

Press release



Solo show
25 May - 2 June 2021

Kiki van Eijk
The New Harvest

Lempertz Brussels, rue du Grand Cerf, 6 - 1000 Brussels, Belgium

Vernissage: Tuesday 25 May 2021, 17-21.00, in the presence of the artist

The exhibition is open from 26 May until 2 June 2021, 12-19.00
Finissage: Wednesday 2 June, 17-21.00

Book your visit online on www.spazionobile.com

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CONTEMPORARY APPLIED ARTS. DESIGN. PHOTOGRAPHY

Kiki van Eijk

The New Harvest

Spazio Nobile is pleased to present “Kiki van Eijk: The New Harvest”, an exhibition of new sculptures and textiles by the Eindhoven based artist and designer. “The New Harvest” will open on May 25, 2021 in the monument listed, Art Nouveau exhibition space of Lempertz Auction House, as part of Collectible program in the city.

Since establishing her studio in 2000, following her graduation from the Dutch Design Academy, van Eijk has produced a unique body of work that spans from furniture design to textiles to experimental art installations and works on paper. Her rich imagination and creative freedom bring a sense of wonder and play, while her connection to nature and the landscape grounds her work in the beauty of the everyday. An exquisite carpet inspired by the weeds growing through the paving stones in her gardens “Savage Flowers”, 2012 or a furniture collection “Textile Sketch”, 2011-2012 made with laser-cut metal but that looks like textiles, transforms how we experience an object, expanding our own imagination as we engage with it.



Collage and drawing ©Kiki van Eijk



Domestic Collage ©Kiki van Eijk

Drawing and sketching, which for van Eijk also includes collage, watercolour or, as she says, “any type of handmade thing,” are an essential part of her artistic process, and it is a way for her to remain free and spontaneous as she creates. This intuitive process is reflected in two recent projects, “Ceramic Wall Stories” and “Domestic Collages”, which will be on view in this solo show.

Both “Ceramic Wall Stories” (2020-2021), a collection of hand-built ceramic mirrors made while working as an artist-in-residence at the Dutch ceramics company Cor Unum, and “Domestic Collages” (2020-2021), a series of hand-stitched wall hangings made while she was at home during the pandemic using her own textile archive, follow collage as her primary artistic process.

While in “Ceramic Wall Stories” it involves cut and paste slabs of glazed ceramic that build the object, in the wall hangings, we see her use of layering, texture, and pattern playing out in fabric. This corpus of playful and sophisticated unique artworks reveals van Eijk further blurring the boundaries between the freedom of a sketch and the final piece.



Collage and drawing ©Kiki van Eijk



Ceramic Wall Story ©Kiki van Eijk

On view for the first time will be also a selection of “Ceramic Totems” (2020-2021), a new series of hand-built ceramic objects that include colourful tables and candlestick holders. Kiki van Eijk refers to these pieces as “Altars of Imagination,” in their free expression of form, colour and texture. This series conveys a sense of joy and possibility. There is no fixed plan for her as she begins to build the 2D and 3D shapes for these “totems”. Once glazed and fired, she brings them back to the studio to play around and build the final objects. There are endless options in this free-form approach to sculpture and ceramics.



Ceramic Totem ©Kiki van Eijk

Over the course of more than 430 years, Saint-Louis has accumulated 6,000 moulds in which molten crystal is blown by master glassworkers to prelude shapes.

This priceless legacy (some moulds are centuries old), preserved in the manufacturing warehouse inspired Kiki van Eijk to design a crystal lamp in the shape of a mould which—when gradually turned on by hand— would release a type of light similar to that emitted by molten material.

As it has the ability to form new life, it will be called “Matrice”.

Since Kiki's first immersive visit to the manufacture, the "Matrice" collection has expanded with small luminaires and vases, including two exceptional pieces in clear crystal lined in colours.



Matrice Collection by Kiki van Eijk, Saint-Louis ©Jonas Marquet

Saint-Louis signs every day crystal creations –lightings, tableware, decoration pieces and furniture – crafted by master glassblowers and cutters considered to be among the very best in France (“Meilleurs Ouvriers de France”).

This solo show will be Kiki van Eijk's first collaboration with Spazio Nobile Gallery, where she will concurrently be exhibiting in June and July 2021 in the gallery's Studiolo.

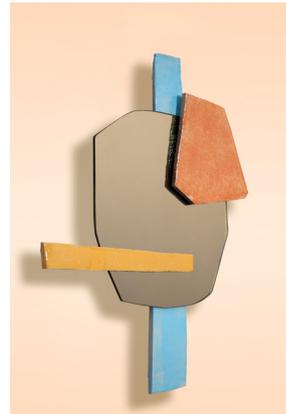
She currently has a retrospective exhibition at Textielmuseum in Tilburg which runs through September 2021. In the fall 2020 she released a new book, “Imaginings | Kiki van Eijk.” Designed by studio& and published by naio10, the book looks closely at van Eijk's artistic processes, particularly her use of sketches, drawings, and works on paper as a base for creating her unique artworks. The book highlights her talent, craftsmanship, and above all, her boundless imagination. “The New Harvest” is co-curated by design and art writer, Blaire Dessent (Editorial Manager, TLMag), who contributed with two texts to “Imaginings | Kiki van Eijk”.

Info

Kiki van Eijk, *The New Harvest*

25 May – 2 June, at Lempertz Brussels

Dutch artist and designer Kiki van Eijk will showcase new and unique *Ceramic Wall Stories*, hand-built ceramic mirrors; *Domestic Collages*, hand-stitched wall hangings; *Ceramic Totems*, hand-built ceramic objects, as well as a selection of her *Matrice* collection for Saint-Louis in clear crystal lined colours.



All photos courtesy of Kiki van Eijk, 2020-21 / *Matrice*, photo by Jonas Marquet, courtesy of Saint-Louis

Contact:
Spazio Nobile Gallery

Rue Franz Merjay, 142 & 169
1050 Brussels, Belgium

lc@spazionobile.com
www.spazionobile.com

A selection of Kiki van Eijk's
works will be on display at
Spazio Nobile Gallery &
Studiolo

From 3 June until 18 July 2021

With the kind support of Lempertz, Saint-Louis & TLmag
Part of *Collectible & Art Brussels Weeks in Brussels*

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Practical information

Spazio Nobile Gallery, solo show “Kiki van Eijk, *The New Harvest*” at Lempertz Brussels, rue du Grand Cerf 6, 1000 Brussels, Belgium, May 25-June 2, 2021, during Collectible Design and Art Brussels Week in the city.

A selection of Kiki van Eijk’s works will be on display at Spazio Nobile Studiolo, Rue Franz Merjay 142 & 169, 1050 Brussels, 3 June – 18 July 2021.

Vernissage: Tuesday 25 May, 17-21.00

Press Preview : 15-17.00, in presence of the artist

Opening hours: from Wednesday 26 May until Wednesday 2nd June, 12-19.00

Finissage: Wednesday 2 June, 17-21.00



Booking : <https://calendly.com/spazionobile/spazionobilesoloshowkikivaneijklempertz>

Press & PR

Spazio Nobile: Club Paradis, Micha Pycke & Albane Paret
+32 (0) 486 680 070, micha@clubparadis.be, clubparadis.be

Collectible in the city: Reiber, Zenaïde d’Albufera
+32 (0) 493 47 62 38, zenaide@reiberpr.com, reiberpr.com

Saint-Louis/Hermès Group: Bureau Verloo, Karen Verloo
+32 (0) 476 772 111, karen@bureauverloo.com

About Kiki van Eijk

Kiki van Eijk grew up in the Netherlands where she spent her youth immersed in nature daydreaming and drawing. She is now one of the most accomplished names in the world of Dutch design. Her interest in product design developed at the Design Academy Eindhoven where she met her future partner, designer Joost van Bleiswijk. Her wide range of work extends from installations to furniture, from lighting to textiles, ceramics or glassware. Her independent sculptural work has been presented in museums, galleries and fairs worldwide, including Basel, London, Paris, Milan, New York, Tokyo and Rome. Inspired by the smallest details of the everyday and by the forms of nature, Kiki's world is whimsical and colorful, lyrical and personal, yet refined by a rigorous attention to the process and skillful craftsmanship. Regardless of the scale of the work, the handmade and human touch remains at the heart of her practice and reinforces an intuitive and forward-thinking approach to design in the 21st century. Her collaborations include brands as Hermès, Google, Saint-Louis, Cor Unum, Bisazza, Häagen-Dazs, Serax, Bernhardt Design and Nodus. In recent years she has collaborated with companies and institutions like Coachella, Studio Edelkoort Paris, Audax Textile Museum, Zuiderzee Museum, Noord Brabants Museum, Design Academy Eindhoven, Venice Projects, Rijksmuseum, Centraal Museum Utrecht and private collectors.

kikiandjoost.com

@kikiandjoost

cor-unum.com

@corunumceramics



About Spazio Nobile

In 2021, Spazio Nobile gallery celebrates its 5-year anniversary. Opening in the lively and cosmopolitan district of the Place Brugmann in Brussels, Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history by taking the path of creating a dialogue between contemporary applied arts, design and photography. Without putting any boundaries between the disciplines, visual arts intertwine with fine arts. By giving impetus to the creation of unique pieces, limited editions and installations that are both experimental and artistic, with a particular sensitivity to everything that touches nature and minerality, the gallery has committed itself over the last five years to developing its own philosophy and narrative. Spazio Nobile represents a generation of emerging and internationally renowned artists, designers and photographers, while at the same time bringing the cultures of East and West to the forefront in a dialogue rich in natural and innovative materials. Since its creation, it has curated and installed exhibitions in selected venues reflecting architectural history, art and heritage, such as the Maison Louis Carré by Alvar Aalto in the Yvelines, France; the Ancienne Nonciature at the Grand Sablon in Brussels; the Chalet de la Forêt, a two-star Michelin restaurant in Brussels. Spazio Nobile participates in many Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami/Basel, Unique Design Shanghai... which in are taking place in a virtual way in 2021. The gallery publishes *TLmag True Living of Art & Design* (°2008), the biannual art and design magazine, both printed and online, sharing its curated selection and commitment to the artistic community.

Lise Coirier & Gian Giuseppe Simeone
 Spazio Nobile Gallery & Studiolo
 Rue Franz Merjay 142 & 169, 1050 Brussels, Belgium
 +32 (0) 2 768 25 10 - +32 (0) 475 53 19 88

lc@spazionobile.com / ggs@spazionobile.com
spazionobile.com
 @spazionobilegallery

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SAISON II / SEASON II
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JÖRG BRÄUER, *photography*
NATHALIE DEWEZ, *lighting*
KASPAR HAMACHER, *wooden furniture*

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About Lempertz

Lempertz Auctioneers celebrated its 175th anniversary, and its position as the oldest family-owned art auction house in the world. They offer a broad spectrum in the field of Fine Arts and Applied Arts including Old Masters and decorative arts to photography, modern and contemporary art as well as Asian and African Art. Lempertz' headquarters are located in Cologne and the auction house runs branches in Berlin, Munich, and Brussels as well as representatives in Zurich, Milan, London, Paris, Vienna, Saõ Paolo, and New York. Lempertz conducts around 30 auctions a year taking place in Cologne, Berlin, Brussels, and Monaco.

lempertz.com

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About Saint-Louis

Unrivalled, dense, clear, sonorous and luminous, born of a ball of fire and the breath of man, Saint-Louis crystal vibrates with the immense talent inherited from history and the extraordinary creative fantasy inspired by contemporary trends. In 1767, Louis XV allowed the construction of a glassware manufacture on the location of the previous Münzthal glassware of the 16th century. The majesty conferred the title of Royal Glassware of Saint-Louis to it. Fifteen years later, with the development of the manufacturing formula of crystal, the French manufacture became the Royal Cristallerie of Saint-Louis. Since then, Saint-Louis signs every day crystal creations – lightings, tableware, decoration pieces and furniture – crafted by master glassblowers and cutters considered to be among the very best in France (“Meilleurs Ouvriers de France”). All possess irreplaceable knowledge and ancestral skills that have been enriched from generation to generation: crystal is mouthblown, hand-cut, hand-engraved and hand-decorated using 24-carat gold or platinum. Using these skills, they made from Saint-Louis the master of colours and cuts. With a range of above 10 shades, either mass-coloured or cased, and a multiplicity of cuttings from the emblematic diamond one, to the bevels through pearl, olive, star and cord cuts, the brand offers a large variety of styles and exceptional creations. Saint-Louis is truly a manufacture of its time, a blend of tradition and innovation that never ceases to draw inspiration from contemporary artistic trends in order to renew and shape its identity. In the wave of creativity that swept through the early 20th century, between Art Nouveau and Art Deco, external designers brought their talents to bear at Saint-Louis, artists such as Paul Nicolas, Jean Sala, Jean Luce, Michel Colle and Maurice Dufrene, to name but a few. Today, Saint-Louis continues to call on the imagination and skills of designers who open the way to new uses for crystal – and so the tableware, decorative object and lighting collections are enriched by the creations of Eric Gizard, Hervé van der Straeten, Ionna Vautrin, José Lévy, Kiki van Eijk, Noé Duchaufour-Lawrance, Paola Navone.

saint-louis.com

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