



Season XVI
13.II.2020 - 14.3.2021

The New Age of Humanism

Group Exhibition with Jörg Bräuer, Sébastien Caporusso, Alexandre Chary, Manon Daviet, Anne Derasse, Jesper Eriksson, Vincent Fournier, Ernst Gamperl, Garnier & Linker, Kaspar Hamacher, Amy Hilton, Katherine Huskie, Pao Hui Kao, Eva Le Roi, Silvano Magnone, Bela Silva, Lucile Soufflet, Piet Stockmans, Ann Beate Tempelhaug, Adi Toch, Fabian von Spreckelsen & Rain Wu

SPAZIO
— NOBILE





Jörg Bräuer (DE)

Jörg Bräuer studied at the school of Photography and Printing in Munich, and holds a Fine Arts degree from the Fashion Institute of Technology (F.I.T.), New York University. He has lived and worked in Munich, London, New York, Lisbon and Barcelona. He now resides in Brussels, in the Sablon arts district, and works from his countryside atelier in the South- West of France. There, he pursues his poetic and aesthetic quest, focusing on landscapes, architecture and still lifes with a pictorial quality that exposes the finer details with great depth and contrast, revealing the restrained beauty that inhabits the unknown and magical world around us. In his series "The Edge of Silence", the chromatic variety and graphic purity of the impressive falaises in Normandy border on abstraction. With "Conversations in Silence", he recreates his subtle and understated dialogue with the gardens, trees and sculptures of the Château Vaux-le-Vicomte, during his long residency. His series "Asperity" explores the rough, unrefined landscapes of Iceland and the connection with nature's most essential elements: minerals, water, ice, fire, light and wood. With the series "Ceps - The Rooting of Time", his photographic ferrotype plates are using the old collodion process, reveal the visible face of time. Finally, his "Monoliths", each engraved with quotations about time, conceal a fragile prose that merges with the surface of the wood to offer a texture of time. Selected awards and honours include: 2014 Graphis: Gold Award for 100 Best in Photography; 2010 Paris Photography Prize (Px3); 2010 Photo District News Awards, New York. Spazio Nobile represents Bräuer since 2016.

Ceps #22

Calon Ségur, 2018
photograph, wet plate collodion - ferrotype
40 x 30 cm, wooden frame
signed and dated
edition of 8 + 2 A.P.

€ 2.200



Ceps #18

Calon Ségur, 2018
photograph, wet plate
collodion - ferrotype
40 x 30 cm, wooden
frame
signed and dated
edition of 8 + 2 A.P.

€ 2.200



Ceps #11

Calon Ségur, 2018
photograph, wet plate
collodion - ferrotype
40 x 30 cm, wooden
frame
signed and dated
edition of 8 + 2 A.P.

€ 2.200



Ceps #14

Calon Ségur, 2018
photograph, wet plate
collodion - ferrotype
40 x 30 cm, wooden
frame
signed and dated
edition of 8 + 2 A.P.

€ 2.200



Ceps #15

Calon Ségur, 2018
photograph, wet plate
collodion - ferrotype
40 x 30 cm, wooden
frame
signed and dated
edition of 8 + 2 A.P.

€ 2.200





Carine Boxy

Carine Boxy is a Belgian textile artist and designer based in Deurle, Sint Martens Latem and founder of sheepsrugskins since 2009. She lives in the house - with Stefan (Boxy's) and her children - that was belonging to the luminist painter Jenny Montigny. Each of her creations in naturally dyed sheepskin is unique and versatile (rug, cover, tapestry, ...) and can be also seen as site specific to a residential or a hospitality project such as the restaurants by Sergio Herman. Her storytelling compositions are conceived as a patchwork quilt or carpet, a wall or floor arrangement, an object, a piece of furniture, with an extraordinary sense of tactility and wellbeing. The sheepskins bring - assembled together - the atmosphere of a wild life into the home. They reveal each one of a kind the true texture, appeal to the senses, thanks to their ultra soft material and a true combination of the hand and the heart. Carine has this attitude of the craftsman that creates from the sheepskin a human kind experience which brings the warmth in interiors. This unique piece refers to *The Mystic Lamb* by Flemish Master Van Eyck which is the Altar dated 1432, recently restored at Sint-Baafs Cathedral in Ghent, Belgium.

The Mystic Lamb

2020
sheepskins quilt or rug of Alpine cow, Icelandic sheep skins, Australian merinos, small Corsican sheep
400 X 210 cm

€ 6.000





Sébastien Caporusso (BE)

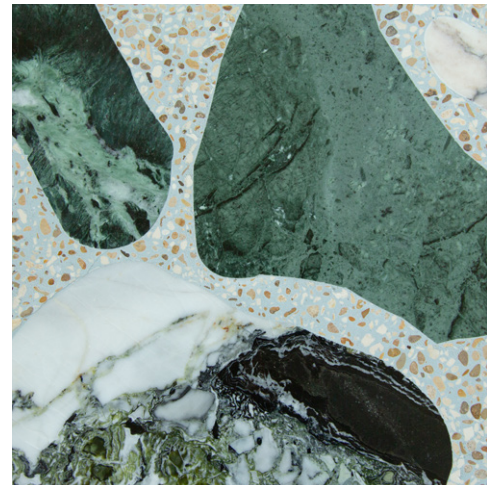
Passionate about the decorative arts, Sébastien Caporusso is a Belgian designer with Italian roots. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing objects of otherworldly beauty. He favours local materials: stone, brass, marble and other mineral materials sourced from the best Belgian craftsmen. Penetrating into the imagination of this interior architect and designer is not a linear journey, but a dreamlike interpretation of the materials. His talent lies in combining beautiful materials that create an unexpected scenography, an eclectic mix of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines as well as majestic and unique cuts. Sébastien has a preference for rare, irregular and unique objects. "I use noble materials in my work, but never too ostentatious, that fit into the spaces I am redesigning or when I am embellishing the furniture I have designed. The wear of the walls of a Venetian palazzo inspires me, as does a sheet of oxidized bronze. I like materials with a history, a past, that have lived, like the cobblestoned sidewalks of Rio or the Engawa planks in Kyoto. At every moment, it is about natural materials, soft colours and minerals, which give life to my projects." states Caporusso. With his furniture and lighting, mixing noble materials, organic shapes and unusual lines, Caporusso excels in producing such a low table of otherworldly beauty for Spazio Nobile.

Hahen

2020
sculptural low table, terrazzo, marble, bamboo
45 x 200 x 80 cm
ed. 1/2

€ 15.000







Alexandre Chary (FR)

In the mid 1990s, Alexandre started his professional journey when globalization was still at an early stage. With this evolution he realized that our generation had access to a new universe of information, that we could change country, jobs, style, lives by a simple click. We entered what he called the « remote control society ». It gave him sense of curiosity and adventure, the means to explore his dreams but it also raised a big question. He founded Prometheus Light & Glass, a company dedicated to creating custom made lighting fixtures for hotels, casinos, and restaurants around the globe. The concept was to craft unique lamps and chandeliers for each project because each customer has his own identity and wants to feel exclusive. Through these years he worked with world-renowned talents (Jacques Garcia, Sybille de Margerie, Patrick Jouin, Sir Terence Conran...) who gave him the opportunity to develop his creative vision on Landmark projects and pushed him toward expanding his design range into furniture and interior design. Today he spends his time between France and China in order to fulfil his vision of a new approach in design. He is collaborating with various design groups, artists and craftsmen on both sides of the world and has started to work on bespoke collections for Spazio Nobile. His bespoke Santal Collection is inspired by nature. Looking back at the Ming Dynasty techniques in Suzhou, close to Shanghai, which is the cradle of the main school of cabinet making of this era, he puts in contrast the traditional Chinese furniture aesthetics with a new contemporary expression coming from an East and West dialogue.

Santal Chair

2020
santal wood
83 x 52,5 x 47 cm
limited edition of 30

€ 2.500



Santal Mirror

2020
santal wood
118,4 x 77,8 x 11 cm
unique piece

€ 3.500







Manon Daviet (FR)

Trained in space design and fashion and environment at the Duperré school in Paris, Manon Daviet is a textile artist based in Paris who creates art tapestries. Drawing her inspirations in very different fields such as her native Haute-Savoie, her memories and travel fantasies or even in her library full of vintage books with very eclectic themes; she aims to highlight in her art works the beauty and mysticism of nature. Her graphic style is characterized by the use of colors with vibrant hues as well as by research into the synthesis of forms. The richness of fauna and flora, the immortality of the rock, the rustic of agriculture and still lifes, the mystery of history, the poetry of archeology, the importance of water, the fragility of life and the vertigo of death constitute so many themes that she evokes in her works. Using various textile techniques such as knitting, embroidery and tufting, she transposes her drawings into tapestries, thus creating “volume paintings”. By creating various textures, relief and different plans, her concept is “to breathe life into the painting in order to be able to project yourself at best.”

Les Roches du Ciel

2019
tufted and knitted tapestry
200 x 200 cm
unique piece

€ 10.000



Les Aubergines

2019
sculpted tufting
tapestry
50 x 50 cm
unique piece

€ 1.100



Les Arbres Nuages

2019
sculpted tufted
tapestry
95 x 44 cm
unique piece

€ 1.100



Envolée nocturne

2019
tufted and knitted
tapestry
100 x 100 cm
unique piece

€ 6.000



À L'ombre des cyprès

2019
sculpted tufted tapestry
52 x 38 cm
unique piece

€ 1.100





Anne Derasse (BE)

Anne Derasse cherishes places full of history, heritage, know-how and high-end craftsmanship. She splits her time between Brussels and the south-west of France, having converted the Ancienne Nonciature, the former Vatican embassy in Brussels, and the castle of Montmoreau, a listed historical monument of the 11th and 15th centuries in southern Charentes, into her living spaces and offices. She combines history and contemporaneity with strength and grace, in an approach of authenticity and durability, far from ephemeral trends. She captures and maintains “the soul of the place”, or else, if it has disappeared over time, subtly re-creates it, prioritising purity and elegance, “a certain stripped-down refinement”. Her style is timeless; refined but warm. She draws the entirety of her projects down to the smallest detail, from the structuring of the spaces to the design of the furniture, with a sense of proportion, rigor and emotion. She extends her interior design work into decoration in its fullest sense and in its research, with natural and noble materials expressing themselves in very specific chromatic ranges, creating timeless atmospheres that adorn the fluid spatial constructions. With an appreciation for both old masters and contemporary artists, Anne also advises her clients on selecting works of art and the development of their private collections. Some of her references include: the castle of Calon Segur, the Grand Cru Classé of Saint Estèphe in the Médoc, the Crazy Horse in Paris, the Manneken-Pis Museum in Brussels, the Montmoreau Castle in the South Charente, the Ancienne Nonciature in Brussels, an Art Deco apartment in the “Walter” listed building in Paris, and more.

Hildegarde

2020
solid smoked
eucalyptus, hammered
and waxed iron base
console
75 x 245 x 35 cm
unique piece

€ 10.900





Jesper Eriksson (SE)

Jesper Eriksson is a Swedish/Finnish artist and designer based in London, interested in work related to the human, culture and material. He is interested in material that has strong influences on culture. He creates contemporary narratives to existing historical, socio-economical or cultural context. His process combines both a hands on material experimental approach with an in-depth intellectual research. He holds an MA from the Royal College of Art (Design Products). Coal is traditionally seen as a functional raw material; from being a fuel that releases carbon dioxide to a precious design object with no harmful effects on the environment. Jesper Eriksson creates furniture and other objects in solid coal. His structural investigation into coal establishes a new relation to this material as one to be cherished. In this new collection commissioned by Spazio Nobile, the investigation focuses on the duality of the material; on one side the progress the material has enabled and on the other the inevitable harm as a consequence of its use as fuel. The new series, presents itself as a poetic celebration of an undervalued material.

Fossilized Coal Light #1

2020
anthracite coal, opal
glass
33 x 23 x 10 cm
unique piece

€ 2.000



Fossilized Coal Light #2

2020
anthracite coal, opal
glass
24 x 35 x 19 cm
unique piece

€ 2.000



Fossilized Coal Light #3

2020
anthracite coal, opal
glass
36 x 26 x 16 cm
unique piece

€ 2.000



Fossilized Coal Stool #6

2020
anthracite coal
42 x 30 x 32 cm
unique piece

€ 2.000



Fossilized Coal Light #4

2020
anthracite coal, opal
glass
43 x 15 x 15 cm
unique piece

€ 2.000



Fossilized Coal Stool #7

2020
anthracite coal
42 x 30 x 32 cm
unique piece

€ 2.000



Fossilized Coal Console

2020
anthracite coal, tinted hardened glass
90 x 135 x 50 cm
unique piece

€ 7.000





Vincent Fournier (FR)

Vincent Fournier is a French artist who explores significant mythologies of the future: space exploration, utopian architecture, artificial intelligence, living transformation... Graduated in both sociology and visual arts at the National School of Photography in Arles, his works are in the collections of the Metropolitan Museum of Art (MET) in New York, the Centre Pompidou Paris, the LVMH contemporary Art collection, the Dragonfly Collection in Massignac, the Museum of Fine Arts of Mâcon, Fondation Bullukian in Lyon, the ArtScience Museum in Dublin or the Baccarat Hotel Collection in New-York, among others. For Spazio Nobile in exclusivity, the French artist Vincent Fournier has produced a series of photographs inspired by the age-old art of «kintsugi» and his love for the Japanese aesthetic. Able to sublimate flaws, «kintsugi» is a Japanese technique for repairing broken porcelain or ceramics using lacquer mixed with gold, silver, or platinum powder. By choosing to magnify cracks and snags rather than hiding them, this technique avoids throwing out damaged parts, gives them a second life, and even refigures them into luxurious pieces with illuminated veins. French artist Vincent Fournier has found inspiration in this 15th-century technique for his new series of ten photographs taken in the Heidelbach Hotel (tea pavilion) of the National Museum of Asian Arts - Guimet (MNAAG). Glued together, marbled with gold paper and then re-photographed, these snapshots of women in kimono, according to him, testify to a «lucky accident, the reassembly of a beautiful broken object, which in [his] eyes evokes the memory mechanisms. We must necessarily modify it, rearrange the pieces in our mind to bring back an incomplete and fragmentary memory.»

Kintsugi #1

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #2

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #3

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #4

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #5

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #6

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #7

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #8

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #9

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000



Kintsugi #10

2019,
inkjet print on Bizan paper
50 x 35 cm
ed. of 3 + 2 A.P.

€ 4.000





Ernst Gamperl (DE)

Ernst Gamperl's sculptures aren't just turned on the lathe, they're the fruit of years of painstaking toiling with his medium: wood. Over the past 20 years he has studied its drying properties and their impact on the sculpture. He knows it's a give and take, a dialogue with the material, he can never force a shape upon it. Working out the implications of this insight is a challenge that always spurs him on. Curved edges and bulges, projections and indentations emerge out of the natural deformation of the wood. They are part and parcel of the design, as are branches and irregular growth formations, and fissures and fractures that he consciously repairs and controls. The immanent expressive power of the material, the grain, lines and colouring, its softness or hardness, compact heaviness or paper-thin transparency is underscored by his treatment of the surfaces: waxing and polishing, scrubbing out the streaks or carving filigree parallel grooves, contrasting smooth and shiny with rough-hewn, scarred surfaces. His dialogue with wood has reached a Zen-like level of maturity. Challenging the boundaries of his own craftsmanship, Gamperl was awarded the LOEWE Craft Prize in 2017 and has since pursued a quest for even more essential and archaic forms and surfaces. His recent project *Tree of Life* is his once-in-a-lifetime project in which a huge, 230-year-old oak tree that was uprooted by a storm, came beautifully back to life. Gamperl transformed the tree into 67 beautifully wrought vessels and 30 smaller pieces that were part of a special edition, that embody the artist's excellence in woodturning and experimental patinas.

69/2019//80

2020
turned maple wood
102 x 040 cm
unique piece

€ 13.200



73/2019/7180

2020
turned maple wood
76 x 027 cm
unique piece

€ 10.000



49/2018//180

2020,
turned ash wood,
64 x 040 cm
unique piece

€ 13.000





Garnier & Linker (FR)

Guillaume Garnier and Florent Linker are two French creators based in Paris. They aim at giving a contemporary design to rare materials and savoir-faire. All pieces are handmade unique or limited editions by French master craftsmen. As designers, they get their inspiration from decorative arts and sculpture, to create pure-shaped forms revealing their materiality. With their background in interior design, they conceive functional objects that meet contemporary interiors of enlightened collectors who seek art and design collectibles with a soul. They have created two singular collections for Spazio Nobile in Brussels, one is the *Parisix* lamps in plaster and alabaster and, another one is the molten glass *Diatomée* Sculpted Vases which appear like diatoms that are single-celled algae that live in houses made of glass. Inspired by these light-absorbing molecules which are the only organism on the planet with cell walls composed of transparent, opaline silica, they are ornamented by intricate and striking patterns of silica. On earth, diatoms are bringing us up to 50% of our oxygen and also feed the oceans, lakes and rivers. Garnier & Linker and Spazio Nobile have experimented this fascinating lost-wax casting technique mastered by French glass maker Olivier Fonderflick with 12 crystal colors: light blue, light pink, light green, clear transparent, violine grey, purple, lime, citrin, electric blue, dark grey, nearly black and cognac/amber. Artistic collaborations and projects with floral artists around *Diatomée* such as Ikebana master Jozef Prelis Seihō and Paris-based creator Arturo Arita have been established in the past two years, respectively on *Ikebana* exhibition at Collectible in Spring 2019 and *Call to the Wild* at Maison Louis Carré (arch Alvar Aalto) in Summer 2020.

Diatomée

2018 - 2020

sculpture or vase, lost-wax molten glass

approx. 28 x 10 x 10cm

ed. of 20 + 2A.P. in each color

unique pieces, random collection for Spazio Nobile

€ 2,500 (per sculptural vase)



Spazio Nobile x Arturo Arita in 2020-21
Diatomée Collection by Garnier & Linker



© Brite Chateau, courtesy of Arturo Arita



Kaspar Hamacher (BE)

Artist, sculptor, designer with a degree from the Academie Beeldende Kunsten in Maastricht, the Netherlands, Kaspar Hamacher takes nature as the starting point in his day-to-day life as a sculptor and a designer of artistic furniture. Monoxylye purity blooms from sylvan beauty. Raised amongst the trees by his forest ranger father, in the Eastern Cantons of Belgium, he has forged his path through the world of art and design, winding along between sculpture and the contemporary applied arts. Far from the rush of our digital world, Kaspar Hamacher creates a close and unique connection with each fragment of trunk he sculpts, crafting unique stamped pieces, from his own creative mastery. Somewhere between art and design, he deliberately focuses on the object in all its physical strength, as a “maker” rather than a conceptual designer. His abilities with wood as a living material are the fruit of his energy and his imagination: whether working with a tree trunk or branch, or a piece of leather, for him it is essential to respect the authenticity at every step of the creative process. In his design approach, which he calls “Die Werkstatt” (The Workshop), Hamacher always aims to produce a piece that is both unique and personal, with a strong meaning and added soul. Spazio Nobile represents Hamacher since 2016.

The Duo Table

2020
fire sculpted chiseled solid ahorn
75 x 155 x 60 cm
unique pieces

€ 13.000



La Méridienne

2020
fire sculpted chiseled solid oak
70 x 150 x 65 cm
unique piece

€ 11.000



Burnt Stool #1

2020
fire sculpted chiseled solid oak
50 x 0,43 cm
unique piece stamped by the artist

€ 2.900



Burnt Stool #2

2020
fire sculpted chiseled solid oak
48 x 0,45 cm
unique piece stamped by the artist

€ 2.900





Amy Hilton (UK)

Amy Hilton graduated in Literature at Goldsmiths College, University of London, and in January 2008, she moved to the French Alps where she reconnected with nature. Her artistic aspirations developed in the sandstone of hard seasons, through the valleys and on the mountain tops. She currently lives and works between Paris and Brussels. The conjunction of 'the parts and the whole' is the concept that has accompanied the artist along her academic and intimate creations. She uses various subjects and media to question the notions of totality and fragment, to try to open up being and phenomena, which far from existing only independently and distinctly, are, according to her, all find their sense in their rapport, and even more in their relationship to Nature. This "deep ecology", according to the artist's words, highlights the power of physiological and mythical links and cycles. Amy Hilton likes to narrate an anecdote to convey the inspiration that animates her work: she talks about her discovery, on an isolated beach, of a broken stone in two separate parts. Two parts certainly distinct; two parts that fit perfectly together. The sharpness of the crack of this stone prevents in no way from thinking of it as a coherent and unique form. Spazio Nobile has exhibited Hilton in a solo show "Dreamstones" at Art On Paper in 2018 and "In Between" during Brussels Drawing Week in 2019.

Sublimation

2019
dry pastel on paper
80 x 120 cm
unique piece
framed and signed
by the artist

€ 5.500



Vishuddhi

2020
dry pastel on paper
120 x 80 cm
framed and signed by
the artist
unique piece

€ 5.500



Peach Blossom

2020
dry pastel on paper
120 x 80 cm
framed and signed by the artist
unique piece

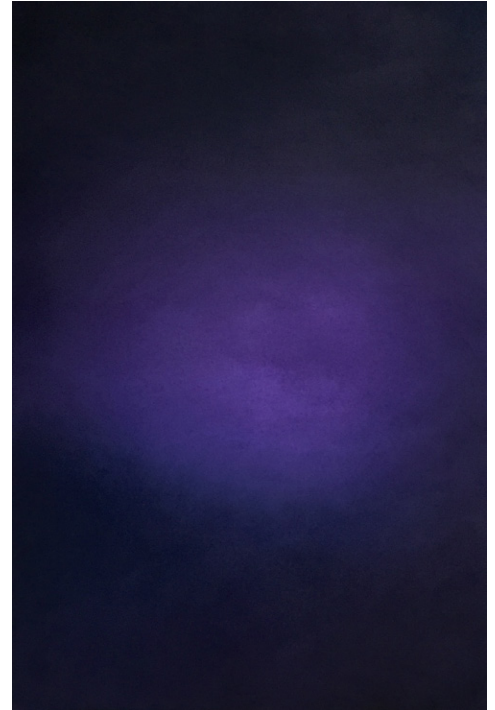
€ 5.500



Sahasrara

2020
dry pastel on paper
120 x 80 cm
framed and signed by the artist
unique piece

€ 5.500





Katherine Huskie (UK)

She has been working with glass for over a decade. She started experimenting with glass at college and subsequently went to the University of Sunderland where she studied for a BA (Hons) in Glass and Ceramics. Huskie specialised in blown glass early on and since then it has become her passion. Glass blowing has taken Huskie all over the world including a year based in Australia where she worked with numerous different glass makers to expand and broaden her knowledge. The experience provided Huskie with the passion and determination to push her own glass designs. On returning to the UK she set up Devereux & Huskie Glassworks with James Devereux. They specialise in creating glass for designers and artists from the UK and overseas. Huskie has always been interested in pattern whether it is within nature, textiles or geometry. She is always searching for new influences and how she can include the patterns in hot glass.

Echinus & Ostreum

2019
sculptural vases, squeezed molten glass
ø 23 - 32 cm
unique pieces

€ 2000 (small Echinus) - € 3500 (large Echinus) -
€ 3500 (Ostreum)





Pao Hui Kao (TW)

Pao Hui Kao studied Industrial Design at the Huafan University of Taipei. After four years working experience as a industrial designer and material researcher, she enrolled in the Master's program at the Design Academy Eindhoven where she received her Master of art in 2016. Her works shown great influences of innovated material, traditional crafts, social issue, ecorches. By making objects, sculptures and installations, her works emphasize on creating extraordinary aesthetics out of ordinary material and surrounding through continuous material experiments. The projects of Pao Hui Kao marrie the forces of nature to human artifacts. Her studio serves as ground for a constant research on experimental design, bringing higher meaning to manmade sculptural bodies and installations through their exposition to nature and its elements. This process of elaboration allows Pao Hui to create a narrative where the natural and the artificial commune to form landscapes for the mind to explore the philosophical dilemmas that distress the human condition. Pao Hui Kao has created two collections for Spazio Nobile in 2020: *Paper Pleats* and *Lacquer Leaf* in which she has experimented further with tracing paper, rice glue, Urushi lacquer paint and kintsugi.

Paper Pleats Cushion

2020
low stool with
cushion, tracing
paper and
rice glue
45 x 0 31 cm
unique piece

€ 1.100



Paper Pleats Stools

2019
high stool and low
stool with cushion,
tracing paper and
rice glue
65 x 0 34 cm
unique pieces

€ 600 (low stool)
€ 800 (high stool)



Lacquer Leaf Bench

2020
bench in tracing paper, rice glue, Urushi lacquer paint
40 x 145 x 30 cm
unique piece

€ 3.200



Lacquer Leaf Tray

2020
paper tray, Urushi lacquered and kintsugi with Urushi blue
lacquer paint
4 x 45 x 16 cm
unique pieces

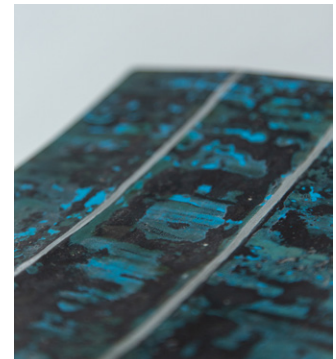
€ 1.200 (per unit)



Lacquer Leaf Tray

2020
paper tray, Urushi lacquered and kintsugi with silver leaf
4 x 45 x 16 cm
unique pieces

€ 1.200 (per unit)





Éva Le Roi (FR)

Éva Le Roi (born in 1987 in Caen) is a freelance artist and illustrator based in Brussels. She studied illustration at the École Estienne in Paris and at the École Supérieure des Arts Décoratifs in Strasbourg. She explores the relationship between built structures and their environment through the specificities of hand drawing. Since 2010 she has been collaborating with architectural firms such as XDGA, 51N4E and the CUA on exhibitions, competitions and institutional events, also illustrating editorial projects (OASE #90, Accattone #6). She has participated three times in the Venice Biennale of Architecture: in 2012 she collaborated in the POST-CITY project in the Luxembourg pavilion; in 2014 she contributed to the Architecture of Fulfilment project, exhibited in the main Monditalia section; in 2018 she exhibited a selection of her works in the Japanese pavilion. She teaches architectural representation at the master's level at the UCL, Faculty of Architecture. "Before launching into the physical drawing process, I need to let the project ripen and, sometimes, take a few liberties with reality. The time I give myself before picking up my pen is indispensable. What follows is almost a form of meditation. The idea of breathing is also very important. With this type of drawing, there is no room for error. This artisanal approach to drawing fits me perfectly. I like to think that my works are suspended, in an almost timeless way." Le Roi's open and artisanal drawing attracts not only architectural agencies, but also the curators of international festivals.

The Gardian of Sleep

2017
ink on paper
47,5 x 33,5 cm
framed and signed
unique piece

€ 3.700



Extraction

2020
ink on paper
45 x 32 cm
framed and signed
unique piece

€ 5.300



Campos

Five Stories of
São Paulo
2019
ink on paper
46,5 x 46,5 cm
framed and signed
unique piece

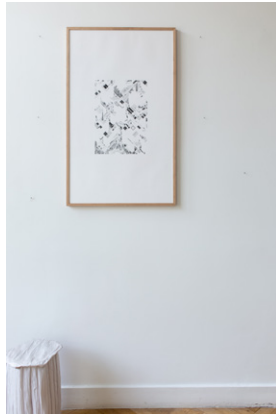
€ 3.400



Telhados

Five Stories of
São Paulo
2019
ink on paper
102,5 x 62,5 cm
framed and signed
unique piece

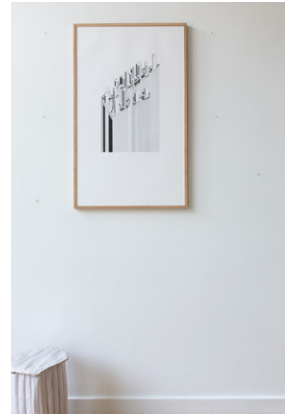
€ 5.700



Condominio

Five Stories of São
Paulo
2019
ink on paper
102,5 x 62,5 cm
framed and signed
unique piece

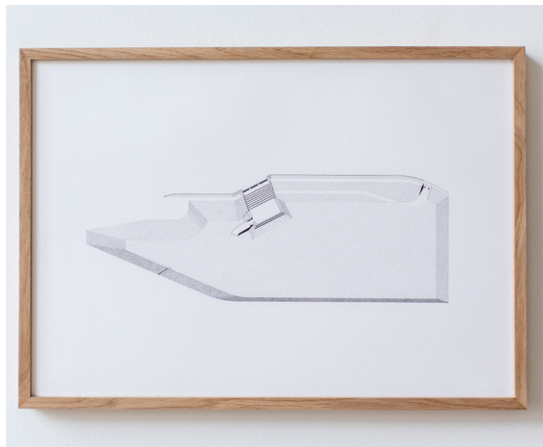
€ 5.700



Piscinões 1

Five Stories of
São Paulo
2019
ink on paper
37 x 52 cm
framed and signed
unique piece

€ 3.000



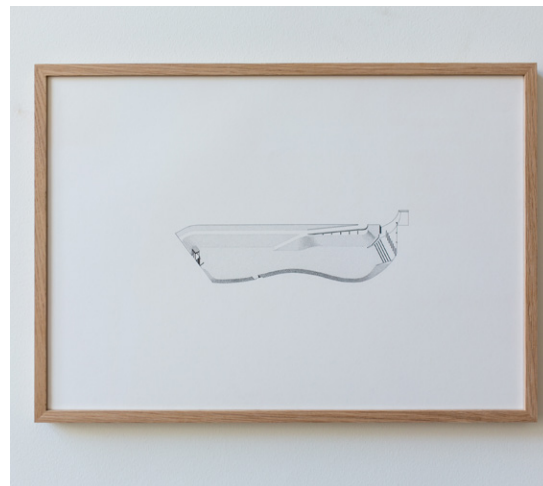
72

ÉVALEROI

Piscinões 2

Five Stories of
São Paulo
2019
ink on paper
37 x 52 cm
framed and signed
unique piece

€ 3.000



73

ÉVALEROI

Piscinões 3

Five Stories of
São Paulo
2019
ink on paper
37 x 52 cm
framed and signed
unique piece

€ 3.000



Piscinões 4

Five Stories of
São Paulo
2019
ink on paper
37 x 52 cm
framed and signed
unique piece

€ 3.000



Piscinões 5

Five Stories of
São Paulo
2019
ink on paper
52 x 37 cm
framed and signed
unique piece

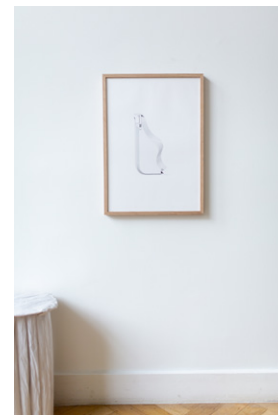
€ 3.000



Piscinões 6

Five Stories of
São Paulo
2019
ink on paper
52 x 37 cm
framed and signed
unique piece

€ 3.000



Rond 1 & Rond 2

2016
pencil on paper
27,5 x 41 cm
framed and signed
unique piece

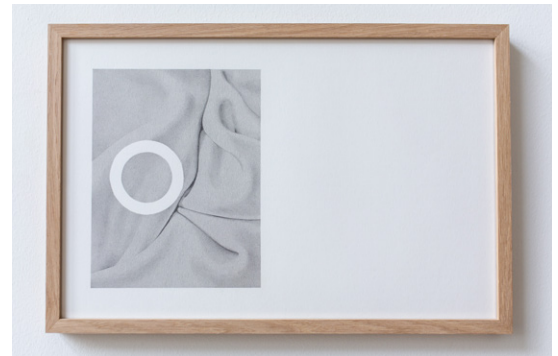
€ 3.700



Cercle 1 & Cercle 2

2016
pencil on paper
27,5 x 41 cm
framed and signed
unique piece

€ 3.700



Trait I

2016
pencil on paper
27,5 X 41 cm
framed and signed
unique piece

€ 1.900



Typologies

12 framed drawing + 10 unframed

2017

ink on paper

13,5 x 16,5 cm

unique pieces

€ 500 (each)





Silvano Magnone (IT)

Graduating from the National Film Academy of Bologna (Italy) in 2005, Silvano Magnone has participated in many multidisciplinary projects, crossing the boundaries of cinema, documentary, theater, music and photography. In 2004, he collaborated with the “Gruppo Amatoriale” as a cameraman and editor for several feature films including, notably, “The Variation of Mr. Quodlibet”, which was shortlisted for the 2006 Turin Film Festival. As a co-founder of Teatro Ygramul, along with the research group “Patafisica and Anthropological Theatre Ygramul LeMilleMolte”, he participated as a video maker, directing several short and feature films, as well as a documentary shot between Italy and Malawi. In 2008, he moved to Brussels, where he currently lives and works. Co- founding Studio Baxton, a gallery and photo studio in the center of Brussels dedicated to alternative photography, he later distanced himself from it in 2016 in order to concentrate on his personal artistic research. Opening a new studio in the Sablon, he currently focusses on research into alternative photographic processes, mainly working with wet plate collodion (tintype & ambrotype), alternative and historical printing techniques, and modern instant photography (Polaroid). Spazio Nobile represents Magnone since 2017.

Senza Polvere, Senza Peso #1

2019-2020
wet plate collodion,
3 tintypes, signature
engraved on the back of
the plates, framed
60 x 25 cm
(75 x 40 cm framed)
unique piece in a random
collection of 8 + 2 A.P.

€ 2.600



Senza Polvere, Senza Peso #2

2019-2020
wet plate collodion,
3 tintypes, signature
engraved on the back of
the plates, framed
60 x 25 cm
(75 x 40 cm framed)
unique piece in a random
collection of 8 + 2 A.P.

€ 2.600





Bela Silva (PT)

Bela Silva is born in Lisbon, Portugal, and studied at both the Porto and the Lisbon Fine Arts Schools in Portugal; ArCo, Lisbon; Norwich Fine Arts in the UK; School of The Art Institute of Chicago in the United States. She currently lives between Lisbon and Brussels, Belgium. Among her shows: Chicago's Ann Nathan Gallery and Rhona Hoffman Gallery; Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves in Lisbon, Palácio da Ajuda, and Fundação Ricardo Espírito Santo; and also shows in China and in Japan. She has participated in group shows of tile art in Brazil, Spain, France; ran ceramics workshops in Japan and Morocco; and been awarded residencies at Kohler, Wisconsin, USA, and at Fabrica Bordalo Pinheiro, Caldas da Rainha, Portugal. She has created several public art pieces, namely tile panels for the Alvalade subway station in Lisbon; panels for the Sakai Cultural Center's gardens in Japan; and panels for the João de Deus School in the Azores Islands. She created 12 large pieces in 2017 for the gardens of the museum of Ancient Art as well as exhibited her work that same year at the museum of Orient in Lisbon, mixed with the collections. Spazio Nobile has represented Bela Silva since 2017. Among her shows at the gallery and on fairs: Season *X-Land/Scapes*, Season XIV- *Despierta Corazon Dormido*, Collectible Design Fair in Brussels, Art Brussels in duo show with Finnish Kustaa Saksi, Révélations Biennial at Grand Palais, Paris, Unique Design Shanghai at Tank, West Bund.

À la maison, still life

2020
ink on paper, round
black aluminium
frame and
anti reflective glass
32 x 23 cm
unique pieces

€ 50



Sleeping Beauty

2019
glazed stoneware with clay slips
51 x 038 cm
unique piece

€ 7.000



Palm Springs

2020
low or side table
glazed stoneware with cast slips
50 x 055 cm

€ 11.000





Lucile Soufflet (BE)

For over a decade, Belgian designer Lucile Soufflet has been inspired by the individual, a sense of fun, and a rational perspective play. Dialogue, reflection, and experiments are at the heart of the Belgian designer's artistic process. Teacher at the La Cambre Arts Visuels in Brussels and a consultant for a number of architectural offices such as Bas Smets, Spazio Nobile Gallery has recently commissioned her to design a piece of bespoke outdoor furniture for the gallery: a metal circular bench has now taken place in the back of the garden, in dialogue with other pieces by Kaspar Hamacher, Fabian von Spreckelsen..., and inaugurating the outdoor *Plein Air* collection of the gallery. As she says: "I appreciate many perspectives of urban space, both social and spatial. However, the relational aspect is particularly interesting to me; the concept of the community and the individual within it, the relationship to the others, the question of private and public space, the concept of intimacy, meeting, sharing. I also have real pleasure in installing an object outside, which fits into the built, the plants, the space, and the length of time. The idea that this object will sustain a longer period of time in this context really excites me. By working in dialogue with the existing 1920s table and bench, this Circular Bench completes the curve of the stone furniture, creating a circle that is both friendly and secret, whose light colour illuminates this forgotten part of the garden." It opens to an infinity of options both in terms of colors and finishing.

The Circular Bench

2020
metal
variable dimensions

€ 8.000



LES FINITIONS
& LES COULEURS



The Soft Bench

2020
metal
variable dimensions

€ 2.500





photo by Studio Stockmans

Piet Stockmans (BE)

Born in Leopoldsburg (Belgium) in 1940, Piet Stockmans this year celebrates the 30th anniversary of his studio. Living on the site of Genk's C-Mine, his career fluctuates between art, the applied arts and industrial design. For nearly 30 years, he taught product design at KHL in Genk and the Design Academy Eindhoven, and collaborated with industry – notably 25 years with Royal Mosa. New ideas and experiments continue to nourish his work as an artist-ceramicist, ranging from unique or multiple pieces of applied art, to integrations of his porcelain works, to architecture. Cultural ambassador for Flanders in 1995, winner of the Henry Van de Velde Career Award (Flanders Design) in 1998, his works have been included in major exhibitions (solo or group) and have been the subject of memorable installations. Stockmans has seen his creations take their place in the largest Belgian and international collections: PMMK Oostende, Designmuseum Gent, Stedelijk Museum Amsterdam, MAD New York, Met New York, Mint Museum of Craft and Design, Musée national / Cité de la Céramique de Sèvres, V&A London, etc. He has also led many workshops and conferences in major art and design schools, and has participated in important biennials of ceramics. Spazio Nobile represents Stockmans since 2017 and celebrates in 2020 his 80th anniversary.

High Vases with Blue Flaps

2019
porcelain with Cobalt blue «Stockmansblauw»
130 x ø30 cm
unique pieces

€ 8.000 (per unit)



Example of A Landscape

2019
porcelain oval wall installation
45 x 70 cm
unique piece

€ 4.000



Example of A Landscape

2019
porcelain tondo wall installation
ø 40 cm
unique piece

€ 4.000





Ann Beate Tempelhaug (NO)

Ann Beate Tempelhaug was born in Mosjoen, in northern Norway. Educated in the Arts and Crafts at the University of Bergen. Her work is collected by the National museum Oslo, and the Art museums in Bergen, Trondheim and Kristiansand. Among her recent solo exhibitions are KRAFT Gallery Bergen, Bo muldsfabriken Arendal, Agder Art Center and Arteriet Gallery in Kristiansand. Among the recent group exhibitions are the Art Fairs Collective New York and Collect London. Awarded commissions at the Universities of Kristiansand and Bergen. She has received several national grants, most recently the National Art Grant for 5 years. "As the Danish artist Per Kirkeby once said: "Landscapes are always about beauty and death." By taking the landscape as inspiration, my work connects to my own life and my memories," she states. Taking things one day at a time, Norwegian ceramic artist Ann Beate Tempelhaug has been creating large scale ceramic objects for over thirty years. Her freely shaped and sculpted ceramic objects are painted completely by hand, on both their surface and borders, a testament to her curiosity and dedication to finding beauty in everyday colours and shapes. In her creative process, Tempelhaug proposes new ways of understanding how even the smallest transient moments can affect our larger context.

In Between

2019
stoneware porcelain
sculpture
90 x 140 x 15 cm
unique piece

€ 18.000



(No) Return

2019
stoneware porcelain
sculpture
115 x 180 x 20 cm
unique piece

€ 20.000





Adi Toch (IL-UK)

Adi Toch explores the visual language of metal through colour, movement, sound and tactility. She makes engaging objects that investigate the embodiment of vessels and containers. Beginning with a flat sheet, Adi forms and fabricates the metal into hollow forms. She creates unique surfaces through texturing, colouring and patination. Her work is exhibited internationally and included in major public collections such as The Victoria and Albert museum in London, National Museums Scotland, National Museum of Wales and The Jewish Museum New York. Adi has won prestigious awards including a Gold Award from The Goldsmiths' Craft and Design Council UK. In 2017, she was shortlisted for The Loewe Craft Prize and won a Wallpaper* Design Award. She won the 2018 European Prize for Applied Arts in Mons, Belgium. Spazio Nobile represents Adi Toch since 2018. Toch likes to talk about her fascination with sound, how it's incorporated itself within her work, the essence of performativity embedded in her practice and creating objects that intentionally "misbehave". She describes Whispering Vessels "as a series of objects that sits somewhere between domestic vessels like bowls to percussion instruments. Each hollow, double-layered vessel contains loose gemstones and produces different sounds when being handled. Metal reacts to touch and temperature as well as having sonic and reflective qualities, and these characteristics inform my making. I make objects that engage the viewer through a sensorial experience through play in perception, movement or investigation of embodied experience."

Vivid Whispering Vessel

2019
patina on silver plated base metal, steel balls
12 x 20 x 20 cm
unique piece

€ 3.900



Blue Vessel Whispering Bowl

2020
patina on silver plated base metal, loose hematite spheres
7 x 14 x 14 cm
unique piece

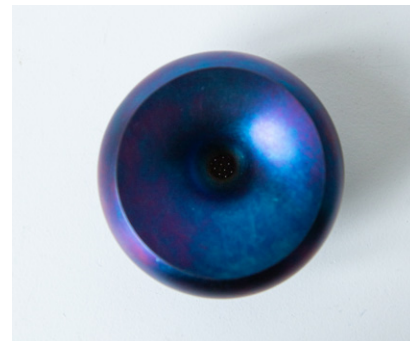
€ 2.900



Small Purple Patinated Vessel

2020
patina on silver plated base metal, loose hematite spheres
5,5 x 10 x 10 cm
unique piece

€ 1.800





Fabian von Spreckelsen (DE)

A graduate of the Academie Beeldende Kunsten in Maastricht, the Netherlands, Fabian von Spreckelsen is now based in Noorbeek, the Netherlands. As a child, he already had a deep fascination for nature, passed down from his father, a biologist, who guided Fabian on the discovery of the enchanting world of living organisms. Since then, his interests have been driven by the relationships and interactions between a constructed environment and unspoiled nature. He is captivated by the links between humans and the natural elements around them, and in his sculptural designs, he interprets nature as a powerful force, asking for respect rather than protection. The resulting strong and radical artworks draw inspiration from the abstract geometries of flora and fauna, offering both strength and beauty in the simplest form, sometimes abstracted to the limits of recognition. The lines of his work are clear-cut, producing both minimal and maximal visual effects. His artisanal approach to sculpture guides him to create unique and bespoke pieces with a specific personality; the diversity of his works reflects the variety of nature. He aims for a fine balance between arithmetic design, artistic crafts and artistic freedom, while always working with a respect for the environment. Spazio Nobile represents von Spreckelsen since 2017.

The Daybed

2020
steel, leather
56 x 118 x 70 cm
unique piece

€ 7,500



The Soul Portrait

2020
eroded steel sculpture
188 x 83 cm
unique piece

€ 15.000





Rain Wu (TW)

Rain Wu is an artist currently living and working in Brussels, Maastricht and London. Her work is conceptually driven and materialises in different forms and scales from drawing, sculpture, food performance to architectural installation. She graduated from the Royal College of Art and University College London. Her art work has been exhibited in Sharjah Biennial, Taipei Biennial, The Palestinian Museum, London Design Biennale, Lisbon Architecture Triennale; she was one of the Designers in Residence at the Design Museum (London) in 2016, associate lecturer at Chelsea College of Art (London), an artist in residence at Fondation Thalie (Brussels) and The Van Eyck Academie (Maastricht). “*The Sea Rises and Totally Still*” outdoors on an archipelago in Finland in 2019. The morning dew dissolved the painting into brine, until the sun came out to evaporated the moistures to return its original state. The minor disfiguration in this process is part of the work, so are the changing states and they’re instability. Over the last few years, I have intentionally been making artworks with perishable materials to investigate other carriers of knowledge, experience and meanings”, she says. Drawing inspiration and knowledge from academic and scientific fields beyond art and design, the conceptually driven works of British-Taiwanese artist Rain Wu aim to re-imagine our own manifold relationships with nature. Whether it be through drawing, sculpture, food performance or architectural installations, her practice offers us a chance to question the intentions behind the systems that dictate our lives and/or reimagine our traditions and environments — a reflection that is much needed in the turbulent times we live in. She designed the scenography for Season XI- *Formosa, A New Layer Taiwan* at the gallery and in Paris, at Révélations, Grand Palais, in 2019.

The Sea Rises and Totally Still

2020
fabric, sea water, salt, chalk
66 x 55,5 cm
unique piece

€ 2,300



The Sea Rises and Totally Still

2020
fabric, sea water, salt, chalk
63,5 x 49 cm
unique piece

€ 2,300



The Sea Rises and Totally Still

2020
fabric, sea water, salt, chalk
63 x 46,5 cm
unique piece

€ 2,300





Info

Season XVI - *The New Age of Humanism*

Exhibition from 13.11.2020 until 14.3.2021

Group Exhibition with Jörg Bräuer, Sébastien Caporusso, Manon Daviet, Anne Derasse, Jesper Eriksson, Ernst Gamperl, Garnier & Linker, Kaspar Hamacher, Amy Hilton, Katherine Huskie, Pao Hui Kao, Eva Le Roi, Silvano Magnone, Bela Silva, Lucile Soufflet, Piet Stockmans, Ann Beate Tempelhaug, Adi Toch, Fabian von Spreckelsen & Rain Wu

cover picture: Manon Daviet, *Les Roches du Ciel* (detail), © courtesy studio Manon Daviet

All dimensions are displayed as height - length - width in cm

Below: *Diatomée* Collection at Spazio Nobile (BE) © Margaux Nieto



Save the date

Bela Silva @Châlet de la Forêt with a selection of glazed ceramic sculptures and gouaches, until 31st January 2021

Spazio Nobile *Studiolo* in front of the gallery

Spazio Nobile's 3D Virtual Tour & Online Catalogue at luxembourgartweek.lu, from November 2020

Spazio Nobile's Virtual Room on PADesignArtOnline.com in 2020-21

Collectible Design Fair
Vanderborcht building, Brussels (BE)
27-30 May 2021

Contact

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Contemporary Applied
Arts, Design
& Photography

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/ Wed - Sat, 11.00-18.00
& sur rendez-vous /
op afspraak / by
appointment

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By opening Spazio Nobile in 2016 in the very lively and cosmopolitan district of place Brugmann in Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for creation and art history, initiating a dialogue between contemporary applied arts, design and photography. Without putting boundaries between disciplines, the visual arts interact with the fine arts. By commissioning a collection of unique pieces, limited editions and installations both experimental and artistic, with a sensitivity particular to everything related to nature and minerality, the gallery organizes each year five exhibitions and several events in art and heritage venues (Maison Louis Carré, Yvelines, France, arch. Alvar Aalto ; Ancienne Nonciature, Grand Sablon, Brussels; Le Châlet de la Forêt, Soignes forest, Belgium, ...). Spazio Nobile also takes part in Belgian and international fairs such as Art Brussels, Luxembourg Art Week, Collectible Design Fair, PAD Paris and PAD London, Design Miami / Basel, Unique Design Shanghai... The gallery represents around twenty emerging and renowned artists and designers on an international scale while promoting high-end craftsmanship and cultures of East and West. Spazio Nobile also curates *TLMag. True Living of Art & Design* (°2008), the bi-annual art and design magazine, print and online, sharing its selection and its artistic and cultural commitment to collectible art and design.

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