

TL Magazine (Belgium)
2020 - 2021 Autumn/Winter

Bela Silva *Codex Mexico*

Conceived as a travel book, "Codex Mexico" is a tableau vivant of Bela Silva's new series of colourful artworks that are inspired by her recent travels to Mexico. More than 40 drawings create a composition that celebrates Latin-American culture, its history and its diverse craftsmanship. This inspirational trip has infused Bela Silva's art with new colours and glazes in a cycle of drawings, ceramic works, jewels and more.

In reference to Mesoamerican manuscripts – from Mixtec, Mayan, and Aztec origins – "Codex Mexico" is designed as a long-folded sheet, like the original codices, which used to be made out of long strips of leather (deer hide), cotton cloth or bark paper, occasionally protected by wooden covers. It also evokes the Japanese Orihon, which consists of a long strip of paper that is written on one side and then compacted by folding it.



Signed and numbered by the artist 1/250
Format (closed): 108 x 165 mm - Leporello
(open): 972 x 165 mm
Printed on Munken print white 150 gr 1.8
Full Quadri
Leporello with colored clothbound front and
back and hotfoil printing on the cover
Wrapped in silk paper inside a box

Edited by Spazio Nobile Gallery, Brussels,
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Art direction & graphic design: Casier/Fieus
Photoengraving of the original drawings:
Piet Janssens
Printed at Graphius, Belgium
To order: salome@spazionobile.com
Price: 90 €

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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

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