



Season XII – *The Finnish Season*
5.9 - 22.12.19

Laura Laine
Subtle Bodies

Brussels Gallery Weekend
5-8.9.2019, 11am - 7pm

5.9.2019, 6-9 pm
Vernissage

8.9.2019, 12-6 pm
Sunday Brunch

SPAZIO
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CONTEMPORARY APPLIED ARTS, DESIGN, PHOTOGRAPHY

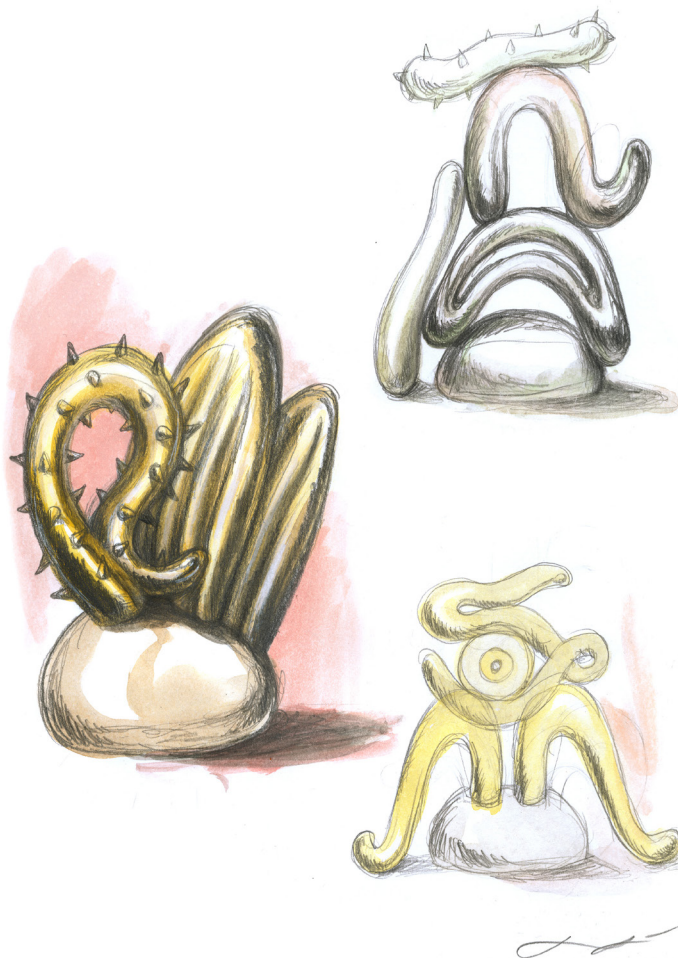
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Laura Laine

Laura Laine (born 1983) is a Helsinki based visual artist and illustrator with her own distinct and recognizable style. Recently ranked by *The Illustrator* (ed. by Taschen) as one of the 100 best illustrators from around the world, she has also been working with glass since 2013 in Finland, Netherlands and Czech Republic. Her art works have been exhibited in Dubai, Tokyo, New York, the Netherlands, London, Los Angeles and Helsinki, among other locations. In her illustration work, she is particularly known for her surrealistic handdrawn female figures. Laine's CV lists a great deal of work for international magazines and companies such as Vogue Japan, Vogue Italy, Vogue Germany, Givenchy, Elle, The New York Times, The Guardian, Harvey Nichols and Pantene. She is also collaborating frequently with Nick Knight's SHOWstudio. She has received multiple awards for her work. Spazio Nobile represents her since 2019 and has recently shown her previous "The Wet Collection" glass sculptures at Collectible, Vanderborcht Building, Brussels in March 2019, at Institut finlandais, Paris (April-July 2019) and at Révelations Biennial in Paris in May 2019.

Subtle Bodies

The five golden glass sculptures made in Lasvit, Nový Bor (Czech Republic) by Finnish artist Laura Laine in collaboration with the two Czech glass masters Emil Kovac and Aleš Vacek explore on how memories of emotions, scents and other sense perceptions get trapped in objects and transform them. Similarly to a human body that can carry a physical and vibrational memory of past events, also objects can retain these energies. The molecular and energetic makeup of objects is slow and solid so they retain these charges for a longer time. The works display these charges as new organic forms that burst out of the shell of the white objects or have already created their own autonomous body. In the artist's perception, the golden color both ennobles the object and emphasizes the sensuality of the shiny glass material. Also it both attracts the eye and breaks down the solidity of the form through reflecting light. It is a way for Laura Laine to enhance the color of materiality and immateriality. All five golden glass sculptures are unique pieces, made of hand blown glass, silvered inside, cold cut and assembled, signed by the artist.



Orb 1 & 2

2019

hand blown glass by Emil Kovac and Aleš Vacek,
silvered inside, cold cut and assembled

ø 50 cm

unique piece, signed by the artist



© Pavol Lehtonen

LAURA LAINE

Variation III

2019

mixed media on paper

29,7 x 35,7cm

unique piece, framed and signed by the artist



© Laura Laine

LAURA LAINE

Transformer

2019

hand blown glass by Emil Kovac and Aleš Vacek,
silvered inside, cold cut and assembled

46 x 61 x 42 cm

unique piece, signed by the artist



Variation I

2019

acrylic paint and ink on paper

29,7 x 42 cm

unique piece, framed and signed by the artist



Love Study

2019

hand blown glass by Emil Kovac and Aleš Vacek,
silvered inside, cold cut and assembled

132 x 35 x 51 cm

unique piece, signed by the artist



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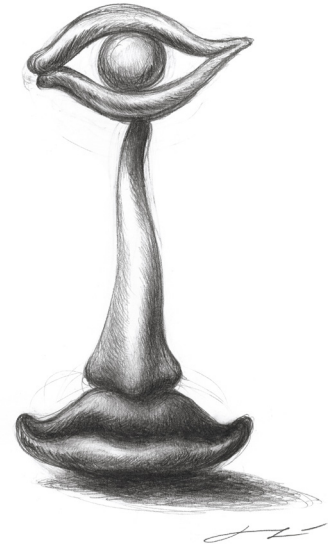
Variation V

2019

pencil on paper

21 x 27,5 cm

unique piece, framed and signed by the artist



© Laura Laine

Bunny

2019

hand blown glass by Emil Kovac and Aleš Vacek,
silvered inside, cold cut and assembled

69 x 62 x 69 cm

unique piece, signed by the artist



LAURA LAINE

Variation II

2019

pencil and aquarelle paint on paper

33 x 45 cm

unique piece, framed and signed by the artist



© Laura Laine

LAURA LAINE

Intruder

2019

hand blown glass by Emil Kovac and Aleš Vacek,
silvered inside, cold cut and assembled

50 x 30 cm

unique piece, signed by the artist



LAURA LAINE

Variation IV

2019

mixed media on paper

29,7 x 42 cm

unique piece, framed and signed by the artist



© Laura Laine

LAURA LAINE

Variation VI

2019

acrylic paint and ink on paper

33 x 41,4 cm

unique piece, framed and signed by the artist



© Laura Laine

LAURA LAINE

Laura Laine, exhibition view of *Subtle Bodies* at Spazio Nobile, Brussels, © Yen-An Chen Studio, courtesy Spazio Nobile



© Yen-An Chen Studio, courtesy Spazio Nobile

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Laura Laine, exhibition view of *Subtle Bodies*
at Spazio Nobile, Brussels, © Yen-An Chen
Studio, courtesy Spazio Nobile



Laura Laine, exhibition view of *Subtle Bodies*
at Spazio Nobile, Brussels, © Yen-An Chen
Studio, courtesy Spazio Nobile



Info

Season XII - The Finnish Season

Keep Your Garden Alive

Curated by Lise Coirier, Pro Materia/Spazio Nobile & Kati Laakso, Director, The Finnish Cultural Institute for the Benelux. In collaboration with The Finnish Institute for the Benelux, Institut finlandais and Finland's Presidency of the Council of the EU

Spring – Summer 2019

Solo show of Kustaa Saksi, First Symptoms
at Spazio Nobile, Brussels, Belgium
17.5 - 8.9.2019

Autumn – Winter 2019/20

Group exhibition

Inka Bell, Johanna Gullichsen, Antrei Hartikainen,
Mari Isopahkala, Renata Jakowleff, Harri Koskinen,
Veera Kulju, Tero Kuitunen, Laura Laine, Päivi
Rintaniemi, Kristina Riska, Sami Ruotsalainen,
Teemu Salonen, Perttu Saksa, Kustaa Saksi,
Caroline Slotte, Heikki Viinikainen, Man Yau
at Spazio Nobile, Brussels, Belgium
20.9 - 22.12.2019
Vernissage: 19.9.2019, 18.00-22.00
during Brussels Design September

Calendar

Brussels Gallery Weekend, at Spazio Nobile
5-8.9.2019 – Vernissage of all galleries : 5.9.2019, 17.00-21.00
Installation of the new golden silvered glass sculptures and
drawings by Laura Laine

Brussels Design September, Sunday Brunch at
Bela Silva Workshop, Zaventem Ateliers, Fabriekstraat 15-19,
15.9.2019 & Area 42, Modern Ceramics with Antonio Lampecco,
Bela Silva, Piet Stockmans

Archipelago evening, presentation of artist Kustaa
Saksi's woven Tapestry, European Council, Justus Lipsius –
building (Rue de la Loi 175), 20.9.19 - 5:30 - 8pm

Lake Como Design Fair, Como, Italy, 20-22.9.2019,
molten glass «Diatomée» vases by Garnier & Linker

Art On Paper, solo show Bela Silva Drawings, «Dessin
Sculpture», Bozar, Brussels, 24-27.10.2019

Brussels Drawing Week, Amy Hilton, La Tour à
Plomb, Brussels, 22-27.10.2019

Spazio Nobile
by Pro Materia Gallery
Contemporary Applied Arts,
Design & Photography

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Me - sa / wo - za / Wed - Sat,
11.00-18.00
& sur rendez-vous /
op afspraak / by appointment

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By opening Spazio Nobile in April 2016, in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium), Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents. Without creating borders between the disciplines, the visual arts interact with the fine arts. www.spazionobile.com

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