

Catalogue



Spazio Nobile Studiolo
10.9 - 14.11.2021

Tomáš Libertíny, solo show
Encres bleues

Vernissage
9.9.2021, 18-21.00
in the presence of the artist

SPAZIO
— NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY



09-12.09.21
Brussels
Gallery
Weekend



Tomáš Libertíny

Born in Slovakia in 1979, Tomáš Libertíny studied at the Technical University Košice in Slovakia focusing on engineering and design. He was awarded George Soros's Open Society Institute Scholarship to study at The University of Washington in Seattle, where he explored painting and sculpture. He continued his study at the Academy of Fine Arts and Design in Bratislava in painting and conceptual design. After receiving the prestigious Huygens Scholarship, he enrolled in the Masters program at the Design Academy Eindhoven where he received his MFA in 2006.

Founded in 2007 in Rotterdam, Studio Libertíny explores the relationship between nature and technology. The results are conceptual and physical strategies in design and construction of sculptural objects and installations. Here have been created among others the famous *Honeycomb Vases*, where the designer involves real bees in the manufacturing process, and the *Paper Vases*.

Tomáš Libertíny has participated in many personal and group exhibitions held in institutions and venues such as the Venice Art & Architecture Biennial, Victoria & Albert Museum, the MOMA New York, Holon Design Museum, Bozar Brussels, Espace Fondation EDF, Beirut Exhibition Center, MARTa Herford, MAC's Grand Hornu. His work is also displayed in several prestigious permanent collections, amongst others at MoMA New York, Museum Boijmans Van Beuningen, Cincinnati Art Museum, MUDAC, Kunsthall in Lausanne, Corning Museum of Glass, Rotterdam... Spazio Nobile organized his first solo show exhibition (10 years of studio practice) in Spring-Summer 2017, Season V - *Chronosophia*.

Encre bleues

Les *Bluescapes* sont une série d'œuvres sur papier et sur bois dans lesquelles l'usage de l'encre BiC amplifie la force de ce médium artistique et la profondeur de l'œuvre. Tomáš Libertíny est constamment inspiré par la nature et son pouvoir complexe de communiquer avec nos sens. L'artiste revisite le concept de la peinture de paysage en tentant d'extraire l'essence même de l'expérience d'une communion avec l'espace et l'environnement. Un sentiment de paix omniprésent ainsi qu'une mélancolie fraîche et gratifiante émergent de ce corpus d'œuvres sur papier qui est au reflet de cette direction à la fois abstraite et figurative prise par l'artiste.

The *Bluescapes* is an ongoing series of works on paper and wood anchored (but not limited to) in the use of BiC ink medium and the power of its unique blue hue. Tomáš Libertíny is constantly inspired by nature and its intricate power to communicate with our senses. The artist revisits the concept of landscape paintings trying to extract the essence of the experience of being overwhelmed by space and nature's territory. There is an omnipresent sense of peace as well as a rewarding fresh melancholia. These works on paper present both abstract and figurative direction in this attempt.

Exhibition Views, Spazio Nobile, Tomáš Libertíny
Solo show, Season V - *Chronosofia*, Spring-Summer 2017.
Photos Margaux Nieto, courtesy of Spazio Nobile



Mysterious Figure

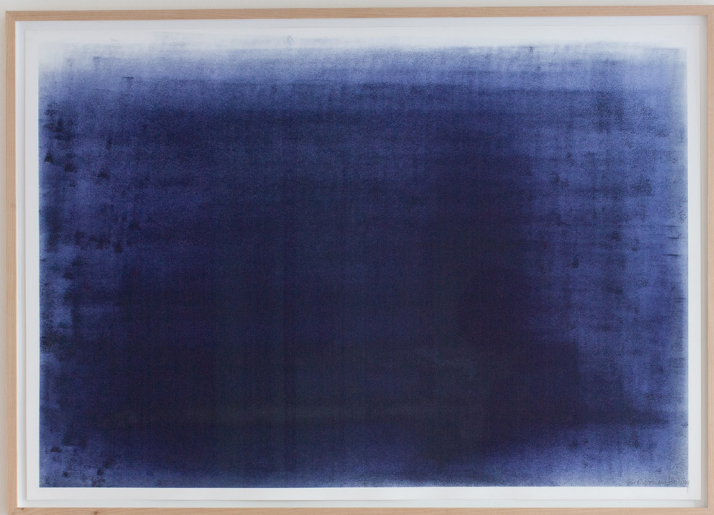
2016
BiC ink on Fabriano Paper 200 gr
70 x 100 cm framed
Signed and dated
Unique piece



Nightmare Vanishing at Dawn

2016
BiC ink on Lana Vanguard Paper 200 gr
76,7 x 57 cm framed each
Signed and dated
Unique piece





Blue Sunrise

2018

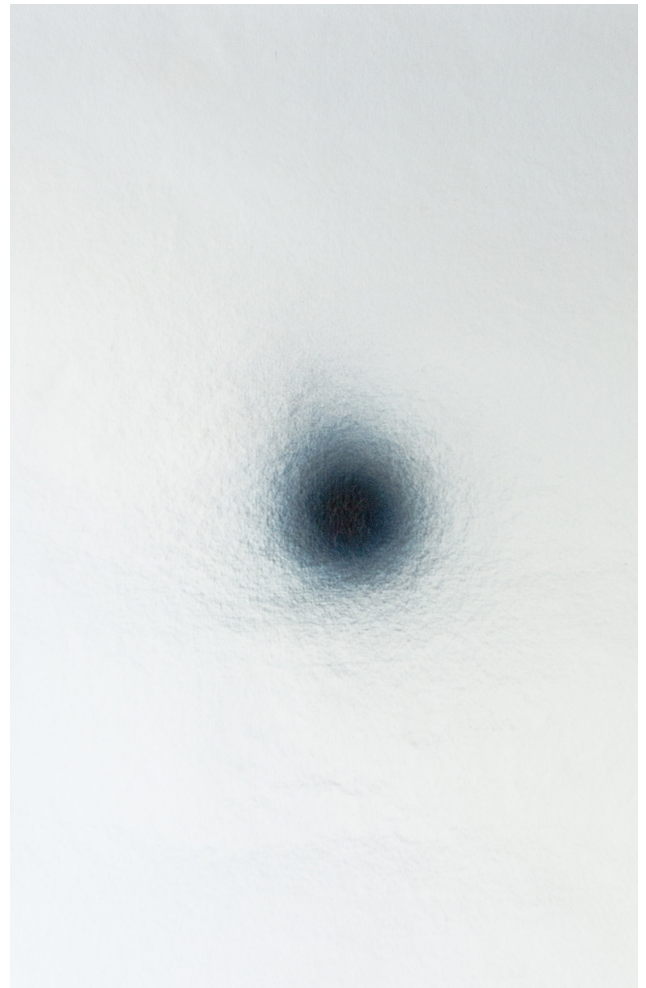
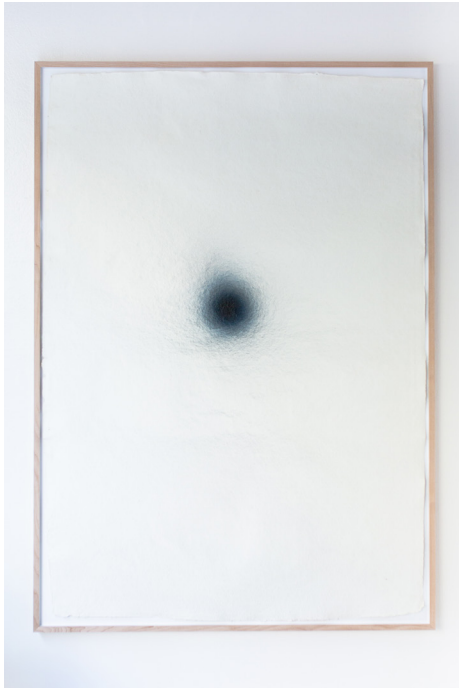
BiC ink and Japanese black ink on handmade

White Rag Paper 400 gr

134 x 93 cm framed

Signed and dated

Unique piece



White Moon

2016

BiC ink on Canson Aquarelle 300 gr

63,9 x 48 cm framed

Signed and dated

Unique piece





New Colony

2015

Diptych

BiC ink on Canson Watercolor 300 gr

76,7 x 57 cm framed each

Signed and dated

Unique pieces





Bleeding Eye

2016

BiC ink on Simili Japon paper 225 gr

70x 50 cm framed

Signed and dated

Unique piece



Blue Corona

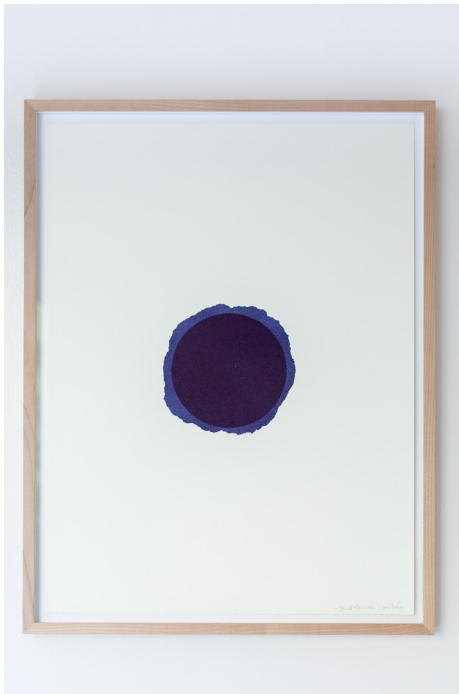
2016

BiC ink on Simili Japon paper 225 gr

76,7 x 57 cm framed

Signed and dated

Unique piece



Untitled

2020

Mixed media

Oil, BiC ink and resin on plaster

20,5 x 20,5 cm

Signed and dated

Unique piece





Info

Tomáš Libertíny, Solo show
Encres bleues

Exhibition from 10.9 until 14.11.2021

During Brussels Gallery Weekend (9-12.9.2021)
& Brussels Design September (7-30.9.2021)

Vernissage
9.9.2021 - 18-21.00

Sunday Brunches
12.9.2021 - 12-16.00
Finissage
14.11.2021 - 12-16.00

Save the date

Spazio Nobile Gallery,
Frederik Vercruysse,
Windows, rue Franz Merjay
142, Brussels, Belgium,
10.9-14.11.2021

Spazio Nobile & L'Ancienne
Nonciature,
Le Sacre de la Matière
Group Exhibition Jörg Bräuer,
Anne Derasse, Ernst Gamperl,
Kaspar Hamacher, Amy
Hilton, Silvano Magnone,
Elise Peroi, Päivi Rintaniemi,
Bela Silva, Fabian Von
Spreckelsen, rue des Sablons 7,
Brussels, Belgium
9.9-3.10.2021
Vernissage: 8.9.2021, 18-21.00

Art On Paper
Another Way to Draw,
Duo Show with Pao Hui Kao
& Éva Le Roi, Bozar, Brussels,
Belgium
15-19.09.2021

PAD London,
Tree of Life - Group Exhibition
Jörg Bräuer, Ann Beate
Tempelhaug, Sébastien
Caporusso, Garnier & Linker,
Kaspar Hamacher, Sebastian
Herkner, Amy Hilton, Pao Hui
Kao, Katherine Huskie, Jin
Kuramoto, Noro Khachatryan,
Isaac Monté, Päivi Rintaniemi,
Kustaa Saksi, Bela Silva, Piet
Stockmans, Adi Toch, Joost
Van Bleiswijk, Kiki Van Eijk,
Fabian von Spreckelsen,
Philipp Weber,
Berkeley Square, London, UK,
11-17.10.2021



Info

Spazio Nobile
Contemporary Applied Arts,
Design & Photography

Rue Franz Merjay, 142-169,
1050 Brussels, Belgium
+32 2 768 25 10
www.spazionobile.com

Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around twenty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLmag True Living of Art & Design* (©2008), the bi-annual art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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