris, Centre d'Art Contemporain in Pontmain (France),

Architekturforum Aedes in Berlin, Z33 House for Contemporary Art in Genk (Belgium), Netherlands Architecture Institute, Rotterdam, Centre de la Photographie in Geneva, Quai 1 Vevey in Switzerland, Diesel Gallery in Tokyo, 798 Space in Beijing. His pictures can also be found in public and private art collections such as the Metropolitan Museum, permanent collection (New York) LVMH Contemporary Art Collection in Paris, MAST Fondation in Bologna (Italy), The Schlumberger-Primat Collection, The Baccarat Art Collection in New York. Vincent Fournier has already collaborated with several brands for specific projects : Baccarat, the Synthetic Flesh Flowers, for the new Baccarat Hotel in New York with the designers Gilles&Boissier, Diesel for the ISETAN Department Store in Tokyo with the Archeology of the Future project, Columbia Picture in the movie Spiderman 2 with Post Natural History, Le Bon Marché Department Store in Paris for the Brasilia series. For its first exhibition, Piano Nobile hosts "Post Natural History", presented in the format of a contemporary cabinet of curiosities. The showcase runs through a large universe, linking photography with 3D application. The result of a great attention to contradictions and the imponderable, Fournier's works are poetic and meticulous, freely nurtured by cinematographic and literary inspirations. Fascinated by science, architecture, technology and its mysteries, his installations explore all fictional potential. Post Natural History recounts the story of a voyage through time and projects a near and imaginary future. A subtitled "archaeology of the future", this exhibition mixes history and anticipation, memory and science fiction. It reveals a collection of creatures that are "beginning to appear", imagined through synthetic and cybernetic biology. Composed of three declinations around the possible transformation of the living world, the exhibition questions the relationships of man with nature and with technology, and emphasises the futility of vanity. The presentation, with "scientific" explanations accompanying images, paradoxically reinforces reality as well as fiction.

Ernst Gamperl



His sculptures aren't simply turned on the lathe, they're the fruit of years of painstaking work with his preferred medium: wood. Over the past 20 years, Ernst Gamperl has studied its drying properties and their impact on the sculpture. He knows it is a give-and-take, a dialogue with the material; he can never impose a shape on it. This physical and conceptual challenge continues to spur him on. Curved edges and bulges, projections and indentations emerge out of the natural warping of the wood. They are part and parcel of the design, as are branches and irregular growth formations, and the fissures and fractures that he consciously repairs and controls. The immanent expressive power of the material and its grain, lines and colouring, its softness or hardness, its compact heaviness or paper-thin transparency, are underscored by his treatment of the surfaces: waxing and polishing, scrubbing out the streaks or carving filigree parallel grooves, contrasting smooth and shiny with rough-hewn and scarred. Pushing the boundaries of his own craftsmanship, Gamperl was awarded the LOEWE Craft Prize in 2017, and since then has pursued a quest for even more essential and archaic forms and surfaces. His one-of-a-kind project, "Tree of Life", in which he transformed a tree into 67 beautifully wrought vessels that embody his excellence in woodturning and in experimental patinas, has been touring in Europe and in Asia (Korea) over the past two years. Spazio Nobile has represented Ernst Gamperl since 2020.



Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the Parisis lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier & Linker have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick with 12 crystal colors: light blue, light pink, light green, clear transparent, violine grey, purple, lime, citrin, electric blue, dark grey, nearly black and cognac/amber. Since 2020, Spazio Nobile has initiated artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Prelis Seihō and Paris-based creator Arturo Arita, respectively on the exhibitions *Ikebana* at Collectible and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020.



Éva Garcia was born in 1980 in the Dordogne; she lives and works in Paris. In 2010 she joined the engraving workshop of Paris Atelier, under the direction of Mireille Baltar. In 2013 she was awarded the Graver Maintenant prize. In 2014 she joined the Bo Halbirk workshop. 2019 marks a turning point in her artistic career with her first solo show at the Schumm-Braustein gallery in Paris. In 2020, the Académie des Beaux-Arts awarded her the Prix Frédéric et Jean de Vernon, in printmaking. Éva Garcia's practice is mainly centred on engraving, of which she uses all the techniques, including sugar, burin, point, and cradle, gradually favouring direct engraving. She offers us visions that are both ethereal and tangible, impressions of an experimental nature. What interests her is the image, which in its very essence is multiple, evolving from its inscription to its inevitable dispersion. Although she begins her work by incising a matrix, the artist plays with the principle of the print and its identical multiplication, by intervening on the print itself or by working on the printing supports. It is not a question of variations in series but of repeated, transposed, multiple writings, operating a transfer of language. Through these games, these experiments, these interpenetrations of gestures, techniques and materials, through the formats which impose a physical investment of the whole body, the confrontation with the material is at the same time rough, harsh but also subtle. It is not surprising that the artist now opens her practice to painting and sculpture, always remaining at the crossroads of engraving, in a relationship of circularity.

Kaspar
Hamacher



Artist, sculptor, designer with a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher (Eupen, °1981) takes nature as the starting point in his day-to-day life as a sculptor and a designer of artistic furniture. Monoxyly purity blooms from sylvan beauty. Raised amongst the trees by his forest ranger father, in the Eastern Cantons of Belgium, he has forged his path through the world of art and design, winding along between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces, from his own creative mastery. Somewhere between art and design, he deliberately focuses on the object in all its physical strength, as a "maker" rather than a conceptual designer. His abilities with wood as a living material are the fruit of his energy and his imagination: whether working with a tree trunk or branch, or a piece of leather, for him it is essential to respect the authenticity at every step of the creative process. In his design approach, which he calls "Die Werkstatt" (The Workshop) since his exhibition at Spazio Nobile in 2017, Hamacher always aims to produce a piece that is both unique and personal, with a strong meaning and added soul. *Le Sacre de la Matière* is reflecting his quest for authenticity and *Mother Earth* is at the heart of his identity.

Sebastian
Herkner



Sebastian Herkner was born in Bad Mergentheim, Germany. He studied product design at the HfG Offenbach am Main (Offenbach University of Art and Design), already focusing during his studies on designing objects and furniture merging various cultural contexts, combining new technologies with traditional craftsmanship in order to highlight the multifaceted beauty of the materials and draw renewed attention to small details. Whilst still a student, Herkner did an internship with Stella McCartney in London, which helped to hone his feeling for materials, colours, structures and textures. Since founding his own design studio in Offenbach am Main in 2006, he has designed products for manufacturers such as Classicon, Dedon, Fontana Arte, La Chance, Moroso, Pulpo, Rosenthal and Very Wood, as well as working on interior design projects and for exhibitions and museums. Since 2007 he has taught several courses at HfG Offenbach am Main as visiting lecturer. His designs have received multiple prizes, including the 2011 German Design Award in the Newcomer category, 2015 the EDIDA Award for Best International Newcomer and Guest of Honour at imm cologne 2016.

Amy
Hilton



Amy Hilton received her degree in literature from the University of London's Goldsmiths College. In January 2008, she settled in the French Alps, where she reconnected with Nature. Her artistic aspirations developed over the seasons spent among the valleys and mountaintops. Today, she splits her time between Paris and Burgundy. The conjunction of 'the parts and the whole' is a concept that has accompanied the artist along her academic and very personal work. She uses a variety of subjects and media to question the notions of totality and fragmentation, to try to open up being and phenomena, which far from existing only independently and distinctly, according to her, find their sense in their relationship, and even more in their relationship to Nature. This "deep ecology", to use the artist's own words, highlights the power of physiological and mythical links and cycles. Amy Hilton has a story she likes to tell in order to illustrate the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a stone broken into two separate parts. Two distinct parts; two parts that fit perfectly together. The sharpness of the stone's crack does not prevent us from thinking of it as a coherent and unique form. Spazio Nobile organised Amy Hilton's first solo exhibition, "*Dreamstones*", for the Art on Paper show at BOZAR Brussels, in 2018, and "In Between" during the Brussels Drawing Week in 2018. She was also Guest Editor of TLMag on the theme of "*Precious: A Geology of Being*" in 2020. Spazio Nobile has represented Amy Hilton since 2018, and will organise her first solo show in 2022.

Pao Hui
Kao



Pao Hui Kao studied Industrial Design at the Huaan University of Taipei. After four years working experience as an industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This process of elaboration allows Pao Hui to create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf* in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi.

Katherine
Huskie



She has been working with glass for over a decade. She started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for new influences and how she can include the patterns in hot glass.

Jin
Kuramoto



Born in Hyogo prefecture, Japan and graduated from Kanazawa College of Art, Department of Design. Kuramoto worked from 2000 until 2008 as in-house designer for various companies. He founded Jin Kuramoto Studio in Tokyo in 2008. The studio engages in various product design developments such as furniture, home electric appliances and daily necessities. With his singular design approach, Kuramoto Studio introduces the essence of things with a clear and distinctive expression. He has won many IF Design Awards, Good Design Awards, Elle Decor Young Designers Talent in 2012. Kuramoto is also lecturer for Kyoto University of Art and Design, Keio University SFC in Tokyo, Kanazawa College of Art and Musashino Art University, Tokyo. Among his clients in Japan: Meetee (design and art direction), Ar ex Japan, Hukla, Jo Nagazaka / Schemata Architects, Tokyo Gas (JP), Naft, Ideaco, Mikamo, O ecct (Sweden)...

Laura
Laine



Laura Laine (born 1983) is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. She has been working with glass since 2013 in Finland, Holland and Czech Republic, and has had her glass sculptures and drawings exhibited in Dubai, Tokyo, New York, Holland, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic hand-drawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She's also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her work.

Tomáš
Libertíny



Born in Slovakia in 1979, Tomáš Libertíny studied at the Technical University Košice in Slovakia focusing on engineering and design. He was awarded George Soros's Open Society Institute Scholarship to study at The University of Washington in Seattle, where he explored painting and sculpture. He continued his study at the Academy of Fine Arts and Design in Bratislava in painting and conceptual design. After receiving the prestigious Huygens Scholarship, he enrolled in the Masters program at the Design Academy Eindhoven where he received his MFA in 2006. Founded in 2007 in Rotterdam, Studio Libertíny explores the relationship between nature and technology. The results are conceptual and physical strategies in design and construction of sculptural objects and installations. Here have been created among others the famous Honeycomb Vases, where the designer involves real bees in the manufacturing process, and the Paper Vases. Tomáš Libertíny has participated in many personal and group exhibitions held in institutions and venues such as the Venice Art Biennial, Victoria & Albert Museum, the Museum of Art and Design New York, Holon Design Museum, Bozar Brussels, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu...

His work is also displayed in several prestigious permanent collections, amongst others at MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Museum of Design and Contemporary Applied Arts in Lausanne, Corning Museum of Glass, CIC Rotterdam...

Silvano Magnone



Hailing originally from Veroli, a small village in the central mountains of Italy, he moved between Rome, Naples and Bologna, before leaving Italy for Brussels in 2008. Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theatre, music and photography. As co-founder of the Teatro Ygramul in Rome with the anthropological theatre research group Ygramul LeMilleMolte, he acted as videographer, making several short and long films as well as a documentary shot between Italy and Malawi. In 2004, he collaborated with the “Gruppo Amatoriale” as a cameraman and editor for several feature films including “The Variation of Mr. Quodlibet”, which was selected for the 2006 Turin Film Festival. For Manuana, a collaborative photography and video-installation project with Anja Kowalski and Alassane Doulougou, he left Italy for Ouagadougou, Burkina Faso in 2007. Upon his return to Europe, the project ended with a residency in Brussels, where he has lived and worked ever since. While in Brussels, he met photography professor Mirjam Devriendt, enabling him to deepen his knowledge of silver photography and to work in a dark room. She encourages him to persevere in his research into old photographic techniques. In his studio in the Sablon arts district, he carries out his research on alternative photographic processes, mainly working with collodion, historical printing techniques and modern instant photography (Polaroid). His main interests are portraiture and landscape, which he conceives as a journey through time and space in his studio or on his walks, photographing outdoors and magnifying the beauty of the forest. Spazio Nobile has represented Silvano Magnone since 2017.

Isaac Monté



Isaac Monté has a fascination for unusual materials and an urge to master and manipulate these materials. He is a Belgian designer based in Rotterdam, The Netherlands. Isaac studied at art academies in Belgium, The Netherlands and Norway. His interest in product design developed at Willem de Kooning Academy in Rotterdam, where he graduated as product designer in 2013. The work of Isaac Monté has been shown in a variety of galleries and exhibitions in Belgium, The Netherlands, Italy and Germany. Isaac is lecturing and leading workshops in various institutions, from the industry (IKEA) to art academies. Monté was awarded The Threshold Prize as most talented graduate in 2013, with his project “Filter Factory”. In 2014 he was awarded the Henri Winkelman Award for young creative entrepreneurs in Rotterdam. In 2015 he was announced as one of the recipients of the Bio Art and Design Awards. This award gave him the opportunity to design “The Art of Deception” in collaboration with Toby Kiers, Professor in Evolutionary Biology at the Free University in Amsterdam.

Mathieu Peyroulet



Mathieu Peyroulet Ghilini (born in 1983) graduated from the Ensci- Les Ateliers in 2012 with the congratulations of the jury for his “Sophistications” project. In 2014, designer in residence at Sèvres, Cité de la Céramique as well as ‘at the International Research Center for Glass and Plastic Arts – CIRVA in Marseille, he obtained a grant from the Kreo gallery. In addition to his activity as designer and scenographer, Peyroulet Ghilini integrated a daily practice of drawing into his creative process, whether it be research sketches, an initial and essential stage in the creation of an object, or drawings more evanescent, reflecting a personal aesthetic, while remaining in the world of the tangible. Two personal exhibitions ensued in 2017 “Space Drawings”, and in 2019, “American forms I”. In 2017, Mathieu Peyroulet Ghilini won the Villa Kujoyama, Research Residence of the French Institute in Kyoto. He carried out research there on lacquer and ceramics while carrying out a photographic inventory of Japanese houses on site. This passion for Japan continued in France in 2019 by ensuring the scenography of “As Movable as Butterflies, Les Chochins du Japon”, an exhibition around Japanese lanterns, from their origins to the present day at the Museum of Decorative Arts and Design – MADD in Bordeaux, under the curatorship of Etienne Tornier. In January 2020, Peyroulet Ghilini was nominated as Rising Talent for the 25th edition of the Parisian fair Maison & Objet.

Päivi Rintaniemi



Päivi Rintaniemi graduated with a Master of Arts from the Aalto University in Helsinki, Finland. The varied art disciplines taught at the university enabled her to develop solid professional skills in both design and sculpture. After her studies, Rintaniemi concentrated mainly on designing and manufacturing everyday objects. She shows her Amfora creations at major international design shows. Sculpture has always been an important counterbalance for her design work. Rintaniemi’s starting points for structuring her works of art are shape and dimension. Her pieces are characterised by her way of working the clay, which is also often a significant factor in the nature and narrative of her sculptures. Over the years, colour has been replaced by structured surfaces and earthy tones. Rintaniemi’s artistic work is meditative, with an interaction between the material and the themes. Through her works, Rintaniemi strives to unveil her relationship with nature, and to let her audience appreciate the uniqueness and miracles of life. Päivi Rintaniemi’s work has been recognised both nationally and internationally. She received the Finnish designer award in 2008, and first prize at the International Competition of Contemporary Ceramic Art in Faenza, Italy, in 2013. She has participated in many art shows in Finland and abroad, and her works are found in Finnish national collections and museums, as well as in private collections. Spazio Nobile showed her work throughout the Finnish season “Keep Your Garden Alive” in 2019, and since then has represented her at art and design shows.

Samy
Rio



Samy Rio studied cabinet making before attending the National School of Industrial Design (Ensci) in Paris, France. This dual background allows him to combine industrial and artisan techniques, which he sees as essential and complementary to each other. In July 2015, he opened his studio after winning the Grand Prix at Villa Noailles's Design Parade 10 (Hyères, FR). Following this prize, he was invited to be an artist-in-residence at the International Centre for Research on Glass and Visual Arts (CIRVA) in Marseille and at Sèvres – Cité de la Céramique. He also began a collaboration with galerie kreo and completed a residency at the National Taiwan Craft Research and Development Institute (N'TCRI) and spent a year at the Villa Kujoyama in Kyoto, Japan. Recently Rio became involved with Atelier Luma in Arles around the project of reclaiming "invasive plants, such as bamboo, which can colonize and harm the native biodiversity of the ecosystems in which they settle. As they abound in wastelands, city edges, human cultures, wilderness areas or national parks, they impact the territory's transformation and are subject to regular removal".

Kristina
Riska



Kristina Riska (b. 1960) is a Finnish, Helsinki-based contemporary artist and sculptor. She is widely known for her unique ceramic pieces which are massive in scale, but delicate in detail and form. Riska draws inspiration from the Finnish nature as well as her everyday experiences, feelings and observations. Her work philosophy is based on the combination of three fundamental dimensions: soul, skill and the material. Riska prefers broken earthy tones of greys, browns and black. Only recently she has however started experimenting with white, blue and glazed surface which refers to the ancient tradition of porcelain and tableware. Riska is a member of the Arabia Art Department Society. It fosters the cultural heritage of the famous Finnish ceramic artists who have worked for the Arabia Factory. Riska has been awarded with numerous awards. Her works are regularly exhibited internationally and included in several art collections.

Kustaa
Saksi



The Amsterdam-based Finnish graphic storyteller, textile artist and designer Kustaa Saksi creates and innovates with the Jacquard weave, generating all kinds of textile art and installations. He has already exhibited at the Victoria & Albert Museum, the Cooper Hewitt Museum, the San Jose Museum of Art, the TextielMuseum and Kunsthal Stavanger as well as in galleries in New York, Paris, London, Helsinki, Singapore, Hong Kong, Tokyo and more. His commissioned artworks are for clients such as Nike, Issey Miyake, Ferragamo, Lacoste, Marimekko and Swedese. With his large tapestries—all produced in limited editions of six or eight—made of mohair, alpaca, merino wools, phosphorescent yarns, cotton, viscose, acrylic and lurex, he opens the door into his fantastical and esoteric wonderland. The transformation of his view of nature into textiles leads to a very intense visualisation of all kinds of allegories. He knows no limits in his textile research, performed on weaving machines at TextielLab, associated with TextielMuseum Tilburg in the Netherlands. The machines make up a kind of tableau vivant where he explores diverse craft techniques. His collection Hypnopompic is a voyage into his imaginative and imaginary botanic gardens that are full of seeds, wild insects and hypnotic animals like the owls you can often find in the Nordic art and design iconography. Another recent series, Reveille, explores living elements and animals in a more abstract way, including through texture and tactility. Even more wild and exotic, the Woolgathering collection maximises the effect of masks and battlefields and explores an extraordinary abyss.

Bela
Silva



Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal as well as at ArCo, Lisbon, Norwich Fine Arts in the UK and The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris) and ran ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center gardens in Japan; and panels for the João de Deus School in the Azores Islands. She created 12 large pieces in 2017 for the gardens of the museum of Ancient Art as well as exhibited her work that same year at the Museum of Orient in Lisbon. Spazio Nobile has represented Bela Silva since 2017. Among her shows at the gallery and at art fairs include: Season X-Land/Scapes, Season XIV- Despierta Corazón Dormido, Collectible Design Fair, Art Brussels, Cosmogony, with Finnish Kustaa Saksi, Révelations Biennial at Grand Palais, Paris, Unique Design Shanghai at Tank, West Bund... For this group show, Spazio Nobile will launch Bela Silva, Four Seasons, a wearable and wall jewellery collection and will open up a new gallery window and exhibition space with Bela Silva at rue des Minimes, 61, in downtown Brussels, in front of Les Minimes Church in May 2021.

Lucile Soufflet



For over a decade, Belgian designer Lucile Soufflet has been inspired by the individual, a sense of fun, and a rational perspective play. Dialogue, reflection, and experiments are at the heart of the Belgian designer's artistic process. Teacher at the La Cambre Arts Visuels in Brussels and a consultant for a number of architectural offices such as Bas Smets, Spazio Nobile Gallery has recently commissioned her to design a piece of bespoke outdoor furniture for the gallery: a metal circular bench has now taken place in the back of the garden, in dialogue with other pieces by Kaspar Hamacher, Fabian von Spreckelsen..., and inaugurating the outdoor Plein Air collection of the gallery. As she says: " I appreciate many perspectives of urban space, both social and spatial. However, the relational aspect is particularly interesting to me: the concept of the community and the individual within it, the relationship to the others, the question of private and public space, the concept of intimacy, meeting, sharing. I also have real pleasure in installing an object outside, which fits into the built, the plants, the space, and the length of time. The idea that this object will sustain a longer period of time in this context really excites me. By working in dialogue with the existing 1920s table and bench, this Circular Bench completes the curve of the stone furniture, creating a circle that is both friendly and secret, whose light colour illuminates this forgotten part of the garden. " It opens to an infinity of options both in terms of colors and finishing.

Piet Stockmans



Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHLim in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile represents Stockmans since 2017 and celebrates in 2020 his 80th anniversary.

Ann Beate Tempelhaug



Ann Beate Tempelhaug was born in Mosjøen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. "As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context.

Adi Toch



Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination. Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper® Design Award. She won the 2018 European Prize for Applied Arts in Mons, Belgium. Spazio Nobile represents Adi Toch since 2018. Toch likes to talk about her fascination with sound, how it's incorporated itself within her work, the essence of performativity embedded in her practice and creating objects that intentionally "misbehave". She describes Whispering Vessels " as a series of objects that sits somewhere between domestic vessels like bowls to percussion instruments. Each hollow, double-layered vessel contains loose gemstones and produces different sounds when being handled. Metal reacts to touch and temperature as well as having sonic and reflective qualities, and these characteristics inform my making. I make objects that engage the viewer through a sensorial experience through play in perception, movement or investigation of embodied experience."

Kiki van Eijk



Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint- Louis, Cor Unum, Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors.

Joost Van Bleiswijk



His work references iconic designs such as grandfather clocks, high-backed chairs, chess sets, and cupboards; bringing these designs into a contemporary setting has marked Joost's work throughout his career. A genuine fascination for the construction of the object – often revealed in the final outcome – is the starting point of his process. The workshop is where Joost engages with the experience of designing as an intensely physical act. The creative process unfolds in a quite instinctive and gestural way. From his early famous No Glue No Screw collection, to the latest Mechanic and Protopunk series, Joost has always used bold shapes and strong lines to create new daring designs, defying usefulness and striving for audacious creativity. His collaborations include brands like MOOOI, Bernhardt Design, ICE Carpets, Seconome and Ahrend. In recent years he has designed for collectors, companies and institutions such as The Rijksmuseum, Design Academy Eindhoven, Venice Projects, Zuiderzee Museum, Noord Brabants Museum. He has exhibited in private galleries and museums around the world including Basel, London, Paris, Milan, Venice, New York, Tokyo, Moscow and Holon.

Frederik Vercruyse



Originally from West-Flanders, Antwerp-based Frederik Vercruyse has imposed his photographic eye for more than a decade, cultivating a taste for architecture. The very good quality of his documentary and artistic images led to international renown. His minimalist, ethereal style and the graphic dimension of his photographs have allowed him to build a successful career as a photographer, whether for the media or in the design, fashion and luxury sectors (Hermès, Delvaux, B&B Italia, Valentino, Zara Home, etc). His first monograph, *Index 2006-2016*, was out published by Luster, focusing on his work with architects, designers, fashion and lifestyle brands and on his artistic vision. He is currently represented by the agency Initials LA in Benelux, and by Quadriga worldwide. Frederik Vercruyse is represented by Spazio Nobile Gallery since 2017. *Windows* is his first solo show with the gallery. His art photographs *Atlantic Series* were exclusively created for Spazio Nobile and featured in the duo show, *Season VI- Blauw, Ceci n'est pas une couleur*, in close dialogue with porcelain artist Piet Stockmans, on Art Brussels, Collectible and have been permanently exhibited at Spazio Nobile Studiolo until now.

Vera Vermeersch



When Vera Vermeersch graduated as an art historian, she was not all that interested in academic work or research. She rather wanted to do something with her hands and be creative. She mastered the technique of hand and art weaving, which she then combined with textile restoration. In addition to restoring Flemish tapestries, she experimented with new techniques and started a hand-tufting studio, in which she produced wall and floor tapestries for both local and foreign artists. At present she produces almost exclusively her own creations inspired by her travels, Italian landscapes, and details from antique tapestries and old masters. This always implies a critical, meticulous and layered reading, interpreting and reinterpreting of the given subject into another material. She is a master at translating the virtuosity and poetry of the original design into tapestry. The ideal that her studio pursues is the harmonious collaboration between art and craft. The design is translated into an artisanal product with a highly decorative and artistic value.

Fabian
von Spreckelsen



A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, German-born artist Fabian von Spreckelsen is now based in the Netherlands. He cultivates a deep fascination for nature, passed down from his biologist father, who guided Fabian on the discovery of the delightful world of living organisms. This relationship and interaction between a constructed environment and unspoiled nature has steered his artistic instincts. Fabian von Spreckelsen is captivated by the links between humans and the natural elements surrounding them, and in his sculptural designs, he continuously interprets nature as a powerful force, requiring respect more than protection. The resulting strong and radical artwork draws inspiration from flora and fauna in their abstract geometries, with both strength and beauty in their simplest, sometimes abstract forms. The lines of his work are clear-cut, producing visual effects that are simultaneously minimal and maximal. With his sculptural approach, he creates unique and bespoke pieces with a specific personality; the variety of his work reflects the diversity of nature and its connection with profound human values. He aims for a balance between arithmetical design, craftwork and artistic freedom, while always working with a respect for the environment and harmony with his surroundings. His recent monumental sculpture project, "Freddy", in Corten steel, takes him in a new, more conceptual direction, that he also translates into his new collection of seven cabinets that combine weathered iron and tanned leather, reflecting the stages of his life in a direct extension of the artwork "The Soul Portrait" which was show at the first edition of "Le Sacre de la Matière". Spazio Nobile has represented Fabian von Spreckelsen since 2017. A solo exhibition of his work will be held during the 2021-2022 winter, in the gallery's Studiolo.

Quentin
Vuong



Quentin Vuong is a designer-scenographer whose aesthetic approach seeks to compose with matter, texture and form in order to create emotions. He uses pure, raw and even primitive forms, which he interprets and isolates thanks to a clever play on photographic composition and drawing. His sources of inspiration are ancient architecture, medieval fortifications or Venetian Gothic and the natural landscapes that surround them. From his experience acquired at the design department of La Fabbrica in Treviso, he has retained the appeal of innovative scenographies dedicated to events marking the news of luxury brands, such as Veuve Clicquot during the Salone del Mobile in 2016. As of 2018, he puts his creative flair at the service of the production agency Back of the House. Together they conceive meticulous and radical design sets for Jil Sander, Oamc, Courrèges, Tom Brown and Acne studios. His experimental quest between noble materials and artisanal techniques is always at the center of his creations. Quentin Vuong produces delicate objects and custom-made furniture for his clients such as SAR Studio, Please do not Enter, Ars Fabricandi or Haviland. Today, it is in his studio at Villa Belleville that he indulges himself the most by designing unique pieces, mirrors, armchairs or light reflectors. He infuses his design sensibility, his research on the expression of time in space through objects and his knowledge of materials. Quentin Vuong works and composes on a variety of projects, from scenography to fashion shows, fashion boutiques, furniture and gallery pieces.



German creative Philipp Weber's holistic methodology melds his keen craft-led sensibility and affinity for humanism. Unaffected by the saturated trends that drive the design industry, the young designer delves deep into different subject matter. He approaches each topic from a comprehensive set of vantage points: the history and analysis of established manufacturing processes to the integration of seemingly disparate yet surprisingly appropriate associations. Graduated of Design Academy Eindhoven and University of Arts Berlin, he anchors and translates his unhurried, discursive explorations into tangible concepts and functional forms. These accessible applications push beyond the previously accepted limitations of age-old techniques and in turn, suggest ways in which to ensure their survival. It is no wonder that his chosen mediums tend to be glass, coal byproduct, cork, and textile. Though the designer frames his projects as thought-provoking referential, experimental, and expressive statement pieces, the new material properties they introduce have the most impact. As the co-founder and creative director of Analog, a commercial venture developed through Berlin Glassworks, Weber has been able to put this unique praxis-based approach to good use. His interest in subverting traditional modes of production and research, now also incorporates a desire to explore new unconventional business models. Weber's first exhibition with Spazio Nobile was in 2017 as part of Season IV-Crystallized, where he showed his experimental projects A Strange Symphony and From Below.



By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around thirty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (°2008), the bi-annual art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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