



centre d'innovation
et de design
au Grand-Hornu



Kaspar Hamacher, *Burning balls* © photo Jo Magrean

Press
release

MOTHER EARTH

Kaspar Hamacher, the man of wood

June 27 → September 26, 2021

INTRODUCTION

A unique design talent from southern Belgium, Kaspar Hamacher (1981), Eupen (BE) focuses unwaveringly on physically working and crafting wood, rather than conceptual design. As he says himself, he regards himself more as a craftsman than a designer.

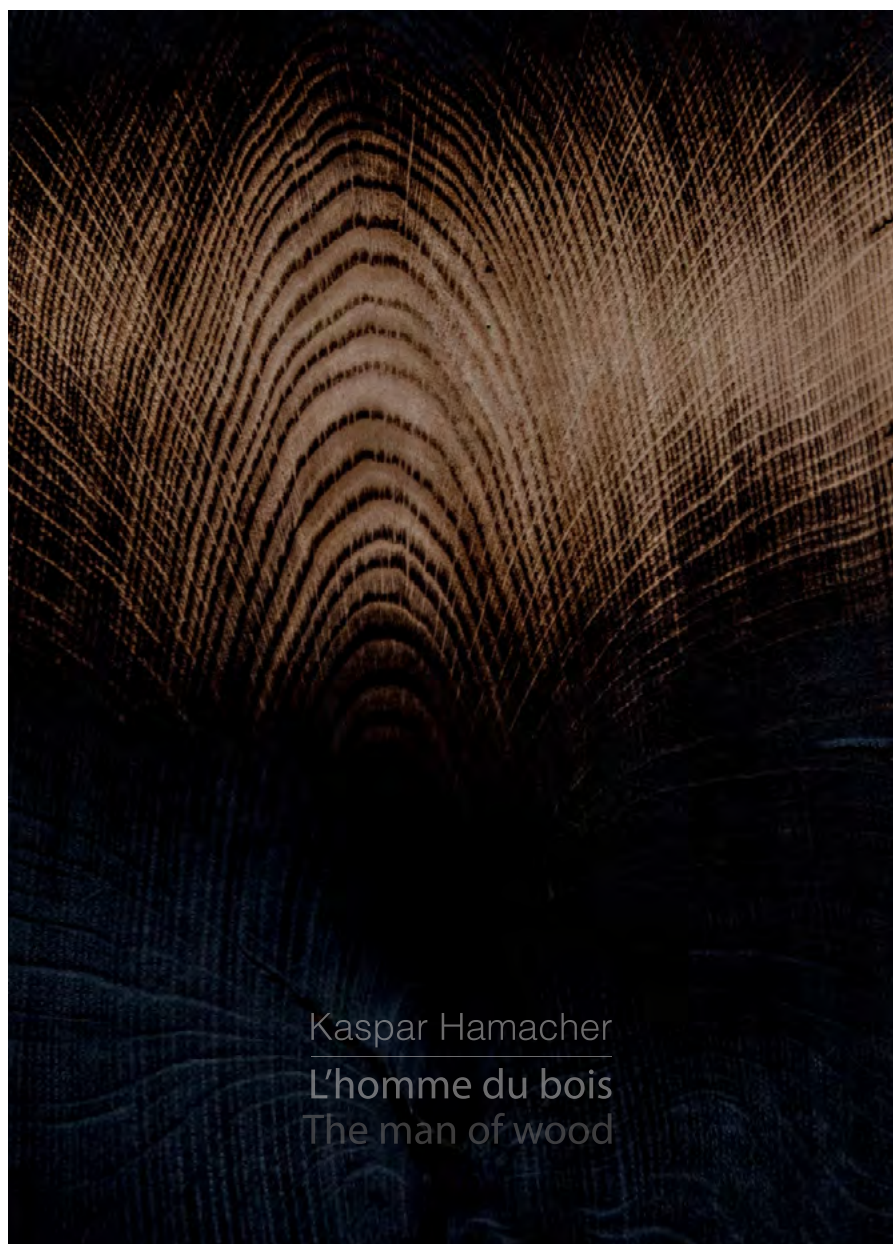
Burned, split, hollowed out, struck or sculpted, wood reacts to different processes depending on the circumstances. Hamacher's working methods produce unique, personal pieces. Design but with a deeper meaning: with a soul. Beyond the object itself and the hands-on relationship with the wood there is a kind of spirituality in Hamacher's work.

He was educated at a Steiner school, where confidence and enthusiasm rather than fear and competition drive learning, and he is dedicated to forming a profound relationship between man and nature.

The CID is hosting the first museum exhibition dedicated exclusively to him. One large installation will fill the Magasin aux Foins with the emotions that we feel in the great outdoors when we are at one with the forest: a tribute to Mother Earth. One room will present different pieces that demonstrate his methods, his research and his evolution. Outside, a number of installations and a work-in-progress will invite visitors to make a physical connection with his work. An extensive programme of tangential activities will give visitors the opportunity to get right to the heart of the subject, in the spirit of Peter Wohlleben's Waldakademie [Forest Academy].

CATALOGUE

On the occasion of the exhibition *TERRE MÈRE. Kaspar Hamacher, the man of wood*, the CID publishes a book that describes the specific nature of the work of this atypical designer.



- Texts: Marie Pok, Giovanna Massoni
- Direction: Marie Pok
- Graphique design: Laetitia Centritto
- Photos: Jo Magrean
- French / English
- 24 x 17 cm - Soft cover

BIOGRAPHY AND EXHIBITIONS

BY LISE COIRIER

Artist, sculptor, designer with a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher (Eupen, °1981) takes nature as the starting point in his day-to-day life as a sculptor and a designer of artistic furniture. Monoxyle purity blooms from sylvan beauty. Raised amongst the trees by his forest ranger father, in the Eastern Cantons of Belgium, he has forged his path through the world of art and design, winding along between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces, from his own creative mastery.

Somewhere between art and design, he deliberately focuses on the object in all its physical strength, as a “maker” rather than a conceptual designer. His abilities with wood as a living material are the fruit of his energy and his imagination: whether working with a tree trunk or branch, or a piece of leather, for him it is essential to respect the authenticity at every step of the creative process. In his design approach, which he calls “Die Werkstatt” (The Workshop) since his exhibition at Spazio Nobile in 2017, Hamacher always aims to produce a piece that is both unique and personal, with a strong meaning and added soul.

2008

- Graduation Exhibition, Academie Beeldende Kunsten, Maastricht [NL]
- *Superstore 05*, Amsterdam [NL]
Dynamo Design Award Brussels [BE], Winner of the Audience Award
- *Aula Carolina*, Aachen [DE]
- *Arti08*, Den Haag [NL]
- *Cocoon*, Brussels [BE]
- *La Belgique des Autres*, Biennale Internationale Design Saint-Etienne [FR]

2009

- *Regentenkamer*, Den Haag [NL]
- Salone Satellite, Salone internazionale del Mobile Milan [IT]
- *Toegepast 14*, Z33 Hasselt [BE]

2010

- *Craft Wood*, Pro Materia, Creative Space Kreon, Brussels [BE] /
- *Maison & Objet*, Paris [FR] /
- *Bois & Habitat*, Namur [BE] /
- *KIV*, Knokke-Heist [BE] /
- EU-Ratspräsidentschaft Juste-Lipse Atrium, Brussels [BE] /
- *C-Mine*, Genk [BE] /
- *Design September* Brussels [BE] /
- *La Belgique des Autres*, CIVA - Espace Architecture La Cambre Horta, Brussels [BE] /
- *Dutch Design Week*, Eindhoven [NL] /
- *Box Galerie*, Brussels [BE] /
- *Galerie Pierre Mahaux*, Megève [FR] /
- *Dialogues*, Bangkok [TH] /
- *IMM Cologne* [DE]

2011

- Salone del Mobile Milano, Ventura Lambrate [IT] /
- *Achille is watching us*, curated by Matylda Krzykowski, Milano [IT] /
- Biologiska Museet, Stockholm Design Week [SE] /
- Depot Basel - *Prelude - 01 A Dialogue*, Basel [CH]

2012

- Henry Van De Velde Award 2011, Brussels [BE] /
- TED x Talk Hasselt [BE] /
- TEFAF Maastricht [NL] /
- Salone del Mobile Milano - *Belgium is Design: Perspectives*, Triennale di Milano [IT] /
- *Fashionclash*, Maastricht [NL] /

- *The Machine*, C-Mine, Genk. Scenography and installation (BE) /
- Depot Basel, *Personal Content, Craft and Scenography*, Basel (CH) /
- *Ostrale*, Dresden (DE) /
- *De Glazen Kast*, Rekem (BE) /
- RECIPROCITY design Liège: *Memorabilia*, Musée de la vie Wallonne, Scenography and installation (BE) /
- *Toegepast 17 Preview*, Interieur Kortrijk (BE) /
- *Toegepast 17*, Z33 Hasselt (BE)

2013

- Salone del Mobile Milano - *Belgium is Design: The Toolbox*, Triennale di Milano (IT) /
- *Das Große Fressen*, Gallery Freitag 18.30, Aachen (DE) /
- *The Make Way*, Scenography and installation, C-Mine, Genk (B) /
- The Present for King Albert II, Eupen (BE) /
- *A Matéria das Nuvens*, MuBE, São Paulo (BR) /
- *Toegepast 18*, Z33, Hasselt (BE) /
- *Tales of Heroes, design project on the move...*, Design Vlaanderen Gallery, Brussels (BE)

2014

- *La Matière des Nuages*, Centre Wallonie-Bruxelles, Paris (FR) /
- *Intersections #3*, Belgian Design, Atomium, Brussels (BE) /
- Möbel designed for ResourceLab, Design Vlaanderen Gallery, Brussels (BE) /
- *Glass is Tomorrow Workshop*, curated by Pro Materia, Verrerie de Saint-Just (French Living Heritage), FR

2015

- *Futur Archaïque*, Grand-Hornu, Mons, (BE) /
- *Trend Forum* by Lidewij Edelkoort for ZOW Germany (DE) & Istanbul (TR)
- *REMADE*, Halle /
- *Design on Track*, Liège (BE) /
- *Bunder Braem*, Berlin (DE)

2016

- *Futur Archaïque*, MUDAC Lausanne (CH) /
- Almond & Co, San Francisco (US) /
- TEFAF Maastricht, *De Meldkamer* (NL) /
- Milan 2016 Fuorisalone, Palazzo Litta (IT) /
- Design Museum Gent (BE) /
- Musée Bellevue, Brussels Museum of Belgian History (BE) /

-
- Season I- *Post Natural History* & Season II- *The Forest of Lights*, Spazio Nobile, Brussels [BE]

2017

- Season VII - *Die Werkstatt*, Spazio Nobile, Brussels [BE] /
- Spazio Nobile, Art Elysées, section Art & Design, Paris [FR]

2018

- Spazio Nobile, *Phantasmagoria*, Collectible Design Fair, Brussels [BE] /
- Spazio Nobile, *The Random Collection*, Art Brussels, Brussels [BE] /
- Spazio Nobile, *The Random Collection*, Interieur Kortrijk [BE] /
- *Between Art & Design. The Belgian Scene*, Kanal Pompidou, Brussels [BE] /
- Spazio Nobile, Season VIII- *The Age of Glass & Douglas* Installation with François Azambourg /
- Spazio Nobile, Season X - *Land/Scapes*, Brussels [BE] /
- *Intersection 5: Design Generations*, Design Museum, Brussels [BE] /
- Fondation POC, Galila Barzilai Hollander Collection, Brussels [BE]

2019

- Spazio Nobile, *Blooming Blossom*, Collectible Design Fair, Brussels [BE] /
- Spazio Nobile, *Keep Your Garden Alive*, Révélations Biennial, Grand Palais, Paris [FR] /
- Season XII- *Keep Your Garden Alive* /
- Spazio Nobile, Unique Design Shanghai, Tank, Shanghai [China]

2020

- Spazio Nobile, *Le Sacre de la Matière*, L'Ancienne Nonciature, Brussels [BE] /
- Spazio Nobile, Season XVI - , Brussels [BE]

2021

- Spazio Nobile, Season XVII- *Threads of Nature*, Brussels [BE] /
- *Mother Earth*, solo show, CID Grand-Hornu, Hornu [BE]

Kaspar Hamacher
Burning Balls

© photo Jo Magrean



Kaspar Hamacher

© photo Jo Magrean



Kaspar Hamacher

© photo Jo Magrean



Kaspar Hamacher

© photo Jo Magrean



Kaspar Hamacher
Black Rounded Bench

© photo Jo Magrean



PARTNERS



The npo CID - centre for innovation and design at Grand-Hornu is subsidised by the Province of Hainaut.
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OPENING TIMES

Every day from 10 AM until 6 PM, except Mondays.
The Grand-Hornu is closed on 24, 25, 31st December and 1st January.

The office can be reached during weekdays from 8 AM to 4.30 PM.

ADMISSION FEE

- Combined ticket for the Grand-Hornu site / CID / MACS: €10
- Discount: €2 or €6
- Group rates (minimum 15 ppl.): €6
- School groups: €2
- Free for children under 6
- Free entry on the first Sunday of the month
- Free guided tour from Tuesday to Friday at 3.30 PM, Saturday at 11 AM and 3.30 PM, Sunday at 3 PM and 4.30 PM
- Audio-guides for the historic site: €2
(FR / DUTCH / GERMAN / ENGL / IT / SP)

Free guided tours for individuals

- from Tuesday to Saturday at 11 AM for the historic site, at 3:30 PM for the design exhibition
- Sunday at 3 PM for the historic site, at 4.30 PM for the design exhibition.

BOOKING NUMBER

Advance reservation required for guided tours (by appointment) of exhibitions and/or historic site (FR / DUTCH / GERMAN / ENGL).

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reservations@grand-hornu.be

CATERING

Rizom is the sixth project of Chef **Sang Hoon Degeimbre**.

This restaurant, located in the heart of the Grand-Hornu, offers a cuisine that melts different cultures together. In addition, Rizom also provides a new fast food service in the cafeteria that was recently transformed by designer Benoît Deneufbourg.

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