



Season XIII  
10.1 - 8.3.2020

---

Jörg Bräuer, solo show  
*Insel der Zeit*

Vernissage  
9.1.2020, 6-10 pm  
in the presence of the artist

Monoliths, Ceps and Icelandic landscapes. These collections of artworks by Jörg Bräuer stand as a poetic and abstract dialogue of textures, materials and perspectives on nature, and reveal how humans stand in relation to time and space.

SPAZIO  
— NOBILE



# Jörg Bräuer

---

Jörg Bräuer (1966) is a German-born painter and photographer. He holds a Fine Arts degree from the Fashion Institute of Technology - F.I.T. New York University.

He has lived and worked in Munich, London, New York, Lisbon and Barcelona. He resides now in Brussels, in the arts district of “the Sablon” and works from his atelier in South West France. Jörg Bräuer pursues his poetic and aesthetic quest, focusing on landscapes, architecture and still lifes with a pictorial quality that exposes finer details with great depth and contrast, revealing the restrained beauty that inhabits the unknown and magical world around us.

Spazio Nobile has exposed Jörg Bräuer since 2016. He took part in Season II - *Forest of Lights* in September 2016 and is permanently exhibited at the gallery.

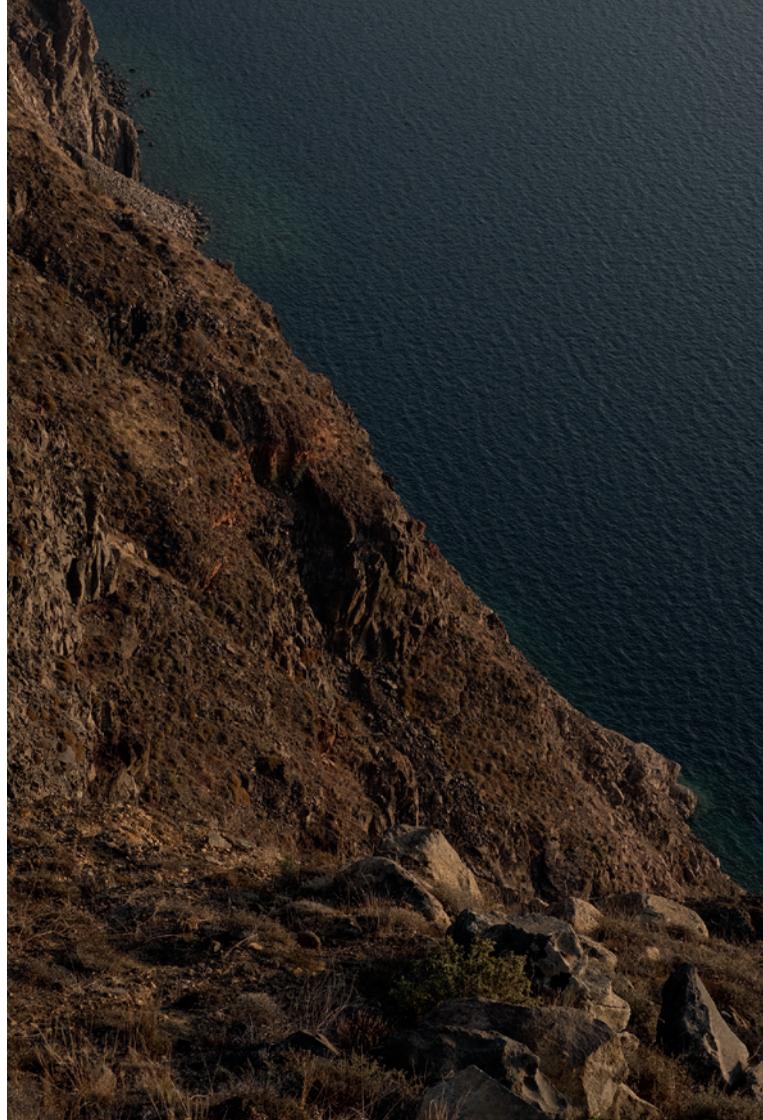
# *Insel der Zeit* Island of Time

---

“The Island of Time is an imaginary place, between the sky and earth, where time dissolves in the silence of light. I see time as a process of changes, alterations, constructions and destructions of everything that surrounds us. Our being situated in the world is essential to understanding our experience of time. This series of works explores how one perceives changes in time, unique to each of us and each with a personal island of time.”

## Falaise Santorini

2019  
Photograph  
Pigment print on cotton paper  
60 x 45 cm  
Framed, signed and dated  
Edition of 8 + 2AP

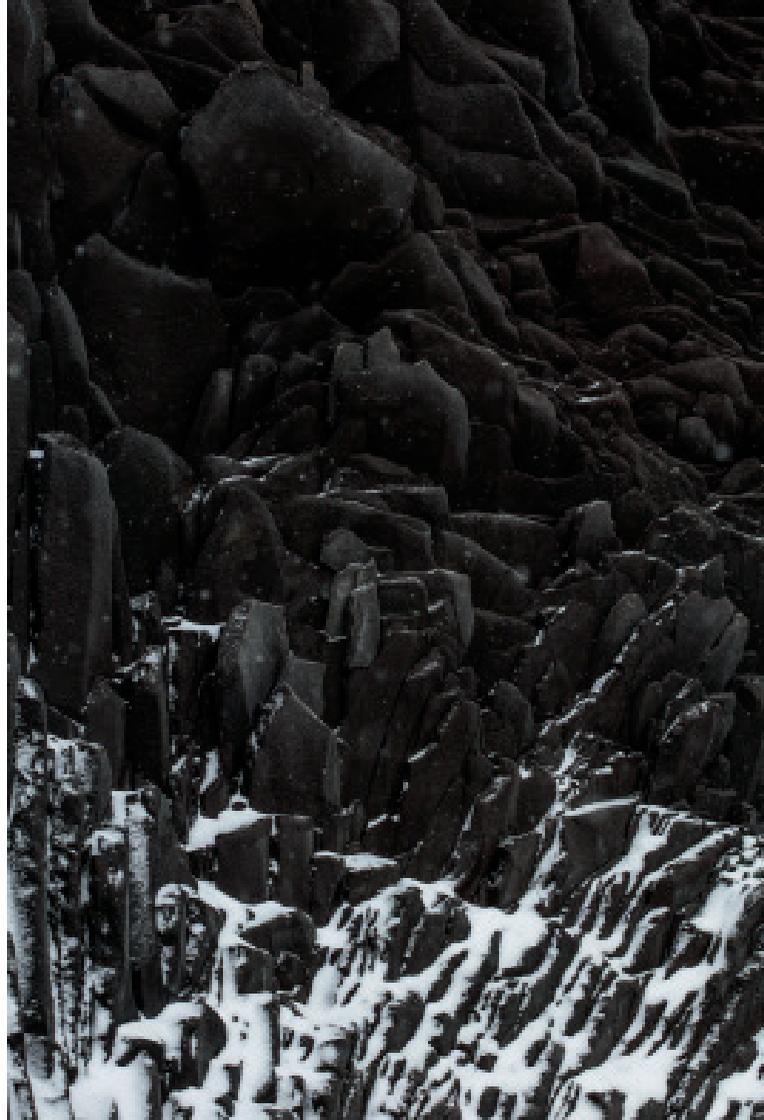


## *Islandiya Series*

Jörg Bräuer has travelled the world, drawn by places that are remote and less altered by humans. He seeks out landscapes that reveal a special type of beauty that relates to impermanence, emptiness and silence. In 2016, he visited Iceland, where the following photographic series was made. When photographing these isolated landscapes, it's important for Bräuer to observe, listen, connect to the place in silence before taking any pictures, a process that is almost meditational. About his attraction to islands Bräuer explains, "I like the idea of travelling in time when I visit an island. I find islands maintain time differently and each island develops a particular rhythm, which adds to its character, and is mostly very different to what happens to the rest of the country it belongs to. Also, going to an island is about accepting limitations. These limits force me to look closer, to sense more and to become more creative inside the given limits — on the islands, less becomes more."

Text by Blaire Dessent,  
TLMag#31, *Islands of Creation*

**Suðurland #9**, 2016, photograph,  
pigment print on cotton paper, 175 x 110 cm,  
framed, signed and dated, edition of 8 + 2AP



## Suðurland #10

2016

Photograph

Pigment print on cotton paper

175 x 110 cm

Framed, signed and dated

Edition of 8 + 2AP



## Vesturland

### #11

2016

Photograph

Pigment print on

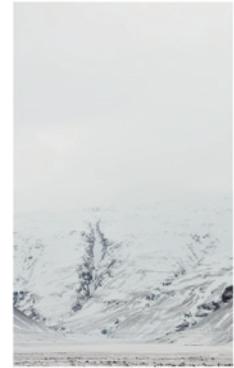
cotton paper

70 x 50 cm

Framed, signed

and dated

Edition of 8 + 2AP



## Vesturland

### #14

2016

Photograph

Pigment print on

cotton paper

70 x 50 cm

Framed, signed

and dated

Edition of 8 + 2AP



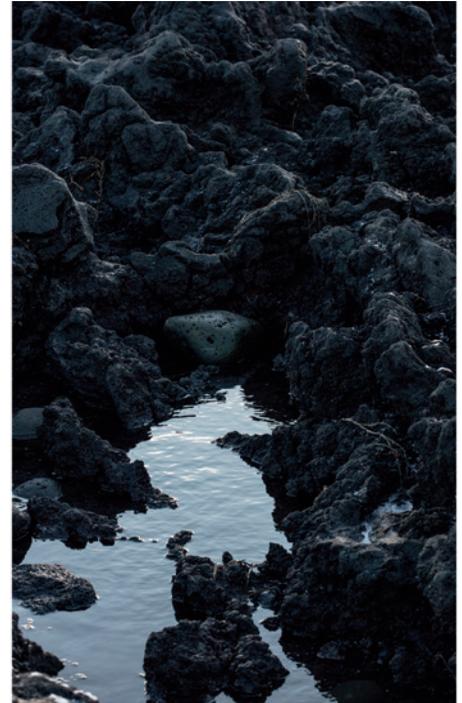
## Vesturland #19

2016  
Photograph  
Pigment print on cotton paper  
70 x 50 cm  
Framed, signed and dated  
Edition of 8 + 2AP



## Vesturland #22

2016  
Photograph  
Pigment print on cotton paper  
70 x 50 cm  
Framed, signed and dated  
Edition of 8 + 2AP



# Vesturland

#4

2016  
Photograph  
Pigment print on  
cotton paper  
50 x 70 cm  
Framed, signed  
and dated  
Edition of 8 + 2AP

---



# Vesturland

#7

2016  
Photograph  
Pigment print on  
cotton paper  
50 x 70 cm  
Framed, signed and  
dated  
Edition of 8 + 2AP

---



# Vesturland

#8

2016  
Photograph  
Pigment print on  
cotton paper  
50 x 70 cm  
Framed, signed  
and dated  
Edition of 8 + 2AP

---



# Suðurland

#22

2016  
Photograph  
Triptych  
Pigment print on  
cotton paper  
70 x 50 cm (each)  
Framed, signed  
and dated  
Edition of 8 + 2AP

---



# Vesturland

#3

2016  
Photograph  
Triptych  
Pigment print on  
cotton paper  
70 x 50 cm (each)  
Framed, signed  
and dated  
Edition of 8 + 2AP

---

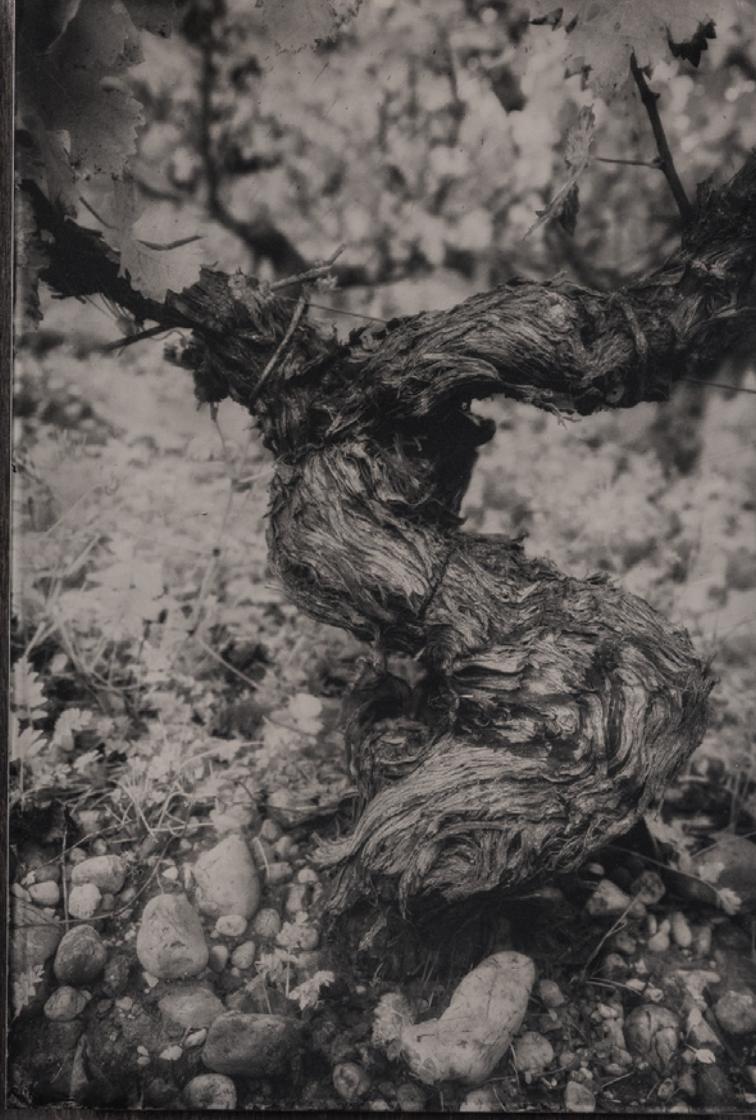


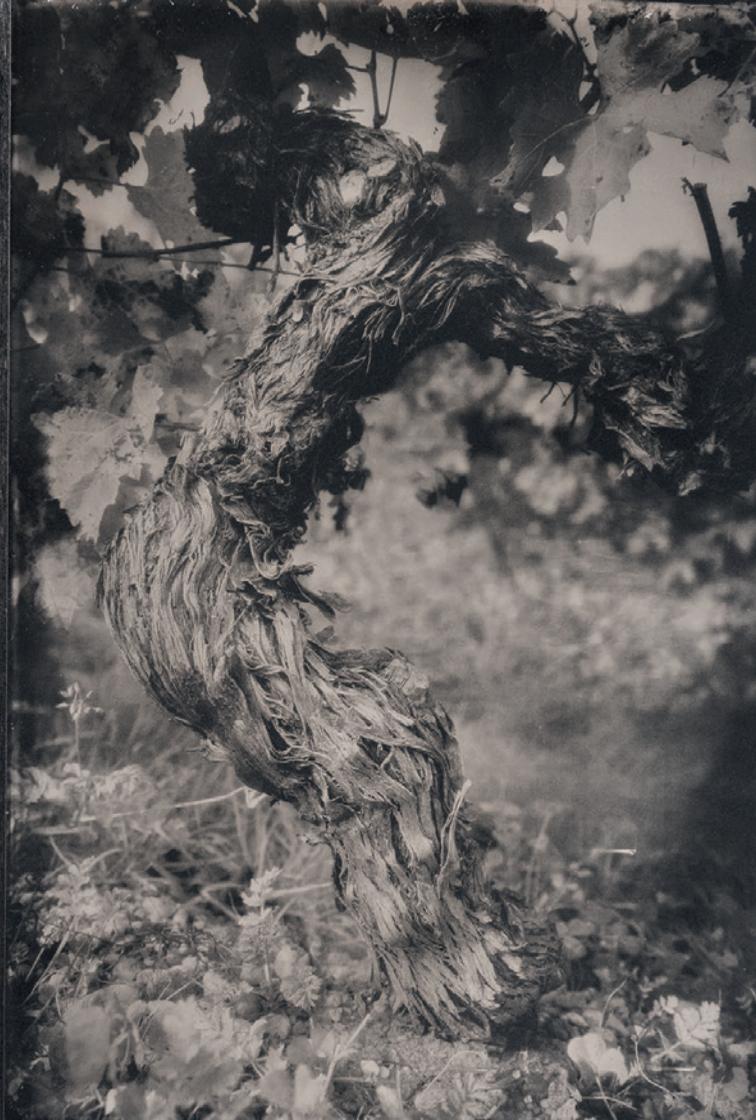
# *Ceps* The Rooting of Time

---

Aged vine stocks show the indelible marks of time on the landscape. In the face of nature's forces, they remain still and impassive, yet their contortions reveal the effort of each stock to find its unique and singular shape. They are like calligraphic brushstrokes on the land, traversing time to finally become what they are, while offering the harvest of their noble fruit.

With their wooden and muscular organic veins being twisted and roughed, confronted by all seasons, year in, year out, they have no concept of time. They shelter the soul of a fragile organism that does not want to become what our *Zeitgeist* or spirit of time, imposes on us: being interchangeable, aseptic, uprooted. "Ceps" have silently defined their place and the place has defined them.





## Ceps #18

Calon Segur 2018  
Photograph, wet plate collodion - ferrotype  
40 x 30 cm, wooden frame  
Signed and dated  
Edition of 8 + 2AP

---

The collodion technique is an early photographic process dating back to 1851. Collodion requires an extensive darkroom preparation, as each metal plate is immersed in a solution of silver nitrate to form silver iodide. This complex process includes coating, sensitizing, exposing and developing with filigrane attention. As a result each plate is a one-of-a-kind positive, with unique image clarity and details.



Château de Calon Ségur, interior architecture  
by Anne Derasse



## Ceps #02

Calon Segur 2018  
Photograph, wet plate collodion - ferrotype  
40 x 30 cm, wooden frame  
Signed and dated  
Edition of 8 + 2AP



## Ceps #03

Calon Segur 2018  
Photograph, wet plate collodion - ferrotype  
40 x 30 cm, wooden frame  
Signed and dated  
Edition of 8 + 2AP



## Ceps #06

Calon Segur 2018  
Photograph, wet plate  
collodion - ferrotype  
40 x 30 cm,  
wooden frame  
Signed and dated  
Edition of 8 + 2AP

---



## Ceps #08

Calon Segur 2018  
Photograph, wet plate  
collodion - ferrotype  
40 x 30 cm,  
wooden frame  
Signed and dated  
Edition of 8 + 2AP

---



## Ceps #11

Calon Segur 2018  
Photograph, wet plate  
collodion - ferrotype  
40 x 30 cm,  
wooden frame  
Signed and dated  
Edition of 8 + 2AP

---



## Ceps #14

Calon Segur 2018  
Photograph, wet plate  
collodion - ferrotype  
40 x 30 cm,  
wooden frame  
Signed and dated  
Edition of 8 + 2AP

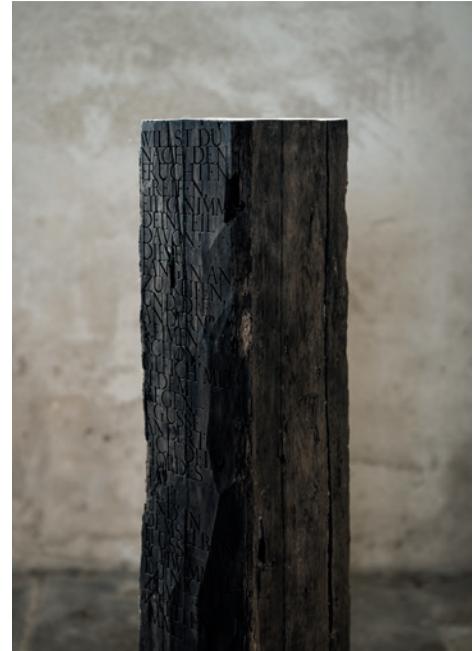
---



# *Texture of Time* Monoliths

---

This series is composed of wooden monoliths, each with a different engraved lettering. Recovered and saved in extremis from destruction in the the historical cognac cellars of Monnet, in the Charentes region of France, the hundred-year-old cedar and oak wood used is the main actor of this time-devoted installation. Solid and noble, it no longer consolidates century-old buildings but, as a silent witness, supports the building of memory. The lettering presented on the monoliths, prepared and created by hand and laser engraved in a specialized atelier, reveals on each of them citations from authors such as Proust, Heidegger or Goethe, who devoted part of their reflection to the notion of time. Each letter engraved in the monolith is composed into a word. Each word in turn composes a sentence that reveals its philosophical meaning when one takes the time to explore. That is the moment when the meaning from the monolith's materiality transcends and literary beauty is revealed. The next moment, the fragile prose hidden in the ancient wood merges with the surface of the monolith to propose a texture of time.









# Monolith

2019

Monolith in wood, engraved lettering

111,8 x 18,5 x 18,6 cm

Quote from William Shakespeare

Signed and dated



# Monolith

2019

Monolith in wood, engraved lettering

105 x 18,5 x 18 cm

Quote from Marcel Proust

Signed and dated





# Monolith

2019

Monolith in wood, engraved lettering

104 x 20 x 19 cm

Quote from Georges Moustaki

Signed and dated



# Monolith

2019

Monolith in wood, engraved lettering

123,5 x 16,5 x 17 cm

Quote from La Bible - Ecclésiaste

Signed and dated



# Monolith

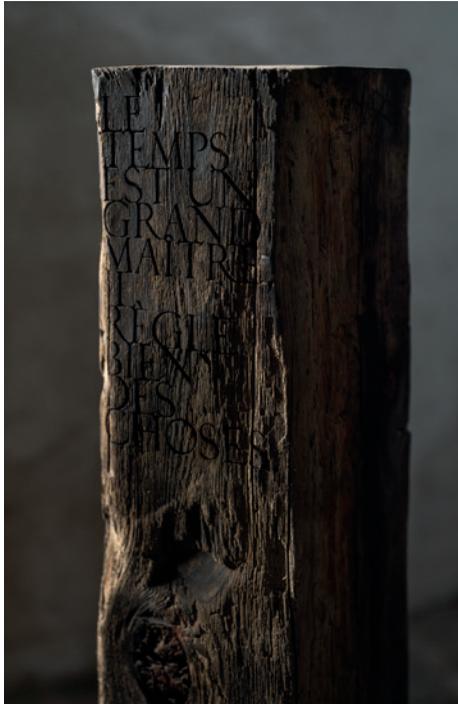
2019

Monolith in wood, engraved lettering

108 x 16 x 18 cm

Quote from Pierre Corneille

Signed and dated



# Monolith

2019

Monolith in wood, engraved lettering

110 x 170 x 17,3 cm

Quote from Johann Wolfgang von Goethe

Signed and dated



## Monolith #1, Texture du temps

2019

Acrylic, oil, charcoal and marble dust on linen canvas

Quote from Rainer Maria Rilke

180 x 110 cm

Signed and dated



## Monolith #2, Texture du temps

2019

Acrylic, oil, charcoal and marble dust on linen canvas

Quote from Emmanuel Kant

180 x 110 cm

Signed and dated



## Monolith #3, Texture du temps

2019

Acrylic, oil, charcoal and marble dust on linen canvas

Quote from Marcel Proust

180 x 110 cm

Signed and dated



## Monolith #4, Texture du temps

2019

Acrylic, oil, charcoal and marble dust on linen canvas

Quote from William Shakespeare

180 x 110 cm

Signed and dated



# Monolith #5, Texture du temps

2019

Acrylic, oil, charcoal and marble dust on linen canvas

Quote from Johann Wolfgang von Goethe

180 x 110 cm

Signed and dated



# Monolith, Texture du temps

2019

Triptych

Acrylic, oil, charcoal and marble dust on linen canvas

180 x 110 cm (each)

Signed and dated



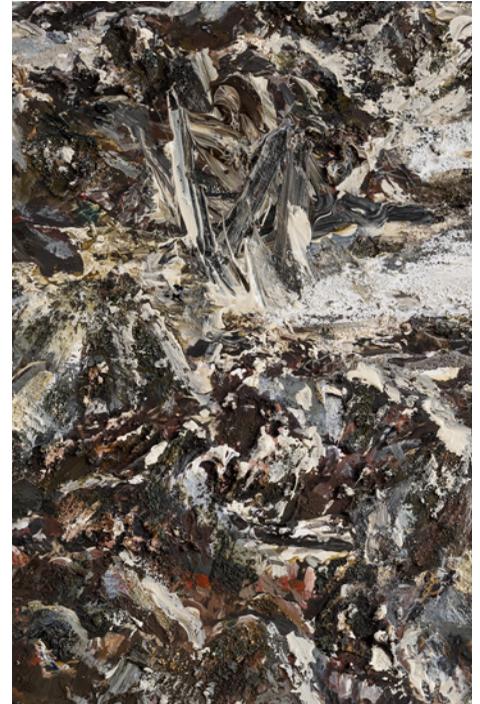
# Asperity #5, Islandiya

2018-2020

Acrylic, oil, charcoal, photography print on  
dibond board

175 x 110 cm

Signed and dated



# Asperity #6, Islandiya

2018-2020

Acrylic, oil, charcoal, photography print on  
dibond board

110 x 175 cm

Signed and dated



Info

## Season XIII - Jörg Bräuer, solo show *Insel der Zeit*

Exhibition from 10.1 until 8.3.2020

### Vernissage

9.1.2020, 6- 10 pm

### Sunday Brunches:

9.2.2020, 12 -4pm

Finissage, Collectible VIP Program

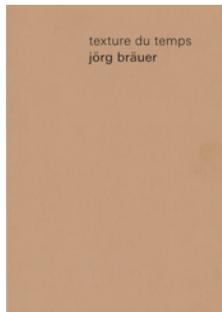
8.3.2020, 12-4 pm

Photographs from the *Islandiya* series are available in bespoke framed dimensions: 70 x 50 cm (with passe-partout), 120 x 75 cm (American frame or with passe-partout), 175 x 110 cm

*Insel der Zeit* is also available in 114 x 85 cm and 147 x 110 cm



Jörg Bräuer, Santorini, *Insel der Zeit*, 2019, cover for *TLmag* #32 AH/AW 2019-20, *Contemporary Applied Arts appliqués contemporains*



Jörg Bräuer, *Texture du Temps*, limited edition, 56 p, numbered and signed by the artist, 1/150, ed. the artist & Spazio Nobile

Save the date

Spazio Nobile @Atelier Jaspers, Brasília, photographs, Vincent Fournier, Photo Brussels Festival, 14.11.2019-12.1.2020

Collectible Design Fair, *Ikebana*, Group exhibition Vanderborcht Building, Brussels, BE, 5-8.3.2020 Preview & vernissage, 4.3.2020

Season XIV- Bela Silva, *Despierta Corazón Dormido*, solo show, 13.3-17.5.2020, vernissage: 12.3.2020

La Nonciature, *Le Sacre de la Matière* Group exhibition featuring Jörg Bräuer, Sébastien Caporusso, Anne Derasse, Kaspar Hamacher, Silvano Magnone, Fabian von Spreckelsen, Grand Sablon, Brussels, BE, 4-25.3.2020 vernissage: 3.3.2020

PAD - Pavillon des Arts et du Design, *Kintsugi*, Group exhibition, Les Tuileries, Paris, FR, 31.3-5.4.2020

Maison Louis Carré (arch. Alvar Aalto, 1959), *Call To The Wild/L'Appel de la Nature*, Laura Laine, Kustaa Saksi, Kim Simonsson, 22.3-7.6.2020, curated by Lise Coirier & Kati Laakso, in collaboration with the Finnish Cultural Institute to the Benelux, Institut finlandais & NeC Gallery, Paris

Info

Spazio Nobile  
Contemporary Applied Arts,  
Design & Photography

Rue Franz Merjay 142  
1050 Brussels, Belgium  
+32 2 768 25 10  
www.spazionobile.com

Me - sa / wo - za / Wed - Sat,  
11.00-18.00  
& sur rendez-vous /  
op afspraak / by appointment

Lise Coirier,  
+32 475 53 19 88,  
lc@spazionobile.com

Gian Giuseppe Simeone,  
+32 477 27 29 04,  
ggs@spazionobile.com

Press & PR :  
Sophie Carrée,  
sophie@sophiecarree.be  
+32 2 346 05 00  
www.sophiecarree.be



---

By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts.

[www.spazionobile.com](http://www.spazionobile.com)

[@spazionobilegallery](https://www.instagram.com/spazionobilegallery)

# SPAZIO NOBILE

CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY