

Catalogue



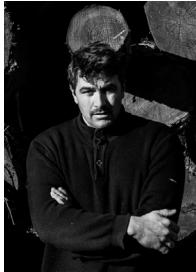
Spazio Nobile Studiolo
19.II.2021 - 16.I.2022

Kaspar Hamacher x Jo Magrean,
Duo Show, *Feu de Joie/Fire of Joy*

Vernissage
18.II.2021, 18-21.00
En présence des artistes / In the presence of the artists

SPAZIO
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NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



Kaspar Hamacher (BE)

Artiste, sculpteur, designer

Diplômé de l'Académie des Beaux-Arts de Maastricht aux Pays-Bas, Kaspar Hamacher, originaire des Cantons de l'est de la Belgique, prend la nature comme point de départ dans son quotidien de sculpteur et de concepteur de mobilier artistique. L'épure monoxyle éclot de la beauté sylvestre. élevé au milieu des arbres par un père garde-forestier, il s'est frayé un chemin singulier et très personnel dans le monde de l'art et du design, serpentant entre les beaux-arts et les arts appliqués contemporains. Loin de la précipitation de notre monde numérique, Kaspar Hamacher établit une connexion étroite et singulière avec chaque parcelle de tronc qu'il sculpte, créant des pièces uniques estampillées, nées de son énergie créatrice. Il se concentre résolument sur l'objet dans toute sa force physique en tant que « *maker* » plutôt que designer conceptuel. Ce qu'il peut faire avec le bois, tel un matériau vivant, est le fruit de son énergie et de son imagination : qu'il s'agisse d'une souche d'arbre ou d'un morceau de cuir, l'essentiel est pour lui de respecter l'authenticité à chaque étape du processus de création. Dans sa démarche de conception qu'il a baptisée « *Die Werkstatt* » (L'Atelier) depuis l'exposition chez Spazio Nobile en 2017, Hamacher vise toujours à produire une pièce qui soit à la fois unique et personnelle, avec une signification forte et un supplément d'âme. « *Le Sacré de la Matière* » est au reflet de son authenticité et « *Mother Earth* » au cœur de son identité, titre éponyme de son exposition en solo au CID Hornu qui a lieu de juin à septembre 2021. Spazio Nobile représente Kaspar Hamacher depuis 2016.

Kaspar Hamacher (BE)

Artist, sculptor, designer

With a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher, originally from Belgium's Eastern Cantons, takes nature as the starting point in his daily life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised in woodlands by his forest ranger father, he has forged a unique and very personal path through the world of art and design, winding his way between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces out of his own creative energy. He resolutely focuses on the object in all its physical strength, more as a “*maker*” than a conceptual designer. His abilities with wood, as a living material, are the fruit of his energy and his imagination: whether working with a tree stump or a piece of leather, for him it is essential to respect authenticity at every step of the creative process. In his design approach, which he has called “*Die Werkstatt*” (The Workshop) since his 2017 exhibition at Spazio Nobile, Hamacher always aims to create a piece that is both unique and personal, with a strong meaning and added soul. “*Le Sacré de la Matière*” reflects his authenticity, while “*Mother Earth*” is at the heart of his identity, the eponymous title of his solo exhibition at CID Hornu which ran from June to September 2021. Spazio Nobile has represent Kaspar Hamacher since 2016.



Jo Magrean (DE)

Artiste, photographe

Jo Magrean (°1957), originaire d'Aix-La-Chapelle, quitte sa ville après des études de Littérature Comparée et de Philosophie, pour tenter sa chance en tant que photographe à Paris. Autodidacte , il travaille à ses débuts sur son grand projet photographique : livrer sa vision de la ville de Paris. En 1996, grâce à ses reportages et portraits réalisés pour des magazines tels que le Vogue et le Elle Germany, Zeit Magazin, Spiegel, Stern, il fut remarqué par l'agent de photographes allemande Susanne Bransch. Suite à cette rencontre, il démarre une carrière de photographe publicitaire à un niveau international, qui fut couronnée en 1999 de 2 Lions d'or au Festival International de la Publicité à Cannes pour une campagne 'Playstation', suivie d'un Lion de Bronze l'année suivante. Après plus de trente ans passées à Paris, il vit aujourd'hui de nouveau dans sa ville natale, où il poursuit sa collaboration auprès de clients dans la presse magazine, la publicité, le design , et le parti des Verts en Allemagne. Depuis l'automne 2020, il a enclenché une étroite collaboration avec l'artiste designer belge Kaspar Hamacher autour de son livre Mother Earth /Terre-Mère, éponyme de son exposition solo au CID-Hornu en Belgique. Spazio Nobile Studiolo consacre cette exposition au fruit de cette entente et partage de valeurs entre deux hommes, dont le regard et la sensibilité sont tournés vers l'union de l'homme et de la nature. Le sentiment de communion est amplifié par la beauté sylvestre de la réserve naturelle des Hautes Fagnes, dont les paysages de tourbières et d'épineux situés dans les Cantons de l'est, sont baignés dans une lumière singulière, presque lacustre.

Jo Magrean (DE)

Artist, photographer

Jo Magrean (°1957), a native of Aachen, left his city after studying Comparative Literature and Philosophy, to try his luck as a photographer in Paris. Self-taught, he started working on his major photographic project: to deliver his vision of the city of Paris. In 1996, thanks to his reports and portraits made for magazines such as Vogue and Elle Germany, Zeit Magazin, Spiegel, Stern, he was noticed by the German photographer agent Susanne Bransch. Following this meeting, he started a career as an advertising photographer on an international level, which was crowned in 1999 with 2 Golden Lions at the International Advertising Festival in Cannes for a 'Playstation' campaign, followed by a Bronze Lion the following year. After more than 30 years in Paris, he now lives back in his hometown, where he continues to work with clients in magazines, advertising, design, and the Green Party in Germany. Since the fall of 2020, he has been working closely with the Belgian artist-designer Kaspar Hamacher on his book Mother Earth, the title of his solo exhibition at the CID-Hornu in Belgium. Spazio Nobile Studiolo dedicates this exhibition to the fruit of this agreement and sharing of values between two men, whose eyes and sensibility are turned towards the union of man and nature. The feeling of communion is amplified by the sylvan beauty of the Hautes Fagnes nature reserve, whose landscapes of peat bogs and thorny bushes located in the Eastern Cantons are bathed in a singular, almost lacustrine light.

Feu de Joie

Artist-Designer Kaspar Hamacher and photographer Jo Magrean engage dialogue on the fertile ground of the Eastern Cantons of Belgium. Sublimating both the beauty of the forest and the textures of the wood, they make us feel the creative strength and the telluric matter of this Fire of Joy which feed our senses and the spheres of our life.

Fire of Joy

Artist-Designer Kaspar Hamacher and photographer Jo Magrean engage dialogue on the fertile ground of the Eastern Cantons of Belgium. Sublimating both the beauty of the forest and the textures of the wood, they make us feel the creative strength and the telluric matter of this Fire of Joy which feed our senses and the spheres of our life.





Round Black Bench

2020

Fire sculpted solid oak

270 x 35 x 42 cm

Unique piece waxed, oiled and stamped by the artist

€ 13.000



Black Burnt Pedestals

Pedestals

2021

Fire sculpted solid oak, waxed, oiled

L : 106,5 x Ø 38,5 cm - S : 39 x Ø 60cm

Unique pieces stamped by the artist

L : € 4 900

S : € 3 900



Ausgebrannt Table

Stool / Low table

2021

fire sculpted solid oak, brushed, waxed, oiled

40 x Ø 50 cm

Unique piece stamped by the artist

€ 3 600



Der Stein Black

Sculpture Low Table

2021

Fire sculpted solid oak, waxed, oiled

38 x 108 x 72 cm

Unique piece stamped by the artist

€ 7 000



Black Max 03

2021

Fire sculpted chiseled solid oak

50 x 50 x 75 cm

Unique piece waxed, oiled and stamped by the artist

€ 4500



Black Max 04

2021

Fire sculpted chiseled solid oak

50 x 50 x 85 cm

Unique piece waxed, oiled and stamped by the artist

€ 4500



The Chiseled Bench

2018

Fire sculpted chiseled solid oak

252 x 24 x h 41 cm

Unique piece waxed, oiled and stamped by the artist

€ 10.000



The Long Chiseled Bench

Sculpted Bench

2021

Fire sculpted and chiseled solid oak

310 x 29 x 32 cm

Unique piece waxed, oiled and stamped by the artist

€ 12 000

Exhibition view of «Mother Earth»,
Kaspar Hamacher's Solo Show,
CID Grand Hornu, 2021



Chiseled Low Table

2019

Fire sculpted chiseled solid oak

228 x 20 x 44 cm

Unique piece waxed, oiled and stamped by the artist

€ 8.000



The Spheres

Sculptures

2021

Fire sculpted Douglas pine, waxed, oiled or brushed

Various dimensions (ø 40cm, ø 60 cm, ø 80 cm)

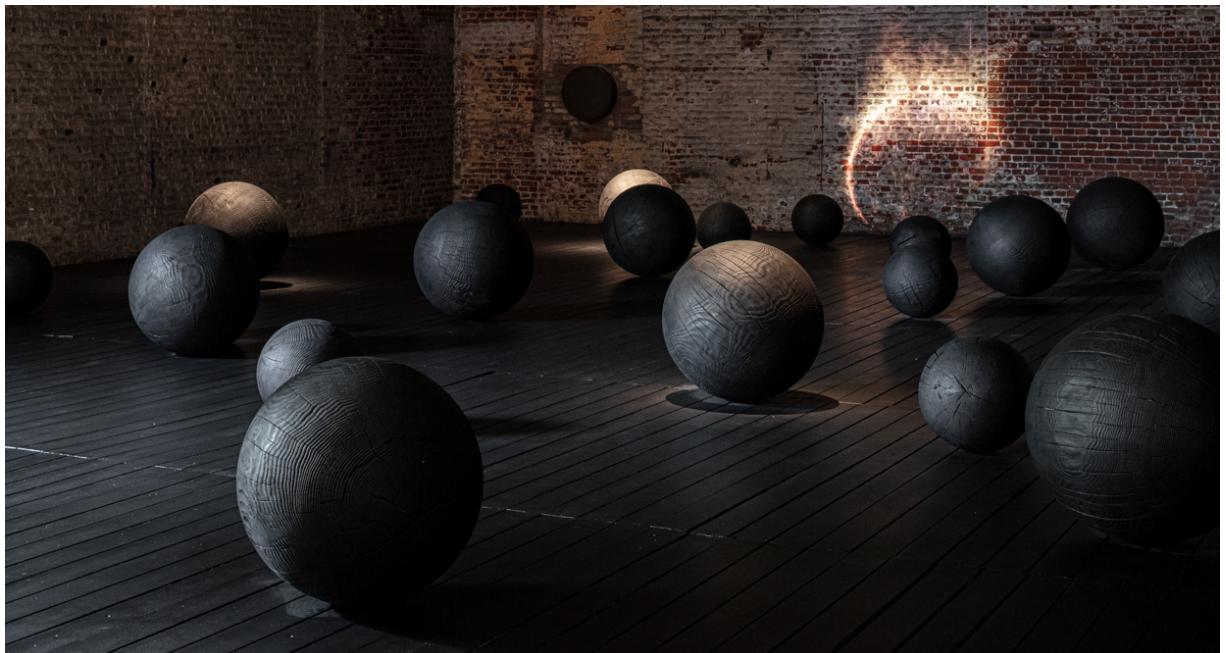
Unique pieces stamped by the artist

Small size : € 2 500

Medium size : € 3 500

Large size : € 4 500

Exhibition view of «*Mother Earth*»,
Kaspar Hamacher's Solo Show,
CID Grand Hornu, 2021



The Brushed Sphere

Sculpture

2021

Fire sculpted Douglas pine, brushed

ø 80 cm

Unique piece stamped by the artist

€ 4 500



Exhibition view of «*Le Sacre de la Matière*», Group Show,
Ancienne Nonciature & Spazio Nobile, 2021



Black Chiseled Tray

2020

Fired sculpted chiseled solid oak

76 x 39 x 5 cm

Unique piece fire sculpted waxed, oiled and stamped by the artist

€ 1500



Chiseled Tray

2020

Chiseled solid oak

76 x 39 x 5 cm

Unique piece waxed, oiled and stamped by the artist

€ 1250





Mother Earth I

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

32,5 x 42,5 cm

Edition of 8 + 2AP

€ 500



Mother Earth 2

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

42,5 x 32,5 cm

Edition of 8 + 2AP

€ 500



34

Jo Magrean - *Fire of Joy*

Mother Earth 3

Photograph

2021

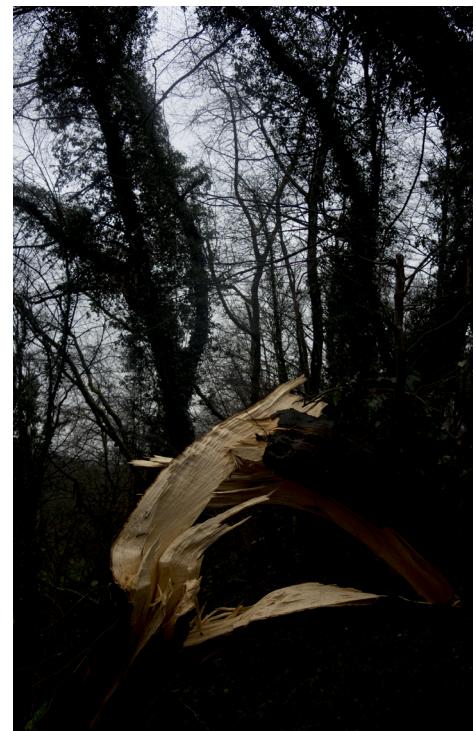
Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

42,5 x 32,5 cm

Edition of 8 + 2AP

€ 500



35

Jo Magrean - *Fire of Joy*

Mother Earth 4

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

42,5 x 32,5 cm

Edition of 8 + 2AP

€ 500



Mother Earth 5

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

72,5 x 52,5 cm

Edition of 8 + 2AP

€ 1100



Mother Earth 6

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

43 x 52,5 cm

Edition of 8 + 2AP

€ 500



Mother Earth 7

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

53 x 72,5 cm

Edition of 8 + 2AP

€ 1100



Mother Earth 8

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

53 x 72,5 cm

Edition of 8 + 2AP

€ 1100



Mother Earth 9

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

43 x 52,5 cm

Editon of 8 + 2AP

€ 800



Mother Earth IO

Photograph

2021

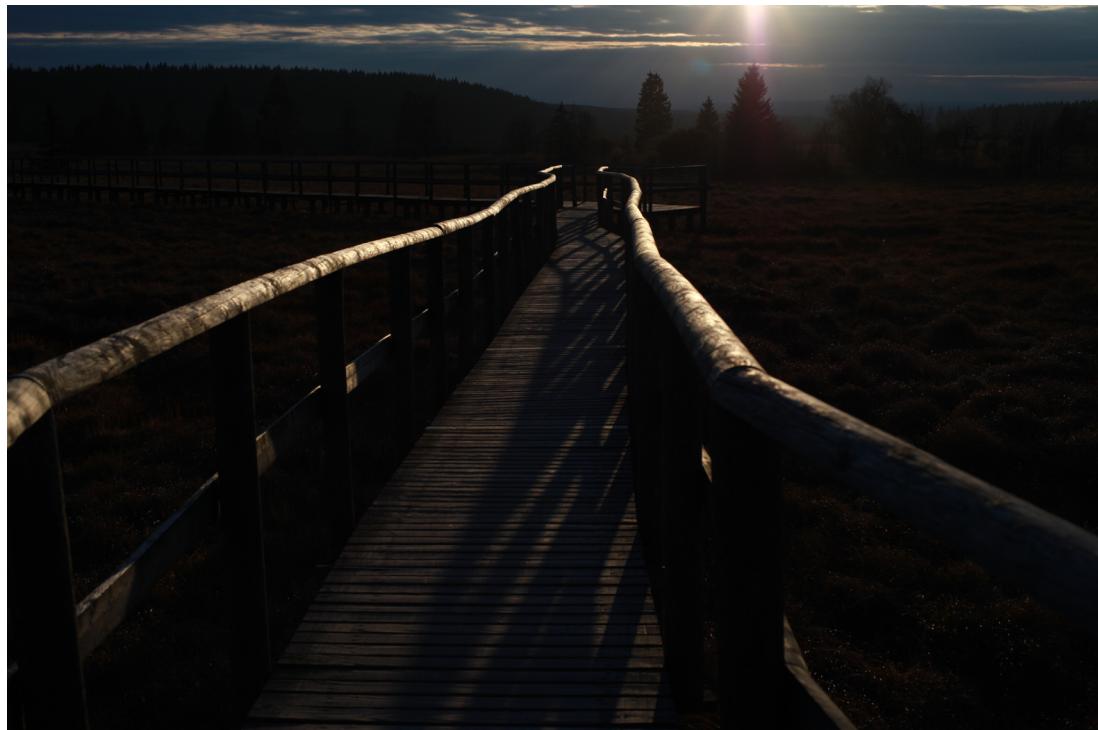
Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

53 x 72,5 cm

Editon of 8 + 2AP

€ 1100



Mother Earth II

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

53 x 72,5 cm

Editon of 8 + 2AP

€ 1100



Mother Earth 12

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

53 x 72,5 cm

Editon of 8 + 2AP

€ 1100



Mother Earth I3

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

53 x 72,5 cm

Editon of 8 + 2AP

€ 1100



Mother Earth 14

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

99,5 x 129,5 cm

Editon of 8 + 2AP

€ 2.400



Mother Earth 15

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

43 x 52,5 cm

Editon of 8 + 2AP

€ 800



Mother Earth 16

Photograph

2021

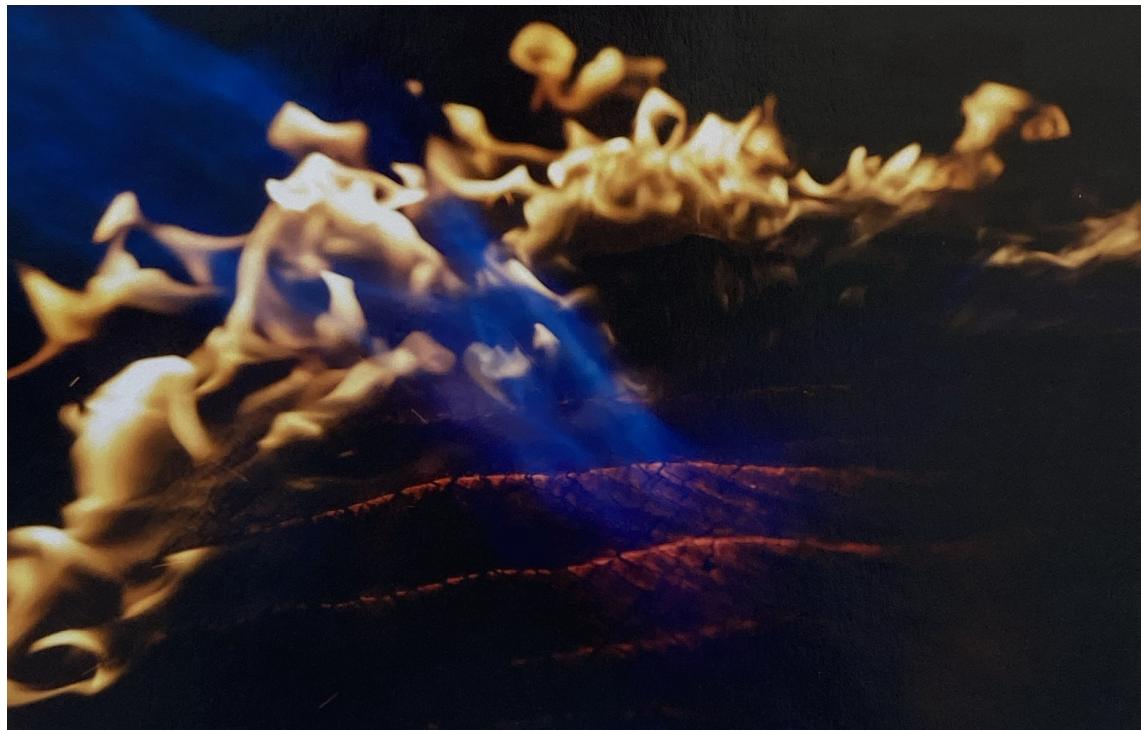
Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

43 x 52,5 cm

Editon of 8 + 2AP

€ 800



Mother Earth 17

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

43 x 52,5 cm

Editon of 8 + 2AP

€ 800



Mother Earth I8

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

53 x 72,5 cm

Editon of 8 + 2AP

€ 1100



Mother Earth 19

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

43 x 52,5 cm

Editon of 8 + 2AP

€ 500



Mother Earth 20

Photograph

2021

Fine art print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

43 x 52,5 cm

Editon of 8 + 2AP

€ 500



Mother Earth 2I

Photograph

2021

Fine Art Print on Hahnemuehle «Baryta» paper

Anti-reflective glass, hand painted wooden beech frame

72,5 x 52,5 cm

Editon of 8 + 2AP

€ 1100



Info

Spazio Nobile Studiolo,
Kaspar Hamacher x Jo Magrean, Duo Show
Feu de Joie / Fire of Joy

19.11.2021 - 16.1.2022

Vernissage

18.11.2021, 18-21.00

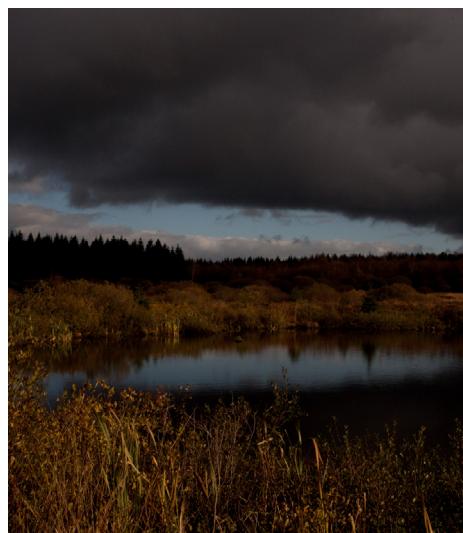
En présence des artistes

/ in the presence of the artists

Sunday Brunch

21.11.2021, 12 - 16:00

All photos © Jo Magrean



Save the date

Season XIX - François Azamboug Solo Show
Le Rameau de Verre / The Glass Pine
En collaboration avec le CIAV Meisenthal
19.11.21 - 16.01.2022

Season XX - Eva Garcia Solo Show

«La Lumière peut-elle» /

18.1.2022 - 13.3.2022

Spazio Nobile & Bela Silva

Petalouda Collection

Pop-up store with Rianna + Nina, luxury fashion brand
form Berlin

19-20.11.2021

Art Rotterdam

Group Show *«Contemplative Tatctility»*

10-13.2.2022

Contact

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Contemporary Applied Arts,
Design & Photography

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Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan neighbourhood of Place Brugmann in Brussels, art historians Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating an erudite dialogue between contemporary applied arts, design and photography. With no boundaries between disciplines, the visual arts interact with the fine arts. Commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a particular sensitivity to everything related to nature and minerality, each year the gallery organises five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto; Ancienne Nonciature, Grand Sablon; Lempertz (former galerie Leroy Frères), Brussels, etc). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Art on Paper, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai, etc. The gallery is celebrating its 5th anniversary in 2021, and represents around 30 emerging and renowned artists and designers on an international scale, while promoting high-end craftsmanship and the cultures of East and West. Spazio Nobile also curates "*TLmag True Living of Art & Design*", established by Lise Coirier in 2008; through this bi-annual art and design magazine, available in print and online, the gallery shares its selection and its artistic and cultural commitment to collectible art and design. Spazio Nobile has received the "*Homo Faber*" label of excellence, and continues exploring its "*Glass is Tomorrow*" international project. In 2020, Spazio Nobile Gallery opened Spazio Nobile Studiolo, a permanent exhibition space, across from the main gallery which is located at the 'bel étage' of a 1920s house.

SPAZIO — NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

MEISENTHAL
FRANCE